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LINDENWOOD COLLEGE

JOHN L. ROEMER, D. D., PRESIDENT

**THE NINETIETH
COMMENCEMENT**

MAY THE THIRTY-FIRST

**NINETEEN HUNDRED AND
TWENTY-ONE**



ST. CHARLES, MISSOURI

GRADUATION RECITAL

By
Miss Merla Goldsmith (Reader)
Pupil of Miss Mary M. Barnes
assisted by
Miss Ailee Norris (Organiste)
Pupil of Miss Lucile Hatch

COLLEGE CHAPEL

May 3, 1921, Five O'Clock

PROGRAM

En Bateau Debussy
Scherzoso Rogers
MISS NORRIS
"Miss Beauty" Ann Woodruff
MISS GOLDSMITH
Jour de Printemps Ralf Kinder
Tannhaeuser March Wagner
MISS NORRIS

GRADUATING RECITAL

Miss Velma Pierce (Pianiste)
assisted by
Miss Marion Thompson (Soprano)

Thursday, May 5, 1921, Eleven O'clock

PROGRAM

Rondo Capriccioso Mendelssohn
The Lark Balakirew
MISS PIERCE
Spring Morning Wilson
Nocturne Oriental Buzzi-Peccia
Nymphs and Fauns Bemberg
MISS THOMPSON
Humoreske Brockway
Moonlight Brockway
Novellette MacDowell
MISS PIERCE
Aria-Je dis que rien m'epouvante (Carmen)
—Bizet
Loduska (Indian Love Song) Velma Pierce
MISS THOMPSON

GRADUATING RECITAL

BY
Miss Marguerite Ehlers (Reader)
Pupil of Miss Porter
AND
Miss Lucile Hohner (Pianiste)
Pupil of Miss Gross

Tuesday, May 10, 1921, 5 O'Clock

PROGRAM

Old Aunt Mary's J. Whitcomb Riley
Roofs Joyce Kilmer
Waiting John Burroughs
Apple Blossoms Wm. Wesley Martin
Trees Joyce Kilmer
The Call of the Spring Alfred Noyes
MISS MARGUERITE EHLERS
Allegro—Sonata Op. 2 No. 1 Beethoven
MISS LUCILE HOHNER
A Leaf in Storm Ouida
MISS MARGUERITE EHLERS
One More Day My John Grainger
Clair de lune Debussy
From the Old Mission Goldmark
Valse—A flat major Chopin
MISS LUCILE HOHNER

PROGRAM FOR MAY DAY

May 12, 1921, 2 O'Clock

March of the May Queen, Attendants and Sophomore
Class
May Queen Florence Bartz
Maid of Honor Miriam Kennedy
Attendants Louise Child
Margaret Owen Marguerite Ehlers
Mary Clark
May Pole Dance By Sophomore Class
Dance Drama—"The Cycle of the College Years."

Director—B. Louise Weld—assisted by Miriam Kennedy and Edith Arcularius, Dancing Representatives of the Athletic Association. Accompanist—Aileen Norris.

College GirlElizabeth Swaim

The VirtuesIda Hoeflin
Dorothy Weber Stella Harris

College Dreams—"Iditio"Locke
Martha Brill Marion Pohlman
Mercedes Hicks Kathleen Redburn
Dorothy Howard Marion Stone
Eva Mae Wiener

Entrance of College Girl—"The Bachanale."

Dance of the Gay Companions,
"Moment Musicale"—Schubert

Dance of the Virtues,
"Dance of the Hours"—Ponchielli

Gay Companions—"Scherzo"Mendelssohn

Personelle—
Edith Arcularius Elinor Montgomery
Evelyn Estes Gertrude Wollenberger

Sophomore Companions Dance—"Valse Lente"
The Virtues—"Traumerei"

Personelle of Sophomore Companions—
Elizabeth Cowan Faye McCormick
Dorothy Howard Kathleen Redburn
Helen Towles

Butterfly Dance—"Skaters' Waltz" ...Waldtenfe

The Virtues—"Dream Visions"
(Revised, Victrola record by Mrs. C. Trumpf).

