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1920 Commencement

Lindenwood College

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LINDENWOOD COLLEGE
JOHN L. ROEMER, D.D., PRESIDENT

THE EIGHTY-NINTH
COMMENCEMENT
MAY THE SEVENTEENTH
NINETEEN HUNDRED AND
TWENTY
EIGHT O'CLOCK



ST. CHARLES, MISSOURI

GRADUATION RECITAL

Monday, May 17, 1920, 8 P. M.

Miss Lee Sims (Piano)
Pupil of Director L. Ernest Walker
Miss Katherine Koch (Piano)
Pupil of Miss Ariel Gross
Miss Lucille Cherry (Expression)
Pupil of Miss Eva Hain

PROGRAM

- I. Beethoven.....Sonata opus 2 No. 1
Allegro
Adagio
Prestissimo
MISS SIMS
- II. Booth Tarkington.....Seventeen (2 scenes)
Scene 1
MISS CHERRY
- III. Chopin.....Preludes Nos. 9 and 23
Chopin.....Nocturne opus 37 No. 1
Chopin.....Polonaise C sharp minor
MISS KOCH
- IV. Schutt.....Prelude
Debussy.....The Boat
Rubenstein.....Valse
MISS KOCH
- V. Booth Tarkington.....Seventeen
Scene 2
MISS CHERRY
- VI. Palmgren.....May Night
Schumann.....Soaring opus 12 No. 2
Arensky.....Suite opus 15 Movements 1 and 3
MISS SIMS

Director Walker at second piano

GRADUATION RECITAL

Wednesday, May 19, 1920, 8 P. M.

Miss Millye Detrick (Piano)
Pupil of Director L. Ernest Walker
Miss Lena Allison (Piano)
Pupil of Miss Ariel Gross
Miss Pauline Doerr (Voice)
Pupil of Miss Frances Oldfield
Miss Jessie Hamilton (Expression)
Pupil of Miss Eva Hain

PROGRAM

- I. Beethoven.....Sonata opus 26
Andante com variazone
Scherzo
MISS DETRICK
- II. Meyerbeer.....
Roberto, tu che adoro, Robert le Diable
MISS DOERR
- III. Schumann.....Intermezzo
Hinton.....Fireflies
Grainger.....Irish Tune
Grainger.....Gumsuckers March
MISS ALLISON
- IV. Kate Douglas Wiggin.....
Mrs. Wiggs of the Cabbage Patch
(2 scenes)
Scene 1
MISS HAMILTON
- V. Mac Dowell.....Scotch Poem
Chopin.....Polonaise opus 40 No. 2
MISS DETRICK
- VI. Kate Douglas Wiggin.....
Mrs. Wiggs of the Cabbage Patch
Scene 2
MISS HAMILTON
- VII. Liszt.....Rhapsodie No. 14
MISS ALLISON
- VIII. Debussy.....Air de L'Enfant Prodigue
Purcell.....Nymphs and Shepherds
Bullard.....Fern Song
Dell' Acqua.....Chanson Provencale
MISS DOERR

Director L. Ernest Walker, Accompanist

GRADUATION RECITAL

Friday, May 21, 1920, 8 P. M.

- Miss Gladys Howard (Piano)
Pupil of Director L. Ernest Walker
Miss Helen Shepard (Piano)
Pupil of Miss Ariel Gross
Miss Mildred Alden (Expression)
Pupil of Miss Eva Hain
Miss Helen Heydrick (Expression)
Pupil of Miss Eva Hain

