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1922 Commencement

Lindenwood College

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Maxian Titus

Lindenwood
College



Commencement
Program

NINETEEN HUNDRED AND
TWENTY-TWO

Program

OF THE

NINETY-FIRST COMMENCEMENT

OF

LINDENWOOD COLLEGE

ST. CHARLES, Mo.



COLLEGE CHAPEL
MAY, 1922

Graduating Recital

Miss Gladys Sullivan—Contralto
Miss Blanche Traynor—Pianist

THURSDAY, MARCH 23, 1922

Eleven A. M.

Amour! Viens Aider..... Saint-Saens
(Samson et Delila)

MISS SULLIVAN

Theme and Variations.....Beethoven
(Sonata—Opus 26)

MISS TRAYNOR

The Cry of Rachel.....Salter

Caro mio ben.....Giordani

Bel Raggio.....Rossini

(Semiramide)

MISS SULLIVAN

Fantaisie—Impromptu.....Chopin

Traumerei.....R. Strauss

Du bist die Ruh.....Schubert-Liszt

Rhapsodie No. 11.....Liszt

MISS TRAYNOR

Graduating Recital

Miss Esther Saunders—Soprano
Miss Louise Clark—Pianist

THURSDAY, MARCH 30, 1922

Eleven A. M.

Prelude and Fugue.....Bach
(C Minor)

Sonata Opus 53 (Waldstein).....Beethoven
(First Movement)

MISS CLARK

Aria—O Cielli Azzurri.....Verdi
(From Aida)

MISS SAUNDERS

Etude Op. 10 No. 7}
Etude Op. 25 No. 4}.....Chopin
Concert Waltz.....Moszkowski

MISS CLARK

Chere Nuit.....Bochelet
Message D'Amour.....Gounod
Songs My Mother Taught Me.....Dvorak
Lovely Night.....Ronald

MISS SAUNDERS

Graduating Recital

Miss Lorene White—Pianist
Miss Nan Core—Violinist
Assisted by Miss Lois Luckhardt—Cellist

THURSDAY, MAY 4, 1922

Eleven A. M.

Sonata Op. 2 No. 2.....Beethoven
Allegro Vivace

MISS WHITE

Concerto E Minor.....Nardini
I. Allegro Moderato
II. Andante Cantabile

MISS CORE

Preludes Nos. 1, 3 and 18.....Chopin
Invitation to the Dance.....Weber

MISS WHITE

Oriental.....Cui
Melody.....Dawes
Souvenir.....Drdla

MISS CORE

Lento (Ensemble-Trio).....Chaminade

Graduating Recital

THURSDAY, MAY 4, 1922

5 O'clock

Miss Marion Titus, Organist
Assisted by

Miss Marie Arthur—Soprano

Accompanist—Miss Blanche Traynor

Sonata in C Minor (Op. 56 No. 3).....Guilmant
I. Preludio
II. Adagio

MISS TITUS

Aria, Ernani Involami (Ernani).....Verdi
Aimes-moi.....Bemberg
Happy Day.....Del Riego
Ave Maria (with piano, organ and violin)..Gounod
(Miss Ruth Yourtee, Violinist)

MISS ARTHUR

Allebreve in D Major.....Bach
At Evening.....Buck
Toccatto in G.....Dubois

MISS TITUS

Graduating Recital

Miss Bernice Diekroeger

Assisted by

Miss Anna Louise Gumm

THURSDAY, MAY 11, 1922

Five O'clock

Lascia ch' io Pianga.....Rinaldo Handel
Cradle Song.....MacFadyen
The Years at the Spring.....H. H. A. Beach

MISS ANNA LOUISE GUMM

Aria—O Cielli Azzurri.....Verdi
(From Aida)

MISS SAUNDERS

Etude Op. 10 No. 7}
Etude Op. 25 No. 4}.....Chopin
Concert Waltz.....Moszkowski

MISS CLARK

Chere Nuit.....Bochelet
Message D'Amour.....Gounod
Songs My Mother Taught Me.....Dvorak
Lovely Night.....Ronald

MISS SAUNDERS

Graduating Recital

Miss Lorene White—Pianist
Miss Nan Core—Violinist
Assisted by Miss Lois Luckhardt—Cellist

THURSDAY, MAY 4, 1922

Eleven A. M.

