

Robt C. Lachel

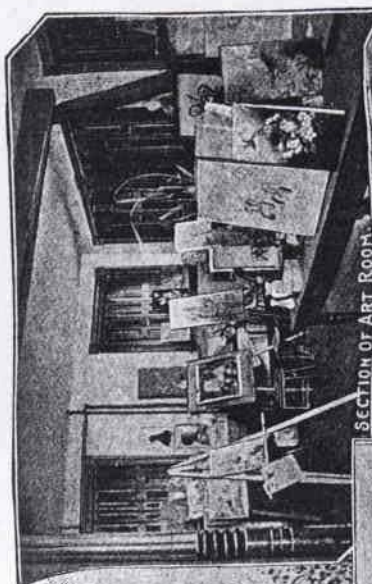
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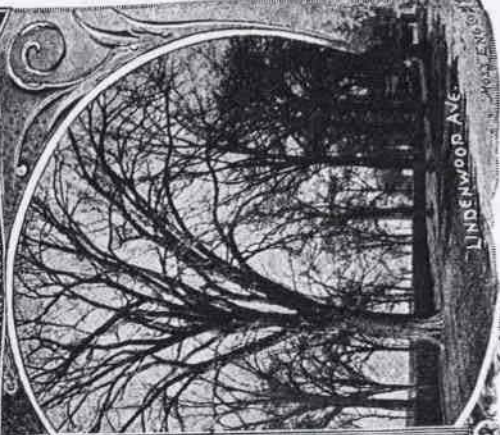
LINDENWOOD COLLEGE



1897



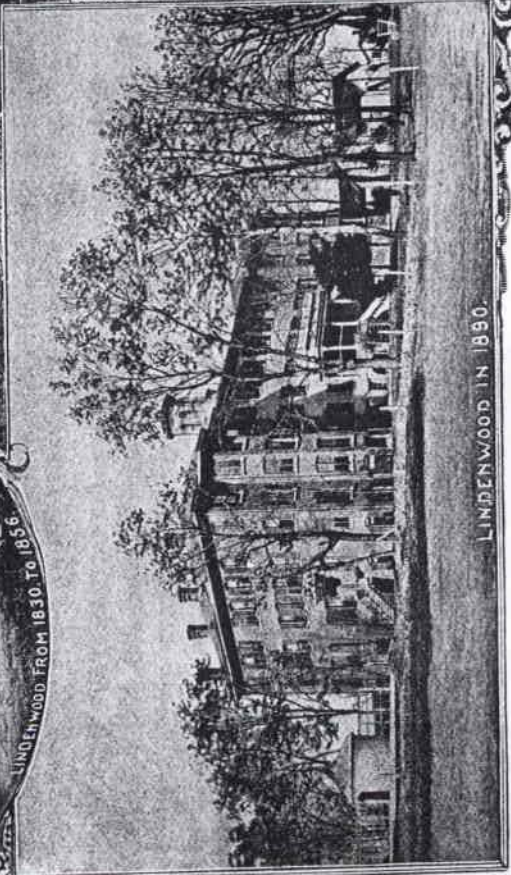
SECTION OF ART ROOM



LINDENWOOD AVE



LINDENWOOD FROM 1830 TO 1856



LINDENWOOD IN 1880

ANNUAL REGISTER.

1896-97.

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ORGANIZED 1830.

CHARTERED 1853.

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LINDENWOOD COLLEGE

FOR YOUNG LADIES.

ST. CHARLES, MO.

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ST. LOUIS:  
LITTLE & BECKER PRINTING CO.  
1897.





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## COURSES OF STUDY.

### PREPARATORY DEPARTMENT.

FIRST YEAR	SECOND YEAR
Arithmetic. Geography. English Grammar. U. S. History. Writing and Spelling. Reading—Selections from American Poets. Bible Lessons.	Arithmetic. English History. Physical Geography. English Grammar. Writing and Spelling. Reading—American Classics. Bible Lessons.



## COURSES OF STUDY—Continued.

### FRESHMAN YEAR.

	REGULAR COURSE.	COLLEGE PREPARATORY COURSE.*
First Semester	Latin*—Grammar and Reader. French.* German.* Mathematics—Algebra. Natural Science—Physiology. Rhetoric. Bible—Life of Christ.	Latin—Grammar and Reader. Mathematics—Algebra. Natural Science—Physiology. Rhetoric. Bible—Life of Christ.
Second Semester	Latin.* French.* German.* Mathematics—Algebra. Natural Science— <del>Chemistry</del> <i>Botany</i> Rhetoric. History—Ancient. Bible—Life of Christ. *Elective—One language required.	Latin—Grammar and Reader. Mathematics—Algebra. History—Ancient. Rhetoric. Literature—American. Bible—Life of Christ. *Prepares for admission to State and Washington Universities, Vassar, Wellesley, Smith, and other colleges.

## COURSES OF STUDY—Continued.

### SOPHOMORE YEAR.

	REGULAR COURSE.	COLLEGE PREPARATORY COURSE.
First Semester	Latin*—Cæsar and Prose Composition. French.* German.* Mathematics—Algebra. Natural Science—Chemistry. History—Medieval. Rhetoric. Bible—Old Testament History.	Latin—Cæsar and Prose Composition. Greek*—Grammar and Lessons. French.* German.* Mathematics—Algebra. History—Medieval. Rhetoric. Bible—Old Testament History.
Second Semester	Latin—Cæsar and Prose Composition. French.* German.* Mathematics—Algebra. Natural Science— <del>Botany</del> <i>Chemistry</i> History—Modern. Literature—American. Bible—Old Testament History.	Latin—Cæsar and Prose Composition Greek*—Grammar and Lessons. French.* German.* Mathematics—Algebra. Natural Science—Botany. Bible—Old Testament History.
	*Elective—One language required.	*Elective—Two languages required.

## COURSES OF STUDY—Continued.

### JUNIOR YEAR.

#### REGULAR COURSE

Latin\*—Cicero and Prose Composition.  
French.\*  
German.\*  
Mathematics—Geometry.  
Natural Science—Physics.  
Literature—English.  
Bible—Poetic and Prophetic Books.

Latin\*—Cicero and Prose Composition.  
French.\*  
German.\*  
Mathematics—Geometry.  
Natural Science—Physics.  
Literature—English.  
Art—History of Art.  
Bible—Poetic and Prophetic Books.

\*Elective—One language required.

#### COLLEGE PREPARATORY COURSE.

Latin—Cicero and Prose Composition.  
Greek\*—Xenophon and Prose Composition.  
French.\*  
German.\*  
Natural Science—Physics.  
Literature—English.  
Bible—Poetic and Prophetic Books

Latin—Cicero and Prose Composition.  
Greek\*—Xenophon and Prose Composition.  
French.\*  
German.\*  
Natural Science—Physics.  
Literature—English.  
Bible—Poetic and Prophetic Books.

\*Elective—Two languages required.

First Semester

Second Semester

## COURSES OF STUDY—Continued.

SENIOR YEAR.

	REGULAR COURSE.	COLLEGE PREPARATORY COURSE.
First Semester	Latin*—Virgil, sight reading. French.* German.* Psychology. Astronomy. Ancient and Medieval Literature. Constitutional History of the U. S. Bible—The Epistles.	Latin—Virgil. Greek*—Homer and sight reading. French.* German.* Geometry. Ancient and Medieval Literature. Bible—The Epistles.
Second Semester	Latin*—Virgil, sight reading. French.* German.* Geology. Political Economy. Ethics—Evidences of Christianity. Bible—The Epistles. *Elective—One language required.	Latin—Virgil, sight reading. Greek*—Homer, sight reading. French.* German.* Mathematics—Geometry. History of Modern Literature. Bible—The Epistles. *Elective—A third language required.



**COURSE IN GERMAN.**

FRESHMAN.

Deutsch's German Reader; Keller's First-Year in German; Berlitz Méthode.

SOPHOMORE.

Anderson's *Bilderbuch ohne Bilder*; *Der Neffe als Onkel*; Grammar; Collar's *Eysenbach*; Conversation.

JUNIOR.

*Wilhelm Tell*; Grammar and Composition; (Joynes Otto).

SENIOR.

Grammar, Literature, Composition and Conversation; (Joynes Otto).

**COURSE IN FRENCH.**

FRESHMAN.

Bercy's *Livre des Enfants*. Méthode Berlitz.  
Chardinal's Complete French Course.

SOPHOMORE.

Méthode Berlitz; Chardinal's French Course; *La Langue Française*.

JUNIOR.

Standard Plays, Grammar and Conversation; Bercy's English into French Literature.

SENIOR.

Louvestre's *Un Philosophe sous les Toits*; Irregular Verbs, Bercy's English into French, Composition and Conversation.

**CLASSICAL LANGUAGES.**

The study of Latin is the best means for obtaining a clear understanding of the fundamental principles of grammar, thereby rendering the study of other languages comparatively easy; the close connection existing between Latin and English through the Norman-French, between Latin and the Romance languages directly, makes even an elementary knowledge of Latin a great assistance to the accurate use of English and to ease in acquiring a vocabulary in any of the languages of Southern Europe.

The study of Greek should be begun a year later than Latin.

The purpose of the work in both Latin and Greek is:—

First.—To give a thorough basal knowledge of inflection and construction.

Second.—To form a taste for classical literature.

Frequent sight translations are required; prose composition is taught in connection with Cæsar, Cicero and Xenophon; characteristic passages from all authors are memorized; the history and social customs of the times and peoples studied are dwelt upon.

The course in Latin extends over four years, and is as follows:

First Year.—Thorough study of the ordinary inflections and constructions. Easy reading and writing. Connected passages for translation.

Second Year.—Four books of Cæsar's Commentaries on the Gallic War. Prose composition. Roman government and method of war.

Third Year.—Seven of Cicero's Orations. Prose composition. Study of oratorical style.

