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Winter Dance Concert (February 7-9,2019)

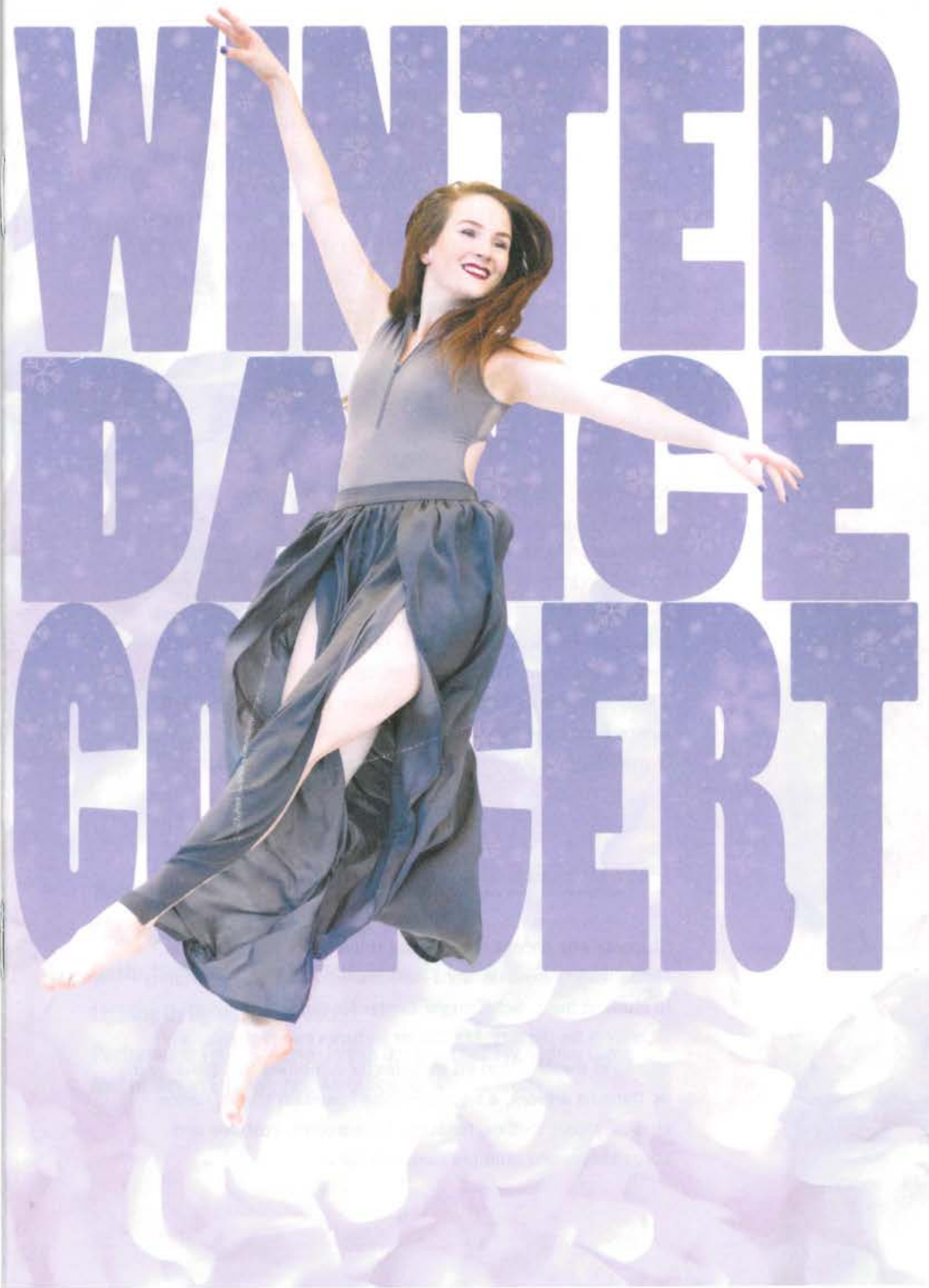
Lindenwood University

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Lindenwood University's Dance Program Presents