Sonata Op. 2 No. 2.....Beethoven
Allegro Vivace

MISS WHITE

Concerto E Minor.....Nardini
I. Allegro Moderato
II. Andante Cantabile

MISS CORE

Preludes Nos. 1, 3 and 18.....Chopin
Invitation to the Dance.....Weber

MISS WHITE

Oriental.....Cui
Melody.....Dawes
Souvenir.....Drdla

MISS CORE

Lento (Ensemble-Trio).....Chaminade

Graduating Recital

THURSDAY, MAY 4, 1922

5 O'clock

Miss Marion Titus, Organist
Assisted by

Miss Marie Arthur—Soprano

Accompanist—Miss Blanche Traynor

Sonata in C Minor (Op. 56 No. 3).....Guilmant

I. Preludio

II. Adagio

MISS TITUS

Aria, Ernani Involami (Ernani).....Verdi
Aimes-moi.....Bemberg
Happy Day.....Del Riego
Ave Maria (with piano, organ and violin)..Gounod
(Miss Ruth Yourtee, Violinist)

MISS ARTHUR

Allebreve in D Major.....Bach
At Evening.....Buck
Toccatto in G.....Dubois

MISS TITUS

Graduating Recital

Miss Bernice Diekroeger

Assisted by

Miss Anna Louise Gumm

THURSDAY, MAY 11, 1922

Five O'clock

Lascia ch' io Pianga.....Rinaldo Handel
Cradle Song.....MacFadyn
The Years at the Spring.....H. H. A. Beach

MISS ANNA LOUISE GUMM

Land of Beginning Again Tarkington
Spires of Oxford

MISS BERNICE DIEKROEGER

My Heart at Thy Dear Voice Saint Saens
(Samson and Delila)

(Violin Obligato—Ruth Yourtee)

MISS ANNA LOUISE GUMM

Number Six Percival Wilde

MISS BERNICE DIEKROEGER



Graduating Recital

(B. M. Degree)

Miss Velma Pierce—Pianist

FRIDAY, MAY 12, 1922

Eight O'clock

Sonata G Minor Schumann

I. Presto

II. Andantino

III. Scherzo

IV. Rondo

Etude Op. 10 No. 2 Chopin

Two Moods Brockway

A. Moonlight

B. Humoresque

The Lark Balakirew

Romanza Velma Pierce

Novellette MacDowell

Graduating Recital

Miss Josephine Erwin—Pianist

Miss Margery Wiley—Soprano

Accompanist—Miss Martha Porter

TUESDAY, MAY 16, 1922

Five O'clock

Sonata Op. 31 No. 3 Beethoven
Scherzo

Prelude—G Minor Rachmaninoff
MISS ERWIN

Caro Nome (Rigolette) Verdi
MISS WILEY

March Militaire Schubert-Tausig
Scherzo B Flat Minor Chopin
MISS ERWIN

Spring Song Henschel

My Love is Like a Red, Red Rose Thomas

Bird of the Wilderness Horseman

MISS WILEY



Graduating Recital

Miss Frances Marquis Becker—Soprano

Miss Ida Felicitas Hoeflin—Reader

Miss Blanche Traynor—Accompanist

THURSDAY, MAY 18, 1922

Eleven A. M.

Aria

Pace mio Dio Verdi
(Forza del Destino)

MISS BECKER

The Great Maze—Part I..... Hagedorn
MISS HOEFLIN

Solvejgs' Song..... Grieg
Angels are Stooing..... Ganz
Fern Song..... Bullard

MISS BECKER

The Great Maze—Part II..... Hagedorn
MISS HOEFLIN

Charmant Oiseau..... David
MISS BECKER



Alpha Mu Mu

(Honorary Musical Society)
THURSDAY, MAY 18, 1922
Eight P. M.
MARGARET HALL

PIANO
Impromptu A Flat Major..... Chopin
MISS VIRGINIA BAUER

SONG
Little Birdies..... Buzzi-Peccia
MISS FRANCES BECKER

PIANO
The Lark..... Balakirew
MISS MARTHA PORTER

SONGS
O Lovely Night..... Ronald
MISS ESTHER SAUNDERS

Elegie..... Massenet
MISS GLADYS SULLIVAN

PIANO
The Banjo Picker..... Powell
MISS BLANCHE TRAYNOR

Graduating Recital

Miss Mercedes Hicks
Assisted by
Miss Carol Greasley

FRIDAY, MAY 19, 1922
Five O'clock

Bab—(The Subdeb)—Part I.....
..... Mary Roberts Rinehart
MISS HICKS

A. D. 1620..... MacDowell
Prelude C Sharp Minor..... Rachmaninoff
MISS GREASLEY

Bab—Part II..... Mary Roberts Rinehart
MISS HICKS



Graduating Recital

Miss Elwilda Belle Springer, Reader
Assisted by
Miss Martha Porter, Pianist
Miss Esther Hund, Soprano