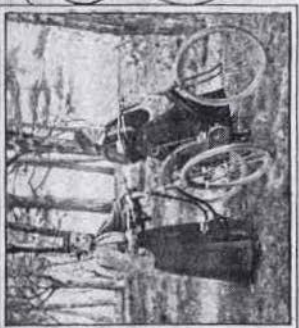
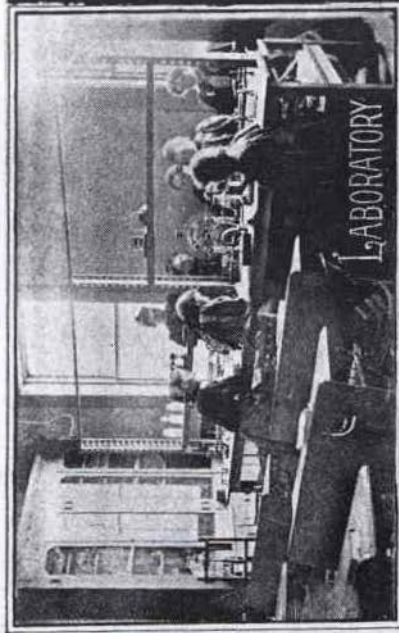
Fourth Year.—Six books of Virgil's Aeneid. Study of scansion.

The course in Greek extends over three years and is as follows:

First Year.—As in Latin a thorough foundation is laid by a study of inflections and constructions, and the translation into Greek and English of easy prose.

Second Year.—Four books of Xenophon's Anabasis. Prose composition.

Third Year.—Six books of the Iliad. Study of Homeric forms and constructions. Scansion.





**TEXT-BOOKS.**

Latin.—Harkness' Grammar; Collar and Daniell's First Latin Book; Kelsey's Cæsar; Kelsey's Cicero; Greenough and Kittredge's Virgil; Jones' Prose Composition.

Greek.—White's First Greek Book; Goodwin's Grammar; Goodwin's Xenophon; Keep's Iliad; Jones' Prose Composition.

**ENGLISH.**

GRAMMAR.—Oral lessons in the essentials of grammar, construction and analysis of sentences. Reproduction, composition, forms of letter writing.

**FRESHMAN YEAR.**

RHETORIC—Study of words, sentences, paragraphs. Figures of speech. Condensing, expanding, paraphrasing, original work in composition.

**SOPHOMORE YEAR.**

Study of the sentence, the paragraph, the essay. Miscellaneous writing. Critical analysis of selections in prose and poetry.

**LITERATURE.**

**SOPHOMORE YEAR.**

Study of American authors, Longfellow, Whittier, Bryant, Lowell, Holmes. Hawthorne, Irving, Emerson, and writers of to-day.

**JUNIOR YEAR.**

Historical development of English Literature and critical study of the works of representative writers from Chaucer to Tennyson.

**SENIOR YEAR.**

First Semester.—History of Ancient Literature. Pope's Homer's Iliad. Books I, VI, XXII, XXIV.

Second Semester.—English requirements for admission to College, 1898.

Milton's Paradise Lost, Books I and II.

Sir Roger de Coverley Papers.

Burke's Conciliation with American Colonies.

DeQuincy's Revolt of Tartars.

Shakespeare's Macbeth.

Tennyson's Princess.



**ADVANCED COURSE IN ENGLISH LITERATURE.**

Conducted by PROF. J. M. DIXON.

This class meets fortnightly during the College year, and the work is divided into three heads:

First.—Compositions on current topics, such as will train students in effective journalistic writing.

Second.—Lectures on literature; literary forms; the essentials of versification; schools of literature and their characteristics; principles of literary criticism. (In 1896-7 the Sonnet was specially studied.)

Third.—The composition of a graduate essay or thesis.

**MATHEMATICS.**

The object of the instruction in Mathematics is not only to teach the pupil to think logically and express herself concisely and accurately, but to give her a practical knowledge which may be applied at all times and to indicate the relation which this branch bears to all the other sciences.

ARITHMETIC.—In the Junior Academic it is the aim to make a thorough study of fractions, decimals and denominate numbers, and the instruction is not confined to text-books, but made practical by oral illustrations.

In the Senior Academic, after a brief review, the applications of the principles of percentage are studied: greatest attention is given to Involution and Evolution, and to those subjects which are necessary to later mathematical work.

ALGEBRA.—This course is designed to furnish a thorough preparation in Algebra for entrance to college. It is made a two years' study: during the Freshman year, a very careful study is made of the elementary operations in integral and fractional expressions, thereby making a good foundation for the advanced work. In the Sophomore year especial attention is given to equations, radical expressions and quadratics.

GEOMETRY.—In the Junior year Plane Geometry is carefully studied and especial stress is laid upon the originals. The aim is to inspire the pupil with the practical and theoretical significance of Mathematics and the development of logical thought.

### TEXT-BOOKS.

- I. White's Complete Arithmetic.
- II. Wentworth's Algebra.
- III. Wentworth's Geometry.

NOTE.—By an oral, or if necessary, a written examination, the pupil's grade may be ascertained.

### HISTORY.

AMERICAN.—The work in this course covers one year and embraces careful study in the various periods of American History, especially the study of the development of the states after 1783:—the struggle for a Union, and the grand work of reconstruction.

Text-book:—Montgomery's.

Frye's Descriptive Geography is used in the Academic department.

MEDIEVAL AND MODERN.—This course is required in the Sophomore year. It traces the history of the civilized world from the fall of the Roman Empire to the present day. The aim of this year's work is to give a clear outline of the main events, to trace the development of the principles which control the world, and to give pupils a proper attitude towards historical questions. Effort is made that the subject shall be one of living interest, by emphasizing the close connection existing between the thought of all ages. Myer's Medieval and Modern History is used as a text-book; collateral reading is required; during the second semester current topics are discussed.

CONSTITUTIONAL HISTORY.—This work is intended to give an opportunity for the study of the origin and development of the Constitution of the United States, by a review of Colonial governments, the condition of the country under the Continental Congress and the Articles of Confederation, with a study of the Constitution.

Andrew's Manual of the Constitution is used as a text-book, with Bancroft, Fiske, and McMaster's Histories, and Bryce's American Commonwealth as books of reference.

POLITICAL ECONOMY.—The purpose of this course is to give a fundamental knowledge of the principles of economic theory—the recent economic changes and a consideration of present problems.

The text-book is Ely's Outlines of Economics.

**SCIENCE.**

The purpose is to give a thorough understanding and due appreciation of the principles of Science, and also to quicken the powers of observation and thought.

**PHYSIOLOGY.**—The structure and functions of the human body are made clear by a complete set of anatomical casts and a mounted skeleton. Text-book:—Martin's Human Body.

**BOTANY.**—Much attention is paid to plant morphology and physiology, the experimental method being employed. The study of plant tissues and a few prophyta is made by the use of a good compound microscope. In the spring, field and laboratory work gives a knowledge of the flora of the region. An important feature in this work is the drawing of flower parts and carefully written descriptions in note-books. Text-books:—Bergen's Botany. Gray's Flora.

**CHEMISTRY.**—In this subject each student performs the experiments. During the first term the purpose is to impart the principles of General Chemistry, give skill in manipulation and in drawing accurate conclusions from one's own observations. During the second term practical application of these is made in the study of Analytical Chemistry. Text-book:—Remsen's Introduction.

**PHYSICS.**—The course as advised by the Committee of Ten is largely followed. The Laboratory is equipped with apparatus for the illustrations of all subjects in Elementary Physics. As far as possible the students perform the experiments, making records of the data and results. From their notes they are taught to derive rules.

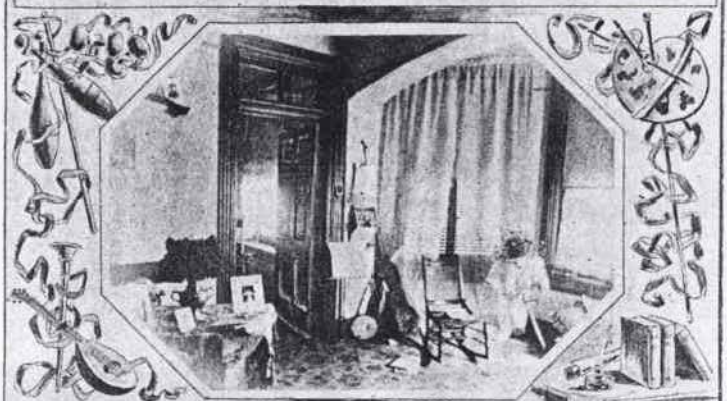
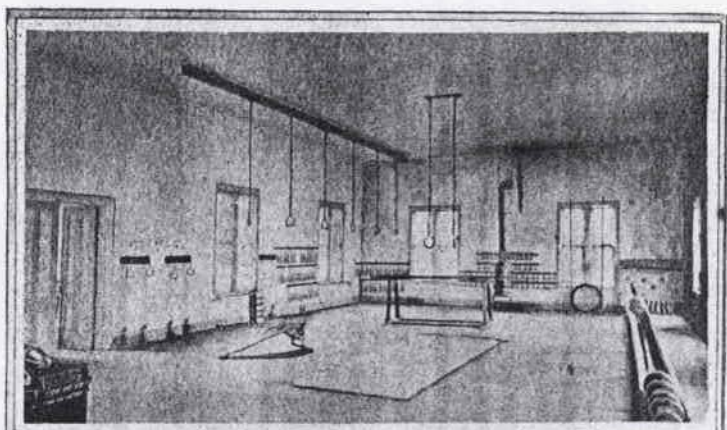
Text-books:—Carhart and Chute, Hall and Bergen's Laboratory Manual.

**ASTRONOMY.**—An elementary knowledge of descriptive Astronomy is given with enough mathematical to give the student a due appreciation of the work of the practical astronomer. Frequent recitations in this subject are given at night with the heavens as the text-book. Text-book:—Young's Elements.

