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1923 Commencement

Lindenwood College

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LINDENWOOD
COLLEGE

*Commencement
Program*



NINETEEN HUNDRED AND
TWENTY-THREE

Program

OF THE

NINETY-SECOND COMMENCEMENT

OF

LINDENWOOD COLLEGE

ST. CHARLES, MO.



ROEMER AUDITORIUM

MAY, 1923

GRADUATING RECITAL

(B. M. DEGREE)

MISS GLADYS SULLIVAN — *Contralto*

FRIDAY EVENING, APRIL SIXTH

- O Mio Fernando (La Favorita).....Donizetti
- Within What Gloomy Depths (Saint Ludmila)...
Dvorak
- Scene and Aria (Il Trovatore).....Verdi
- ElegieMassenet
(Violin obligato by Miss Jean Rankin)
- The Lotus Flower.....Schumann
- Who is Sylvia?.....Schubert
- Cradle SongBrahms
- Maid of GangesMendelssohn
- Good ByeTosti
- What's in the Air Today?.....Eden
- The Little Green Leaves.....Spross
- A MemoryGanz
- RainCurran

GRADUATING RECITAL

(B. M. DEGREE)

MISS MARIAN TITUS — Organist

FRIDAY EVENING, APRIL THIRTEENTH

SIBLEY CHAPEL

Fantasia and Fuge in A minor.....Bach

Sonata in A minorRheinberger
Tempo Moderato
Intermezzo
Fuga Cromatica

Will O' the Wisp.....Nevin

CapriceMatthews

Fanfare in D.....Faulkes

GRADUATING RECITAL

MISS LOIS LUCKHARDT — Cellist
MISS MARGUERITE HERSCH — Pianist

assisted by

MISS JEAN RANKIN — Violinist
MISS ODA WENTWORTH — Clarinetist
MISS MARTHA PORTER — Pianist

THURSDAY, APRIL NINETEENTH

Eleven A. M.

Sonata Op. 43 No. 2.....Romberg
Allegro Molto

MISS LUCKHARDT

Sonata—C major Op. 2 No. 3.....Beethoven
Allegro Con Brio

MISS HERSCH

The SwanSaint-Saens

Serenade EspagnoleGlazounow

The RosaryNevin

MISS LUCKHARDT

NovemberTschaikowsky

SarabandeDebussy

PreludeSinding

MISS HERSCH

Quartette — "Extase"Ganne

ENSEMBLE

GRADUATING RECITAL

(B. M. DEGREE)

FRIDAY EVENING, APRIL TWENTIETH

MISS ESTHER SAUNDERS — Soprano
MISS VELMA PIERCE — Accompanist
MISS LEIGHTON SHARPE — Violinist
MISS LOIS LUCKHARDT — Cellist

Care Selve (Atalanta)Handel

Non so piu cosa son (Nozze di Figaro)....Mozart

Ah, fors e lui (La Traviata).....Verdi

Spirit FlowerCampbell-Tipton

The Wren (Violin obligato).....Benedict

Red, Red Rose.....	Cottenet
Pirate Dreams	Huerter
Spring Singing	MacFayden
Le Nil (Violin obligato).....	Leroux
Loduska (Violin and 'cello obligato).....	Pierce
(Dedicated to Miss Saunders)	
Doris (Violin and 'cello obligato).....	Nevin

GRADUATING RECITAL

(B. M. DEGREE)

MISS LOUISE CLARK — Pianist

FRIDAY EVENING, APRIL
TWENTY-SEVENTH

Prelude and Fugue G minor.....	Bach
Intermezzo C Sharp minor.....	Brahms
Caprice Viennois	Kreisler
Grand Galop Chromatique	Liszt
Concerto in G minor.....	Mendelssohn
I Molto Allegro	} without pause
II Andante	
III Presto	

GRADUATING RECITAL

MISS VIRGINIA BAUER — Pianist

assisted by

MISS HELEN STURTEVANT — Soprano

THURSDAY, MAY THIRD

Eleven A. M.

