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## **1924 Commencement**

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LINDENWOOD  
COLLEGE

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*Commencement  
Program*

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NINETEEN HUNDRED AND  
TWENTY-FOUR

*Program*

OF THE

COMMENCEMENT EXERCISES

OF

LINDENWOOD COLLEGE

ST. CHARLES, MO.



ROEMER AUDITORIUM

MAY, 1924

THE PUBLIC IS CORDIALLY INVITED

# GRADUATING RECITAL

MISS FLORENCE HANNA — Pianist

*assisted by*

MISS LUCILLE JORDAN — Soprano

THURSDAY, APRIL TENTH

NINETEEN HUNDRED AND TWENTY-FOUR

Eleven A. M.

La Serenata ..... Tosti  
L' Heure Exquise.....Poldowski  
There Are Fairies at Bottom of Our Garden—  
Lehman

MISS JORDAN

English Tune (from Eighteenth Century)—  
Arranged by Harold Bauer

Caprice Viennois.....Kreisler

MISS HANNA

Depuis le jour (Louise).....Charpentier

MISS JORDAN

Etude D flat major.....Liszt

MISS HANNA

Will O' the Wisp.....Spross

Slumber Song .....Gretchmaninow

Chanson provencale'.....Dell' Aqua

MISS JORDAN

Concerto G minor.....Mendelssohn

Allegro con fuoco

MISS HANNA

## GRADUATING RECITAL

MISS FRANCES CAMP — Soprano

*assisted by*

MISS MARGUERITE HERSCH — Pianist

TUESDAY, APRIL FIFTEENTH

NINETEEN HUNDRED AND TWENTY-FOUR

Five P. M.

English Tune (from Eighteenth Century)—  
Arranged by Harold Bauer

Prelude and Fugue E minor.....Mendelssohn  
MISS HERSCH

Come Unto Him (Messiah).....Handel

He, The best of all.....Schumann

Thou Art the Night Wind.....Gaul  
MISS CAMP

Serenade .....Sinding

Mazurka—Op. 33 No. 4.....Chopin  
MISS HERSCH

Se come voi piccina io fossi (Villi).....Puccini

MISS CAMP

Liebstraum A flat Major.....Liszt

MISS HERSCH

Cara Selve (Atalanta).....Handel

Ah! Love but a Day.....Gilberte

The Blind Ploughman.....Clarke

Rose of My Heart.....Lohr  
MISS CAMP

## GRADUATING RECITAL

(B. M. DEGREE)

MISS ESTHER HUND — Soprano

*assisted by*

MISS ALBERTA SHELL — Pianist

FRIDAY EVENING, APRIL TWENTY-FIFTH

NINETEEN HUNDRED AND TWENTY-FOUR

Seven P. M.

Sweet bird, that shun'st the noise of folly  
(Il Penseroso).....Handel  
Perduto ho la speranza.....Donandy  
Je veux vivre dans ce Reve (Romeo and Juliet)  
Gounod

The Singer .....Maxwell  
Mighty Lak' a Rose.....Nevin  
MISS HUND

Prelude and Fugue (D major).....Bach  
Sonata Op. 14 No. 1.....Beethoven  
(Allegro) MISS SHELL

ARIA

Ou Va La Jeune Indoue.....Delibes  
(Indian Bell Song—Lakrne)  
MISS HUND

The Lark.....Balakirew  
Polonaise (E flat minor).....Chopin  
MISS SHELL

A Spirit Flower }  
The Crying of Water }.....Campbell-Tipton  
Nature's Holiday.....Hageman  
When I'm with You.....Robinson  
I Sing to My Love.....O'Keefe  
MISS HUND

## GRADUATING RECITAL

*by*

MISS FLORENCE HOWARD — Pianist

*assisted by*

MISS MARTHA WHALEY — Soprano

THURSDAY, MAY FIRST

NINETEEN HUNDRED AND TWENTY-FOUR

Eleven A. M.

