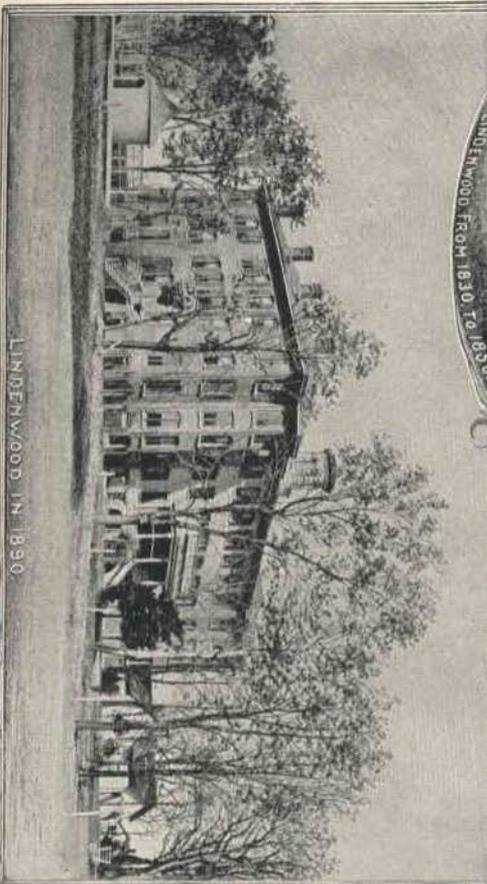
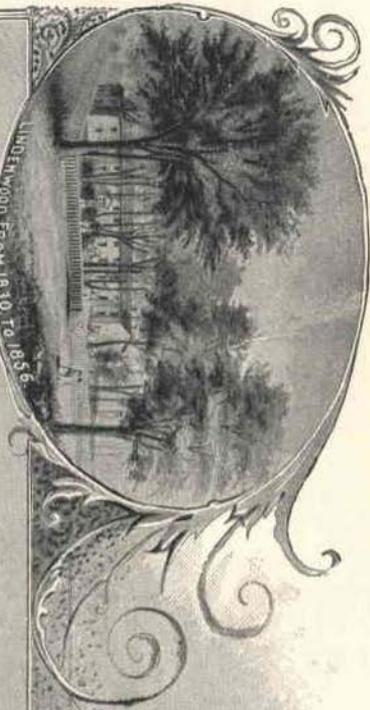




LINDENWOOD COLLEGE

1900



ANNUAL REGISTER,

1899-1900.

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ORGANIZED 1830.

CHARTERED 1853.

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LINDENWOOD COLLEGE

FOR YOUNG LADIES.

ST. CHARLES, MO.

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ST. LOUIS:

LITTLE & BECKER PRINTING CO.

1900.



## BOARD OF TRUSTEES.

ELECTED BY THE SYNOD OF MISSOURI.

## TERM EXPIRES OCTOBER, 1900.

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FACULTY 1899-1900.

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## COURSE OF STUDY.

## PREPARATORY.

FIRST YEAR.	SECOND YEAR.
Arithmetic. Geography. English Grammar. U. S. History. Writing and Spelling. Reading—Selections from American Poets. Bible Lessons.	Algebra. Civil Government. Physical Geography. English Grammar. Writing and Spelling. Reading—American Classics. Bible Lessons.

## COURSE OF STUDY—Continued.

### FRESHMAN YEAR.

	REGULAR COURSE.	COLLEGE PREPARATORY COURSE.†
<b>First Semester</b>	Latin*—Grammar and Reader. French.* German.* Mathematics—Algebra. Natural Science—Physiology. English—Composition. History—General. Bible—Life of Christ.	Latin—Grammar and Reader. Mathematics—Algebra. Natural Science—Physiology. English—Composition. History—General. Bible—Life of Christ.
<b>Second Semester</b>	Latin*—Grammar and Reader. French.* German.* Mathematics—Algebra. Natural Science—Botany. English—Composition. History—General. Bible—Life of Christ. *Elective—One language required.	Latin—Grammar and Reader. Mathematics—Algebra. Natural Science—Botany. English—Composition. History—General. Bible—Life of Christ. †Prepares for admission to State and Washington Universities, Vassar, Wellesley, Smith and other Colleges.

## COURSE OF STUDY—Continued.

### SOPHOMORE YEAR.

	REGULAR COURSE.	COLLEGE PREPARATORY COURSE.
<b>First Semester</b>	Latin*—Cæsar and Prose Composition. French.* German.* Mathematics—Geometry. Natural Science—Physics. History—English. English—Rhetoric. Bible—Old Testament History.	Latin—Cæsar and Prose Composition. Greek*—Grammar and Lessons. French.* German.* Mathematics—Geometry. History—English. English—Rhetoric. Bible—Old Testament History.
<b>Second Semester</b>	Latin*—Cæsar and Prose Composition. French.* German.* Mathematics—Geometry. Natural Science—Physics. English—Rhetoric. Bible—Old Testament History. *Elective—One language required.	Latin—Cæsar and Prose Composition. Greek*—Grammar and Lessons. French.* German.* Mathematics—Geometry. Natural Science—Physics. Bible—Old Testament History. *Elective—Two languages required.

## COURSE OF STUDY—Continued.

### JUNIOR YEAR.

	REGULAR COURSE.	COLLEGE PREPARATORY COURSE.
<b>First Semester</b>	Latin*—Cicero and Prose Composition. French.* German.* Mathematics—Geometry, Solid. Natural Science—Chemistry. Literature—English. Bible—Poetic and Prophetic Books.	Latin—Cicero and Prose Composition. Greek*—Xenophon and Prose Composition. French.* German.* Natural Science—Chemistry. Literature—English. Bible—Poetic and Prophetic Books.
<b>Second Semester</b>	Latin*—Cicero and Prose Composition. French.* German.* Mathematics—Trigonometry. Natural Science—Chemistry. Literature—English. History of Art. Bible—Poetic and Prophetic Books. *Elective—One language required.	Latin—Cicero and Prose Composition. Greek*—Xenophon and Prose Composition. French.* German.* Natural Science—Chemistry. Literature—English. Bible—Poetic and Prophetic Books. *Elective—Two languages required.

## COURSE OF STUDY—Continued.

## SENIOR YEAR.

	REGULAR COURSE.	COLLEGE PREPARATORY COURSE.
<b>First Semester</b>	Latin†—Virgil, sight reading. French.† German.† Psychology. Astronomy. Ancient and Medieval Literature. Bible—The Epistles.	Latin—Virgil. Greek†—Homer and sight reading. French.† German.† Psychology. Astronomy. Ancient and Medieval Literature. Bible—The Epistles.
<b>Second Semester</b>	Latin†—Virgil. French†. German†. Geology. Political Economy. Ethics—Evidences of Christianity. Bible—The Epistles. †Elective—One language required.	Latin—Virgil. Greek†—Homer. French.† German.† Geology. Ethics—Evidences of Christianity. Bible—The Epistles. †Elective—A third language required.

## COLLEGIATE DEPARTMENT.

### FRESHMAN YEAR.

First Semester.	Second Semester.
Latin†—Virgil..... 4	Latin—Virgil..... 4
Greek†—Homer..... 4	Greek—Homer..... 4
French†—Selected..... 3	French—Selected..... 3
German†—Selected..... 3	German—Selected..... 3
Mathematics—Trigonometry..... 3	Mathematics—Trigonometry..... 3
Science—Elementary Biology..... 3	Science—Advanced Botany..... 3
Literature—Ancient and Medieval..... 3	Literature—History of Modern Literature..... 3

### SOPHOMORE YEAR.

First Semester.	Second Semester.
Latin†—Horace..... 4	Latin—Horace..... 4
Greek†—Herodotus..... 4	Greek—Demosthenes..... 4
French†—Selected..... 3	French—Selected..... 3
German†—Selected..... 3	German—Selected..... 3
Mathematics—Analytical Geometry..... 3	Mathematics—Analytical Geometry..... 3
Science—Chemistry—Inorganic..... 3	Science—Chemistry—Analytical..... 3
History—Greece..... 2	History—Rome..... 3
English—Advanced Rhetoric..... 1	English—Advanced Rhetoric..... 3

†Bible throughout the course. Two languages required.

## COLLEGIATE DEPARTMENT—Continued.

### JUNIOR YEAR.

First Semester.	Second Semester.
Latin—Tacitus, Agricola . . . . .	Latin—Pliny, Roman Literature . . . . .
Greek—Lysias . . . . .	Greek—Lyric Poets and Greek Testament . . . . .
French—Selected and Conversation . . . . .	French—Selected and Conversation . . . . .
German—Selected and Conversation . . . . .	German—Selected and Conversation . . . . .
Mathematics—Calculus . . . . .	Mathematics—Calculus . . . . .
Science—Mechanics . . . . .	Science—Physics . . . . .
History—England. Advanced Course . . . . .	History—France. Advanced Course . . . . .
Literature—Critical Study . . . . .	Literature—Critical Study . . . . .

### SENIOR YEAR.

First Semester.	Second Semester.
Latin*—Juvenal, Plautus . . . . .	Latin*—Selected . . . . .
Greek—Plato . . . . .	Greek—Selected . . . . .
French* . . . . .	French*—Selected . . . . .
German* . . . . .	German*—Selected . . . . .
Science—Geology . . . . .	Science—Astronomy. Mathematical . . . . .
History—Civilization . . . . .	Logic . . . . .
Psychology . . . . .	Moral Philosophy . . . . .
Political Economy . . . . .	
Evidences Christianity . . . . .	
Bible throughout the course. Two languages required.	

\*Optional—18 hours per week required.

## Remarks.

**Explanatory**

Lindenwood offers three distinct courses of study, the Regular or Seminary, the College Preparatory and the Classical Collegiate.

**Regular**

**or**

**Seminary**

The first is intended to meet the wants of those who are pursuing special work in any of the departments of piano, voice, art, or elocution, and who have not the time to devote to the full requirements of a College curriculum. It is designed to give a fair education, and upon its completion a diploma, without degree, will be granted.

**College**

**Preparatory**

This course, as its name indicates, prepares for the most advanced colleges. It is outlined to permit the student to enter the Freshman class of State, and Washington Universities, Vassar, Wellesley, Smith and others of the higher institutions of learning. Arrangements will be made with such institutions as may be preferred by the student in this department which will admit her without examination, whenever such arrangement is consistent with the regulations of the institution named.