**GEOLOGY.**—Is made interesting by means of a cabinet of minerals and ores. The subject is treated under the usual divisions of dynamical, structural and historical Geology.

Text-book:—LeConte.





GYMNASIUM.

PUPILS' ROOM.

VIEW OF COLLEGE.



## Department of Music.

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The best facilities are provided for students who desire to pursue any branch of Music, practical or theoretical.

The department is now thoroughly equipped to meet the demands of exacting modern standards. The instructors selected for this work have been trained by well-known American and European masters, and are not only artistic executants, but are skilled in the most intelligent and modern methods of teaching in their several lines.

Private recitals are given monthly, in which pupils of every grade are required to take part, and by so doing cultivate ability to appear with ease and simplicity as players and singers.

In addition to these rehearsals, public programmes are given in February and June, where pupils who have done exceptionally good work in any grade are privileged to appear. Pupils in the second and third grades are expected to take a course in Harmony and Musical History, as we earnestly wish to develop musical intelligence and taste, as well as the mechanical and emotional features of the art.

Students are required to take each day a short chorus drill which is considered an essential feature of their work, and the same conscientious thoroughness is used here as in other parts of the work. We look upon daily, trained chorus work as one of the refining influences of our college life.

It is the intention of the Administration to give to its pupils opportunities of hearing the best artistic work, both vocal and instrumental. To this end there will be given periodical recitals and concerts by the best talent within our reach. We are pleased to note among the programmes given in College Hall, recitals by Mr. E. B. Perry, of Boston, Dr. Robert Goldbeck, and Mr. Wm. H. Sherwood, of the Chicago Conservatory of Music.

The courses of study here given are an indication of the direction the work will take; but where the needs of individual pupils seem to require it, these courses will be adapted by inserting or

omitting whatever may seem necessary. Pupils completing any course may have a certificate if desired, or a written statement of the amount of work done. As an incentive to careful and thorough work the administration offers a musical scholarship, or one year's tuition in any branch of music, to the pupil making the highest record for the year's work.

## **COURSES OF STUDY.**

### **PIANO.**

#### **GRADE I.**

Daily drill in training of finger, wrist and arm muscles, and in various qualities of touch: Scale practice; Matthews' Graded Course; Books I, II, III and IV, consisting of selected studies from Loeschorn, Dupont, Wolff, Concone, Bertini, Heller, Schytte, Janke and Doering.

#### **GRADE II.**

Daily practice in finger, wrist and arm gymnastics without piano; Scales and Arpeggios; Theory and harmony; Palmer; Preparatory Octaves; Matthews' Graded Course; Books V, VI, VII and VIII, selected from Czerny, Cramer, Haberbier, Clementi, Greig, Schumann; Selections from Bach's Inventions, and English and French Suites, and from Beethoven, Mendelssohn, Chopin, Raff, and various classical and modern composers.

#### **GRADE III.**

General Piano Technics; The Arpeggio; The Trill; Thirds and Sixths; Kullak's School of Octaves; Clementi's Gradus Ad Parnassum; Chopin Etudes, op. 10 and 25; Selections from Bach's Well-Tempered Clavichord; Selections from Beethoven, Liszt, Chopin and others; Goodrich's Analysis; Fillmore's Musical History.

### **VOICE.**

#### **GRADE I.**

Formation of tone; Exercises for true development and flexibility; Breathing exercises and their practical application; Concone's studies; Vocalises by Marchesi; Simple Songs.

**GRADE II.**

Continuation of first year's work ; Bordogni's studies ; Songs from best Composers ; Simple Arias.

**GRADE III and IV.**

Previous work continued and extended ; Selections more difficult.

**VIOLIN.**

**GRADE I.**

Violin Method ; Wohlfart, Hoffman, Spohr and Herrmann ; Duets by Phyle and Jansa ; Etudes by Masas, Kayser, Dont.

**GRADE II.**

Etudes by Kreutzer, Rode, Dancla ; Concertos by Viotte, Kreutzer, Rode, De Beriot ; Fantasies, by Leonard. Vieuxtemps, Bohm.

**GRADE III.**

Sonatas (Solos) by Haydn, Bach, Paganini ; Concertos, by Ernst, Vieuxtemps, Spohr, Wieniawski, Mendelssohn, Beethoven, Bruch, Joachim. Sarasate.



## Department of Art.

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It is the aim of the Department to thoroughly develop in its pupils the power of observation and technical execution; to train them not as copyists, but as original workers.

A thorough and correct knowledge of drawing is the very foundation of all art work, and therefore special emphasis is laid upon the mastery of the rudiments.

For the more thorough development of this idea in the school, a drawing class has been organized in which all students are required to spend one hour a week. This is free of charge except for material used. It is a valuable means of drill to hand and eye, and develops an artistic appreciation which enables one more intelligently to enjoy nature and works of art.

Where any special talent is shown it is urged that it be developed in the regular daily course of instruction and drill.

Individual progress varies so greatly that but a partial outline can be given of the work expected from the students.

### PREPARATORY CLASS.

Free-hand Drawing in Charcoal and Crayon; Block forms and still life; casts of flowers and fruit; occasional studies in color.

### ADVANCED CLASSES.

Drawing from antique; hands, feet, heads, torsos, and full lengths in plain and foreshortened positions.

Painting in oil and water colors from studies of still life, flowers and fruit.

### SKETCHING.

As occasion justifies pupils are given an opportunity to sketch from costumed model and landscape.

The study of Perspective is also a valuable aid to intelligent drawing and may be taken up if desired.



**DECORATIVE ART.**

A new kiln for the firing of china has been put in this year, thus offering every convenience for the very popular art of painting on china.

Special classes are organized toward the holidays for those wishing to make gifts for the Christmas season.

A public exhibition of the best representative work of the year is given Commencement week. This enables students to realize the progress made and the comparative merit of their work, and also affords general pleasure.

## Department of Elocution.

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For the past few years this department has been growing in favor and strength, until at the present time it is established upon a firm basis, and receiving the attention its work merits. The aim in the course of instruction chosen is to develop the individuality of the pupil by careful attention to the voice, manner and bearing, and to inculcate a taste for the refined in literature. Special attention is paid to articulation, and the developing of a clear, distinct and pleasing utterance.

All elocution pupils are required to take a certain course of instruction in light gymnastics and aesthetic drill work.

Proper physical training gives freedom and grace of movement, dignity and repose of manner, and is closely allied to the correct culture of the voice and the higher culture of the entire nature. The following outline contains the principles and course of instruction pursued.

**FIRST COURSE**—Drilling upon the Elementary Sounds, Phonics for articulation and pronunciation, Respiration, Vocal Culture, to produce purity of tone and strength of voice, Principles of Gesture, and Simple Positions, Essential Elements of vocal expression, Simple Recitations, Gymnastics.

**SECOND COURSE**—Voice work continued; advanced work in the Art of Expression, study of Character, Recitations for the platform, scenes from the plays of Shakespeare, Pantomime and Aesthetic drill work.

### **GYMNASIUM.**

The Gymnasium (a room 30 x 90) is supplied with a full apparatus for physical culture, chest-weights, dumb-bells, wands, clubs, flying and traveling rings, parallel bars, bowling alley, etc. This is under the charge of a competent teacher. Young ladies are expected to take this exercise every day, for which there is no extra charge.

Special attention is paid to muscular development, and the correcting of physical defects, resulting from improper posture. Experience demonstrates the value of the gymnasium in erect attitude and graceful carriage; in healthy, muscular development; in self-reliance, self-control, courage and a joyous disposition, and hence, a more rapid growth into higher moral and intellectual life. In this course, special attention is given to the Delsarte philosophy of expression, based upon psychological principles: to the aesthetics of form and movement for the purpose of giving grace and dignity of carriage, motion and repose. The aim of this system is to produce health of body, symmetry of proportion, and grace of carriage, rather than great muscular development.

Pupils are required to wear the regulation suit of the College. This consists of two pieces, a blouse, and divided skirt of navy blue flannel. That uniformity may be secured, suits may be ordered after school opens.

When desired by parents, pupils may arrange for private work in medical and corrective gymnastics, for which a small extra charge is made.

### EXPLANATORY.

The Academic Course prepares for the Freshman class. Candidates for Advanced class must be examined in the work done by the class which they desire to enter, or present authorized and satisfactory certificates.

There are two courses of study extended through four years--the Regular and College Preparatory. For the Regular Course the diploma of the College will be granted.

Any student taking two languages will have optional privilege of dropping one equivalent study, at the discretion of the Faculty. Greek is optional, but classes are formed.

As many students do not wish to take the full course of study for graduation, but desire to pursue certain lines of work, either giving prominence to Language or Art or Music, in connection with the required studies, such *elective* course may be arranged in conference with the President. Composition and Elocution exercises are required weekly throughout the course. Weekly readings in Shakespeare and other English classics are required throughout the Junior and Senior years. The Lindenwood Literary Society gives opportunity for parliamentary drill and literary culture.

### TERMS OF ADMISSION.

No students are received who cannot bring recommendations as to correctness of character, habits and intentions. Students bringing certificates and grades from accredited teachers or institutions are received into the classes without examination. The requirements of the College, while simple and few, are based upon common sense and experience, and are absolutely essential to the maintenance of order, health, womanly development and attainment. Therefore, implicit obedience is expected of every student.



Good health, good moral character, intellectual ability, a willingness to comply with needful and healthful regulations, and a sincere desire to become thorough students, are the essential requisites for admission. No student under fourteen years of age is received except in rare instances. In such cases, references as to character and maturity must be unexceptionable.

### **EXAMINATIONS AND REPORTS.**

Examinations as a test of scholarship are discarded, as positively injurious to nervous girls. Faithful daily work is the basis for advancement.

No student is permitted to enter a higher class, unless her average daily grade has been eighty-five per cent.; failing in this, she is required to take an examination, upon which seventy-five per cent. passes her to a higher class.

