

Programs

# Lindenwood College

## Commencement Program

*M. J. ...*



Nineteen Hundred and Eighteen

LINDENWOOD COLLEGE

Program

Of the

Eighty-Seventh Commencement

Of

Lindenwood College

St. Charles, Mo.

College Chapel  
May, 1918

**THE ROMANCERS**

A Comedy in Three Acts by  
Edmond Rostand

Presented by the Dramatic Art Class under  
the direction of Miss Edna I. Schmitt,  
Lindenwood College Campus, Wednes-  
day Evening, May 15.

A Scene in a French Garden

**CHARACTERS**

Percinet, a lover.....Frances Conklin  
Strafnel, a bravo.....Harriett Hill  
Benjamin, father of Percinet.....Hazel Betts  
Pasquinot, father of Sylvette....Martha Castles  
Blaise, a gardener.....Helen Finger  
The Notary.....'.....Hazelle Moran  
Sylvette, daughter of Pasquinot.Ernest Embry

**Swordsmen:**

Fern Parker Irene Sriedman  
Mildred Alden Corinne Sutton

**Negroes:**

Bettie Jewel Scroggin  
Fredericka Priesmeyer

**Torch Bearers:**

Helen Hare Frances Cooper  
Marjorie Looney Mildred Martin

**Citizens:**

Blanche Shirley Lucille Wilson  
Irene Baldwin Mary Lee Faris

**Valets:**

Minnie Branche McKie  
Maud Oberman

**Musicians:**

Margery White Frances Carlton  
Ethel Carlton Josephine Russel

**SENIOR RECITAL**

FRIDAY, MAY 17, 1918

**The Misses**

Dollie Hawkins  
Hazelle Moran  
Edeline Geronin

**Pupils of**

Miss Edna I. Schmitt  
Director Leo C. Miller

I. *Beethoven*—Sonata A Flat, opus 26, I move-  
ment

*Rachmaninoff*—Prelude, G minor  
MISS DOLLIE HAWKINS

II. *Chopin*—Prelude A Flat  
*Tschaikowsky*—Chant sans Paroles, A minor  
*Liszt*—Waldesrauschen

MISS HAWKINS

III. Recitation

*Mary Raymond Shipman Andrews*—The  
Three Things (an arrangement)

MISS HAZELLE MORAN

IV. *Mozart*—Sonata A major

Andante Grazioso (theme and vari-  
ations)

Menuetto

Rondo—Alla Turco

MISS EDELIN GIRONIN

V. *Chopin*—Nocturne F Sharp

*Verdi-Liszt*—Rigoletto Fantasy

MISS GERONIN

**SENIOR RECITAL**

MONDAY, MAY 20, 1918

The Misses	Pupils of
Pauline Hart	Miss Ariel Gross
Mary Ford	Miss Frances Oldfield
Martha Castles	Miss Edna I. Schmitt

I. *Saint Saens*—Mazurka G minor

*Schumann*—Romanza F sharp

*Chopin*—Polonaise A

MISS PAULINE HART

II. *Puccini*—Un bel di vedremo, "Mme. Butterfly"

MISS MARY FORD

III. Recitation

*Winston Churchill*—The Man of Sorrows  
(an arrangement)

MISS MARTHA CASTLES

IV. *Bishop*—Lo, Here the Gentle Lark

*Bemberg*—Les Anges Pleurent

*Ward-Stephens*—Summer Time

MISS FORD

V. A Story

MISS CASTLES

VI. *Godard*—Barcarolle Venetienne

*Rachmaninoff*—Polichinelle

MISS HART

Director Leo C. Miller, accompanist

**SENIOR RECITAL**

WEDNESDAY, MAY 22, 1918

The Misses	Pupils of
Marguerite Leopold	Miss Ariel Gross
Hazel Betts	Miss Edna I. Schmitt

I. *Beethoven*—Sonata Pathetique, I movement

MISS MARGUERITE LEOPOLD

II. Recitation

*Clyde Fitch*—Barbara Fritchie (an arrangement)

MISS HAZEL BETTS

III. *Schutt*—Prelude

*Chopin*—Nocturne opus 32, No. 1

*Bartlett*—Polka de Concert

MISS LEOPOLD

**SENIOR RECITAL**

FRIDAY, MAY 24, 1918

The Misses	Pupils of
Hazel Rea	Director Leo C. Miller
Ouita Johnstone	Miss Frances Oldfield
Alma Williams	

