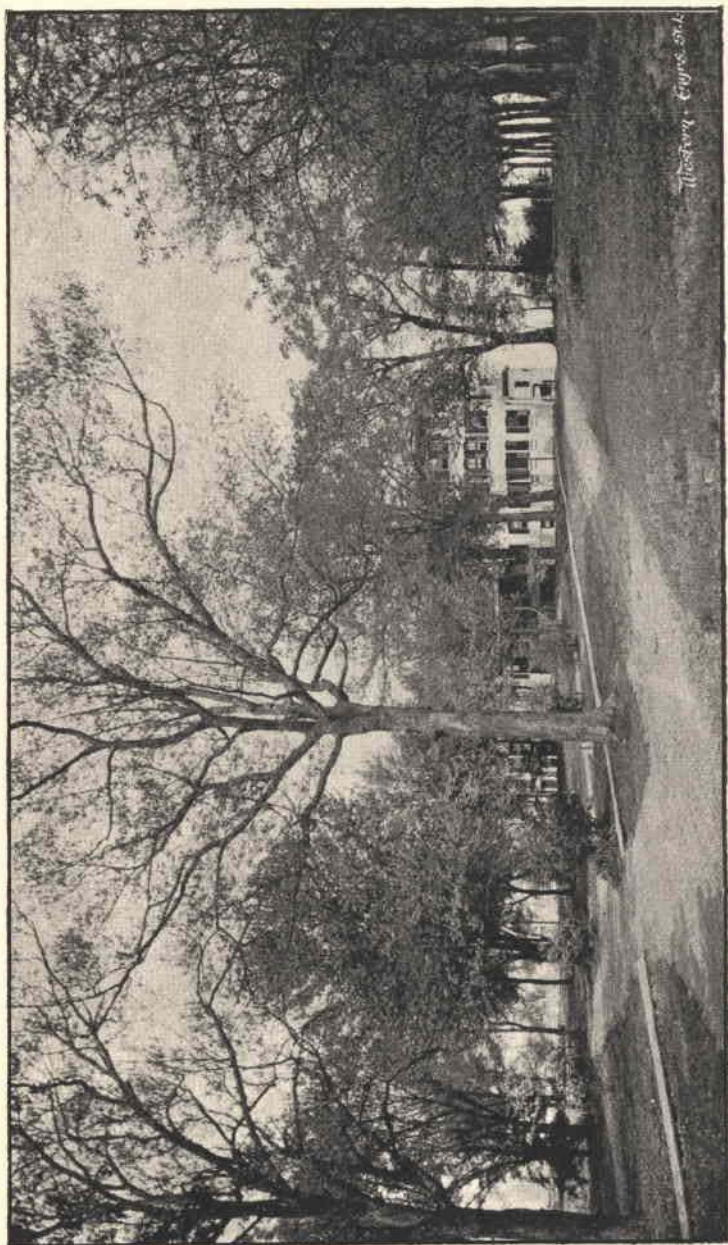




LINDENWOOD COLLEGE

1895



Thompson & Co. 1914

ANNUAL REGISTER,

1894-'95.

ORGANIZED 1830.

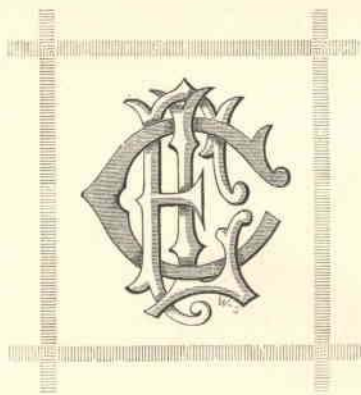
CHARTERED 1853.

LINDENWOOD COLLEGE

FOR YOUNG LADIES.

ST. CHARLES, MO.

SAINT LOUIS :
LITTLE & BECKER PRINTING CO.
1895.



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ELECTED BY THE SYNOD OF MISSOURI.

TERM EXPIRES OCTOBER, 1895.

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TERM EXPIRES OCTOBER, 1896.

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J. H. STUMBERG, M. D.,	- - - - -	St. Charles.
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CHARLES W. WILSON, ESQ.,	- - - - -	St. Charles.

TERM EXPIRES OCTOBER, 1897.

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REV. MEADE WILLIAMS, D. D.,	- - - - -	St. Louis.
JOHN A. HOLMES,	- - - - -	St. Louis.
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HENRY P. WYMAN,	- - - - -	<i>Secretary.</i>
CHARLES W. WILSON,	- - - - -	<i>Treasurer.</i>
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J. H. STUMBERG, M. D.,		
H. M. NOEL,	- - - - -	<i>Auditing Committee.</i>

*Died Feb'y 9th, 1895.

Faculty.

WILLIAM S. KNIGHT, D. D., PRESIDENT.

Psychology and Ethics.

MRS. MARTHA NICCOLLS MCMILLAN, LADY PRINCIPAL.

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Literature, Rhetoric and History of Art.

ASENATH GRIER,

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Natural Sciences.

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Art Department.

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Vocal Culture.

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EMILY H. BRUCE, SECRETARY.

Students.

SENIOR CLASS.

Aiken, Mary Pearl, Lit.	- - - - -	Kansas.
Alderson, Mary Lisle, Lit.	- - - - -	Kansas.
Bailey, Mabel Louise, Lit.	- - - - -	Missouri.
Belden, Margaret Irene, Cl.	- - - - -	Missouri.
Bown, Bertha Hughes, Lit.	- - - - -	Missouri.
Bruere, Emmie Cornelia, Lit.	- - - - -	Missouri.
Cousley, Ester Agnes, Lit.	- - - - -	Missouri.
Farrar, Jennie, Lit.	- - - - -	Missouri.
Grayson, Adelaide Nidelet, Lit.	- - - - -	Missouri.
Hillis, Martha Niccolls, Lit.	- - - - -	Kansas.
Huston, Florence, Cl.	- - - - -	Missouri.
Knight, Ella Bartlett, Cl.	- - - - -	Missouri.
McVean, Alpha Eunice, Lit.	- - - - -	Missouri.
Merrill, Annie Grace, Cl.	- - - - -	Missouri.
Warner, Juliet Sara, Lit.	- - - - -	Missouri.

JUNIOR CLASS.

Berry, Julia Virginia, Lit.	- - - - -	Missouri.
Bergen, Lida Louise, Cl.	- - - - -	Kansas.
Bullard, Alice Margaret, Ir.	- - - - -	Missouri.
Clark, Ellie Frances, Ir.	- - - - -	Missouri.
Dillard, Ethel Mae, Ir.	- - - - -	Texas.
Foster, Mary Elizabeth, Lit.	- - - - -	Iowa.
Garetson, Ella Helen, Cl.	- - - - -	Illinois.
Hibbert, Veola Dell, Ir.	- - - - -	Missouri.
Ingram, Nellie, Lit.	- - - - -	Kansas.
Jordan, Keo May, Ir.	- - - - -	Iowa.
Karberg, Augusta Doris, Lit.	- - - - -	Iowa.
Linneman, Huldah Helen, Lit.	- - - - -	Missouri.
Litton, Roberta May, Ir.	- - - - -	Missouri.

JUNIOR CLASS—Continued.

Mahon, Frances, Ir.	- - - - -	Illinois.
McElhenny, Julia Edna, Lit.	- - - - -	Missouri.
McLaughlin, Katharine Hamilton, Lit.	- - - - -	New York.
Miller, Anna Blanche, Lit.	- - - - -	Missouri.
Nolker, Laura, Ir.	- - - - -	Missouri.
Robe, Mary Belle, Ir.	- - - - -	Indian Territory.
Sears, Viola, Ir.	- - - - -	Missouri.
Stookey, Huddie, Cl.	- - - - -	Illinois.
Taylor, Edith Lucy, Ir.	- - - - -	Illinois.
Willis, Amy Olive, Ir.	- - - - -	Illinois.

SOPHOMORE CLASS.

Burnett, Mary Helen, Lit.	- - - - -	Virginia.
Edwards, Ethel Ewing, Lit.	- - - - -	Missouri.
Garetson, Katharine Griffith, Cl.	- - - - -	Illinois.
Jaspering, Clara, Lit.	- - - - -	Missouri.
Knight, David Mack, Cl.	- - - - -	Missouri.
McCabe, Anna Constance, Ir.	- - - - -	Missouri.
Miller, Maria Virginia, Ir.	- - - - -	Missouri.
Reynolds, Marie Allen, Cl.	- - - - -	Massachusetts.
Richardson, Hattie Juliet, Lit.	- - - - -	Illinois.
Taylor, Maud Lorin, Cl.	- - - - -	Missouri.

FRESHMAN CLASS.

Christy, Ellen Morgan, Ir.	- - - - -	Missouri.
Jacobs, Lucy, Cl.	- - - - -	Missouri.
Nixon, Emma Ardelle, Cl.	- - - - -	Illinois.
Nixon, Minnie Estelle, Cl.	- - - - -	Illinois.
Taylor, Fannie Barnsbach, Ir.	- - - - -	Illinois.
Will, Selma Julia, Lit.	- - - - -	Missouri.

Cl.—Classical. Lit.—Literary. Ir.—Irregular.

PREPARATORY.

Gravenhorst, Edith Barbara	- - - - -	Illinois.
Herold, Olga	- - - - -	Missouri.
Lowry, Mary Dorcas	- - - - -	Arkansas.