A report of deportment and progress is furnished parents at the end of each semester, and oftener if parents desire. Parents are requested to examine these reports, and manifest in their correspondence an interest in the standing of their daughters. A complete and permanent record of scholarship and deportment is kept for the inspection of friends. The grades of each student for twelve years past can be furnished on demand.

### **LECTURES AND ENTERTAINMENTS.**

Eminent speakers are secured from time to time to lecture on Literary and Moral subjects.

Musical and Elocutionary Recitals are given by the most celebrated artists of the country at small expense to the students. These are regarded as important aids in the work of education and moulding the tastes of pupils.

### **READING HOUR.**

In addition to the time spent in study, one hour daily, from 6:30 to 7:30 P. M., is set apart as "Reading Hour," during which each class meets separately as a "Reading Circle," and while listening to the reading of standard authors, the young ladies engage in sewing or fancy needle-work.

### HEALTH.

In the prosecution of our prescribed course of study, good health is of the highest importance. The location of the College is both beautiful and healthful, being upon a high altitude between and overlooking the two great rivers, the Mississippi and Missouri.

The regular, systematic habits, and the careful sanitary regulations of the College, insure the good health of the students.

Daily outdoor exercise, as well as drill in the gymnasium, is required. A competent physician is promptly sent for when needed.

### SOCIAL CUSTOMS AND MANNERS.

The Lady Principal gives weekly lectures upon all points that relate to social etiquette, thus stimulating young ladies to the cultivation of that gentle and thoughtful mannerism, which is the crown of the true woman.

### BOOKS.

All students are requested to bring with them a reference Bible, an English Dictionary, a Modern Atlas, and such standard works of poetry, literature and history as they may possess.

### THE LIBRARY.

The Library was founded by the liberality of MRS. SIBLEY. Valuable additions have been made through the kindness of friends, and by the proceeds of concerts given by the young ladies. It now contains about 2,000 volumes of choice works of reference, history, literature and art, among them the Encyclopedia Britannica, the American Encyclopedia, etc.

The reading-room is well supplied with useful current literature, including weekly religious papers and the leading monthly magazines, and is opened daily for quiet reading.

### MISSIONARY BAND.

The young ladies have an active Missionary Band, under the direction of MRS. KNIGHT, which holds monthly meetings, through which they are brought in direct contact with the work and need of

benevolent enterprises, both at home and abroad. Representatives of this society are now in active service in India, Japan, New Mexico, Indian Territory, etc. Several addresses have been given by missionaries to the school during the year.

#### **CHRISTIAN ENDEAVOR SOCIETY.**

The young ladies are organized into a Society of Christian Endeavor, which they conduct themselves, and find very helpful. Membership is voluntary.

#### **APPARATUS.**

Through the generosity of friends the College has been provided with valuable apparatus for teaching the Natural Sciences.

In addition to ample appliances for the teaching of physics, consisting of the most approved electric machines, etc., we have a full set of German Anatomical Models for the study of anatomy and physiology, and a large and valuable cabinet of minerals.

Every effort is made to increase the interest in these essential studies by the introduction of all modern appliances.

#### **GOVERNMENT.**

The President and family, with the lady teachers reside within the College, and preside at the tables in the dining hall. All boarding students are under their immediate direction as to hours, habits of study, exercise, rest, recreation, manners, etc. Regular hours are prescribed for these duties, and young ladies are put upon their honor for their faithful performance. No restrictions are imposed which are not necessary for the welfare of all, regarded as one family. Students are treated as young ladies, and expected to treat each other and their teachers with constant courtesy. No system of espionage is allowed. An appeal is made to the moral sense of young ladies and they are taught to do right from the highest and purest motives. Failure in duty is met with kindness, and forbearance is exercised and encouragement is given as long as there seems to be reasonable improvement. When that fails, parents are asked to remove their daughters. A student who persists in disobedience or disrespect, or even neglect of duty, and is evidently gaining no good herself and hindering others, is not permitted to remain in the



College. The aim of the administration is to cause pupils to feel that obedience, for its own sake, is the grand point: to have them recognize the fact that self-restraint means power, and to understand that yielding to healthful requirements is self-culture.

### **RELIGIOUS CULTURE.**

To secure the best advantages of thorough education, under a decided Christian influence, was the high design of the founders of this College. This aim is kept steadily in view. The Bible is studied through the entire course. The entire College family unite in daily worship. Every effort is made to impart religious knowledge, to quicken conscience, to inspire with a sense of duty, and to awaken a love of true excellence. Every student is expected to attend public worship on Sabbath morning with the President and family, unless for sufficient reasons permission is given to attend churches of other denominations. Sabbath afternoon is sacredly given the young ladies for rest and reading in their rooms. Religious services are held in the College every Sabbath evening.

### **SPECIAL EXCURSIONS.**

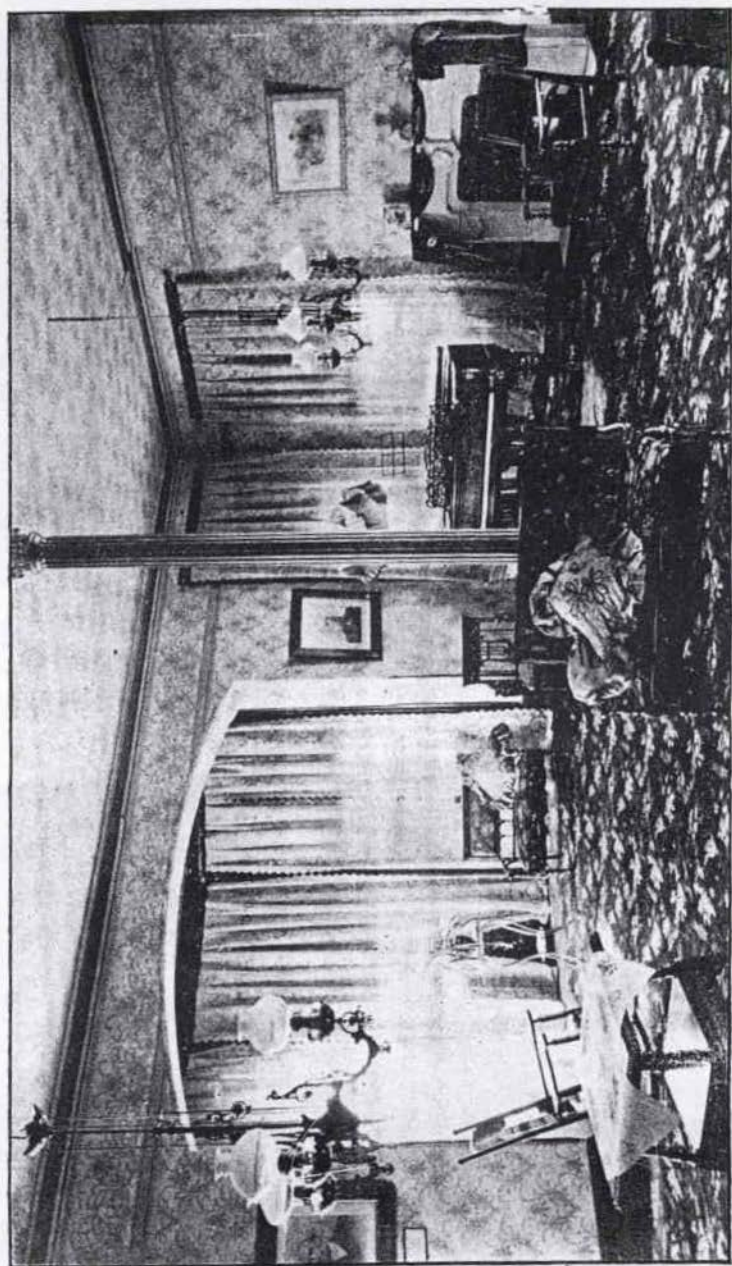
With the consent of parents, the President takes the young ladies on special excursions to St. Louis, to visit art galleries, libraries, Shaw's Botanical Garden, and other places of instruction, and also to occasional concerts of rare merit.

This is not done for pleasure alone, but as an educating influence. In no case do young ladies go unaccompanied without consent of parents.

### **DEPOSIT FUND.**

With the view of teaching young ladies two valuable lessons—first, Economy; and second, Business Methods—parents and guardians are asked to place on deposit with the President, the money designed for books, shopping, etc., to be drawn out in small amounts as needed. Each student is furnished, if desired, with pass-book, check-book and blank; monthly report to be made to the parent covering all outlays. Why should not girls be taught correct business habits? The co-operation of parents is sought in carrying out these plans for the practical education of their daughters. Without that co-operation other efforts will be in vain.





LINDENWOOD PARLOR.

## Suggestions to Parents.

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1. Do not send your daughter, unless you wish her to be under our *entire* direction while a member of the College, but state by letter to Mrs. McMillan any particularities of health or disposition, etc., which in your judgment, should be considered in assigning her position in the College. Every expressed wish of parents will be met, so far as it may be consistent with the general good. The success will depend largely upon the confidence and co-operation of the parents. *If these are denied us we do not wish your daughters.*

2. This is not a *fashionable* school, though we do aim to inculcate true refinement of mind and manner. Dress should be simple. The Oxford cap and gown, which are worn at graduation, obviate the necessity of expensive and elaborate dress. Dressmaking must be attended to at home. Dentistry must be attended to before leaving for school. Young ladies should be provided with waterproof (or heavy shawl), overshoes, hot water bag, umbrella, towels, napkins and napkin-ring, teaspoon and fork for use in their rooms, one pair of sheets and pillow cases (21 x 30 inches), and one blanket. *Every article must be distinctly marked with the owner's name.*

3. We assume no responsibility in the matter of correspondence, unless parents make special request. It is expected that young ladies will not correspond with any one without the consent of their parents, and this is our sole restriction. But parents are earnestly requested not to permit much correspondence, as it takes time from regular studies.