Butterflies and Fire—"The Bee and the Rose"
Personelle—

FireUdolphia Phillips
Butterflies—

Martha Brill Pauline Reeder
Evelyn Curran Caroline Sheetz
Elinor Montgomery Eva Mae Wiener

SENIOR YEAR

Activities—Athletic—"March Militaire"
—Schubert

Y. W. C. A.—"Prelude" opus 28, No. 7..Chopin
Edith Arcularius Mary Cartwright
Eva Mae Wiener

Call of the World—

(1) Of the Home—Call of the Children,
"May Day Gallop"

Clarice Bruero William Becker
Betty Becker Lois Margaret Null
John Becker Mary Louise Null

(2) Of Foreign Missions—Slave Problem

Evelyn Brownlee Udolphia Phillips
Faye McCormick Marion Pohlman
Helen Maupin Mae Williams

(3) Refugees—"Last Greeting".....Schubert

Edith Arcularius Kathleen Redburn
Dorothy Howard Helen Towles
Kathleen Fleming Gertrude Wollenberger
Elinor Montgomery Harris Ordehiede

Summons to the Virtues and Entrance into the
World—"Polish Dance"Scharwenka

DANCE DRAMA

The Cycle of the College Years

In the dance drama "The Cycle of the College Years," the College Girl is carried through her four years of school. Her first hazy dreams of college life enter from the distance portrayed by nymphs dancing with scarfs.

The College Girl enters the land of her dreams with mingled joy, expectation and bewilderment. Her freshman year she mingles with Gay Companions who dance about her. The Three Virtues, Responsibility, Determination and Truth present themselves to her as companions for her four years but she spurns them and turns back to her Gay Companions. She becomes infatuated with one of them and the others after several attempts to resume friendly relations, leave. When she finds that the one girl is not

all-sufficient she turns to the others, but it is too late to regain their friendship.

Her Sophomore year she is dominating as shown by the fact that she drives her companions ahead of her. The virtues again enter and plead with her to accept their companionship but the call of her Sophomore companions dominates and she drives the virtues away.

Her Junior year she turns to society for her main activity. She and her companions appear as social butterflies. The virtues present themselves to her again but are again sent away. The butterflies play with the fire of self-conceit, their wings are singed and they die.

She enters into school activities her Senior year. Athletics and Y. W. C. A. are represented in dance form. Realizing that she must leave school and go into the world of service, she turns to look into the prism to find what the future offers. There she sees the calls of the world of which the home, foreign missions, and starving Europe are shown in dance. She then realizes the true value of the three virtues for a life of service and calls them back to lead her into the outside world.

KING RENE'S DAUGHTER.

A Danish Lyrical Drama

In Four Acts

By

Hendrick Hertz

Translated by

Theodore Martin

Presented by

The Dramatic Art Class of Lindenwood College

Under the direction of

The Expression Department

May 12, 1921, 8 O'clock

PROGRAM

CAST OF CHARACTERS

<i>Prologue</i>	(Pantomime)
<i>Given by</i>	
Nathine Talbot	Page
Franc Coleman	Page
Catherine Page	Love
Miriam Schwarz	Hope
Ida Hoeflin	Fairy Queen
Fairies—Udolphia Phillips, Fay McCormack, Marion Stone, Marion Pohlman, Mercedes Hicks, Mary Arbogast.	
Martha Brill	Spirit of Hgman

Esther BertmanBride
 Mary Frances WertzGroom
 Mary Elizabeth NullFlower Girl
 Lois Margaret NullFlower Girl
 Betty BeckerTrain Bearer
 Maidens—Lyle Dickey, Audrey St. Jean, Elizabeth Hoiles, Elizabeth Lee, Helen Calder, Angie Noe, Marion Bowers, Elwilda Springer.

Act I.

CAST OF PLAY

BertrandAdelaide Hodyson
 Sir AlmenkEdith Tedford
 MarthaMarguerite Ehlers
 Sir Geoffrey of OrangeEdith Dockstader
 Count TristanDorothy Weber
 IolautheErnest Embry
 King ReneMerla Goldsmith
 Ebn JahiaFerne Estes
 King Rene's Train
 Freda Guenther, Odella McGowan, Eugenia Andrus, Phillipa Jones.

