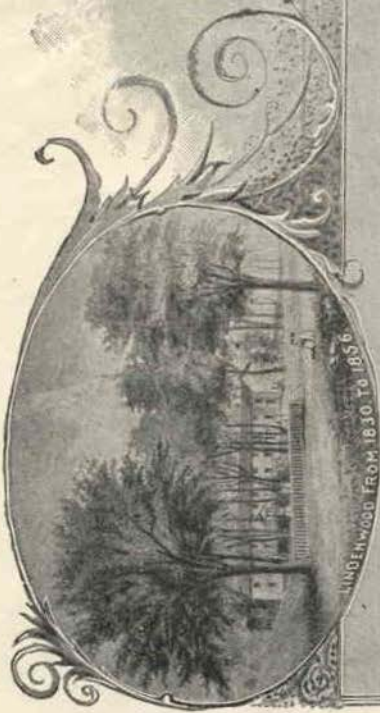
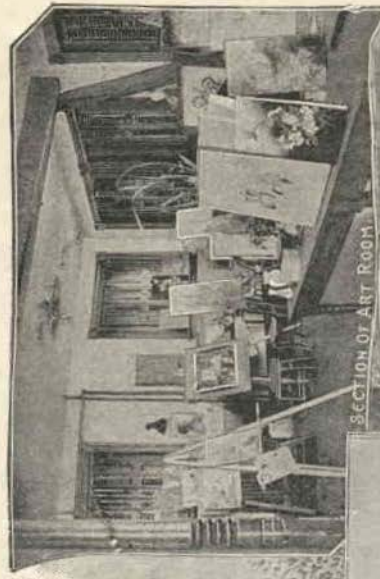


1903 L.C. Catalogue
Given by Miss Anne Becker



LINDENWOOD FROM 1830 TO 1856



SECTION OF ART ROOM



LINDENWOOD IN 1890.



LINDENWOOD AVE.

ANNUAL REGISTER,

1902-1903.

ORGANIZED 1830.

CHARTERED 1853.

LINDENWOOD COLLEGE

FOR YOUNG LADIES.

ST. CHARLES, MO.

HUGHES & CO., PRINTERS, 418 N 3d ST.
ST. LOUIS.

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FACULTY 1902-1903.

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Art Department.

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Domestic Science.

HATTIE MOORE SMOCK,
Matron.

SCHOOL OF MUSIC AND ELOCUTION.

MATTHEW HOWELL REASER, Ph. D., PRESIDENT.

GEORGE CLIFFORD VIEH, DIRECTOR,
Piano, Organ, Harmony and Theory.

CLARA HERMINE MEYER,
Piano.

EMMA WARDE RYDER, Mus. B.,
Piano.

HATTIE MOORE SMOCK,
Assistant Piano.

SARAH DOROTHEA BLAYDES,
Voice.

.....
Violin.

ANNA GRACE MARLIN, A. M.,
Elocution and Physic & Culture.

*To be filled.

Preparatory Department.

COURSE OF STUDY.

SUB-FRESHMAN.

Latin—Grammar and Reader.

Mathematics—Arithmetic and Algebra.

English—Grammar and Analysis.

Science—Geography and Physical Geography.

History—United States.



Collegiate Department.

COURSE OF STUDY—Continued.

FRESHMAN.

Latin—Caesar and Grammar.....	5
French, German or Greek.....	5
Mathematics—Algebra, Higher.....	4
English—Composition.....	3
Science—Physiology and Botany.....	3
History—England.....	3

SOPHOMORE.

Latin—Cicero and Prose Composition.....	4
French, German or Greek.....	4
Mathematics—Geometry [Plane].....	4
English—Rhetoric, with Original Work.....	3
Science—Physics, Laboratory Work.....	4

Collegiate Department.

COURSE OF STUDY—Continued.

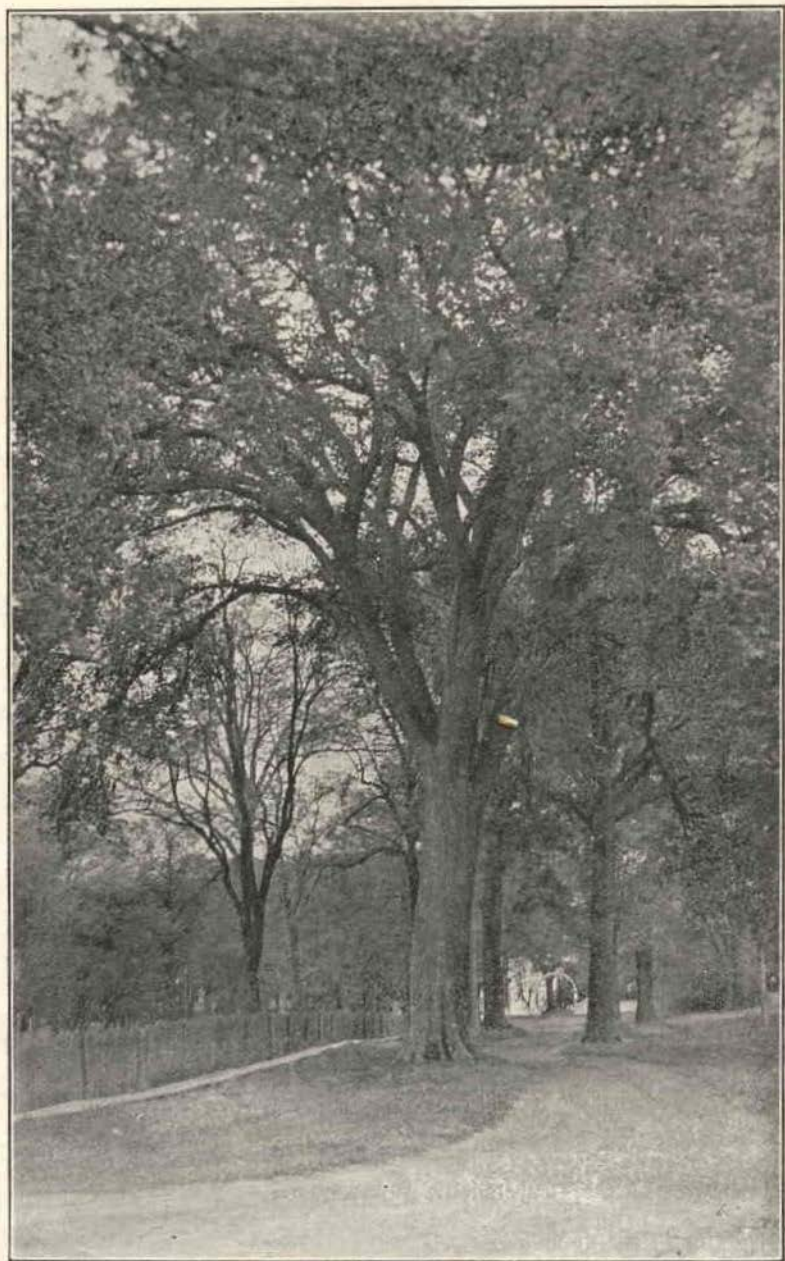
JUNIOR.

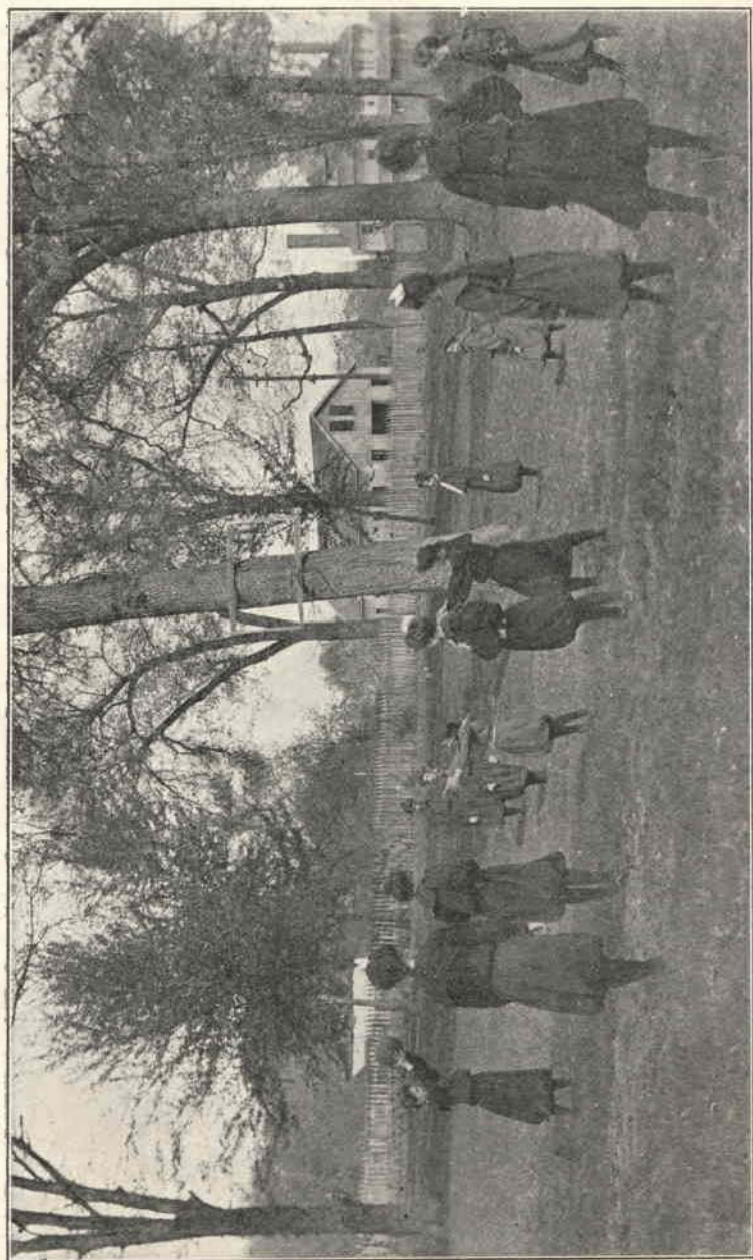
Latin—Virgil	3
French, German or Greek	3
Mathematics—Geometry [Solid] and Trigonometry.....	3
English—Rhetoric, American Literature.....	3
Science—Chemistry, Laboratory Method	3
History—Greece and Rome	3

SENIOR.

Latin—Horace, Livy	3
French, German or Greek.....	3
Mathematics—Analytics and Calculus, Optional.....	3
English—Literature, English.....	3
Science—Astronomy and Geology.....	3
Metaphysics, Ethics—Psychology, Moral Science, Evidences Christianity.....	4

NOTE: Bible Study Throughout Course.





Remarks.

EXPLANATORY.

It will be seen in the curriculum set forth on the preceding pages that two languages are required throughout the course. A student preparing for college should elect Greek. One not expecting to go further than the completion of our Senior year could receive diploma by electing either French or German. Whichever language is begun must be continued until the required work in it has been done.

MUSIC AND ART AS ELECTIVES:

When a student takes either music or art throughout the course the work in these departments will be accepted at the discretion of the faculty as a substitute for certain branches outlined in the regular course. U

LITERATURE.

This course includes a study of English Grammar and Analysis, Composition, Rhetoric, American Literature and English Literature. In the Junior and Senior years much attention is given to the writing of essays, theses, criticisms, character sketches, etc. Parallel reading is required, and the student completing this English course will have a very fair knowledge of the best literature.