MONDAY, MAY 22, 1922
Four O'clock

Sonata Pathetique—Op. 13..... Beethoven
Adagio cantabile
Rondo

The Lark..... Balakirew
MISS PORTER

Not Me!..... Anon
She Liked Him Rael Well..... Andrew Wauless
A Fascinatin' Man..... Anon
MISS SPRINGER

Bacchus.....Alfreda Grantham

BACCHANALS:

Mae Bryson
Marion Bowers
Alberta Metzger
Marguerite Bloker

Dorothy English
Audrey St. Jean
Dorothy Dale
Helen McKee

Goddess of Discord.....Marion Stone

MYTHOLOGICAL THEME OF DRAMA

Arranged by Miss Katherine Hankins.

Scene I.

Triumphant entrance of Thetis, goddess of the sea. She is preceded by creatures of the sea and by her lovely attendants. Following her entrance from the sea, she is discovered by a number of tree nymphs, who gather about her. While all the creatures of nature are adoring their queen, Peleus, a mortal, passes in the distance with his fiery chariot and army. He sees Thetis, who is the central figure in the foreground and leaves his party of mortals to win the hand of this beautiful one in marriage. With his chariot and three steeds he drives to the place where Thetis is. He woos her and wins her love. The Dragon Flies flit away in all directions to invite the gods to the wedding feast. The tree nymphs busy themselves in gathering boughs and blossoms, and building an altar for the wedding ceremony.

Scene II.

Nereus and Doris enter with Thetis for the wedding. Nymphs, dragon flies, flute players and torch bearers attend. Hermes announces the arrival of the gods and goddess bearing gifts; Nereus offers the sacrifice. The banquet and libation follow. In the midst of the festivities, Discord, who has not been invited to the wedding, suddenly appears and throws a golden apple among the guests, with the inscription "To the Fairest."

Hera, Aphrodite and Athene claim the apple. Each attempts to win the favor of the judge, and Aphrodite, goddess of love and beauty, wins the prize. After this the wedding ceremony continues. The groom receives his bride from her mother's arm and the bridal procession starts for the home of the groom. Gods, relatives, friends and flute players vie with each other in merry-making at the expense of the bride and groom.

Lindenwood Pageant

FRIDAY, MAY 26, 1922.

Eight O'clock

Presented by the Shakespeare Club, under the direction of Miss Anna Pugh.

PART I.

Symbolical Characters.

Time.....Lucy Moore
Daughter of Lindenwood.....Leah Thompson
Youth.....Ida Hoeflin
Ambition.....Dorothy Howard
Religion.....Marion Pohlman
Education.....Marion Stone
Happiness.....Elizabeth Cowan
Mischief.....Elinor Montgomery
War.....Eva Mae Wiener
Poverty.....Martha Hatfield
Distress.....Elizabeth Hatfield
Hope.....Florence Bartz
Generosity.....Kathryn Saylor
Death.....Carolyn Sheetz
Progress.....Mercedes Hicks
Higher Education.....Janice Janes

Chorus

| | |
|------------------|------------------|
| Frances Becker | Helen Hood |
| Margery Wiley | Helen Sturtevant |
| Esther Hund | Ruth Murray |
| Louise Ponsler | Carolyn Sheetz |
| Elizabeth French | Anna Louise Gumm |

PROLOGUE.

When Time, at the suggestion of a daughter of Lindenwood, draws the curtain of the past aside, Youth is discovered, bound, but apparently satisfied. At the coming of Ambition, Youth becomes discontented with his life, and longs to break his bonds. Religion sees Youth and calls Education to his aid. Education breaks the bonds of Youth. Then Youth dances away with Happiness, who comes when the bonds are broken.