SCENE:

In Provence, a valley of Vanclouse.

TIME:

Middle of 15th Century, October 1.

Count Tristan of Vandemont, when nine years old was betrothed by his father to Iolanthe, daughter of King Rene', she being but a one year babe, the terms were made with Burgandy, upon the conclusion of a truce with the king.

Act II.

SCENE:

Same as Act I.

When Count Tristan had attained years of manhood, he rebelled against the betrothal which had been arranged by his father and King Rene' and left his domains to seek another destiny, wandering troubadour style from his own country he found his way unconsciously to the home of Iolanthe, his intended bride; saw her and unaware of her identity became enamored, she totally blind, and ignorant of this, as of her destiny, was captivated by the charm of voice and manner of her unknown affianced.

GRADUATING RECITAL

by

Miss Maurice Parker (Organiste)

Pupil of Miss Lucile Hatch

and

Miss Edith Dockstader (Reader)

Pupil of Miss Marguerite Porter

COLLEGE CHAPEL

May 17th, 5 P. M.

PROGRAM

Sonata in C MinorGuilmant

Preludio

Adagio

MISS PARKER

"Quality Street"J. M. Barrie

MISS DOCKSTADER

Andantino Lemaire

Within a Chinese GardenStoughton

Processional MarchRogers

MISS PARKER

ALPHA MU MU CONCERT

(Honorary Musical Sorority)

Friday Evening, May 20th, 1921, 8 P. M.

PIANO

Allemande D'Albert

Gavotte and Musette D'Albert

MISS LOUISE CLARK

SONG

Swiss SongEckert

MISS EVELYN CURRAN

PoLonaise Op. 26 No. 2.....Chopin

Danse, E majorDebussy

MISS MARGARET JONES

The LarkBalakirew

MISS VELMA PIERCE

SONG

Je Veux Vivre Dans ce R'ève (Romeo et Juliet) Gomrod

MISS ELIZABETH SWAIM

Titania's Cradle SongLehmann

Summer Chaminade

MISS ESTHER SAUNDERS

PIANO

Old ViennaGodowsky

Requiem: Epilogue 1914-1918Godowsky

MISS JEANETTE ASBURY

Valse (Faust)Liszt

MISS LENA ALLISON

ART RECEPTION

Saturday, May 28, 2-4 O'Clock.

The annual Art Reception will be held in the Art Rooms, Jubilee Hall, from two to four o'clock. The public are cordially invited to be present.

STUDENT'S COMMENCEMENT RECITAL

Saturday Evening, May 28, 1921.

Eight O'Clock.

PART I.

PIANO

Polonaise Op. 9 No. 6.....Paderewski
MISS LILLIAN PATTON

VIOLIN

Meditation (Thais)Massenet
MISS NAN CORE

SONG

The QuestSmith
Robin Woman's SongCadman
MISS CAROLYN SHEETZ

PIANO

The White PeacockGriffes
MISS LORENE WHITE

Valse CapriceScott
MISS ANNA BROOKS GARDNER

SONG

Pace-PaceVerdi
MISS LeNELLE BRECKENRIDGE

ORGAN

Postlude in GReade
MISS MAURECE PARKER

PIANO

Peer Gynt Suite for two pianos.....Grieg
MISS RUTH STEEDMAN AND VERA EBERLE

PART II.

PIANO

Caprice EspagnolMoszkowski
MISS LEAH FLOYD

Impromptu B FlatSchubert
MISS MILDRED TROUTFETTER

Rondo BrillanteWeber
MISS JOSEPHINE ERWIN

SONG

Printemps qui commenceSaint Saens
MISS GLADYS SULLIVAN

ORGAN

The City from afar off }
Old Lady on the Porch } G. B. Nevin
Urchin Whistling in the Street }
On the Avenue
MISS AILEE NORRIS

SONG

Lullaby (Jocelyn)Godard
'Twas AprilNevin
MISS MARJORIE WILEY

Valse ImpromptuLizst
MISS ELIZABETH COWAN

Sonata Op. 26 (Theme and Variations)
—Beethoven

Valse GracileParker
MISS BLANCHE TRAYNOR

BACCALAUREATE SERVICE

Choir under the direction of
Miss Lucile Hatch

BUTLER GYMNASIUM

Sunday, May 29, 1921, Three O'Clock.

