



LINDENWOOD COLLEGE

1904

# ANNUAL REGISTER,

1903-1904.

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ORGANIZED 1830. \* \* \* CHARTERED 1853.

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..Lindenwood College..

for Women.

ST. CHARLES, MO.

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LINNEUS, MO  
NEWS BOOK AND JOB PRINT.  
1904.

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ELOCUTION AND PHYSICAL CULTURE.

Miss Alice Anna Linnemann,

ART DEPARTMENT.

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## Course of Study.

### PREPARATORY.

#### FIRST YEAR.

Arithmetic. *Milne's Standard.*  
Geography.  
English Grammar. *Lytle's*  
United States History. *McMaster*  
Writing and Spelling.  
Reading. *Baldwin's.*  
Bible.

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#### SECOND YEAR.

Algebra. *Milne's Academic*  
Physical Geography.  
English Grammar. *Lytle's.*  
Writing and Spelling.  
Reading. *Selections from American writers.*  
Bible.



## Course of Study===Continued.

### SEMINARY COURSE A.

#### FRESHMAN.

Latin, French or German.

First Algebra. *Milne's Academic*

Physiology and Botany.

English—Composition. *Hills*

History—Greek.

#### SOPHOMORE.

Latin, French or German.

Mathematics—Second Algebra. *Milne's Academic*

Science—Chemistry.

History—Roman.

English—Rhetoric. *Hills*.

#### JUNIOR.

Latin, French or German.

Mathematics—Plane Geometry.

Science—Physics.

English—American and English Literature.

History—English.

#### ELECTIVES.

History of Music.

Hebrew Poetry.

*Art*  
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# Course of Study===Continued.

## SENIOR.

- Latin, French or German.
- Science—Astronomy, Geology. 4
- Political Economy.
- English—College Entrance Requirements in English.
- Ethics.
- Psychology and Logic.

The credits in Language must comprehend three years of the same Language.

## SEMINARY COURSE B.

This course will be the same as Course A. with the Language requirements omitted.

*Handwritten notes and diagrams:*

- A large vertical oval containing the number 3, with a horizontal line through it.
- A heart shape containing a plus sign (+).
- A vertical oval containing a list of numbers: 4, 3, 3, 3, 3, 3, 3, 16, 1, 17. A horizontal line is drawn above the 16, and another below the 17.
- A vertical oval containing the numbers 1, 2, 3, with a horizontal line below the 3.
- A vertical oval containing the numbers 14, 1, 15, with a horizontal line below the 15.
- The word "Arithmetic" is written vertically on the left side.

## Course of Study---Continued.

### COURSE LEADING TO B. L. DEGREE.

#### FRESHMAN YEAR.

Latin—Caesar with Prose Composition.

Mathematics—Second Algebra. *Milne's Academic*

*Hilli's Beg. of Rhet. & Comp.*

English—Composition, with frequent Themes.

History—Greek.

Science—Physiology and Botany.

#### SOPHOMORE.

Latin—Cicero, with Prose Composition.

Mathematics—Plane Geometry.

English—Rhetoric with frequent Themes. *Hilli's.*

History—Roman.

Science—Chemistry.

#### ELECTIVES.

Harmony.

The LIFE OF CHRIST.

German.



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## Course of Study—Continued.

### JUNIOR.

Latin—Virgil, with Prosody. Putting paragraphs of English into Latin.

French or German.

Mathematics—Solid Geometry and Plane Trigonometry.

English—American and English Literature.

History—Mediaeval.

Science—Physics.

### ELECTIVES.

History of Music.—2.

Old Testament Poetry.—2.

### SENIOR.

French or German.

History—English.

Science—Astronomy, Geology.

Social Science—Economics.

Political Sciences—Political Economy.

Ethics.

Psychology, Logic.

### ELECTIVES.

Horace's Odes—3.

Analytical Geometry—3.

**COURSE LEADING TO THE B. A. DEGREE.****FRESHMAN YEAR.**

Latin—Virgil, Livy.

Greek—Homer.

French—Selected.

German—Selected.

Mathematics—Trigonometry.

Science—Elementary Biology, Advanced Botany.

Literature—Ancient and Mediaeval, History of  
Modern Literature.

**SOPHOMORE YEAR.**

Latin—Horace.

Greek—Herodotus, Demosthenes.

French—Selected.

German—Selected.

Mathematics—Analytical Geometry.

Science—Inorganic and Analytical Chemistry.

History—Greece,

**NOTE:**

Latin required throughout the Course; Four years of either of the other three required; Two years of either of the other two required.

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## Course of Study===Continued.

### JUNIOR YEAR.

Latin—Tacitus, Agricola, Pliny, Roman Literature.  
Greek—Lysias, Lyric Poetry and Greek Testament.  
French—Selected.  
German—Selected.  
Mathematics—Calculus.  
Science—Mechanics, Advanced Physics.  
History—England, France, Advanced Courses.

### SENIOR YEAR.

Latin—Juvenal Plautus, Minor Poets.  
Greek—Plato, Selected.  
French.  
German.  
Science—Geology, Astronomy.  
Psychology.  
Political Economy.  
Logic.  
Ethics.  
Evidences of Christianity.

### NOTE:

Latin required throughout the Course; Four years of either of the other three required; Two years of either of the other two required.

## Remarks.

- Explanatory** Lindenwood offers five distinct courses of study, the two Seminary courses, the College Preparatory and the A. B. and B. L. courses.
- Regular** The first two are intended to meet the wants of those who are pursuing special work in any of the departments of piano, voice, art or elocution, and who have not the time to devote to the full requirements of a College curriculum. It is designed to give a fair education, and upon its completion, a diploma, without degree, will be granted.
- or**
- Seminary**
- College** This course, as its name indicates, prepares for the most advanced colleges. It is outlined to permit the student to enter the Freshman class of State, and Washington Universities, Vassar, Wellesley, Smith and others of the higher institutions of learning. Arrangements will be made with such institutions as may be preferred by the student in this department which will admit her without examination, whenever such arrangement is consistent with the regulations of the institutions named.
- Preparatory**
- Collegiate** Believing that there is a demand in the west for a Ladies' College which shall afford advantages not inferior to those of the far east, we have outlined a full course of college study.
- It will be noticed that, while our requirements for admission are one year lower than those of some of the older institutions, the same amount of work is done. The fundamental studies are carried one year further in the Collegiate department. We prefer to do as much of the preparatory and academic work as is possible rather than to leave it to the schools of different grades throughout the country, knowing that upon the thoroughness of this work depends the success or failure of the student. We feel sure that this advance will meet the approval of the many people of this region who have daughters to educate and who are not willing to send them hundreds of miles from home for the necessary training.

- Degrees** Upon the completion of the Collegiate courses the degrees of B. A. and B. L., will be granted by the Board. The degree of M. A. will be conferred after three years of post-graduate study and the passing of examination given by the Faculty.
- Requirements for Admission** A testimonial as to moral character must be presented. A student desiring to enter any advanced class will be required to furnish a certificate from an approved school showing that the work of preceding classes (or its equivalent) has been done, or upon application, she will be given an examination in the studies she has completed.
- Preparatory Department** This department affords opportunity to less advanced pupils to make rapid and thorough preparation for admission to our higher classes. Much time is wasted in many schools in the study of branches not necessary to further work. Many bright pupils are held back by their association with others less gifted. We would urge parents who hope to give their daughters thorough training in our College, to intrust their early preparation to our care. Each student will be advanced as rapidly as is consistent with good, accurate scholarship.
- Special Students** All departments are open to those who wish to pursue special studies. When it is desired, a certificate of work actually done will be given by the President. Satisfactory evidence of preparation necessary to the study of any special branch must be furnished by the student electing such branch.
- Classical Language** In connection with the text read, a careful study of the mythology, history, social and religious customs of the times is made. The student is, as far as possible, expected to enter into the spirit of the Classic Age. The lives of the writers are considered a part of the work required. In the Senior Year the study of these languages is made optional, but, if taken, the pupil will be held responsible for thorough work in them.

**Modern****Languages**

French and German are taught by the latest and best methods. It is our purpose to teach the students not only to read and translate readily, but to speak and write correctly and fluently. Recitations are conducted in the language studied as far as possible, and tables in the dining room are provided at which German and French are spoken. Special exercises in conversation are given during the entire course.

