

LINDENWOOD  
UNIVERSITY  
**DIGEST**  
EMPLOYEE NEWSLETTER

Today's Headlines

February 11, 2020

## Faculty - Order Regalia for the May Ceremonies

The [Herff Jones website](#) is now available to take faculty regalia orders for the May Commencement Ceremonies. The site will close on March 31 at 11:59 p.m. eastern standard time.

## Dance Program Presents the Winter Dance Concert

Lindenwood's Dance Program is proud to present its annual [Winter Dance Concert](#), Feb. 27-29 at 7:30 p.m. Within the unique and intimate environment of the Emerson Black Box Theater, student and faculty choreographers present innovative and unique works developed and adapted from the mind of the individual artist. Come enjoy an intimate evening of dance that encourages our dance students to create, evolve, and to take risks. Audiences surround the action with no seat more than 25 feet from the performance space.



All Lindenwood students, faculty, and staff can receive two free tickets at the Scheidegger Center box office with a university ID. Additional tickets are available for \$10 through [LUBoxOffice.com](#) or by calling 636-949-4433.

## Lindenwood Celebrates Black History Month

Various Lindenwood University departments and offices have scheduled events to celebrate Black History Month, which is observed annually during February.

[See the full list of events!](#)

## Forum on Voting and Political Participation Scheduled

Lindenwood University will host a forum titled “You don’t vote, but you should,” including a distinguished panel of scholars and community leaders on March 3 at 3:30 p.m. in the Spellmann Center’s Anheuser-Busch Leadership Room to discuss why the 2020 election could be the most significant in a generation.

The panel will discuss barriers to political participation, ways to overcome these barriers, and why the election this November could influence voting choices for the next decade.

Panel members include Kurt Bahr, director of the St. Charles County Election Authority and former member of the Missouri House of Representatives; Don Heidenreich, Lindenwood University history professor; Anita Manion, UMSL assistant professor of political science; and Dave Robertson, UMSL curators’ teaching professor and chair of the political science department.

The [event](#) is free and open to the public.

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## Faculty and Staff Appreciation Night

The Student-Athlete Advisory Committee (SAAC) invites faculty and staff to its second annual [Appreciation Night](#) on Thursday, Feb. 20, during the Women's Basketball Game. Join SAAC in the Hyland VIP Room for a reception at 5:30 p.m. and a special recognition at halftime of the women's game. Stick around to celebrate local wish kids for Make-A-Wish Night at the men's game at 7:30 p.m.

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## A Theology of Black Identity

Feb. 25, 4 to 5 p.m.

Library and Academic Resources Center Theatre (third floor)



Presented by the School of Humanities, Dr. Ben Sanders III, assistant professor of theology and ethics at Eden Seminary in St. Louis, is a member of the Steering Committee of the Black Theology Group, American Academy of Religion, and a board member of the Baptist Peace Fellowship of North America. He is a frequent presenter on topics such as faith-based activism and racism and has published on race and theology. The presentation is free and open to the public.

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## 'Love Your Major' Luncheon Set for Feb. 14

Lindenwood University will host a luncheon titled “Love Your Major” on Feb. 14 from 12 to 1 p.m. in the Spellmann Center’s Anheuser-Busch Leadership Room, where students will have the opportunity to have a conversation with faculty and staff in their major.

The event is a great opportunity for students to network and mingle as they transition into the workplace. If a major has not yet been chosen, this is the perfect opportunity to explore those interests and discuss career options. There will also be a presentation on study abroad options.

Spots are limited, so please [register](#) for this [event](#) early. The password to register is SASSMAJOR. For more information, contact Penny Bryant at [pbryant@lindenwood.edu](mailto:pbryant@lindenwood.edu).

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## School of Education establishes Diversity, Equity, and Inclusion Committee



The new School of Education Diversity, Equity, and Inclusion Committee seeks to increase awareness by and get feedback from the students, faculty, and community. The committee wants to garner ideas as the committee work towards its mission: The mission of the [School of Education - Diversity, Equity, and Inclusion](#) (SOE-DEI) Committee at Lindenwood University is to cultivate a state of equitable engagement and promote a culture of unity while helping to ensure the recruitment and retention of diverse faculty, staff, and students within the School of Education.