PROGRAM

- I. Beethoven.....Sonata opus 27 No. 2
Adagio Sostenuto
Allegretto
Presto Agitato
MISS HOWARD
- II. David Gray...The Boomerang (2 scenes)
Scene 1
MISS ALDEN
- III. Chopin.....Etude No. 12
Chopin.....Nocturne opus 15 No. 1
Chopin.....Polonaise A flat
MISS SHEPARD
- IV. David Gray.....The Boomerang
Scene 2
MISS ALDEN
- V. Schumann.....Papillons
MISS HOWARD
- VI. Eleanor Hollowell Abbot...
Molly Make-Believe (2 scenes)
Scene 1
MISS HEYDRICK
- VII. Parker.....Valse Gracile
Grainger.....Colonial Song
Debussy.....Arabesque
Dett.....Juba Dance
MISS SHEPARD
- VIII. Eleanor Hollowell Abbott...
Molly Make-Believe
Scene 2
MISS HEYDRICK

- IX. Chopin.....Etude opus 25 No. 9
Sibelius.....Romance
Yon.....Mountain Slopes
MISS HOWARD

UNDERGRADUATE RECITAL

Saturday, May 22, 1920, 8 P. M.

- Director L. Ernest Walker (Piano)
Miss Ariel Gross (Piano)
Miss Lucile Hatch (Piano)
Miss Katherine Gaines (Piano)
Miss Lucile Roberts (Piano)
Mrs. Elsie G. Kurtzborn (Piano)
Miss Agnes Gray (Violin)
Miss Elizabeth Farmer (Voice)
Miss Eva Hain (Expression)

PROGRAM

- I. Liszt.....Liebestraume No. 3
MERCEDES WEISSENBORN
- II. Alfred Noyes.....The Highwayman
ADA BLISS
- III. Scott.....Lotus Land
Kroeger.....The Fairies Lullaby
ANNIE BROOKS GARDNER
- IV. Chopin.....Ballade A flat
HELEN KLEINSCHMIDT
- V. Friml.....Mazurka
EGLANTINE THOMPSON
- VI. Debussy.....La Cathedrale engloutie
Ganz.....Capriccio opus 26
NIRA MEANS
- VII. Brahms.....Scherzo
VELMA PERICE
- VIII. Ellis Parker Butler...
The Lady across the Aisle
MARION STONE
- IX. Chopin.....Polonaise A Major
LUCIA LOFTIN
- X. Rachmaninoff.....Melodie
Schutt.....Valse
ELLEN BOWLES

- XI. Puccini_____Un bol di verdremo
LA NELLE BRECKENRIDGE
- XII. Liszt_____Rhapsodie No. 6
AILEE NORRIS
- XIII. Sluniko _____Serenade
VIOLIN CHOIR
- XIV. Chopin_____Scherzo B flat minor
LEONE VOORHEES

Director L. Ernest Walker, Accompanist

BACCALAUREATE SERVICE

Sunday, May 23, 1920

Butler Gymnasium

Choir under the direction of
MISS LUCILE HATCH

ORDER OF SERVICE

Processional, Hymn 162

Doxology

Invocation

Anthem—"In His Hands Are All The Corners
of the Earth"_____Mendelssohn

Psalter

Hymn 33

Scripture Lesson

Anthem—"Hark! Hark! My Soul!"_____Berwald

Sermon.....Dr. John MacIvor, President of the
Board of Directors

Prayer

Hymn 191

Benediction

Processional, Hymn 150

MEMBERS OF THE VESTED CHOIR

Jeanette Asbury	Bransford Clark
Frances Becker	Vivian Covington
Ada Bliss	Pauline Doerr
Marguerite Bowers	Stella Harris
Ellen Bowles	Patti Hendy
La Nelle Breckenridge	Madeline James

Virginia Keith
Katherine Koch
Vera Kappleman
Minnie Laser
Alma Mikesell
Ruth Melick
Roberta Keith
Helen Ogg
Corabelle Rowland
Lee Webb
Jane Smith
Melba Jaspering
Ailee Norris
Neva Offut
Margaret Ogle
Mildred Ogle
Maurece Parker
Mildred Perdue
Helen Salyer

Emily Sharp
Laura Mary Simpson
Elizabeth Swain
Dorothy Taylor
Marian Thompson
Vera Vernon
Helen Waddington
Olga Swanson
Louise Keaton
Lillie Harrison
Ida Mae Crumpler
Louise Laipple
Margaret Gill
Garnet Kinsley
Thelma Neal
Virginia Lewis
Julia Smith
Sibyl Mohrs
Helen Kiser

PHYSICAL EDUCATION DEMONSTRATION

Under the Direction of Miss Lucy Proudfoot

Monday, May 24, 4 P. M.