Order of Service.

Processional Hymn 338—"Rise, My Soul, and
Stretch Thy Wings"Seagrave

Invocation and Prayer—

Anthem—The Heavens are Telling.....Hayden
From the "Creation."

Psalter—

Hymn 261—"Thy Way, not mine, O Lord"
—Burnap

Scripture Lesson

Anthem—Laudate Pueri Mendelssohn

Sermon—Dr. Wm. B. Lampe

Anthem—Unfold, Ye portals Gounod
From "The Repemption"

Benediction

Recessional Hymn 162—"O Jesus, I have prom-
ised to Serve Thee to the end".....Mann

VESPER MUSICALE

by

Lindenwood College Choir

Miss Lucile Hatch (Director)

Miss Ailee Norris (Accompanist)

COLLEGE CHAPEL

May 29, 1921, at 7 O'Clock.

Processional Hymn 222

Organ Solo—Chant Poetique Diggle
LeNELLE BRECKENRIDGE

ANTHEMS

How Lovely are The Messengers. Mendelssohn
Sanctus—From St. Cecelia Mass

MISS MARJORIE WILEY, Soloist

Vocal Solo—To the Angel Zardo
MISS GARNET KINSLEY

Organ Solo—Nocturne in E. flat.....Chopin
MARIAN TITUS

Trio—Angels' Lullaby Franz Abt
ELIZABETH SWAIM MILDRED TROUTFETTER
GLADYS SULLIVAN

Anthem—Crossing the Bar G. B. Nevin
O Lord Most Holy Caesar Franc
MISS JANETTE ASBURY, Soloist

Organ Solo—Offertoire in F Reade
HELEN EVANS

Anthem—Now Behold and Jerusalem (From)
Gallia Gounod
MISS ESTHER SAUNDERS, Soloist

Recessional Hymn 349

EAR DAY

Presented by Freshman College Class of 1921

Monday, May 30, 11 O'Clock.

Class Sponsor—Miss Louise Weld

PROGRAM

1. Welcome—Miss Weld.
2. Jazzing the Ears—Pauline Reeder.
3. School Days—Class.
4. Grand March of the Ears—Class.
5. Oration on Ears—Orene Ruedi.
6. Piano Solo—By Two Girls:
Blanches Traynor Leah Floyd
7. Little Pitcher's Have Big Ears,
—Keo Richards
8. Trio—By Four Girls:
Franc Coleman Marion Thompson
Adaline Ayers Mildred Troutfetter
Accompaniste—Marjorie Wiley
9. Charge to the Academy—Edith Tedford.
10. Song of a Lover—Fern Estes.
11. Class Song—Entire Class.

LAWN PARTY

MONDAY, May 30, 7 O'Clock

President and Mrs. John L. Roemer and members of the Faculty will be at home to all the friends and patrons of the College.

The Lindenwood Choral Club will give a concert on the campus from eight to nine o'clock.

SOPHOMORE CLASS DAY EXERCISES.

MONDAY, May 30, 4:30 O'Clock

Class SongSophomore Class
Class WillMariam Kennedy
Class ProphecyLaura Cross
SongJeanette Asbury
AddressMrs. L. E. Crandall
President, Lindenwood College Club,
St. Louis.

SongSophomore Class
FarewellMargaret Owen
Planting of Tree.....Sophomore Class

COMMENCEMENT CONCERT

Given by
Choral Club
Director, John Thomas
Accompanist, Miss Ailee Norris
and the
Orchestra
Director, Miss Agnes Gray
Accompanist, Miss Anna Brooks Gardner

Monday, May 30, 1921, 8 P. M.

Crown of LoveZamcenik
Angels VoicesZamcenik

ORCHESTRA

Around the Gypsy FireBrahms-Ambrose
Go Not, Happy DayDavid Stanley Smith
De San'Man's SongMcKinney

CHORAL CLUB

Country Dance: From Edward German
Pastoral Dance: Nell Gwyn Edward German
Merry-makers Dance: Suite Edward German

ORCHESTRA

To a Wild RoseMacDowell-Ambrose
Sail, White DreamsRisher
Senorita Dessaner-Houseley

CHORAL CLUB

COMMENCEMENT PROGRAM

Butler Gymnasium

Tuesday, May 31, 1921, 10 A. M.