HISTORY.

The course in history begins with a study of the history of our own country. It is followed by a brief student's history of England and in the Junior year closes with the history of Greece and Rome.

REQUIREMENTS FOR ADMISSION.

A testimonial as to moral character must be presented. A student desiring to enter any advanced class will be required to furnish a certificate from an approved school showing that the work of preceding classes (or its equivalent) has been done, or upon application, she will be given an examination in the studies she has completed.

PREPARATORY DEPARTMENT.

This department affords opportunity to less advanced pupils to make rapid and thorough preparation for admission to our higher classes. Much time is wasted in many schools in the study of branches not necessary to further work. Many bright pupils are held back by their association with others less gifted. We would urge parents, who hope to give their daughters thorough training in our College, to intrust their early preparation to our care. Each student will be advanced as rapidly as is consistent with good, accurate scholarship.

SPECIAL STUDENTS.

All departments are open to those who wish to pursue special studies.

When it is desired, a certificate of work actually done will be given by the President.

Satisfactory evidence of preparation necessary to the study of any special branch must be furnished by the student electing such branch.

CLASSICAL LANGUAGE.

In connection with the text read, a careful study of the mythology, history, social and religious customs of the times is made. The student is, as far as possible, expected to enter into the spirit of the Classic Age. The lives of the writers are considered a part of the work required.

MODERN LANGUAGES.

French and German are taught by the latest and best methods. It is our purpose to teach the students not only to read and translate readily, but to speak and write correctly and fluently. Recitations are conducted in the language studied and tables in the dining room are provided at which no word of English is spoken. Special exercises in conversation are given during the entire course.

MATHEMATICS.

This course includes Arithmetic, Algebra, Higher Algebra, Plane and Solid Geometry, Plane and Spherical Trigonometry, Analytical Geometry, straight line, circle, conic sections, important transcendental curves and discussion of equations of second degree.

Much original work is required and accuracy of expression as well as thought is insisted upon throughout the course. The large purpose of the study, the development of the reasoning faculties, is never lost to view.

SCIENCE.

A well equipped Chemical and Physical Laboratory enables us to do thorough work in this department. In Botany, an herbarium of fifty plants and the analyses of an hundred are required. In Chemistry and Physics the time is divided between class-room recitation and laboratory work. Students are expected to verify by their individual experiments the principles learned. Geology is taught both by text and by field work. The study of Astronomy is made especially interesting by the use of telescope and charts. Time determination and verifications of the text are made by the use of instruments.

MENTAL AND MORAL PHILOSOPHIES, ETHICS, ETC.

These branches are taught by text and lecture. Much time is given to class-room discussion of problems and questions. Students are encouraged to investigate their own experiences in order to verify the teachings of the text used.

EVIDENCES AND BIBLE.

Throughout the entire course a study of the Bible is required. No doctrinal or sectarian teaching is permitted. Dogmatism is carefully avoided and the study is as thoroughly systematized as is possible. The course closes with a text-book study of the Evidences of Christianity supplemented by lectures.

This work, which we deem of the last importance, is in charge of Rev. J. G. Reaser, D. D., a recognized Bible scholar.



Department of Music.

Lindenwood offers unsurpassed advantages in the department of music. The teachers whom we advertise are our regular teachers, giving lessons to the pupils each week. We do not place on our faculty list the names of those who are merely visitors, coming to the school once or twice a year to conduct special exercises.

Our music rooms are provided with good practice pianos, and the work of practicing is under the direct care and supervision of one of the assistant teachers.

The course of study outlined is thorough and systematic. By omitting and inserting it is adapted to the particular wants of the individual student.

DIRECTOR.

George Clifford Vieh is the director of this department and has personal charge of the more advanced pupils.

Mr. Vieh's early training was received in St. Louis, under the best teachers that that city afforded. After studying there for twelve years and attaining to some recognition as a promising performer, he went to Europe to continue his work of preparation. Entering the Conservatory of Vienna, he studied with those who are recognized as the leaders of their profession in the old world. Remaining abroad three years, he was graduated with the first honors, receiving the silver medal as a mark of and a reward for proficiency.

In the city of St. Louis he has been associated with the leading artists as a teacher. His successful experience there and with our department during the past four and a half years has proven the worth of his work as a teacher of the piano-forte. He is at present organist and choir-master of the Lafayette Park Presbyterian Church, St. Louis.

Globe-Democrat—He is an artist in the truest sense.

Post-Dispatch—He stands in the front rank of St. Louis artists.

Music and Art—Imagination, intelligence, sympathy, power and perseverance mark his discourse.

Mirror—Mr. Vieh has a beautiful touch, ample technique and plays with intelligence and genuine feeling.

Republic—He has a velvet touch, a most poetic conception of the author, and a smooth, rippling way of playing that gives great satisfaction.

PIANO.

Miss Clara Meyer received her education in the large centers of this country and in Berlin. For five years she studied under the best masters of Europe. She was a pupil of Barth and Jedliczka. Miss Meyer is an accomplished concert performer. Her playing in the city has been very favorably commented upon by the musical critics of the leading papers. She is an experienced teacher and her work with us has proven very satisfactory to pupils and patrons.

The *Globe-Democrat* says—"She plays with masculine firmness and feminine sympathy."

Post-Dispatch—"Powerful and soulful interpretation and marvelous technique."

Mirror—Her technique is big, tremendous and she plays with much intelligence.

The Musical Courier—She is without question a valuable addition to the musical colony.

Mrs. Emma Warde Ryder received her musical education in the College of Music of Cincinnati, the University of Wooster and the Chicago Musical College. In the College of Music of Cincinnati she received the Springer Prize Gold Medal for superior ability. She has the degree of Bachelor of Music, and is a teacher of several years' successful experience.

VOICE.

Miss Dorothea Blaydes, our principal instructor in the department of Voice, pursued her early studies in Cincinnati in the College of Music. Developing unusual ability, she was encouraged to go to New York, where she placed herself under the tuition of Chas. B. Hawley, the well-known composer. She also took a course of training under J. Harry Wheeler, who has a national reputation as a teacher. Going thence to Paris, she studied under the best artists of Paris, including the master, M. Valdejo.

Miss Blaydes is an accomplished singer and a teacher whose work has proven of great value to the school. Her pupils unite in her praise.

VIOLIN DEPARTMENT.

Victor Lichtenstein studied in St. Louis under the best masters there, and prior to his departure for Europe in 1894, was constantly engaged perfecting himself in the art of teaching.

In Leipzig, he studied under Hans Sitt, the foremost musician among the violinists of the present day, and became his assistant at the world famous Conservatory in Leipzig.

When Arthur Nikisch, former director of the Boston Symphony Orchestra, came to take charge of the celebrated Gewandhaus concerts, Mr. Lichtenstein was the only American chosen from the pupils of the Conservatory to play first violin in the orchestra, a post he held during a series of 44 concerts.

In the winter of 1896 he went to Brussels to make a thorough study of the Belgian School of Violin Playing, pursuing his studies under Marchot, Ysaye and Thomson, the last two, the greatest living violinists. Here he continued his orchestral experience as first violinist in the Ysaye and Dupont orchestras. He bears with him the most flattering testimonials from all his teachers and leaders.

Since his return to St. Louis he has devoted himself with a singleness of purpose to the development of a rational system of violin instruction, based on psychological principles, and has already formed some excellent players. He is solo viola in the Choral Symphony Society of St. Louis.

CLASS RECITALS.

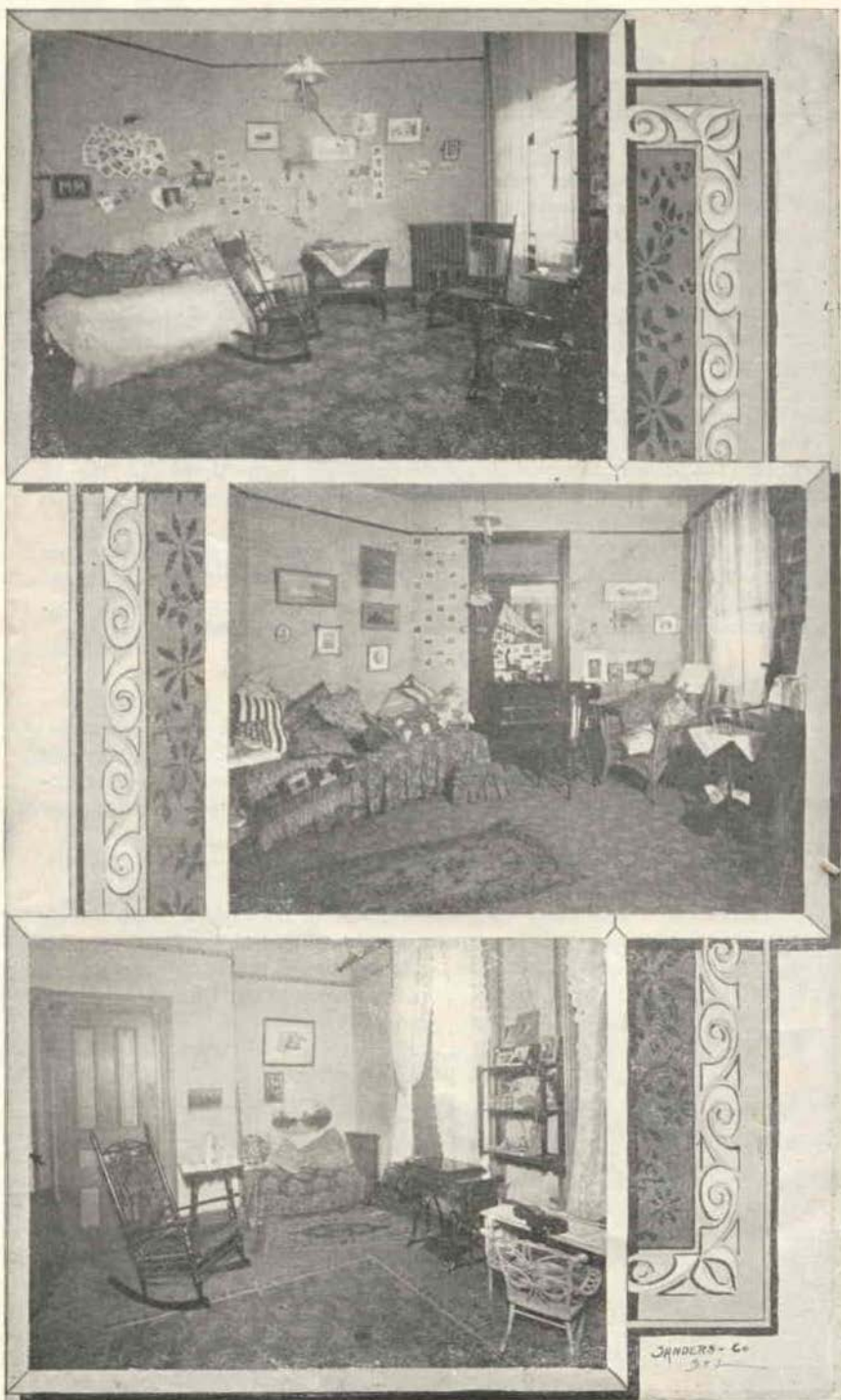
Class recitals will be given once a month. All pupils, piano, voice or violin, who have entered the second grade of the work outlined will be expected to take part.