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## John Wehmer (1927-2019)

Professor Emeritus of Art at Lindenwood University, John Wehmer, passed away on December 30, 2019. John was born in St. Louis in 1927. He served in the US Navy during World War II and on returning studied art at the University of Missouri and then Washington University. John taught in the Art Department at Lindenwood from 1959 to 1992. He mentored many students and junior faculty members and his paintings were recognized and exhibited in many locations in the U.S. and he was part of a thriving arts scene in the



mid-20th century. He developed a style of abstraction that was expressive and symbolic based on his own experiences. John took many Lindenwood students to Mexico to visit the monuments and art works there. During the summers he lived in a cabin in Colorado and painted many naturalistic scenes in the mountain areas.

A memorial service for John Wehmer will be held on Saturday, March 7, from 2 to 5 p.m. at the Lindenwood University Cultural Center (LUCC) at 400 N. Kingshighway, St. Charles, MO 63301.

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## **New Canvas Gradebook Workshop**

On Jan. 18, 2020, Canvas transitioned to a new gradebook! This workshop will show the new features, changes, and helpful tips for using the new gradebook.

This workshop is for Lindenwood instructors and staff using Canvas for grading purposes.

### **Objectives**

- How to access the Canvas gradebook
- How to access existing features in the Canvas gradebook
- How to access and use new features in the Canvas gradebook
- How to prepare the new gradebook for grade pulls
- How to apply a grading scheme using the new gradebook

Dates: Feb. 24-28

Time: 12 to 1 p.m.

Location: LARC 217

[Click here to register!](#)

Can't make it to a workshop? [Check out this video](#) about the Canvas Gradebook.

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## **Black History Month Mix and Mingle**

Join Student Life and Diversity and the Black Student Union for a Mix and Mingle to celebrate Black History Month on Feb. 26 from 3 to 4 p.m. in the Center for Diversity and Inclusion. Refreshments will be provided.

Roots Java Coffee will be offered in Harmon Hall, Lion's Pride Market Express during the month of February. Roots Java Coffee is an African-American owned national coffee brand, importing coffee from Africa. Thanks to the Plaster School of Business & Entrepreneurship for arranging this offering.

## 17 Days Left to Nominate an Outstanding Staff Member!

The Lindenwood community (staff, faculty, adjuncts, students, and administrators) is invited to nominate an outstanding staff member for one of five staff recognition awards. If you know an outstanding staff member, please submit a nomination at the link below. There's also an opportunity to get fabulous prizes for being a nominator, so don't delay. Award winners will be announced at the spring all-staff meeting on Wednesday, April 29, from 2 to 4 p.m.



[Make a Nomination Today!](#)

The deadline is Friday, Feb. 28.

**LINDENWOOD**  
UNIVERSITY  
LEARNING ACADEMY

**Upcoming Learning Academy Events:** [Click Here to Register](#)

- **Second Annual Keep it Real Session**  
**Feb. 12, 3:30 – 5 p.m.**  
**Feb. 13, 2:30 – 4 p.m.**  
**AB Leadership Room**

This powerful participatory session challenges students, faculty, and staff to examine their own biases and work together to learn how to achieve inclusive excellence. Goals of this program are to help foster a culture of understanding, support, an acceptance within our campus community and to create an inclusive environment in which all members feel respected and welcomed. Leslie Robinson, creator of the “Keep it Real” game, psychotherapist, and entrepreneur, will present the

session. "Keep it Real" is an interactive board game that provides a safe space for people to explore and share their beliefs, feelings, memories, reflections, struggles, and dreams. [Click Here](#) to register.

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### **Safe Zone 2.0**

**Feb. 17, 1 – 3 p.m.**

**Feb. 20, 10 a.m. 12 p.m.**

This is an interactive training that has been designed for people who have completed Safe Zone training. Safe Zone 2.0 will focus on the current issues and laws that are impacting the LGBTQI community, examine prejudice and privilege, and give participants an opportunity to complete various scenarios. [Click Here](#) to register.

