

LINDENWOOD  
UNIVERSITY  
—  
DIGEST  
EMPLOYEE NEWSLETTER

Today's Headlines

February 7, 2020

**Michael Podgursky Replacing Bob Chitester at Langenberg Speaker Series, Tuesday, February 18**



Due to unfortunate health issues, [The Hammond Institute for Free Enterprise](#) has had to make a speaker change for its first [Langenberg Speaker Series](#) event of the new year on Tuesday, Feb. 18. Economist [Michael Podgursky](#), director of the [Sinquefeld Center for Applied Economic Research](#) in the Chaifetz School of Business at Saint Louis University, will replace renowned documentarian [Bob Chitester](#) of the Free to Choose Network.

Podgursky will speak at the Missouri Athletic Club-West starting at 6 p.m. His presentation is titled [Public Sector Pensions in Missouri: We're Not Illinois, But It's Worse Than It Looks](#). The scheduled on-campus speaking engagement from 3 to 4 p.m. in Dunseth Auditorium with Chitester has been cancelled.

The event is free and open to the general public. Reservations are not required.

For more information, please visit [the Hammond Institute](#) or call 636-627-2915.

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**Employee Guidebook Change Notification**

Lindenwood University has made the following change to the 2019-20 Employee Guidebook:

Page 74: The School of Education doctoral faculty teaching and dissertation loads were updated.

The Employee Guidebook is available in the Useful Links section of Workday.

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## **Lindenwood Theatre presents Mr. Burns, a Post-Electric Play**

Lindenwood's Theatre Program will present [Mr. Burns](#), *A Post-Electric Play*, February 19-22 in the Emerson Black Box Theater. Written by Anne Washburn, this imaginative dark comedy propels us forward nearly a century, following a new civilization stumbling into its future.

After the collapse of civilization, a group of survivors shares a campfire and begin to piece together the plot of *The Simpsons* episode "Cape Feare" entirely from memory. This and other snippets of pop culture (sitcom plots, commercials, jingles, and pop songs) have become the live entertainment of a post-apocalyptic society sincerely trying to hold onto its past. Seventy-five years later, these are the myths and legends from which new forms of performance are created.



All Lindenwood students, faculty, and staff receive TWO complimentary tickets with a university ID. Tickets can be received at the Scheidegger Center Box Office. Additional tickets are \$10 and are available over the phone at 636-949-4433 or by visiting [LUBoxOffice.com](http://LUBoxOffice.com).

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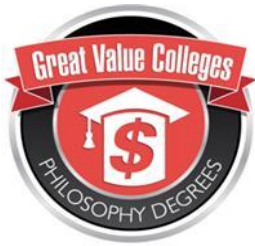
## **Mix and Mingle**

Join Student Life and Diversity and the Black Student Union for a Mix and Mingle to celebrate Black History Month on Feb. 26 from 3 to 4 p.m. in the Center for Diversity and Inclusion. Refreshments will be provided.

Roots Java Coffee will be offered in Harmon Hall, Lion's Pride Market Express during the month of February. Roots Java Coffee is an African-American owned national coffee brand, importing coffee from Africa. Thanks to the Plaster School of Business & Entrepreneurship for arranging this offering.

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## **Philosophy and Religion Degree Program Ranked Second Nationally, First in Missouri**



Lindenwood University's bachelor's degrees in philosophy and religion were recently recognized as an outstanding value among degrees in philosophy for 2020 by [Great Value Colleges](#). The ranking placed Lindenwood's BA in philosophy and religion second in the nation and first in Missouri.

[Continue reading about this ranking.](#)

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## **Lindenwood was sponsor for the Second Annual St. Louis Black Male Leadership Conference**

The Second Annual St. Louis Black Male Leadership Conference was held on Feb. 1, 2020, at Washington University in St. Louis. Lindenwood University was a sponsor for the event. Dr. Shane Williamson, AVP/Student Life & Diversity, was on the conference planning committee and she chaperoned eight students to attend. The conference had over 170 participants from 17 colleges. In addition, Jonathan Hunn, director of the SCRC, and Josh Gilliam, coordinator for Student Involvement, presented a session titled, "Make America Great Again: The role that microaggressions have on the mental health of African American males." Donnie Wieland, director of corporate recruiting, staffed a Lindenwood University table during the graduate and career resource fair.