**Collegiate**

Believing that there is a demand in the west for a Ladies' College which shall afford advantages not inferior to those of the far east, we have outlined a full course of classical study.

It will be noticed that, while our requirements for admission are one year lower than those of some of the older institutions, the same amount of work is done. The fundamental studies are carried one year further in the Collegiate department. We prefer to do as much of the preparatory and academic work as is possible rather than to leave it to the schools of different grades throughout the country, knowing that upon the thoroughness of this work depends the success or failure of the student. We feel sure that this advance will meet the approval of the many people of this region who have daughters to educate and who are not willing to send them hundreds of miles from home for the necessary training.

**Degree**

Upon the completion of the Collegiate course the degree of B. A. will be granted by the Board. The degree of M. A. will be conferred after three years of post-graduate study and the passing of examination given by the Faculty.

**Requirements  
For  
Admission**

A testimonial as to moral character must be presented. A student desiring to enter any advanced class will be required to furnish a certificate from an approved school showing that the work of preceding classes (or its equivalent) has been done, or upon application, she will be given an examination in the studies she has completed.

**Preparatory  
Department**

This department affords opportunity to less advanced pupils to make rapid and thorough preparation for admission to our higher classes. Much time is wasted in many schools in the study of branches not necessary to further work. Many bright pupils are held back by their association with others less gifted. We would urge parents, who hope to give their daughters thorough training in our College, to intrust their early preparation to our care. Each student will be advanced as rapidly as is consistent with good, accurate scholarship.

**Special  
Students**

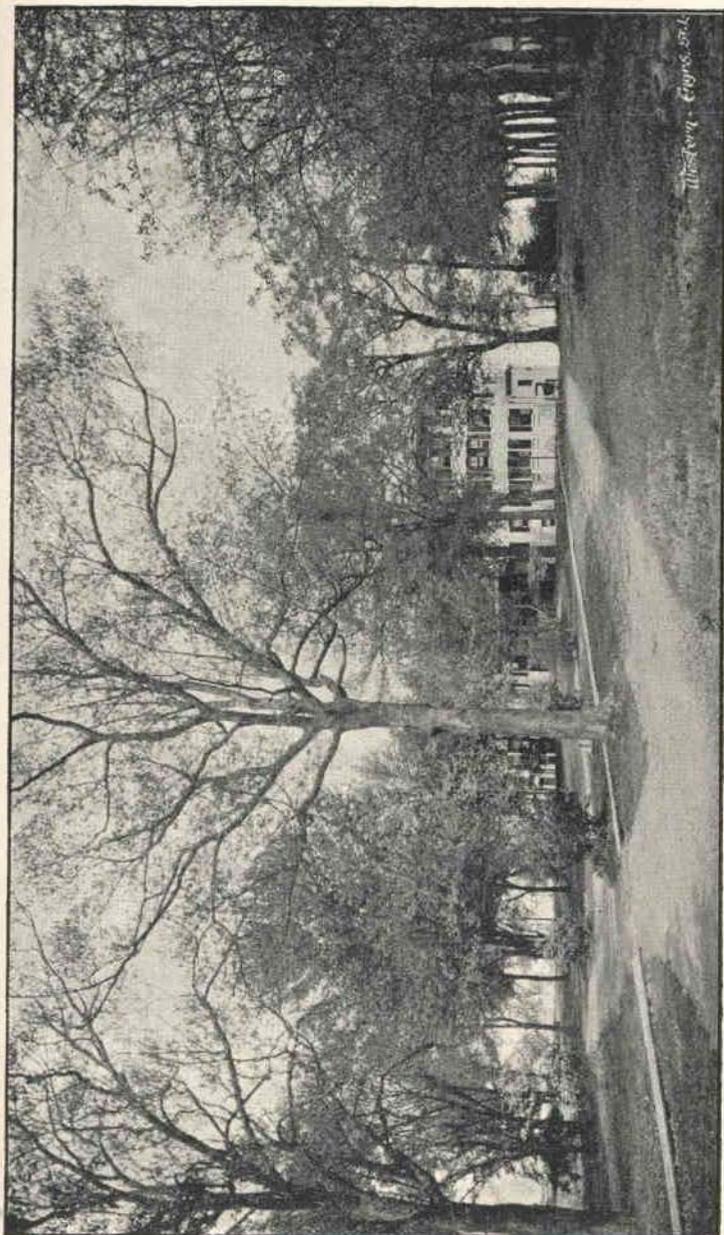
All departments are open to those who wish to pursue special studies.

When it is desired, a certificate of work actually done will be given by the President.

Satisfactory evidence of preparation necessary to the study of any special branch must be furnished by the student electing such branch.

**Classical  
Language**

In connection with the texts read, a careful study of the mythology, history, social and religious customs of the times is made. The student is, as far as possible, expected to enter into the spirit of the Classic Age. The lives of the writers are considered a part of the work required. In the Senior year the study of these languages is made optional, but, if taken, the pupil will be held responsible for thorough work in them.



LINDENWOOD COLLEGE.

Miss Mary - 1906. 574.

**Modern  
Languages**

French and German are taught by the latest and best methods. It is our purpose to teach the students not only to read and translate readily, but to speak and write correctly and fluently. Recitations are conducted in the language studied and tables in the dining room are provided at which no word of English is spoken. Special exercises in conversation are given during the entire course.

**Mathematics**

This course includes Arithmetic, Algebra, Higher Algebra, Plane and Solid Geometry, Plane and Spherical Trigonometry, Analytical Geometry, straight line, circle, conic sections, important transcendental curves and discussion of equations of second degree.

Much original work is required and accuracy of expression as well as thought is insisted upon throughout the course. The large purpose of the study, the development of the reasoning faculties, is never lost to view.

**Science**

A well equipped Chemical and Physical Laboratory enables us to do thorough work in this department. In Botany, an herbarium of fifty plants and the analyses of an hundred are required. In Chemistry and Physics the time is divided between class-room recitation and laboratory work. Students are expected to verify by their individual experiments the principles learned. Geology is taught both by text and by field work. The study of Astronomy is made especially interesting by the use of telescope and charts. Time determination and verifications of the text are made by the use of instruments.

**Literature**

This course includes a study of Ancient and Medieval literature during the first semester of the Freshman year; History of Modern Literature during the last half of that year. This is followed by a study of advanced Rhetoric during the Sophomore and a critical study and reading of classical authors during the Junior. Much outside reading is required and each class is provided with an outline of the work expected of it. This is largely determined by the needs of the individuals of the class. Much original writing is required and careful criticism of the essays, orations, etc., handed in, is made.

**History**

Short histories of Greece, Rome, England and France, are taken up in the order named. The course is closed with a study of the history of civilization and the Philosophy of history.

**Mental and  
Moral  
Philosophies,  
Ethics, Etc.**

These branches are taught by text and lecture. Much time is given to class room discussion of problems and questions. Students are encouraged to investigate their own experiences in order to verify the teachings of the texts used.

**Evidences  
and Bible**

Throughout the entire course a study of the Bible is required. No doctrinal or sectarian teaching is permitted. Dogmatism is carefully avoided and the study is as thoroughly systematized as is possible. The course closes with a text book study of the Evidences of Christianity supplemented by lectures.

This work, which we deem of the last importance, is in charge of Rev. J. G. Reaser, D. D., a recognized Bible scholar.



## Department of Music.

Lindenwood offers unsurpassed advantages in the department of music. The teachers whom we advertise are our regular teachers, giving lessons to the pupils each week. We do not place on our faculty list the names of those who are merely visitors, coming to the school once or twice a year to conduct special exercises.

Our music rooms are provided with good practice pianos, and the work of practicing is under the direct care and supervision of one of the assistant teachers.

The course of study outlined is thorough and systematic. By omitting and inserting it is adapted to the particular wants of the individual student.

### Director

George Clifford Vieh is the director of this department and has personal charge of the more advanced pupils.

Mr. Vieh's early training was received in St. Louis, under the best teachers that that city afforded. After studying there for twelve years and attaining to some recognition as a promising performer, he went to Europe to continue his work of preparation. Entering the Conservatory of Vienna, he studied with those who are recognized as the leaders of their profession in the old world. Remaining abroad three years, he graduated with the first honors, receiving the silver medal as a mark of and a reward for proficiency.

In the city of St. Louis he has been associated with the leading artists as a teacher. His successful experience there and with our department during the past year has proven the worth of his work as a teacher of the piano-forte.

Of his playing the following notices are taken from the best papers of the west:

### Globe-Democrat

He is an artist in the truest sense.

### Post-Dispatch

He stands in the front rank of St. Louis artists.

**Quincy (Ills.)  
Herald**

It has been years since Quincy heard such playing as Mr. Vieh's.

**Jacksonville  
(Ills.) Journal**

He is an artist of exceptional ability.

**Music and Art**

Imagination, intelligence, sympathy, power and perseverance mark his discourse.

**Mirror**

Mr. Vieh has a beautiful touch, ample technique and plays with intelligence and genuine feeling.

**Republic**

He has a velvet touch, a most poetic conception of the author and a smooth, rippling way of playing that gives great satisfaction.

Mr. Geo. C. Vieh played a "Polonaise Characteristic," by Nicode, a Chopinesque affair, full of difficulties and often very musical. It afforded the performer plenty of chance to show what he could do—and also what he couldn't, unless he were an artist of more than ordinary ability. Mr. Vieh gave an exhibition of piano playing that is rarely equaled by any local artist, and surmounted the technical difficulties strewn throughout the work with an abandon that was as refreshing as it was surprising. His temperament was fully alive to the spirit of the work, and it fairly glowed beneath his fingers. After three or four recalls he played as an encore the andante from Schumann's G minor sonata.—*St. Louis Globe-Democrat*, February 23, 1899.

