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## Boone collection featured on Channel 5

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# LINDENWOOD

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## Boone collection featured on Channel 5

Lindenwood's acquisition of the Price-Loyles Collection, a one-of-a-kind assemblage of Boone family artifacts, was featured October 9 during "Cover Story" on KSDK-TV.

The collection, containing thousands of items, are the personal possessions of six generations of Boones in Missouri, starting with Daniel's son, Jesse Boone, and concluding with Ms. Forestyne Loyles, a great-great-great-great-granddaughter of the famous American frontiersman.

James Gladwin, director of the Boone Campus, said, "Acquiring this collection helps us make a giant step toward meeting the University's goals at the Boone campus. It provides us with many tools to expand our mission of honoring Daniel Boone and his family's contribution to the development of Missouri, and of preserving and interpreting the lifestyles and cultures of the American frontier."

Lindenwood acquired the Price-Loyles collection through a gift/purchase agreement with Waltham Cross; the University is currently seeking funds to assist with the purchase.

The collection has the special distinction of having been kept in the same house in Weston, Missouri, for more than 130 years.

The collection is remarkable in its reach, not only for the generations of Boones it represents, but also in the range of its contents. Among the many outstanding objects in the collection are: · A circa 1800 walnut cupboard, made in Kentucky and believed to have been brought to Missouri by Jesse Boone and his wife, Chloe Van Bibber; · An 1831 family Bible, with hand-written entries beginning with Daniel Boone's children; · A hand-colored lithograph (one of only four known in the world), published in Paris in 1851, of George Caleb Bingham's original version of "The Immigration of Daniel Boone From Caroline to Kentucke," subtitled "To The Mothers and Daughters of the West;" · A Brazilian rosewood square grand piano, sent to Weston from St. Louis by Mary Boone Hulse (Daniel's great granddaughter) to her sister, Russella Easton Warner, in the 1860's; · Six full rooms of premium antique furniture in primitive, empire, renaissance revival and Eastlake styles; · Business records, including some of Theodore Warner's, who was an investor in the Pony Express, owned the stagecoach line to Sacramento, and was a founder of the McCormick Distillery; · Civil War artifacts that belonged to Col. James Price, Daniel's great-grandson-in-law and Robert E. Lee's cousin, including the Colt revolver Price carried at the Battle of Shiloh, his campaign trunk, his officer's field manual, and his uniform; · Sterling silver and silverplate flatware, each engraved with the Boone granddaughter's initials; also full sets of Haviland china and Cambridge crystal; · Architectural artifacts, including slave-made bricks and woodwork, original oil and gas light fixtures, and wall hanging match boxes; · 150 years of textiles, including hand-loomed carpets and coverlets, quilts, wedding gowns, christening gowns, everyday clothing, handmade lace, uniforms and household linens; · Dozens upon dozens of 19th and early 20th century toys; · A full assortment of domestic culture objects -- the tools, implements, housewares and adornments of a typical 19th century home; · Magazines, newspapers, greeting cards and advertising materials from the 1870's forward.

Additionally, the collection's significant primary source research materials are as important as its material culture objects. According to Greta Maxheimer, collections manager at the Boone Campus and an assistant

professor of art at Lindenwood, “This collection is especially valuable to us because it contains Boone family letters dating from before the Civil War through World War II, most of them in their original envelopes.

There are also household account books, business records, receipts, photographs and the personal journals and diaries of five generations of Boone women – materials that will attract historians, scholars and students at Lindenwood and throughout the nation who are seeking insight into the lives and minds of Missouri’s earliest citizens.”

Most of the household objects in this collection will be on display in a restored 1850’s house in Boonesfield Village, the reconstructed living history complex adjacent to the Daniel Boone Home. In this facility, items from the Price-Loyles collection will recreate a parlor, a dining room, a man’s bedroom, a woman’s bedroom, and a child’s room as they would have been around the time of the Civil War. The remainder of the collection will be archived for use by Lindenwood students, faculty and visiting scholars.

Portions of the collection will also be incorporated into the academic programs at the Boone Campus. Lindenwood students will work with the objects and documents, under the direction of faculty and professional museum staff, as a laboratory experience in courses offered in American cultural studies, American history, art history and museum science.

For additional information, contact James Gladwin, Boone Campus director, at (636) 949-4858.

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