4. The young ladies are not permitted to receive calls from gentlemen, except by *special permission from parents*, and then only on Saturday. The occasional visits of parents and relatives are cordially welcomed on Saturday, as no regular school duty is interrupted on that day. No visiting on Sabbath day is desired.

5. Occasional leave of absence is given, if desired, from Friday to Monday, to students residing within easy distance of the College,

upon condition of prompt return on Monday morning. No others will be permitted without written permission from parents and guardians addressed to the President. Frequent visits home are injurious to habits of study. The visits of parents to the College serve a better purpose. Absence on the Sabbath is especially undesirable, as the quiet observance of the duties of the Sabbath is a necessary preparation for the duties of the rest of the week.

6. Punctuality is indispensable to progress. *If possible*, have your daughter present at the opening when classes are organized.

7. To secure a room, early application for admission should be made. *No room is retained unless the sum of ten dollars be paid in advance*, which amount is credited on the school bill for the year.

8. Parents are requested not to be indulgent in their allowance of spending money. *Very little* is needed for pocket money. Extravagant expenditures are not made with our consent or approbation. Parents should require their daughters to keep a strict account of their expenditures, and forward it to them regularly.

9. Money is not advanced to students, nor are they permitted to contract debts. (Read what is said under head of "Deposit Fund.")

10. *Telegrams for students must be addressed to the President.*

11. Parents will find it to the interest of their daughters to confer frankly with the President concerning anything in the regulation and management of which complaint may be made.

12. No parent can give authority to his daughter to depart from or violate any rule of the College, and requests to this effect from parents are not entertained.



## Historical Sketch.

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The pen of the writer, or the pencil of the artist, would fail to convey to a stranger the picturesque and beautiful location upon which Lindenwood stands. In beauty and healthfulness it is not surpassed in the West.

Lindenwood had its origin in 1830. Its founders were Major George C. and Mary Easton Sibley, who, impressed with the importance of a Christian Education, established, in a log cabin erected for the purpose, a school for young ladies. Many of the first families of St. Louis were among its patrons. In 1853, Lindenwood College was incorporated by the Legislature. Major Sibley and his wife, becoming so deeply interested in Christian Education, desired that the beautiful site should be consecrated to that object, and on the 4th of July, 1856, executed a deed to one hundred and twenty acres.

On the same day the corner-stone of what is now the center building was laid. Toward its erection, Judge S. S. Watson contributed \$5,000, and until the day of his death (June 5th, 1878), was its most liberal supporter and President of its Board of Trustees. At his death he left the College valuable property, the income of which is applied to the aid of worthy indigent pupils. Mrs. Watson, who always seconded her generous husband in all his good works, alone of all the founders remain to see the fruits of their labors.

New friends have come to its help, by whose generous aid Lindenwood may yet realize the hopes and prayers of its founders. The liberality of these friends has given the College a new impulse. With increased facilities, with a competent corps of teachers, and with a revised and extended course of study, such as the age demands, Lindenwood offers special attractions to young ladies who sincerely desire an education.

The College was under the care of the Presbytery of St. Louis, from 1853 to 1870, when it was placed under the care of the Synod of Missouri. From 1871 to 1876, Rev. J. H. Nixon, D. D., was



President. From 1876 to 1880, Miss Mary E. Jewell (now Mrs. A. S. Mermod) occupied the Presidential chair. Rev. Robert Irwin, D. D., entered the Presidency in 1880, and ably fulfilled its duties until his death (April 16th, 1893). Rev. W. S. Knight, D. D., was called to succeed him, and the College is now under his administration. It is believed that Lindenwood offers superior advantages for complete womanly culture.

It is the purpose of its friends to add every possible facility for the higher education of woman.

### ITS LOCATION.

Only twenty-three miles from St. Louis, on the Wabash and Missouri, Kansas and Texas Railways, is retired, free from all the excitements and interruptions of the city, yet of easy access. On the high ground back from St. Charles, its situation is as healthful and beautiful as any in the West. Indeed, more inspiring and charming scenery cannot be found in any locality. It has particular fascination for young ladies from the city, to whom the country opens a new life.

Comprising twenty-nine acres of land, gardens, groves and orchards, the grounds afford every facility for recreation and exercise, while their beauty must exercise a refining influence upon the taste.

### THE COLLEGE BUILDINGS

Were erected expressly for the institution. In 1881, the Trustees erected a beautiful and convenient addition, with all modern improvements, at a cost of about \$14,000. A similar wing containing a beautiful Assembly Hall, large Art room, etc., was erected in 1887. The buildings are heated by steam and are conveniently arranged for about eighty students.

Connection with the city water works afford an ample supply of excellent water, not only for household purposes, baths, etc., but also for protection against fire. In addition there are all the necessary fire escapes and appliances for safety, and telephone exchange with St. Charles and St. Louis.

We have no hesitancy in saying that the College has one of the best and most thoroughly furnished buildings for the purpose in the West. The idea of a Home-School is kept prominent, not only in the social life, but in the furnishing of halls, etc.

Neither pains nor expense is spared to increase the facilities for education, and to add to the comforts of a well-appointed home.

The Boarding Department is under efficient management, and the table well served with an abundance of wholesome food, including fresh fruits and vegetables from the College grounds.

## THE FACULTY

Consists of teachers of acknowledged ability and success in their several departments. The President gives personal attention to the details of the College affairs, and conducts the religious services.

Each teacher feels a personal responsibility in the moral as well as the intellectual improvement of the student.

No teacher is retained in the Faculty who is not thoroughly qualified and actuated by other than mercenary motives.

## ANNOUNCEMENT.

Mrs. M. N. McMillan, who has served so efficiently as Lady Principal for the last five years, having been called to take charge of Washington Seminary, Pa., will not return next year. The Board have elected to succeed her Miss Jennie C. Thomas, of Adrian, Mich., whose thorough training and wide experience in educational work, eminently qualify her for the important position which has been so ably filled by Mrs. McMillan.

## DR. JAMES H. BROOKES PRIZE

For the best essay on a Bible topic to be assigned at the beginning of the year.

## Expenses for Collegiate Year.

From Sept. 15th, 1897, to June 7th, 1898.

For Board, Tuition (in all English Branches, Latin, German, French, Chorus class, Elocution class, Drawing class and Physical culture), neatly furnished room, heat, lights, use of library, pew in church, one dozen plain washing per week (not including dresses and skirts),	\$290 00
Day pupils, Academic or Collegiate,	55 00

### OPTIONAL BRANCHES.

Instrumental Music, two lessons per week, with the daily use of Piano, under the Director,	\$75 00
Instrumental Music, two lessons per week, with the daily use of Piano, under the Assistant,	70 00
Vocal Music, two lessons per week, with the daily use of Piano,	70 00
Harmony and Theory, with History of Music, individual lessons,	40 00
“ “ “ “ class lessons,	20 00
Violin, Guitar and Mandolin at teacher's prices.	
Art, including painting in oil, water colors, pastel, crayon, etc., eight periods per week,	50 00
Private elocution,	50 00
Graduating fee, for Diploma and cards of invitation,	10 00
For use of Laboratory,	5 00
Damage to school property at cost.	

When students desire to room alone, they are accommodated if possible, and are charged extra at the rate of \$1.00 per week.

No extra charge for remaining at the College during the holidays.

For extra services during sickness, a reasonable charge per day is made.

A deposit of \$20 is required to cover *personal* expenses, such as books, sheet music, etc.



## Payments.

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One-half of the bill for the year is due on entrance in September, the other half due in January. Bills for balances are due when presented. Prompt payment is expected in all cases. Conducting the College on business principles, we shall feel at liberty to draw at one day's sight, in case of any delay in payment. This rule is enforced as absolutely necessary to the prosperity of the College, *as all our expenses demand cash.* Exceptions, if any, to this rule, must be agreed upon at the opening of school year. A deduction is made when two students enter from same family.

Unless by *special* arrangement, no student is received for less than one year, or the unexpired portion of the time she enters. Parents are understood as contracting for that time; but if students are withdrawn on account of illness, the loss is equally shared. As arrangements with teachers and other provisions for the maintenance of so large a household are made by the College for the entire year in advance, the propriety of this rule is obvious. In the selection of rooms, preference is given those who enter for the year. No deduction is made for absence the first four weeks or the last six weeks of the session.

This is not a private institution, conducted in the interest of the President, but the property of the Synod of Missouri (in trust), and all its income is used directly for the comfort and benefit of the students and the enlargement of the College. The price of boarding and tuition is made as low as is consistent with the securing of the best instruction and proper home comfort for the young ladies.

We claim that the above charges are moderate for the amount furnished and the advantages offered. We have no money-making purpose; no individual emoluments to secure. The aim is to furnish the *best* facilities for education at *least possible* expense. We deal honestly with our patrons when we say that what we furnish cannot be afforded at any price less than our published rates. There are cheaper schools, but we invite comparison of privileges and



comforts furnished. We arrange our prices in a way easily understood, with no complication of items.

Books and stationery may be had at the College at the lowest St. Louis prices and *may be purchased for cash.*

Through the generosity of friends of the College and of Christian education, we are able to offer liberal inducements to the daughters of clergymen of all denominations.

### PROSPECTIVE.

The President would assure the friends of Lindenwood that every possible effort will be made to secure to their daughters a thorough collegiate education, and to surround them with happy Christian home influences. The progress made in recent years, during which time more than \$50,000 have been expended upon the College property, warrants us in saying that its friends will devise liberal things for the future. Mr. Stephen Ridgely, for many years an active member of the Board of Trustees, and who fell asleep in Jesus, May 26th, 1892, left the College \$10,000 towards an endowment. Special efforts will be made to secure an endowment fund for the education of the daughters of our home missionaries, whose meagre salaries will not afford their children proper advantages. The co-operation of the friends of a refined womanly education is sincerely solicited.