In connection with these recitals, lessons in musical history, readings on the lives of the famous composers and artists will be given.

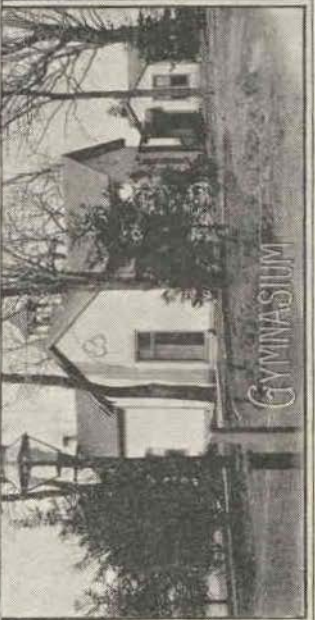
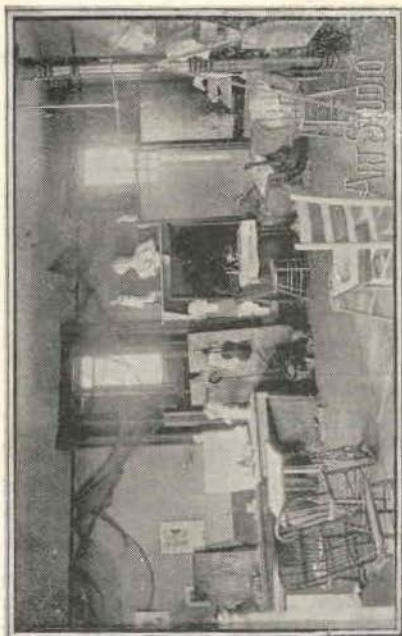
In connection with the regular instruction in the various music classes there will be inaugurated this year a course in normal training for those who wish to secure experience in teaching. Information in regard to the plan and cost of this course will be furnished upon application to the Director.

PRIZES.

As an incentive to the best effort a scholarship prize of one year's tuition in music is given to the pupil making the most progress in the year's work.



A SUITE OF ROOMS.



COURSE OF STUDY.

PRIMARY.**GRADE I.****PIANO.**

Studies, Beyer, Elementary Method.

INTERMEDIATE.**GRADE II.**

Studies, Bertini, 12 Little Pieces and Preludes. Bertini, Op. 29 and 32. Duvernoy, Ecole du Mechanisme. Pieces by Lichner, Behr, Schmidt, etc.

GRADE III.

Studies, Czerny, School of Velocity. Heller, Art of Phrasing. Czerny, Art of Fingering, Op. 740. Cramer-Bulow. Bks. I and II. Octave Studies, Vogt, Czerny, Sonatas, Haydn, Mozart. Pieces—Mendelssohn, Schumann, Reinhold, Nevin, etc.

GRADE IV.

Studies, Cramer-Bulow, Bks. III and IV. Clementi-Tausig, Gradus ad Parnassum. Octave Studies, Low, Wolff. Sonatas, Mozart, Beethoven. Bach, Two and Three Voice Inventions. Pieces—Chopin, Moszkowski, Schumann, Mendelssohn, etc.

GRADE V.

Studies, Kohler, Special Studies, Op. 112. Kessler, Op. 20. Octave Studies, Kullak. Bach, French Suites, Sonatas, Beethoven, Hummel. Concertos, Mozart, Hummel. Pieces by Raff, Rubinstein, Weber, Grieg, Chaminade, etc.

UNDERGRADUATE.**GRADE VI.**

Studies, Moscheles, Op. 70 and 95. Chopin, Op. 10. Octave Studies, Kullak, Agghazzy. Bach, English Suites, Partitas. Sonatas, Beethoven, Hummel. Concertos, Hummel, Beethoven, Mendelssohn. Pieces—Scharwenka, Moszkowski, Reinhold, Rubinstein, etc.

GRADE VII.

Studies, Chopin, Op. 25. Paganini-Schumann, Caprices. Henselt, Op. 5. Bach, Partitas, Preludes and Fugues, Bk. I. Sonatas, Beethoven, Schumann. Concertos, Hiller, Beethoven, Mendelssohn. Pieces—Chopin, Schumann, Saint-Saens, Schubert, etc.

POST-GRADUATE.**GRADE VIII.**

Studies, Rubinstein, Op. 23. Paganini-Liszt, Caprices. Liszt, Etudes Transcendentes. Separate Concert Studies by Bendel, Liszt, etc. Fugues, Mendelssohn, Bach, Bk. II. Concertos, Chopin, Liszt, Schumann. Sonatas, Beethoven, Schumann, Chopin. Pieces—Brahms, Liszt, Mendelssohn, Godard, etc.

During the course scales and arpeggios in all forms, technical exercises, studies in rhythm, etc., will be taken. Obligatory secondary studies—One to two years of harmony, history of music, chorus practice. Free to pupils of the department.

(Note.—The above course is adapted by insertion or omission at the discretion of the Director.)

A certificate will be issued upon completion of the fifth grade, and diplomas after the seventh and eighth.

The conditions upon which they will be granted are faithful and efficient work in all the grades and obligatory secondary studies and satisfactory percentages in whatever examinations may be assigned.

Special pupils will be admitted to the classes in Theory and History of Music upon payment of the following rate:

Per term of ten lessons\$7.50

Certificates will be issued to them upon completion of the course.

VOICE CULTURE.**GRADE I.**

Placement of voice, attack of tone, proper breathing and free and easy production of tone. The old Italian method.

Elementary exercises, Sieber, Panofka. Scales.

GRADE II.

Arpeggi, scales, etc.

Vocalises by M. & S. Marchesi, Op. 2, 3, 15. Concone, Bk. I.

Songs illustrating the exercises.

GRADE III.

Exercises for execution. Legato and Staccato studies. Studies in style.

GRADE IV.

Masterpieces of vocalization, 4 Bks. Studies in execution, songs, arias, etc.

Obligatory secondary studies—One to two years of harmony, history of music, chorus practice, free to pupils of the department.—Diplomas issued upon completion of the course.

Violin Department.

PREPARATORY COURSE—TWO YEARS.

GRADE I.

Position of body. Holding violin and bow. Correct tone production. Dancla's Paris Conservatory Method. Studies of Wohlfahrt, Dancla, Polonaski and Kayser. Violin Duets of Mazas, Pleyel and Dancla. Pieces by Carl Bohm, Papini, Weiss, Dancla, (Leopold) Ludwig, Mendelssohn, Harris, etc.

(Note.—The pupil must confine her work entirely to the first position in this grade.)

INTERMEDIATE COURSE—TWO YEARS.

GRADES II, III.

The study of the first five positions. Scales and Broken Chords, in various rhythms and bowings, through two octaves. Development of bow-arm De Beriot's Method, Part I (Position). Studies by Dancla, Op. 68 and Op. 104; Wohlfahrt, Op. 45, II; Mazas, Op. 36, Bks. I and II. Duets of Mazas, Op. 38, 39, 61 and 70. Pieces by Singelee, Papini, Leonard, Danbe, Gabriel-Marie, Bohm, Alard and Sitt.

(Note.—Attendance on ensemble classes of trios and quartettes obligatory in this grade.)

ADVANCED COURSE—TWO YEARS.

GRADES IV, V.

The Higher Positions. Scales and Broken Chords through three octaves. The easiest scales in octaves and thirds. Special bowings—Staccato, Tremolo, Spiccato, all in scientific development. Studies by Kreutzer, Fiorillo, Rovelli, Rode and De Beriot. Duets of Mazas, Op. 71, 72, 40. Papini, Op. 50. Pieces, Fantasies, Airs and Concertos by Viotti, Kreutzer, De Beriot, Alard, Leonard, Prume, David, Sitt, Spohr, Hauser, Papini, etc. The easier Sonatas of Beethoven and Mozart.

POST-GRADUATE—THREE YEARS.

GRADES VI, VII, VIII.

Scales, Broken Chords, Diminished Sevenths, through three and four octaves. Scales in Octaves, Thirds, Sixths and Tenths. Glissando, in Single and Double Notes. Harmonics. Pizzicato. Development of Bowing. The Silent Scale. Studies by De Beriot, Alard, Gaviniès, Prume, Leonard, Tartini, Dancla, David, Wieniawski, Vieuxtemps. Pieces, Concertos, Fantasies by De Beriot, Vieuxtemps, Alard, Leonard, Wieniawski, Spohr, Zarzycki, Tartini, Saint-Saens, Hubay, Sarasate, Ries, Lipinski, Mendelssohn, Bruch, Tschaiakowsky, Lubin, etc. Duets of Spohr, Prume, Sarasate, Alard and Molique. The Study of Modern chamber music. Comparative study of the different schools of Violin Music. The Art of Teaching.

(Note.—After a satisfactory completion of Grade III a certificate will be awarded to the student. At the close of Grades V and VIII a diploma will be issued. Attendance on Harmony, History and Chorus Classes obligatory. Free to pupils in this department.)

Department of Art.

AIMS AND METHODS.

It is the aim of the Department to thoroughly develop in its pupils the power of observation and technical execution; to train them not as copyists, but as original workers.

A thorough and correct knowledge of drawing is the very foundation of all art work, therefore special emphasis is laid upon the mastery of the rudiments.

A drawing class has been organized in which art students are required to spend one hour a week. This is free of charge except for material used. It is a valuable means of drill of the hand and eye and creates an artistic appreciation which enables one to more intelligently enjoy nature and works of art.

PREPARATORY CLASS.

Free-hand Drawing in Charcoal and Crayon; Block forms and still life; casts of flowers and fruit; occasional studies in color.

ADVANCED CLASSES.

Drawing from antique; hand, feet, heads, torsos, and full lengths in plain and foreshortened positions.

Painting in oil and water colors from studies of still life, flowers and fruit.

SKETCHING.

As occasion justifies, pupils are given an opportunity to sketch from costumed model and landscape.

The study of Perspective is also a valuable aid to intelligent drawing and may be taken up if desired.

DECORATIVE ART.

A new kiln for the firing of china has been provided, thus offering every convenience for the very popular art of painting on china.

Special attention is given to china painting, which is a desirable feature of art work.

PYROGRAPHY.

We are also prepared to give a complete course of lessons in burnt-wood and leather work. Excellent results were obtained in this branch last year.

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Department of Elocution and Physical Culture.

PURPOSE.

The fundamental aim of this department is to enable pupils to discover the true and natural method of vocal expression, to develop the originality and personality of each student, and to inculcate a taste for the refined in literature.

THE REGULAR COURSE.

The regular course in elocution embraces two years' work, including both private and class lessons.

From time to time recitals are given in the College Hall, in which students are expected to take part, thus coming before the public.

The following outline contains the principles of instruction:

FIRST YEAR.

Constant drill to establish correct method of breathing.
Vocal drill for clearness, smoothness and purity of tone.
Pantomimic work leading to original gesture.
Harmonic gymnastics. Selections of different styles.

SECOND YEAR.

Voice drill for fullness and flexibility of tone.
Study of dramatic situations.
Character study from Shakespeare and other classics.
Harmonic gymnastics.

At the end of the second year each pupil will have a complete repertoire of readings of her own selection and adaptation.

