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1918 Commencement

Lindenwood College

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Programs

Lindenwood College

Commencement Program

M. J. ...



Nineteen Hundred and Eighteen

LINDENWOOD COLLEGE

Program

Of the

Eighty-Seventh Commencement

Of

Lindenwood College

St. Charles, Mo.

College Chapel
May, 1918

THE ROMANCERS

A Comedy in Three Acts by
Edmond Rostand

Presented by the Dramatic Art Class under
the direction of Miss Edna I. Schmitt,
Lindenwood College Campus, Wednes-
day Evening, May 15.

A Scene in a French Garden

CHARACTERS

Percinet, a lover.....Frances Conklin
Strafnel, a bravo.....Harriett Hill
Benjamin, father of Percinet.....Hazel Betts
Pasquinot, father of Sylvette....Martha Castles
Blaise, a gardener.....Helen Finger
The Notary.....'.....Hazelle Moran
Sylvette, daughter of Pasquinot.Ernest Embry

Swordsmen:

Fern Parker Irene Sriedman
Mildred Alden Corinne Sutton

Negroes:

Bettie Jewel Scroggin
Fredericka Priesmeyer

Torch Bearers:

Helen Hare Frances Cooper
Marjorie Looney Mildred Martin

Citizens:

Blanche Shirley Lucille Wilson
Irene Baldwin Mary Lee Faris

Valets:

Minnie Branche McKie
Maud Oberman

Musicians:

Margery White Frances Carlton
Ethel Carlton Josephine Russel

SENIOR RECITAL

FRIDAY, MAY 17, 1918

The Misses

Dollie Hawkins
Hazelle Moran
Edeline Geronin

Pupils of

Miss Edna I. Schmitt
Director Leo C. Miller

I. *Beethoven*—Sonata A Flat, opus 26, I move-
ment

Rachmaninoff—Prelude, G minor
MISS DOLLIE HAWKINS

II. *Chopin*—Prelude A Flat
Tschaikowsky—Chant sans Paroles, A minor
Liszt—Waldesrauschen

MISS HAWKINS

III. Recitation

Mary Raymond Shipman Andrews—The
Three Things (an arrangement)

MISS HAZELLE MORAN

IV. *Mozart*—Sonata A major

Andante Grazioso (theme and vari-
ations)

Menuetto

Rondo—Alla Turco

MISS EDELIN GIRONIN

V. *Chopin*—Nocturne F Sharp

Verdi-Liszt—Rigoletto Fantasy

MISS GERONIN

SENIOR RECITAL

MONDAY, MAY 20, 1918

The Misses	Pupils of
Pauline Hart	Miss Ariel Gross
Mary Ford	Miss Frances Oldfield
Martha Castles	Miss Edna I. Schmitt

I. *Saint Saens*—Mazurka G minor

Schumann—Romanza F sharp

Chopin—Polonaise A

MISS PAULINE HART

II. *Puccini*—Un bel di vedremo, "Mme. Butterfly"

MISS MARY FORD

III. Recitation

Winston Churchill—The Man of Sorrows
(an arrangement)

MISS MARTHA CASTLES

IV. *Bishop*—Lo, Here the Gentle Lark

Bemberg—Les Anges Pleurent

Ward-Stephens—Summer Time

MISS FORD

V. A Story

MISS CASTLES

VI. *Godard*—Barcarolle Venetienne

Rachmaninoff—Polichinelle

MISS HART

Director Leo C. Miller, accompanist

SENIOR RECITAL

WEDNESDAY, MAY 22, 1918

The Misses	Pupils of
Marguerite Leopold	Miss Ariel Gross
Hazel Betts	Miss Edna I. Schmitt

I. *Beethoven*—Sonata Pathetique, I movement

MISS MARGUERITE LEOPOLD

II. Recitation

Clyde Fitch—Barbara Fritchie (an arrangement)