**Mathematics**

This course includes Arithmetic, Algebra, Higher Algebra, Plane and Solid Geometry, Plane and Spherical Trigonometry, Analytical Geometry, straight line, circle, conic sections, important transcendental curves and discussion of equations of second degree.

Much original work is required and accuracy of expression as well as thought is insisted upon throughout the course. The large purpose of the study, the development of the reasoning faculties, is never lost to view.

**Science**

A well equipped Chemical and Physical Laboratory enables us to do thorough work in this department. In Botany, an herbarium of fifty plants and the analyses of an hundred are required. In Chemistry and Physics the time is divided between the class-room recitation and laboratory work. Students are expected to verify by their individual experiments the principles learned. Geology is taught both by text and by field work. The study of Astronomy is made especially interesting by the use of telescope and charts. Time determination and verifications of the text are made by the use of instruments.

**Literature**

This course includes a study of Ancient and Mediaeval literature during the first semester of the Freshman Year; History of Modern Literature during the last half of that year. This is followed by a study of advanced Rhetoric during the Sophomore and a critical study and reading of classical authors during the Junior. Much

outside reading is required and each class is provided with an outline of the work expected of it. This is largely determined by the needs of the individuals of the class. Much original writing is required and careful criticism of the essays, orations, etc., handed in, is made.

**History**

Short histories of Greece, Rome and England, are taken up in the order named. The course is closed with a study of the history of civilization and the Philosophy of history.

**Mental and  
Moral  
Philosophies,  
Ethics, Etc.**

These branches are taught by text and lecture. Much time is given to class room discussion of problems and questions. Students are encouraged to investigate their own experiences in order to verify the teachings of the text used.

**Evidences  
and Bible**

Throughout the entire course a study of the Bible is required. No doctrinal or sectarian teaching is permitted. Dogmatism is carefully avoided and the study is as thoroughly systematized as is possible.

This work, which we deem of the last importance, is in charge of Dr. Ayres and Rev. R. W. Ely.

## Department of Music.

Lindenwood offers unsurpassed advantages in the department of music. The teachers whom we advertise are our regular teachers, giving lessons to the pupils each week. We do not place on our faculty list the names of those who are merely visitors, coming to the school once or twice a year to conduct special exercises.

Our music rooms are provided with good practice pianos, and the work of practicing is under the direct care and supervision of one of the assistant teachers.

Five new pianos were placed in the school last year.

The course of study outlined is thorough and systematic. By omitting and inserting it is adapted to the particular wants of the individual student.

### Director

George Clifford Vieh is the director of this department and has personal charge of its pupils.

Mr. Vieh's early training was received in St. Louis, under the best teachers that that city afforded. After studying there for twelve years and attaining to some recognition as a promising performer, he went to Europe to continue his work of preparation. Entering the Conservatory of Vienna, he studied with those who are recognized as the leaders of their profession in the old world. Remaining abroad three years, he graduated with the first honors, receiving the silver medal as a mark of and a reward for proficiency.

In the city of St. Louis he has been associated with the leading artists as a teacher. His successful experience there and with our department during the past five years has proven the worth of his work as a teacher of the piano-forte.

Of his playing the following notices are taken from the best papers of the west:

### Globe-Democrat

He is an artist in the truest sense.

### Post-Dispatch

He stands in the front rank of St. Louis artists.

**Music and Art** Imagination, intelligence, sympathy, power and perseverance mark his discourse.

**Mirror** Mr. Vieh has a beautiful touch, ample technique and plays with intelligence and genuine feeling.

**Republic** He has a velvet touch, a most poetic conception of the author, and a smooth, rippling way of playing that gives great satisfaction.

**Advanced Piano** Miss Clara Meyer received her education in the large centers of this country and in Berlin. For five years she studied under the best masters of Europe. She was a pupil of Barth and Jedliczka. Miss Meyer is an accomplished concert performer. Her playing in the city has been very favorably commented upon by the musical critics of the leading papers. She is an experienced teacher and her work with us has proven very satisfactory to pupils and patrons.

The Globe-Democrat says: "She plays with masculine firmness and feminine sympathy."

Post-Dispatch: "Powerful and soulful interpretation and marvelous technique."

This is to certify that Miss Catron has been a pupil of mine here in New York, and also in Kansas City, and it gives me the greatest pleasure in recommending her either as a contralto soloist or as a teacher of my method. She has been a long, faithful student and has accomplished most satisfactory results. Feeling confident of her success in either branch, I am

Very sincerely yours,

Francis Fischer Powers.  
New York City.

The concert given by Miss Mattie Lou Catron last night was a decided success and was liberally patronized. Miss Catron's voice is of that delightful quality so much admired, a contralto of depth and volume.—Moberly Democrat.

The concert given at the M. E. church last night was a very creditable and pleasing affair. The singing of Miss Catron was exceptionally fine.—Galena Times.

- Class** Class recitals will be given once a month. All pupils, piano, voice or violin, who have entered the second grade of the work outlined will be expected to take part.
- Recitals**
- In connection with these recitals, lessons in Musical history, readings on the lives of the famous composers and artists will be given.
- Prizes** As an incentive to the best effort a scholarship prize of one year's tuition in music is given to the pupil making the most progress in the year's work.
- Diploma** Upon completion of the course of study appended, the student will be granted a certificate of graduation.

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## Course of Study.

### PRIMARY—Grade I.

- Piano** Studies, Beyer, Elementary Method.

### INTERMEDIATE—Grade II.

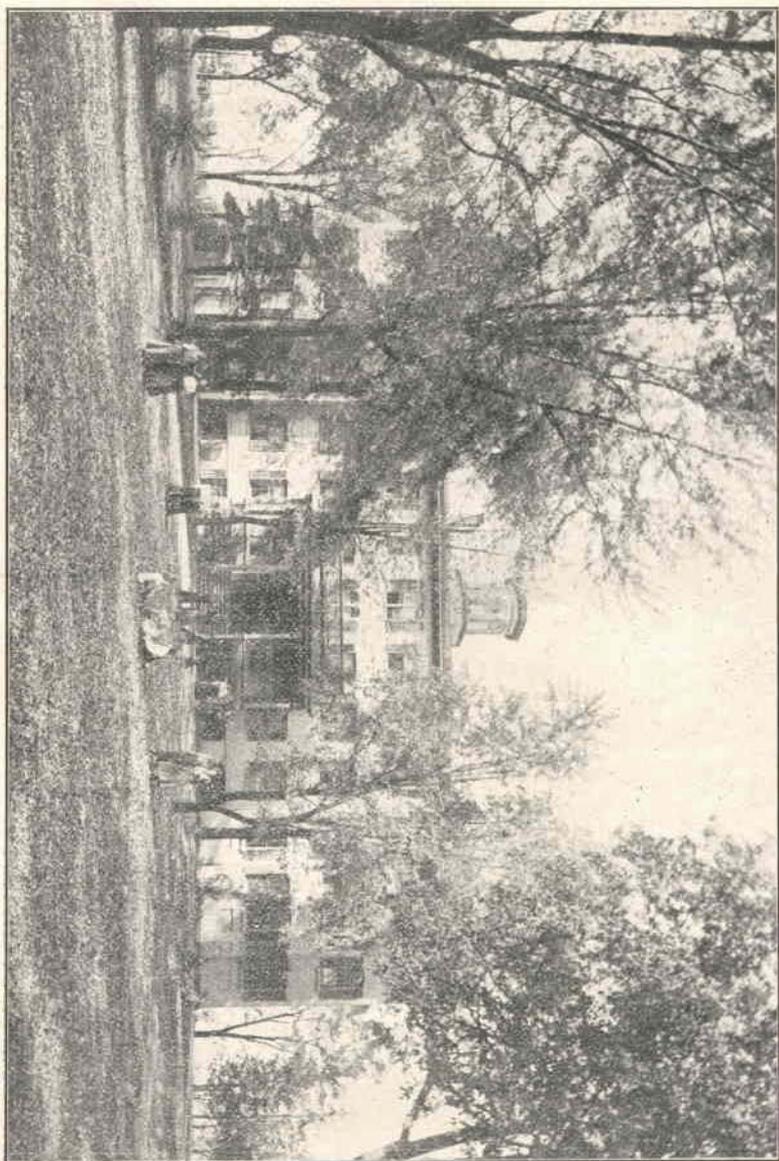
Studies, Bertini. 12 Little Pieces and Preludes. Bertini, Op. 29 and 32. Duvernoy, Ecole du Mechanisme. Pieces by Lichner, Behr, Schmidt, etc.