PREPARATORY—Continued.

McKinzie, Eleanor	- - - - -	Missouri.
Richardson, Marion	- - - - -	Missouri.
Robe, Julia	- - - - -	Indian Territory
Smith, Aileene Delano	- - - - -	Iowa.
Urmson, Ellen	- - - - -	Missouri.
Weaver, Nellie Charity	- - - - -	Illinois.
Whittaker, Jennie	- - - - -	Illinois.

IN SPECIAL COURSE.

Aymond, Addie	- - - - -	Missouri.
Bruere, Laura Clotilda	- - - - -	Missouri.
Bruere, Marie L.	- - - - -	Missouri.
Harris, Claudia	- - - - -	Missouri.
Lee, Grace King	- - - - -	Missouri.
McDearmon, Margaret	- - - - -	Missouri.
McGath, Mary	- - - - -	Nebraska.
Rodgers, Gertrude	- - - - -	Kansas.
Schlapp, Anna	- - - - -	Iowa.
Stumburg, Alma	- - - - -	Missouri.
Weber, Janette	- - - - -	Illinois.
Wackmann, Minnie Person	- - - - -	Missouri.

MUSIC CLASSES.**PIANO,**

Aymond, Addie	Merrill, Annie Grace
Belden, Margaret Irene	Miller, Anna Blanche
Bergen, Lida Louise	Nixon, Emma Ardelle
Berry, Julia Virginia	Nolker, Laura
Brown, Bertha Hughes	Richardson, Hattie J.
Bruere, Laura Clotilda	Robe, Mary
Burnett, Mary Helen	Robe, Julia R.
Clark, Ellie Frances	Rodgers, Gertrude
Dillard, Ethel May	Schlapp, Anna
Foster, Mary Elizabeth	Sears, Viola
Garetson, Katharine Griffith	Stookey, Huddie

MUSIC CLASSES—Continued.

Gravenhorst, Edith Barbara	Taylor, Fannie Barnsback
Herold, Olga	Taylor, Maude Lorin
Hibbert, Viola Dell	Urmson, Ellen
Hillis, Martha Niccolls	Wackmann, Minnie Person
Jacobs, Lucy	Warner, Juliet Sara
Jaspering, Clara	Weaver, Nellie Charity
Jordan, Keo May	Weber, Janette
Knight, Ella Bartlett	Will, Selma Julia
Mahon, Frances	Whittaker, Jennie
McDearmon, Margaret	

VOICE.

Bullard, Alice Margaret	McVean, Alpha Eunice
Bruere, Marie L.	Schlapp, Anna
Bruere, Laura Clotilda	Stookey, Huddie
Dillard, Ethel May	Taylor, Maude Lorin
Garetson, Ella Helen	Taylor, Edith Lucy
Harris, Grace	Wackmann, Minnie Person
Huston, Florence	Willis, Olive
Ingram, Nellie	Richardson, Marion
Knight, D. Mack	

HARMONY.

Belden, Margaret Irene	Knight, Ella Bartlett
Burnett, Mary Helen	Rodgers, Gertrude
Foster, Mary Elizabeth	Sears, Viola
Garetson, Katharine Griffith	Stookey, Huddie
Hibbert, Veola Dell	Weber, Janette
Hillis, Martha Niccolls	Willis, Olive
Ingram, Nellie	

MUSICAL HISTORY.

Burnett, Mary Helen	Sears, Viola
Foster, Mary Elizabeth	Weber, Janette
Garetson, Katharine Griffith	

MUSIC CLASSES—Continued.

VIOLIN.

Knight, David Mack	Nixon, Minnie Estelle
	Weber, Janette

MANDOLIN.

Edwards, Ethel Ewing	Litton, Roberta
Farrar, Jennie	Richardson, Marion

BANJO.

Edwards, Ethel Ewing	Litton, Roberta
	McLaughlin, Katharine Hamilton.

PRIVATE ELOCUTION PUPILS.

Aiken, Mary Pearl	Stumburg, Alma
Christy, Ellen	Smith, Aileene Delano
Knight, David Mack	Wackmann, Minnie Person
Lee, Grace King	Willis, Amy Olive

PRIVATE GYMNASTICS.

Nolker, Laura

ART PUPILS.

CHARCOAL.

Jordan, Keo May	McKenzie, Eleanor
Schlapp, Anna	Rodgers, Gertrude
Herold, Olga	Wackmann, Minnie Person

WATER COLORS AND OIL PAINTING.

Christy, Ellen	Jordan, Keo May
Rodgers, Gertrude	McKenzie, Eleanor
Schlapp, Anna	Wackmann, Minnie Person

CHINA PAINTING.

McVean, Alpha Eunice	Schlapp, Anna
Munson, Ellen	Wackmann, Minnie Person
	Weaver, Nellie Charity



Alumnae.

Embracing the Graduates since the Reorganization in 1870.

THE President requests the Alumnae to send information in regard to change of name, residence, etc. Information concerning the classes previous to 1870 will be thankfully received.

CLASS OF '69.

NAME.	PROFESSION OR HUSBAND'S NAME.	ADDRESS.
Betty G. Alderson, . . .	J. C. Watkins, . . .	Texas.
Anna F. Elgin,	A. T. Rhodes, . . .	Denver, Colo.
Mary Pourif	St. Charles.

CLASS OF '72.

Irene McElhinney, . . .	Teacher,	St. Louis.
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CLASS OF '73.

Stella Honey,	Arthur H. Gale, . . .	3445 Pine, St. Louis
Louise H. Keith,	B. F. Ambler,	St. Louis.

CLASS OF '74.

Hattie A. Chevalier, . . .	J. F. Corke,	Clarksburg, W. Va.
Annie E. Poage,	Otis Cramer,	Monte Vista, Colo.

CLASS OF '75.

Clara C. Christy,	J. B. Mellor,	St. Louis.
*Hattie Fulton,	W. L. Squier,	Muskogee, I. T.
Jemima Lourain,	E. Vaughn,	St. Charles.
Sarah Lindsay, . . . . .	. . . . .	St. Charles.
Emma McElhinney,	J. B. Breuster,	Clayton.

CLASS OF '76.

Julia S. Adams,	S. P. Fish,	Montgomery City.
Gussie J. Armstrong, . . .	Teacher,	Kirkwood.
N. Nellie Drury,	David Hardy,	Waterloo, Ill.
Madge Fielding,	D. V. Martin,	Fort Worth, Tex.
Eleanor E. Graham,	Prof. W. J. Stevens, . . .	Webb City, Mo.
Mary W. Keith,	Secretary,	St. Louis.

*Died March 8th, 1889. †Died.

Jennie A. Martin, . . .	Wm. Russell, . . .	Jacksonville, Ills.
Jennie Minor,	Rollin Clark, . . .	Keokuk.
Mary A. Menown, . . .	J. A. Powers, . . .	St. Louis.
Ida B. McLagan, . . .	<i>Teacher</i> ,	Lindenwood, St. C.
Belle A. Nixon, . . .	Henry Whitely, . .	Philadelphia, Pa.
Mae D. Zook,	Van Natta,	St. Joseph.

CLASS OF '77.

Annie E. Irwin,	J. W. Avery, . . .	Webster Groves.
Julia B. Frayser, . . .	Charles Wilson, . .	St. Charles.
Laura Gatzweiler, . . .	E.O. Pulvermacher	St. Louis.
*Susan B. Martin, . . .	W. McCune, . . .	Perry, Ralls Co.
Clara C. Pullis, . . . .	. . . . .	St. Louis.
Julia B. Steed,	J. W. McClelland,	Pueblo, Colo.

CLASS OF '78.

Mollie Crenshaw, . . . .	. . . . .	St. Charles.
Eva Crossan,	S. W. Vandivert,	Newton, Kas.
Mame J. Irwin,	J. R. McDearmon,	St. Charles.
Alice E. Job, . . . .	. . . . .	Alton, Ills.
Mary H. McLean, M. D.,	3840 Delmar Ave.,	St. Louis.
Mai A. Mermod,	Prof. E. R. Booth,	Cincinnati, O.

CLASS OF '79.

Lula Babcock,	Robert K. Woods,	Webster Groves.
Alide G. Bragg,	Robert A. Sturdy,	Los Angeles, Cal.
Annie B. Crawford, . . .	D. O. Hill,	Chicago, Ills.
Alice Fitzgerald, . . . .	. . . . .	St. Louis Co.
Gussie M. Fredrich, . . .	<i>Teacher</i> ,	St. Louis.
Minnehaha McDearmon,	Geo. S. Johns, . . .	St. Louis.
Sadie McElhinney, . . . .	. . . . .	St. Louis Co.
Estelle Nulsen,	A. W. Schroeder, . .	Benton, Mo.
Carrie J. Peers,	F. W. Bowler, . . .	Collinsville, Ills.
Nannie Pitman,	Dr. E. R. Lewis, . .	Kansas City.

*Died June 3d, 1893.

CLASS OF '80.

Laura Barwise,	Pueblo, Colo.
Jennie M. Christy,	St. Louis.
Chloe L. Lieber,	Gallatin Craig, Maryville.
Mary J. Lieber,	O. L. Holmes, Long Island, Kas.
Eugenia J. Mermod,	M. L. Funkhouser, Chicago, Ill.
Emma C. Mersman,	St. Louis.
†Rose G. Steed,	Arthur Brumebach, M. D., Quincy, Ills.
Etta M. Wurtz,	E. R. Barton, Denver, Colo.