HISTORICAL CHARACTERS.

| | |
|----------------------|------------------------|
| Mrs. Sibley..... | Grace Chandler |
| Major Sibley..... | Miriam Schwarz |
| Judge Hemphill..... | Bernice Diekroeger |
| Mrs. Hemphill..... | Marie Arthur |
| Minister..... | Beth Hall |
| Minister's Wife..... | Alice Hall |
| Bettie Easton..... | Allene Guthrie |
| Sarah Russell..... | Hazel Howard |
| Mayor..... | Helen Calder |
| Owner of Lands..... | Bernice Diekroeger |
| Aunt Cely..... | Elwilda Belle Springer |
| Indians..... | { Catherine Morgan |
| | { Louise Child |
| | { Rosalind Johnson |

EPISODE I in History of School. Mrs. Sibley's Decision.

EPISODE II Major Sibley presenting deed of land to Mrs. Sibley.

MAY DAY COMMITTEE

| | |
|------------------------|------------------|
| Mrs. John L. Roemer | Louise Child |
| Miss Jeannette Collins | Kathleen Fleming |
| Miss Louise Weld | Adaline Ayers |

COMMITTEE CHAIRMEN

Procession—Elizabeth Moore, Director
May Pole—Florence Bartz, Assistant Director
Arrangements—Fannie Hill and Caroline Sheetz
Dresses—Katharine Tinsman
Daisy Chain—Julia Horner
Junior and Senior Steps—Marian Stone

DANCE DRAMA

Costumes—Eleanor Montgomery
Properties—Elizabeth Cowan

PELEUS' ARMY:

| | |
|----------------------|---------------------|
| Helen Calder | Lorene White |
| Mildred Kleinschmidt | Ruth Murray |
| Helen Peyton | Virginia Bradstreet |
| Louise Ponsler | Alice Spooner |
| Katherine Taylor | Marian Anthony |
| | Marian Titus |

SUN RAYS:

| | |
|------------------|---------------|
| Anna Louise Gumm | Hilma Hoffman |
| Virginia Durant | Mary Zienter |

QUEEN'S ATTENDANT:

Marion Stumberg

away. With Religion and Generosity they go on with their dance until Death enters and causes dismay.

Historical Characters.

Judge Watson..... Florence Griffith
 Rev. Dr. Farris..... Beth Hall
 J. J. Johns..... Margaret Howells
 B. A. Alderson..... Katherine Henry
 Dr. Ferguson..... Helen Studor
 Uncle George (Negro Man)..... Helen Rutledge

EPISODE I. The re-opening of Lindenwood in 1865.

The passing of Father Time across the stage indicates the passing of half a century.

PART IV.

Dance Prologue.

Generosity, Youth, Education and Religion show perplexity and bewilderment. Different figures come on back of stage and try to join in dance, but after some uncertainty and hesitation, Generosity, Youth, Education and Religion turn away from them. Then Progress enters and Generosity pleads with him. Progress hesitates but is finally induced to join them. Then Progress dances off to meet Higher Education and brings her in. Scene ends with dance of triumph.

Allegorical Characters Portraying Events in History of Newer Lindenwood.

Progress..... Grace Stumpe
 Generosity..... Gladys Carnahan
 Religion's Ideal..... Katherine Adams
 Faith..... Esther Felt
 Higher Education..... Juanita Tholl

GIRLS OF TO-DAY:

Marion Bowers Katherine Saylor

GIRLS OF YESTERDAY:

Adaline Ayres Mary Clark
 Jeanette Clarkson Hazel Coley
 Betty Cowan Josephine Erwin

Kathleen Fleming
 Mary Martin
 Margaret Owen

Maria Hill
 Caroline Myll
 Esther Saunders

Spirit of Lindenwood..... Maxine Jackson

MEMBERS OF COLLEGE UNION.

Margaret Owen..... Missouri University
 Melvin Bowman..... Washington University
 Bernice Diekroeger..... Central Wesleyan
 Dorothy Ely..... Lindenwood

EPISODE I. Generosity and Religion's Ideal induce Progress to lead Lindenwood.

EPISODE II. Lindenwood received into College Union.

EPISODE III. Spirit of Lindenwood showing the Girls of Yesterday the Work of Today.

Alumnae Tea

SATURDAY, MAY 27, 1922.

2:30-4:00 O'clock.

The Alumnae of Lindenwood College will hold a business meeting at the College on Saturday afternoon at two-thirty. This will be followed by a Tea in honor of Dr. and Mrs. Roemer and the graduating class.

Art Reception

SATURDAY, MAY 27, 1922

3:00-5:00 O'clock.

The Annual Art Reception will be held in the Art Rooms, Roemer Hall, from three to five o'clock. The public are cordially invited to be present. Lindenwood College, St. Charles, Mo.