**Assistant  
Piano**

Miss Grace Edith Crane, after a successful experience of several years as a teacher of piano in a neighboring college, has accepted a position with our department. Miss Crane's musical education was begun in the Chicago Musical College, where she studied piano with Dr. Ziegfield and theory with Louis Falk. She then entered the American Conservatory for a more extended course with Victor Garwood, who for the past decade has been acknowledged as the foremost teacher of technique and interpretation in the west. Her theoretical studies were continued under P. C. Lutkin, the well-known composer, organist and musical director of North-western University. During the past two years under the direction of Mr. Adolph Weidig, composer and violinist, late of the Royal Conservatory of Munich, Miss Crane has devoted much attention to ensemble work, playing the Sonatas, Duos and Trios, for piano, violin and cello, by Beethoven, Brahms, Grieg and

Schumann, including the famous Quintette by the last named composer. Her piano studies have embraced all the principal compositions of classic and modern masters. She has appeared in concert with marked success, and is a concert pianist of acknowledged power.

**Voice**

Miss Sarah Marquis has been in charge of this work the past year. Her early studies were pursued in Pittsburg under such well known teachers as F. J. Bussman, D. Nutall, Ida Clayborne, A. Lafferty.

Acting under the advice of her teachers, she then went to New York, where for several years she studied under the direction of Mme. Montecchi, a pupil of Lehmann and Capanain. Miss Marquis is a member of one of the best choirs in St. Louis, and has taken her rank as one of the leading singers of the city. We can heartily recommend her to our patrons as a thoroughly competent teacher.

**Violin**

Miss Agnes Gray, who has been in the Faculty of Lindenwood for the past several years, is so well known that she hardly needs any commendation. She is acknowledged to be among the leading artists of the west. Her work as a teacher has given general satisfaction and her pupils have shown marked advancement. We have no hesitation in saying that better instruction upon this instrument cannot be had in the west.

**Class**

**Recitals**

Class recitals will be given once a month. All pupils, piano, voice or violin, who have entered the second grade of the work outlined will be expected to take part.

In connection with these recitals, lessons in musical history, readings on the lives of the famous composers and artists will be given.

**Artists'**

**Recitals**

Frequent recitals will be held in the assembly room by the most celebrated artists who may be secured. A student is enabled to discriminate between the several renditions of the same work by different artists and thus acquire power for original interpretation.

**Prizes**

As an incentive to the best effort a scholarship prize of one year's tuition in music is given to the pupil making the most progress in the year's work.

**Diploma**

Upon completion of the course of study appended, the student will be granted a certificate of graduation:

**COURSE OF STUDY.****PRIMARY.****GRADE I.****Piano**

Studies, Beyer, Elementary Method.

**INTERMEDIATE.****GRADE II.**

Studies, Bertini, 12 Little Pieces and Preludes. Bertini, Op. 29 and 32. Duvernoy, Ecole du Mechanisme. Pieces by Lichner, Behr, Schmidt, etc.

**GRADE III.**

Studies, Czerny, School of Velocity. Heller, Art of Phrasing. Czerny, Art of Fingering, Op. 740. Cramer-Bülow, Bks. I and II. Octave Studies, Vogt, Czerny. Sonatas, Haydn, Mozart. Pieces—Mendelssohn, Schumann, Reinhold, Nevin, etc.

**GRADE IV.**

Studies, Cramer-Bülow, Bks. III and IV. Clementi-Taussig, Gradus ad Parnassum. Octave Studies, Löw, Wolff. Sonatas, Mozart, Beethoven. Bach, Two and Three Voice Inventions. Pieces—Chopin, Moszkowski, Schumann, Mendelssohn, etc.

**GRADE V.**

Studies, Köhler, Special Studies, Op. 112. Kessler, Op. 20. Octave Studies, Kullak. Bach, French Suites. Sonatas, Beethoven, Hummel. Concertos, Mozart, Hummel. Pieces by Raff, Rubinstein, Weber, Grieg, Chaminade, etc.

**UNDER GRADUATE.****GRADE VI.**

Studies, Moscheles, Op. 70 and 95. Chopin, Op. 10. Octave Studies, Kullak, Agghazzy. Bach, English Suites, Partitas. Sonatas, Beethoven, Hummel. Concertos, Hummel, Beethoven, Mendelssohn. Pieces—Scharwenka, Moszkowski, Reinhold, Rubinstein, etc.

**GRADE VII.**

Studies, Chopin, Op. 25. Paganini-Schumann, Caprices. Henselt, Op. 5. Bach, Partitas, Preludes and Fugues, Bk. I. Sonatas, Beethoven, Schumann. Concertos, Hiller, Beethoven, Mendelssohn. Pieces—Chopin, Schumann, Saint-Saens, Schubert, etc.

## POST GRADUATE.

## GRADE VIII.

Studies, Rubinstein, Op. 23. Paganini-Liszt, Caprices. Liszt, Etudes Transcendentes. Separate Concert Studies by Bendel, Liszt, etc. Fugues, Mendelssohn, Bach, Bk. II. Concertos, Chopin, Liszt, Schumann. Sonatas, Beethoven, Schumann, Chopin. Pieces—Brahms, Liszt, Mendelssohn, Godard, etc.

During the course scales and arpeggios in all forms, technical exercises, studies in rhythm, etc., will be taken. Obligatory secondary studies—One to two years of harmony, history of music, chorus practice. Free to pupils of the department.

NOTE.—The above course is adapted by insertion or omission at the discretion of the Director.

A certificate will be issued upon completion of the fifth grade, and diplomas after the seventh and eighth.

The conditions upon which they will be granted are faithful and efficient work in all the grades and obligatory secondary studies and satisfactory percentages in whatever examinations may be assigned.

Special pupils will be admitted to the classes in Theory and History of Music upon payment of the following rate.  
Per term of ten lessons, - - - - - \$10 00

Certificates will be issued to them upon completion of the course.

## GRADE I.

Placement of voice. Attack of tone, proper breathing and production of good quality of tone. Blending of registers.

Elementary exercises, Abt, Concione.

## GRADE II.

Scale Studies. Solfeggios and Vocalises by M. and S. Marchesi, Op. 2, 3, 4. Siebert.

## GRADE III.

Legato, Staccato exercises. Chromatic scales. Triplet exercises. Arpeggios, major and minor. Songs and Ballads.

## GRADE IV.

Solos from Oratorios, Sacred Songs, Arias from Classical Italian, French and German Opera. Bonaldi's Vocalises and Panofka's Studies in Execution. Obligatory Secondary Studies—One to two years of harmony, history of music, chorus practice. Free to pupils of the department.

## Voice Culture

## Department of Art.

### **Aims and Methods**

It is the aim of the Department to thoroughly develop in its pupils the power of observation and technical execution; to train them not as copyists, but as original workers.

A thorough and correct knowledge of drawing is the very foundation of all art work, therefore special emphasis is laid upon the mastery of the rudiments.

A drawing class has been organized in which art students are required to spend one hour a week. This is free of charge except for material used. It is a valuable means of drill to hand and eye and creates an artistic appreciation which enables one to more intelligently enjoy nature and works of art.

Where any special talent is shown it is urged that it be trained in the regular daily course of instruction and drill.

Individual progress varies so greatly that but a partial outline can be given of the work expected from the students.

### **Preparatory Class**

Free-hand Drawing in Charcoal and Crayon; Block forms and still life; casts of flowers and fruit; occasional studies in color.

### **Advanced Classes**

Drawing from antique; hands, feet, heads, torsos, and full lengths in plain and foreshortened positions.

Painting in oil and water colors from studies of still life, flowers, and fruit.

### **Sketching**

As occasion justifies, pupils are given an opportunity to sketch from costumed model and landscape.

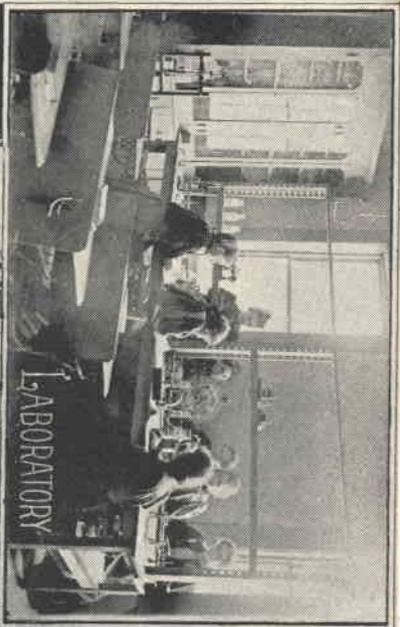
The study of Perspective is also a valuable aid to intelligent drawing and may be taken up if desired.

### **Decorative Art**

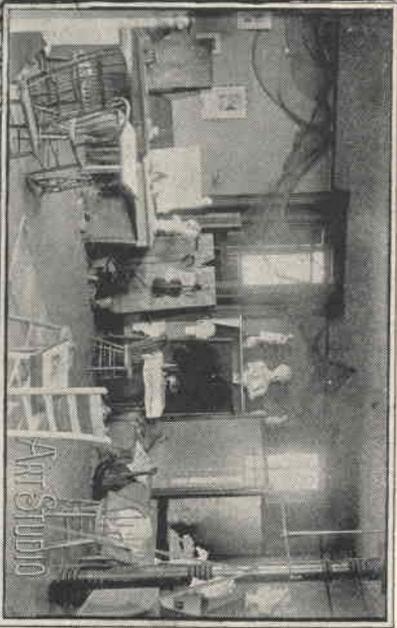
A new kiln for the firing of china has been provided, thus offering every convenience for the very popular art of painting on china.

Special classes are organized toward the holidays to accommodate those wishing to make gifts for Christmas.

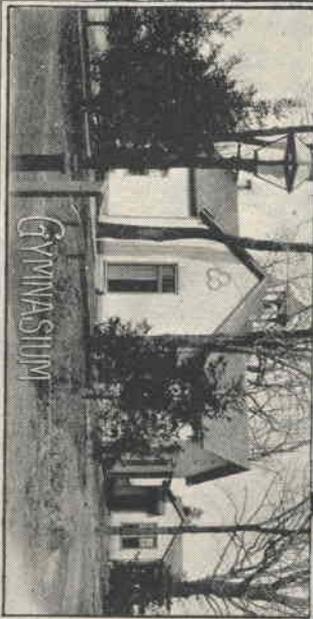
A public exhibition of the representative work of the year is given Commencement week. This enables students to realize the progress made and to judge of the comparative merit of their work.