### Grade III.

Studies, Czerny, School of Velocity. Heller, Art of Phrasing. Czerny, Art of Fingering, Op. 740. Cramer-Bulow, Bks. I and II. Octave Studies, Vogt, Czerny. Sonatas, Haydn, Mozart. Pieces—Mendelssohn, Schumann, Reinhold, Nevin, etc.

### Grade IV.

Studies, Cramer-Bulow. Bks. III and IV. Clementi-Taussig, Gradus ad Parnassum. Octave Studies, Low, Wolff. Sonatas, Mozart, Beethoven. Bach, Two and Three Voice Inventions. Pieces—Chopin, Moszkowski, Schumann, Mendelssohn, etc.



LINDENWOOD 1904.

### Grade V.

Studies, Kohler, Special Studies, Op. 112. Kessler, Op. 20. Octave Studies, Kullak. Bach, French Suites, Sonatas, Beethoven, Hummel. Concertos, Mozart, Hummel. Pieces by Raff, Rubinstein, Weber, Grieg, Chaminade, etc.

### UNDER GRADUATE—Grade VI.

Studies, Mocheles, Op. 70 and 95. Chopin, Op. 10. Octave Studies, Kullak, Agghazzy, Bach, English Suites, Partitas. Sonatas, Beethoven, Hummel. Mendelssohn. Concertos, Hummel, Beethoven, Mendelssohn. Pieces—Scarwenka, Moszkowski, Reinhold, Rubinstein, etc.

### Grade VII.

Studies, Chopin, Op. 25. Paganini-Schumann, Caprices. Henselt, Op. 5. Bach, Partitas, Preludes and Fugues, Bk I. Sonatas, Beethoven, Schumann. Concertos, Hiller, Beethoven, Mendelssohn. Pieces—Chopin, Schumann, Saint-Sans, Schubert, etc.

### POST GRADUATE—Grade VIII.

Studies, Rubinstein, Op. 23. Paganini-Liszt, Caprices. Liszt, Etudes Transcendentes. Separate Concert Studies by Bendel, Liszt, etc. Fugues, Mendelssohn, Bach, Bk. II. Concertos, Chopin, Liszt, Schumann. Sonatas, Beethoven, Schumann, Chopin. Pieces—Brahms, Liszt, Mendelssohn, Godard, etc.

During the course scales and arpeggios in all forms, technical exercises, studies in rhythm, etc., will be taken. Obligatory secondary studies—One to two years of harmony, history of music chorus practice. Free to pupils of the department.

NOTE.—The above course is adapted by insertion or omission at the discretion of the Director.

A certificate will be issued upon completion of the fifth grade, and diplomas after the seventh and eighth.

The conditions upon which they will be granted are faithful and efficient work in all the grades and obligatory secondary studies and satisfactory percentages in whatever examinations may be assigned.

Special pupils will be admitted to the classes in Theory and History of Music upon payment of the following rate:

Per term of ten lessons, - - - - - \$ 7.50.

Certificates will be issued to them upon completion of the course.

### Grade I.

**Voice Culture** Placement of voice, attack of tone, proper breathing and free and easy production of tone. The old Italian method.

Elementary exercises, Sieber, Panofka, Scales.

### Grade II.

Arpeggi, scales, etc.  
Vocalises by M. & S. Marchesi, Op. 2, 3, 15.  
Concone, Bk. I.  
Songs illustrating the exercises.

### Grade III.

Exercises for execution. Legato and Staccato studies. Studies in style.

### Grade IV.

Masterpieces of vocalization, 4 Bks. Studies execution, songs, arias, etc.

Obligatory secondary studies—One to two years of harmony, history of music, chorus practice, free to pupils of the department.—Diplomas issued upon completion of the course.

## Violin Department.

## GRADE I.

**Preparatory Course** Position of body. Holding violin and bow. Correct tone production. Dancla's Paris Conservatory Method. Studies of Wohlfahrt, Dancla, Polonaski and Kayser. Violin Duets of Mazas, Pleyel and Dancla. Pieces by Carl Bohm, Papini, Weiss, Dancla, (Leopold) Ludwig, Mendelssohn, Harris, etc.

TWO YEARS

(NOTE.—The pupil must confine her work entirely to the first position in this grade.)

## GRADES II, III.

**Intermediate Course** The study of the first five positions. Scales and Broken Chords, in various rythms and bowings, through two octaves. Development of bow-arm. De Beriot's Method, Part I (Positions.) Studies by Dancla, Op. 68 and Op. 194; Wohlfahrt, Op. 45, II; Mazas, Op. 36, Bks. I and II. Duets of Mazas, Op. 38, 39, 61 and 70. Pieces by Singelee, Papini, Leonard, Danbe, Gabriel-Marie, Bohm, Alard and Sitt.

TWO YEARS

(NOTE.—Attendance on ensemble classes of trios and quartettes obligatory in this grade.)

## GRADES IV, V.

**Advanced Course** The Higher Positions. Scales and Broken Chords through three octaves. The easiest scales in octaves and thirds. Special bowings—Staccato, Tremolo, Spiccato, all in scientific development. Studies by Kreutzer, Fiorillo, Rovelli, Rode and De Beriot. Duets of Mazas, Op. 71, 72, 40. Papini, Op. 50. Pieces, Fantasies, Airs and Concertos by Viotti, Kreutzer, De Beriot, Alard, Leonard, Prume, David, Sitt, Spohr, Hauser, Papini, etc. The easier Sonatas of Beethoven and Mozart.

TWO YEARS

## GRADES VI, VII, VIII.

**Post-Graduate** Scales, Broken Chords, Diminished Sevenths, through three and four octaves. Scales in Octaves, Thirds, Sixths and Tenths. Glissando in Single and Double Notes. Harmonics. Pizzicato. Development of Bowing. The Silent Scale. Studies by De Beriot, Alard, Gravinies, Prume, Leonard, Tartini, Dancla, David, Wieniawski, Vieuxtemps. Pieces, Concertos, Fantasies by

THREE YEARS

De Beriot, Vieuxtemps, Alard, Leonard, Wieniawski, Spohr, Zarzycki, Tartini, Saint-Saens, Hubaz, Sarasate, Ries, Lipinski, Mendelssohn, Bruch, Tschaikowsky, Lubin, etc. Duets of Spohr, Prume, Sarasate, Alard and Molique. The Study of modern chamber music. Comparative study of the different schools of Violin Music. The Art of TEACHING.

(NOTE.—After a satisfactory completion of Grade III a certificate will be awarded to the student. At the close of Grades V and VIII a diploma will be issued. Attendance on Harmony, History and Chorus Classes obligatory. Free to pupils in this department.)

### Department of Art.

#### Aims and

#### Methods

It is the aim of the Department to thoroughly develop in its pupils the power of observation and technical execution; to train them not as copyists, but as original workers.

A thorough and correct knowledge of drawing is the very foundation of all art work, therefore special emphasis is laid upon the mastery of the rudiments.

A drawing class has been organized in which art students are required to spend one hour a week. This is free of charge except for material used. It is a valuable means of drill to hand and eye and creates an artistic appreciation which enables one to more intelligently enjoy nature and works of art.

Where any special talent is shown it is urged that it be trained in the regular daily course of instruction and drill.

Individual progress varies so greatly that but a partial outline can be given of the work expected from the students.

#### Preparatory Class

Free-hand Drawing in Charcoal and Crayon; Block forms and still life; casts of flowers and fruit; occasional studies in color.

#### Advanced Classes

Drawing from antique; hand, feet, heads, torsos, and full lengths in plain and foreshortened positions.

Painting in oil and water colors from studies of still life, flowers and fruit.

#### Sketching

As occasion justifies, pupils are given an opportunity to sketch from costumed model and landscape.

The study of Perspective is also a valuable aid to intelligent drawing and may be taken up if desired.

**Decorative**

A new kiln for the firing of china has been provided, thus offering every convenience for the very popular art of painting on china.