Under-Graduate Recital

SATURDAY EVENING, MAY 27, 1922.

Eight O'clock

PIANO

Reveil du Printemps.....Friml
MISS HARRIET GUM

Humoresque.....Rachmaninoff
MISS JOANE WILCOX

Bourree.....Bach
Butterfly.....Grieg
MISS MARGUERITE BRUERE

SONGS:

Villanelle.....Del 'Acqua
MISS AURA BLANCHE BYERS

Nymphes et Sylvains.....Bemberg
MISS HELEN STURTEVANT

VIOLIN:

Villanelle.....Borowski
MISS RUTH YOURTEE

SONGS:

L'Ete'.....Chaminade
MISS PAULINE REEDER

Lascia ch'io Pianga.....Handel
Cradle Song.....MacFayden
MISS ANNA LOUISE GUMM

PIANO:

Valse Caprice.....Hofmann
MISS MARY LOUISE STEVISON

Prelude C Sharp Minor.....Rachmaninoff
MISS CAROL GREASLEY

Etude F Sharp Major.....McDowell
MISS HELEN EVANS

Baccalaureate Service

Choir under the Direction of Miss Paula Postel.

SUNDAY, MAY 28, 1922.

Three O'clock

PROCESSIONAL HYMN—"O Jesus, I Have Promised."
No. 162.

Invocation and Prayer. Rev. R. W. Ely, D. D.
ANTHEM—I am the Light.....Coerne
Psalter.

HYMN—"O Love that Will not Let Me Go." No.
312.

Scripture Lesson.

DUET—Hark! Hark! My Soul.....Shelley
CAROLYN SHEETZ-MARIE ARTHUR

SERMON—Rev. Henry H. Forsyth,
Kingshighway Presbyterian Church, St. Louis.
ANTHEM—"Send Out the Light"....Gounod-Lynes
Benediction—Rev. Henry L. Sneed.

RECESSIONAL HYMN—"Rise My Soul and Stretch
Thy Wings." No. 338.

Vesper Service

SUNDAY, MAY 28, 1922.

Direction, Miss Paula Postel.

7:00 O'clock.

PIANO:

Sonata (Pathetique) Op 13.....Beethoven
Rondo

MISS MARTHA PORTER

PROCESSIONAL—CHOIR:

"Abide With Me".....No. 9

SOLO:
"O Divine Redeemer".....Gounod
MISS GRACE JO MASON
Violin Obligato—RUTH YOURTEE.

ANTHEMS—CHOIR:
Evening Song.....Buck
"Thy Word is Like a Garden, Lord" ..Berwald

SOLO:
"Rock of Ages"..... Bischoff
MISS ESTHER HUND

DUET:
"How Long Wilt thou Forget Me"....Pflueger
MISS MARGERY WILEY
MISS ANNA LOUISE GUMM

Trio Lento.....Chammade
MISS NAN CORE, Violin; MISS LOIS LUCK-
HART, Cello; MISS LORENE WHITE, Piano.

SOLO:
Ave Maria.....Gounod
MISS MARIE ARTHUR

MISS BLANCHE TRAYNOR, Piano; MISS RUTH
YOURTEE, Violin.

ANTHEM—CHOIR:
"Ye Sons of Israel".....Mendelssohn

SOLO:
"O Rest in the Lord".....Mendelssohn
MISS PATTI HENDY

RECESSIONAL—CHOIR:
"Savior Again to Thy Dear Name".....29

Class Day

MONDAY, MAY 29, 1922

9 O'clock, Sibley Chapel.

JUDGMENT DAY AT LINDENWOOD COLLEGE
Presented by the Freshman Class



11 O'clock—Campus

PRESENTED BY THE SOPHOMORE CLASS

Farewell to Our Sister Class—Procession of Seniors
and Sophomores.

Ceremony of Sophomore Recognition of Senior
Virtues.

To the Senior Sponsor..... Sophomore Sponsor
Symbol of Love—Linden Leaf.

To a Senior..... A Sophomore
Symbol of Wisdom—the Owl.

To a Senior..... A Sophomore
Symbol of Strength—Oak Branch.

To a Senior..... A Sophomore
Symbol of Justice—The Scales.

To a Senior..... A Sophomore
Symbol of Joy—Blossomed Spray.

To a Senior..... A Sophomore
Symbol of Leadership—Plume.