We are grateful to a kind Providence for the prosperity and friends of the past, and enter upon a new year with renewed hope and zeal.

### OUR WANTS.

Having limited endowments, the College is dependent upon its income from students, and hence cannot supply all our pressing needs. As the College belongs to the Synod of Missouri, and its work is for the Master, we have no hesitancy as to soliciting help from our friends who desire a safe and profitable investment of their means.

The library, cabinet and reading-room might be enlarged with profit.

Our chemical, philosophical and anatomical apparatus, though large and valuable, will bear constant additions.

Our greatest need is an increased *Endowment Fund*, which will place the College beyond all contingencies, and enable us to make scholarship the test of admission.

Our needs are those common to all institutions—endowment, books, maps, apparatus, models, pictures, etc. Will not our friends come to our help generously?

With a valuable property, and history spanning more than half a century, full of prayers, self-denials and successes, Lindenwood has special claims upon the liberality of its friends. It is the property of the Church, and doing the work of the Church. It is no untried and doubtful enterprise.

### ALUMNÆ ASSOCIATION.

The object of this Association is to promote the interests of the institution, to cherish the memories of College-life, and cement and perpetuate friendships formed there.

To this end it was decided to observe Memory Day annually on the last Friday in October.

A beginning has also been made in securing the Nixon-Irwin Scholarship Fund, which it is hoped will be permanently sustained by the Association.

### OFFICERS.

MISS MARIE L. BRUÈRE, PRESIDENT, . . . . . St. Charles.  
MISS MAYME E. BRUCE, VICE-PRESIDENT, 2319 Scott Ave., St. Louis.  
MISS IDA B. MCLAGAN, RECORDING SECRETARY, . . . . . St. Charles.  
MISS ALMA STUMBERG, CORRESPONDING SECRETARY, St. Charles.  
MISS ANNA B. MILLER, TREASURER, 1615 S. Grand Avenue, St. Louis.

### FORM OF BEQUEST.

The College is incorporated by the Legislature of Missouri, under the legal title of "LINDENWOOD FEMALE COLLEGE, ST. CHARLES, MO."

### APPLICATION

For Admission, and all letters of inquiry, or on business relating to the College, should be addressed: REV. WILLIAM S. KNIGHT, D. D., ST. CHARLES, MO.

## Entertainments.

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### 1896.

MEMORY DAY, . . . . .	Friday, October 30th.
TEACHER'S RECITAL, . . . . .	December 8th.

### 1897.

REV. THOMAS MARSHALL, D. D., Lecture "Jerusalem," . . . . .	March 11th.
REV. JOHN F. HENDY, D. D., Lecture "Michael Angelo," . . . . .	March 26th.
PUPIL'S RECITAL, . . . . .	February 22nd.
PHYSICAL CULTURE. Entertainment, . . . . .	April 2nd.
REV. GEORGE E. MARTIN, D. D., Four Lectures. . . . .	April 6th to 9th.
("Medieval Architecture.")	
MARY H. MCLEAN, M. D., Lecture "Care of the Body," . . . . .	May 17th.
WASHINGTON UNIVERSITY GLEE CLUB, Concert, . . . . .	May 21st.
REV. S. J. NICCOLLS, D. D., Lecture "Mexico," . . . . .	May 27th.

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## Commencement Week, 1897.

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ART RECEPTION, . . . . .	Friday, June 4th, 8:00 P. M.
BACCALAUREATE SERMON, . . . . .	Sabbath, June 6th.
Y. P. S. C. E. FAREWELL SERVICE, . . . . .	Sabbath, June 6th, 8:00 P. M.
ADDRESS BY MISS LILIAN THURSDALL, St. Louis	
CLASS DAY, . . . . .	Monday, June 7th, 2:00 P. M.
ANNUAL RECITAL. . . . .	Monday, June 7th, 8:00 P. M.
COMMENCEMENT EXERCISES, . . . . .	Tuesday, June 8th, 10:30 A. M.
ADDRESS BY HON. GEORGE H. SHIELDS, St. Louis.	
ALUMNÆ REUNION, . . . . .	Tuesday, June 8th, 2:00 P. M.
ALUMNÆ ADDRESS—MISS AURELIA MCDEARMON (CLASS OF 1846)	



## Calendar 1897-1898.

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The Scholastic Year is divided into two Semesters.

Fall Semester begins	Wednesday, September 15th, 1897.
Recitations begin	Thursday, September 16th.
Memory Day,	Friday, October 29th.
Thanksgiving Service,	Thursday, November 25th.
Holiday Recess from	December 23d to January 5th, 1898.
Second Semester begins	Wednesday, January 26th, 1898.
Art Reception,	Saturday afternoon, June 4th.
Baccalaureate Sermon,	Sabbath, June 5th.
Y. P. S. C. E. Farewell Service,	Sabbath evening.
Annual Concert,	Monday evening, June 6th.
Class Day,	Monday afternoon, June 6th.
Alumni Reunion,	Tuesday, June 7th.
Commencement,	Tuesday, June 7th.



## Catalogue of Students.

1896-1897.

Aymond, Corinne Anna Agnes,	Missouri.
Biebinger, Julia Elizabeth,	Missouri.
Bruère, Louise,	Missouri.
Burnett, Mary Helen,	Virginia.
Burnett, Nellie T.,	Illinois.
Daudt, Olga,	Missouri.
Gray, Fanny,	Missouri.
Hill, Winifred,	Nebraska.
Helmich, Martha,	Missouri.
Hoehn, Veronica Alma,	Missouri.
Holston, Elesa Cornelia,	Illinois.
Hudson, Ethel Doras,	Missouri.
Ireland, Ethel,	Missouri.
Jacobs, Lucy,	Missouri.
Jacobs, Mary,	Missouri.
Jaspering, Clara,	Missouri.
Kauffmann, Marie Johan,	Missouri.
Kauffmann, Gertrude,	Missouri.
Leyda, Mora Elmira,	Missouri.
Low, Anna Leta,	Arkansas.
Luscombe, Maud,	Missouri.
Mahon, Frances,	Illinois.
McCabe, Anna Constance,	Missouri.

McConnell, Veda Estel, . . . . .	'Missouri.
McDearmon, Jean, . . . . .	Missouri.
McDearmon, Theo, . . . . .	Missouri.
McKenzie, Eleanor, . . . . .	Missouri.
McLaughlen, Katherine Hamilton, . . . . .	' New York.
Meysenburg, Edith Helen, . . . . .	'Illinois
Miller, Maud McGweney, . . . . .	Missouri.
Moore, Blanche, . . . . .	Missouri.
Nixon, Emma Ardelle, . . . . .	'Illinois.
Nixon, Minnie Estelle, . . . . .	'Illinois.
Noggle, Mabel Clare, . . . . .	'Missouri.
Parker, Bessie Maurice, . . . . .	'Missouri.
Perryman, Mary Elliott, . . . . .	Ind. Ter.
Rauch, Ernestine Elizabeth, . . . . .	Missouri.
Richardson, Hattie Juliet, . . . . .	Illinois.
Robe, Julia, . . . . .	Ind. Ter.
Russell, Emily Kautz, . . . . .	Illinois.
Schoeneich, Elsie Marie, . . . . .	'Missouri.
Search, Emma May, . . . . .	'Oklahoma.
Sears, Viola, . . . . .	Missouri.
Simonds, Emma Rachel, . . . . .	'Missouri.
Smashey, Mary Emma, . . . . .	Missouri.
Stock, Caroline, . . . . .	'Missouri.
Stumberg, Helene Joanna, . . . . .	Missouri.
Taylor, Maud Lorin, . . . . .	Missouri.
Tucker, Elizabeth, . . . . .	'Missouri.
Tush, Florence Payne, . . . . .	'Missouri.
Whipple, May Blossom, . . . . .	'Illinois.
Whitehead, Laura Honey, . . . . .	'Missouri.
Wolfolk, Florence, . . . . .	'Missouri.
Wobus, Margaret Adele, . . . . .	'Missouri.
Wright, Birdie, . . . . .	'Missouri.

**SPECIAL STUDENTS.**

Aymond, Adelaide Henrietta, . . . . .	Missouri.
Bruère, Emmie, . . . . .	Missouri.
Bruère, Laura Clotilde, . . . . .	Missouri.
Bruère, Robert, . . . . .	Missouri.
Clauss, Clara, . . . . .	Missouri.
Knight, Ella Bartlett, . . . . .	Missouri.
McDearmon, Margaret, . . . . .	Missouri.
Powell, Marie, . . . . .	Kansas.
Weber Janette, . . . . .	Illinois.
Walker, Bessie, . . . . .	Missouri.

**SENIOR CLASS, 1897.**

Mary Helen Burnett, . . . . .	Richmond, Va.
Clara Jaspering, . . . . .	St. Louis.
Maud Luscombe, . . . . .	Carthage.
Frances Mahon, . . . . .	Mount Carmel, Ill.
*Anna Constance McCabe, . . . . .	Kansas City.
Emma Ardelle Nixon, . . . . .	Columbia, Ill.
Ernestine Elizabeth Pauch, . . . . .	St. Charles.
Viola Sears, . . . . .	La Plata.
Maud Lorin Taylor, . . . . .	Unionville.

\* Irregular.

**MUSIC PUPILS.**

Piano, . . . . .	35
Voice, . . . . .	17
Harmony, . . . . .	3
Musical History, . . . . .	3
Violin, Guitar, . . . . .	5
Private Elocution, . . . . .	5
Art, . . . . .	11



## Alumnae.

Embracing the Graduates since the reorganization in 1870. The President requests the Alumnae to send information in regard to change of name, address, etc. Information concerning the classes previous to 1870, will be thankfully received.

1869.

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|---|-------------------------------|
| MRS. BETTY ALDERSON WATKINS,<br>Essex, Texas. | *MARY POURIE,<br>St. Charles. |
| MRS. ANNA ELGIN RHODES,<br>Denver, Colorado.  |                               |

1872.