**Art**

Special classes are organized toward the holidays to accommodate those wishing to make gifts for Christmas.

A public exhibition of the representative work of the year is given Commencement week. This enables students to realize the progress made and to judge of the comparative merit of their work.

**Pyrography**

We are also prepared to give a complete course of lessons in burnt-wood and leather work. Excellent results were obtained in this branch last year.

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**Department of Elocution and Physical Culture.**

**Purpose**

The fundamental aim of this department is to enable pupils to discover the true and natural method of vocal expression, to develop the originality and personality of each student, and to inculcate a taste for the refined in literature.

**The Regular Course**

The regular course in elocution embraces two years' work, including both private and class lessons.

From time to time recitals are given in the College Hall, in which students are expected to take part, thus coming before the public.

The following outline contains the principles of instruction:

**First Year**

Constant drill to establish correct method of breathing.

Vocal drill for clearness, smoothness and purity of tone.

Pantomimic work leading to original gesture.

Harmonic gymnastics. Selections of different styles.

**Second Year**

Voice drill for fullness and flexibility of tone.  
Study of dramatic situations.

Character study from Shakespeare and other classics.

Harmonic gymnastics.

At the end of the second year each pupil will have a complete repertoire of readings of her own selection and adaptation.

In connection with the above instruction—in order that the work may have a firm foundation—the following studies are required:

History: Ancient, Mediaeval, Modern.

English Composition. Rhetoric.

Literature: English, two years; American, one year.

Psychology.

Upon completion of this course the College grants the regular diploma of this department.

### Gymnasium

The Gymnasium (a room 30x90) is supplied with a complete apparatus for physical culture; chest-weights, dumb-bells, wands, clubs, flying and traveling rings, parallel bars, bowling alley, etc. It is under the charge of a competent teacher. Young ladies are expected to take exercise under her direction every day, for which there is no extra charge.

### Miscellaneous.

LINDENWOOD is chartered as a college by the State of Missouri.

LINDENWOOD publishes an A. B. course of study, equal to that of any western college.

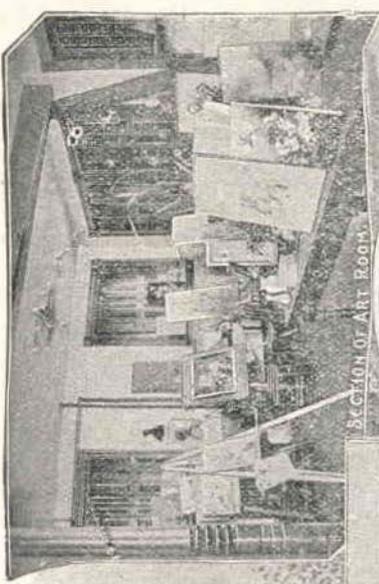
LINDENWOOD has graduated a number of A. B. pupils.

LINDENWOOD confines itself largely to legitimate seminary work.

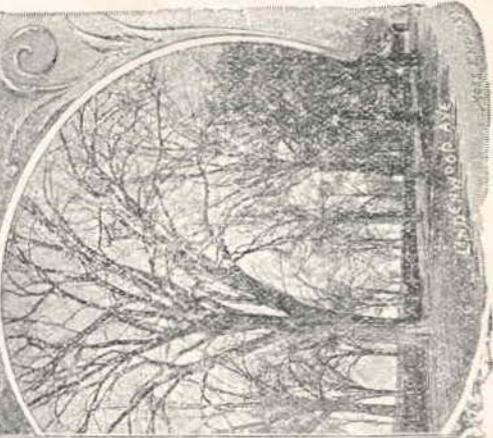
LINDENWOOD does not make the absurd claims as to college work made by a number of western seminaries.

### Reports

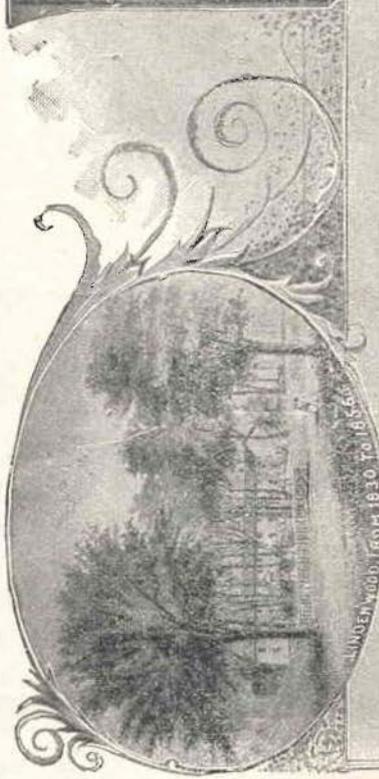
A report of department and progress is furnished parents at the end of each semester, and oftener, if desired. Parents are requested to examine these reports and manifest in their correspondence an interest in the standing of their daughters. A complete record of scholarship and deportment is kept for the inspection of friends. The grades of each student for fifteen years past can be furnished on demand.



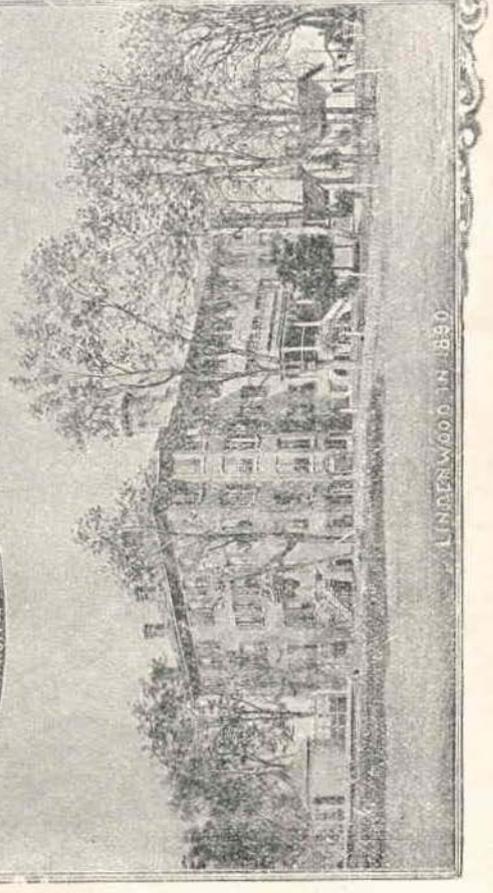
SECTION OF ART ROOM.



BRIDGE OVER AVE.



LINDENWOOD FROM 1830 TO 1856.



LINDENWOOD IN 1890.

**Library and  
Reading  
Room**

The Library was founded by the liberality of MRS. SIBLEY. Valuable additions have been made through the kindness of friends and by the proceeds of concerts given by the young ladies. It now contains about 2000 volumes of choice works of reference, history, literature and art.

Forty volumes for reference in American Literature were added this last year.

**Apparatus**

The Laboratory is supplied with excellent apparatus for use in teaching the natural sciences.

Electric machines, air pumps, and, in short, the many appliances necessary for the illustration of the principles of Physics, a well equipped work-room for the experimental study of Chemistry, anatomical models and charts, cabinets of minerals and geological specimens, microscopes, telescopes, etc., etc., render the investigation of the several branches of this department very practical and interesting.

**Religious  
Culture**

To afford the best advantages of thorough education, under a decided Christian influence, was the high design of the founders of this College. This aim is kept constantly in view. The Bible is studied throughout the entire course. The members of the college family unite in daily worship. Every effort is made to impart religious knowledge, to quicken conscience, to inspire with a sense of duty and to awaken a love of true excellence. Every student is expected to attend public worship on Sabbath morning with the President and family, unless permission is given to attend church of other denominations.

**Social  
Customs and  
Manners**

A regular course of lectures upon the requirements of modern etiquette is made a part of school work.

No effort is spared to give to the young ladies that social culture which is so necessary in this age and without which an education is not complete.

All corrections of the manners of the pupils are privately made, so that their proper pride is not wounded or their self respect injured.

Great care is taken that teachers shall be selected whose conduct is an incentive to the students under their charge.

**Lectures and  
Entertain-  
ments**

Eminent speakers are secured from time to time to lecture in the College Assembly room.

Musical and Elocutionary Recitals are given by the best artists of the country.