In pure Stille (Iris).....Mascagni  
Evening.....Hageman  
Fern Song.....Bullard

MISS WHALEY

Old English Air.....Arranged by Harold Bauer  
Variations Serieuses.....Mendelssohn

MISS HOWARD

ARIA

Suicidio (Gioconda).....Ponchielli

MISS WHALEY

Concerto A minor.....Grieg  
(Allegro Moderato)

MISS HOWARD

MISS FLORENCE HANNA — Accompanist

## GRADUATING RECITAL

(Piano)

*by*

MISS CLIO MORGAN

MISS MARGUERITE McCORMICK

TUESDAY, MAY SIXTH

NINETEEN HUNDRED AND TWENTY-FOUR

Five P. M.

Sonata—Op. 31 No. 2.....Beethoven

Largo—Allegro

MISS MORGAN

Sonata—Op. 27 No. 2.....Beethoven  
Presto Agitato

MISS McCORMICK

Harmonious Blacksmith.....Handel

Scherzo E minor.....Mendelssohn

Hark! Hark! The Lark.....Schubert-Liszt

MISS MORGAN

Impromptu E flat.....Schubert

Nocturne F minor.....Chopin

Etude de Concert.....MacDowell

MISS McCORMICK

## GRADUATING RECITAL

*by*

MISS HELEN HARRISON — Pianist

*assisted by*

MISS RACHEL STRONG — Soprano

THURSDAY, MAY EIGHTH

NINETEEN HUNDRED AND TWENTY-FOUR

Eleven A. M.

ARIA

Ancora un passo.....Puccini  
(Madame Butterfly)

MISS STRONG

Minuet (Barberini).....Arranged by Harold Bauer

Theme and Variations.....Haydn

Fantaisie Impromptu.....Chopin

MISS HARRISON

Lo, Here, the Gentle Lark.....Bishop

Ave Maria (Othello).....Verdi

By the Fountain.....Ware  
Hymn Au Soleil.....Georges

MISS STRONG

Concerto G minor.....Saint-Saens  
(Allegro Scherzando)

MISS HARRISON

MISS FLORENCE HANNA — Accompanist

## RECITAL

*by*

MISS MARGUERITE BRUERE — Pianist

*assisted by*

MISS PATTI HUDSON — Soprano

MISS FLORENCE HOWARD — Accompanist

TUESDAY, MAY THIRTEENTH  
NINETEEN HUNDRED AND TWENTY-FOUR

Five O'Clock

ROEMER AUDITORIUM

Sonata Pathetique.....Beethoven  
Grave

MISS BRUERE

Mi chiamano (La Boheme).....Puccini

MISS HUDSON

Nocturne F Major.....Chopin

Mazurka B Minor.....Chopin

Fantasia F Minor.....Chopin

MISS BRUERE

Iris.....Ware

Homing.....Del Riego

Throstle.....White

MISS HUDSON

Gardiner Prelude.....Balfour

Clair de Lune.....Debussy

Habanera.....Chabrier

MISS BRUERE

## RECITAL

*by*

MISS RUTH ALEXANDER — Contralto

MISS GERTRUDE WALLRICH — Pianist

THURSDAY, MAY FIFTEENTH  
NINETEEN HUNDRED AND TWENTY-FOUR

Eleven A. M.

Indian Love Lyrics from

The Garden of Kama.....Finden

(a) The Temple Bells

(b) Less Than the Dust

(c) Kashmiri Song

(d) Till I Wake

MISS ALEXANDER

Sonata Pathetique.....Beethoven

Grave—Allegro con brio

Concert Etude.....MacDowell

MISS WALLRICH

Voce di donna d'angelo (La Gioconda).....Ponchielli

MISS ALEXANDER

Sonata Op. 35.....Chopin

(First movement)