To a Senior..... A Sophomore
Symbol of Fortune—Rudder.

To the Senior President..... Sophomore President
Symbol of Success—Laurel.



ALPHA SIGMA TAU LUNCHEON

12:30 O'clock

The members of Alpha Sigma Tau, the honorary
literary organization, will have a luncheon in the
main dining room.

Two O'clock, Roemer Hall Auditorium.

"Not as we is, but as we might be."—Victor Hugo.

PRESENTED BY THE JUNIOR CLASS
Four-thirty O'clock, Roemer Hall Auditorium.



PRESENTED BY THE SENIOR CLASS
Class Song of 1922.....Julia Horner

SENIOR CLASS.

Class Will.....Grace Chandler
Solo.....Patti Hendy
Class Prophecy.....Eva Fleming

Address—

MRS. ARTHUR GALE,
St. Louis, Missouri.

Solo.....Julia Horner
Charge to Junior Class.....Louise Child



Commencement Concert

Given by

CHORAL CLUB

Director, John Thomas.

Accompanist, Miss Blanche Traynor.
and the

ORCHESTRA

Director, Miss Agnes Gray

Accompanist, Miss Martha Porter

MONDAY EVENING, MAY 29, 1922

Eight O'clock

Reveries.....Oley Speaks
The Violet.....Mildenberg
Hark! 'Tis the Breeze.....Harris

CHORAL CLUB.

Evening Breezes.....Zamecnik
Largo.....Handel
Old South.....Zamecnik

ORCHESTRA

PIANO:

Claire de Lune.....Debussy
Polonaise, E flat Minor.....Chopin

MISS MILDRED HARDMAN

Soft as the Voice.....Scott
Invictus.....Hiehn
Zingarese Serenade.....Silver

CHORAL CLUB



Commencement Program

Auditorium

TUESDAY, MAY 30, 1922

Ten A. M.

I.—PROCESSIONAL.....Lindenwood Hymn

LINDENWOOD ORCHESTRA

Miss Agnes Gray, Director

II.—INVOCATION.....

III.—REVERIES.....Oley Speaks

LINDENWOOD CHORAL CLUB

John Thomas, Director

IV.—ADDRESS...Harry M. Gage, M. A., L. L. D.,

President Coe College Cedar Rapids, Ia.

V.—ARIA—OH! RENDIMI (Mitrane).....Rossi

MISS GLADYS SULLIVAN

VI.—ANNOUNCEMENT OF PRIZES AND AWARDS..

.....President John L. Roemer

1. Eta Upsilon Gamma Scholarship.
2. Sigma Iota Chi Scholarship.
3. Class Scholarship—For the highest average scholarship as a class. \$10.00 in gold.
4. Scholarship Prize—Open to all members of the student body who are carrying twelve hours

of literary work. The student making the highest rank in scholarship for the year will receive \$25.00 in gold.

5. Prize Song—For the best Lindenwood song. \$15.00 in gold.

6. Domestic Art Prize—For the best sewing. Open to girls in the department. \$2.50 in gold.

7. Best Cook—\$2.50 in gold.

8. Dorothy Holtcamp Badgett, Bible Verse Memory Award—Open to the Freshman who commits and recites the greatest number of scripture verses. \$25.00 in gold.

9. Prize Rooms—

Best single room in Butler Hall,
\$2.50 in gold.

Best double room in Butler Hall,
\$2.50 in gold.

Best single room in Jubilee Hall,
\$2.50 in gold.

Best double room in Jubilee Hall,
\$2.50 in gold.

Best single room in Sibley Hall, \$2.50
in gold.

Best double room in Sibley Hall, \$2.50
in gold.

Best single room in Niccolls Hall,
\$2.50 in gold.

Best double room in Niccolls Hall,
\$2.50 in gold.

10. Distinctive work in Athletics.

11. Progress Prize—To the student in the music department who makes the most progress in Piano—Gold music pin. Voice—Gold music pin. Violin—Gold music pin. Organ—Gold music pin.