- I. ProcessionalLindenwood Hymn
LINDENWOOD VIOLIN CLUB
MISS AGNES GRAY, Director
- II. Invocation
- III. (a) MemoriesCadman
(b) Deep RiverBurleigh
LINDENWOOD CHORAL CLUB
JOHN THOMAS, Director
- IV. AddressRev. W. M. Carter, D. D.
BROOKLYN. NEW YORK
- V. Solo—Merci, diletti Amiche.....Verdi
MISS GLADYS SULLIVAN
- VI. ANNOUNCEMENT OF PRIZES AND AWARDS.
PRESIDENT, JOHN L. ROEMER
 1. *Class Scholarship*—Open to Juniors and Seniors for the highest average scholarship as a class. \$10.00 in Gold.
 2. *Scholarship Prize*—Open to all members of the student body who are carrying twelve hours of literary work. The student making the highest rank in scholarship for the year will receive a Silver Loving Cup.
 3. *Prize Song*—For the best Lindenwood song. \$15.00 in Gold.
 4. *Domestic Art Prize*—for the best sewing. Open to girls in the department. \$2.50 in Gold.
 5. *Best Cook*—\$2.50 in Gold.

6. *Prize Rooms*—

Best Single room in Butler Hall, \$2.50 in Gold.

Best double room in Butler Hall, \$2.50 in Gold.

Best single room in Jubilee Hall, \$2.50 in Gold.

Best double room in Jubilee Hall, \$2.50 in Gold.

Best single room in Sibley Hall, \$2.50 in Gold.

Best double room in Sibley Hall, \$2.50 in Gold.

Best single room in Niccolls Hall, \$2.50 in Gold.

Best double room in Niccolls Hall, \$2.50 in Gold.

7. *Distinctive Work in Athletics*—

8. *Progress Prize*—To the student in the music department who makes the most progress. \$10.00 in Gold.

- VII. Chasson TristeTschaikowski
Valse SuiteBrahms
ORCHESTRA

VIII. ANNOUNCEMENTS OF PHI THETA
KAPPA MEMBERS. (Honorary Lit-
erary Organization)

Seta Butler	Alma Murphy
Mary Priscilla Calder	Margaret Owen
Louise Child	Helen Peyton
Mildred Dial	Marion Pohlman
Dorothy Ely	Ruth Rey
Allene Guthrie	Helen Towles
Patti Hendy	Pauline Weissgerber
Edna Honeywell	

IX. Solo—Love Song..... Hofmann
Little BirdiesBuzzi—Peccia
MISS FRANCES BECKER

X. ANNOUNCEMENT OF ALPHA MU MU
MEMBERS (Honory Musical Organi-
zation)

Lena Allison	Virginia Kieth
Jeanette Asbury	Velma Pierce
Louise Clark	Esther Saunders
Evelyn Curran	Elizabeth G. Swaim
Margaret Jones	

XI. ANNOUNCEMENT OF THE MEM-
BERS OF DIDASKALION (Educa-
tion Club)

Lena Allison	Helene Millsap
Florence Bartz	Alma Murphy
Lilyan Bowman	Angie Noe
Melvin Bowman	Ailee Norris
Evelyn Brownlee	Maurece Parker
Mary Clark	Helen Peyton
Ethel Becker	Mary Lucille Redden
Claire Ehleb	Edith Reid
Dorothy Ely	Anna Shelton
Eva Fleming	Florenz Smith
Kathleen Fleming	Elizabeth Swain
Patti Hendy	Dorothy Weber
Julia Horner	

XII. ANNOUNCEMENT OF THE MEM-
BERS OF THE EUTHENICS CLUB.
(Home Economics Club)

Iva Adams	Edna Honeywell
June Beyler	Philippa Jones

Willa Broughton
Mildred Buck
Seta Butler
Gladys Campbell
Mildred Dial
Eva Fleming
Pauline French
Margaret Hamill