In connection with the above instruction—in order that the work may have a firm foundation—the following studies are required:

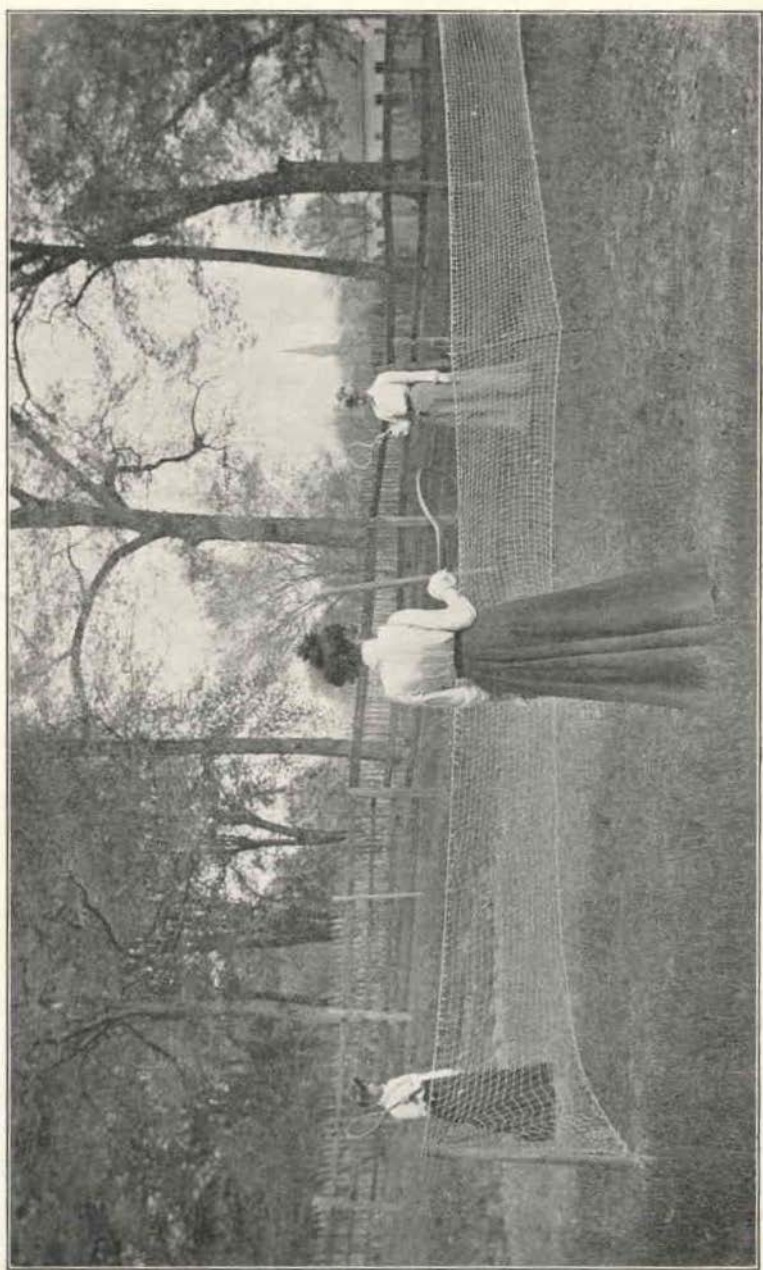
History: Ancient, Mediaeval, Modern.
English Composition. Rhetoric.
Literature: English, two years; American, one year.
Psychology.

Upon completion of this course the College grants the regular diploma of this department.

GYMNASIUM.

The Gymnasium (a room 30 x 90) is supplied with a complete apparatus for physical culture; chest-weights, dumb-bells, wands, clubs, flying and traveling rings, parallel bars, bowling alley, etc. It is under the charge of a competent teacher. Young ladies are expected to take exercise under her direction every day, for which there is no extra charge.





Miscellaneous.

REPORTS.

A report of deportment and progress is furnished parents at the end of each semester, and oftener, if desired. Parents are requested to examine these reports and manifest in their correspondence an interest in the standing of their daughters. A complete record of scholarship and deportment is kept for the inspection of friends. The grades of each student for twelve years past can be furnished on application.

LIBRARY AND READING ROOM.

The Library was founded by the liberality of Mrs. Sibley. Valuable additions have been made through the kindness of friends and by the proceeds of concerts given by the young ladies. It now contains about 2000 volumes of choice works of reference, history, literature and art.

The reading-room is well supplied with useful current literature, including weekly religious papers and the leading monthly magazines, and is opened daily for quiet reading.

APPARATUS.

The Laboratory is supplied with excellent apparatus for use in teaching the natural sciences.

Electric machines, air-pumps, and, in short, the many appliances necessary for the illustration of the principles of Physics, a well equipped work-room for the experimental study of Chemistry, anatomical models and charts, cabinets of minerals and geological specimens, microscopes, telescopes, etc., render the investigation of the several branches of this department very practical and interesting.

RELIGIOUS CULTURE.

To afford the best advantages of thorough education, under a decided Christian influence, was the high design of the founders of this College. This aim is kept constantly in view. The Bible is studied throughout the entire course. The members of the college family unite in daily worship. Every effort is made to impart religious knowledge, to quicken conscience, to

inspire with a sense of duty and to awaken a love of true excellence. Every student is expected to attend public worship on Sabbath morning with the President and family, unless permission is given to attend church of other denominations.

SOCIAL CUSTOMS AND MANNERS.

A regular course of lectures upon the requirements of modern etiquette is made a part of school work.

No effort is spared to give to the young ladies that social culture which is so necessary in this age and without which an education is not complete.

All corrections of the manners of the pupils are privately made, so that their proper pride is not wounded or their self-respect injured.

Great care is taken that teachers shall be selected whose conduct is an incentive to the students under their charge.

LECTURES AND ENTERTAINMENTS.

Eminent speakers are secured from time to time to lecture in the College Assembly Room.

Musical and Elocutionary Recitals are given by the best artists of the country.

We consider it very necessary that students should hear those prominent in their respective professions and thus learn what the world judges to be the best. By no other means may a real standard or measure be obtained so easily and surely.

SPECIAL EXCURSIONS.

The President takes the young ladies on special excursions to St. Louis.

The Exposition, the art galleries, the great libraries, Shaw's Botanical Garden and other places of interest and instruction are visited. These trips are intended to be of educational value and are considered a feature of our work.

The members of our musical department are permitted to attend, in charge of a teacher, the best concerts of the season that are given in St. Louis.

When it is remembered that the most celebrated men and women of the world are to be heard, the peculiar advantages that Lindenwood offers will be appreciated. No time is taken from school duties, as the many trains and electric cars enable us to come and go at all hours.

AMUSEMENTS.

While never permitting pleasure to interfere with College duties, we yet believe that amusements are necessary for all young people. Exercise for the sake of exercise is usually a failure. Only when the element of real enjoyment enters into it, does it succeed in its object of recreating and invigorating.

A basket ball grounds will be placed at the disposal of the students, and they will be encouraged to spend a few minutes now and then in this most health-creating game.

A tennis court affords opportunity for recreation to those who cannot take part in the more vigorous work of basket ball.

Our holidays will frequently be spent in fishing excursions, nutting picnics or similar enjoyments.

We feel sure that students accomplish much more after an entire freedom from mental work and care. We esteem it a pleasure to give them this freedom on the day set apart for it.

GOVERNMENT.

The government is firm and kind. Such regulations as are absolutely necessary to the welfare of the students themselves are made and enforced. Constant courtesy is extended by the faculty and is required of the pupils. Any method of government which fails to develop the power of self-government is considered unsuited to the purpose of education. Our location permits a large degree of liberty to our students.

Any abuse of privileges granted causes their withdrawal until the student shall have proven herself worthy of them.

This system affords an incentive to the development of independent character and fosters a proper pride in right conduct.

SUGGESTIONS TO PARENTS.

(1) Each young lady should be provided with the following articles:

BOOKS—Bible and Dictionary.

CLOTHING—Waterproof and overshoes.

ROOM SUPPLIES—One pair sheets, pillow cases (21 x 30 inches). One blanket and towels. Teaspoon and fork.

Every article must be distinctly marked with owner's name.

Students shopping or attending entertainments in the city must be accompanied by teacher, unless excused by special arrangement with parents.

Students will not be excused before holidays begin or for absence after holidays, unless in cases of urgent necessity.

Any young man personally unknown to the President must present letters of introduction from the parents before he is permitted to call upon any young lady under our care.

No permission to be away from the college over night will be given, unless written request is sent directly to the President by the parents.

BUILDINGS.

The buildings were erected expressly for the institution. In 1881 the Trustees provided a beautiful and convenient addition, with all modern improvements, at a cost of about \$14,000. A similar wing containing a beautiful Assembly Hall, large Art Room, etc., was built in 1887.

We have no hesitation in saying that the college has one of the best and most thoroughly furnished plants for the purpose in the West.

FIRE ESCAPE.

During the last year, through the generosity of Rev. Meade C. Williams, D.D., of St. Louis, we have been enabled to erect an excellent iron fire escape. It is a complete stairway running from the third hall, past the second hall, to the ground. Being entirely of iron against a brick wall it would provide an easy and safe method of egress in case of necessity.

HEATING.

The rooms are heated by steam furnished by two large boilers. Each room has a radiator whose heating surface is much greater than the size of the room would require. This renders possible an even temperature that is very desirable. Notwithstanding the unusual severity of the past winter, we were able to keep the buildings perfectly comfortable, and, also, to avoid that over-heating which is so productive of colds.

HOT AND COLD WATER.

The six bath-rooms are provided with hot and cold water and are situated at such parts of the building as are most convenient to the dormitory rooms.

These bath rooms are furnished with the latest improved sanitary conveniences and are connected with a sewerage that is absolutely safe, having a fall of some fifty feet in three hundred.

LIGHTING.

An entire new system of electric lighting has been put into the building. Under the rules of the Board of Underwriters, it has been safe-guarded in every way, and while furnishing the best light for studying purposes, it reduces the danger of fire to almost nothing. Thoroughly insulated wires are used and protected with porcelain tubes wherever they pass through a partition. We do not hesitate to assert the advantage of this method, approved by the insurance companies of the country, over any of the former methods.

FIRE PROTECTION.

Every possible care has been taken to avoid the danger of fire. Parents should consider, in selecting a school where their children are to remain a large part of the year, whether proper means are adopted to guard against danger or to save the inmates of the buildings in case of a sudden alarm.

Our cooking range is placed upon a foundation of brick. Our laundry is in a separate building several yards removed from the main buildings. Our boilers are also outside of and away from the sleeping apartments. As mentioned above, our system of lighting is as perfect as care can make it.

Hand fire extinguishers are hung at convenient places in the halls, and hose connections are possible in bath rooms on every floor.

Three stairways furnish escape from the third floor, and two large and widely separated stairways lead from the second floor to the first. We invite comparison with other institutions and urge parents to inquire into this matter of fire protection.

LOCATION—ELECTRIC CARS TO CITY.

Twenty-three miles from St. Louis, on the Wabash and Missouri, Kansas and Texas Railways, Lindenwood is retired, free from all excitements and interruptions of the city, yet of easy access. On the high ground back from St. Charles, its situation is as healthful and beautiful as any in the West. Indeed, more inspiring and charming scenery cannot be found in any locality.

Comprising twenty-nine acres of land, gardens, groves and orchards, the grounds afford every facility for recreation and exercise, while their beauty must exert a refining influence upon the taste.

HISTORICAL SKETCH.