LABORATORY



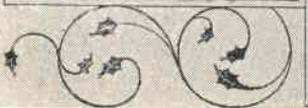
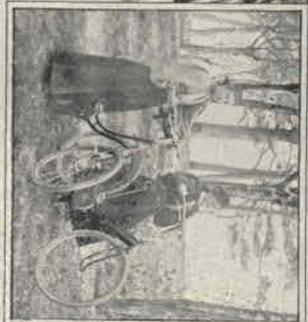
ART STUDIO



GYMNASIUM



SHAW-WALKER  
STYL.



## Department of Elocution and Physical Culture.

### Purpose

The fundamental aim of this department is to enable pupils to discover the true and natural method of vocal expression, to develop the originality and personality of each student, and to inculcate a taste for the refined in literature.

### The Regular Course

The regular course in elocution embraces two years' work, including both private and class lessons.

From time to time recitals are given in the College Hall, in which students are expected to take part, thus coming before the public.

The following outline contains the principles of instruction:

### First Year

Text book: "Lessons in Vocal Expression." (S. S. Curry).

Constant drill to establish correct method of breathing.  
Vocal drill for clearness, smoothness and purity of tone.  
Pantomimic work leading to original gesture.  
Harmonic gymnastics. Selections of different styles.

### Second Year

Text book: "Imagination and Dramatic Instinct." (S. S. Curry).

Voice drill for fullness and flexibility of tone.  
Study of dramatic situations.  
Character study from Shakespere and other classics.  
Harmonic gymnastics.

At the end of the second year each pupil will have a complete repertoire of readings of her own selection and adaptation.

In connection with the above instruction—in order that the work may have a firm foundation—the following studies are required:

History: Ancient, Medieval, Modern.  
English Composition. Rhetoric.  
Literature: English, two years; American, one year.  
Psychology.

Upon completion of this course the College grants the regular diploma of this department.

### Gymnasium

The Gymnasium (a room 30 x 90) is supplied with a complete apparatus for physical culture; chest-weights, dumb-bells, wands, clubs, flying and traveling rings, parallel bars, bowling alley, etc. It is under the charge of a competent teacher. Young ladies are expected to take exercise under her direction every day, for which there is no extra charge.

## Miscellaneous.

### Reports

A report of deportment and progress is furnished parents at the end of each semester, and oftener, if desired. Parents are requested to examine these reports and manifest in their correspondence an interest in the standing of their daughters. A complete record of scholarship and deportment is kept for the inspection of friends. The grades of each student for twelve years past can be furnished on demand.

### Library and Reading Room

The Library was founded by the liberality of MRS. SIBLEY. Valuable additions have been made through the kindness of friends and by the proceeds of concerts given by the young ladies. It now contains about 2000 volumes of choice works of reference, history, literature and art.

The reading-room is well supplied with useful current literature, including weekly religious papers and the leading monthly magazines, and is opened daily for quiet reading.

### Apparatus

The Laboratory is supplied with excellent apparatus for use in teaching the natural sciences.

Electric machines, air-pumps, and, in short, the many appliances necessary for the illustration of the principles of Physics, a well equipped work-room for the experimental study of Chemistry, anatomical models and charts, cabinets of minerals and geological specimens, microscopes, telescopes, etc., etc., render the investigation of the several branches of this department very practical and interesting.

### Religious Culture

To afford the best advantages of thorough education, under a decided Christian influence, was the high design of the founders of this College. This aim is kept constantly in view. The Bible is studied throughout the entire course. The members of the college family unite in daily worship. Every effort is made to impart religious knowledge, to quicken conscience, to inspire with

a sense of duty and to awaken a love of true excellence. Every student is expected to attend public worship on Sabbath morning with the President and family, unless permission is given to attend churches of other denominations.

**Christian  
Endeavor  
Society**

The young ladies are organized into a Society of Christian Endeavor, which they conduct themselves, and find very helpful. Membership is voluntary.

**Missionary  
Band**

The young ladies have an active Missionary Band under the direction of a teacher, holding monthly meetings, through which they are brought in direct contact with the work and need of the church, both at home and abroad. Representatives of this society are now in active service in India, Japan, New Mexico, Indian Territory, etc. Several addresses are given by visiting missionaries to the school during the year.

**Social  
Customs and  
Manners**

A regular course of lectures upon the requirements of modern etiquette is made a part of school work.

No effort is spared to give to the young ladies that social culture which is so necessary in this age and without which an education is not complete.

All corrections of the manners of the pupils are privately made, so that their proper pride is not wounded or their self-respect injured.

Great care is taken that teachers shall be selected whose conduct is an incentive to the students under their charge.

**Lectures and  
Entertain-  
ments**

Eminent speakers are secured from time to time to lecture in the College Assembly Room.

Musical and Elocutionary Recitals are given by the best artists of the country.

We consider it very necessary that students should hear those prominent in their respective professions and thus learn what the world judges to be the best. By no other means may a real standard or measure be obtained so easily and surely.

**Special  
Excursions**

The President takes the young ladies on special excursions to St. Louis.

The Exposition, the art galleries, the great libraries, Shaw's Botanical Garden and other places of interest and instruction are visited. These trips are intended to be of educational value and are considered a feature of our work.

The members of our musical department are permitted to attend, in charge of a teacher, the best concerts of the season that are given in St. Louis.

When it is remembered that the most celebrated men and women of the world are to be heard, the peculiar advantages that Lindenwood offers will be appreciated. No time is taken from school duties, as the many trains enable us to come and go at all hours.

**Amusements**

While never permitting pleasure to interfere with school duties, we yet believe that amusements are necessary for all young people. Exercise for the sake of exercise is usually a failure. Only when the element of real enjoyment enters into it, does it succeed in its object of recreating and invigorating.

A basket ball grounds will be placed at the disposal of the students, and they will be encouraged to spend a few minutes now and then in this most health-creating game.

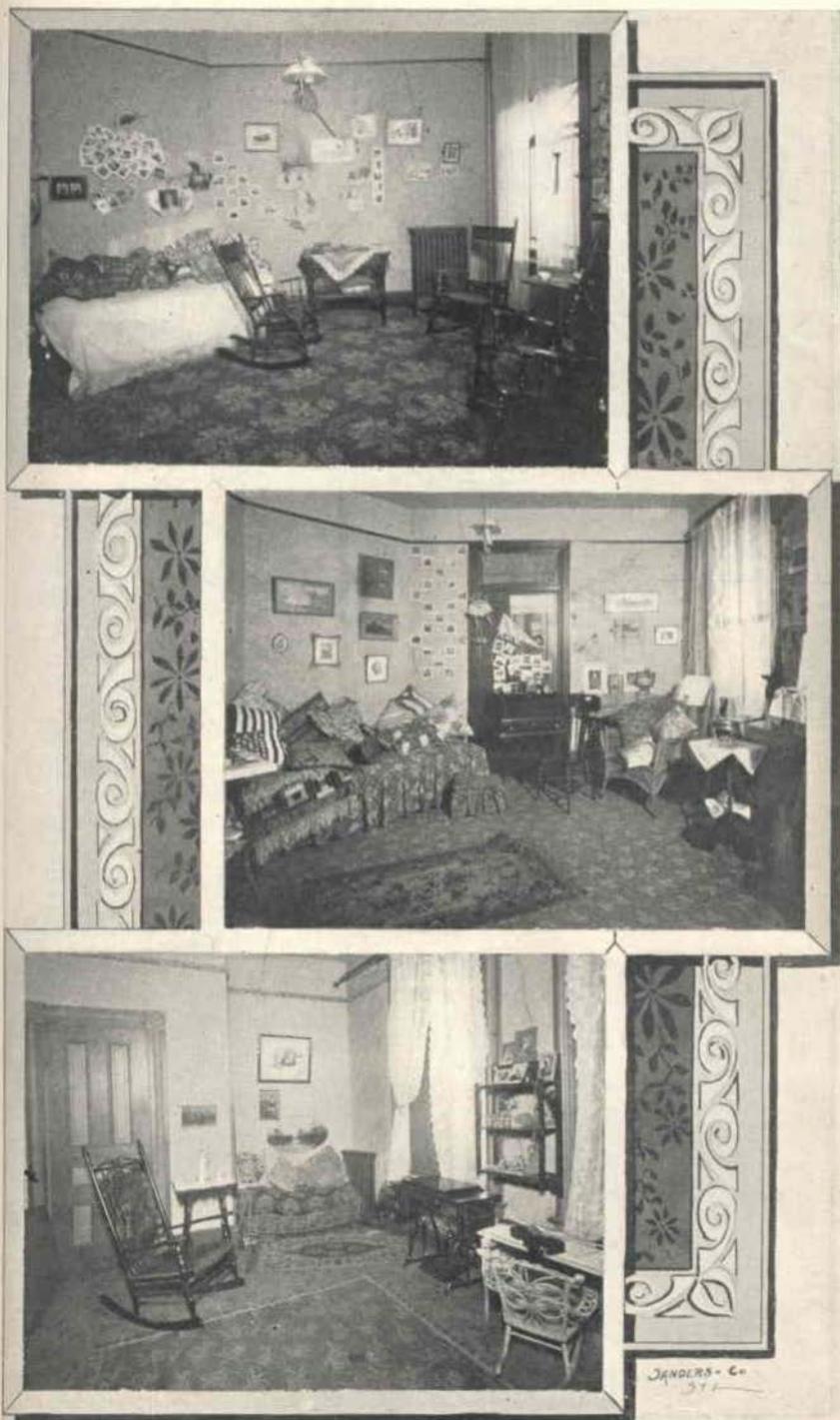
A tennis court affords opportunity for recreation to those who can not take part in the more vigorous work of basket ball.

Our holidays will frequently be spent in fishing excursions, nutting picnics or similar enjoyments.

We feel sure that students accomplish much more after an entire freedom from mental work and care. We esteem it a pleasure to give them this freedom on the day set apart for it.

**Government**

The government is firm and kind. Such regulations as are absolutely necessary to the welfare of the students themselves are made and enforced. Constant courtesy is extended by the faculty and is required of pupils. Any method of government which fails to develop the power of self-government is considered unsuited to the purpose of education.



JANDERS - Co  
57

A SUITE OF ROOMS.

That degree of liberty is accorded that each student's conduct warrants. Any abuse of privileges granted causes their withdrawal until the student shall have proven herself worthy of them.