CLASS OF '81.

M. Susan Brooks,	Selden Spencer,	St. Louis.
Thekla Bruere,		St. Charles.
Josie Hodgman,	S. H. Tolhurst,	Los Angeles, Cal.
Agnes McCormick,	Ass't Cashier,	Hayward, Wis.
Idaho McDearmon,	Jack Gordon,	Paris, Tex.

CLASS OF '82.

Josie Alexander,	A. Dennison,	Wichita, Kas.
Jennie A. Coe,	<i>Artist</i> ,	New York City.
Annie S. Geisinger,	Wm. Morrison, D.D.	Derah Doon, India.
Linda Lahrman,	<i>Teacher</i> ,	St. Louis.
Mary J. Redmon,	Peppard,	Minneapolis, Minn.
Maud V. Reid,	Victor Rhodes,	Chicago.
Clara Richards,	Prof. Jas. Dixon,	St. Louis.
Martha E. Robertson,	J. B. Varnum,	Montgomery City.
Annie T. Shore,	<i>Teacher</i> ,	Boise City, Idaho.
Minnie Whitaker,	C. E. Adams,	Tacoma, Wash.
Ruth Wadsworth,	Lewis H. Rodgers,	Cleveland, O.

CLASS OF '83.

Olla I. Barnett,	G. W. Sutherland,	St. Louis.
*May Campbell,		Manhattan, Kas.
Emma Campbell,	C. E. Tomlinson,	Manhattan, Kas.
Mamie Collins,	Prof. A.H. Foreman,	Hannibal.
Annie M. Elliott,	R. O. Deming,	Oswego, Kas.

*Died Feb. 16th, 1884. †Died July 6th, 1886.

Mary Lindsay, . . .	Johnson, . . .	Maryville, Kas.
*Lizzie B. Morrison, . . .	<i>Missionary</i> , . . .	Tahlequah, I. T.
Rosanna Maguire, . . .	John Martin, . . .	St. Charles.
Ella L. Ustick, . . .	Patterson Bain, . . .	St. Louis.

CLASS OF '84.

Anna W. Armstrong, . . .	F. H. Sherwood, . . .	Gainesville, Tex.
Cora V. Donlin, . . .	<i>Teacher</i> , . . .	Hopkins.
Aphre E. Martin, . . .	<i>Teacher</i> , . . .	St. Charles.
Mary V. Mead, . . .	Fred. A. Waldeck, . . .	Akron, O.
Nellie Mitchell, . . .	<i>Teacher</i> , . . .	St. Louis.
Kate E. Wadsworth, . . .	Walter Upton, . . .	St. Louis.

CLASS OF '85.

Annie L. Alexander, . . .	<i>Teacher</i> , . . .	St. Charles.
Jennie A. Daugherty, . . .	W. Baird, . . .	St. Charles.
Kate M. Irwin, . . .	Rev. W. F. Jones, . . .	Alma, Mich.
Emma McIntosh, . . .	. . . . .	Springfield.
Mamie A. Orr, . . .	Edward S. Orr, . . .	St. Louis.
Madge J. Overstreet, . . .	<i>Art Teacher</i> , . . .	Kansas City.
Ida B. Richards, . . .	Dr. E. N. Wright, . . .	Lehigh, I. T.
Blanch S. Simons, . . .	E. E. Foster, . . .	Moberly.
Nettie E. Steed, . . .	A. D. Raffington, . . .	Cawker City, Kan.
Mildred B. Stotlemeyer, . . .	John L. Hauk, . . .	St. Louis.
Julia P. Sutherland, . . .	A. G. Damp, . . .	Washington, D. C.
Lula B. Thurman, . . .	M. P. Hynson, . . .	St. Louis.
Carra A. Weber, . . .	Paul Thomas, . . .	St. Louis.

CLASS OF '86.

Adelia Mary Agnew, . . .	Joseph Biggerstaff, . . .	La Belle.
Florence Berry, . . .	Curtis Field, . . .	Denver, Colo.
Nellie J. Callahan, . . .	Henry Miller, . . .	Topeka, Kas.
Jessie M. Crawford, . . .	. . . . .	St. Louis.
Ellen L. Fisher, . . .	. . . . .	Augusta, Ill.
Lillian Krauthoff, . . .	. . . . .	Kansas City.
Anna Clyde Newlon, . . .	Charles Cooper, . . .	Clarinda, Ia.
Effie C. Ramsay, . . .	. . . . .	Carlyle, Ills.
Alice M. Sherman, . . .	Frank L. Parr, . . .	Admire, Kans.
Cora F. Whitford, . . .	Edgar Hewett, . . .	Florence, Cal.

*Died Jan. 29th, 1890.

CLASS OF '87.

Mary T. Cleland,		Pewee Valley, Ky.
Emily Canfield,	Rev. C. R. Havighorst,	Bellefontaine, O.
M. Louise Dalton,		St. Louis.
Blanche Fielding,	W. M. McVeigh,	Fort Worth, Tex.
Adele F. Keller,	H. C. Poindexter,	Kansas City.
Ida Mallinckrodt,	Seeburger,	St. Charles.
Lizzie H. Powers,		St. Charles.
May F. Shepherd,	Murray Langmuir,	Riverside, Cal.
Carrie E. Shepherd,	C. T. Whitcomb,	St. Louis.
Carrie Shields,		Richmond, Va.
Annie W. Steed,	Rev. H. W. Clark,	Clyde, Kan.
Belle Wadsworth,		Collinsville, Ills.

CLASS OF '88.

Gertrude Adams,		Nashville, Tenn.
Belle Cullings,	<i>Teacher,</i>	Pueblo, Colo.
Della M. Gerhart,	V. Gale,	Crawfordsville, Ind
Britta S. Ground,	Edward E. Davis,	Boston, Mass.
Hulda Haeberle,	— Betteux,	Ind.
Mary E. Helphenstine,		Greenfield.
Elizabeth B. Kuhn,		St. Louis.
Bertie M. Lawson,		St. Louis.
Grace K. Lee,		St. Louis.
Alice Lucas Linney,	<i>Teacher,</i>	Osceola.
Louis D. Martin,	<i>Teacher,</i>	St. Charles.
Jessie M. McIntyre,		Knoxville, Tenn.
Roberta F. Parks,	<i>Teacher,</i>	St. Louis.
Mary E. Rhodes,	<i>Teacher,</i>	Denver, Colo.
Florence M. Wright,	W. K. Shoemaker,	Charleston, Ills.

CLASS OF '89.

Marie L. Bruere,		St. Charles.
Edna E. Caffee,	W. H. S. Brown,	Carthage.
Maud K. Ellers,		St. Louis.
Urilla McDearmon,	<i>Teacher,</i>	St. Charles.
Ella Ocheltree,	Harry Koeffler,	Olathe, Kans.
Edith B. Steed,	L. T. Smith,	Chicago, Ills.

Bettie Stookey,	Upper Alton, Ills.
Carolyn Todd,	Columbia.
Helen Toms,	Indianapolis, Ind.
Sarah E. Vaughn,	Hot Springs, Ark.

CLASS OF '90. (REUNION.)

Jane A. Chrysup,	<i>Teacher</i> ,	Barry, Ills.
Ida Cresap,	<i>Teacher</i> ,	St. Charles.
May Greenleaf,	H. L. Mansfield,	Lebanon.
Mamie P. Hunt, . . . . .	. . . . .	Arkadelphia, Ark.
Alice Kellogg,	Rev. Wm. Carter,	Chicago, Ills.
Alice Linnemann,	<i>Teacher</i> ,	St. Charles.
Anna E. McCullough,	J. M. Winters,	Milan.
Nancy P. Montague, . . . . .	. . . . .	Krebs, I. T.
Sophia M. Roth, . . . . .	. . . . .	St. Louis.
Marie A. Stumberg,	<i>Teacher</i> ,	St. Charles.
Eva W. Thurman, . . . . .	. . . . .	Fenton.

CLASS OF '91.

Helen Chrysup,	<i>Teacher</i> ,	Barry, Ills.
Alberta Converse, . . . . .	. . . . .	Oskaloosa, Ia.
Anna Haueseler, . . . . .	. . . . .	St. Louis.
Ellen Mallinckrodt,	<i>Teacher</i> ,	St. Charles.
Lucinda P. McDearmon,	Joseph Fielding,	Ft. Worth, Tex.
Maud E. Nolan,	<i>Teacher</i> ,	Macon City.
Mabel K. Peters, . . . . .	. . . . .	Murphysboro, Ills.
Margarita Petitdidier,	<i>Teacher</i> ,	Mt. Carmel, Ills.
Katharine S. Van Court,	Pritchartt,	St. Louis.

CLASS OF '92.

Mayme E. Bruce, . . . . .	. . . . .	St. Louis.
Jennie Glenn, . . . . .	. . . . .	Fredonia, Kans.
Alma E. Krauthoff, . . . . .	. . . . .	Kansas City.
Alma W. Stumberg, . . . . .	. . . . .	St. Charles.
Jessie LaRue Ward,	Horace Robinson,	Minneapolis, Minn.
Lura M. Welty,	Chess Birch,	Kansas City.

CLASS OF '93.