Lindenwood had its origin in 1830. Its founders were Major George C. and Mary Easton Sibley, who, impressed with the importance of a Christian education, established in a log cabin erected for the purpose, a school for young ladies. Many of the first families of St. Louis were among its patrons. In 1853, Lindenwood College was incorporated by the Legislature. Major Sibley and his wife, becoming so deeply interested in Christian education, desired that the beautiful site should be consecrated to that object, and on the 4th of July, 1856, executed a deed to one hundred and twenty acres.

On the same day the corner-stone of what is now the center building was laid. Toward its erection, Judge S. S. Watson contributed \$5000, and until the day of his death (June 5th, 1878,) was its most liberal supporter and President of the Board of Trustees. At his death he left the College valuable property, the income of which is applied to the aid of worthy pupils. Mrs. Watson, who always seconded her generous husband in all his good works, has also passed away.

New friends have come to its help, by whose generous aid Lindenwood is realizing the hopes and prayers of its founders. The liberality of these friends has given the College a new impulse. With increased facilities, with a competent corps of teachers, and with a revised and extended course of study, Lindenwood offers special attractions to the young ladies who sincerely desire an education.

The College was under the care of the Presbytery of St. Louis from 1853 to 1870, when it was placed under the care of the Synod of Missouri. From 1871 to 1876, Rev. J. H. Nixon, D. D., was President. From 1876 to 1880, Miss Mary E. Jewell (now Mrs. A. S. Mermod), occupied the President's chair. Rev. Robert Irwin, D. D., entered upon a most successful administration in 1880 and remained in charge until his death, April 16th, 1893. Rev. W. S. Knight, D. D., was called to succeed him and fulfilled the duties of the President until resigning to re-enter the pastorate in November, 1897.

The Board then elected M. H. Reaser, Ph. D., to the Chair, and the institution is now under his care.

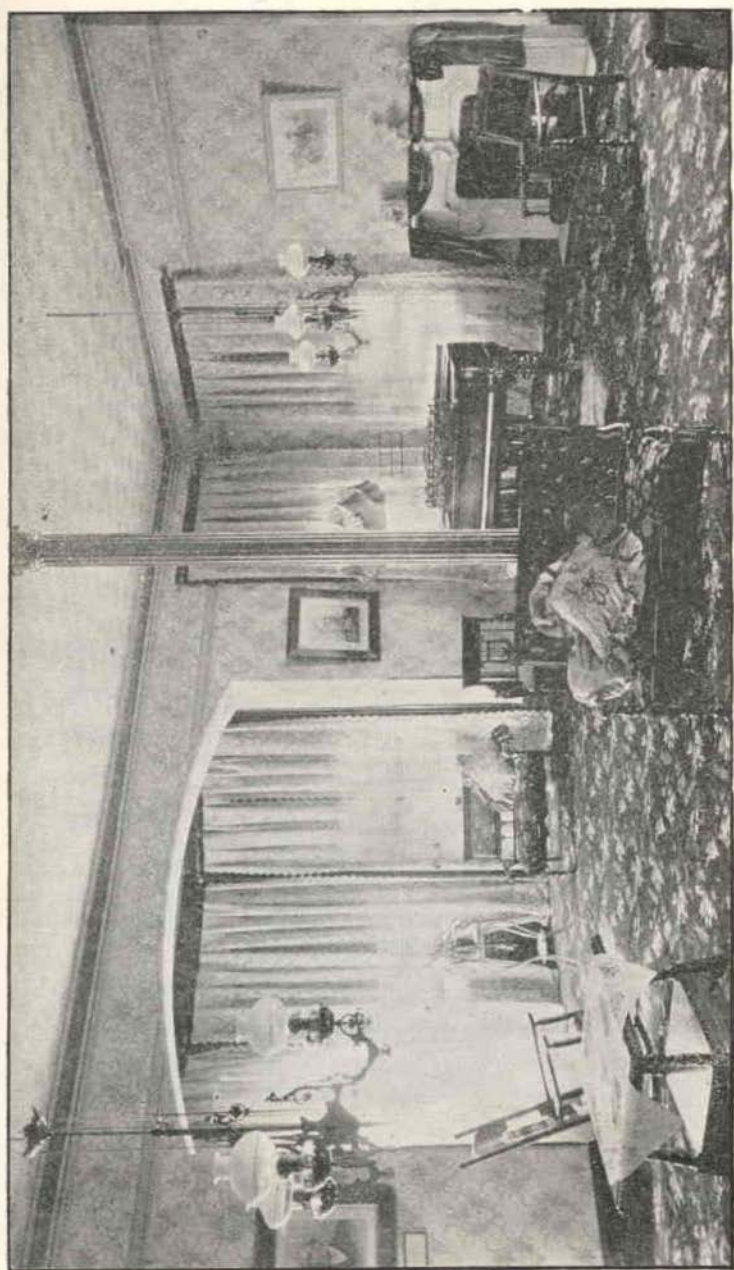


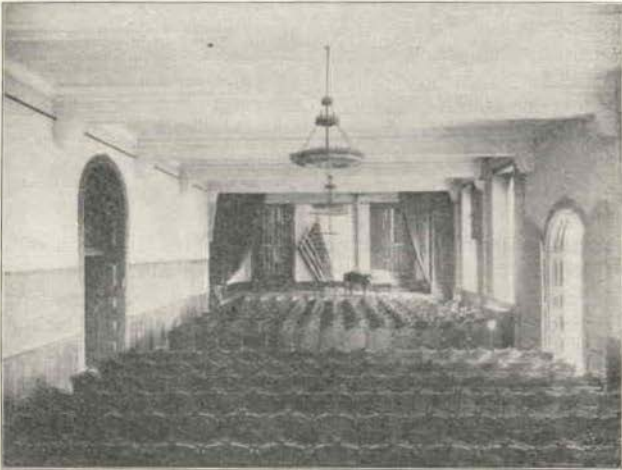
Photo. Thorne, N. York, N. Y., 1890.

ENDOWMENT.

While not claiming the wealth of some of the large Colleges of the East, we desire to have it known that Lindenwood has been generously remembered by its friends. It has a producing endowment of about \$25,000, the interest of which is used for the benefit of the school. The Watson fund of \$12,000 mentioned elsewhere, enables us to aid worthy students who need financial help.

DOMESTIC SCIENCE.

A thoroughly equipped school of cooking has been established and put under the care of an experienced graduate of the Boston School of Domestic Science. It gives us pleasure to say that we are prepared to give any young lady a complete course of domestic training, and to thus fit her for the practical duties of the household.



Expenses for Collegiate Year.

From September 1903, to June 1904.

A liberal discount given to those engaging rooms by Sept. 1st.

For Board, neatly furnished room, heat, lights, use of library, one dozen plain washing per week (not including dresses and skirts) according to location of room, per semester.....	\$117 50
Day Pupils, Academic or Collegiate, per semester.....	27 50
Special rates granted to Ministers on application.	

OPTIONAL BRANCHES.

Instrumental music, two lessons per week, with the daily use of piano, per semester.....	37 50
Vocal " "	37 50
Violin, Guitar and Mandolin, per semester.....	37 50
Art, including painting in oil, water colors, pastel, crayon, etc., eight periods per week, per semester.....	25 00
Private elocution, per semester.....	25 00
Graduating fee, for Diploma.....	10 00
Laboratory fee, per semester	5 00
Domestic Science, per course.....	30 00

PAYMENTS.

Unless special written contracts are entered into, all tuition is due in two payments, one-half on entrance and balance in January.

No deduction is made for absence during first four weeks or last six weeks of the session. In case of withdrawal on account of sickness, a certificate is granted which entitles the holder to tuition during the next year of a period equal to the time lost. Reductions are made in case of two students entering from the same family. Clergymen of all denominations are granted liberal special rates.

PRIZES.

Medal—Latin.
 Medal—French and German.
 Scholarship—Piano.
 Scholarship--Voice.

Alumnae Association.

The object of this Association is to promote the interests of the institution, to cherish the memories of College life, and cement and perpetuate friendships formed.

A beginning has been made in securing the Nixon-Irwin Scholarship Fund, which it is hoped will be permanently sustained by the Association.

OFFICERS.

MRS. A. STEVENS, PRESIDENT.....	St. Louis.
MISS ALICE A. LINNEMAN, VICE-PRESIDENT.....	St. Charles.
MISS BERTHA GOEBEL, TREASURER.....	St. Charles.
MRS. BERTHA BERTCH MOEHLEKAMP, RECORDING SECRETARY.....	St. Charles.
MRS. BERTHA BROWN TRUELOCK, CORRESPONDING SECRETARY.....	Kirkwood.

FORM OF BEQUEST.

The College is incorporated by the Legislature of Missouri, under the legal title of "LINDENWOOD FEMALE COLLEGE, ST. CHARLES, MO.

APPLICATION.

For admission, all letters of inquiry, or on business relating to the college, should be addressed: M. H. REASER, PH. D., ST. CHARLES, MO.

Louisiana World's Fair.

We would call the attention of students who expect to remain in school two years, to the exceptional opportunities offered by Lindenwood's nearness to St. Louis. The World's Fair to be held in that city on the anniversary of the purchase of the Louisiana territory is an assured fact. Within 12 or 14 miles of the grounds, with steam and electric lines of railroad running to the gates, we will be able to offer unusual advantages.

Opening early, we will devote some three weeks of the school years 1903-1904, 1904-1905 to a careful visiting of the Fair, considering it of inestimable educational value.

Entertainments.

Some entertainments attended by students, during the year, in St. Louis:

Schumann Heink.
 Carmen.
 Il Trovatore.
 Martha.
 Kocian—Violinist.
 Apollo Club.
 Sullivan's Golden Legend.
 Merchant of Venice—Recital.
 Twelfth Night—Recital.
 Julius Caesar—Recital.
 Fannie Bloomfield Zeisler.
 Nordica and Jean De Reszke.
 Kubelik.
 World's Fair Dedication.
 Shaw's Botanical Gardens.

Calendar.

1903-1904

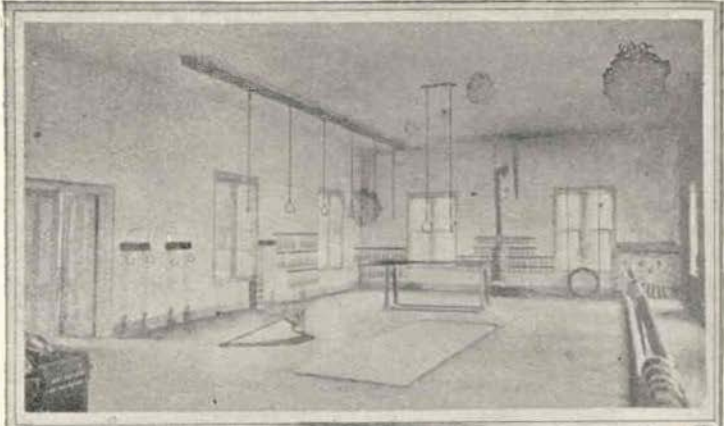
Fall Semester begins.....	September 16th
Thanksgiving	November 26th
Christmas Holidays begin.....	December 18th
Holidays end.....	January 5th
Second Semester begins.....	February 2nd
Baccalaureate Sermon.....	June 5th
Art Reception.....	June 4th
Class Day.....	June 6th
Annual Concert.....	June 7th
Alumnae Reunion.....	June 8th
Commencement.....	June 8th

Catalogue of Students.