MISS WALLRICH

Chanson indone (Sadko).....Rimsky-Korsakoff

Sea Fever.....Sabin

A Cry at Dawn.....Cadman

Trees.....Rasbach

Morning.....Speaks

MISS ALEXANDER

## JUNIOR RECITAL

by

MISS VIRGINIA BAUER — Pianist

FRIDAY EVENING, MAY SIXTEENTH  
NINETEEN HUNDRED AND TWENTY-FOUR  
ROEMER AUDITORIUM

Sonata (Farewell).....Beethoven  
Adagio—Les Adieux  
Adante—L'Absence  
Vivacissimamente—Le Retour  
Prelude and Fugue.....Bach  
Etudes Op. 25 Nos. 1 and 9.....Chopin  
Concerto B flat Minor.....Tschaikowsky  
Andante

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## ANNUAL ART EXHIBIT

FRIDAY, MAY TWENTY-THIRD  
Three to Six P. M.

The Annual Art Exhibit will be held in the Art Rooms, Roemer Hall. The public is cordially invited.

## LINDENWOOD COLLEGE

ST. CHARLES, MO.

## STUDENTS' RECITAL

FRIDAY EVENING, MAY TWENTY-THIRD  
NINETEEN HUNDRED AND TWENTY-FOUR  
Eight P. M.  
ROEMER AUDITORIUM

PIANO  
Impromptu, B flat major.....Schubert  
MISS MARGARET MORRIS  
Etude en form de Valse.....Saint-Saens  
MISS CATHERINE CALDWELL CURRY  
Etude de Concert.....MacDowell  
MISS MARGUERITE MCCORMICK  
VIOLIN  
Old Refrain.....Kreisler  
MISS HARRIET WEBSTER  
PIANO  
Concerto G minor.....Saint-Saens  
(Allegro Scherzando)  
MISS HELEN HARRISON  
ARIA  
Suicidio (Gioconda).....Ponchielli  
MISS MARTHA WHALEY  
PIANO  
Etude, D flat major.....Liszt  
MISS FLORENCE HANNA  
ARIA  
Bell Song (Lakme).....Delibes  
MISS ESTHER HUND  
PIANO  
Concerto, B flat minor.....Tschaikowsky  
(First movement)  
MISS VIRGINIA BAUER



## PROGRAM FOR MAY DAY

SATURDAY, MAY TWENTY-FOURTH  
NINETEEN HUNDRED AND TWENTY-FOUR

3:30 O'Clock

*Old English*

*May Day Revel*

"Dancing in the checquer'd shade  
Young and old come forth to play  
On a sunshine holiday  
'Til the livelong daylight fail."

—L'Allegro

*The Revel*

in

*Sherwood Forest*

*Under the Greenwood Tree*

The Wood-Sprites playing in Sherwood Forest find some strange-looking objects under the Greenwood Tree, May Poles, and a Throne. They dance, trying to see all there is to see, when in the distance they see people coming. As these people come nearer the Wood-Sprites run away, and hide behind the trees to see what is going to happen. And these are the things they see:

Crowning of a May Queen  
May Pole Dances  
Robinhood, and His Merry Men  
Children Playing Games

Shepherdesses, Treading a Measure  
Milk Maids and Friar Tuck  
A Wood Gypsy Asking Alms  
Gypsies Dancing Together  
Shadow of a Leaf Jesting in the Sun  
Maid Marian and Will Scarlet Dancing  
Flower Girls  
Villagers

Everyone takes part in the final merry-making, and then start back to the village and forest, the May Day Revel over.

After the last person has disappeared, the Wood-Sprites come out from their hiding places, peek around at everything once more, and bless Sherwood Forest for another year.