Irene Ottillie Bode,	St. Charles.
Laura Clotilda Bruere,	St. Charles.
Susan Ellen Cummings,	Canton.
Katharine Mynott Docking,	Clay Center, Kans.
Mary Alice Freeman,	Saratoga, N. Y.
Bertha Emilie Goebel,	St. Charles.
Blanche Maria Griswold,	Carthage.
Vania Genevieve Jarvis,	Troy, Ills.
Lilly Louise Lohmeyer,	St. Louis.
Jennie Hesser Mason,	Ft. Madison, Ia.
Martha Gleim Maclay,	Tipton.
Margaret McDearmon,	St. Charles.
Alda Olivia McConnell,	St. Peters.
Marion Preston Powell,	St. Charles.
Amelia Sonna,	Boise City, Idaho.
Clara Anna Warner,	St. Louis.

CLASS OF '94.

Clara V. Biddle,	Emporia, Kans.
Lola N. Dunham,	Wayneville, Ills.
Leila C. Hawes,	Tipton, Mo.
Katherine S. Lomon,	St. Charles, Mo.
Elsie E. McGuigan,	Moberly, Mo.
Laura M. McLay,	Tipton, Mo.
Edith M. Morris,	Lebanon, Ills.
Annette L. Valier,	St. Louis, Mo.

COURSES OF STUDY.

ACADEMIC DEPARTMENT.

JUNIOR YEAR.

First Semester.	Arithmetic. Geography. English Grammar. United States History.	Writing and Spelling. Reading—American Classics. Bible—The Gospels.
Second Semester.	Arithmetic. <i>Continued.</i> Geography. English Grammar. United States History.	Writing and Spelling. Reading—American Classics. Bible—The Gospels.

SENIOR YEAR.

	CLASSICAL COURSE.	LITERARY COURSE.
First Semester.	Latin Grammar and Lessons. Arithmetic—Advanced. English. English History. Bible—The Gospels. Reading. Writing and Spelling.	Arithmetic—Advanced. English History. English. Etymology. Bible—The Gospels. Reading. Writing and Spelling.
Second Semester.	Latin Grammar and Reader. Algebra. Physical Geography. English. Writing and Spelling. Bible. Reading.	Algebra. Physical Geography. English. Mythology. Writing and Spelling. Bible. Reading.

COURSES OF STUDY—Continued.

COLLEGIATE DEPARTMENT.

FRESHMAN YEAR.

	CLASSICAL COURSE.	LITERARY COURSE.
First Semester.	Latin—Cæsar and Prose Composition. Greek—(optional) White's Lessons. Mathematics—Algebra. Natural Science—Physiology. Rhetoric. Bible—Old Testament History.	French or German. Mathematics—Algebra. Natural Science—Physiology. Rhetoric. Bible—Old Testament History.
Second Semester.	Latin—Cæsar and Prose Composition. Greek—White's Lessons. Mathematics—Algebra. Natural Science—Zoology. History—Ancient. Bible—Old Testament History.	French or German. Mathematics—Algebra. Natural Science—Zoology. History—Ancient. Bible—Old Testament History.

COURSES OF STUDY—Continued.

COLLEGIATE DEPARTMENT.

SOPHOMORE YEAR.

	CLASSICAL COURSE.	LITERARY COURSE.
First Semester.	Latin—Virgil. Greek—Xenophon. Mathematics—Algebra. Natural Science—Botany. History—Mediæval. Bible—Poetic and Prophetic Books.	French or German. Mathematics—Algebra. Natural Science—Botany. History—Mediæval. Bible—Poetic and Prophetic Books.
Second Semester.	Latin—Virgil. Greek—Xenophon. Natural Science—{ Chemistry. { Laboratory Work. History—Modern. Literature—American. Bible—Poetic and Prophetic Books.	French or German. Natural Science—{ Chemistry. { Laboratory Work. History—Modern. Literature—American. Bible—Poetic and Prophetic Books.

COURSES OF STUDY—Continued.

COLLEGIATE DEPARTMENT.

JUNIOR YEAR.

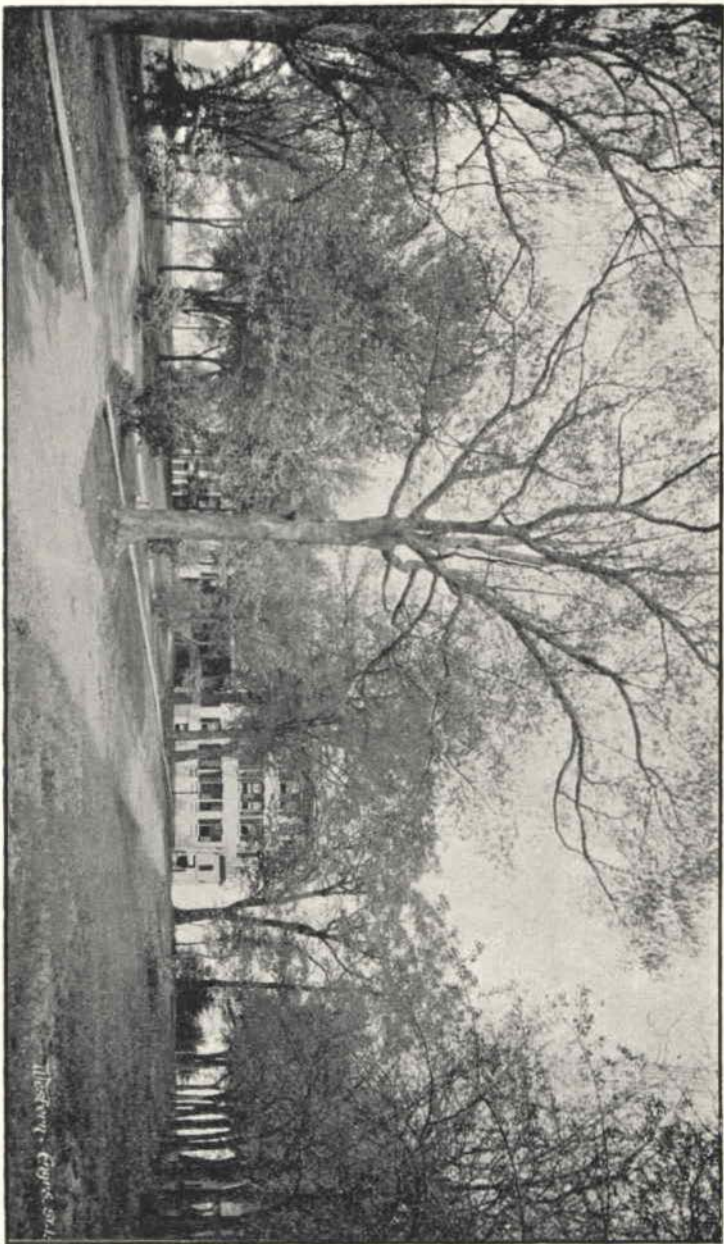
	CLASSICAL COURSE.	LITERARY COURSE
First Semester.	Latin—Cicero. Greek—Herodotus. Mathematics—Geometry. Natural Science—Physics. English— { Literature. { Rhetoric—Advanced. Bible—The Life of Christ.	French or German. Mathematics—Geometry. Natural Science—Physics. English— { Literature. { Rhetoric—Advanced. Bible—The Life of Christ.
Second Semester.	Latin—Horace. Greek—Iliad. Mathematics—Geometry. Natural Science—Physics. English—Literature. Art—History of Art. Bible—The Life of Christ.	French or German. Mathematics—Geometry. Natural Science—Physics. English—Literature. Art—History of Art. Bible—The Life of Christ.

COURSES OF STUDY—Continued.

COLLEGIATE DEPARTMENT.

SENIOR YEAR.

	CLASSICAL COURSE.	LITERARY COURSE.
First Semester.	Latin—Tacitus. Greek—Selections. Psychology. Astronomy. Ancient and Mediæval Literature. Constitutional History of the United States. Bible—The Epistles.	French or German. Psychology. Astronomy. Ancient and Mediæval Literature. Constitutional History of the United States. Bible—The Epistles.
Second Semester.	Latin—Livy (optional). Geology. Political Economy. Ethics. History of Modern Literature. Evidences of Christianity. Bible—The Epistles.	French or German. Geology. Political Economy. Ethics. History of Modern Literature. Evidences of Christianity. Bible—The Epistles.



LINDENWOOD COLLEGE.

Illustration - Cooper, 1911.

Partial List of Text Books.

Barnes' Complete Geography; Packard's Zoology; Montgomery's United States History; Montgomery's English History; Houston's Physical Geography; White's Arithmetic; Wentworth's Algebra, Geometry and Trigonometry; Harkness' Latin Grammar; Collar and Daniell's Reader; Jones' First Book; Martin's Physiology; Avery's Physics; Meyer's Ancient, Mediæval and Modern Histories; Clark's English Rhetoric; Shaw's English Literature, in connection with Phillip's Manual; Hawthorne & Lemon's American Literature; Quackenbos' Ancient Literature; Gray's Botany; Young's Astronomy; Dewey's Psychology and Hickok's Ethics; Chemistry; Dana's Geology; Ely's Political Economy; Andrews' Manual of the Constitution; White's Mythology.

COURSE IN GERMAN.

FRESHMAN.

Witte's First Reader; Van Daell & Schrakamp's *Das Deutsche Buch*: Conversation.