Bechtold, Leona Adele.....	Illinois.
Becker, Vivian Lena.....	Missouri.
Bellah, Isla]Edna.....	Texas.
Berry, Norburn]Pearl.....	Louisiana.
Bloebaum, Florence Ellen.....	Missouri.
Brakefield, Ethel Ohr.....	Illinois.
Brown, Bessie Lucile.....	Missouri.
Carr, Flora Beatrice.....	Illinois.
Chenery, Thirza Sells.....	Missouri.
✓Cook, Effie Lorraine.....	Missouri.
Corse, Ada Belle.....	Kansas.
Cotton, Emma.....	Illinois.
Crabtree, Minnie Wise.....	Oklahoma.
Davison, Dorothy Lottie.....	Missouri.
DeWolf, Leeta.....	Illinois.
Dickinson, Katharine Miller.....	Illinois.
Donnan, Pauline.....	Missouri.
Ellison, Helen May.....	Missouri.
Ervin, Ione Loquollie.....	Missouri.
Freudenberg, Tillie.....	Missouri.
Gable, Lillian Evelina.....	Illinois.
Geyer, India Ella.....	Texas.
Gilbert, Nellie Loree.....	Kansas.
Goss, Nelle.....	Missouri.
Greason, Lucile.....	Missouri.
Greene, Fay.....	Illinois.
Greene, Vesta Randolph.....	Illinois.
Griswold, Harriet Eleanor.....	Kansas.
Guy, Mary Louise.....	Illinois.
✓Hall, Alpha May.....	Missouri.
Hardaway, Mary Elstone.....	Missouri.
Hopkins, Mary Morton.....	Illinois.
Hornby, Claire.....	Missouri.
Jelks, Susie Ellison.....	Arkansas.
Johnston, Stella Edna.....	Missouri.
Jordan, Edith.....	Illinois.
Jordan, Maud Lenore.....	Indiana.
Kellogg, Martha.....	Missouri.
Kiffen, Minnie.....	Missouri.

CATALOGUE OF STUDENTS—Continued.

Kimball, DeSha.....	Arkansas.
Koehler, Mae Clark.....	Illinois.
Kohl, Hilda Emma.....	Illinois.
Lengfelder, Elsie Anna.....	Illinois.
Linneman, Kathryn.....	Missouri.
Lindley, Clara Belle.....	Missouri.
Logsdon, Lucy Kathryn.....	Illinois.
Logsdon, Maud.....	Illinois.
Lund, May Dequithah.....	Missouri.
Marshall, Anna Lyon.....	Illinois.
Martin, Blanche Hortense.....	Illinois.
McIntyre, Irene Opal.....	Missouri.
McIntosh, Josephine.....	Kansas.
McCullough, Eva Pearl.....	Missouri.
McMillin, Mary Henrietta.....	Missouri.
Meysenberg, Clara Lillian.....	Illinois.
Miller, Barbara Ellen.....	Illinois.
Miller, Martha Hester.....	Missouri.
Ming, Robena May.....	Missouri.
Mitchell, Virginia Beebe.....	Missouri.
Nester, Kate.....	Illinois.
Newhouse, Pearl.....	Missouri.
Ormiston, Juanita Nelle.....	Missouri.
Pariera, Irene.....	Arkansas.
Pollock, Marie.....	Illinois.
Pringle, Nydia Maurine.....	Missouri.
Reinhard, Marie Henrietta.....	Colorado.
Roth, Laura Erma.....	Illinois.
Ryer, Marcia Adele.....	Missouri.
Schoeneich, Alice.....	Missouri.
Smith, Nelle Ardis.....	Missouri.
Steed, Mabel.....	Missouri.
Stoffregen, Ida.....	Missouri.
Tate, Hulda Eva.....	Illinois.
Tegart, Alice Evelyn.....	Michigan.
Terry, Harriet Adele.....	Illinois.
Tibbetts, Maud Pearl.....	Illinois.
Tillmanns, Gertrude.....	Missouri.
Tillmanns, Mary.....	Missouri.
Vallier, Mary.....	Missouri.
Voght, Jessie.....	Illinois.



CATALOGUE OF STUDENTS—Continued.

Walters, Mayme Pearl.....	Oklahoma.
Wangelin, Hettie May.....	Illinois.
Wencker, Carrie Elsie.....	Missouri.
Wiggins, Nellie Rosalie.....	Illinois.
Wilson, Alice Blondell.....	Missouri.
Wilson, Sadie Core.....	Missouri.

SENIOR CLASS.

Bechtold, Leona Adele.....	Regular Course.....	Illinois.
Becker, Vivian Lena.....	“ “.....	Missouri.
DeWolf, Leeta.....	“ “.....	Illinois.
Dickinson, Katherine Miller.....	“ “.....	Illinois.
Donnan, Pauline.....	Elocution.....	Missouri.
Guy, Mary Louise.....	Regular Course.....	Illinois.
Hall, Alpha May.....	Music and Regular Course.....	Missouri.
Hopkins, Mary Morton.....	Elocution and Regular Course.....	Illinois.
Jordan, Maude Lenore.....	Elocution.....	Indiana.
Lindley, Clara Belle.....	Regular Course.....	Missouri.
Lund, May Dequitah.....	“ “.....	Missouri.
Mitchell, Virginia Beebe.....	“ “.....	Missouri.
Smith, Nelle Ardis.....	“ “.....	Missouri.
Steed, Mabel.....	“ “.....	Missouri.
Terry, Harriet Adele.....	English Course.....	Illinois.



ALUMNAE.

1869.

MRS. BETTY ALDERSON WATKINS,
Essex, Texas.
MRS. ANNA ELGIN RHODES,
1621 York St., Denver, Col.

*MARY POURIE,
St. Charles.

1870.

MRS. KATE FRANKLIN PULLIS,
112 S. 10th Street, St. Louis.

MRS. KATE CLARKSON MOTTER,
Ballwin.

1872.

IRENE McELHINNEY,
Clayton.

1873.

MRS. STELLA HONEY GALE,
4301 West Pine Boulevard, St. Louis.

MRS. LOUISE KEITH AMBLER,
825 Newstead Ave., St. Louis.

1874.

MRS. HATTIE CHEVALIER COKE,
Clarksburg, W. Va.

MRS. ANNIE POAGE CRAMER,
Monte Vista, Col.

1875.

MRS. CLARA CHRISTY MELLOR,
5665 Cates Ave., St. Louis.

SARAH LINDSAY,
St. Charles.

*MRS. HATTIE FULTON SQUIER,
Muskogee, Ind. Ter.

MRS. E. McELHINNY BROUSTER,
Ascalon.

MRS. JEMIMA LOURAINÉ VAUGHN,
St. Charles.

1876.

MRS. JULIA ADAMS FISH,
1802 Ohio Ave., St. Louis.

MRS. JENNIE MARTIN RUSSELL,
Woodson, Ill.

GUSSIE ARMSTRONG,
Kirkwood.

MRS. JENNIE MINOR CLARK,
Keokuk, Iowa.

MRS. NELLIE DRURY HARDY,
Waterloo, Ills.

MRS. MARY MENOWN POWERS,
1119 E. Whittier St., St. Louis.

MRS. MADGE FIELDING MARTIN,
St. Charles.

IDA B. McLAGAN.

825 Newstead Ave., St. Louis.

MRS. ELENOR GRAHAM STEVENS,
5377 Cabanne Ave., St. Louis.

MRS. BELLE NIXON WHITELY
Philadelphia, Penn.

MARY W. KEITH,
825 Newstead Ave., St. Louis.

*Deceased.

ALUMNAE—Continued.

1877.

- MRS. ANNIE IRWIN AVERY,
Webster Groves.
MRS. JULIA FRASER WILSON,
St. Charles.
MRS. JULIA STEED McCLELLAND,
Pueblo, Col.
- *MRS. SUSAN MARTIN McCUNE,
Perry.
CLARA C. PULLIS,
1738 Waverly Place, St. Louis, Mo.
MRS. LAURA GATZWEILER PULVER-
MACHER,
St. Charles.

1878.

- MOLLIE CRENSHAW,
St. Charles.
MRS. EVA CROSSAN VANDIVERT,
Brooklyn, N. Y.
MRS. MARY IRWIN McDEARMON,
Hosmer Hall, St. Louis.
- ALICE E. JOB,
Alton, Ills.
MARY H. McLEAN, M. D.,
3880 Washington Ave., St. Louis.
MRS. MAE MERMOD BOOTH,
632 N. 4th St., Cincinnati, Ohio.

1879.

- MRS. LULU BABCOCK GRAYSON,
1115 S. Grand Ave., St. Louis.
MRS. ALICE BRAGG STURDY,
Kirkwood.
MRS. ANNIE CRAWFORD HILL,
1912 Barry Ave., Lakeview, Ill.
- *ALICE FITZGERALD,
Fern Ridge, St. Louis County.
GUSSIE FREDRICH,
Windsor Place, St. Louis.
- MRS. MINNIE McDEARMON JOHNS,
5655 Maple Ave., St. Louis.
SADIE McELHINNEY,
Clayton.
MRS. ESTELLE NULSEN SCHROE-
DER,
802 Pine Grove Ave., Chicago, Ill.
MRS. CARRIE PEERS BOWLER,
Moro, Ills.
MRS. NANNIE PITMAN LEWIS, M. D.,
1219 Wyandotte St., Kansas City.

1880.

- MRS. LAURA BARWISE TROUSLOT,
1208 Colo. Ave., Colorado Springs, Col.
JENNIE M. CHRISTY,
3928 Westminster Place, St. Louis.
MRS. CHLOE LIEBER CRAIG,
Maryville,
MRS. MARY LIEBER HOLMES,
Long Island, Kansas.
- MRS. E. MERMOD FUNKHOUSER,
817 Hinman Ave., Evanston, Ills.
EMMA C. MERSMAN,
1600 Mississippi Ave., St. Louis.
*MRS. ROSE STEED BRUMEBACK,
Quincy, Ills.
MRS. ETTA WURTZ BARTON,
Denver, Col.

1881.

- MRS. SUSAN BROOKS SPENCER,
4457 Washington Ave., St. Louis.
THEKLA BRUERE,
St. Charles,
MRS. JOSIE HODGMAN TOLHURST,
Los Angeles, Cal.
- MRS. A. McCORMICK SHERBURNE,
Hayward, Wis.
MRS. IDAHO McDEARMON GORDON,
Paris, Texas.

*Deceased.

ALUMNAE—Continued.

1882.

- MRS. JOSIE ALEXANDER DENNISON, Axiel, Col.
 JENNIE A. COE, Rolla.
- *MRS. ANNIE GEISINGER MORRISON, Dehra Doon, India.
 LINDA LARMAN, LaGrange, Ills.
 MRS. MARY REDMON PEPPARD, 2521 3rd Ave. S., Minneapolis, Minn.
 MRS. MAUD REID RHODES, 5812 Cates Ave, St. Louis.
- MRS. CLARA RICHARDS DIXON, 5886 VonVerson Ave., St. Louis.
 MRS. MARTHA ROBERTSON VARNUM, Montgomery City.
 ANNIE T. SHORE, Columbia.
 MRS. MINNIE WHITAKER ADAMS, 4225 N. Stevens St., Tacoma, Wash.
 MRS. RUTH WADSWORTH RODGERS, 357 Amesbury Ave., Cleveland, O.