Isabel McMenamy
Vesta Mudd
Helen Parkhill
Lenora Seeber
Mildred Silvers
Leone Stanford
Katherine Tinsman

XIII. May Day CarolDeems Taylor
CLORAL CLUB

XIV. AWARDING OF CERTIFICATES.
Academy

Lorna Stewart Alexander	Etta Louise Jackson
S. Marne Andersen	Helen Fay Kahn
Viola Boschart	Madeline Lucy Lasar
Edna Brown	Laura Fay McCormick
Helen Graham Calder	Mildred Louise Miller
Mary Sophia Cartwright	Lillian Pittman
Virginia Dell	Kathleen Redburn
Nan Lyle Diekey	Caroline Frinda
Macotta Divelbiss	Richardson
Vera Eberle	Josephine Rosenberg
Bernadene Irene Edes	Elwillda Belle Springer
Evelyn Estes	Madge Nannie Louise
Marjorie Harlowe	Stover
Goodwin	Frances Titzell
Mary Margaret Harriman	Olga M. Swanson
Stella Whiffin Harris	Ruth Evelyn Yourtee
Hazel Hill	

Home Makers' Certificate

Dorothy Taylor

Certificate in Expression

Merla M. Goldsmith

Certificate in Playground

Edith Reid

State Certificate to Teach

Lilyan Bowman	Alma May Murphy
Eva Marie Fleming	Helen Peyton

Public School Music

Lena Mary Allison	Elizabeth Swaim
Maurece Parker	

Certificate in Voice

LaNelle Breckenridge

Certificate in Public School Art

Claire E. Ehleb

XV. Solo—Je dis que rien M'epouvante..Bizet
MISS MARION THOMPSON

XVI. AWARDING OF DIPLOMAS.

Diploma in Home Economics

Eva Marie Fleming	Vesta Mudd
Pauline French	Leone Stanford
Edna Honeywell	

Diploma in Music (Piano)

Mildred Jeanette	Lucile E. Hohner
Asbury	Velma Lucille Pierce

Normal Diploma in Physical Education

Mary Beryl Arbogast	Kathleen Fleming
Florence Jane Bartz	Odella McGowan
Evelyn Brownlee	Dorothy Jane Weber

Diploma in Expression

Edith Dockstader	Marguerite M. Ehlers
Ernest Francis Embry	

Diploma in Pipe Organ

Maurece Parker

XVII. Solo—Estrano poter il viso suo veder,
—Gounod
MISS ELIZABETH SWAIM

XVIII. CONFERRING OF DEGREES.

Associate in Arts

Lilyan Bowman	Miriam Kennedy ✓
Ailee Chapman	Helen Louise Kiser
Laura Cross	Alma May Murphy
Ernest Francis Embry	Mary Olevia Nyberg
Carol Gillmor	Margaret Owen
Edna Honeywell	Helen M. Peyton
Virginia Kieth	Marion Stone

B. S. In Home Economics

Pauline Weissgerber

XIX. (a) Lindenwood Prize Song of 1921.
Julia Horner—Ailee Norris

(b) Lindenwood Hymn
LINDENWOOD CHORAL CLUB

XI. Benediction.

XXI. Recessional

LINDENWOOD HYMN

“School of our mothers, in days of yore,
Goal of their fond ambitions long,
Within the portals of thy door,
Ideals were formed and wills made strong.
Thy honored rule was ever good,
Old Lindenwood, Old Lindenwood.

The tumult and the shouting dies,
The seniors year by year depart;
Still stands thy ancient edifice,
A stately and a noble pile,
With arched limbs of sacred wood
Round Lindenwood, Old Lindenwood.

Far called, old teachers pass away,
But new ones rise to take their place;
And all the pomp of yesterday
Goes on with but a change of face;
Few hearts but throb with kindly good,
Towards Lindenwood, Old Lindenwood.

On girls that come and girls that go,
On all that walk beneath thy shade,
A heaven sent gift wilt thou bestow;
A graceful and a gracious maid
With brain and power and heart for good;
Old Lindenwood, Dear Lindenwood.

Amen.

