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Lindenwood University Dance Artist Showcase, (October 24-25, 2014)

Lindenwood University

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LINDENWOOD UNIVERSITY DANCE ARTIST SHOWCASE 2014

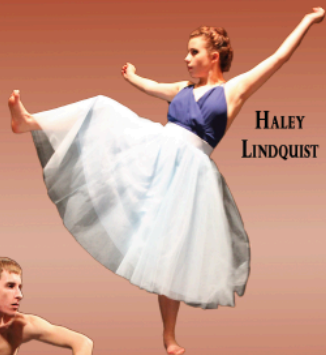
LAUREN
HAGGETT



LAUREN
RABENOLD



HALEY
LINDQUIST



MIRANDA
WIDMANN



LAUREN
NEINER



NATALIE
WILLIAMS



ERIKA
BIBAS



SAM
McREYNOLDS



ELISA
LEIGHTON



JAKE
HENKE



FRANKIE
BARON



OCTOBER 24 & 25
7:30PM

JELKYL THEATER
(IN ROEMER HALL)

FREE ADMITTANCE
NO TICKET NEEDED

Act 1

Galoot

Choreographer: Frankie Baron
Music: "1% in 2/3 Speed" by Opiate, "M-Box" by Goodiepal, "Cirrus" by Bonobo
Dancers: Lauren Haggett, Courtney Krachtus, Sam McReynolds, Kristy Metz, Lauren Rabenold. Understudies: Casey Allen, Jake Henke

Frankie Baron, born and raised in the suburbs of Chicago, has been dancing for more than eight years. Starting in gymnastics, she switched to dancing because of an injury, but stayed in dance because she loved the creative aspect of it and the joy it brought. Frankie is currently a junior double majoring in Dance and Psychology. This is her second piece of work created for an LU concert.

This Pond Only Has Two Fish and a Scorpion

Choreographer: Lauren Rabenold
Music: "This is not America" by Ahn Trio
Dancers: Frankie Baron and Haley Lindquist

Lauren Rabenold, born in Buffalo, New York began dancing at the age of three at Spezio's Dance Dynamics under the direction of Michelle Spezio. Lauren is currently a junior pursuing a Bachelor of Fine Arts degree in Dance and is expected to graduate in May of 2016. This is her first time choreographing for an LU produced concert.

To Be Continued

Choreographer: Erika Bibas
Music: "Desert" by Cirque Du Soleil
Costume Design & Construction: Isaiah Jenkins
Dancer: Lauren Neiner

Erika Bibas was born in Missouri to Ike and Kim on June 5, 1993. She is expecting to graduate with a Bachelor of Fine Arts in Dance this May 2015. She has been dancing and tumbling since the age of three and competitively since age four. This is her fourth piece for Lindenwood and looks forward to developing this piece for her Senior Project this spring.

I'm Okay

Choreographer: Haley Lindquist
Music: "If I Had a Boat" by James Vincent McMorrow. Performed by: Daniel Beckmann, Rebecca Hodge, Melissa Tsuleff
Dancers: Frankie Baron, Brittany Brown, Lauren Haggett, Lauren Rabenold, Natalie Williams

Haley Lindquist is a sophomore candidate for the Bachelor of Fine Arts degree in dance and is expected to graduate in May of 2017. Haley, raised in O'Fallon IL, began dancing at the age four and has trained for the past sixteen years in a variety of styles including ballet, modern, tap, Broadway, contemporary, and jazz. This is her second piece for a Lindenwood Production, but her first piece produced for the Jelkyl Theater.

Living on the High Rise

Choreographer: Elisa Leighton
Music: "Come into my Dream" by Foggy, "Gyruss-Full Tilt" by JT.1Up.
Dancers: Julia Leslie and Hayley Robinson

Elisa Leighton began dance training at Little Angels Dance Center in Florissant, MO and is now in her seventeenth year of study. She is currently in her third year at Lindenwood where she is working on a double major in Dance and Political Science, in addition to coursework to complete a double minor in French and History. This is her first time choreographing at the collegiate level.

Pawn Shop

Choreographer: Natalie Williams
Music: Piano Improvisation by Daniel Beckmann
Dancers: Britney Brown, Lauren Haggett, Jake Henke, Courtney Krachtus, Haley Lindquist, Katelyn Marsh, Lauren Neiner. Understudy: Hannah DuBois

Natalie Williams, born in St. Louis, Missouri began dancing at the age of three and trained at Dance Incorporated under Artistic Director, Diane Glazer. Natalie is currently a junior at Lindenwood University pursuing a Bachelor of Fine Arts degree in Dance and is expected to graduate in May of 2016. This is her second time choreographing for a Lindenwood University produced concert.