We consider it very necessary that students should hear those prominent in their respective professions and thus learn what the world judges to be the best. By no other means may a real standard or measure be obtained so easily and surely.

**Special  
Excursions**

The President and his associates will take the young ladies on special excursions to St. Louis.

The exposition, the art galleries, the great libraries, Shaw's Botanical Garden and other places of interest and instruction will be visited. These trips are intended to be of educational value and are considered a feature of our work.

The members of our musical department are permitted to attend, in charge of a teacher, the best concerts of the season that are given in St. Louis.

When it is remembered that the most celebrated men and women of the world are to be heard, the peculiar advantages that Lindenwood offers will be appreciated. No time is taken from school duties, as the many trains and electric cars enables us to come and go at all hours.

**Amusements**

While never permitting pleasure to interfere with social duties, we yet believe that amusements are necessary for all young people. Exercise for the sake of exercise is usually a failure. Only when the element of real enjoyment enters into it, does it succeed in its object of recreating and invigorating.

A basket ball grounds will be placed at the disposal of the students, and they will be encouraged to spend a few minutes now and then in this most health-creating game.

A tennis court affords opportunity for recreation to those who cannot take part in the more vigorous work of basket ball.

Our holidays will frequently be spent in fishing excursions, nutting picnics or similar enjoyments.

We feel sure that students accomplish much more after an entire freedom from mental work and care. We esteem it a pleasure to give them this freedom on the day set apart for it.

**Government**

The government is firm and kind. Such regulations as are absolutely necessary to the welfare of the students themselves are made and enforced. Constant courtesy is extended by the faculty and is required of the pupils. Any method of government which fails to develop the power of self-government is considered unsuited to the purpose of education. Our location permits a large degree of liberty to our students.

Any abuse of privileges granted causes their withdrawal until the student shall have proven herself worthy of them.

This system affords an incentive to the development of independent character and fosters a proper pride in right conduct.

**Suggestions  
to Parents**

(1) Each young lady should be provided with the following articles:

BOOKS—Bible and Dictionary.

CLOTHING—Waterproof and Overshoes.

ROOM SUPPLIES—One pair sheets, pillow cases (21x30 inches.) One blanket and towels. Teaspoon and fork.

MISCELLANEOUS—Umbrella, napkin-ring and napkins.

Every article must be distinctly marked with owner's name.

Parents are requested to furnish us a list of approved correspondents. Without this we assume no responsibility or oversight.

Any young man personally unknown to the President must present letters of introduction from the parents before he is permitted to call upon any young lady under our care.

No permission to be away from the college over night will be given, unless written request is sent directly to the President by the parents.

No mail, except "special deliveries" will be delivered on Sunday.

No callers are permitted to see young lady pupils without first having been announced to the Lady Principal. The Lady Principal will send for all young ladies when she deems it proper for them to see their callers.

All callers will be entertained in the parlor except when the permission of the Lady Principal has been obtained for entertaining them elsewhere.

Young ladies leaving the grounds for any purpose will be chaperoned, and where expense to the chaperone is involved, this expense will be shared by those being chaperoned.

### **Buildings**

The buildings were erected expressly for the institution. In 1881 the Trustees provided a beautiful and convenient addition, with all modern improvements, at a cost of about \$14,000. A similar wing containing a beautiful Assembly Hall, large Art Room, etc., was built in 1887.

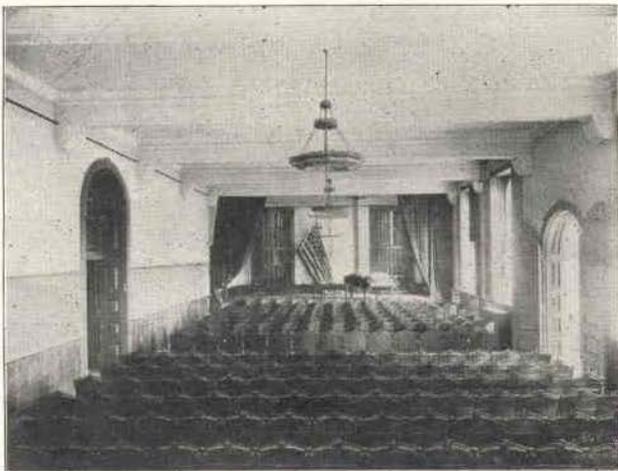
We have no hesitation in saying that the college has one of the best and most thoroughly furnished plants for the purpose in the West.

### **Heating**

The rooms are heated by steam furnished by one large boiler. Each room has a radiator whose heating surface is much greater than the size of the room would require. This renders possible an even temperature that is very desirable. Notwithstanding the unusual mildness of the past winter, we were able to keep the buildings perfectly comfortable and to avoid that over-heating which is so productive of colds.

### **Hot and Cold Water**

The 4 bath-rooms are provided with hot and cold water and are situated at such parts of the buildings as are most convenient to the dormitory rooms.



ASSEMBLY ROOM.

These bath rooms are furnished with the latest improved sanitary conveniences and are connected with a sewerage that is absolutely safe, having a fall of some fifty feet in three hundred.

**Lighting**

In 1900 an entire new system of electric lighting was put into the building. Under the rules of the Board of Underwriters, it has been safeguarded in every way, and while furnishing the best light for studying purposes, it reduces the danger of fire to almost nothing. Thoroughly insulated wires are used and protected with porcelain tubes wherever they pass through a partition. We do not hesitate to assert the advantage of this method, approved by the insurance companies of the country over any of the former methods.

**Fire Protection**

Every possible care has been taken to avoid the danger of fire. Parents should consider, in selecting a school where their children are to remain a large part of the year, whether proper means are adopted to guard against danger or to save the inmates of the buildings in case of a sudden alarm.

Our cooking range is placed upon a foundation of brick. Our laundry is in a separate building several yards removed from the main buildings. Our boilers are also outside of and away from the sleeping apartments. As mentioned above, our system of lighting is as perfect as care can make it.

In 1902, through the generosity of Rev. Meade C. Williams, D. D., of St. Louis, we have been enabled to erect an excellent iron fire escape. It is a complete stairway running from the third hall, past the second hall, to the ground. Being entirely of iron against a brick wall it would provide an easy and safe method of egress in case of necessity.

Hand fire extinguishers are hung at convenient places in the halls, and hose connections are possible in bath rooms on every floor.

Three stairways furnish escape from the third floor, and two large and widely separated stairways lead from the second floor to the first. We invite comparison with other institutions and urge parents to inquire into this matter of fire protection.

**Location**

Twenty-three miles from St. Louis, on the Wabash and Missouri, Kansas and Texas Railways and Electric Railway, Lindenwood is retired, free from all the excitements and interruptions of the city, yet of easy access. On the high ground back from St. Charles, its situation is as healthful and beautiful as any in the West. Indeed, more inspiring and charming scenery cannot be found in any locality.

Comprising twenty-nine acres of land, gardens, groves and orchards, the grounds afford every facility for recreation and exercise, while their beauty must exert a refining influence upon the taste.

**Historical Sketch**

Lindenwood had its origin in 1830. Its founders were Major George C. and Mary Easton Sibley, who, impressed with the importance of a Christian education, established in a log cabin erected for the purpose, a school for young ladies. Many of the first families of St. Louis were among its patrons. In 1853, Lindenwood College was incorporated by the Legislature. Major Sibley and his wife, becoming so deeply interested in Christian education, desired that the beautiful site should be consecrated to that object, and on the 4th of July, 1856, executed a deed to one hundred and twenty acres.

On the same day the corner-stone of what is now the center building was laid. Toward its erection, Judge S. S. Watson contributed \$5000, and until the day of his death (June 5th, 1878), was its most liberal supporter and President of its Board or Trustees. At his death he left the College valuable property, the income of which is applied to the aid of worthy pupils. Mrs. Watson, who always seconded her generous husband in all his good works, alone, of all the founders, remains to see the fruits of their labors.

New friends have come to its help, by whose generous aid Lindenwood is realizing the hopes and prayers of its founders. The liberality of these friends has given the College a new impulse. With increased facilities, with a competent corps of teachers, and with a revised and extended course of study, Lindenwood offers special attractions to young ladies who sincerely desire an education.