MISS HAZEL BETTS

III. *Schutt*—Prelude

Chopin—Nocturne opus 32, No. 1

Bartlett—Polka de Concert

MISS LEOPOLD

SENIOR RECITAL

FRIDAY, MAY 24, 1918

The Misses	Pupils of
Hazel Rea	Director Leo C. Miller
Ouita Johnstone	Miss Frances Oldfield
Alma Williams	

I. *Mozart*—Sonata, C major
MISS HAZEL REA
 Grieg II. Part—Director Miller

II. *Puccini*—Vissi d'Arte—"Tosca"
MISS OUITA JOHNSTONE

III. *Rubinstein*—"Feramors"—Ballet Music
Tschaikowsky—Chant sans Paroles, F major
Mendelssohn—Hunting Song
MISS HAZEL REA

IV. *Grieg*—Sonata, III. and IV. movements
* MISS ALMA WILLIAMS

V. *Bemberg*—Chant Venetienne
Rudolph Ganz—The Angels Are Stooping
 (new)
Lieurance—By the Waters of Minnetonka
 Miss Biederwolf—Violin obligato
Arditi—Il Bacio
MISS OUITA JOHNSTONE

VI. *Debussy*—Arabesque, G major
Chopin—Etudes, E major and G flat
MISS ALMA WILLIAMS
 Director Leo C. Miller, Accompanist

CHORAL CLUB CONCERT

Leo C. Miller, Conductor

MISS ARIEL GROSS, ACCOMPANIST
 Assisted by

The Misses Helen Finger, Expression
 Dorothy Ingersoll, Piano
 Margery White, Violin
 Awarded highest honors in Music
 Department

SATURDAY, MAY 25, 1918

Star-Spangled Banner

I. *Wagner*—Spinning Song
Gaynor—Slumber Boat
Lester—Song of the Flag
CHORAL CLUB

II. *Dvorak-Kreisler*—Indian Lament
Kreisler—The Old Refrain
MISS MARGERY WHITE

III. Recitation
Dana Gale—Full Measure of Devotion (ar-
 ranged by Miss Finger)
MISS HELEN FINGER

IV. *Scharwenka*—Polish Dance
Rubinstein—Kammenoi Ostrow
Godard—Fourth Mazurka
MISS DOROTHY INGERSOLL

V. *Brahms*—Remembrance (Carroll)
Hartmann—An Indian Cradle Song (new)
Matthews—A Morning in Spring
CHORAL CLUB

Marian Haire—Lindenwood Prize Song, 1917-18

JUNIOR RECITAL

Pupils of Miss Frances Oldfield

Miss May Pero
Miss Dorothy Biederwolf
Miss Edna I. Schmitt
Director Leo C. Miller

MONDAY, MAY 27, 1918

- I. *Beethoven*—Andante favori
Schumann—Novelette, F major
MISS MARY DUNWOODY
- II. *Saint Saens*—Mon Coeur s'ouvre a ta Voix
(Samson et Dalila)
MISS LOUISE MALKMUS
- III. *Cyril Scott*—Lotus Land
Liszt—Liebestraum, A flat
MISS MARY ELLEN YOUNG
- IV. *Cecil Burleigh*—Early Morning
Mac Dowell-Hartmann—To a Wild Rose
Alfred Price Quinn—Souvenir
MISS JOSEPHINE RUSSEL
- V. Recitation
James Langston—For Dear Old Yale
MISS MARJORIE LOONEY
- VI. *Stojowski*—Chant d'Armour
Brahms—Capriccio, B minor
Rubinstein—Valse Caprice
MISS MARIAN HAIRE
- VII. *Meyerbeer*—Dinorah, Shadow Song
MISS DOROTHY VINYARD
- VIII. *Seeling*—Song of the Rushes
Mendelssohn—Scherzo
Moskowski—Caprice Espagnole
MISS ALFREDA CULVER
Director Miller, Accompanist

MAY TWENTY-SIXTH

Baccalaureate Sunday

Sermon by Rev. W. C. Bitting, St. Louis, Mo.
College Chapel, at three o'clock

MONDAY, MAY 27, 1918

10 A. M.—Junior Class Day Exercises

Annual Art Exhibit
in the Art Rooms from 2 to 4 P. M.