ARIA

Faust	Gounod
O Lovely Night	Barthe

MISS STURTEVANT

Taccata and Fugue, D minor..... Bach-Taussig

MISS BAUER

RECITATIVE AND ARIA

(Le Nozze di Figaro).....	Mozart
Nymphes et Sylvains	Bemberg
I Know a Lovely Garden.....	D'Hardelot

MISS STURTEVANT

La Fille aux cheveux de Lin	}	Debussy
Minstrels		
L'Isle Joyeuse		
Nocturne G major	Chopin	
Polka	Rachmaninoff	

MISS BAUER

ALPHA MU MU

(Honorary Music Society)

THURSDAY, MAY THIRD

Eight P. M.

MARGARET HALL

PIANO
Sonata—D flat majorKroeger
MISS MARY PRISCILLA CALDER

SONGS
Lass With a Delicate Air.....Arne
SunbeamsRonald
MISS ADELINE VAN WINKLE

PIANO
Dance—E majorDebussy
MISS HELEN HARRISON

MUSIC CREDITS IN HIGH SCHOOLS AND COLLEGES
MISS DELLA DOUGLAS

VIOLIN
Nobody Knows the Trouble I've Seen
(Negro Melody arranged by Kreisler)
MISS JEAN RANKIN

PIANO
The LarkBalakirew
MISS FLORENCE HOWARD

GRADUATING RECITAL

(B. M. DEGREE)

MISS FRANCES BECKER — *Soprano*
MISS VELMA PIERCE — *Accompanist*

FRIDAY EVENING, MAY FOURTH

VioletteScarlatti
O mio Bobbino (Gianni Schicchi).....Puccini
WidmungSchumann
Du bist die Ruh.....Schubert
Ein TraumGrieg

Je dis que rieu M'epouvante (Carmen)....Bizet
Un doux lienDebruck
Vous dansez Marquise.....Lemaire
Les Yeux (Violin obligato by Jean Rankin) .Rabey
Shadow Song (Dinorah)Meyerbier
PierrotGaynor
Winter SongRonald
Spring SongHenschel

GRADUATING RECITAL

HELEN STUDER and LEAH THOMPSON — *Readers*

THURSDAY, MAY TENTH

Eleven A. M.

With the Photographer.....Leacock
LEAH THOMPSON

The Lily and the Blue-bell.....Corelli
The MiracleRobinson
HELEN STUDER

ComfortService
The FaithlessLaura Cross
LEAH THOMPSON

The Third Ingredient.....O'Henry
HELEN STUDER

"MEOW"

One-act Comedy by Cannon

Daisy Dalrymple (A Butterfly)...Leah Thompson

Jessica Reeves (A Novelist).....Helen Studer

GRADUATING RECITAL

MISS MARTHA PORTER — Pianist

MISS MARIAN BOWERS — Reader

THURSDAY, MAY SEVENTEENTH

Eleven A. M.

Prelude and Fugue—G major.....Bach
Abegg VariationsSchumann

MISS PORTER

The Prince Chap.....Peple

MISS BOWERS

Valse ImpromptuLiszt
ScherzoD'Albert

MISS PORTER

GRADUATING RECITAL

(M. MUS. DEGREE)

MISS VELMA PIERCE — Pianist

FRIDAY EVENING, MAY EIGHTEENTH

Prelude and Fugue—D major.....Bach

Sonata G minorSchumann
Allegro con fuoco

Etude—D flat major.....Liszt

Irish WasherwomanSowerby

Veiled MoonPierce

The LarkBalakirew

Concerto D minor.....Rubinstein
Allegro

ART RECEPTION

FRIDAY, MAY TWENTY-FIFTH

Four to Six P. M.

The Annual Art Reception will be held in the Art Rooms, Roemer Hall. The public is cordially invited.

UNDER GRADUATE RECITAL

FRIDAY, MAY TWENTY-FIFTH

Eight P. M.