*Those Who Take Part*

May Queen.....	Katherine Yount
Maid of Honor.....	Sara Shomberg
Sophomore Attendants.....	Mary Hagler and Mary Sayre
Freshmen Attendants.....	Marguerite McNee and Mary Yaeger
Heralds.....	Richard Johnson and Harris Ordelleide
Train Bearers.....	Marian Stumberg and Robert Bruere
Crown Bearer.....	Alice Belding
Flower Girls.....	Lois Margaret Null and Phoebe Steinbrinker
Robinhood.....	Helen Calder
Shadow of a Leaf.....	Josephine Simmons
Gypsy, Asking Alms.....	Carmela Graziada
Friar Tuck.....	Margaret McCormick

Will Scarlet.....Carolyn Sheetz  
 Maid Marian.....Elizabeth Ganner  
 Gypsies  
 Foresters  
 Milk Maids  
 Villagers  
 Flower Girls  
 Children

Shepherdesses

May Pole Dances.....Sophomore Class  
 Daisy Chain.....Senior Class

*Dances and Music*

Robinhood.....Schubert. Op. 77. No. G  
 Shadow of a Leaf.....Anitras Dance—Grieg  
 Wood Gypsy.....The Gypsy Camp—Chalif.  
 Will Scarlet and Maid Marian—  
 C. Chaminade. Op. 41  
 Wood Sprites.....Dance de la Fee Dragée  
 Nutcracker Suite—Tschaikowsky  
 Gypsies.....Polka Miniature—Chalif.  
 Foresters.....Polonaise, F. Chopin, Op. 40, No. 1  
 Milk Maids.....Tulips—Walter E. Miles  
 Shepherdesses.....Comin' Thru the Rye  
 Villagers.....Flamborough Sword-Dance  
 Flower Girls.....Romeo et Juliet, Ch. Fr. Gounod  
 May Pole Dances.....Country Gardens—  
 Percy Grainger

MAY DAY — 1924

Director.....Marjorie Jefferson Weber  
 Assistant.....Florence J. Bartz  
 Accompanists.....Florence Hanna and  
 Marguerite Hersch  
 Violinists.....Harriet Webster and  
 Nadine Trope

**THE SENIOR CLASS OF 1924**

presents

**Twelfth Night**

or

**What You Will**

by

WILLIAM SHAKESPEARE

under the direction of

MISS MYRRL RODNEY

Lindenwood College Campus

SATURDAY, MAY TWENTY-FOURTH

Eight P. M.

DRAMATIS PERSONÆ

Orsino, Duke of Illyria.....Miss Adaline Ayres  
 Sebastian, a brother to Viola.....Miss Alba Chapman  
 Antonio, a sea captain, friend to Sebastian—  
 Miss Martha Whaley  
 A Sea Capatin, friend to Viola—  
 Miss Isabella McMenamy  
 Valentine—the  
 gentlemen attending } Miss Katherine Tinsman  
 on the Duke } Miss Helen Towles

Sir Toby Belch, the uncle to Olivia—  
 Miss Gladys Sullivan

Sir Andrew Agucheek.....Miss Page Wright

Malvolio, the steward to Olivia—  
 Miss Janet Robinson

Feste, a clown } Servants { Miss Katherine Yount  
 Fabian } to Olivia { Miss Oreen Ruedi

Viola.....Miss Caroline Sheets

Olivia.....Miss Margaret Ferguson

Maria, Olivia's woman.....Miss Helene Millsap

Officers.....{ Miss Roma Key  
 { Miss Kathryn Weiss

The Priest.....Miss Keo Richards

Sailors, lords and ladies.

Place: A city in Illyria and the sea coast near it.

Act I, Scene 1: The Sea Coast. Scene 2: The Duke's Garden. Scene 3: Outside Olivia's House. Scene 4: Olivia's Garden.

Act II, Scene 1: The Sea Coast. Scene 2: Outside Olivia's House. Scene 3: The Duke's Garden. Scene 4: Outside Olivia's House.

Act III, Scene 1: Outside Olivia's House. Scene 2: Olivia's Garden. Scene 3: Outside Olivia's House.

Act IV, Scene 1: Before Olivia's House. Scene 2: The same. Scene 3: Olivia's Garden.

Act V, Scene 1: Outside Olivia's House.

Miss Helen Kready, Chairman Costume Committee.