Senior Class Day Exercises
4 P. M.

Annual Undergraduate Recital
8:15 P. M.

MAY TWENTY-EIGHTH

Commencement Day

The services will be held in the Butler Gymnasium
at 10 A. M.

Address by Rev. D. M. Skilling,
Webster Groves, Mo.

LINDENWOOD COLLEGE

SENIORS

ASSOCIATE IN ARTS

Amis, Alice Webb	Price, June
Baysinger, Helen James	Sandberg, Ruby Aline
Briant, Mae	Schaper, Florence W.
Conklin, Francis	Simmons, Annette
Crowl, Pauline	Southard, Ruth
Dunwoody, Mary	Stumpe, Ella Ida
Eberly, Mildred Adele	Thompson, Velma E.
Elliott, Eledith	Tiemann, Corinne
Firestone, Maurine	Tiemann, Florence E.
Forsythe, Goodner	Toomey, Petronella
Henderson, Mildred	Tragitt, S. Louise
Jordan, Adrienne Lloyd	Udstad, Liv
Kinkade, Ruth Alma	Wallenbrock, Eleanor M.
Moehlenkamp, Eleonore	Wiener, Helen
Moore, Madge L.	Weissgerber, Pauline
Moore, Mary Jane	Wilson, Martha Agnes
Pierson, Lillian Frances	Wilson, Dorothy

STATE CERTIFICATE TO TEACH

Baysinger, Helen James	Simmons, Annette
Beckman, May	Southard, Ruth
Briant, Mae	Tragitt, S. Louise
Elliott, Eledith	Tiemann, Florence E.
Hoyt, Marian	Upstad, Liv
Kinkade, Ruth Alma	Waite, Martha
Moehlenkamp, Eleonore	Wallenbrock, Eleanor M.
Sandberg, Ruby Aline	Wilson, Martha Agnes
Schaper, Florence W.	Wilson, Dorothy

LINDENWOOD COLLEGE

CERTIFICATE IN HOME ECONOMICS

Beckman, May	Tiemann, Corinne
Elliott, Eledith	Tragitt, S. Louise
Hoyt, Marian	Waite, Martha
Stumpe, Ella Ida	

HOME MAKER'S CERTIFICATE

Bonsal, Ruth	Wunderlich, Mildred
Burlingame, Anne	

BACHELOR OF MUSIC

Ford, Mary Louise (Voice)	Hart, Pauline (Piano)
Geronin, Edeline (Piano)	Hawkins, Dollie H. (Piano)

DIPLOMA IN PIANO

Leopold, Marguerite	Williams, Alma
Rea, Hazel	

DIPLOMA IN VOICE

Johnstone, Ouita

PUBLIC SCHOOL MUSIC

Ford, Mary Louise	Leopold, Marguerite
Johnstone, Ouita	

BACHELOR OF ORATORY

Finger, Helen A.

LINDENWOOD COLLEGE

DIPLOMA IN EXPRESSION

Castles, Martha L. Moran, Hazelle
Schaper, Florence W.

CERTIFICATE IN EXPRESSION

Betts, Hazel

NORMAL DIPLOMA IN PHYSICAL EDUCATION

Castles, Martha L.

CERTIFICATE IN PLAYGROUND

Castles, Martha L. Pierson, Lillian Frances
Firestone, Maurine Rowley, Elizabeth

ACADEMY

Begeman, Eunice	Koch, Katherine
Bloodworth, Annie L.	Lohman, Margaret H.
Buchner, Mary Elizabeth	McClelland, Louise
Carlton, Ethel	Merriam, Marjorie E.
Catron, Jean	Oberman, Maude E.
Docking, Alice	Price, Juliet
Flagg, Mary Sybil	Schaus, Eunice
Fiorita, Nina R.	Sebree, Alice Farrington
Geronin, Edeline	Vinyard Dorothy
Harmon, Elizabeth A.	Sutton, Corinne
John, Emma Florence	Weber, Bernadine
	Woodruff, Jessamine