This system affords an incentive to the development of independent character and fosters a proper pride in right conduct.

**Suggestions  
to Parents**

(1) Each young lady should be provided with the following articles:

BOOKS—Bible and Dictionary.

CLOTHING—Waterproof and overshoes.

ROOM SUPPLIES—One pair sheets, pillow cases (21 x 30 inches.) One blanket and towels. Teaspoon and fork.

MISCELLANEOUS—Umbrella, napkin-ring and napkins.

Every article must be distinctly marked with owner's name.

Parents are requested to furnish us a list of approved correspondents. Without this we assume no responsibility or oversight.

Any young man personally unknown to the President must present letters of introduction from the parents before he is permitted to call upon any young lady under our care.

No permission to be away from the college over night will be given, unless written request is sent directly to the President by the parents.

**Buildings**

The buildings were erected expressly for the institution. In 1881 the Trustees provided a beautiful and convenient addition, with all modern improvements, at a cost of about \$14,000. A similar wing containing a beautiful Assembly Hall, large Art Room, etc., was built in 1887.

The buildings are heated by steam and are conveniently arranged for about eighty students.

We have no hesitation in saying that the college has one of the best and most thoroughly furnished plants for the purpose in the West.

**Heating**

The rooms are heated by steam furnished by two large boilers. Each room has a radiator whose heating surface is much greater than the size of the room would require. This renders possible an even temperature that is very desirable. Notwithstanding the unusual severity of the past winter, we were able to keep the buildings perfectly comfortable and to avoid that over-heating which is so productive of colds.

**Hot and Cold Water**

The six bath-rooms are provided with hot and cold water and are situated at such parts of the building as are most convenient to the dormitory rooms.

These bath rooms are furnished with the latest improved sanitary conveniences and are connected with a sewerage that is absolutely safe, having a fall of some fifty feet in three hundred.

**Lighting**

During the past year an entire new system of electric lighting has been put into the building. Under the rules of the Board of Underwriters, it has been safeguarded in every way, and while furnishing the best light for studying purposes, it reduces the danger of fire to almost nothing. Thoroughly insulated wires are used and protected with porcelain tubes wherever they pass through a partition. We do not hesitate to assert the advantage of this method, approved by the insurance companies of the country over any of the former methods.

**Fire Protection**

Every possible care has been taken to avoid the danger of fire. Parents should consider, in selecting a school where their children are to remain a large part of the year, whether proper means are adopted to guard against danger or to save the inmates of the buildings in case of a sudden alarm.

Our cooking range is placed upon a foundation of brick. Our laundry is in a separate building several yards removed from the main buildings. Our boilers are also outside of and away from the sleeping apartments. As mentioned above, our system of lighting is as perfect as care can make it.

Hand fire extinguishers are hung at convenient places in the halls, and hose connections are possible in bath rooms on every floor.

Three stairways furnish escape from the third floor, and two large and widely separated stairways lead from the second floor to the first. We invite comparison with other institutions and urge parents to inquire into this matter of fire protection.

**Location**

Twenty-three miles from St. Louis, on the Wabash and Missouri, Kansas and Texas Railways, Lindenwood is retired, free from all the excitements and interruptions of the city, yet of easy access. On the high ground back from St. Charles, its situation is as healthful and beautiful as any in the West. Indeed, more inspiring and charming scenery cannot be found in any locality.

Comprising twenty-nine acres of land, gardens, groves and orchards, the grounds afford every facility for recreation and exercise, while their beauty must exert a refining influence upon the taste.

**Historical  
Sketch**

Lindenwood had its origin in 1830. Its founders were Major George C. and Mary Easton Sibley, who, impressed with the importance of a Christian education, established in log cabin erected for the purpose, a school for young ladies. Many of the first families of St. Louis were among its patrons. In 1853, Lindenwood College was incorporated by the Legislature. Major Sibley and his wife, becoming so deeply interested in Christian education, desired that the beautiful site should be consecrated to that object, and on the 4th of July, 1856, executed a deed to one hundred and twenty acres.

On the same day the corner-stone of what is now the center building was laid. Toward its erection, Judge S. S. Watson contributed \$5000, and until the day of his death (June 5th, 1878), was its most liberal supporter and President of its Board of Trustees. At his death he left the College valuable property, the income of which is applied to the aid of worthy pupils. Mrs. Watson, who always seconded her generous husband in all his good works, alone, of all the founders, remains to see the fruits of their labors.

New friends have come to its help, by whose generous aid Lindenwood is realizing the hopes and prayers of its founders. The liberality of these friends has given

the College a new impulse. With increased facilities, with a competent corps of teachers, and with a revised and extended course of study, Lindenwood offers special attractions to young ladies who sincerely desire an education.

The College was under the care of the Presbytery of St. Louis from 1853 to 1870, when it was placed under the care of the Synod of Missouri. From 1871 to 1876, Rev. J. H. Nixon, D. D., was President. From 1876 to 1880, Miss Mary E. Jewell (now Mrs. A. S. Mermod), occupied the President's chair. Rev. Robert Irwin, D. D., entered upon a most successful administration in 1880 and remained in charge until his death, April 16th, 1893. Rev. W. S. Knight, D. D., was called to succeed him and fulfilled the duties of the President until resigning to re-enter the pastorate in November, 1897.

The Board then elected M. H. Reaser, Ph. D., to the Chair and the institution is now under his care.

#### **Endowment**

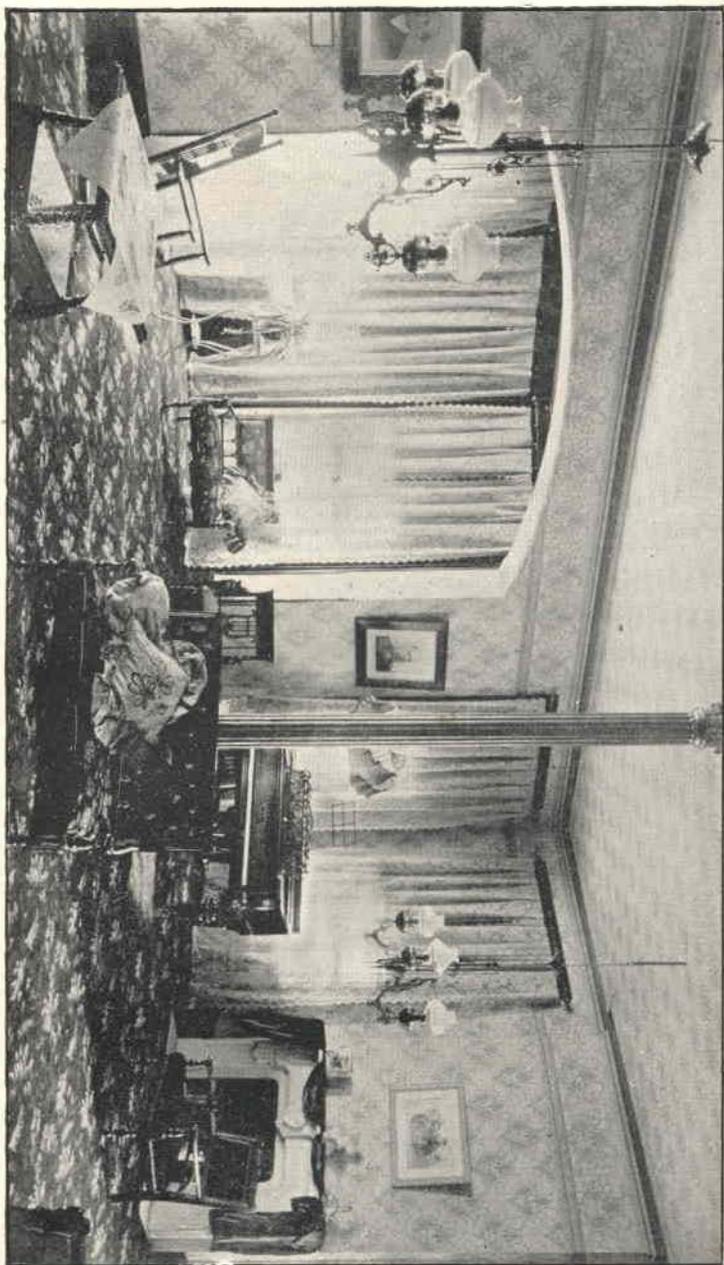
While not claiming the wealth of some of the large Colleges of the East, we desire to have it known that Lindenwood has been generously remembered by its friends. It has a producing endowment of about \$25,000, the interest of which is used for the benefit of the school. The Watson Fund of \$12,000, mentioned elsewhere, enables us to aid worthy students who need financial help.

## **Expenses for Collegiate Year.**

From Sept. 19th, 1900, to June 5th, 1901.

A liberal discount given to those engaging rooms by Sept. 1st.

For Board, Tuition (in all English Branches, Latin, German, French, Chorus class, Elocution class, Drawing class and Physical culture), neatly furnished room, heat, lights, use of library, one dozen plain washing per week (not including dresses and skirts),	- \$290 00
Day Pupils, Academic or Collegiate,	- - - 55 00
Special rates granted to Ministers on application.	



LINDENWOOD PARLOR.

**Optional Branches**

Instrumental music, two lessons per week, with the daily use of piano, - - - - -	\$75 00
Vocal, - - - - -	75 00
Violin, Guitar and Mandolin at teachers' prices.	
Art, including painting in oil, water colors, pastel, crayon, etc., eight periods per week, - -	50 00
Private elocution, - - - - -	50 00
Graduating fee, for Diploma and cards of invitation, - - - - -	10 00
Damage to school property at cost.	

No extra charge for remaining at the College during the holidays.

**Special Feature**

No "extras" charged at close of year. When the contracted tuition is paid a receipt in full for all claims is given.

Parents should note this in comparing our terms with those of other schools.

**Payments**

Unless special written contracts are entered into, all tuition is due in two payments, one-half on entrance and balance in January.

Bills for extras expenses are due when presented.

No deduction is made for absence during first four weeks or last six weeks of the session. In case of withdrawal on account of sickness, a certificate is granted which entitles the holder to tuition during the next year of a period equal to the time lost. Reductions are made in case of two students entering from the same family. Clergymen of all denominations are granted liberal special rates.