The College was under the care of the Presbytery of St. Louis from 1853 to 1870, when it was placed under the care of the Synod of Missouri. From 1871 to 1876, Rev. J. H. Nixon, D. D., was President. From 1876 to 1880, Miss Mary E. Jewell (now Mrs. A. S. Mermod,) occupied the President's chair. Rev. Robert Irwin, D. D., entered upon a most successful administration in 1880 and remained in charge until his death, April 16th, 1893. Rev. W. S. Knight, D. D., was called to succeed him and fulfilled the duties of the President until resigning to re-enter the pastorate in November, 1897.

The Board then elected M. H. Reaser, Ph. D., to the Chair, and the Institution was under his care for five years.

On July 9th, 1903, Dr. George Frederic Ayres, a native Missourian, an Alumnus of Westminster College, and McCormick Theological Seminary, and Post-Graduate of The Leipsic University, Germany, was chosen to the Presidency. The School has had one year of prosperous history under his presidency.

**Endowment**

While not claiming the wealth of some of the large Colleges of the East, we desire to have it known that Lindenwood has been generously remembered by its friends. It has a producing endowment of about \$25,000, the interest of which is used for the benefit of the school. The Watson Fund of \$12,000 mentioned elsewhere, enables us to aid worthy students who need financial help.

**Expenses for Collegiate Year.****From Sept. 21st, 1904, to June 7th, 1905.**

For Board, Tuition (in all English Branches, Latin, German, French, Chorus class, Elocution class, Drawing class and Physical Culture,) neatly furnished room, heat, lights, use of library, one dozen plain washing per week (not including dresses and skirts,) according to location of room - - - - - \$275 00

Day Pupils, Academic or Collegiate, 55 00

Special rates granted to Ministers on application.

**Optional**

Instrumental music, two lessons per week, with the daily use of piano, - - - - \$ 75 00

**Branches**

Vocal, - - - - - 75 00

Violin, Guitar and Mandolin, - - - 75 00

Art, including painting in oil, water colors, pastel, crayon, etc., eight periods per week, 50 00

Private elocution, - - - - - 50 00

Graduating fee, for Diploma, - - - 10 00

Laboratory fee, - - - - - 5 00

Sitting in church, - - - - - 2 00

No extra charge for remaining at the College during the holidays.

**Payments**

Unless special written contracts are entered into, all tuition is due in two payments, one-half on entrance and balance in January.

Bills for extra expenses are due when presented.

No deduction is made for absence during first four weeks or last six weeks of the session. In case of withdrawal on account of sickness, a certificate is granted which entitles the holder to tuition during the next year of a period equal to the time lost. Reductions are made in case of two students entering from the same family. Clergymen of all denominations are granted liberal special rates.



**MAIN HALLWAY.**

### The World's Fair At St. Louis.

The present Exposition, now being held at St. Louis, is admittedly the greatest single educative factor of the age.

The "LINDENWOOD" property is only twelve miles distant from the main entrance of the FAIR and connected directly therewith by the Wabash Ry and the Electric Ry.

The great FAIR will be in session for two months after the opening of LINDENWOOD next Fall.

Abundant opportunities will be offered the pupils of the College for visiting the FAIR and securing its benefits as an instructor. Parties will be chaperoned to the FAIR on Saturdays and on such other days as the President shall deem wise. This will give additional value to "LINDENWOOD" as a place for the education of young women.

June the Twenty-second will be observed by the friends of LINDENWOOD, as a reunion day at the WORLD'S FAIR. The reunion will be held in the assembly room of the MISSOURI BUILDING. All old students of LINDENWOOD are cordially invited to be present on this occasion.

**Alumnae Association.**

The object of this Association is to promote the interests of the institution, to cherish the memories of College life, and cement and perpetuate friendships formed there.

**Officers**

MRS. A. STEPHENS, President . . . . . St. Louis.  
 MISS ALICE A. LINNEMANN, Vice-  
 President, St. Charles.  
 MISS BERTHA GOEBEL, Treasurer, St. Charles.  
 MRS. BERTHA BERTCH MOEHLENKAMP,  
 Recording Secretary, St. Charles.  
 MRS. BERTHA BROWN TRUELOCK,  
 Corresponding Secretary, Kirkwood.

**Form of  
Bequest**

The College is incorporated by the Legislature of Missouri, under the legal title of "LINDENWOOD FEMALE COLLEGE, ST. CHARLES, MO."

**Application**

For admission, and all letters of inquiry, or on business relating to the College, should be addressed: DR. GEORGE FREDERIC AYERS,  
 ST. CHARLES, MO.

**Calendar.****1904-1905.**

Fall Semester begins - - September 21st.  
 Thanksgiving - - - - - November 24th.  
 Christmas Holidays begin - December 23rd.  
 Holidays end - - - - - January 3rd.  
 Second Semester begins - February 1st.  
 Baccalaureate Sermon - - June 4th.  
 Art Reception - - - - - June 3rd.  
 Class Day - - - - - June 5th.  
 Annual Concert - - - - - June 6th.  
 Alumnae Reunion - - - - - June 7th.  
 Commencement - - - - - June 7th.

**LINDENWOOD COLLEGE.****ROLL OF STUDENTS.****• 1903-1904.**

Abell, Edna.....	Missouri.
Alexander, Laura.....	Missouri.
Alexander, Martha.....	Missouri.
Benedict, Florence.....	Indian Territory.
Bellah, Isla.....	Texas.
Blattner, Mable.....	Missouri.
Bringhurst, Guilda.....	Missouri.
Buettner, Lilly.....	Illinois.
Becker, Vivian Lena.....	Missouri.
Becker, Amy.....	Missouri.
Bloebaum, Florence E.....	Missouri.
Carr, Flora.....	Illinois.
Chenery, Thirza.....	Missouri.
Crumb, Nellie.....	Missouri.
Donnan, Pauline.....	Missouri.
Deppe, Helen.....	Missouri.
Davis, Elinor.....	Missouri.
Ely, Isabela.....	Missouri.
Ely, Helen.....	Missouri.
Freudenberg, Matilda.....	Missouri.
Fort, Gertrude.....	Missouri.
Gable, Lillian E.....	Illinois.
Geyer, Indra.....	Texas.
Gillaspy, Edna.....	Missouri.
Glover, Lucile.....	Illinois.
Goss, Nell.....	Missouri.
Grayson, Tsianina.....	Indian Territory.
Greason, Lucile.....	Missouri.
Guthrie, Zoe.....	Missouri.
Green, Vesta.....	Illinois.
Gibson, R. B.....	Missouri.
Harris, Rae.....	Missouri.
Henry, Dana.....	Oklahoma.
Hornby, Claire.....	Missouri.
Hedges, Bessie.....	Missouri.
Hardaway, Mary Elston.....	Missouri.

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Hoffman, Marie.....	Missouri.
Iverson, Mae.....	Iowa.
Kiffin, Minnie.....	Missouri.
Kirk, Hazel.....	Missouri.
Kirkhoff, Emma.....	Missouri..
Kellogg, Martha.....	Missouri.
Lee, Eva.....	Missouri.
Lawrence, Katherin.....	Missouri.
Lence, Mary.....	Missouri.
Logsdon, Maud.....	Illinois.
Logsdon, Lucy.....	Illinois.
Lund, May.....	Missouri.
Lemmon, Martha.....	Missouri.
Linnemann, Katheryn.....	Missouri.
Marples, Rebecca.....	Missouri.
Merideth, Anna.....	Missouri.
Miller, Barbara.....	Illinois.
Miller, John Elinor.....	Illinois.
Miller, Martha.....	Missouri.
Ming, Robena.....	Missouri.
Michaelis, Hester.....	Missouri.
Muff, Della.....	Missouri.
McMillan, Henrietta.....	Missouri.
McNair, Carolyn.....	Indian Territory.
Merten, Leona.....	Missouri.
Nesbit, Erma.....	Missouri.
Ormiston, Juanita.....	Missouri.
Ormiston, Genevieve.....	Missouri.
Pariera, Irene.....	Arkansas.
Pringle, Nydia.....	Missouri.
Peterson, Emma..	Indian Territory.
Powell, Eunice.....	Illinois.
Robinson, Margaret.....	Illinois.
Rogers, Georgiana.....	Illinois.
Spencer, Gertrude.....	Missouri.
Seburn, Dica.....	Missouri.
Starr, Mary Bell...	Indian Territory.
Sweeney, Minnie.....	Kansas.
Tate, Hulda.....	Illinois.
Teichman, Myrtle.....	Illinois.
Thilman.....	Missouri.
Wangelin, Hettiemay.....	Illinois.
Wahlert, Leona.....	Missouri.
Whitehead, Edna.....	Missouri.
Wilson, Alice.....	Idaho.