SOPHOMORE.

Anderson's *Bilderbuch ohne Bilder*; *Der Neffe als Onkel*; Grammar; Collar's *Eysenbach*; Conversation.

JUNIOR.

Wilhelm Tell; Grammar and Composition.

SENIOR.

Grammar, Literature, Composition and Conversation.

COURSE IN FRENCH.

FRESHMAN.

Paul Bercy's *Livre des Enfants*; Schmid's *190 Contes pour les Enfants*; Grammar and Conversation.

SOPHOMORE.

Worman's French Grammar; Sauveur's *Contes Merveilleux*.

JUNIOR.

Standard Plays, Grammar and Conversation.

SENIOR.

Souvester's *Un Philosophe sous les Toits*; Irregular Verbs, Composition and Conversation.

EXPLANATORY.

The Academic Course prepares for the Freshman class. Candidates for Advanced class must be examined in the work done by the class which they desire to enter, or present authorized and satisfactory certificates.

There are two courses of study extended through four years—the Classical and the Literary. The Classical course leads to the degree of Bachelor of Arts; the Literary to that of Bachelor of Literature.

Any student taking two languages will have optional privilege of dropping one equivalent study, at the discretion of the Faculty. Greek is optional, but classes are formed.

As many students do not wish to take the full course of study for graduation, but desire to pursue certain lines of work, either giving prominence to Language or Art or Music, in connection with the required studies, such *elective* course may be arranged in conference with the President. Composition and Elocution exercises are required weekly throughout the course. Weekly readings in Shakespeare and other English classics are required throughout the Junior and Senior years. The Lindenwood Literary Society gives opportunity for parliamentary drill and literary culture.

POST-GRADUATE COURSE.

Graduates of this or any other institution may pursue special post-graduate courses in Languages, Literature, Music, Art and Elocution. Those desiring to teach may find it greatly to their advantage to spend a year in a thorough review of fundamental studies.

A thorough course of Philosophy, Ethics, Civics, Theory and Practice of Teaching, and Modern Literature, under the direction of

the President and competent instructors, may be arranged to suit post-graduates. The President will be glad to correspond with any graduate desiring such a course. Special terms are made.

TERMS OF ADMISSION.

No students are received who cannot bring recommendations as to correctness of character, habits and intentions. Students bringing certificates and grades from accredited teachers or institutions are received into the classes without examination. The requirements of the College, while simple and few, are based upon common sense and experience, and are absolutely essential to the maintenance of order, health, womanly development and attainment. Therefore, implicit obedience is expected of every student.

Good health, good moral character, intellectual ability, a willingness to comply with needful and healthful regulations, and a sincere desire to become thorough students, are the essential requisites for admission. No student under fourteen years of age is received except in rare instances. In such cases, references as to character and maturity must be unexceptionable.

EXAMINATIONS AND REPORTS.

Examinations as a test of scholarship are discarded, as positively injurious to nervous girls. Faithful daily work is the basis for advancement.

No student is permitted to enter a higher class, unless her average daily grade has been eighty-five per cent; failing in this, she is required to take an examination, upon which seventy-five per cent. passes her to a higher class.

A report of deportment and progress is furnished parents at the end of each semester, and oftener if parents desire. Parents are requested to examine these reports, and manifest in their correspondence an interest in the standing of their daughters. A complete and permanent record of scholarship and deportment is kept for the inspection of friends. The grades of each student for twelve years past can be furnished on demand.

LECTURES AND ENTERTAINMENTS.

Eminent speakers are secured from time to time to lecture on Literary and Moral subjects.

Musical and Elocutionary Recitals are given by the most celebrated artists of the country at small expense to the students. These are regarded as important aids in the work of education and moulding the tastes of pupils.

READING HOUR.

In addition to the time spent in study, one hour daily, from 6:30 to 7:30 P. M., is set apart as "Reading Hour," during which each class meets separately as a "Reading Circle," and while listening to the reading of standard authors, the young ladies engage in sewing or fancy needle-work.

HEALTH.

In the prosecution of our prescribed course of study, good health is of the highest importance. The location of the College is both beautiful and healthful, being upon a high altitude between and overlooking the two great rivers, the Mississippi and Missouri.

The regular, systematic habits, and the careful sanitary regulations of the College, insure the good health of the students.

No eatables, except fresh fruit, can be received by those under our care. The table is abundantly supplied with every desirable variety of wholesome food. To place before students a temptation to eat at irregular intervals is a most effectual means of *defeating all the ends for which they have been sent to us.*

The health of the students receives the special attention of competent nurses. Daily outdoor exercises, as well as drill in the gymnasium, are required. Competent physicians are promptly sent for when needed.

SOCIAL CUSTOMS AND MANNERS.

The Lady Principal gives weekly lectures upon all points that relate to social etiquette, thus stimulating young ladies to the cultivation of that gentle and thoughtful mannerism, which is the crown of the true woman.

BOOKS.

All students are requested to bring with them a reference Bible, an English Dictionary, a Modern Atlas, and such standard works of poetry, literature and history as they may possess.

THE LIBRARY.

The Library was founded by the liberality of MRS. SIBLEY. Valuable additions have been made through the kindness of friends, and by the proceeds of concerts given by the young ladies. It now contains about 2,000 volumes of choice works of reference, history, literature and art, among them the Encyclopedia Britannica, the American Encyclopedia, etc.

The reading-room is well supplied with useful current literature, including weekly religious papers and the leading monthly magazines, and is opened daily for quiet reading.

MISSIONARY BAND.

The young ladies have an active Missionary Band, under the direction of MRS. KNIGHT, which holds monthly meetings, through which they are brought in direct contact with the work and need of benevolent enterprises, both at home and abroad. Representatives of this society are now in active service in India, Japan, New Mexico, Indian Territory, etc. Several addresses have been given by missionaries to the school during the year.

CHRISTIAN ENDEAVOR SOCIETY.

The young ladies are organized into a Society of Christian Endeavor, which they conduct themselves, and find very helpful. Membership is voluntary.

APPARATUS.

Through the generosity of friends the College has been provided with valuable apparatus for teaching the Natural Sciences.

In addition to ample appliances for the teaching of physics, consisting of the most approved electric machines, etc., we have a full set of German Anatomical Models for the study of anatomy and physiology, and a large and valuable cabinet of minerals.

Every effort is made to increase the interest in these essential studies by the introduction of all modern appliances.

GOVERNMENT.

The President and family, with the lady teachers, reside within the College, and preside at the tables in the dining hall. All boarding students are under their immediate direction as to hours, habits of study, exercise, rest, recreation, manners, etc. Regular hours are prescribed for these duties, and young ladies are put upon their honor for their faithful performance. No restrictions are imposed which are not necessary for the welfare of all, regarded as one family. Students are treated as young ladies, and expected to treat each other and their teachers with constant courtesy. No system of espionage is allowed. An appeal is made to the moral sense of young ladies, and they are taught to do right from the highest and purest motives. Failure in duty is met with kindness, and forbearance is exercised and encouragement is given as long as there seems to be reasonable improvement. When that fails, parents are asked to remove their daughters. A student who persists in disobedience or disrespect, or even neglect of duty, and is evidently gaining no good herself and hindering others, is not permitted to remain in the College. The aim of the administration is to cause pupils to feel that obedience, for its own sake, is the grand point; to have them recognize the fact that self-restraint means power, and to understand that yielding to healthful requirements is self-culture.

RELIGIOUS CULTURE.

To secure the best advantages of thorough education, under a decided Christian influence, was the high design of the founders of

this College. In dark days, when tempted by offers of help from those who would make it a secular school, MRS. SIBLEY wrote: "I would not have anything to do with a school from which religion was excluded. I am not anxious to receive any assistance from any who are not willing that it should be managed for the good of souls, and to promote the truth as it is in Christ Jesus." This aim is kept steadily in view. The Bible is studied through the entire course. The entire College family unite in daily worship. Every effort is made to impart religious knowledge, to quicken conscience, to inspire with a sense of duty, and to awaken a love of true excellence. Every student is expected to attend public worship on Sabbath morning with the President and family, unless for sufficient reasons they are permitted to attend churches of other denominations. Sabbath afternoon is sacredly given the young ladies for rest and reading in their rooms. Religious services are held in the College every Sabbath evening.

SPECIAL EXCURSIONS.

With the consent of parents, the President takes the young ladies on special excursions to St. Louis, to visit art galleries, libraries, Shaw's Botanical Garden, and other places of instruction, and also to occasional concerts of rare merit.

This is done not for pleasure alone, but as an educating influence. In no case do young ladies go unaccompanied without consent of parents.

DEPOSIT FUND.

With the view of teaching young ladies two valuable lessons—first, Economy; and second, Business Methods—parents and guardians are asked to place on deposit with the President, the money designed for books, shopping, etc., to be drawn out in small amounts as needed. Each student is furnished, if desired, with pass-book, check-book and blank; monthly report to be made to the parent covering all outlays. Why should not girls be taught correct business habits? The co-operation of parents is sought in carrying these plans for the practical education of their daughters. Without that co-operation other efforts will be in vain.

Department of Music.

The best facilities are provided for students who desire to pursue any branch of Music, practical or theoretical.

The department is now thoroughly equipped to meet the demands of exacting modern standards. The instructors selected for this work have been trained by well-known American and European masters, and are not only artistic executants, but are skilled in the most intelligent and modern methods of teaching in their several lines.