**Prizes**

- Medal—Latin.
- Medal—French and German.
- Scholarship—Piano.
- Scholarship—Voice.

## Louisiana World's Fair.

We would call the attention of students, who expect to remain in school three or more years, to the exceptional opportunities offered by Lindenwood's nearness to St. Louis. The World's Fair to be held in that city on the anniversary of the purchase of the Louisiana territory is an assured fact. Within 12 or 14 miles of the grounds, with steam and electric lines of railroad running to the gates, we will be able to offer unusual advantages.

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### **Our Terms**

We know that our rates are somewhat higher than those of many other colleges for women. Although not an "expensive" school, Lindenwood does not profess to be a "cheap" institution. The service of our dining hall, the neat and comfortable rooms, the character of our faculty, all combine to render necessary our rates. It should be noticed, however, that we charge no "extras." When the contracted price is paid, a receipt in full for all claims is given.

## Alumnae Association.

The object of this Association is to promote the interests of the institution, to cherish the memories of College life, and cement and perpetuate friendships formed there.

A beginning has also been made in securing the Nixon-Irwin Scholarship Fund, which it is hoped will be permanently sustained by the Association.

### Officers

MISS SOPHIE ROTH, PRESIDENT, - - - St. Louis.  
MISS MAYME E. BRUCE, VICE-PRESIDENT,  
2319 Scott Ave., - - - - - St. Louis.  
MISS IDA B. MCLAGAN, RECORDING SECRETARY,  
- - - - - St. Louis.  
MISS ALMA STUMBERG, CORRESPONDING SECRETARY, - - - - - St. Charles.  
MISS ANNA B. MILLER, TREASURER, 1615 S.  
Grand Ave., - - - - - St. Louis.

### Form of Bequest

The College is incorporated by the Legislature of Missouri, under the legal title of "LINDENWOOD FEMALE COLLEGE, ST. CHARLES, MO."

### Application

For admission, and all letters of inquiry, or on business relating to the College should be addressed: M. H. REASER, PH. D., ST. CHARLES, MO.



## Entertainments Attended.

Year 1899-1900.

ST. LOUIS EXPOSITION,	- - - - -	St. Louis.
PADEREWSKI'S CONCERT,	- - - - -	St. Louis.
ELOCUTION RECITAL,	- - - - -	College Hall.
FACULTY CONCERT,	- - - - -	College Hall.
TELEPHONE CONCERT,	- - - - -	College Parlor.
PERRY RECITAL,	- - - - -	College Hall.
GRAPHOPHONE CONCERT,	- - - - -	College Hall.
WASHINGTON'S BIRTHDAY RECEPTION,	-	College Parlor.
JUNIOR BANQUET,	- - - - -	College Dining Hall.
CLOSING CONCERT,	- - - - -	College Hall.

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## Saturday Excursions.

OPENING PICNIC,	- - - - -	Elm Point.
FISHING,	- - - - -	War Eagle Landing.
BOTANIZING,	- - - - -	Elm Point.
FISHING,	- - - - -	War Eagle Landing.

## Calendar.

1900-1901.

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Fall Semester begins	- - - - -	September 19th.
Thanksgiving	- - - - -	November 29th.
Christmas Holidays begin	- - - - -	December 20th.
Holidays end	- - - - -	January 3d.
Second Semester begins	- - - - -	February 1st.
Baccalaureate Sermon	- - - - -	June 2d.
Art Reception	- - - - -	June 3d.
Class Day	- - - - -	June 4th.
Annual Concert	- - - - -	June 4th.
Alumnae Reunion	- - - - -	June 5th.
Commencement	- - - - -	June 5th.

## Catalogue of Students.

Adamy, Helen,	- - - - -	Illinois.
Anderson, Esther,	- - - - -	Missouri.
Allen, Florence,	- - - - -	Missouri.
Bacon, Ethel,	- - - - -	Missouri.
Becker, Vivian,	- - - - -	Missouri.
Bedwell, Tida,	- - - - -	Kansas.
Bennett, Maude,	- - - - -	Missouri.
Bennett, Mabel,	- - - - -	Missouri.
Bertsch, Bertha,	- - - - -	Kansas.
Bode, Lottie,	- - - - -	Missouri.
Boggs, Lulu,	- - - - -	Kansas.
Boggs, Anna,	- - - - -	Kansas.
Brachmann, Sarah,	- - - - -	Ohio.
Bryan, Alice,	- - - - -	Ind. Ter.
Clopton, Bessie,	- - - - -	Arkansas.
Cook, Effie,	- - - - -	Missouri.
Coolidge, Mary F.,	- - - - -	Arkansas.
De Hatre, Lida,	- - - - -	Missouri.
Elles, Mantie,	- - - - -	Illinois.
Emory, Camille,	- - - - -	Missouri.
Fleming, Mamie,	- - - - -	Missouri.
Fleming, Madeline,	- - - - -	Missouri.
Foristell, Naomi,	- - - - -	Missouri.
Gebbie, Mary,	- - - - -	Illinois.
Glenn, Fannie,	- - - - -	Missouri.
Goodman, Josie,	- - - - -	Missouri.
Greenwood, Mary,	- - - - -	Missouri.
Haensler, Gertie,	- - - - -	Missouri.
Halbach, Edith,	- - - - -	Illinois.
Hall, Alpha,	- - - - -	Missouri.
Hamilton, May,	- - - - -	Missouri.
Hamilton, Genevieve,	- - - - -	Missouri.
Hemker, Nellie,	- - - - -	Missouri.
Hill, Winifred,	- - - - -	N. C.
Hoehn, Veronica,	- - - - -	Missouri.
Holke, Irene,	- - - - -	Missouri.
Huffaker, Elvah,	- - - - -	Missouri.
Ihlseng, Dorothy,	- - - - -	Penn.
Jacobs, Mary,	- - - - -	Missouri.
Jenkins, Amy,	- - - - -	Indiana.
Johns, Grace,	- - - - -	Illinois.

## CATALOGUE OF STUDENTS—Continued.

Johnson, Mildred.	- - - - -	Missouri.
Kay, Rubie,	- - - - -	Missouri.
Kimball, Desha,	- - - - -	Arkansas.
Klenn, Elinor,	- - - - -	Missouri.
Koehler, May,	- - - - -	Illinois.
Lemmon, Eva,	- - - - -	Missouri.
Loda, Irene,	- - - - -	Missouri.
Lowry, Claire,	- - - - -	Missouri.
Lippert, Emma,	- - - - -	Illinois.
Lund, Stella,	- - - - -	Arkansas.
Lund, May,	- - - - -	Arkansas.
Maddox, Bernice,	- - - - -	Missouri.
Malone, Edna,	- - - - -	Missouri.
Meints, Clara,	- - - - -	Illinois.
Moore, Nettie,	- - - - -	Missouri.
Nester, Stella,	- - - - -	Missouri.
Noggle, Mabel,	- - - - -	Missouri.
Perryman, Mame,	- - - - -	Ind. Ter.
Picher, Harriett,	- - - - -	Missouri.
Pringle, Nydia,	- - - - -	Missouri.
Rogers, Mabel,	- - - - -	Louisiana.
Russell, Emily,	- - - - -	Illinois.
Sanders, Bessie,	- - - - -	Missouri.
Sanders, Louise,	- - - - -	Missouri.
Sandfort, Hilda,	- - - - -	Missouri.
Schoeneich, Alice,	- - - - -	Missouri.
Spencer, Edna,	- - - - -	Missouri.
Stotts, Luvilla,	- - - - -	Missouri.
Strathman, Elsie,	- - - - -	Missouri.
Stumberg, Helene,	- - - - -	Missouri.
Sweet, Alice,	- - - - -	Illinois.
Thompson, Lorraine,	- - - - -	Missouri.
Towers, Virginia,	- - - - -	Missouri.
Williams, Katherine,	- - - - -	Kentucky.
Wight, Franc,	- - - - -	Missouri.
Wilder, Lora,	- - - - -	Illinois.
Wilson, Edith Grace,	- - - - -	Missouri.
Woolfolk, Florence,	- - - - -	Missouri.
York, Angie,	- - - - -	Missouri.

States and Territories represented: Arkansas, Illinois, Indiana, Kansas, Kentucky, Louisiana, Missouri, North Carolina, Ohio, Pennsylvania, Indian Territory.

## Alumnae.

Embracing the Graduates since the reorganization in 1870. The President requests the Alumnae to send information in regard to change of name, address, etc. Information concerning the classes previous to 1870 will be thankfully received.

1869.

- MRS. BETTY ALDERSON WATKINS, \*MARY POURIE,  
Essex, Texas. St. Charles.  
MRS. ANNA ELGIN RHODES,  
Denver, Colorado.

1872.

- IRENE McELHINNY,  
Clayton.

1873.

- MRS. STELLA HONEY GALE, MRS. LOUISE KEITH AMBLER,  
3445 Pine St., St. Louis. 4040 McPherson Ave., St. Louis.

1874.

- MRS. HATTIE CHEVALIER COEKE, MRS. ANNIE POAGE CRAMER,  
Clarksburg, W. Va. Monte Vista, Col.

1875.

- MRS. CLARA CHRISTY MELLOR, SARAH LINDSAY,  
5665 Cates Ave., St. Louis. St. Charles.  
\*MRS. HATTIE FULTON SQUIER,  
Muskogee, Indian Territory.  
MRS. JEMIMA LOURAINÉ VAUGHN, MRS. E. McELHINNEY BREWSTER,  
St. Charles. Clayton.

1876.

- MRS. JULIA ADAMS FISH, MRS. JENNIE MARTIN RUSSELL,  
Montgomery City. Jacksonville, Ill.  
GUSSIE ARMSTRONG, MRS. JENNIE MINOR CLARK,  
Kirkwood. Keokuk, Iowa.  
MRS. NELLIE DRURY HARDY, MRS. MARY MENOWN POWERS,  
Waterloo, Ill. 4205 Cook Ave., St. Louis.  
MRS. MADGE FIELDING MARTIN, FORT WORTH, TEXAS.  
MRS. ELEANOR GRAHAM STEVENS, IDA B. McLAGAN,  
Carthage. St. Louis.  
MARY W. KEITH, MRS. BELLE NIXON WHITELY,  
4040 McPherson Ave., St. Louis. Philadelphia, Penn.