Folk Dancing

- | | |
|-------------------|--------------------|
| 1. Irish Jig | 4. Tretur |
| 2. Highland Fling | 5. Hopp Mor Annika |
| 3. Welsh Dance | 6. Flemish Dance |

Swimming

1. Demonstration of strokes: breast, back, side, trudgeon and crawl
2. Diving
3. Under water swimming
4. Water team games

Outdoor games

1. Singing games
2. Gymnastic games
3. Team games

GRANDMOTHER'S MEMORY BOOK

Presented by Senior Academy Class of 1920

Monday Evening, May 24, 8 P. M.

Class Sponsor, Miss Lucy Proudfoot

CLASS OFFICERS

President	Page Wright
Vice President	Marian Playter
Secretary	Martha Wilbur
Treasurer	Helene Millsap

Our little playlet is a review of Grandmother Potts' Lindenwood Days.

(The sketch was written and dramatized by Miss Margaret Ogle)

CAST OF CHARACTERS

Grandfather Potts	Mary Opal McLennan
Grandmother Potts	Margaret Ogle
Granddaughter	Mildred Ogle
Suitor	Willella Pearson
Gardner	Mary Alice McFann
Gardner's son	Juanita Pharis
Dean of school	Mary Patterson

PROGRAM

- "Backward Turn Backward".....Grandmother, chorus
- "Loves Old Sweet Song".....Grandfather, Grandmother
Granddaughter and suitor
- "Do They Miss Me at Home".....Girl Chorus
- "Crow Song".....Gardner
- "Peggy".....Chorus
- "The Lost Chord".....Grandfather
- "Nancy Lee".....Chorus of old wives
- "Oft on a Stilly Night".....Grandfather
- "A Pretty Girl is Like a Melody".....
- "We'd Better Bide a Wee".....Gardner
- "No Sir".....Granddaughter, suitor
- "Coming thru the Rye".....
-Grandfather, grandmother, chorus
- "Mandy".....Grandfather, grandmother, chorus
- "The Old Oaken Bucket".....Chorus of girls

- "Solomon Levi".....Gardner
- "Spring Gentle Spring".....Four girls
- "Tulip Time".....Girl chorus
- "Lindenwood hymn".....Old ladies chorus
- "Put on your old Grey Bonnet".....
-Old men and women
- "When you and I were young Maggie".....
-Entire chorus. Finale
- Accompanist.....Ailee Norris

THE REAL AMERICAN GIRL

Presented by Junior College Class of 1920

Tuesday Morning, May 25, 10 A. M.

Class Sponsor, Miss Lucile Roberts

CLASS OFFICERS

President	Fredericka Priesmeyer
Vice President	Helen Picker
Secretary	Miriam Kennedy
Treasurer	Ailee Norris

This playlet involves competition between American girls to be chosen as the "Real American Girl" by Uncle Sam and the Goddess of Liberty.

CAST OF CHARACTERS

Uncle Sam	Dorothy Ely
Messenger Boy	Esther Saunders
Goddess of Liberty	Fredericka Priesmeyer
Indian Girl	Marjorie Ross
Puritan Girl	Miriam Kennedy
Colonial Girl	Genevieve Pogue
Girl of 1830	Helen Barge
Civil War Girl	Ernest Embry
Filipino Girl	Mildred Harper
Hawaiian Girl	Faith Kincaid
Porto Rican Girl	Pauline French
Hayti Girl	Beryle White
Irish Girl	Kathleen Fleming
Italian Girl	Nina Fiorita
Darkey Girl	Elizabeth Swain

Dutch Girl	Thelma Poundstone
Japanese Girl	Vera Vernon
Western Girl	Ruth Wylie
College Girl	Helen Picker
Athletic Girl	Florence Bartz
Ordinary Girl	Martha Martin

TUESDAY, MAY 25TH, THE ANNUAL ART RECEPTION will be held in the Art Studio from 4 to 6 P. M. Everyone is cordially invited to be present.