1883.

- MRS. OLLA BARNETT SUTHERLAND, 3815 Botanical Ave., St. Louis.
 *MAY CAMPBELL, Manhattan, Kansas.
 MRS. EMMA CAMPBELL TOMLINSON, 113 Woodlawn Ave., Topeka, Kan.
 MRS. MARY COLLINS FOREMAN, Hannibal.
 MRS. ANNA ELLIOTT DEMING, Oswego, Kansas.
- MRS. MARY LINDSAY JOHNSON, Maryville, Kansas.
 *LIZZIE B. MORRISON, St. Louis.
 MRS. ROSANA MAGUIRE MASON, Honolulu, Hawaiian Islands.
 MRS. ELLA USTIC BAIN, Ferguson.

1884.

- MRS. ANNA ARMSTRONG SHERWOOD, Marietta, Ind. Ter.
 MRS. CORA DONLIN HUBBARD, Colorado Springs, Col.
 MRS. APHRA MARTIN LYONS, St. Charles.
- MRS. MARY MEAD WALDECK, Akron, Ohio.
 NELLIE MITCHILL, Scammon, Kansas.
 MRS. KATE WADSWORTH UPTON, 4122a Morgan St., St. Louis.

1885.

- MRS. ANNIE ALEXANDER PEYTON, St. Charles.
 MRS. JENNIE DAUGHERTY BAIRD, St. Charles.
 MRS. KATE IRWIN JONES, Tecumseh, Mich.
- MRS. EMMA McINTOSH REID, Louisville, Ky.
 MRS. MARY ORR ORR, 3223 Lafayette Ave., St. Louis.
 MRS. MADGE OVERSTREET WRIGHT, 1007 Market St., Emporia, Kansas.
 MRS. IDA RICHARDS WRIGHT, Lehigh, Ind. Ter.
- MRS. BLANCHE SIMONS FOSTER, Moberly.
 MRS. NETTIE STEED RAFFINGTON, Great Bend, Kansas.
 MRS. MILDRED STOTLEMAYER HAUKE, 3949A Page Ave., St. Louis.
 MRS. JULIA SUTHERLAND DAMP, 1126 Twelfth St., Washington, D. C.
 MRS. LULU THURMAN HYNSON, 5148 Page Ave., St. Louis.
 MRS. CARRA WEBER THOMAS, 5740 Cote Brilliant Ave., St. Louis.

*Deceased.

ALUMNAE—Continued.

1886.

- MRS. ADELIA AGNEW BIGGERSTAFF, LaBelle,
 MRS. FLORENCE BERRY FIELD, Denver, Col.
 MRS. NELLIE CALLAHAM MILLER, Eldorado, Kansas.
 MRS. JESSIE CRAWFORD PEGRAM, 850 West End Ave., New York City.
 ELLEN L. FISHER, 6438 Jackson Ave., Chicago, Ill.
- LILIAN KRAUTHOFF, 1324 Forest Ave., Kansas City.
 MRS. CLYDE NEWLON COOPER, Clarinda, Iowa.
 EFFIE C. RAMSAY, 4344 Olive St., St. Louis.
 MRS. ALICE SHERMANN PARR, 163 E. 9th St., Topeka, Kansas.
 MRS. CORA WHITFORD HEWITT, Greeley, Col.

1887.

- MARY T. CLELAND, Pewee Valley, Kentucky.
 CARRIE SHIELDS, Richmond, Va.
 M. LOUISE DALTON, 3881 Delmar Ave., St. Louis.
 MRS. BLANCHE FIELDING McVEIGH, Fort Worth, Texas.
 MRS. ADELE KELLER POINDEXTER, 3331 Grand Ave., Kansas City.
 MRS. I. MALLINCKRODT SEEBURGER, St. Charles.
 ELIZABETH H. POWELL, St. Charles.
- *MRS. MAY SHEPPERD LANGMUIR, Riverside, Cal.
 MRS. CARRIE SHEPPERD WHITCOMB, 4052 Olive Street, St. Louis.
 MRS. EMILY CANFIELD HAVIGHORST, 537 W. Sandusky St., Findley, Ohio.
 MRS. ANNA STEED CLARK, Quenemo, Kansas.
 MRS. BELLE WADSWORTH HAMILTON, Collinsville, Ills.

1888.

- GERTRUDE ADAMS, Nashville, Ills.
 MRS. BELLE CULLINS WALTERS, Pueblo, Col.
 MRS. DEELA GERHART GALEY, 113 N. Water St., Crawfordsville, Ind.
 MRS. BRITTA GROUND DAVIS, Boston, Mass.
 MRS. HULDA HAEBERLE BETTEX, Phoenix, Arizona.
 MARY E. HELPHENSTINE, Greenfield.
 MRS. ELIZABETH KUHN PELTON, 4583 Forest Park Bv'd, St. Louis.
 BERTIE M. LAWSON, 5362 Maple Ave., St. Louis.
- GRACE K. LEE, 5597 Cabanne Ave., St. Louis.
 ALICE LUCAS LINNEY, Colorado Springs, Col.
 MRS. LOUISE D. MARTIN JOHNS, Austin, Texas.
 MRS. JESSIE McINTYRE BOURLAND, Calumet, Mich.
 MRS. ROBERT A. PARKS HAPPEL, 3679 Cook Ave., St. Louis.
 MRS. MARY RHODES HARKER, 1621 York St., Denver, Col.
 MRS. F. WRIGHT SHOEMAKER, Charleston, Ill.

*Deceased.

ALUMNAE—Continued.

1889.

- MABEL L. BRUERE,
St. Charles.
- MRS. EDNA CAFFEE BROWN,
Joplin.
- MAUD K. ELLERS,
2670 Washington Ave., St. Louis.
- MRS. SARA E. VAUGHN,
Hot Springs, Ark.
- MRS. ELLA OCHELTREE KEEFER,
Olathe, Kansas.
- MRS. EDITH STEED SMITH,
Newton, Kansas.
- MRS. BETTIE STOOKEY MOONEY-
HAM,
Carthage, Mo.
- MRS. CAROLYN TODD VAN BLAR-
COM,
Columbia.
- MRS. HELEN TOMS LUDLOW,
Chicago, Ills.
- MRS. URILLA McDEARMON BUCK-
NER,
4612a Delmar Ave., St. Louis.

1890.

- MRS. JANE CHRYSUP McCARREL,
Pana, Ills.
- MRS. IDA CRESAP WISE,
1836 Temple Place, St. Louis.
- MRS. MAY GREENLEAF MAYFIELD,
Lebanon.
- MRS. MAMIE HUNT MAJOR,
Arkadelphia, Ark.
- MRS. ALICE KELLOGG CARTER,
Kansas City.
- MRS. ANNE McCULLOUGH WINTERS,
Milan.
- ALICE A. LINNEMANN,
St. Charles.
- NANCY P. MONTAGUE
Krebs, Ind. Terr.
- SOPHIA M. ROTH,
3201 Locust Street, St. Louis.
- MRS. MARIE STUMBERG FERGUSON
Apartado 874 Mexico City, Mexico.
- MRS. EVA THURMAN CUNLIFF,
5587 Cabanne Ave., St. Louis.

1891.

- MRS. HELEN CHRYSUP MAIN,
Barry, Ills.
- MRS. ALBERTA CONVERSE BURCH,
290 Laurel Ave., St. Paul, Minn.
- MRS. ANNA HAEUSSLER ROTH,
2909 Accomac St., St. Louis.
- LEN MALLINCKRODT,
St. Charles.
- MRS. L. McDEARMON FIELDING,
Fort Worth, Texas.
- MAUD E. NOLAN,
Mrs. Brown's School, New York City.
- MABEL K. PETERS,
Carbondale, Ill.
- MRS. MARGARITA PETITDIDIER
SEYMOUR,
215 E. 61st St., Chicago, Ills.
- MRS. KATE VANCOURT PRITCHARTEL
3 Uphon St., Memphis, Tenn.

1892.

- MAYME E. BRUCE,
2319 Scott Ave., St. Louis.
- JENNIE GLENN,
East Jordan, Mich.
- ALMA E. KRAUTHOFF,
1324 Forest Ave., Kansas City.
- ALMA W. STUMBERG,
St. Charles.
- MRS. JESSIE WARD ROBINSON,
623 13th Ave., S. E., Minneapolis, Minn.
- MRS. LURA WELTY BIRCH,
Joplin.

ALUMNAE—Continued.

1893.

- MRS. IRENE BODE WILLBRAND
St. Charles.
- MRS. LAURA BRUERE WAGNER,
136 Eugenia St., Chicago, Ill.
- MRS. SUSAN CUMMINGS CASON,
Canton.
- KATHERINE M. DOCKING,
Clay Center, Kansas.
- MRS. ALICE FREEMAN PRATT,
323 C. St. N. W., Washington, D. C.
- BERTHA E. GOEBEL,
St. Charles.
- BLANCHE M. GRISWOLD,
Carthage.
- GENEVIEVE Y. JARVIS,
Troy, Ills.
- LILLY L. LOHMEYER,
2325 S. Compton Ave., St. Louis.
- MRS. JENNIE MASON DOERR,
Apartado 31, Aguascalientes, Mex.
- MARTHA G. MACLAY,
Tipton.
- MRS. MARGARET McDEARMON
REID,
Austin, Texas.
- ALDA O. McCONNELL,
St. Charles.
- MARIAN P. POWELL,
St. Charles.
- AMELIA SONNA,
Boise City, Idaho.
- MRS. CLARA WARNER KOOSER,
Denver, Col.

1894.

- MRS. CLARA BIDDLE DAVIS,
1321 Walnut St., Philadelphia, Pa.
- MRS. LOLA DUNHAM EASTMAN,
65 Inglehart St., St. Paul, Minn.
- MRS. LELIA HAWES SMITHER,
4266 Cook Ave., St. Louis.
- KATHERINE S. LEMON,
St. Charles.
- ELSIE E. McGUIGAN,
Windsor Hotel, Montreal, Can..
- LAURA M. MACLAY,
Tipton.
- MRS. EDITH MORRIS KINDRICK,
El Paso, Texas.
- ANNETTE VALIER,
4362 Washington Ave., St. Louis.

1895.

- M. PEARL AIKEN, A. B.
Carthage.
- MARTHA HILLIS,
Yates Center, Kansas.
- MABEL L. BAILEY,
Foster.
- MRS. IRENE BELDEN ZARING,
Brock, Ind.
- MRS. BERTHA BOWN TRULOCK,
Kirkwood.
- E. CORNELIA BRUERE,
St. Charles.
- ESTER A. COUSLEY
Sedalia.
- VIRGINIA BARBEE FARRAR
Lebanon.
- MRS. ADALAIDE GRAYSON HENRY,
5811 Bartmer Ave., St. Louis.
- MRS. M. LISLE ALDERSON WHITTON
1217 West 10th St., Topeka, Kan.
- FLORENCE HUSTON,
St. Joseph.
- ELLA B. KNIGHT,
Pueblo, Col.
- MRS. ALPHA McVEAN WOLEFIN,
Amarilla, Texas.
- MRS. ANNIE MERRILL FINLEY,
Greenfield.
- JULIET SARA WARNER,
5206 Washington Bv'd, St. Louis.

ALUMNAE--Continued.