PIANO

Prelude and Fugue, C sharp minor.....Bach
MISS GLADYS TOLLESON

Valse ChromatiqueGodard
MISS ARLE SCHNEDELER

NocturnoNevin
MISS MARY MARKHAM

ARIA

Pleurez! pleurez mes yeux (Le Cid) .Massenet
MISS FRANCES CAMP

VIOLIN

Meditation (Thais)Massenet
MISS JEAN RANKIN

SONGS

Flower Song (Faust)Gounod
 Il BacioArdini
 MISS MARY MARGARET PERDEE

PIANO

Turkish March (Ruins of Athens) ..Beethoven
 Etude (Hungarian)Mac Dowell
 MISS THELMA ALEXANDER
 TambourinRameau-Godowski
 MISS KATHERINE BIGGS
 SoaringSchumann
 MISS MARY CROSS
 Caprice EspagnolMoskowski
 MISS PAULINE SIKORSKI

SONGS

Thank God for a Garden.....Del Riego
 To YouSpeaks
 MISS RUTH ALEXANDER
 Brindisi (Lucrezia Borgia).....Donizetti
 Turn Ye to Me.....Old Highland Melody
 MISS CAROLYN SHEETZ

PROGRAM FOR MAY DAY

SATURDAY, MAY TWENTY-SIXTH
 Three P. M.

March of May Queen, Attendants and Juniors
 May QueenLois Luckhardt
 Maid of Honor.....Harriet Ridge

ATTENDANTS:

Almyra Givens Helene Millsap
 Mary Lucille Redden Alba Chapman

May Queen, 1922.....Gladys Carnahan

May Queen, 1921.....Florence Bartz

CHILDREN ATTENDANTS:

Lois Margaret Null Marian Stumberg
 Mary Elizabeth Null Mary Tainter
 Robert Bruere Harris Ordelheide
 Louise Tainter

May Pole Dance.....Junior Class

Dance Drama:

THE ORIGIN OF THE MAY QUEEN

Under the direction of

B. Louise Weld Marjorie Thomas Bess Blanding

Committee Chairmen

DancingMarion Stone

Costume..Elinor Montgomery
 and Mildred Bowman

ThemeMercedes Hicks

ProgramHelen Lee Maupin

Accompanists

PIANO

Velma Pierce
Florence Hanna
Helen Harrison
Aleen Cherry

VIOLIN

Jean Rankin
Leighton Sharpe
Harriet Webster

CLARINET

Oda Wentworth

SAXAPHONE

Anna Belle Webster

CAST OF CHARACTERS

Spirit of Spring.....Florence Bartz

WINDS AND BREEZES:

Delia Kinkade	Roslyn Cohen
Helen Towles	Marguerite Mitchener
Gladys Lynn	Daphne Boop
Helen Peyton	

GREY CLOUDS:

Helen Calder	Marian Titus
Helen Lee Maupin	Elizabeth Bramlitt
Marian Bowers	Lucile Jordan

WHITE CLOUDS:

Bernice Peltason	Gladys Clifton
Alice B. Hansbrough	Ruth Pixley
Marcella Holbrook	Frances Miller
Isabelle Milne	Viola Karrenbrock

MILKMAIDS:

Oda Wentworth	Geraldine Smythe
Esther Saunders	Mary Sayre

CHIMNEY SWEEPS:

Laura Estelle Myer	Florence English
Ruth Murray	Lillian Trapp

Spirit of the Daisy.....Marion Stone

Spirit of the Violet.....Elinor Montgomery

Spirit of the Rose.....Carolyn Sheetz
BeeClarice Bruere
Spirit of the Morning Glory.....Mercedes Hicks
The Flowers..Members of Intermediate and
Beginning Dancing Classes

THEME OF DRAMA

The cold, chill winds of winter are raging when Spring steals quietly in and calms them with the bright warmth of her presence. As she draws nearer, the fierce nature of the blasting winds grows more tranquil, and shamed by her gentleness they start to leave the field of their wild play. Spring asks them not to go, saying that, if they will blow more softly and help her catch the shining little sun rays, they might aid her in coaxing life into the tightly budded flowers of the springtime. Won by her soft persuasions, the gusty winds drop the austere garb of bleak winter and appear before Spring as light whispering breezes, anxious to do her bidding.