THANK YOU

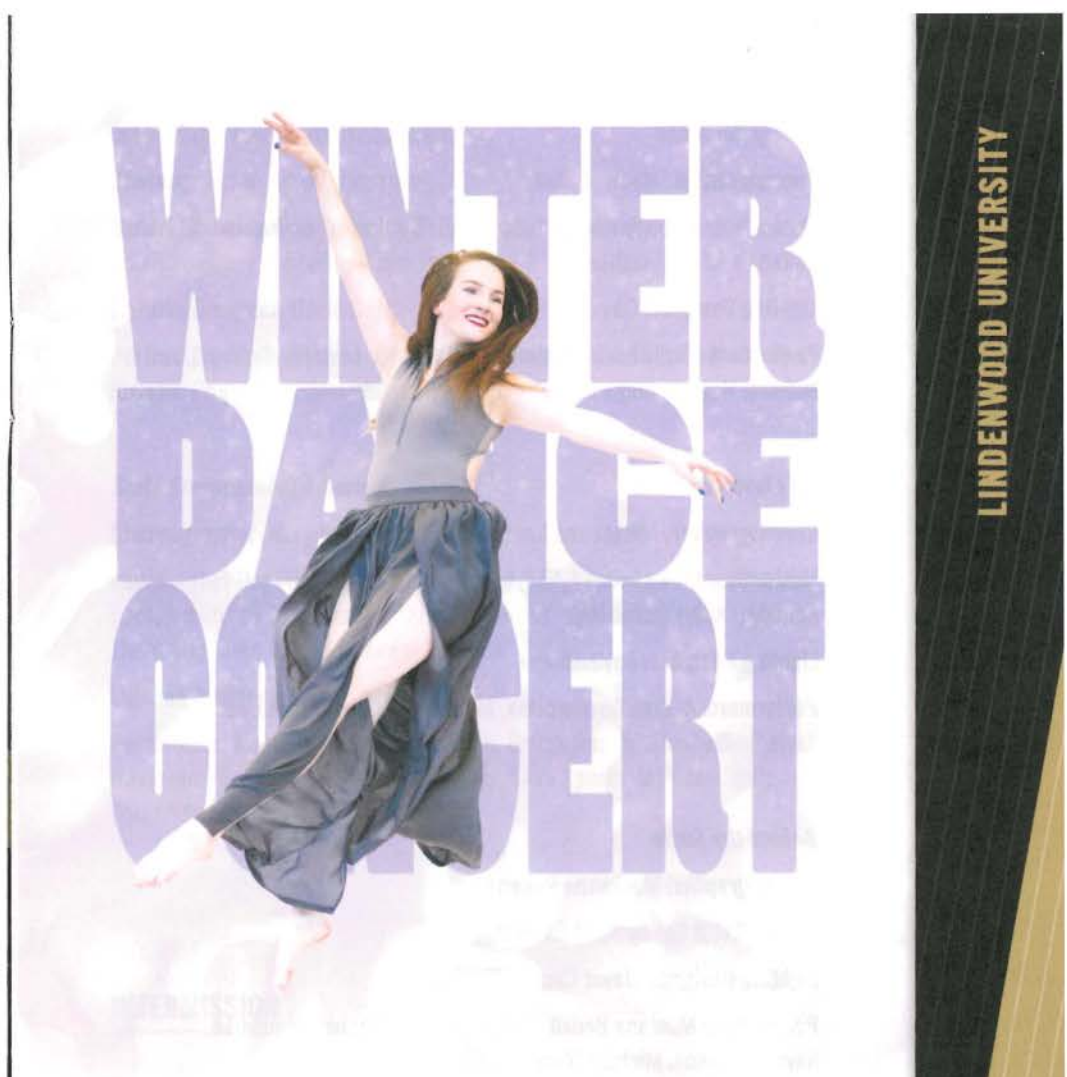
Lindenwood University and the staff at the J. Scheidegger Center for the Arts would like to share our sincere gratitude to our patrons, whose support has led to our incredible growth these past 10 years. We invite each of you to celebrate the 18-19 season with us as we look forward to another 10 years of arts and entertainment at Lindenwood! We would also like to take a moment to recognize the alumni, friends of Lindenwood, students, and community volunteers who have worked tirelessly to provide our patrons with the best in entertainment in St. Charles County.

MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our Academic Series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of *CATS*, *Jesus Christ Superstar*, and *Movin' Out*. Our 2018-2019 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Arts, Media, and Communications have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.



Serenity

Choreographer: Madalyn Sexauer

Music: "Sans Souci" by Pëtr Aleksänder. Edited by Adam Donohue

Lighting Designer: David Carr

Performers: Emily Boehme, Jordan Deeken, Leah Fry, Sydney Gibbs, Megan Mayer, Erin Ruggeri, Alexa Sparks, Abigail Weber

Lonely Not Alone

Choreographer: Madison Steitz

Music: "Car Radio Remix" by Half Blood, "Car Radio" by Twenty-One Pilots.
Edited by Adam Donohue

Lighting Designer: David Carr

Performers: Emily Boehme, Morgan Brockmiller, Leah Fry, Sydney Gibbs,
Michelle Hughes, Megan Imming, Amber Richards

Do I love you

Choreographer: Kerryanna Ross

Music: "Queen" by Jessie J, "Settle down" by Kimbra.
Edited by Adam Donohue

Lighting Designer: Baylee Speer

Performers: Andrea Guadarrama, Jamie Meier, Amber Richards,
Kayla Smith

Behind the Smile

Choreographer: Mackenzie Roberts

Music: "Let It Go" by Saint Saviour

Lighting Designer: David Carr

Performers: Montana Bedell, Jordan Deeken, Elizabeth Hausman,
Kayli Sossamon, Michael Warner

Collective

Choreographer: Jacob Sellers

Music: "Chrysalis" by S. Carey, "Colors" by Noah Mac.
Edited by Adam Donohue

Lighting Designer: David Carr

Performers: Morgan Brockmiller, Jaime Meier, Madison Steitz

When Tomorrow Starts Without Me

Choreographer: Amber Richards

Music: "Dancing on my own" by Calum Scott, "You are my Sunshine" by
Robin Spielberg. Edited by Adam Donohue

Lighting Designer: David Carr

Performers: Emily Boehme, Sydney Gibbs, Anise Glenn, Brittani McClellan,
Kiersten Pruitt, Kayli Sossamon

State Street Global Advisors

Choreographer: Morgan Brockmiller

Music: "That Day (The Message)" by Tomas Grut, "Comptine d'un autre été,
l'après-midi" by Yann Tiersen, "Artist Offended" by Fearless, "Girl" by
The Young Turks. Edited by Adam Donohue

Lighting Designer: David Carr

Performers: Montana Bedell, Christi Bell, Emma Ducote, Elizabeth
Hausman, Megan Mayer, Kaylee Schriever, Alexa Sparks, Madison Steitz,
Abigail Weber

INTERMISSION

The Feeling Of

Choreographer: Kathryn Volker

Music: "Mass (Re-Imagined)" by Phoria, "On Reflection" by Max Richter,
"To Finally Be Seen" by Rhiannon Bannenberg

Lighting Designer: David Carr

Performers: Emily Boehme, Jordan Deeken, Sydney Gibbs, Brittani
McClellan, Kiersten Pruitt, Erin Ruggeri, Alexa Sparks

Migratory

Choreographer: Leah Fry

Music: "Arrival of the birds" by The Cinematic Orchestra, "Torn" and "Resolve" by Nathan Lanier. Edited by Adam Donohue