\*Deceased.

**ALUMNAE—Continued.****1877.**

- |  |   |
|--|---|
| MRS. ANNIE IRWIN AVERY,<br>Webster Groves.                   | MRS. SUSAN MARTIN McCUNE,<br>Perry.           |
| MRS. JULIA FRAYSER WILSON,<br>St. Charles.                   | CLARA C. PULLIS,<br>Waverly Place, St. Louis. |
| MRS. GATZWEILER PULVERMACHER<br>1306 Grattan St., St. Louis. | MRS. JULIA STEED McCLELLAND,<br>Pueblo, Col.  |

**1878.**

- |   |   |
|---|---|
| MOLLIE CRENSHAW,<br>St. Charles.                | ALICE E. JOB,<br>Alton, Ill.                                |
| MRS. EVA CROSSAN VANDIVERT,<br>Kinsley, Kansas. | MARY H. McLEAN, M. D.,<br>3884 Delmar Boulevard, St. Louis. |
| MRS. MARY IRWIN McDEARMON,<br>St. Charles.      | MRS. MAI MERMOD BOOTH,<br>Wyoming, Ohio.                    |

**1879.**

- |  |  |
|--|--|
| MRS. LULU BABCOCK WOODS,<br>Webster Groves.            | MRS. MINNIE McDEARMON JOHNS,<br>5692 Bartmer Ave., St. Louis.        |
| MRS. ALICE BRAGG STURDY,<br>Los Angeles, Cal.          | SADIE McELBINNEY,<br>Clayton.  |
| MRS. ANNIE CRAWFORD HILL,<br>1912 Barry Ave., Chicago. | MRS. ESTELLE NULSON SCHROEDER,<br>520 Nostrand Ave., Brooklyn, N. Y. |
| ALICE FITZGERALD,<br>St. Louis County.                 | MRS. CARRIE PEERS BOWLER,<br>Collinsville, Ill.                      |
| GUSSIE FRIEDRICH,<br>Windsor Place, St. Louis.         | MRS. NANNIE PITMAN LEWIS,<br>Kansas City.                            |

**1880.**

- |  |   |
|--|---|
| MRS. LAURA BARWISE TROUSLOT,<br>Colorado Springs, Col. | MRS. E. MERMOD FUNKHOUSER,<br>261 Oakwood Boulevard, Chicago. |
| JENNIE M. CHRISTY,<br>5665 Cates Ave., St. Louis.      | EMMA C. MERSMAN,<br>St. Louis.                                |
| MRS. CHLOE LIEBER CRAIG,<br>Maryville.                 | †MRS. ROSE STEED BRUMEBACK,<br>Quincy, Ill.                   |
| MRS. MARY LIEBER HOLMES,<br>Long Island, Kansas.       | MRS. ETTA WURTZ BARTON,<br>Denver, Col.                       |

**1881.**

- |  |   |
|--|---|
| MRS. SUSAN BROOKS SPENCER,<br>4457 Washington Ave., St. Louis. | MRS. A. McCORMICK SHERBURNE,<br>Hayward, Wis. |
| THEKLA BRUERE,<br>St. Charles.                                 | MRS. IDAHO McDEARMON GORDON,<br>Paris, Texas. |
| MRS. JOSIE HODGMAN TOLHURST,<br>Los Angeles, Cal.              | *Died June 3, 1893.<br>†Died July 6, 1886.    |

**ALUMNAE—Continued.**

1882.

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| MRS. JOSIE ALEXANDER DENNISON,<br>Wichita, Kansas.   | MRS. CLARA RICHARDS DIXON,<br>5656 Von Versen Ave., St. Louis.      |
| JENNIE A. COE,<br>New York City.                     | MRS. MARTHA ROBERTSON VARNUM,<br>Montgomery City.                   |
| MRS. ANNIE GEISINGER MORRISON,<br>Dehra Doon, India. | ANNIE T. SHORE,<br>Boise City, Idaho.                               |
| LINDA LARMAN,<br>2002 McCausland Ave., St. Louis.    | MRS. MINNIE WHITAKER ADAMS,<br>Tacoma, Wash.                        |
| MRS. MARY REDMON PEPPARD,<br>Minneapolis, Minn.      | MRS. RUTH WADSWORTH RODGERS,<br>357 Anesbury Ave., Cleveland, Ohio. |
| MRS. MAUD REID RHODES,<br>St. Louis.                 |   |

1883.

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|---|---|
| MRS. OLLA BARNETT SUTHERLAND,<br>2183 California Ave., St. Louis. | MRS. MARY LINDSAY JOHNSON,<br>Maryville, Kan.           |
| *MAY CAMPBELL,<br>Manhattan, Kan.                                 | †LIZZIE B. MORRISON,<br>St. Louis.                      |
| MRS. EMMA CAMPBELL TOMLINSON,<br>113 Woodlawn Ave., Topeka, Kan.  | MRS. ROSANNA MAGUIRE MASON,<br>St. Louis.               |
| MRS. MARY COLLINS FOREMAN,<br>Hannibal.                           | MRS. ELLA USTICK BAIN,<br>Gambleton Station, St. Louis. |
| MRS. ANNA ELLIOTT DEMING,<br>Oswego, Kansas.                      |   |

1884.

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| MRS. ANNA ARMSTRONG SHERWOOD<br>Gainesville, Texas. | MRS. MARY MEAD WALDECK,<br>Akron, Ohio.            |
| CORA V. DONLIN,<br>Hopkins.                         | NELLIE MITCHELL,<br>4430 Morgan St., St. Louis.    |
| APHRA E. MARTIN,<br>St. Charles.                    | MRS. KATE WADSWORTH,<br>4137 Cook Ave., St. Louis. |

1885.

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|---|--|
| MRS. ANNIE ALEXANDER PEYTON,<br>St. Charles.          | MRS. BLANCHE SIMONS FOSTER,<br>Moberly.                            |
| MRS. JENNIE DAUGHERTY BAIRD,<br>St. Charles.          | MRS. NETTIE STEED RAFFINGTON,<br>Phillipsburg, Kan.                |
| MRS. KATE IRWIN JONES,<br>Alma, Mich.                 | MRS. MILDRED STOTLEMEYER HAUKE,<br>1510 Blair Ave., St. Louis.     |
| EMMA McINTOSH,<br>Springfield.                        | MRS. JULIA SUTHERLAND DAMP,<br>1126 Twelfth St., Washington, D. C. |
| MRS. MARY ORR ORR,<br>3225 Lafayette Ave., St. Louis. | MRS. LULU THURMAN HYNSON,<br>4523 Page Ave., St. Louis.            |
| MADGE OVERTREET,<br>Emporia, Kan.                     | MRS. CARRA WEBER THOMAS,<br>1139 Aubert Ave., St. Louis.           |
| MRS. IDA RICHARDS WRIGHT,<br>Lehigh, I. T.            |  |

\*Died Feb. 16, 1884.

†Died Jan. 29, 1890.

ALUMNAE—Continued.

1886.

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| MRS. ADELIA AGNEW BIGGERSTAFF,<br>LaBelle.         | LILIAN KRAUTHOFF,<br>1324 Forest Ave., Kansas City. |
| MRS. FLORENCE BERRY FIELD,<br>Denver, Col.         | MRS. CLYDE NEWLON COOPER,<br>Clarinda, Iowa.        |
| MRS. NELLIE CALLAHAM MILLER,<br>El Dorado, Kan.    | EFFIE C. RAMSAY,<br>Carlyle, Ill.                   |
| JESSIE M. CRAWFORD,<br>2811 Locust St., St. Louis. | MRS. ALICE SHERMANN PARR,<br>Aomire, Kan.           |
| ELLEN L. FISHER,<br>Augusta, Ill.                  | MRS. CORA WHITFORD HEWITT,<br>Greeley, Col.         |

1887.

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|---|--|
| MARY T. CLELAND,<br>Pewee Valley, Ky.                   | ELIZABETH H. POWELL,<br>St. Charles.           |
| MRS. EMILY CANFIELD HAVIGHORST,<br>Bellefontaine, Ohio. | *MRS. MAY SHEPERD LANGMUIR,<br>Riverside, Cal. |
| M. LOUISE DALTON,<br>St. Louis Republic, St. Louis.     | MRS. CARRIE SHEPHERD WHITCOMB,<br>St. Louis.   |
| MRS. BLANCHE FIELDING McVEIGH,<br>Fort Worth, Texas.    | CARRIE SHIELDS,<br>Richmond, Va.               |
| MRS. ADELE KELLAR POINDEXTER,<br>Kansas City.           | MRS. ANNA SNEED CLARK,<br>Clyde, Kan.          |
| MRS. I. MALLINCKRODT SEEBURGER,<br>St. Charles.         | BELLE WADSWORTH,<br>Collinsville, Ill.         |

1888.

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| GERTRUDE ADAMS,<br>Nashville, Ill.                            | GRACE K. LEE,<br>Kirkwood.                         |
| BELLE CULLINGS,<br>Pueblo, Col.                               | ALICE LUCAS LINNEY,<br>Osceola.                    |
| MRS. DEELA GERHART GALEY,<br>Crawfordsville, Ind.             | LOUISE D. MARTIN,<br>St. Charles.                  |
| MRS. BRITA GROUND DAVIS,<br>Boston, Mass.                     | JESSIE M. McINTYRE,<br>Knoxville, Tenn.            |
| MRS. HULDA HAEBERLE BETTEAU,<br>Evangelical Seminary, Eden.   | ROBERTA F. PARKS,<br>1122 Chambers St., St. Louis. |
| MARY E. HELPHENSTINE,<br>Greenfield.                          | MARY E. RHODES,<br>Denver, Col.                    |
| MRS. ELIZABETH KUHN PELTON,<br>1710 Chouteau Ave., St. Louis. | MRS. F. WRIGHT SHOEMAKER,<br>Charleston, Ill.      |
| BERTIE M. LAWSON,<br>3124 Sheridan Ave., St. Louis.           |  |

\*Died July, 1894.

**ALUMNAE—Continued.**

1889.