12. Poster Prize—To the student in the Art Department who makes the best poster, \$10.00 in gold.

13. For the best Christmas story—\$25.00 in gold.

14. Hobein Medal—The Judge Frank A. Hobein medal will be awarded for the best work in English Composition.

VII. ANNOUNCEMENT OF ALPHA SIGMA TAU MEMBERS:

(Honorary Literary Organization.)

| | |
|------------------|----------------|
| Gladys Carnahan | Patti Hendy |
| Louise Child | Alma Murphy |
| Ruth Roy | Margaret Owen |
| Mildred Dial | Helen Peyton |
| Melvin Bowman | Marion Pohlman |
| Priscilla Calder | Anna Shelton |
| Elizabeth Cowan | Ruth Steedman |
| Dorothy Ely | Marion Stone |
| Allene Guthrie | Agnes Walker |

VIII.—ARIA—CARO NOME (Rigoletto) Verdi
Miss Margery Wiley

IX.—ANNOUNCEMENT OF ALPHA MU MU MEMBERS:

(Honorary Musical Organization.)

| | |
|----------------|-----------------|
| Virginia Bauer | Gladys Sullivan |
| Martha Porter | Blanche Traynor |

X.—ANNOUNCEMENT OF THE MEMBERS OF DID-ASKALION:

(Education Club)

| | |
|------------------|---------------------|
| Eugenie Andrus | Helen Jones |
| Florence Bartz | Cecilia Miller |
| Edith Blood | Vesta Mudd |
| Melvin Bowman | Alma Murphy |
| Dorothy Cannon | Irene Myers |
| Alba Chapman | Mary Ozment |
| Mary Clark | Helen Peyton |
| Dorothy Ely | Mary Lucille Redden |
| Eva Mae Fleming | Anna Shelton |
| Kathleen Fleming | Florenz Smith |
| Marion Greene | Marion Stone |
| Beth Hall | Catherine Yount |

XI.—ANNOUNCEMENT OF THE MEMBERS OF THE EUTHENICS CLUB:

(Home Economics Club)

| | |
|---------------------|-----------------|
| Murel Anglin | Maye Bryson |
| Elizabeth Blakemore | Gladys Campbell |

| | |
|--------------------|--------------------|
| Mildred Dial | Louise Meyer |
| Katherine Fausett | Elizabeth Morrison |
| Marie Feather | Vesta Mudd |
| Lucille Fibus | Helen Parkhill |
| Eva May Fleming | Martha Pepperdine |
| Clea Gard | Louise Ponsler |
| Almyra Givens | Stella Rowland |
| Margaret Hamill | Eva Seiber |
| May Harrison | Virginia Shy |
| Mary Hartquest | Mildred Silvers |
| Rebecca Hopkins | Ruth Soule |
| Mildred Kennedy | Eva Sperber |
| Edna Krinn | Alice Spooner |
| Margaret Kyger | Lucille Sutton |
| Orlo Lambert | Katherine Tinsman |
| Mierin Litman | Agnes Walker |
| Mildred Melsheimer | Vera Wasson |
| Martha Messinger | Mary Zienter |

XII.—AWARDING OF CERTIFICATES:

Academy.

| | |
|-----------------------|-------------------------|
| Carol Bear | Bernice J. Peltason |
| Marian Louise Bowers | Dorothy Elizabeth |
| Catherine Brennan | Robinson |
| Olga Carrico | Mary Helen Rogerson |
| Helen Chick | Marguerite Rosenfield |
| Helen C. Evans | Audrey St. Jean |
| Alfreda V. Grantham | Elizabeth Helen |
| Mercedes Hicks | Sawyer |
| Rosalynde Margaret | Glenda H. Sloan |
| Johnston | Lucille Stuart Spalding |
| Grace Jo Mason | Alma Grace |
| Helen Lee Maupin | Weissgerber |
| Verna Marie Meyer | Eva Mae Wiener |
| Helen M. Mulliken | Elizabeth Wyman |
| Rilye Stephens Nelson | Marjorie Wyman |

Home Makers' Certificate.

| | |
|---------------|----------------|
| Mierin Litman | Stella Rowland |
| Agnes Walker | |

Certificate in Expression.

| | |
|----------------|------------------------|
| Mercedes Hicks | Elwilda Belle Springer |
|----------------|------------------------|

State Certificate to Teach.

| | |
|-----------------|---------------------|
| Melvin Bowman | Vesta Mudd |
| Grace Chandler | Mary Lucille Redden |
| Mildred Dial | Anna Shelton |
| Eva Mae Fleming | Florenz Smith |
| Patti Hendy | Marion Stone |
| Helene Millsap | Elizabeth Watkins |

Certificate in Public School Music.

| | |
|-------------------|------------------------|
| Frances M. Becker | Josephine Claire McNay |
| Esther Alice Hund | Esther McCarrell |
| Margery Wiley | Saunders |