-10 minute Intermission-

Act 2

Relied Connections

Choreographer: Jake Henke
Music: "3326" by Ólafur Arnalds
Dancers: Haley Lindquist, Katelyn Marsh, Lauren Rabenold, Natalie Williams

Jake Henke, raised in St. Louis, Missouri began dancing at the age of eleven and has performed professionally with several St. Louis based companies since the age of twenty. Jake is currently a senior at Lindenwood University pursuing both his Bachelor of Fine Arts in Dance and a Bachelor of Arts in Psychology with plans to graduate in the Fall of 2015. This is Jake's second time choreographing for a Lindenwood event.

Riley

Choreographer: Miranda Widmann
Music: "Heaven by Beyoncé (2013) Piano/Klavier Cover" by Christopher Miltenberger, "Heartbeat Flatline" by TheMrPhillips41
Dancers: David Alexander and Katelyn Marsh. Understudy: Natalie Williams

Miranda Widmann, born and raised in St. Louis, Missouri began dancing when she was three years old at the Professional Dance Center under the direction of Gerri Stretz and Yvonne Meyer Hare. Miranda is currently a sophomore at Lindenwood University pursuing a Bachelors of Fine Arts degree in Dance and is expected to graduate May of 2017. This is her first time choreographing for an LU produced concert.

Oil On These Flames

Choreographer: Lauren Haggett
Music: "Five" by John Cage
Dancers: Brittany Brown, Courtney Krachtus, Haley Lindquist

Lauren Haggett, born and raised in St. Charles, Missouri began dancing at the age of three and started competing at the age of ten at Civic Dance Studio under the direction of Heather Sanders. Lauren is currently a junior at Lindenwood University pursuing a Bachelor of Fine Arts degree in Dance and is expected to graduate in May of 2016. This is her second time choreographing for an LU produced concert.

Bittersweet Between

Choreographer: Lauren Neiner
Music: "Postcard from 1952" by Explosions in the Sky
Dancers: Megan Armstrong, Erika Bibas, Hannah DuBois, Pauline Teruin

Lauren Neiner was born and raised in Florissant, Missouri. She began dancing at the age of two at Studio CAC and then went on to dance at The Underground @ CAC under the direction of Kristi Evans. Lauren is currently a junior at Lindenwood University working towards a Bachelor of Science in Exercise Science with a minor in Dance. This is her first time choreographing for an LU concert.

Next: The Libido Epoch dancing at the funeral of love

Choreographer: Sam McReynolds
Music: "Karen" by Earl Bostic
Dancers: Frankie Baron, Brittany Brown, Katelyn Marsh, Lauren Rabenold, Natalie Williams. Understudy: Pauline Teruin

Samuel McReynolds, born and raised in Kirkwood, Missouri, began dancing at the age of four. He was trained initially as a competitive Irish dancer, and moved on to basic forms of ballet, jazz, and tap at age seven. He was introduced to hip hop and lyrical at the beginning of his high school career and became especially focused on modern and contemporary techniques in college. Sam is currently a senior at Lindenwood University, working toward a BFA in dance. He also continues to train extensively in hip hop as a member of the Hip Hop Company at COCA in St. Louis under the direction of Anthony Redd Williams. This is Sam's fifth time showcasing his choreography at an LU produced concert.

-Post Performance Discussion-

Join us at the front of the house for a discussion with the choreographers.

Production Roles

Stage Manager: Miranda Widmann

Lighting Designer: Elisa Leighton

Program Designer: Erika Bibas

Poster Designer: Jake Henke

Poster Photographer: Frankie Baron

Music Supervisor: Lauren Rabenold

Soundboard Operators: Erika Bibas & Sam McReynolds

Backstage Manager: Jake Henke

Backstage Assistants: Lauren Haggett, Haley Lindquist & Lauren Neiner

Ushers: Lauren Haggett, Haley Lindquist & Lauren Neiner

Master of Ceremonies: Natalie Williams

Faculty Advisor: Tricia Zweier

Thank you to the entire School of Fine & Performing Arts,
with special consideration to the following:
Dean of the School of Fine & Performing Arts: Dr. Joe Alsobrook
Assistant Technical Director: David LaRose
Audio Director: Gary Miller
Audio Technician: Adam Donohue
Dance Department Chair: Janet Strzelec
Dance Faculty:

Betsy Brandt
Kari Ann Davis
Tracy Dupre
Margaret Hassenstab
Tricia Zweier

Up Next at the J. Scheidegger Center for the Arts

Fall Dance Concert: November 20-22 | 7:30pm

Winter Dance Concert: February 5-7 | 7:30pm

Spring Dance Concert: April 23-25 | 7:30pm

For tickets: 636.949.4433

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