Miss Alice Linneman,
Director of Art Department

ALPHA MU MU CONCERT

Tuesday, May 25, 5 P. M.

Palmgren	May Night
Schumann	Soaring
LEE SIMS	
Schumann	Intermezzo
Liszt	Rhapsodie No. 14
LENA ALLISON	
Chopin	Nocturne, F Major
Chopin	Polonaise A Flat Major
HELEN SHEPARD	
Sibelius	Romance
Yon	Mountain Slopes
GLADYS HOWARD	

POMANDER WALK

by Louis N. Parker

Presented by the Dramatic Art Class under
direction of Miss Mary Eva Hain

Tuesday Evening, May 25, 8 P. M.

John Sayle, 10th Baron Otford	Ada Bliss
Lieut. The Hon. John Sayle	Ida Sheppard
Admiral Sir Peter Antrobus	Anne Anderson
Jerome Btooke-Hoskyn, Esq.	Almira Kupka

The Rev. Jacob Sterroyd, D. D.	Jesse Hamilton
Mr. Basil Pringle	Charlotte QuasebARTH
Madame Lucie Lachinais	Helen Heydrick
Mlle. Marjolaine Lachenais	Vera Vernon
Mrs. Pamela Paskett	Merla Goldsmith
Miss Ruth Pennymint	Elizabeth Munson
Miss Barbara Pennymint	Harriet Osburn
The Hon. Caroline Thring	Edith Dockstader
Nanette	Lulu Smith
The Muffin Man	Jean Hanna
The Eyesore	Maud Dickson
Act I.	Saturday afternoon, 25th May, 1805
Act II.	Saturday morning, 1st June, 1805
Act III.	Monday evening, 3rd June, 1805

SKETCH

"Pomander Walk" takes its name from a little street in London during the year of 1805. On this quaint thoroughfare are several houses all alike which are the happy domiciles of families who have the faults, virtues, to say nothing of all the other attributes to which humanity is heir.

The three acts are devoted to the every day doings of those who reside in Pomander Walk.

"Pomander Walk" is one of those comedies which send you out of the theatre thinking that, after all, life is worth living.

Tuesday, 10 P. M.
BANQUET—EDUCATION DEPARTMENT

Given by the Juniors for the Seniors and
Alumnae of the Department

PROGRAM

Toast Mistress, Miss Leady

INSTALLATION OF NEW OFFICERS.....

Dr. Roemer

ADDRESS

SOLO.....Corabelle Rowland

TOASTS

To our Patrons.....Miss Murphy

To the Seniors.....Miss Ely

To the Alumnae.....Miss Templin

SOLO.....Miss Hendy

TOASTS

To the Founders of the Club.....Miss Harrison

To Mrs. Sibley.....Miss Peyton

To the Little Red Ford.....Miss Fleming

To the Next Merry Meeting.....Miss Hanna

LOYALTYEnsemble

SENIOR CLASS DAY EXERCISES

Wednesday, May the 26th, 10 A. M.

Miss Mary McMahan, Sponsor

Miss Olive Townsley, President

Miss Emily Sharp, Secretary

Miss Helen Salyer, Treasurer

PROGRAM

- I. Class song of 1920
CLASS
- II. Address of Welcome
MISS OLIVE TOWNSLEY
- III. Mock Burial of 1920
MISS LILLIE HARRISON
- IV. Class Prophecy
MISS JESSIE HAMILTON
- V. Senior Song
CLASS

- VI. Planting of the 1920 Tree
MISS ELIZABETH ERDMANN
MISS EMILY SHARP
- VII. Class Oration
MISS ZELLE WHITMARSH
- VIII. Charge to the Junior Class
MISS HELEN SALYER
- IX. Response by the Junior President
MISS FREDERICKA PRIESMEYER
- X. Farewell Song
CLASS

ALUMNAE RECEPTION

President and Mrs. Roemer, the Faculty, and Seniors will be at home at the Alumnae, Former Students and Guests of the College, Wednesday afternoon, May 26, 1920.