IRENE MCELHINNEY,  
Clayton.

1873.

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| MRS. STELLA HONEY GALE,<br>8445 Pine St., St. Louis. | MRS. LOUISE KEITH AMBLER,<br>4940 McPherson Ave., St. Louis. |
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1874.

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|--|---|
| MRS. HATTIE CHEVALIER COEKE,<br>Clarksburg, W. Va. | MRS. ANNIE POAGE CRAMER,<br>Monte Vista, Col. |
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1875.

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|--|--|
| MRS. CLARA CHRISTY MELLOR,<br>5665 Cates Ave., St. Louis.  | SARAH LINDSAY,<br>St. Charles.             |
| +MRS. HATTIE FULTON SQUIER,<br>Muskogee, Indian Territory. | MRS. EMMA MCELHINNEY BREWSTER,<br>Clayton. |
| MRS. JEMIMA LOURAINÉ VAUGHN,<br>St. Charles.               |  |

1876.

- |   |  |
|---|--|
| MRS. JULIA ADAMS FISH,<br>Montgomery City.        | MRS. JENNIE MARTIN RUSSELL,<br>Jacksonville, Ill.      |
| GUSSIE ARMSTRONG,<br>Kirkwood.                    | MRS. JENNIE MINOR CLARK,<br>Keokuk, Iowa.              |
| MRS. NELLIE DRURY HARDY,<br>Waterloo, Ill.        | MRS. MARY MENOWN POWERS,<br>4215 Cook Ave., St. Louis. |
| MRS. MADGE FIELDING MARTIN,<br>Fort Worth, Texas. | IDA B. MCLAGAN,<br>Lindenwood, St. Charles.            |
| MRS. ELEANOR GRAHAM STEVENS,<br>Carthage.         | MRS. BELLE NIXON WHITELY,<br>Philadelphia, Penn.       |
| MARY W. KEITH,<br>4040 McPherson Ave., St. Louis. |  |

\*Deceased.    \*Died March 8th, 1889.

## Alumnae—Continued.

1877.

- MRS. ANNIE IRWIN AVERY,  
Webster Groves.
- MRS. JULIA FRAYSER WILSON,  
St. Charles.
- MRS. L. GATZWEILER PULVERMACHER,  
1306 Grattan St., St. Louis.
- \*MRS. SUSAN MARTIN McCUNE,  
Perry.
- CLARA C. PULLIS,  
Waverly Place, St. Louis.
- MRS. JULIA STEED McCLELLAND,  
Pueblo, Col.

1878.

- MOLLIE CRENSHAW,  
St. Charles.
- MRS. EVA CROSSAN VANDIVERT,  
Kinsley, Kan.
- MRS. MARY IRWIN McDEARMON,  
St. Charles.
- ALICE E. JOB,  
Alton, Ill.
- MARY H. McLEAN, M. D.,  
3884 Delmar Boulevard, St. Louis.
- MRS. MAI MERMOD BOOTH,  
Wyoming, Ohio.

1879.

- MRS. LULU BABCOCK WOODS,  
Webster Groves.
- MRS. ALICE BRAGG STURDY,  
Los Angeles, Cal.
- MRS. ANNIE CRAWFORD HILL,  
1912 Barry Ave., Chicago.
- ALICE FITZGERALD,  
St. Louis County.
- GUSSIE FRIEDRICH,  
Windsor Place, St. Louis.
- MRS. MINNIE McDEARMON JOHNS,  
5594 Barmier Ave., St. Louis.
- SADIE McELHINNEY,  
Clayton.
- MRS. ESTELLE NULSEN SCHROEDER,  
520 Nostrand Ave., Brooklyn, N. Y.
- MRS. CARRIE PEERS BOWLER,  
Collinsville, Ill.
- MRS. NANNIE PITMAN LEWIS,  
Kansas City.

1880.

- MRS. LAURA BARWISE TROUSLOT,  
Colorado Springs, Col.
- JENNIE M. CHRISTY,  
5065 Cates Ave., St. Louis.
- MRS. CHLOE LIEBER CRAIG,  
Maryville.
- MRS. MARY LIEBER HOLMES,  
Long Island, Kan.
- MRS. EUGENIE MERMOD FUNKHOUSER,  
271 Oakwood Boulevard, Chicago, Ill.
- EMMA C. MERSMAN,  
St. Louis.
- †MRS. ROSE STEED BRUMEBACK,  
Quincy, Ill.
- MRS. ETTA WURTZ BARTON,  
Denver, Col.

1881.

- MRS. SUSAN BROOKS SPENCER,  
4457 Washington Ave., St. Louis.
- THEKLA BRUÈRE,  
St. Charles.
- MRS. JOSIE HODGMAN TOLHURST,  
Los Angeles, Cal.
- MRS. AGNES McCORMICK SHERBURNE,  
Hayward, Wis.
- MRS. IDAHO McDEARMON GORDON,  
Paris, Texas.

\*Died June 3d, 1893.

†Died July 6th, 1893.

## ALUMNAE—Continued.

1882.

- MRS. JOSIE ALEXANDER DENNISON,  
Wichita, Kan.
- JENNIE A. COE,  
New York City.
- MRS. ANNIE GEISINGER MORRISON,  
Dehra Doon, India.
- LINDA LAHRMAN,  
2002 McCausland Ave., St. Louis.
- MRS. MARY REDMON PEPPARD,  
Minneapolis, Minn.
- MRS. MAUD REID RHODES,  
St. Louis.
- MRS. CLARA RICHARDS DIXON,  
565 Von Versen Ave., St. Louis.
- MRS. MARTHA ROBERTSON VARNUM,  
Montgomery City.
- ANNIE T. SHORE,  
Boise City, Idaho.
- MRS. MINNIE WHITAKER ADAMS,  
Tacoma, Wash.
- MRS. RUTH WADSWORTH RODGERS,  
857 Amesbury Ave., Cleveland Ohio.

1883.

- MRS. OLLA BARNETT SUTHERLAND,  
2153 California Ave., St. Louis.
- \*MAY CAMPBELL,  
Manhattan, Kan.
- MRS. EMMA CAMPBELL TOMLINSON,  
114 Woodlawn Ave., Topeka, Kan.
- MRS. MARY COLLINS FOREMAN,  
Hannibal.
- MRS. ANNA ELLIOTT DEMING,  
Oswego, Kan.
- MRS. MARY LINDSAY JOHNSON,  
Maryville, Kan.
- †LIZZIE B. MORRISON,  
St. Louis.
- MRS. ROSANNA MAGUIRE MASON,  
St. Louis.
- MRS. ELLA USTICK BAIN,  
Gambleton Station, St. Louis.

1884.

- MRS. ANNA ARMSTRONG SHERWOOD,  
Gainesville, Texas.
- CORA V. DONLIN,  
Hopkins.
- APHRA E. MARTIN,  
St. Charles.
- MRS. MARY MEAD WALDECK,  
Akron, Ohio.
- NELLIE MITCHELL,  
4430 Morgan St., St. Louis.
- MRS. KATE WADSWORTH UPTON,  
4137 Cook Ave., St. Louis.

1885.

- MRS. ANNIE ALEXANDER PEYTON,  
St. Charles.
- MRS. JENNIE DAUGHERTY BAIRD,  
St. Charles.
- MRS. KATE IRWIN JONES,  
Alma, Mich.
- EMMA MCINTOSH,  
Springfield.
- MRS. MARY ORR ORR,  
3225 Lafayette Ave., St. Louis.
- MADGE OVERSTREET,  
Emporia, Kan.
- MRS. IDA RICHARDS WRIGHT,  
Lehigh, I. T.
- MRS. BLANCHE SIMONS FOSTER,  
Moberly.
- MRS. NETTIE STEED RAFFINGTON,  
Phillipsburg, Kan.
- MRS. MILDRED STOTLEMEYER HAUK,  
1510 Blair Ave., St. Louis.
- MRS. JULIA SUTHERLAND DAMP,  
1126 Twelfth St., Washington, D. C.
- MRS. LULU THURMAN HYNSON,  
4528 Page Ave., St. Louis.
- MRS. CARRA WEBER THOMAS,  
1135 Aubert Ave., St. Louis.

\*Died Feb. 16th. 1884.

†Died Jan. 29th. 1890.



## ALUMNAE—Continued.

1886.

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| MRS. ADELIA AGNEW BIGGERSTAFF,<br>Lafayette.       | LILLIAN KRAUTHOFF,<br>1324 Forest Ave., Kansas City. |
| MRS. FLORENCE BERRY FIELD,<br>Denver, Col.         | MRS. CLYDE NEWLON COOPER,<br>Clarinda, Iowa.         |
| MRS. NELLIE CALLAHAN MILLER,<br>El Dorado, Kan.    | EFFIE C. RAMSAY,<br>Carlyle, Ill.                    |
| JESSIE M. CRAWFORD,<br>2811 Locust St., St. Louis. | MRS. ALICE SHERMANN PARR,<br>Admire, Kan.            |
| ELLEN L. FISHER,<br>Augusta, Ill.                  | MRS. CORA WHITFORD HEWITT,<br>Greeley, Col.          |

1887.

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|---|--|
| MARY T. CLELAND,<br>Pewee Valley, Ky.                   | ELIZABETH H. POWELL,<br>St. Charles.           |
| MRS. EMILY CANFIELD HAVIGHORST,<br>Bellefontaine, Ohio. | *MRS. MAY SHEPARD LANGMUIR,<br>Riverside, Cal. |
| M. LOUISE DALTON,<br>St. Louis Republic, St. Louis.     | MRS. CARRIE SHEPHERD WHITCOMB,<br>St. Louis.   |
| MRS. BLANCHE FIELDING McVEIGH,<br>Fort Worth, Texas.    | CARRIE SHIELDS,<br>Richmond, Va.               |
| MRS. ADELE KELLAR POINDENTER,<br>Kansas City.           | MRS. ANNIE SNEED CLARK,<br>Clyde, Kan.         |
| MRS. IDA MALLINCKRODT SEEBURGER,<br>St. Charles.        | BELLE WADSWORTH,<br>Collinsville, Ill.         |

1888.