Private recitals are given monthly, in which pupils of every grade are required to take part, and by so doing cultivate ability to appear with ease and simplicity as players and singers.

In addition to these rehearsals, public programmes are given in February and June, where pupils who have done exceptionally good work in any grade are privileged to appear. Pupils in the second and third grades are expected to take a course in Harmony and Musical History, as we earnestly wish to develop musical intelligence and taste, as well as the mechanical and emotional features of the art.

Students are required to take each day a short chorus drill which is considered an essential feature of their work, and the same conscientious thoroughness is used here as in other parts of the work. We look upon daily, trained chorus work as one of the refining influences of our College life. The "Lindenwood Glee Club" organized in 1894 will be continued as a permanent feature of the work.

It is the intention of the Administration to give to its pupils opportunities of hearing the best artistic work, both vocal and instrumental. To this end there will be given periodical recitals and concerts by the best talent within our reach. We are pleased to note among the programmes given in College Hall, recitals by Mr. E. B. Perry, of Boston, Dr. Robert Goldbeck, now of Berlin, and Mr. Wm. H. Sherwood, of the Chicago Conservatory of Music.

The courses of study here given are an indication of the direction the work will take; but where the needs of individual pupils seem to require it, these courses will be adapted by inserting or

omitting whatever may seem necessary. Pupils completing any course may have a certificate if desired, or a written statement of the amount of work done. As an incentive to careful and thorough work the administration offers a musical scholarship, or one year's tuition in any branch of music, to the pupil making the highest record for the year's work.

COURSES OF STUDY.

PIANO.

GRADE I.

Daily drill in training of finger, wrist and arm muscles, and in various qualities of touch: Scale practice; Goldbeck's Piano Instructor; Matthews' Graded Course; Books II, III and IV, consisting of selected studies for Loeschorn, Dupont, Wolff, Concone, Bertini, Heller, Schytte, Janke and Doering.

GRADE II.

Daily practice in finger, wrist and arm gymnastics without piano; Scales and Arpeggios; Theory and Harmony; Palmer; Goldbeck's Preparatory Octaves; Matthews' Graded Course; Books V, VI, VII and VIII, selected from Czerny, Cramer, Haberbier, Clementi, Greig, Schumann; Selections from Bach's Inventions, and English and French Suites, and from Beethoven, Mendelssohn, Chopin, Paff, and various classical and modern composers.

GRADE III.

Goldbeck's General Piano Technics; The Arpeggio; The Trill; Thirds and Sixths; Kullak's School of Octaves; Clementi's Gradus Ad Parnassum; Chopin Etudes, op. 10 and 25; Selections from Bach's Well-Tempered Clavichord; Selections from Beethoven, Liszt, Chopin and others; Goodrich's Analysis; Tillmore's Musical History.

VOICE.

GRADE I.

Formation of tone; Exercises for true development and flexibility; Breathing exercises and their practical application; Concone's studies; Vocalises by Marchesi; Simple Songs.

GRADE II.

Continuation of first year's work ; Bordogni's studies ; Songs from best Composers ; Simple Arias.

GRADE III and IV.

Previous work continued and extended ; Selections more difficult.

VIOLIN.**GRADE I.**

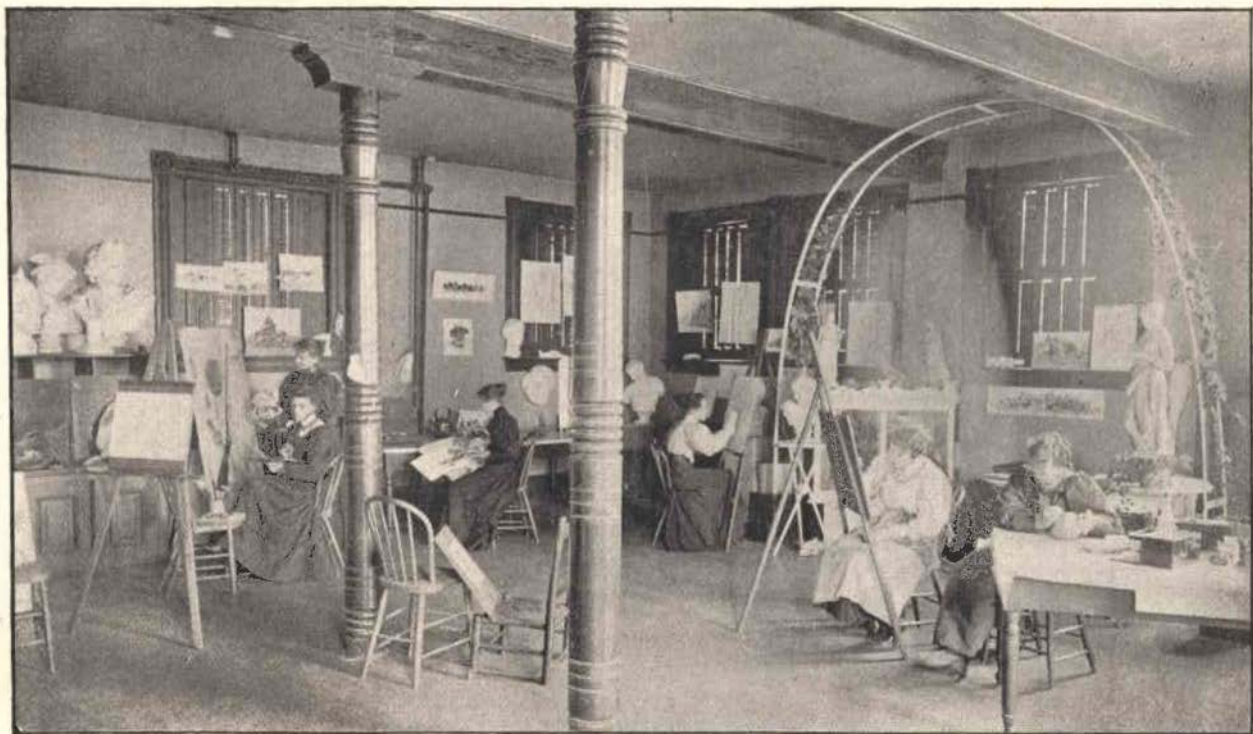
Violin Method ; Wohlfart, Hoffmann, Spohr and Herrmann ; Duetts by Phyle and Jansa ; Etudes by Masas, Kayser, Dont.

GRADE II.

Etudes by Kreutzer, Rode, Dancla ; Concertos by Viotte, Kreutzer, Rode, De Beriot ; Fantasies, by Leonard. Vieuxtemps, Bohm.

GRADE III.

Sonatas (Solos,) by Haydn, Bach, Paganini ; Concertos, by Ernst, Vieuxtemps, Spohr, Wieniawski, Mendelssohn, Beethoven, Bruch, Joachim, Sarasate.



STUDIO.

Department of Art.

It is the aim of the Department to thoroughly develop in its pupils the power of observation and technical execution; to train them not as copyists but as original workers.

A thorough and correct knowledge of drawing is the very foundation of all art work, and therefore special emphasis is laid upon the mastery of the rudiments.

For the more thorough development of this idea in the school, a drawing class has been organized in which all students are required to spend one hour a week. This is free of charge except for material used. It is a valuable means of drill to hand and eye, and develops an artistic appreciation which enables one more intelligently to enjoy nature and works of art.

Where any special talent is shown it is urged that it be developed in the regular daily course of instruction and drill.

Individual progress varies so greatly that but a partial outline can be given of the work expected from the students.

PREPARATORY CLASS.

Free-hand Drawing in Charcoal and Crayon; Block forms and still life; casts of flowers and fruit; occasional studies in color.

ADVANCED CLASS.

Drawing from antique; hands, feet, heads, torsos, and full lengths in plain and fore-shortened positions.

Painting in oil and water colors from studies of still life, flowers and fruit.

SKETCHING.

As occasion justifies pupils are given an opportunity to sketch from costumed model and landscape.

The Study of Perspective is also a valuable aid to intelligent drawing and may be taken up if desired.

Decorative Art including painting on china is treated as accessory work.

Department of Elocution.

For the past few years this department has been growing in favor and strength, until at the present time it is established upon a firm basis, and receiving the attention its work merits. The aim in the course of instruction chosen is to develop the individuality of the pupil by careful attention to the voice, manner and bearing, and to inculcate a taste for the refined in literature. Special attention is paid to articulation, and the developing of a clear, distinct and pleasing utterance.

All elocution pupils are required to take a certain course of instruction in light gymnastics and aesthetic drill work.

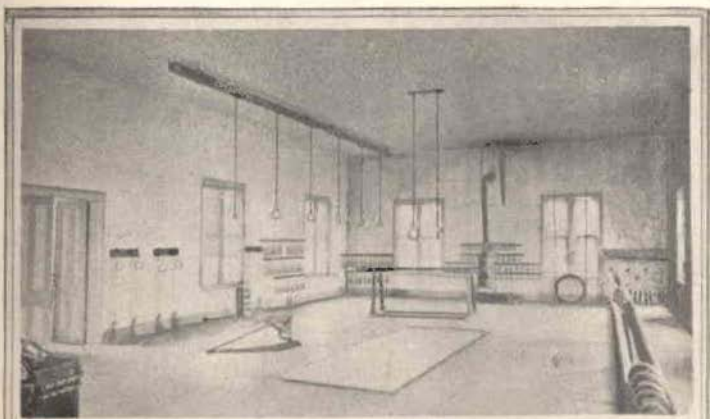
Proper physical training gives freedom and grace of movement, dignity and repose of manner, and is closely allied to the correct culture of the voice and the higher culture of the entire nature. The following outline contains the principles and course of instruction pursued.