Parlors of Jubilee Hall from four to six P. M.

ALUMNAE BANQUET

An Alumnae Banquet will be given in the College Dining Hall, Wednesday evening at six-thirty o'clock. As far as possible, the guests will sit according to classes.

CHORAL CLUB CONCERT

Under the Direction of
MRS. ALICE WIDNEY CONANT

Wednesday Evening, May 26, 8 P. M.

"American History as Depicted in Music"

PROGRAM

- I. *Our First Settlers*—Indian
The Sunrise Call
The land of the sky-blue water
Far off I hear a lover's flute
Zune Blanket Song
Indian Lullaby
By the Waters of Minnetonka

- II. *Our First Callers*—English
 Medley of the period of 1640
 Midsummer Fair
 Keys of Canterbury
 The lass with the delicate air
 Round—catch
 Drink to me only with thine eyes
 Old English Dance

- III. *Our Folk Songs*
 Medley of period of 1840
 By an' by
 De ol' arks a moverin'
 Frog went a courtin'
 My Old Kentucky Home
 Dance

- IV. *Music of Today*
 To be selected

LIST OF CHORAL CLUB MEMBERS

Asbury, Jeanette	McLennan, Mary Opal
Bell, Almeda	Martin, Martha
Bowles, Ellen	Mikesell, Alma
Bradford, Helen	Neal, Thelma
Bliss, Ada	Norris, Ailee
Breckenridge, La Nelle	Ogg, Helen
Clarke, Bransford	Osborne, Harriet
Covington, Vivian	Offutt, Neva
Dial, Mildred	Perdue, Mildred
Doerr, Pauline	Puckett, Inez
Estes, Evelyn	Parker, Maurece
Gardner, Annie	Rowland, Carabelle
Gillmore, Carol	Seibert, Hallette
Harris, Stella	Swain, Elizabeth
Hendy, Pati	Salyer, Helen
James, Madeline	Simpson, Laura Mary
Jaspering, Melba	Saunders, Esther
Johns, Florence	Taylor, Dorothy
Keith, Roberta	Vernon, Vera
Keith, Virginia	Waddington, Helen
Kiser, Helen	Webb, Lee
Kappleman, Vera	Katz, Odessa
Koch, Katherine	Swanson, Olga
Lewis, Virginia	Jackson, Etta Louise
Laser, Minnie	Sanderson, Maurine
Melick, Ruth	Crumpler, Ida Mae
Marlowe, Zoe Louise	James, Maurine

COMMENCEMENT PROGRAM

Butler Gymnasium

Thursday, May 27, 1920, 10 A. M.

- I. Processional.....Lindenwood Hymn
 LINDENWOOD VIOLIN CLUB
 MISS AGNESS GRAY, Director
- II. Invocation.....Rev. D. M. Skilling, D. D.
- III. (a) Praise of Spring.....Reinecke
 (b) Hail, Land of Freedom.....Turner
 LINDENWOOD CHORAL CLUB
 MRS. ALICE W. CONANT, Director
- IV. Address.....Rev. H. C. Rogers, D. D.
 Kansas City, Missouri
- V. "Roberto, tu che adoro" from Robert le
 Diable.....Meyerbeer
 MISS PAULINE DOERR
- VI. ANNOUNCEMENT OF PRIZES AND
 AWARDS
 PRESIDENT JOHN L. ROEMER

- 1 *Class Scholarship*—Open to Juniors and Seniors for the highest average scholarship as a class. \$10.00 in Thrift Stamps.
- 2 *Pan-Hellenic Prize* given by members of Beta Sigma Omicron, Sigma Iota Chi and Eta Upsilon Gamma. Open to all members of the student body who are carrying twelve hours of literary work. The student making the highest rank in scholarship for the year will receive a Silver Loving Cup.
- 3 *Prize Song*—For the best Lindenwood Song. \$15.00 in Thrift Stamps.
- 4 *Domestic Art Prize* for the best sewing. Open to girls in the department. \$2.50 in Thrift Stamps.
- 5 *Best Cook*—\$2.50 in Thrift Stamps.