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Wilson, Sadie.....	Missouri.
Winston, Myrtle.....	Missouri.
Williams, Mable.....	Missouri.
Willing, Phillip Emily.....	Missouri.
Wolfe, Olivette.....	Missouri.
Wolff, Glayds.....	Missouri.
Woodward, Lulu.....	Michigan.

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**Senior Class.**

1904.

Bellah, Isla.....	Texas..
Carr, Flora Beatrix.....	Illinois.
Freundenberg, Matilda.....	Missouri.
Geyer, Indra Ellen.....	Texas.
Greason, Lucile.....	Missouri.
Linnemann, Katheryn.....	Missouri.
Logsdon, Maude.....	Illinois.
McMillan, Mary Henrietta.....	
Literary and Elocution.....	Missouri.
Ming, Robena May.....	
Literary and Elocution.....	Missouri.
Ormiston, Juanita Nelle.....	Missouri.
Pringle, Nydia Maurine.....	Missouri.
Pariera, Irene.....	Arkansas.
Seburn, Dica Vivian.....	Missouri.
Wangelin, Hettimay.....	Elocution... Illinois
Winston, Myrtle Marie.....	Missouri.

## ALUMNAE.

## 1869.

- MRS. BETTY ALDERSON WATKINS, \*MARY POURIE,  
Essex, Texas. St. Charles.  
MRS. ANNA ELGIN RHODES,  
1621 York St., Denver, Colo.

## 1870.

- MRS. KATE FRANKLIN PULLIS, MRS. KATE CLARKSON MOTTER,  
112 S. 10th St., St. Louis. Ballwin.

## 1872.

IRENE McELHINNY,  
Clayton.

## 1873.

- MRS. STELLA HONEY GALE, MRS. LOUISE KEITH AMBLER,  
4301 West Pine Boulevard, St. Louis. 825 Newstead Ave., St. Louis.

## 1874.

- MRS. HATTIE CHEVALIER COKE, MRS. ANNIE POAGE CRAMER,  
Clarksburg, W. Va. Monte Vista, Col.

## 1875.

- MRS. CLARA CHRISTY MELLOR, SARAH LINDSAY,  
5665 Cates Ave., St. Louis. St. Charles.  
\*MRS. HATTIE FULTON SQUIER, MRS. E. McELHINNY BREWSTER,  
Muskogee, Ind. Ter. Ascalon.  
MRS. JEMIMA LOURAINÉ VAUGHN,  
St. Charles.

## 1876.

- MRS. JULIA ADAMS FISH, MRS. JENNIE MARTIN RUSSELL,  
1802 Ohio Ave., St. Louis. Woodson, Ills.  
GUSSIE ARMSTRONG, MRS. JENNIE MINOR CLARK,  
Kirkwood. Keokuk, Iowa.  
MRS. NELLIE DRURY HARDY, MRS. MARY MENOWN POWERS,  
Waterloo, Ills. 1119 E. Whittier St., St. Louis.  
MRS. MADGE FIELDING MARTIN, IDA B. McLAGAN,  
St. Charles. Room P., Odeon, St. Louis.  
MRS. ELEANOR GRAHAM STEVENS, MRS. BELLE NIXON WHITELY,  
5377 Cabanne Ave., St. Louis. Philadelphia, Penn.  
MARY W. KEITH,  
525 Newstead Ave., St. Louis.

\*Deceased.

ALUMNAE—Continued.

1877.

MRS. ANNIE IRWIN AVERY,  
Webster Groves.  
MRS. JULIA FRASER WILSON,  
St. Charles.  
MRS. JULIA STEED McCLELLAND,  
Pueblo, Col.

\*MRS. SUSAN MARTIN McCUNE,  
Perry.  
CLARA C. PULLIS,  
1738 Waverly Place, St. Louis.  
MRS. LAURA GATZWEILER PULVER  
MACHER,  
St. Charles.

1878.

MOLLIE CRENSHAW,  
St. Charles.  
MRS. EVA CROSSAN VANDIVERT,  
Brooklyn, N. Y.  
MRS. MARY IRWIN McDEARMON,  
Hosmer Hall, St. Louis.

ALICE E. JOE,  
Alton, Ills.  
MARY H. McLEAN, M. D.,  
3880 Washington Ave., St. Louis.  
MRS. MAI MERMOD BOOTH,  
632 N. 4th St., Cincinnati, Ohio.

1879.

MRS. LULU BABCOCK GRAYSON,  
1115 S. Grand Ave., St. Louis.  
MRS. ALICE BRAGG STURDY,  
Kirkwood.  
MRS. ANNIE CRAWFORD HILL,  
1912 Barry Ave., Lakeview, Ills.  
ALICE FITZGERALD,  
Fern Ridge, St. Louis County.  
GUSSIE FREIDRICH,  
Windsor Place, St. Louis.

MRS. MINNIE McDEARMON JOHNS,  
5655 Maple Ave., St. Louis.  
SADIE McELHINNY,  
Clayton.  
MRS. ESTELLE NULSEN SCHROEDER,  
802 Pine Grove Ave., Chicago, Ills.  
MRS. CARRIE PEERS BOWLER,  
Moro, Ills.,  
MRS. NANNIE PITMAN LEWIS, M. D.,  
1219 Wyandotte St., Kansas City.

1880.

MRS. LAURA BARWISE TROUSLOT,  
1208 Colo. Ave., Colorado Springs, Col.  
JENNIE M. CHRISTY,  
3928 Westmaster Place, St. Louis.  
MRS. CHLOE LIEBER CRAIG,  
Maryville.  
MRS. MARY LIEBER HOLMES,  
Long Island, Kansas.

MRS. E. MERMOD FUNKHOUSER,  
817 Hinman Ave., Evanston, Ills.  
EMMA C. MERSMAN,  
1600 Mississippi, Ave., St. Louis.  
\*MRS. ROSE STEED BRUMEBACK,  
Quincy, Ills.  
MRS. ETTA WURTZ BARTON,  
Denver, Col.

1881.

MRS. SUSAN BROOKS SPENCER,  
4457 Washington Ave., St. Louis.  
THEKLA BRUERE,  
St. Charles.  
MRS. JOSIE HODGMAN TOLHURST,  
Los Angeles, Cal.

MRS. A. McCORMICK SHERBURNE,  
Hayward, Wis.  
MRS. DAHO McDEARMON GORDON,  
Paris, Texas.

\*Deceased.

## ALUMNAE—Continued.

## 1882.

- MRS. JOSIE ALEXANDER DENNISON,  
Axiel, Col.
- JENNIE A. COE,  
Rolla.
- \*MRS. ANNIE GEISINGER MORRISON,  
Dehra Doon, India.
- LINDA LARMAN,  
Lagrange, Ills.
- MRS. MARY REDMON PEPPARD,  
2521 3rd Ave. S., Minneapolis, Minn.
- MRS. MAUD REID RHODES,  
5812 Cates Ave., St. Louis.
- MRS. CLARA RICHARDS DIXON,  
5886 VonVersen Ave., St. Louis.
- MRS. MARTHA ROBERTSON VARNUM,  
Montgomery City.
- ANNIE T. SHORE,  
Columbia.
- MRS. MINNIE WHITAKER ADAMS,  
4225 N. Stevens St., Tacoma, Wash.
- MRS. RUTH WADSWORTH RODGERS,  
357 Amesbury Ave., Cleveland, O.

## 1883.

- MRS. OLLA BARNETT SUTHERLAND,  
3815 Botanical Ave., St. Louis.
- \*MAY CAMPBELL,  
Manhattan, Kansas.
- MRS. EMMA CAMPBELL TOMLINSON,  
113 Woodlawn Ave., Topeka, Kan.
- MRS. MARY COLLINS FOREMAN,  
Hannibal.
- MRS. ANNA ELLIOT DEMING,  
Oswego, Kansas.
- MRS. MARY LINDSAY JOHNSON,  
Maryville, Kansas.
- \*LIZZIE B. MORRISON,  
St. Louis.
- MRS. ROSANA MAGUIRE MASON,  
Hilo, Hawaiian Islands.
- MRS. ELLA USTIC BAIN,  
Ferguson.