Secretarial Certificate

| | |
|--------------------------|--------------------|
| Nellie Elizabeth Iler | Alberta W. Metzger |
| Sarah Levine | Mariam Christine |
| Geraldine Hortense Wills | Schwarz |

Playground Certificate

Eugenie May Andrus

Certificate of Music (Piano)

| | |
|--------------------|---------------------|
| Fannie Harris Hill | Maria Madeline Hill |
|--------------------|---------------------|

XIII.—AWARDING OF DIPLOMAS:

Diplomas in Music (Piano)

| | |
|--------------------|--------------------|
| Ella Louise Clark | Blanche R. Traynor |
| Josephine M. Erwin | Lorene White |

Diploma in Violin.

Nan Core

Diploma in Organ

Marian William Titus

Diploma in Voice.

| | |
|------------------------|--------------------|
| Frances Marquis Becker | Gladys M. Sullivan |
| Esther McCarrell | Saunders |
| Margery Wiley | |

Diploma in Expression

Ida Felicitas Hoeflin

Diploma in Library Science

Thelma Rich

Diploma in Home Economics.

Katharine Tinsman Mildred Silvers

Normal Diploma in Physical Education.

Eugenie May Andrus

XIV.—DUET—I Waited for the Lord .Mendelssohn
ESTHER SAUNDERS AND FRANCES MARQUIS BECKER.

XV.—CONFERRING OF DEGREES:

Associate in Arts.

| | |
|--------------------------|------------------------|
| Sarah Marie Arthur | Helene Frances Millsap |
| Melvin E. Bowman | Lucy S. Mullinax |
| Elizabeth Bungenstock | Mary Louise Ozment |
| Mary Priscilla Calder | Louise Parkin |
| Dorothy Cannon | Mary Lucille Redden |
| Hazel Elizabeth Coley | Margaret Ruth Roy |
| Elizabeth Elliott Deming | Caroline Sheetz |
| Roberta Allene Guthrie | Anna Jane Shelton |
| Hazel Anna Howard | Frances E. Smith |
| Maxine Jackson | Janet Ruth Steedman |
| Helen Jones | Adele Harper Stine |
| Roma Key | Kathryn Weiss |
| Mary Louise Martin | Mary Catherine Yount |
| Cecilla Miller | |

B. O. in Expression.

Bernice Elizabeth Diekroeger

B. M. in Music (Piano)

Velma Lucille Pierce

B. S. in Home Economics

Eva Mae Fleming Mildred Dial

B. S. in Physical Education

Julia M. Horner

B. S. in Education

Patti Hendy

A. B. Degree.

Grace Anna Chandler Louise Child
Florenz Ethyle Smith

XVI.—Lindenwood Prize Song of 1922.

XVII.—Benediction.

XVIII.—Recessional — (Lindenwood Prize Song
1921-22) Julia Horner.

ORCHESTRA AND CHORAL CLUB

Members of Faculty and Student Body who
assisted the Shakespeare Club with the Pageant.

MUSIC

Music for songs—Mr. John Thomas

Music for all dances—Miss Velma Pierce

SONGS

Words of song at end of Part I.

Miss Jeannette Collins

TRAINING OF DRAMATIC PARTS

Miss Marguerite Porter

Miss Mabel Barnes

TRAINING OF DANCERS

Miss Louise Weld

Miss Elizabeth Dowan

COSTUMES FOR DANCERS

Miss Josephine Erwin

Miss Kathleen Fleming

Accompanist: Miss Velma Pierce

Lindenwood Hymn

School of our mothers, in days of yore,
Goal of their fond ambitions long,
Within the portals of thy door,
Ideals were formed and wills made strong.
Thy honored rule was ever good,
Old Lindenwood, Old Lindenwood.

The tumult and the shouting dies,
The seniors year by year depart;
Still stands thy ancient edifice,
A stately and a noble pile,
With arched limbs of sacred wood
Round Lindenwood, Old Lindenwood.

Far called, old teachers pass away,
But new ones rise to take their place;
And all the pomp of yesterday
Goes on with but a change of face;
Few hearts but throb with kindly good,
Towards Lindenwood, Old Lindenwood.

On girls that come and girls that go,
On all that walk beneath thy shade,
A heaven sent gift wilt thou bestow;
A graceful and a gracious maid
With brain and power and heart for good;
Old Lindenwood, Dear Lindenwood.

Amen.

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