6 *Prize Rooms*—

Best single room in Butler Hall, \$2.50 in Thrift Stamps.

Best double room in Butler Hall, \$2.50 in Thrift Stamps.

Best single room in Jubilee Hall, \$2.50 in Thrift Stamps.

Best double room in Jubilee Hall, \$2.50 in Thrift Stamps.

Best single room in Sibley Hall, \$2.50 in Thrift Stamps.

Best double room in Sibley Hall, \$2.50 in Thrift Stamps.

Best single room in Niccolls Hall, \$2.50 in Thrift Stamps.

Best double room in Niccolls Hall, \$2.50 in Thrift Stamps.

7 *Distinctive Work in Athletics—Numerals.*

8 *Best allround athlete.* White Spalding Sweater, with numerals.

9 *Honor Student in Physical Education Department,* Gold Physical Education Pin.

10 *Best Tennis Players, Doubles.* Spalding tennis rackets.

11 *Best short story* for Bulletin. \$5.00 in Thrift Stamps.

12 *Alpha Mu Mu Prize.* To the Senior in music who makes the highest record, \$5.00 in Thrift Stamps.

VII. Rosemund Andante.....Schubert
Song of the Sea.....Zamecnik
VIOLIN CLUB

VIII. ANNOUNCEMENTS OF PHI THETA
KAPPA MEMBERS
(Honorary Literary Organization)

Burch, Kathryn	Martin, Martha
Ely, Dorothy	Murphy, Alma
Harrison, Lillie	Salyer, Helen
Hendy, Patti	Sumner, Ruth
Honeywell, Edna	Thomure, Bernice
Hood, Hortense	Townseley, Olive
Katz, Odessa	Whitmarsh, Zelle
Leady, Minerva	Young, Mary

IX. Gavotte, ManonMassenet
MISS MARION THOMPSON

X. ANNOUNCEMENT OF ALPHA MU
MU MEMBERS

(Honorary Musical Organization)

Allison, Lena	Shepard, Helen
Bowles, Ellen	Sims, Lee
Howard, Gladys	

XI. ANNOUNCEMENT OF THE MEM-
BERS OF DIDASKALION

(Education Club)

Bowman, Lillian	Leady, Minerva
Brownlee, Helen	Murphy, Alma
Ely, Dorothy	Nye, Mary
Fleming, Eva	Peyton, Helen
Gruenewald, Alice	Railsback, Ruth
Harrison, Lillie	Reed, Agnes
Hendy, Patti	Rowland, Corabelle

XII. ANNOUNCEMENT OF THE MEM-
BERS OF THE EUTHENICS CLUB

(Home Economics Club)

Rebecca Clarke	Gladys Seaman
Eva Fleming	Leona Standford
Pauline French	Laura Mary Simpson
Edna Honeywell	Elizabeth Templeton
Vesta Mudd	Elma Welborne
Marjorie Ross	

XIII. Coronation March.....Meyerbeer
VIOLIN CLUB

XIV. AWARDING OF CERTIFICATES

Academy

Frances Marquis Becker	Mary Alice McFann
Almeda Eugenia Bell	Margaret Jessie McIntosh
Mary Priscilla Calder	Mary Opal McLennan
Frances Carlton	Helene Frances Millsap
Ruby Frances Craghead	Elinor Carr Montgomery
Isabel Doerr	Dorothea Jane
Elisabeth Elliott Deming	Montgomery
Frances Louise Eads	Thelma Louise Neal
Mary Clifbone Fray	Dannie Nelms
Esperance Freeman	Margaret Louise Ogle
Georgia Blair Gibson	Mildred Ogle
Irene Marie Hastings	Mary Elizabeth Patterson
Sara Jane Hindman	Willella Pearson
Melba Alice Jaspering	Juanita Fae Pharis
Mary Louise Keaton	Marion Playter