## BACCALAUREATE SERVICE

Choir Under the Direction of  
 MISS PAULA POSTEL

SUNDAY, MAY TWENTY-FIFTH  
 NINETEEN HUNDRED AND TWENTY-FOUR  
 Three P. M.

### PROCESSIONAL HYMN

"My Jesus As Thou Wilt"—No. 266

### INVOCATION AND PRAYER

REV. C. H. FRENCH

Fifth Street Methodist Church, St. Charles

### ANTHEM

"Thy Word Is Like a Garden Lord".....Berwold

### HYMN

"Jesus Shall Reign"—No. 191

### SCRIPTURE LESSON—Eph. 3:2-4:16

DR. ROBERT S. CALDER

### SOLO

"I Know That My Redeemer Liveth".....Handel  
 MISS RACHEL STRONG

### SERMON—"The Magic Touch"

REV. WILLIAM CROWE, D. D.,

Westminster Presbyterian Church, St. Louis

### ANTHEM

"He Shall Feed His Flocks".....Gates

### BENEDICTION

REV. H. L. SNEED

First Presbyterian Church, St. Charles

### RECESSIONAL HYMN

"Lord Speak to Me"—No. 160

## VESPER SERVICE

SUNDAY, MAY TWENTY-FIFTH  
NINETEEN HUNDRED AND TWENTY-FOUR  
Seven P. M.

MISS PAULA POSTEL — Director  
MISS VIRGINIA BAUER — Accompanist

### ETUDE

Op. 25, No. 1..... Chopin  
VIRGINIA BAUER

### PROCESSIONAL—CHOIR

Oh Jesus I Have Promised—No. 162

### SOLO

Gloria ..... Buzzi-Peccia  
FLORENCE GOOD

### ANTHEMS—CHOIR

Soft As The Voice..... Scott  
I Am The Light..... Coerne  
How Lovely Are Thy Messengers..... Mendelssohn

### READING

The Selfish Giant..... Oscar Wilde  
MARGUERITE MITCHENER

### SOLO

O Lord Be Merciful..... Bartlett  
LUCILLE JORDAN

### ANTHEM—CHOIR

Thou O God Art Praised in Sion..... Sealy

### RECESSIONAL

O Mother Dear Jerusalem—No. 355

## SENIOR CLASS DAY

MONDAY, MAY TWENTY-SIXTH  
NINETEEN HUNDRED AND TWENTY-FOUR  
Four P. M.

MRS. JOHN L. ROEMER, Sponsor  
MISS HELENE MILLSAP, President  
MISS KATHERINE YOUNT, Vice-President  
MISS GLADYS CAMPBELL, Secretary and Treasurer

### PROGRAM

1. Class Song of 1924..... Senior Class
2. Address of Welcome..... Miss Helene Millsap
3. Class Prophecy..... Miss Margaret Ferguson
4. Class Quartette—  
Misses Esther Hund, Gladys Sullivan, Caroline  
Sheetz and Martha Whaley
5. Class History..... Miss Page Wright
6. Planting of Lilac Bush..... Miss Adaline Ayers  
and Miss Gladys Campbell
7. Charge to Junior Class..... Miss Helene Millsap
8. Response by Junior President..... Miss Helen Calder
9. Prize Song of 1924..... The Senior Class

## COMMENCEMENT CONCERT

by

CHORAL CLUB

JOHN THOMAS — Director

MISS FLORENCE HOWARD — Accompanist

and

ORCHESTRA

MISS AGNES GRAY — Director

MISS HELEN HARRISON — Accompanist

MONDAY, MAY TWENTY-SIXTH  
NINETEEN HUNDRED AND TWENTY-FOUR

Eight P. M.