She bids them bring her sparkling rains. The breezes blow in grey misty clouds which float and circle slowly in the deepening sky and send fresh pattering raindrops down to earth. With the last splash of glittering raindrops, the grey clouds fade away, trailing sun-streaked white ones in their path. The white clouds linger till the close of day and sink like tired white butterflies into the sunset shadows.

The call of Spring has gone far and wide. The fresh green of the meadows and the vivid tints of living flowers lure the milkmaids and the chimney-sweeps and the folk of all the countryside from their work. They come to dance on the broad green fields and make merry in the happy spring-time. Thus it was that our first May Day originated in old England.

The meadows and gardens are splashed with spring flowers which have come to life and beauty, caressed by the soft winds and freshened by the gentle rains. The merry-makers, dizzy with the enchantment of spring, festoon themselves with garlands and wreaths, and strew each other's path with flowers.

In answer to the call of Spring, the spirits of the flowers slip forth to share in the festivities. The voice of Spring whispers that a Queen of Flowers should be chosen to reign o'er the May Day, and the gold-tipped daisy flower—flower of our Lindenwood—is selected as queen of all flowers. The Flower Queen reigns supreme until the Spring murmurs the name of a fairer queen, and points out the Lindenwood May Queen sitting serenely on her throne. Willingly the Queen of Flowers yields the mystic scepter to the nobler queen, while merry-makers bow in silent adoration.

ORDER OF DANCES

Winds.....Waltz in E, Moszkowski
 Spring...Prelude No. 15, Chopin, Harlequin, Roberts
 Spring pleading with fairies....Liebestraum, Liszt
 Breezes.....Waltz in E, Moszkowski
 Grey Clouds.....Silver Mists, Velma Pierce
 White Clouds.....Valse Caprice, Strelezki
 Milkmaids and Chimney-sweepers..L'Amazone,
 Merkle
 Chimney-sweepers.....Pas Amphores, Chaminade
 MilkmaidsTanzweise, Meyer-Helmund
 Violet...Reflections in a Meadowbrook, Barbour
 Rose and Bee.....(Blue Print)
 Morning GlorySouvenir, Drdla
 DaisyHarlequin, Bohm
 FinaleVelma Pierce

SMILIN' THROUGH

Prologue and Three Acts

by

Allan Langdon Martin

presented by

THE EXPRESSION DEPARTMENT

under the direction of

Miss Ruth White Miss Mary Louise Wright

SATURDAY, MAY TWENTY-SIXTH

Eight P. M.

College Campus

PROLOGUE

The Mother of the Boy.....Margaret Knoop
 The Mother of the Girl.....Marian Bowers

CAST OF CHARACTERS

John CarteretHelen Calder
 Dr. Owen Harding (His friend)..
 Laura Estelle Myer
 Kathleen Dunganon (His ward)..Esther Coleman
 Ellen (His housekeeper).....Evelyn Noland
 Moonyeen ClareMargaret Ferguson
 Mary Clare (Her sister).....Marian Bowers
 Willie AinleyRosalynde Johnston
 Kenneth WayneHelen Holmes
 Jeremiah Wayne (His father).....Florence Bartz
 Sarah Wayne (His mother).....Margaret Knoop

Synopsis

Prologue.....Outside the Gate
 Act. I.....The Carteret Garden, 1914
 Act II.....The Same, Fifty Years Before
 Act III.....The Same, 1919

BACCALAUREATE SERVICE

Choir under the direction of Miss Paula Postel

SUNDAY, MAY TWENTY-SEVENTH

Three P. M.

PROCESSIONAL HYMN

"O God the Rock of Ages".....No. 47
Invocation and Prayer, Rev. Frank C. Tucker
Fifth Street Methodist Church, St. Charles

ANTHEM

"Jesus, Word of God Incarnate".....Mozart

HYMN

"Lord, Speak to Me that I May Speak".No. 160

SCRIPTURE LESSON

SOLO

"Ave Maria"Gounod
MISS ESTHER SAUNDERS
(Violin obligato, Miss Leighton Sharpe)

SERMON

Rev. Ivan Lee Holt, D. D., St. John's Methodist
Episcopal Church, St. Louis

ANTHEM

"How Lovely Are Thy Messengers"..
Mendelssohn

BENEDICTION

Rev. R. W. Ely, Jefferson Street Presbyterian
Church, St. Charles.