1896.

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|---|--|
| *JULIA VIRGINIA BERRY,
Jefferson City. | HULDA HELEN LINNEMAN,
St. Charles. |
| MRS. LIDA BERGEN WORK,
Meriden, Kansas. | K. HAMILTON McLAUGHLIN,
Yonkers, N. Y. |
| FANOLA AVIS BRATTON,
Macomb, Ill. | ANNA BLANCHE MILLER,
1615 S. Grand Ave., St. Louis. |
| MARY ELIZABETH FOSTER,
Ottumwa, Iowa. | ALICE PHILIPS,
Upper Alton, Ill. |
| MRS. HELEN GARETSON DINGS,
6036 Cates Ave., St. Louis. | HUDDIE STOOKEY,
514 W. 6th St., Ashland, Wis. |
| NELLIE INGRAM,
1414 S. Hope St., Los Angeles, Cal. | EMMA LYALL STEWART,
5485 Day St., Pittsburg Pa. |

1897.

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|---|--|
| MARY HELEN BURNETT,
Richmond, Va. | EMMA ARDELLE NIXON,
Columbia, Ill. |
| CLARA JASPERING,
2820 Stoddard St., St. Louis. | MRS. EARNESTINE RAUCH
AHMANN,
St. Charles. |
| MAUD LUSCOMBE,
Carthage. | VIOLA SEARS,
La Plata. |
| FRANCIS MAHAN,
Mt. Carmel, Ills. | EALD LORIN TAYLOR,
Unionville. |
| ANNA CONSTANCE McCABE,
Kansas City. | |

1898.

- | | |
|---------------------------------------|--|
| MRS. ANNA EGGERS BARNETT,
Clinton. | THEO. McDEARMON,
St. Charles. |
| DAISY IVEY,
Talladega, Ala. | HANNAH WANNALL,
4335 Ashland Ave., St. Louis. |
| LUCY JACOBS,
Greenfield. | MARIE ZIMMERMAN,
Nortonville, Kansas. |

1899.

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|-------------------------------------|--|
| CORINNE AYMOND,
St. Charles. | MOLLIE MARSHALL,
Gallatin. |
| HARRIETT BALDWIN,
Decatur, Ills. | ELSA SCHOENICH,
St. Charles. |
| MAUD BENNETT,
Brookfield. | LAURA SIKKEMA,
Belleville, Ills. |
| MARY BRAME,
Helena, Ark. | MRS. EDNA SCHAEFFER HARRIS,
East St. Louis, Ills. |
| OLGA DAUDT,
St. Charles. | ADELE WOBUS,
St. Charles. |
| ALICE ELLIS,
Parsons, Kansas. | VERONICA K. HOEHN,
St. Charles. |

*Deceased.

ALUMNAE--Continued.

1896.

*JULIA VIRGINIA BERRY,
Jefferson City.
MRS. LIDA BERGEN WORK,
Meriden, Kansas.
FANOLA AVIS BRATTON,
Macomb, Ill.
MARY ELIZABETH FOSTER,
Ottumwa, Iowa.
MRS. HELEN GARETSON DINGS,
6036 Cates Ave., St. Louis.
NELLIE INGRAM,
1414 S. Hope St., Los Angeles, Cal.

HULDA HELEN LINNEMAN,
St. Charles.
K. HAMILTON McLAUGHLIN,
Yonkers, N. Y.
ANNA BLANCHE MILLER,
1615 S. Grand Ave., St. Louis.
ALICE PHILIPS,
Upper Alton, Ill.
HUDDIE STOOKEY,
514 W. 6th St., Ashland, Wis.
EMMA LYALL STEWART,
5485 Day St., Pittsburg Pa.

1897.

MARY HELEN BURNETT,
Richmond, Va.
CLARA JASPERING,
2820 Stoddard St., St. Louis.
MAUD LUSCOMBE,
Carthage.
FRANCIS MAHAN,
Mt. Carmel, Ills.
ANNA CONSTANCE McCABE,
Kansas City.

EMMA ARDELLE NIXON,
Columbia, Ill.
MRS. EARNESTINE RAUCH
AHMANN,
St. Charles.
VIOLA SEARS,
La Plata.
EALD LORIN TAYLOR,
Unionville.

1898.

MRS. ANNA EGGERS BARNETT,
Clinton.
DAISY IVEY,
Talladega, Ala.
LUCY JACOBS,
Greenfield.

THEO. McDEARMON,
St. Charles.
HANNAH WANNALL,
4335 Ashland Ave., St. Louis.
MARIE ZIMMERMAN,
Nortonville, Kansas.

1899.

CORINNE AYMOND,
St. Charles.
HARRIETT BALDWIN,
Decatur, Ills.
MAUD BENNETT,
Brookfield.
MARY BRAME,
Helena, Ark.
OLGA DAUDT,
St. Charles.
ALICE ELLIS,
Parsons, Kansas.

MOLLIE MARSHALL,
Gallatin.
ELSA SCHOENICH,
St. Charles.
LAURA SIKKEMA,
Belleville, Ills.
MRS. EDNA SCHAEFFER HARRIS,
East St. Louis, Ills.
ADELE WOBUS,
St. Charles.
VERONICA K. HOEHN,
St. Charles.

*Deceased.

ALUMNAE--Continued.

1900.

- | | |
|---------------------------------------|------------------------------------|
| ESTER ANDERSON,
Brookfield. | MRS. MARY JACOBS FANT,
Lamar. |
| MAUD BENNETT, A. B.
Brookfield. | MABEL NOGGLE,
Unionville. |
| SARAH BRACHMANN,
Cincinnati, Ohio. | HELENE STUMBERG,
St. Charles. |
| NAOMI FORISTELL,
Foristell. | FRANCIS WIGHT,
Nevada. |
| ELVAH HUFFAKER, A. B.
Brookfield. | FLORENCE WOOLFOLK,
St. Charles. |

1901.

- | | |
|--|------------------------------------|
| MRS. FLORENCE ALLEN KROH,
Kansas City, Kansas. | STELLA LUND,
St. Charles. |
| MRS. BERTHA BERTSCH MOEHLER-
KAMP,
St. Charles. | HARRIETT PICHER,
Joplin. |
| ELINOR KLENN,
DeSoto. | LEOLA POLSON,
Macon. |
| MRS. EVA LEMMON FRAYER,
St. Charles. | EMILY RUSSELL,
Woodson, Ill. |
| MARY LEWIS (Elocution)
1610 Vermont St., Quincy, Ill. | CAMILLE EMORY (Piano)
O'Fallon. |

1902.

- | | |
|---|--|
| MRS. MANTIE ELLES KRIEKHAUS,
Marion, Ills. | CORA PAULINE PRITCHARD,
Springdale, Ark. |
| FLORENCE MARY HARVEY,
Griggsville, Ills. | ALICE JEANETTE SCHOENEICH,
St. Charles. |
| *NELLIE IRENE LODA,
Poplar Bluff. | BENELA MARGARET VAN METER,
Parsons, Kansas. |
| STELLA MAY NESTER,
East St. Louis, Ill. | JESSIE EDNA VOGHT,
Pana, Ills. |
| MARY FAYE PRATT,
Griggsville, Ill. | MARY LITTLEPAGE WILLIAMS,
Boonville. |

*Deceased.

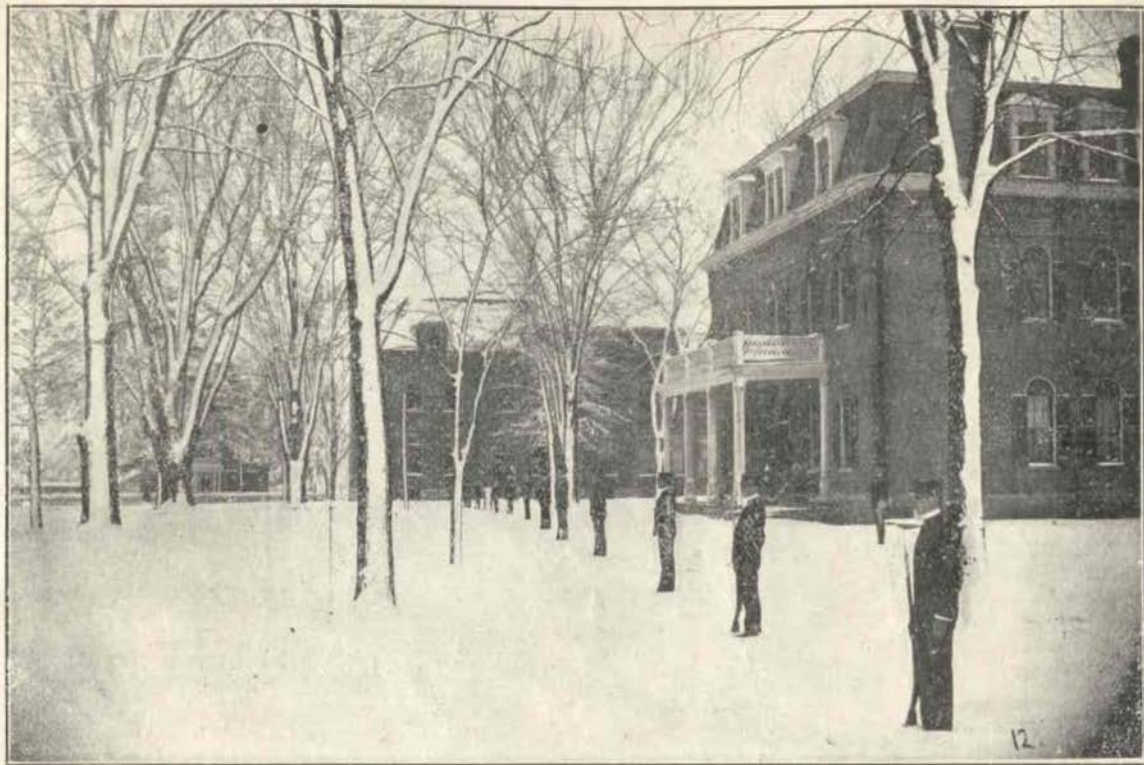
Note.—This list has been revised. If any member of Alumnae discovers errors she will confer a favor by notifying us.



References.

MR. T. H. ROGERS.....	Oklahoma City, Okla.
DR. R. B. VAN METER.....	Parsons, Kan.
MR. J. S. VOGHT.....	Pana, Ill.
MR. ED A. ELLES.....	Carterville, Ills.
MR. E. LODA.....	Poplar Bluff, Mo.
MRS. W. H. TITUS.....	Keokuk, Ia.
DR. L. J. HARVEY.....	Griggsville, Ills.
JUDGE M. SCHAEFER.....	Belleville, Ills.
DR. W. T. LINDLEY.....	Hamilton, Mo.
JUDGES. P. HUSTON.....	St. Joseph, Mo.
JUDGE E. P. LINDLEY.....	Nevada, Mo.
REV. N. J. GEYER.....	Canadian, Texas.
MRS. L. A. WILSON.....	St. Louis.
MR. CHAS. BROWN.....	St. Louis.
REV. S. J. NICCOLLS, D. D., LL. D.	St. Louis.





SUPERINTENDENT'S HOUSE. SOUTH BARRACKS. NORTH BARRACKS.
SAINT CHARLES MILITARY COLLEGE,
SAINT CHARLES, MO.

PLEASANT DAY AFTER A SNOWFALL.