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## **Faculty Promotion in Rank**

Faculty may now begin the promotion in rank application process. If you wish to apply for promotion in rank, please see this [training video](#) and [PDF](#) that will walk you through the process. The deadline to check eligibility for promotion in rank is Feb. 7, 2020. If you have questions while completing your application, please reach out to Jen Hennings ([JHennings@lindenwood.edu](mailto:JHennings@lindenwood.edu)) in Human Resources.

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## **Online MBA Ranked Second in Missouri**



Lindenwood University was recently ranked by [MBACentral.org](http://MBACentral.org) as one of the best online MBA degree programs in Missouri. The ranking placed Lindenwood's MBA second in Missouri and first among schools in the St. Louis metropolitan area.

[Continue reading about this ranking.](#)

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## Student Research Conference – April 7, 2020

Please add the Student Research Conference (SRC) to your calendars for Tuesday, April 7. Sessions will begin at 12:30 p.m. and end at 4:45. [Click here](#) for the form for faculty nominations or student submissions.

The conference is also seeking volunteer faculty and staff to participate in judging student projects and presentations. To volunteer, complete this [brief questionnaire](#).

Any questions or concerns related to judging should be sent to [Tracy Flicek](#). Students who have completed original research, have a project in the works, or have creative projects can submit or be nominated by a faculty member to participate in the conference. Students can present their work in a poster session, presentation, or panel presentation. To present at the conference, students must submit an application. Students involved in group projects will submit one form with all names included.

All students nominated must submit an application, which requires a 100-150-word abstract describing their work. It is important to note that a student nomination does not guarantee acceptance to the conference. The faculty nomination deadline is Feb. 21, and the deadline for student submissions is March 6. As soon as the conference website is available, a link will be sent out and posted in the LU Digest. Any questions about the conference can be sent to [SRC@lindendwood.edu](mailto:SRC@lindendwood.edu).

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## 21 Days Left to Nominate an Outstanding Staff Member!

The Lindenwood community (staff, faculty, adjuncts, students, and administrators) is invited to nominate an outstanding staff member for one of five staff recognition awards. If you know an outstanding staff member, please submit a nomination at the link below. There's also an opportunity to get fabulous prizes for being a nominator, so don't delay. Award winners will be announced at the spring all-staff meeting on Wednesday, April 29, from 2 to 4 p.m.



[Make a Nomination Today!](#)

The deadline is Friday, Feb. 28.



LINDENWOOD  
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LEARNING ACADEMY

Upcoming Learning Academy Events: [Click Here to Register](#)

## Designing Classroom Assessments to Reduce Inequities

- **Feb. 11, 9 – 11 a.m.**  
**Roemer Hall, Room 223**

Dr. Karen Singer-Freeman, director of academic planning and assessment at the University of North Carolina at Charlotte, will present “Designing Classroom Assessments to Reduce Inequities.” This workshop will present a theoretical framework for culturally responsive assessment practices, and participants will discuss possible applications for student learning. The objectives of this session are for participants to

- identify features of assessment types that may produce false evidence of achievement gaps
- evaluate whether assessments are equitable in their classes
- implement changes to their assignments that will support increased equity.

This session is designed for teaching faculty members and administrators that have an interest in reducing achievement gaps. Participants will gain an understanding of how assessment choices may perpetuate achievement gaps

and learn about best practices to increase equity in assessment. [Click Here](#) to register.