RECESSIONAL HYMN

"Lord, Dismiss Us".....No. 30

VESPER SERVICE

SUNDAY, MAY TWENTY-SEVENTH

Seven P. M.

Direction—Miss Paula Postel

PRELUDE

Violin — CantineleBaraneski
MISS JEAN RANKIN

PROCESSIONAL—CHOIR

No. 266

"My Jesus as Thou Wilt".....Von Weber

ANTHEMS—CHOIR

Prayer (Boris Godounow).....Moussorgsky
If Thou But Suffer God to Guide Thee.Pache
Hark! Hark! My Soul.....Shelley

SEXTETTE

"Extase" (Reverie)Ganna
1st Violins—Jean Rankin, Leighton Sharpe
2nd Violins—Harriet Webster, Veldron
Cazier
'Cello—Lois Luckhardt
Piano—Priscilla Calder

SOLO

Ave MariaNicolao
MISS ESTHER HUND

SOLO

Within What Gloomy Depths
(St. Ludmila)..Dvorak
MISS GLADYS SULLIVAN

DUETT

O Lovely PeaceHandel
MISS FRANCES BECKER—MISS CAROLYN SHEETZ

ANTHEMS—CHOIR

Evening SongConcone
All Ye Nations Praise the Lord.....Muller

RECESSIONAL—CHOIR

No. 131
"Glorious Things of Thee Are Spoken"

CLASS DAY

MONDAY, MAY TWENTY-EIGHTH

SENIOR CLASS

Eight A. M.—Senior Breakfast
Two-thirty P. M.—Class Day Program

AUDITORIUM

1. "The Class of '23"
2. Class HistoryDorothy Ely
3. Piano SoloLouise Clark
4. Class WillKathleen Fleming
5. SoloEsther Saunders
Accompanist—Velma Pierce
6. Class ProphecyLaura Cross
7. Investiture of Junior President
8. "The Purple and the White"

Seven P. M.—Step Singing
Watson Street Steps

COMMENCEMENT CONCERT

Given by

CHORAL CLUB

Director, John Thomas

Accompanist, Miss Martha Porter

and the

ORCHESTRA

Director, Miss Agnes Gray

Accompanist, Miss Helen Harrison

MONDAY, MAY TWENTY-EIGHTH

Eight P. M.

The Hidden Song.....Cadman
I Hear a Thrush at Eve.....Cadman
I'm a Wand'rin' (Old Slave Song).....Gaines
Spring SongHouseley

CHORAL CLUB

ARIA

Ah! Non Credea Mirarti.....Bellini
(Sonambula)

MISS RACHEL STRONG

PIANO

FantasiaMozart
BarcarolleRubinstein

MISS FLORENCE HANNA

Scene du BalCoates
At the Brookde Baisdeffre
SerenadeDrigo
MarchGanne

ORCHESTRA

COMMENCEMENT PROGRAM

TUESDAY, MAY TWENTY-NINTH

Ten A. M.

I.—PROCESSIONALLindenwood Hymn

ORCHESTRA

Miss Agnes Gray—Director

II.—INVOCATION—Rev. D. M. Skilling, D. D.

III.—The Hidden SongCadman

CHORAL CLUB

John Thomas—Director

IV.—ADDRESS—Governor A. M. Hyde, L. L. D.

V.—SOLO—Lamb of GodBizet

MISS MARTHA WHALEY

VI.—ANNOUNCEMENT OF PRIZES AND AWARDS:

1. Sigma Iota Chi Scholarship.
2. Eta Upsilon Gamma Scholarship.
3. Class Scholarship—For the highest average as a class—\$10.00.
4. Scholarship Prize—Open to all members of the student body who carry 12 hours of literary work.