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|---|---|
| MARIE L. BRUERE,<br>St. Charles.                    | MRS. EDITH STEED SMITH,<br>567 42d St., Chicago, Ill. |
| MRS. EDNA CAFFEE BROWN,<br>Carthage.                | MRS. BETTIE STOOKEY MOONEYHAM<br>Belleville, Ill.     |
| MAUD K. ELLERS,<br>2670 Washington Ave., St. Louis. | CAROLYN TODD,<br>Columbia.                            |
| MRS. URILLA McDEARMON BUCKNER<br>St. Louis.         | MRS. HELEN TOMS LUDLOW,<br>Chicago, Ill.              |
| MRS. ELLA OCHELTREE KOEFFER,<br>Olathe, Kan.        | SARAH E. VAUGHN,<br>Hot Springs, Ark.                 |

1890.

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| JANE A. CHRYSUP,<br>Barry, Ill.              | ALICE A. LINNEMANN,<br>St. Charles.            |
| IDA CRESAP,<br>St. Charles.                  | NANCY P. MONTAGUE,<br>Krebs, I. T.             |
| MRS. MAY GREENLEAF MANSFIELD,<br>Lebanon.    | SOPHIA M. ROTH,<br>3201 Locust St., St. Louis. |
| MAMIE P. HUNT,<br>Arkadelphia, Ark.          | MARIE M. STUMBERG,<br>St. Charles.             |
| MRS. ALICE KELLOGG CARTER,<br>Sterling, Ill. | EVA W. THURMAN,<br>4523 Page Ave., St. Louis.  |

1891.

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| MRS. HELEN CHRYSUP MAIN,<br>Barry, Ill.                    | MAUD E. NOLAN,<br>Macon.                                     |
| ALBERETTA CONVERSE,<br>Oskaloosa, Iowa.                    | MABEL K. PETERS,<br>Carbondale, Ill.                         |
| MRS. ANNA HAEUSSLER ROTH,<br>2836 Russell Ave., St. Louis. | MARGARITA PETITDIDIER,<br>Mt. Carmel, Ill.                   |
| ELLEN MALLINCKRODT,<br>St. Charles.                        | MRS. KATE VANCOURT PRITCHARTT<br>4306 Belle Ave., St. Louis. |
| MRS. L. McDEARMON FIELDING,<br>Fort Worth, Texas.          |  |

1892.

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| MAYME E. BRUCE,<br>2319 Scott Ave., St. Louis.       | ALMA W. STUMBERG,<br>St. Charles.                                      |
| JENNIE GLENN,<br>Fredonia, Kan.                      | MRS. JESSIE WARD ROBINSON,<br>623 13th Ave., S. E., Minneapolis, Minn. |
| ALMA E. KRAUTHOFF,<br>1324 Forest Ave., Kansas City. | MRS. LURA WELTY BIRCH,<br>Joplin.                                      |

**ALUMNAE—Continued.**

## 1893.

- IRENE O. BODE,  
St. Charles.  
LAURA C. BRUERE,  
St. Charles.  
MRS. SUSAN CUMMINGS CASON,  
Canton.  
KATHERINE M. DOCKING,  
Clay Center, Kan.  
M. ALICE FREEMAN,  
328 C. St., N. W., Washington, D. C.  
BERTHA E. GOEBEL,  
St. Charles.  
BLANCHE M. GRISWOLD,  
Carthage.  
GENEVIEVE V. JARVIS,  
Troy, Ill.
- LILLY L. LOHMEYER,  
3004 Hawthorne Bld., St. Louis.  
JENNIE H. MASON,  
Fort Madison, Iowa.  
MARTHA G. MACLAY,  
Tipton.  
MARGARET McDEARMON,  
St. Charles.  
ALDA O. McCONNELL,  
St. Charles.  
MARION P. POWELL,  
St. Charles.  
AMELIA SONNA,  
Boise City, Idaho.  
CLARA A. WARNER,  
3123 Washington Ave., St. Louis.

## 1894.

- MRS. CLARA BIDDLE DAVIS,  
1321 Walnut St., Philadelphia, Pa.  
LOLA N. DUNHAM,  
Waynesville, Ill.  
LEILA C. HAWES,  
Tipton.  
KATHERINE S. LEMON,  
St. Charles.
- ELSIE E. McGUIGAN,  
No. 6 Phillips Place, Montreal, Can.  
LAURA M. MACLAY,  
Tipton.  
EDITH M. MORRIS,  
Lebanon, Ill.  
ANNETTA L. VALIER,  
4362 Washington Ave., St. Louis.

## 1895.

- M. PEARL AIKEN,  
Lyons, Kan.  
M. LISLE ALDERSON WHITTON,  
1217 West 10th, Topeka, Kan.  
MABEL L. BAILEY,  
Foster.  
M. IRENE BELDEN,  
2312 Locust St., Kansas City.  
BERTHA H. BROWN,  
Kirkwood.  
E. CORNELIA BRUERE,  
St. Charles.  
ESTER A. COUSLEY,  
Sedalia.  
JENNIE FARRAR,  
Lebanon.
- ADELAIDE N. GRAYSON,  
1005 S. Grand Ave., St. Louis.  
MARTHA HILLIS,  
Columbus, Kan.  
FLORENCE HUSTON,  
St. Joseph.  
ELLA B. KNIGHT,  
St. Charles.  
ALPHA E. McVEAN WOOLFIN,  
Amarilla, Tex.  
ANNIE G. MERRILL,  
Greenfield.  
JULIET SARA WARNER,  
3123 Washington Ave., St. Louis.

**ALUMNAE—Continued.**

1896.

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| JULIA VIRGINIA BERRY,<br>Jefferson City. | HULDAH HELEN LINNEMAN,<br>St. Charles.                 |
| LIDA LOUISE BERGEN,<br>Topeka, Kan.      | K. HAMILTON McLAUGHLIN,<br>Yonkers, N. Y.              |
| FANOLA AVIS BRATTON,<br>Macomb, Ill.     | ANNA BLANCHE MILLER,<br>1615 S. Grand Ave., St. Louis. |
| MARY ELIZABETH FOSTER,<br>Ottumwa, Iowa. | ALICE PHILIPS,<br>Alton, Ill.                          |
| ELLA HELEN GARETSON,<br>Kirkwood.        | HUDDIE STOOKEY,<br>Belleville, Ill.                    |
| NELLIE INGRAM,<br>Beloit, Kan.           | EMMA LYALL STUART,<br>St. Louis.                       |

1897.

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| MARY HELEN BURNETT,<br>Richmond, Va.   | EMMA ARDELLE NIXON,<br>Columbia, Ill.      |
| CLARA JASPERING,<br>St. Louis.         | ERNESTINE ELIZABETH RAUCH,<br>St. Charles. |
| MAUD LUSCOMBE,<br>Carthage.            | VIOLA SEARS,<br>La Plata.                  |
| FRANCIS MAHAN,<br>Mt. Carmel, Ill.     | MAUD LORIN TAYLOR,<br>Unionville.          |
| ANNA CONSTANCE McCABE,<br>Kansas City. |  |

1898.

- |                                    |                                       |
|------------------------------------|---------------------------------------|
| ANNA EGGERS,<br>Appleton City, Mo. | THEO. McDEARMON,<br>St. Charles, Mo.  |
| DAISY IVEY,<br>Talladega, Ala.     | HANNAH WANNALL,<br>St. Louis, Mo.     |
| LUCY JACOBS,<br>Greenfield, Mo.    | MARIE ZIMMERMAN,<br>Nortonville, Kan. |

1899.

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|-------------------------------------|--------------------------------------|
| CORINNE AYMOND,<br>St. Charles, Mo. | MOLLIE MARSHALL,<br>Gallatin, Mo.    |
| HARRIETT BALDWIN,<br>Decatur, Ill.  | ELSA SCHOENEICH,<br>St. Charles, Mo. |
| MAUDE BENNETT,<br>Brookfield, Mo.   | LAURA SIKKEMA,<br>Belleville, Ill.   |
| MARY BRAME,<br>Helena, Ark.         | EDNA SCHAEFER,<br>Belleville, Ill.   |
| OLGA DAUDT,<br>St. Charles, Mo.     | ADELE WOBUS,<br>St. Charles, Mo.     |
| ALICE ELLIS,<br>Parsons, Kan.       |                                      |

## References.

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REV. THOMAS MARSHALL, D. D.,	- - -	- Chicago.
DR. J. L. R. WALSWORTH,	- - - -	- Collinsville, Ill.
HON. A. BERGEN,	- - - - -	- Topeka, Kan.
REV. W. H. HILLIS,	- - - - -	- Columbus, Kan.
JOHN AIKEN,	- - - - -	- Lyons, Kan.
REV. A. STEED,	- - - - -	- Belleville, Kan.
S. L. FISHER,	- - - - -	- Augusta, Ill.
C. G. WARNER, (Vice-Pres. Mo. Pac.),	- - -	- St. Louis.
REV. J. R. ARMSTRONG,	- - - - -	- Kirkwood.
REV. HENRY BULLARD, D. D.,	- - - - -	- St. Joseph, Mo.
H. M. MEIER (Simmons Hardware Co.),	- - -	- St. Louis.
MAJ. R. D. KELLOGG,	- - - - -	- Des Moines, Iowa.
J. R. EDWARDS,	- - - - -	- Jefferson City.
DR. AMOS CAFFEE,	- - - - -	- Carthage.
J. S. GARETSON,	- - - - -	- St. Louis.
R. L. TODD,	- - - - -	- Columbia.
REV. J. B. WELTY,	- - - - -	- Joplin.
F. H. McGUIGAN (Supt. Grand Trunk R. R.),	- - -	- Montreal, Canada
S. C. MOORE,	- - - - -	- Helena, Ark.
L. C. KRAUTHOFF,	- - - - -	- Kansas City.
S. P. HUSTON,	- - - - -	- St. Joseph.
DR. G. A. BIDDLE,	- - - - -	- Emporia, Kan.
T. D. FOSTER,	- - - - -	- Ottumwa, Iowa.
REV. S. B. ALDERSON, D. D.,	- - - - -	- Portsmouth, O.
DR. MARY H. McLEAN,	- - - - -	- St. Louis.
REV. J. H. BRATTAN,	- - - - -	- Macomb, Ill.
REV. L. M. BELDEN,	- - - - -	- Kansas City.
C. C. MACLAY,	- - - - -	- Tipton.