Inez E. Puckett
Lulu Renc
Gladys Schultz
Janet Ruth Steedman
Mary Tebbe

Helen Marguerite
Waddington
Martha Lee Wilber
Susan Iola Woodfill
Dorothy Page Wright

Home Maker's Certificate

Elva Jane Jennings Viola E. Nehls

Certificate in Expression

Mildred Alden Ida Sheppard
Helen Estelle Hydrick

Secretarial Certificate

Cornelia Achepohl Liv Udstad
Viola E. Nehls

Certificate in Playgrounds

Myra Chick Helen Esther Hill

State Certificate to Teach

Helen Brownlee Minerva Leady
Lillie Harrison Ruth Railsback

Public School Music

Emma Florence John

XV. O for the Wings of a Dove.....Mendelssohn
MISS ESTHER SAUNDERS

XVI. AWARDING OF DIPLOMAS

Home Economics

Laura Mary Simpson

Diploma in Music

Pauline Pate Doerr (Voice)

Normal Diploma Physical Education

Elizabeth Mae Erdmann Grace Annette Kramer
Marion Hardmann Helen Lloyd Ruehl

Diploma in Library Science

Vera Ross Carlisle Emily C. Sharp
Erma Lucie Dunham Olive Townsley
Rowena O. Gamber

Diploma in Expression

Mary Lucille Cherry Jessie Elgin Hamilton

XVII. Chanson Provencale.....Dell 'Acqua
MISS PAULINE DOERR

XVIII. CONFERRING OF DEGREES

Bachelor of Music (Piano)

Lena Allison Katherine Elizabeth Koch
Millye Detrick (Piano) Helen Imogene Shepard
Gladys Vivian Howard Lee Sims

Associate in Arts

Marguerite Bowers Janet Harper Stine
Ellen Margaret Bowles Mildred Otta Dial
Helen Bruce Brownlee Lillie Harrison
Kathryn S. Burch Patti Hendy
Vera Ross Carlisle Helen Estelle Hydrick
Elizabeth Holyoke Castle Hortense Hood
Jeannette Clarkson Kathleen Lade
Gladys Evangeline Minerva Leady
Danielson Jessie Lehman
Margaret Catherine Virginia Lewis
McClain Ruth Sumner
Helen Ruth Railsback Berenice Thomure
Agnes Lucile Reed Zelle Whitmarsh
Helen Arnet Salyer Hilda Wright

XIX. (a) Lindenwood prize Song of 1920—
Velma Pierce

(b) Lindenwood Hymn
LINDENWOOD CHORAL CLUB

XX. Benediction.....Rev. S. C. Palmer, D. D.

LINDENWOOD HYMN

"School of our mothers, in days of yore,
Goal of their fond ambitions long,
Within the portals of thy door,
Ideals were formed and wills made strong.
Thy honored rule was ever good,
Old Lindenwood, Old Lindenwood.

The tumult and the shouting dies,
The seniors year by year depart;
Still stands thy ancient edifice,
A stately and a noble pile,
With arched limbs of sacred wood
Round Lindenwood, Old Lindenwood.

Far called, old teachers pass away,
But new ones rise to take their place;
And all the pomp of yesterday
Goes on with but a change of face;
Few hearts but throb with kindly good,
Towards Lindenwood, Old Lindenwood.

On girls that come and girls that go,
On all that walk beneath thy shade,
A heaven sent gift wilt thou bestow;
A graceful and a gracious maid
With brain and power and heart for good;
Old Lindenwood, Dear Lindenwood.

Amen.