Lighting Designer: David Carr

Performers: Montana Bedell, Sophiana Botich, Michelle Hughes, Megan Imming, Kayli Sossamon, Madison Steitz

Mnemophobia

Choreographer: Matthew Hansen

Music: "The Peacocks" by Cecile McLorant Salvant, "TC-377 Poem" by Ian William Craig. Edited by Adam Donohue

Lighting Designer: Baylee Speer

Performers: Leah Fry, Michelle Hughes, Anna Surrell, Abigail Weber

Note: Matthew invites you to sit and think alongside his dancers. Feel with them, belong with them, cry and laugh with them. Leave with a full kaleidoscope of emotions. Enjoy.

inner vs outer

Choreographer: Kiersten Pruitt

Music: "Nightsky" by Tracey Chattaway, "Just the Way You Are" by The Piano Guys. Edited by Adam Donohue

Lighting Designer: David Carr

Performers: Emily Boehme, Jordan Deeken, Sydney Gibbs, Anise Glenn, Carson Hartung, Selma Kuduzovic, Kaylee Schriever, Madison Steitz

Leave a Message

Choreographer: Victoria Carroll

Music: "Slow Rise" Apple Ringtone, "Silk" Apple Ringtone arranged by Cedric Townsend, Voice recording of Sally Ross, Sherry Carroll, and Kenneth Carroll. Edited by Adam Donohue

Lighting Designer: David Carr

Performers: Sophiana Botich, Jaime Meier

from life

Choreographer: Sydney Gibbs

Music: "High Hopes" by Frank Sinatra, "I Will Survive" by Gloria Gaynor, and "Radio Static" by Finnlolia Sounds for Sleep. Edited by Adam Donohue

Lighting Designer: David Carr

Performers: Montana Bedell, Christi Bell, Emily Boehme, Jordan Deeken, Emma Ducote, Anise Glenn, Elizabeth Hausman, Megan Mayer, Brittani McClellan, Amber Richards, Madison Steitz, Michael Warner

Note: "And we don't really like what you do, We don't think anyone ever will, We think you have a problem, And this problems make you ill" - Daniel Johnston "Story of an Artist"

BOWS

CHOREOGRAPHER BIOGRAPHIES

Morgan Brockmiller, of Farmington, Missouri is currently a Junior at Lindenwood University pursuing a Bachelor of Fine Arts in Dance, with a minor in Business Administration and History. Her training and passion for dance started at the age of three, where she grew up dancing under the direction of Kimberly Gavin Anderson at the Ballet Arts Center. Morgan has also danced in eight full-length productions of *The Nutcracker* and two *Merry Christmas Show* productions with the Young Peoples Performing Arts Theatre. Additionally, she has attended intensives with The Dash Ensemble, Peridance Capezio Center, Joffrey West LA Jazz and Contemporary, Broadway Dance Center, The Grand Rapids Ballet, The St. Louis Ballet, and COCA. Throughout her time with the Lindenwood Dance Program, Morgan has been given the opportunity to perform at the Detroit Dance City Festival, the American College Dance Associations adjudicated concerts, and the University's Dance Department concerts.

As a double major in Marketing and Dance, **Victoria Carroll** is always eager to learn, develop, create, and share her work. Victoria began exploring choreography for her high school's musical productions and dance team. In 2014, she was selected for NYU's Tisch School of the Arts Future Dancers and Dancemakers Program. Since arriving at Lindenwood, one of Victoria's favorite experiences was performing Tricia Zweier's piece, "Orange, NJ (1917)" at the 2017 American College Dance Association North-Central Conference Gala Concert. In addition, Victoria performed in Lindenwood's musical productions *Mary Poppins*, directed by Dennis Courtney, and *Legally Blonde*, directed by Nikki Snelson.