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### **Lindenwood University Retention Retreat**

Feb. 20, 2:30 – 4:30 p.m.

Please join us for the 2020 Lindenwood University Retention Retreat. Faculty and staff are invited to explore how to engage and support students using research-based strategies in and outside of the classroom. Strategies will include teaching, advising, mentoring, and overall student support. Three faculty and staff facilitated sessions will be offered. [Click Here](#) to register.

#### Breakout Sessions Topics

- Meeting Students Where They Are: The Intersection of Academic and Mental Health – Colleen Biri and Jonathan Hunn
- Panel on Creating Academic Identity for Majors and Minors - Panelists: Joe Weber, Assistant Professor of Studio Art, Kris Smith, Professor of History, Becky Foushee, Professor of Psychology, and Molly Hudgins, Associate Provost for Curriculum and Experiential Education. Moderated by Kristen Norwood, Director of Faculty Development
- Mentorship Ideation Session – Faculty Mentorship Working Group

Light refreshments will be served

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### **New Professional Development Opportunity: Faculty Certificate Program in Writing**

Are you interested in improving your students' writing? Do you need to make paper grading less of a hassle? Elizabeth Fleitz (associate professor, English) is creating a series of training materials for faculty who want to use writing in their courses. Training will occur in a variety of formats, both in-person and online. Interested faculty can complete just one or several training materials, and faculty who complete all of the training (~10 hours total) will earn a Certificate in Writing.

For access to the training materials, email [efleitz@lindenwood.edu](mailto:efleitz@lindenwood.edu) and ask for a Canvas course invitation.

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**Upcoming Learning Academy Events:** [Click Here to Register](#)

- New Canvas Gradebook Workshop: Feb. 24-28 from 12 - 1 p.m., LARC 217
- Implicit Bias Training: Feb. 25 from 2:30 – 4:30 pm, Hyland VIP Room, Evans Commons

## Upcoming Events and Deadlines

- Feb. 10-11 - American Red Cross Blood Drive, Evans Commons Multipurpose Court, [RSVP: Feb 10](#), [RSVP: Feb 11](#)
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- Feb. 12 - Keeping It Real - Black History Month Event, 3:30 - 5 p.m., Spellmann AB Leadership Room, [Register here](#)
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- Feb. 13 - Keeping It Real - Black History Month Event, 2:30 - 4 p.m., Spellmann AB Leadership Room, [Register here](#)
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- Feb. 15 - [The Isley Brothers](#), 8 p.m., The Lindenwood Theater
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- Feb. 18 - How African-Americans Shaped Society from a Religious, Fashion, Criminal Justice, and Historical Perspective, 4-5 p.m., LARC Theater
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- Feb. 18 - Langenberg Speaker Series - Michael Podgursky, 3-4 p.m., Dunseth Auditorium
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- February 19-22 - [Mr. Burns](#), *A Post-Electric Play*, The Emerson Black Box Theater
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- Feb. 20 - Spring Career Fair, 2-5 p.m., Evans Courts
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- Feb. 21 - [St. Louis Philharmonic Orchestra](#), 8 p.m., Lindenwood Theater at the J. Scheidegger Center for the Arts
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- Feb. 22, March 7 & 28 - FAFSA Frenzy, 10 a.m. - 1 p.m., Spellmann Center computer lab
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- April 7 - Student Research Conference, LARC, 12:30-4:45, [faculty nomination and student submission form](#),
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[See the full list of upcoming events](#)

## Submit Information to the Digest

To have your listing appear in the Digest, please fill out the [Project Request Form](#) (be sure to choose "Communications and Public Relations" for type of request) by noon on the day prior to send-out. The Digest is sent every Tuesday and Friday morning during the term and on Fridays during break. Information submitted past the deadline may not be included in that edition but will appear in the following one. Entries are only subject to run once but may run twice depending on volume of material submitted that week. Please note, all entries to the Digest are subject to editing prior to running. [Get more information.](#)

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