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## **Second Annual Keep it Real Session**

**Feb. 12, 3:30 – 5 p.m.**

**Feb. 13, 2:30 – 4 p.m.**

**AB Leadership Room**

This powerful participatory session challenges students, faculty, and staff to examine their own biases and work together to learn how to achieve inclusive excellence. Goals of this program are to help foster a culture of understanding, support, an acceptance within our campus community and to create an inclusive environment in which all members feel respected and welcomed. Leslie Robinson, creator of the “Keep it Real” game, psychotherapist, and entrepreneur, will present the session. “Keep it Real” is an interactive board game that provides a safe space for people to explore and share their beliefs, feelings, memories, reflections, struggles, and dreams. [Click Here](#) to register.

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## **Teaching Tips from a Veteran**

In a recent Faculty Focus essay, a retiring professor reflects on instructional strategies that were most successful in his classroom. Read the essay [here](#).

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## **In Case You Missed It: Lessons Learned about Grant-writing from Guest Speaker, Dr. Ben Moore**

Recently, Ben Moore, director of the Bosnia Memory Project and associate professor of English at Fontbonne University, spoke at Lindenwood about his failures and successes in securing grant funding for his work. For those who couldn’t attend, here are a few of the many lessons he shared:

- Ideally, a project should drive the search for funding, not the other way around.
- Start with small grants (less than \$10,000). The work funded by these helps to establish the track record needed to secure larger ones.
- Collaboration is especially attractive to funders. Having an organizational partner(s) is sometimes required to secure a grant.
- Apply for multiple grants multiple times. You will get better at articulating your projects and goals.
- Even if not required, include an assessment plan with measurable outcomes.
- Consider writing release time (via salary replacement) and/or administrative help into your grant application.



Are you interested in attending the Teaching Professor Conference in May? Former Faculty Fellow and Nonprofit Administration Professor Julie Turner has also been selected to present at the conference. Please join in congratulating Julie on this accomplishment, and if you are interested, [click here](#) to register.

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**Upcoming Learning Academy Events:** [Click Here to Register](#)

- Safe Zone 2.0: Feb. 17, from 1 to 3 p.m., Hyland VIP Room, Evans Commons
- Safe Zone 2.0: Feb. 20 from 10 a.m. to 12 p.m., Hyland VIP Room, Evans Commons
- Lindenwood University Retention Retreat: Feb. 20 from 2:30 to 4:30 p.m., Anheuser-Busch Leadership Room

### Upcoming Events and Deadlines

- Feb. 10-11 - American Red Cross Blood Drive, Evans Commons Multipurpose Court, [RSVP: Feb 10](#), [RSVP: Feb 11](#)
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- Feb. 12 - Keeping It Real - Black History Month Event, 3:30 - 5 p.m., Spellmann AB Leadership Room, [Register here](#)
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- Feb. 13 - Keeping It Real - Black History Month Event, 2:30 - 4 p.m., Spellmann AB Leadership Room, [Register here](#)
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- Feb. 15 - [The Isley Brothers](#), 8 p.m., The Lindenwood Theater
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- Feb. 18 - How African-Americans Shaped Society from a Religious, Fashion, Criminal Justice, and Historical Perspective, 4-5 p.m., LARC Theater,
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- Feb. 20 - Spring Career Fair, 2-5 p.m., Evans Courts
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- Feb. 21 - [St. Louis Philharmonic Orchestra](#), 8 p.m., Lindenwood Theater at the J. Scheidegger Center for the Arts
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- Feb. 22, March 7 & 28 - FAFSA Frenzy, 10 a.m. - 1 p.m., Spellmann Center computer lab
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- April 7 - Student Research Conference, LARC
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[See the full list of upcoming events](#)

## Submit Information to the Digest

To have your listing appear in the Digest, please fill out the [Project Request Form](#) (be sure to choose "Communications and Public Relations" for type of request) by noon on the day prior to send-out. The Digest is sent every Tuesday and Friday morning during the term and on Fridays during break. Information submitted past the deadline may not be included in that edition but will appear in the following one. Entries are only subject to run once but may run twice depending on volume of material submitted that week. Please note, all entries to the Digest are subject to editing prior to running. [Get more information.](#)