5. Prize Song—For the best Lindenwood song.

6. Domestic Art Prize—For the best sewing: open to all girls in the department. \$2.50.

7. Best cook—\$2.50.

8. Dorothy Holtcamp Badgett Bible Verse Memory Award—Open to the Freshman who commits and recites the greatest number of scripture verses. \$25.00.

9. Prize rooms—

Best single room in Butler Hall, \$2.50.

Best double room in Butler Hall, \$2.50.

Best single room in Jubilee Hall, \$2.50.

Best double room in Jubilee Hall, \$2.50.

Best single room in Sibley Hall, \$2.50.

Best double room in Sibley Hall, \$2.50.

Best single room in Niccolls Hall, \$2.50.

Best double room in Niccolls Hall, \$2.50.

10. Distinctive work in Athletics.

11. Progress Prize—To the student not specializing in music who makes the most progress in music.

12. Poster Prize—To the student in the Art department who makes the best poster, \$10.00.

13. Costume Design Prize—Awarded by the St. Louis Lindenwood College Club.

14. For the best Christmas story, \$25.00.

15. Hobein Gold Medal—The Judge Frank A. Hobein medal for the best work in English composition.

16. Jack Sterling Medal—Awarded to the girls whose scholastic work is satisfactory, and who has played an important part in student activities and has worked for Lindenwood.

17. Expense Account Contest—Given by Mr. George B. Cummings to the student who has made a definite expense account and has been living on it during the year.

VII.—ANNOUNCEMENT OF ALPHA SIGMA TAU MEMBERS:

(Honorary Literary Organization)

Mary Priscilla Calder	Alma May Murphy
Louise Child	Laura Estelle Myer
Dorothy Dean Ely	Helen Peyton
Marian S. Greene	Ruth Roy
Edna Marshall Krinn	Marion Stone
Ruth D. Martin	Catherine Yount

VIII.—ARIA

Veux Vivre Dans ce Reve (Romeo et Juliet) . . . Gounod
MISS ESTHER HUND

IX.—ANNOUNCEMENT OF ALPHA MU MU MEMBERS:

(Honorary Musical Organization)

Virginia Bauer	Martha Porter
Louise Clark	Esther Saunders
Esther Hund	Helen Sturtevant
Velma Lucille Pierce	Gladys Sullivan
Marian Titus	

X.—AWARDING OF CERTIFICATES:

Academy

Veldron Cazier	Charlotte Helen
Blanche Ethel Fish	Spreyne
Marguerite Roselia Hersch	Helen Stuckey
Martha Johnson	Georgiana Warburton
	Sutherland

Luzelle Lyons	Ruth E. Taylor
Marguerite Daisie McNee	Thelma Margaret Tobin
Doris E. Ross	Anna Belle Webster
Mayme Small	Mary Delle Webster
Katherine White	Oda Wentworth

Certificate in Music

Marguerite Roselia Hersch (Piano)
Mildred Hardman (Piano)
Oda Wentworth (Clarinet)

Certificate in Public School Music

Della Douglas Grace I. Stumpe
Mary Louise Steverson Helen Sturtevant
Marguerite Young

Certificate in Public School Art

Elaine Myers

Certificate in Expression

Marian Louise Bowers

State Certificate to Teach

Florence Bartz—Missouri, Montana
Louise Child—Missouri
Dorothy Dean Ely—Missouri
Kathleen O'Hare Fleming—Missouri, Illinois
Marian S. Greene—Missouri
Beth S. Hall—Missouri
Alma May Murphy—Missouri
Helen M. Peyton—Missouri, Kansas
Marion Stone—Missouri

State Certificates in Special Departments

Jeannette Clarkson—Louisiana High School
Dorothy Dale—Missouri One-year
Della Douglas—Missouri Public School Music
Maxine Finke—Missouri Commercial