FIRST COURSE—Drilling upon the Elementary Sounds, Phonics for articulation and pronunciation, Respiration, Vocal Culture, to produce purity of tone and strength of voice, Principles of Gesture, and Simple Positions, Essential Elements of vocal expression, Simple Recitations, Gymnastics.

SECOND COURSE—Voice work continued; advanced work in the Art of Expression, study of Character, Recitations for the platform, scenes from the plays of Shakespeare, Pantomime and Aesthetic drill work.

GYMNASIUM.

The Gymnasium, (a room 30 by 90,) is supplied with a full apparatus for physical culture, chests-weights, dumb-bells, wands, clubs, flying and traveling rings, parallel bars, bowling alley, etc. This is under the charge of a competent teacher. Young ladies are expected to take this exercise every day, for which there is no extra charge.



1. Gymnasium. 2. Pupil's Room.
3. East Wing of Main Building.

Special attention is paid to muscular development, and the correcting of physical defects, resulting from improper posture. Experience demonstrates the value of the gymnasium in erect attitude and graceful carriage; in healthy, muscular development; in self-reliance, self-control, courage and a joyous disposition, and hence, a more rapid growth into higher moral and intellectual life.

Pupils are required to wear the regulation suit of the College. This consists of two pieces, a blouse, and divided skirt of navy blue flannel. That uniformity may be secured, suits may be ordered after school opens.

When desired by parents, pupils may arrange for private work in medical and corrective gymnastics for which a small extra charge is made.

Suggestions to Parents.

1. Do not send your daughter, unless you wish her to be under our *entire* direction while a member of the College, but state by letter to Mrs. McMillan any particularities of health or disposition, etc., which, in your judgment, should be considered in assigning her position in the College. Every expressed wish of parents will be met, so far as it may be consistent with the general good. The success will depend largely upon the confidence and co-operation of the parents. *If these are denied us we do not wish your daughters.*

2. This is not a *fashionable* school, though we do aim to inculcate true refinement of mind and manner. Dress should be simple. The Oxford cap and gown, which are worn at graduation, obviate the necessity of expensive and elaborate dress. Dressmaking must be attended to at home. Dentistry must be attended to before leaving for school. Young ladies should be provided with waterproof (or heavy shawl), overshoes, hot water bag, umbrella, towels, napkins and napkin-ring, teaspoon and fork for use in their rooms, one pair of sheets and pillow cases (21 x 30 inches), and one blanket. *Every article must be distinctly marked with the owner's name.*

3. We assume no responsibility in the matter of correspondence, unless parents make special request. It is expected that young ladies will not correspond with any one without the consent of their parents, and this is our sole restriction. But parents are earnestly requested not to permit much correspondence, as it takes time from regular studies.

4. The young ladies are not permitted to receive calls from gentlemen, except by *special permission from parents*, and then only on Saturday. The occasional visits of parents and relatives are cordially welcomed on Saturday, as no regular school duty is interrupted on that day. No visiting on Sabbath days is desired.

5. Occasional leave of absence is given, if desired, from Friday to Monday, to students residing within easy distance of the College,

upon condition of prompt return on Monday morning. No others will be permitted without written permission from parents and guardians, addressed to the President. Frequent visits home are injurious to habits of study. The visits of parents to the College serve a better purpose. Absence on the Sabbath is especially undesirable, as the quiet observance of the duties of the Sabbath is a necessary preparation for the duties of the rest of the week.

6. Punctuality is indispensable to progress. *If possible*, have your daughter present at the opening when classes are organized.

7. To secure a room, early application for admission should be made. *No room is retained unless the sum of ten dollars be paid in advance*, which amount is credited on the school bill for the year.

8. Parents are requested not to be indulgent in their allowance of spending money. *Very little* is needed for pocket money. Extravagant expenditures are not made with our consent or approbation. Parents should require their daughters to keep a strict account of their expenditures, and forward it to them regularly.

9. Money is not advanced to students, nor are they permitted to contract debts. (Read what is said under head of "Deposit Fund.")

10. *Telegrams for students must be addressed to the President.*

11. Parents will find it to the interest of their daughters to confer frankly with the President concerning anything in the regulation and management of which complaint may be made.

12. No parent can give authority to his daughter to depart from or violate any rule of the College, and requests to this effect from parents are not entertained.

Historical Sketch.

The pen of the writer, or the pencil of the artist, would fail to convey to a stranger the picturesque and beautiful location upon which Lindenwood stands. In beauty and healthfulness it is not surpassed in the West.

Lindenwood had its origin in 1830. Its founders were Major George C. and Mary Easton Sibley, who, impressed with the importance of a Christian Education, established, in a log cabin erected for the purpose, a school for young ladies. Many of the first families of St. Louis were among its patrons. The Lord answered the prayers of its founders, and blessed the school with His presence. Additions were made to the Log Cabin; new teachers were added to the working force, and the power of the school felt in the adjacent communities. In 1853, Lindenwood College was incorporated by the Legislature. Major Sibley and his wife, becoming so deeply interested in Christian Education, desired that the beautiful site should be consecrated to that object, and on the 4th of July, 1856, executed a deed to one hundred and twenty acres. It was not the superfluity of their wealth, but their all, given in simple faith and for the glory of the Lord.

On the same day the corner-stone of what is now the center building was laid. Toward its erection, Judge S. S. Watson contributed \$5,000, and until the day of his death (June 5th, 1878,) was its most liberal supporter and President of its Board of Trustees. At his death he left the College valuable property, the income of which is applied to the aid of worthy indigent pupils. Mrs. Watson, who always seconded her generous husband in all his good works, alone of all the founders remain to see the fruits of their labors.

New friends have come to its help, by whose generous aid Lindenwood may yet realize the hopes and prayers of its founders. The liberality of these friends has given the College a new impulse. With increased facilities, with a competent corps of teachers, and with a revised and extended course of study, such as the age demands, Lindenwood offers special attractions to young ladies who sincerely desire an education.

The College was under the care of the Presbytery of St. Louis, from 1853 to 1870, when it was placed under the care of the Synod of Missouri. From 1871 to 1876, Rev. J. H. Nixon, D. D., was President. From 1876 to 1880, Miss Mary E. Jewell (now Mrs. A. S. Mermod) occupied the Presidential chair. Rev. Robert Irwin, D. D., entered on the Presidency in 1880, and ably fulfilled its duties until his death, (April 16th, 1893.) Rev. W. S. Knight, D. D., was called to succeed him, and the College is now under his administration. It is believed that Lindenwood offers superior advantages for complete womanly culture.

It is the purpose of its friends to add every possible facility for the higher education of woman.

ITS LOCATION,

Only twenty-three miles from St. Louis, on the Wabash Railway, is retired, free from all the excitements and interruptions of the city, yet of easy access. On the high ground back from St. Charles, its situation is as healthful and beautiful as any in the West. Indeed, more inspiring and charming scenery cannot be found in any locality. It has particular fascination for young ladies from the city, to whom the country opens a new life.

Comprising twenty-nine acres of land, gardens, groves and orchards, the grounds afford every facility for recreation and exercise, while their beauty must exercise a refining influence upon the taste.

THE COLLEGE BUILDINGS

Were erected expressly for the institution. In 1881, the Trustees erected a beautiful and convenient addition, with all modern improvements, at a cost of about \$14,000. A similar wing containing a beautiful Assembly Hall, large Art room, etc., was erected in 1887. The buildings are heated by steam and are conveniently arranged for about eighty students.

Connection with the city water works afford an ample supply of excellent water, not only for household purposes, baths, etc., but also for protection against fire. In addition there are all the necessary fire escapes and appliances for safety, and telephone exchange with St. Charles and St. Louis.

During the past ten years the demand for rooms has often exceeded the capacity of the spacious building.

We have no hesitancy in saying that the College has one of the best and most thoroughly furnished buildings for the purpose in the West. The idea of a Home-School is kept prominent, not only in the social life, but in the furnishing of halls, etc.

Neither pains nor expense is spared to increase the facilities for education, and to add to the comforts of a well-appointed home.

The Boarding Department is under efficient management, and the table well served with an abundance of wholesome food, including fresh fruits and vegetables from the College grounds.

THE FACULTY

Consists of teachers of acknowledged ability and success in their several departments. The President gives personal attention to the details of the College affairs, and conducts the religious services.

Each teacher feels a personal responsibility in the moral as well as the intellectual improvement of the student.

No teacher is retained in the Faculty who is not thoroughly qualified and actuated by other than mercenary motives.



LINDENWOOD PARLOR.

Expenses for Collegiate Year.

From Sept. 18th, 1895, to June 9th, 1896.

For Board, Tuition (in all English branches, Latin, German, French, Chorus class, Elocution class, Drawing class and Physical culture), neatly furnished room, heat, lights, use of Library, pew in church, one dozen plain washing per week, (not including dresses and skirts),	\$290 00
Day pupils, Academic or Collegiate,	55 00

OPTIONAL BRANCHES.