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| GERTRUDE ADAMS,<br>Nashville, Ill.                            | GRACE K. LEE,<br>Kirkwood.                            |
| BELLE CULLINGS,<br>Pueblo, Col.                               | ALICE LUCAS LINNEY,<br>Osceola.                       |
| MRS. DEELA GERHART GALEY,<br>Crawfordsville, Ind.             | LOUISE D. MARTIN, <i>L. D. Martin</i><br>St. Charles. |
| MRS. BRITTA GROUND DAVIS,<br>Boston, Mass.                    | JESSIE M. MCINTYRE,<br>Knoxville, Tenn.               |
| MRS. HULDA HAEBERLE BETTEUX,<br>Evangelical Seminary, Eden.   | ROBERTA F. PARKS,<br>1122 Chambers St., St. Louis.    |
| MARY E. HELPHENSTINE,<br>Greenfield.                          | MARY E. RHODES,<br>Denver, Col.                       |
| MRS. ELIZABETH KUHN PELTON,<br>1710 Chouteau Ave., St. Louis. | MRS. FLORENCE WRIGHT SHOEMAKER,<br>Charleston, Ill.   |
| BERTIE M. LAWSON,<br>3124 Sheridan Ave., St. Louis.           |   |

\*Died July, 1894.

**ALUMNAE—Continued.**

1890.

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|---|--|
| MARIE L. BRUERE,<br>St. Charles.                    | MRS. EDITH STEED SMITH,<br>567 42nd St., Chicago, Ill. |
| MRS. EDNA CAFFEE BROWN,<br>Carthage.                | MRS. BETTIE STOKEY MOONEYHAM,<br>Belleville, Ill.      |
| MAUD K. ELLERS,<br>2670 Washington Ave., St. Louis. | CAROLYN TODD,<br>Columbia.                             |
| MRS. URILLA McDEARMON BUCKNER,<br>St. Charles.      | MRS. HELEN TOMS LUDLOW,<br>Chicago, Ill.               |
| MRS. ELLA OCHELTREE KOEFFER,<br>Olathe, Kan.        | SARAH E. VAUGHN,<br>Hot Springs, Ark.                  |

1890.

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| JANE A. CHRYSUP,<br>Barry, Ill.              | ALICE A. LINNEMANN,<br>St. Charles.            |
| IDA CRESAP,<br>St. Charles.                  | NANCY P. MONTAGUE,<br>Krebs, I. T.             |
| MRS. MAY GREENLEAF MANSFIELD,<br>Lebanon.    | SOPHIA M. ROTH,<br>3201 Locust St., St. Louis. |
| MAMIE P. HUNT,<br>Arkadelphia, Ark.          | MARIE M. STUMBERG,<br>St. Charles.             |
| MRS. ALICE KELLOGG CARTER,<br>Stelling, Ill. | EVA W. THURMAN,<br>4523 Page Ave., St. Louis.  |

1891.

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|--|--|
| MRS. HELEN CHRYSUP MAIN,<br>Barry, Ill.                    | MAUD E. NOLAN,<br>Macon.                                     |
| ALBERETTA CONVERSE,<br>Oskaloosa, Iowa.                    | MABEL K. PETERS,<br>Carbondale, Ill.                         |
| MRS. ANNA HAEUSSLER ROTH,<br>2826 Russell Ave., St. Louis. | MARGARITA PETITDIDIER,<br>Mt. Carmel, Ill.                   |
| ELLEN MALLINCKRODT,<br>St. Charles.                        | MRS. KATE VANCOURT PRITCHARTT,<br>4306 Bell Ave., St. Louis. |
| MRS. LUCINDA McDEARMON FIELDING,<br>Fort Worth, Texas.     |  |

1892.

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|--|---|
| MAYME E. BRUCE,<br>2319 Scott Ave., St. Louis.       | ALMA W. STUMBERG,<br>St. Charles.                                     |
| JENNIE GLENN,<br>Fredonia, Kan.                      | MRS. JESSIE WARD ROBINSON,<br>623 13th Ave. S. E., Minneapolis, Minn. |
| ALMA E. KRAUTHOFF,<br>1824 Forest Ave., Kansas City. | MRS. LURA WELTY BIRCH,<br>Joplin.                                     |

## ALUMNAE—Continued.

1893.

O IRENE O. BODE, *Killbuck*  
St. Charles.O LAURA C. BRUÈRE, *W*  
St. Charles.O MRS. SUSAN CUMMINGS CASON,  
Canton.KATHERINE M. DOCKING,  
Clay Center, Kan.O M. ALICE FREEMAN, *W*  
323 C St., Northwest, Washington, D. C.BERTHA E. GOEBEL,  
St. Charles.BLANCHE M. GRISWOLD,  
Carthage.GENEVIEVE V. JARVIS,  
Troy, Ill.LILLY L. LOHMEYER,  
3004 Hawthorne Boule'd, St. Louis.JENNIE H. MASON,  
Ft. Madison, Iowa.MARTHA G. MACLAY,  
Tipton.MARGARET MCDEARMON, *Reed* O  
St. Charles.ALDA O. MCCONNELL,  
St. Charles.MARION P. POWELL,  
St. Charles.AMELIA SONNA,  
Boise City, Idaho.CLARA A. WARNER, *W* O  
3123 Washington Ave., St. Louis.

1894.

CLARA V. BIDDLE,  
Emporia, Kan.LOLA N. DUNHAM,  
Waynesville, Ill.LEILA C. HAWES,  
Tipton.KATHERINE S. LEMON,  
St. Charles.ELSIE E. MCGUIGAN,  
No. 6 Phillip's Place, Montreal, Can.LAURA M. MACLAY,  
Tipton.EDITH M. MORRIS,  
Lebanon, Ill.ANNETTA L. VALIER,  
4362 Washington Ave., St. Louis.

1895.

M. PEARL AIKEN,  
Lyons, Kan.M. LISLE ALDERSON WHITTON,  
1217 West 10th, Topeka, Kan.MABEL L. BAILEY,  
Foster.M. IRENE BELDEN,  
2812 Locust St., Kansas City.BERTHA H. BROWN,  
Kirkwood.E. CORNELIA BRUÈRE,  
St. Charles.ESTER A. COUSLEY,  
Seda ia.JENNIE FARRAR,  
Lebanon.ADELAIDE N. GRAYSON,  
1005 S. Grand Ave., St. Louis.MARTHA HILLIS,  
Columbus, Kan.FLORENCE HUSTON,  
St. Joseph.ELLA B. KNIGHT,  
St. Charles.ALPHA E. MCVEAN WOOLFIN,  
Amarilla, Tex.ANNIE G. MERRILL,  
Greenfield.JULIET SARA WARNER,  
3123 Washington Ave., St. Louis.

1896.

JULIA VIRGINIA BERRY,  
Jefferson City.LIDA LOUISE BERGEN,  
Topeka, Kan.FANOLA AVIS BRATTON,  
Macomb, Ill.MARY ELIZABETH FOSTER,  
Ottumwa, Iowa.ELLA HELEN GARETSON,  
Kirkwood.NELLIE INGRAM,  
Beloit, Kan.HULDA HELEN LINNEMAN,  
St. Charles.KATHERINE HAMILTON MCLAUGHLIN,  
Yonkers, N. Y.ANNA BLANCHE MILLER,  
1615 S. Grand Ave., St. Louis.ALICE PHILIPS,  
Alton, Ill.HUDDIE STOOKEY,  
Belleville, Ill.EMMA LYALL STUART,  
St. Louis.



## References.

---

REV. THOMAS MARSHALL, D. D., . . . . .	Chicago.
DR. J. L. R. WADSWORTH, . . . . .	Collinsville, Ill.
HON. A. BERGEN, . . . . .	Topeka, Kans.
REV. W. H. HILLIS, . . . . .	Columbus, Kans.
JOHN AIKEN, . . . . .	Lyons, Kans.
REV. A. STEED, . . . . .	Belleville, Kans.
S. L. FISHER, . . . . .	Augusta, Ill.
C. G. WARNER, (Vice-Pres. Mo. Pac.) . . . . .	St. Louis.
REV. J. R. ARMSTRONG, . . . . .	Kirkwood.
REV. HENRY BULLARD, D. D., . . . . .	St. Joseph, Mo.
R. S. JACOBS (Banker), . . . . .	Greenfield.
H. M. MEIER (Simmons Hardware Co.,) . . . . .	St. Louis.
MAJ. R. D. KELLOGG, . . . . .	Garden City, Iowa.
J. R. EDWARDS, . . . . .	Jefferson City.
DR. AMOS CAFFEE, . . . . .	Carthage.
J. S. GARETSON, . . . . .	St. Louis.
R. L. TODD, . . . . .	Columbia.
REV. J. B. WELTY, . . . . .	Kansas City
F. H. MCGUIGAN. (Supt. Grand Trunk R. R.) . . . . .	Montreal, Canada.
S. C. MOORE. . . . .	Helena, Ark.
L. C. KRAUTHOFF, . . . . .	Kansas City.
S. P. HUSTON, . . . . .	St. Joseph.
D. S. T. BIDDLE, . . . . .	Emporia, Kans.
T. D. FOSTER, . . . . .	Ottumwa, Ia.
REV. S. B. ALDERSON, D. D., . . . . .	Portsmouth, O.
DR. MARY H. MCLEAN, . . . . .	St. Louis.
REV. J. H. BRATTON, . . . . .	Macomb, Ill.
REV. L. M. BELDEN, . . . . .	Kansas City.
C. C. MACLAY, . . . . .	Tipton.