Leah Fry is currently a freshman at Lindenwood University. She is pairing a BFA in Dance, with a concentration in Contemporary dance, with a double minor in Entrepreneurial Studies and French. She began dancing at the age of five years old and continued dancing at Dance Creations Dance Studio under the direction of Janet Cripe. She choreographed her first piece, a competitive lyrical duet, at the age of 15. She is thrilled to present her first college work for you tonight, and looks forward to more choreographic and performance opportunities at Lindenwood in the future.

Sydney Gibbs is in her third year of working toward a Bachelor of Fine Arts degree with a concentration in Contemporary dance. She began her dance training at Ballet Arts Center, in Farmington, Missouri. Sydney has performed with the Young Peoples Performance Arts Theatre in their bi-annual *The Nutcracker* and *Merry Christmas Show* productions. She also spent all four years of her high school career on the State winning Varsity Knightline Dance Team. Sydney has also had the opportunity to perform in the production of *Bring it On! the musical*, *Beauty and the Beast*, and *West Side Story* with the Center of Creative Arts. Sydney has performed in numerous Lindenwood University Dance Concerts, American College Dance Association conferences, and most recently at The Detroit Dance City Festival. Sydney has also choreographed for SYNERGY Informal Concerts and Lindenwood Winter Dance Concerts.

Matthew Hansen is a Musical Theatre major and a Dance minor choreographing for the first time. He wants to thank his talented dancers, mentors, friends, and families for inspiring and supporting him along this journey.

Kiersten Pruitt, of St. Charles, Missouri, is currently a junior at Lindenwood University pursuing a degree in Dance and a minor in Health & Wellness. In addition to training at Fusion Dance Center, Kiersten was a four year member, and a senior captain, of Francis Howell High School's Varsity Golden Girls Dance Team. As a member of the Lindenwood Lionettes Dance Team, she was part of the team's first ever Jazz National Championship win in 2017, their second Jazz National Championship win in 2018, and is currently a junior captain. In the Lindenwood University Dance Program, she has performed in multiple dance concerts and had the opportunity to perform in the Detroit Dance City Festival this past summer. While this is Kiersten's first composition for a Lindenwood dance concert, she has previously choreographed for the Lindenwood Lionettes, Francis Howell High School Varsity Golden Girls, Fusion Dance Center, and Duchesne High School Diamondline Dance Team.

Amber Richards, of Kirkwood, Missouri, is a sophomore at Lindenwood University pursuing a Bachelor of Arts degree in Dance. Prior to attending Lindenwood, she was part of her high school dance team for four years. During her time with Lindenwood's Dance Program, Amber has performed at the American College Dance Association's Conference in Madison, Wisconsin where she had the opportunity to perform in the Gala Concert. Amber also had the opportunity to perform at the Detroit Dance City Festival last summer. Amber's choreography credits include "Far Above" from the 2018 SYNERGY Dance Concert. Amber would like to thank her cast, and the creative team, for all their hard work and dedication throughout this process.

Mackenzie Roberts is pursuing a Bachelor of Fine Arts degree, with a specialization in Jazz dance. Her dance training started at the young age of three years old at School of Performing Arts, in Lebanon, Missouri. Mackenzie performed the roles of Clara, Sugar Plum Fairy Princess, and The Rat King with the School of Performing Arts in their annual production of *The Nutcracker*. In addition to choreographing for SYNERGY's Informal Concert, Mackenzie has performed at The American College Dance Association conference, Lindenwood University Dance Program dance concerts, and is a member of The Lindenwood Lion Line Dance Team.

Kerryanna Ross is a first-year BA-Dance candidate. She trained with Forever Dancing, Kansas City Friends Of Alvin Ailey, Kansas City Ballet, and Dance Revolution. She was on the dance team for three years both at Raytown and Raytown South High School. Kerryanna attended summer intensives with Alvin Ailey American Dance Theater and Alonzo King Lines Ballet. She has both choreographed and been in choreography for her high school dance team, studio, theater productions, and Em's Spotlight. She has also choreographed for shows such as *Spelling Bee*, *Hairspray*, *Princess and the Pea*, *Cinderella*, and *The Wizard of Oz*.