ROEMER AUDITORIUM

- (a) Hindu Slumber Song.....Ware  
(b) My Desire.....Nevin  
(c) Snow Legend.....Clokey  
(d) Woo Thou Sweet Music.....Elgar

CHORAL CLUB

### ARIA

Voi lo sapete (Cavalleria Rusticana).....Mascagni  
Throstle.....White

MISS PATTIE HUDSON

### PIANO

Polonaise—E flat minor.....Chopin  
The Lark.....Balakirew

MISS ALBERTA SHELL

### ORCHESTRA

- (a) Overture—Raymond.....A. Thomas  
(b) America United (March).....S. A. Perry

## COMMENCEMENT PROGRAM

TUESDAY, MAY TWENTY-SEVENTH  
NINETEEN HUNDRED AND TWENTY-FOUR

Ten A. M.

- I.—PROCESSIONAL.....Lindenwood Hymn  
ORCHESTRA AND CHORAL CLUB
- II.—INVOCATION.....Rev. D. M. Skilling, D. D.
- III.—ARIA—Voce di donna o d'angelo.....Ponchielli  
MISS RUTH ALEXANDER
- IV.—ADDRESS—Rev. Harry C. C. Rogers, Linwood  
Ave. Presbyterian Church, Kansas City, Mo.
- V.—LINDENWOOD PRIZE SONG, {Virginia Symms and  
1923-24.....}Elizabeth Bates  
LINDENWOOD STUDENTS

### VI.—ANNOUNCEMENT OF PRIZES AND AWARDS:

1. Sigma Iota Chi Scholarship. ✓

2. Eta Upsilon Gamma Scholarship. ✓

3. Class Scholarship—For the highest average  
as a class—\$10.00. ✓

4. Scholarship Prize—Open to all members of  
the student body who carry 12 hours of literary  
work.

5. Prize Song—For the best Lindenwood song.

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6. Domestic Art Prize—For the best sewing:  
Open to all girls in the department—\$2.50.

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7. Best cook—\$2.50.

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8. Dorothy Holtcamp Badgett Bible Verse  
Memory Award—Open to the Freshman who com-  
mits and recites the greatest number of Scripture  
verses—\$25.00.

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9. Prize rooms—  
Best single room in Butler Hall—\$2.50.

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Best double room in Butler Hall—\$2.50.

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Best single room in Jubilee Hall—\$2.50.

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Best double room in Jubilee Hall—\$2.50.

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Best single room in Sibley Hall—\$2.50.

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Best double room in Sibley Hall—\$2.50.

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Best single room in Nicolls Hall—\$2.50.

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Best double room in Nicolls Hall—\$2.50.

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10. Distinctive work in Athletics.

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11. Progress Prize—to the students not special-  
izing in music who makes the most progress in  
music.

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12. Poster Prize—To the student in the Art  
department who makes the best poster—\$10.00.

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13. Costume Design Prize—Awarded by the  
St. Louis Lindenwood College Club.

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14. For the best Christmas story—\$25.00.

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15. Hobein Gold Medal—The Judge Frank A.  
Hobein medal for the best work in English  
composition.

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16. Jack Sterling Medals—Awarded to  
Champion in Golf

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Champion in Aquatic Sports

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17. Expense Account Contest—Given by Mr. George B. Cummings to the student who has made a definite expense account and has been living on it during the year.

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18. "Nellie Don" prize for the most original design, most practical, and attractive house dress.

Design

First prize

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Second prize

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Finished Dress

First prize

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Second prize

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VII.—ANNOUNCEMENT OF ALPHA MU MU MEMBERS:

Gladys Sullivan	Lucille Jordan ✓
Josephine Jackson	Florence Hanna
Patti Hudson	Catherine Curry
Rachel Strong	Gertrude Wallrich
Etolia Skelton	Clio Morgan
Helen Harrison	Esther Hund
Florence Howard	Virginia Bauer
Priscilla Calder	Marguerite Hersch

VIII.—DUET

Come Malika, Lakme.....Misses Martha Whaley  
and Carolyn Sheetz

IX.—ANNOUNCEMENT OF ALPHA SIGMA TAU MEMBERS:

Mary Priscilla Calder	Ellison Morris
Margaret Ferguson	Mary Margaret Perdee
Dorothy Gee	Mary Sayre
Allene Guthrie	Jessie Schaper
Maree Hasbrook	Helen Towles
Virginia Heinrich	Catherine Yount
Grace Larson	Martha Whaley
Eleanore Mochlenkamp	Ruth Steedman
Roberta Mochlenkamp	

X.—AWARDING OF CERTIFICATES:

*Academy*

Ethelyn Abraham	Audrey Marie Jensen
Roslyn Jeanette Cohen	Jean T. Johnston
Margaret Miller	Margaret Lynch
Enloe	Edwina Faris Reeves
Barbara Helen Lundy	Edna Evelyn Steele
Annette Evelyn Goldstein	Frances Helene Stumberg
Adele Marie Herman	Dorothy Mae White
	Beverly R. Wurtele

*Certificate in Music*  
(PIANO)

Ada Marguerite Bruere	Mae Kane
Mary Priscilla Calder	Delia Elizabeth Kinkade
Elizabeth Rose Ganner	Mary B. Markham

*Certificate in Public School Music*

Virginia Bauer	Virginia Litzelfelner
Evelyn Helwig	Rachel L. Strong
Lucille Jordan	Etolia Skelton

*Certificate in Public School Art*

Ada Adelzide Hemingway

*Certificate in Oratory*

Ruth Lydell Hahn	Theo Meyer
Harriet Webster	

*Certificate in Business  
Secretarial Certificate*

Mildred E. Barnett	Helen E. Saunders
Leona L. Ehrhard	Frances M. Stanford

STATE CERTIFICATES TO TEACH

*Life — Missouri*

Eugenie Andrus	Isabel McMenamy
Adeline Ayers	Katharine Moore
Gladys Campbell	Geraldine Wills
Alba Chapman	Page Wright
Helene Millsap	Katherine Yount
Eleanore Moehlenkamp	

*Five Year — Missouri*

Etolia Skelton

*Three Year — Missouri*

Virginia Bauer	Ada Hemingway
Priscilla Calder	Lucile Jordan
Mildred Carpenter	Sara Lett

Dorothy Clough	Virginia Litzelfelner
Margaret Ferguson	Rose McClelland
Florence Griffith	Hallie McKee
Allene Guthrie	Janet Robinson
Virginia Heinrich	Rachael Strong
Evelyn Helwig	Dorothy Towers

*One Year — Missouri*

Louise Clough

OTHER STATES

Lucile Killingsworth, Oklahoma  
Katherine Tinsman, Texas  
Kathryn Weiss, Indiana

XI.—AWARDING OF DIPLOMAS:

*Diploma in Music*

(PIANO)

Florence V. Hanna	Florence Allene
Helen Elizabeth Harrison	Howard Marguerite McCormick
Clio Morgan	

*Diploma in Music*

(VOICE)

Frances Camp

*Diploma in Home Economics*

Mary Elizabeth Bramlitt	Constance Levy Dorothy B. Towers
Leona Louise Clough	Eunice H. Willbrand





## LINDENWOOD HYMN

School of our mothers, in days of yore,  
Goal of their fond ambitions long,  
Within the portals of thy door,  
Ideals were formed and wills made strong.  
Thy honored rule was ever good,  
Old Lindenwood, Old Lindenwood.

The tumult and the shouting dies,  
The seniors year by year depart;  
Still stands thy ancient edifice,  
A stately and a noble pile,  
With arched limbs of sacred wood  
Round Lindenwood, Old Lindenwood.

Far called, old teachers pass away,  
But new ones rise to take their place;  
And all the pomp of yesterday  
Goes on with but a change of face;  
Few hearts but throb with kindly good,  
Towards Lindenwood, Old Lindenwood.

On girls that come and girls that go,  
On all that walk beneath thy shade,  
A heaven-sent gift wilt thou bestow;  
A graceful and a gracious maid  
With brain and power and heart for good;  
Old Lindenwood, Dear Lindenwood.

Amen.

46