I. *Mozart*—Sonata, C major  
MISS HAZEL REA  
 Grieg II. Part—Director Miller

II. *Puccini*—Vissi d'Arte—"Tosca"  
MISS OUITA JOHNSTONE

III. *Rubinstein*—"Feramors"—Ballet Music  
*Tschaikowsky*—Chant sans Paroles, F major  
*Mendelssohn*—Hunting Song  
MISS HAZEL REA

IV. *Grieg*—Sonata, III. and IV. movements  
\* MISS ALMA WILLIAMS

V. *Bemberg*—Chant Venetienne  
*Rudolph Ganz*—The Angels Are Stooping  
 (new)  
*Lieurance*—By the Waters of Minnetonka  
 Miss Biederwolf—Violin obligato  
*Arditi*—Il Bacio  
MISS OUITA JOHNSTONE

VI. *Debussy*—Arabesque, G major  
*Chopin*—Etudes, E major and G flat  
MISS ALMA WILLIAMS  
 Director Leo C. Miller, Accompanist

**CHORAL CLUB CONCERT**

**Leo C. Miller, Conductor**

MISS ARIEL GROSS, ACCOMPANIST  
 Assisted by

The Misses Helen Finger, Expression  
 Dorothy Ingersoll, Piano  
 Margery White, Violin  
 Awarded highest honors in Music  
 Department

SATURDAY, MAY 25, 1918

Star-Spangled Banner

I. *Wagner*—Spinning Song  
*Gaynor*—Slumber Boat  
*Lester*—Song of the Flag  
CHORAL CLUB

II. *Dvorak-Kreisler*—Indian Lament  
*Kreisler*—The Old Refrain  
MISS MARGERY WHITE

III. Recitation  
*Dana Gale*—Full Measure of Devotion (ar-  
 ranged by Miss Finger)  
MISS HELEN FINGER

IV. *Scharwenka*—Polish Dance  
*Rubinstein*—Kammenoi Ostrow  
*Godard*—Fourth Mazurka  
MISS DOROTHY INGERSOLL

V. *Brahms*—Remembrance (Carroll)  
*Hartmann*—An Indian Cradle Song (new)  
*Matthews*—A Morning in Spring  
CHORAL CLUB

Marian Haire—Lindenwood Prize Song, 1917-18

**JUNIOR RECITAL**

Pupils of Miss Frances Oldfield

Miss May Pero  
Miss Dorothy Biederwolf  
Miss Edna I. Schmitt  
Director Leo C. Miller

MONDAY, MAY 27, 1918

- I. *Beethoven*—Andante favori  
*Schumann*—Novelette, F major  
MISS MARY DUNWOODY
- II. *Saint Saens*—Mon Coeur s'ouvre a ta Voix  
(Samson et Dalila)  
MISS LOUISE MALKMUS
- III. *Cyril Scott*—Lotus Land  
*Liszt*—Liebestraum, A flat  
MISS MARY ELLEN YOUNG
- IV. *Cecil Burleigh*—Early Morning  
*Mac Dowell-Hartmann*—To a Wild Rose  
*Alfred Price Quinn*—Souvenir  
MISS JOSEPHINE RUSSEL
- V. Recitation  
*James Langston*—For Dear Old Yale  
MISS MARJORIE LOONEY
- VI. *Stojowski*—Chant d'Armour  
*Brahms*—Capriccio, B minor  
*Rubinstein*—Valse Caprice  
MISS MARIAN HAIRE
- VII. *Meyerbeer*—Dinorah, Shadow Song  
MISS DOROTHY VINYARD
- VIII. *Seeling*—Song of the Rushes  
*Mendelssohn*—Scherzo  
*Moskowski*—Caprice Espagnole  
MISS ALFREDA CULVER  
Director Miller, Accompanist

**MAY TWENTY-SIXTH**

**Baccalaureate Sunday**

Sermon by Rev. W. C. Bitting, St. Louis, Mo.  
College Chapel, at three o'clock

MONDAY, MAY 27, 1918

10 A. M.—Junior Class Day Exercises

Annual Art Exhibit  
in the Art Rooms from 2 to 4 P. M.

Senior Class Day Exercises  
4 P. M.

Annual Undergraduate Recital  
8:15 P. M.

**MAY TWENTY-EIGHTH**

**Commencement Day**

The services will be held in the Butler Gymnasium  
at 10 A. M.

Address by Rev. D. M. Skilling,  
Webster Groves, Mo.