Jacob Sellers is thrilled to be choreographing in the 2019 Winter Dance Concert. He is from Frisco, Texas and is a double major in Musical Theatre and Dance. Jacob has most recently appeared in Lindenwood University's productions of *Mary Poppins* (Ensemble) and *Avenue Q* (Nicky). He would like to thank God, his parents, all of his professors, his friends for their love and support, and the amazing dancers who have brought this piece to life.

Madalyn Sexauer will graduate in May 2019 with a BA in Dance. Madalyn has performed in numerous concerts with the Lindenwood University Dance Program. Her passion has always been dance. In addition to improving her technique, she appreciates the opportunity to improve her choreography as she takes the next steps in her journey to graduation.

Madison Steitz is a junior, working toward a BFA in Dance with a specialization in Ballet and a minor in Writing and Professional Communication. She has been training in ballet, pointe, jazz and tap since the young age of five, at the Dance Connection Performing Arts Center, where she is currently an Apprentice Teacher. She is also training with Saint Louis Ballet at the pre-professional level, where she performed in Gen Horiuchi's *The Nutcracker* and *The Sleeping Beauty*.

Kathryn Volker, of Highland, Illinois is a junior, double major in Accounting and Dance. She has participated in several Lindenwood dance concerts as a performer and choreographer. Katie is a third year member of the Lion Line Dance Team, 2017 Open Jazz National Champions. Katie loves being able to impact her students with the love of dance at Fusion Dance Center, where she teaches multiple styles of dance. Thanks you all for being here. Enjoy the show.

LINDENWOOD

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PRODUCTION

Artistic DirectorAmy Gammon
Stage ManagerEmily Siegfried
Assistant Stage Manager Nathan Wright
Lighting Designers David Carr, Baylee Speer
Light Board Op..... Charles Durbin
Sound DesignerAdam Donohue
Assistant Sound Technicians..... Alex Johnson, John Walth
Dancer on Program Cover/Poster..... Andrea Brown
Photographer Brandon Perkins
Poster Designer Brandon Perkins

DANCE FACULTY

Adjunct Professor of Dance..... Betsy Brandt
Adjunct Professor of Dance.....Tracy Dupre
Adjunct Professor of Dance.....Amy Gammon
Adjunct Professor of Dance..... Lindsay Hawkins
Associate Professor of Dance Tricia Zweier
Associate Professor of Dance, Program Chair Janet Strzelec

UPCOMING DANCE PERFORMANCES

Spring Dance Concert Concert 2019April 11-13, 2019

SCHEIDEGGER CENTER PRODUCTION STAFF

Production Manager Bob Cook
Academic Production Manager Stacy A. Blackburn
Technical Director Stuart Hollis
Assistant Technical Director Christopher Phillips
Audio Director Brian Bird
Lighting Director Tim Poertner
Assistant Lighting Director David Carr
Costume Director Louise M. Herman
Assistant Costume Shop Manager Cody Floyd
Director of Marketing & Communications Peter Colombatto
Box Office and Patron Services Manager Tony White
Graphic Designer Darren Collier

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A photograph of Patti LaBelle, a Black woman with a short black bob haircut, wearing a white blazer and a large gold ring, sitting in a chair.

PATTI LABELLE

MARCH 22 | 8:00 PM

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A photograph of Patti Lupone, a woman with shoulder-length brown hair, smiling and wearing a dark top.

**PATTI
LUPONE**

MAY 11 | 8:00 PM

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A photograph of Trace Adkins, a man with a goatee wearing a black cowboy hat and a red shirt.

**TRACE
ADKINS**

MAY 18 | 8:00 PM

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