Esther Gearhart — Kansas Three-year Elementary
 Alice Elizabeth Hansbrough—Missouri Physical Education
 Tom Border Johnson—Oklahoma One-year
 Margaret Knoop—Missouri One-year
 Edna Marshall Krinn—Missouri One-year Home Economic
 Orlo Lambert — Missouri One-year Home Economic
 Elisabeth Dill Lee—Missouri Junior College
 Isabella McMenemy — Missouri One-year Home Economic
 Elaine Myers—Missouri Public School Art
 Laura Estelle Myer—Missouri One-year
 Helen Riordan—Missouri Junior College
 Mary Louise Steverson—Missouri Public School Music
 Grace I. Stumpe — Missouri Public School Music
 Helen Sturtevant — Wisconsin Public School Music
 Marguerite Young—Missouri Public School Music

Certificate in Playground

Alice Elizabeth Hansbrough

Secretarial Certificate

Gertrude Wagner Bird Maxine Finke

XI.—AWARDING OF DIPLOMAS:

Diploma in Music

Mary Virginia Bauer (Piano)
 Esther Hund (Voice)
 Lois Luckhardt (Cello)
 Martha Porter (Piano)

Diploma in Expression

Helen Elizabeth Studer Leah Thompson

Diploma in Home Economics

May Harrison	Edna Marshall Krinn
Mary Hartquest	Juanise Scoggin
Rebecca Hopkins	Ruth Warren Soule

Diploma in Library Science

Isabel Johnson	Genevieve Yost
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XII.—CONFERRING OF DEGREES:

Associate in Arts

(Junior College Course)

Kathleen Adams	Viola Carolyn
Aleen Deem Atkinson	Karrenbrock
Mildred Aylor	Helen Kready
Margaret Elizabeth Boss	Ruth D. Martin
Berenice Boyd	Roberta Moehlenkamp
Bonnie B. Butner	Ruth Constance
Helen Graham Calder	Murray
Bertha L. Cooper	Laura Estelle Myer
Dorothy Vernon Dale	Julia Louise Palmer
Etta Louise Davenport	Harriet Elizabeth
Dorothy Maude Emery	Ridge
Esther Edith Gearhart	Eleanor Foster
Elisabeth Dill Lee	Sanders
Mary Margaret Knoop	Helen Louise Scott
Lillian Ernestine Trapp	Margaret Jane
	Taggart

Bachelor of Music

Frances Marquis Becker (Voice)
 Ella Louise Clark (Piano)
 Esther McCarrel Saunders (Voice)
 Gladys Sullivan (Voice)
 Marian William Titus (Organ)

Master of Music

Velma Lucille Pierce (Piano)

BACHELOR OF SCIENCE

B. S. in Physical Education

Florence Jane Bartz Mary Margaret Clark
Kathleen O'Hare Fleming

B. S. in Education

Louise Child Beth A. Hall
Dorothy Dean Ely Alma May Murphy
Marian S. Greene Helen M. Peyton
 Marion Stone

BACHELOR OF ARTS

Jeannette Clarkson Tom Border Johnson
Laura Corss Carolyn Una Myll
 Marion Stone
(As of the class of 1922)

XIII.—RECESSIONAL—Lindenwood Prize Song 1922-1923

Miss Ruth Alexander Miss Margaret Taggart
 ORCHESTRA

LINDENWOOD HYMN

School of our mothers, in days of yore,
Goal of their fond ambitions long,
Within the portals of thy door,
Ideals were formed and wills made strong.
Thy honored rule was ever good,
Old Lindenwood, Old Lindenwood.

The tumult and the shouting dies,
The seniors year by year depart;
Still stands thy ancient edifice,
A stately and a noble pile,
With arched limbs of sacred wood
Round Lindenwood, Old Lindenwood.

Far called, old teachers pass away,
But new ones rise to take their place;
And all the pomp of yesterday
Goes on with but a change of face;
Few hearts but throb with kindly good,
Towards Lindenwood, Old Lindenwood.

On girls that come and girls that go,
On all that walk beneath thy shade,
A heaven sent gift wilt thou bestow;
A graceful and a gracious maid
With brain and power and heart for good;
Old Lindenwood, Dear Lindenwood.

Amen.