Instrumental Music, two lessons per week, with the daily use of Piano, under the Director,	\$75 00
Instrumental Music, two lessons per week, with the daily use of Piano, under the Assistant,	70 00
Vocal Music, two lessons per week, with the daily use of Piano,	70 00
Harmony & Theory, with History of Music, individual lessons,	40 00
“ “ “ “ class lessons,	20 00
Violin, Guitar and Mandolin at teacher's prices.	
Art, including painting in oil, water colors, pastel, crayon, etc., eight periods per week,	50 00
Private elocution,	50 00
Graduating fee, for Diploma, cards of invitation,	10 00
Stenography and Typewriting, per semester,	30 00
Book-keeping,	15 00

When students desire to room alone, they are accommodated, if possible, and are charged extra at the rate of \$1.00 per week.

No extra charge for remaining at the College during the holidays.

For extra services during sickness, a reasonable charge per day is made.

A deposit of \$20 is required to cover *personal* expenses, such as books, sheet music, etc.

Payments.

One-half of the bill for the year is due on entrance in September, the other half due in January. Bills for balances are due when presented. Prompt payment is expected in all cases. Conducting the College on business principles, we shall feel at liberty to draw at one day's sight, in case of any delay in payment. This rule is enforced as absolutely necessary to the prosperity of the College, *as all our expenses demand cash*. Exceptions, if any, to this rule, must be agreed upon at the opening of school year. A deduction is made when two students enter from same family.

Unless by *special* arrangement, no student is received for less than one year, or the unexpired portion of the time she enters. Parents are understood as contracting for that time; but if students are withdrawn on account of sickness, the loss is equally shared. As arrangements with teachers and other provisions for the maintenance of so large a household are made by the College for the entire year in advance, the propriety of this rule is obvious. In the selection of rooms, preference is given those who enter for the year. No deduction is made for absence the first four weeks, or the last six weeks of the session.

This is not a private institution, conducted in the interest of the President, but the property of the Synod of Missouri (in trust), and all its income is used directly for the comfort and benefit of the students and the enlargement of the College. The price of boarding and tuition is made as low as is consistent with the securing of the best instruction and proper home comfort for the young ladies.

We claim that the above charges are moderate for the amount furnished and the advantages offered. We have no money-making purpose; no individual emoluments to secure. The aim is to furnish the *best* facilities for education at *least possible* expense. We deal honestly with our patrons when we say that what we furnish cannot be afforded at any price less than our published rates. There are cheaper schools, but we invite comparison of privileges and comforts

furnished. We arrange our prices in a way easily understood, with no complication of items.

Books and stationery may be had at the College at the lowest St. Louis prices and *may be purchased for cash.*

Through the generosity of friends of the College and of Christian education, we are able to offer liberal inducements to the daughters of clergymen of all denominations.

PROSPECTIVE.

The President would assure the friends of Lindenwood that every possible effort will be made to secure to their daughters a thorough collegiate education, and to surround them with happy Christian home influences. The progress made in recent years, during which time more than \$50,000 have been expended upon the College property, warrants us in saying that its friends will devise liberal things for the future. Mr. Stephan Ridgely, for many years an active member of the Board of Trustees, and who fell asleep in Jesus, May 26th, 1892, left the College \$10,000 towards an endowment. Special efforts will be made to secure an endowment fund for the education of the daughters of our home missionaries, whose meagre salaries will not afford their children proper advantages. The co-operation of the friends of a refined womanly education is sincerely solicited.

We are grateful to a kind Providence for the prosperity and friends of the past, and enter upon a new year with renewed hope and zeal.

OUR WANTS.

Having limited endowments, the College is dependent upon its income from students, and hence cannot supply all our pressing needs. As the College belongs to the Synod of Missouri, and its work is for the Master, we have no hesitancy of selecting help from our friends who desire a safe and profitable investment of their means.

The library, cabinet and reading-room might be enlarged with profit.

Our chemical, philosophical and anatomical apparatus, though large and valuable, will bear constant additions.

Our greatest need is an increased *Endowment Fund*, which will place the College beyond all contingencies, and enable us to make scholarship the test of admission.

Our needs are those common to all institutions—endowment, books, maps, apparatus, models, pictures, etc. Will not our friends come to our help generously?

With a valuable property, and history spanning more than a half century, full of prayers, self-denials and successes, Lindenwood has special claims upon the liberality of its friends. It is the property of the Church, and doing the work of the Church. It is no untried and doubtful enterprise.

ALUMNÆ ASSOCIATION.

The object of this Association is to promote the interests of the institution, to cherish the memories of College-life, and cement and perpetuate friendship formed there.

At the last meeting of the Association it was decided to observe Memory Day annually on the third Friday in October.

The first observance was on the 26th of last October, at which time—by gifts and money—valuable additions were made to the library, and the means furnished for refitting the parlor.

A beginning has also been made in securing the Nixon-Irwin Scholarship Fund, which it is hoped will be permanently sustained by the Association.

OFFICERS.

MRS. ARTHUR GALE, PRESIDENT,	. . .	3445 Pine Street, St. Louis.
MISS EFFIE C. RAMSEY, VICE-PRESIDENT,	. . .	Carlisle, Ills.
MISS SOPHIE ROTH, TREASURER,	. . .	3201 Locust Street, St. Louis.
MISS MARIE BRUERE, CORRESPONDING SECRETARY,	. . .	St. Charles.
MISS LUCINDA P. MCDEARMON, RECORDING SECRETARY,	. . .	St. Charles.

FORM OF BEQUEST.

The College is incorporated by the Legislature of Missouri, under the legal title of "LINDENWOOD FEMALE COLLEGE, ST. CHARLES, MO."

APPLICATION

For Admission, and all letters of inquiry, or on business relating to the College, should be addressed: REV. WILLIAM S. KNIGHT, D. D ; ST. CHARLES, MO.

Commencement Week, 1895.

ART RECEPTION,	Saturday, June 1st, 2:00 P. M.
SENIOR RECEPTION,	Saturday, June 1st, 8:00 P. M.
BACCALAUREATE SERMON,	Sabbath, June 2nd.
Y. P. S. C. E. FAREWELL SERVICE, .	Sabbath, June 2nd, 8:00 P. M.
CLASS DAY,	Monday, June 3rd, 2:00 P. M.
COMMENCEMENT EXERCISES, .	Tuesday, June 4th, 11:00 A. M.
ADDRESS BY REV. J. H. MALCOLM, D. D.	
ALUMNÆ REUNION,	Tuesday, June 4th, 2:00 P. M.

Calendar 1895-96.

The Scholastic Year is divided into two Semesters.

Fall Semester begins	. . .	Wednesday, September 18, 1895.
Recitations begin	. . .	Thursday, September 19th.
Memory Day,	. . .	Friday, October 25th.
Thanksgiving Service,	. . .	Thursday, November 28th.
Holiday Recess from	. . .	December 20th to January 2d, 1896.
Second Semester begins	. . .	Wednesday, January 29th, 1896.
Art Reception,	. . .	Saturday afternoon, June 6th.
Baccalaureate Sermon,	. . .	Sabbath, June 7th.
Y. P. S. C. E. Farwell Service,		Sabbath evening.
Annual Concert,	. . .	Monday evening, June 8th.
Class Day,	. . .	Monday afternoon, June 8th.
Alumnæ Reunion,	. . .	Tuesday, June 9th.
Commencement,	. . .	Tuesday, June 9th.

References.

REV. THOMAS MARSHALL, D. D.,	Chicago.
DR. J. L. R. WADSWORTH,	Collinsville, Ill.
S. B. HYNES,	Los Angeles, Cal.
DR. A. M. CALLAHAN,	Topeka, Kans.
J. I. ANGEW (Banker)	La Belle.
REV. W. H. HILLIS,	Columbus, Kans.
W. W. NEWLON (Banker)	Clorinda, Iowa.
JOHN AIKEN,	Lyons, Kans.
REV. A. STEED,	Belleville, Kans.
S. L. FISHER,	Augusta, Ills.
C. G. WARNER (Vice-Pres. Mo. Pac.)	St. Louis.
M. S. BARNETT (Publisher)	St. Louis.
REV. J. R. ARMSTRONG,	Kirkwood.
GEO. W. MARTIN (Editor)	Kansas City, Kans.
C. D. HOILES (Banker)	Greenville, Ills.
R. S. JACOBS (Banker)	Greenfield.
DR. D. KUHN,	St. Louis.
MAJ. R. D. KELLOGG,	Garden City, Iowa.
C. N. NELSON,	Stillwater, Minn.
DR. AMOS CAFFEE,	Carthage.
A. WIEBUSCH,	St. Louis.
R. L. TODD,	Columbia.
JARVIS,	Troy, Ills.
REV. J. B. WELTY,	Kansas City.
F. H. MCGUIGAN (Supt. Wabash)	Moberly.
S. C. MOORE,	Helena, Ark.
L. C. KRAUTHOFF,	Kansas City.
S. P. HUSTON,	St. Joseph.
L. H. LOHMEYER,	St. Louis.
DR. S. T. BIDDLE,	Emporia, Kans.
T. D. FOSTER,	Ottumwa, Ia.
REV. S. B. ALDERSON, D. D.,	Topeka, Kans.
DR. MARY H. MCLEAN,	St. Louis.