## 1884.

- MRS. ANNA ARMSTRONG SHERWOOD,  
Marietta, Ind. Ter.
- MRS. CORA DONLIN HUBBARD,  
Colorado Springs, Col.
- MRS. APHRA MARTIN LYONS,  
St. Charles.
- MRS. MARY MEAD WALDECK,  
Akron, Ohio.
- NELLIE MITCHELL,  
Scammon, Kansas.
- MRS. KATE WADSWORTH UPTON,  
4122a Morgan St., St. Louis.

## 1885.

- MRS. ANNIE ALEXANDER PEYTON,  
St. Charles.
- MRS. JENNIE DAUGHERTY BAIRD,  
St. Charles.
- MRS. KATE IRWIN JONES,  
Tecumseh, Mich.
- MRS. EMMA MCINTOSH REID,  
Louisville, Kentucky.
- MRS. MARY ORR ORR,  
3223 Lafayette Ave., St. Louis.
- MRS. MADGE OVERSTREET WRIGHT,  
1007 Market St., Emporia, Kansas.
- MRS. IDA RICHARDS WRIGHT,  
Lehigh, Ind. Ter.
- MRS. BLANCHE SIMONS FOSTER,  
Moberly.
- MRS. NETTIE SNEED RAFFINGTON,  
Great Bend, Kansas.
- MRS. MILDRED STOTLEMEYER HAUKE,  
1510 Blair Ave., St. Louis.
- MRS. JULIA SUTHERLAND DAMP,  
1126 Twelfth St., Washington, D. C.
- MRS. LULU THURMAN HYNSON,  
5148 Page Ave., St. Louis.
- MRS. CARRA WEBER THOMAS,  
5740 Cote Brilliant Ave., St. Louis.

\*Deceased.

## ALUMNAE—Continued.

## 1886.

- |   |  |
|---|--|
| MRS. ADELIA AGNEW BIGGERSTAFF,<br>LaBelle.                        | LILIAN KRAUTHOFF,<br>3239 Flora Ave., Kansas City.           |
| MRS. FLORENCE BERRY FIELD,<br>Denver, Col.                        | MRS. CLYDE NEWLON COOPER<br>Clarinda, Iowa.                  |
| MRS. NELLIE CALLAHAM MILLER,<br>El Dorado, Kansas.                | EFFIE C. RAMSAY,<br>4344 Olive St., St. Louis.               |
| MRS. JESSIE CRAWFORD PEGRAM,<br>850 West End Ave., New York City. | MRS. ALICE SHERMANN PARR,<br>163 E. 9th St., Topeka, Kansas. |
| ELLEN L. FISHER,<br>6438 Jackson Ave., Chicago, Ills.             | MRS. CORA WHITFORD HEWITT,<br>Greely, Col.                   |

## 1887.

- |  |   |
|--|---|
| MARY T. CLELAND,<br>Pewee Valley, Kentucky.                    | ELIZABETH H. POWELL,<br>St. Charles.                                  |
| CARRIE SHIELDS,<br>Richmond, Va.                               | *MRS. MAY SHEPPER LANGMUIR,<br>Riverside, Cal.                        |
| M. LOUISE DALTON,<br>3881 Delmar Ave., St. Louis.              | MRS. CARRIE SHEPPER WHITCOMB,<br>4052 Olive St., St. Louis.           |
| MRS. BLANCHE FIELDING McVEIGH,<br>Fort Worth, Texas.           | MRS. EMILY CANFIELD HAVIGHORST<br>537 W. Sandusky St., Findley, Ohio. |
| MRS. ADELE KELLER POINDEXTER,<br>3331 Grand Ave., Kansas City. | MRS. ANNA STEED CLARK,<br>Quenemo, Kansas.                            |
| MRS. I. MALLINCKRODT SEEBURGER,<br>St. Charles.                | MRS. BELLE WADWORTH HAMILTON,<br>Collinsville, Ills.                  |

## 1888.

- |   |  |
|---|--|
| GERTRUDE ADAMS,<br>Nashville, Ills.                                 | GRACE K. LEE,<br>Cor. Page & Blv. Ave., St. Louis.       |
| MRS. BELLE CULLINS WALTERS,<br>Pueblo, Col.,                        | ALICE LUCAS LINNEY,<br>Colorado Springs, Col.            |
| MRS. DEELA GERHART GALEY,<br>113 N. Water St., Crawfordsville, Ind. | MRS. LOUISE D. MARTIN JOHNS,<br>Austin, Texas.           |
| MRS. BRITTA GROUND DAVIS,<br>Boston, Mass.                          | MRS. JESSIE McINTYRE BOURLAND,<br>Calumet, Mich.         |
| MRS. HULDA HAEBERLE BETTEX,<br>Phoenix, Arizona.                    | MRS. ROBERTA PARKS HAPPEL,<br>3679 Cook Ave., St. Louis. |
| MARY E. HELPHENSTINE,<br>Greenfield.                                | MRS. MARY RHODES HARKER,<br>1621 York St., Denver, Col.  |
| MRS. ELIZABETH KUHN PELTON,<br>4583 Forest Park Bv'd St. Louis.     | MRS. F. WRIGHT SHOEMAKER,<br>Charleston, Ills.           |
| BERTIE M. LAWSON,<br>5362 Maple Ave., St. Louis.                    |  |

\*Deceased.

## ALUMNAE—Continued.

## 1889.

- MARIE L. BRUERE,  
St. Charles.
- MRS. EDNA CAFFEE BROWN,  
Joplin.
- MAUD K. ELLERS,  
2670 Washington Ave., St. Louis.
- MRS. SARA E. VAUGHN,  
Hot Springs, Ark.
- MRS. ELLA OCHELTREE KEEFER,  
Olathe, Kansas.
- MRS. EDITH STEED SMITH,  
Newton, Kansas.
- MRS BETTIE STOKEY MOONE VHAM,  
Carthage Mo.
- MRS CAROLYN TODD VAN BLARCOM,  
Columbia.
- MRS. HELEN TOMS LUDLOW,  
Chicago, Ills.
- MRS. URILLA McDEARMON BUCKNER,  
4612a Delmar Ave., St. Louis.

## 1890.

- MRS. JANE CHRYSUP McCARREL,  
Pana, Ills.
- MRS. IDA CRESAP WISE,  
1386 Temple Place, St. Louis.
- MRS. MAY GREENLEAF MAYFIELD,  
Lebanon.
- MRS. MAMIE HUNT MAJOR,  
Arkadelphia, Ark.
- MRS. ALICE KELLOGG CARTER,  
Kansas City.
- MRS. ANNE McCULLOUGH WINTERS,  
Milan.
- ALICE A. LINNEMANN,  
St. Charles.
- NANCY P. MONTAGUE,  
Krebs, Ind. Ter.
- SOPHIA M. ROTH,  
3201 Locust St., St. Louis.
- MRS. MARIE STUMBERG FERGUSON,  
Apartado 490 Mexico City, Mexico.
- MRS. EVA THURMAN CUNLIFF,  
5587 Cabanne Ave., St. Louis.

## 1891.

- MRS. HELEN CHRYSUP MAIN,  
Barry, Ills.
- ALBERETTA CONVERSE,  
Oskaloosa, Iowa.
- MRS. ANNA HAEUSSLER ROTH,  
2909 Accomac St., St. Louis.
- ELLEN MALLINCKRODT,  
St. Charles.
- MRS. L. McDEARMON FIELDING,  
Fort Worth, Texas.
- MAUD E. NOLAN,  
Mrs. Brown's School, New York City.
- MABEL K. PETERS,  
Carbondale, Ills.
- MRS. MARGARITA PETITDIDIER SEYMOUR,  
6326 Monroe Ave., Chicago, Ills.
- MRS. KATE VANCOURT PRITCHART,  
3 Uphon St., Memphis, Tenn.

## 1892.

- MAYME E. BRUCE,  
2319 Scott Ave., St. Louis.
- JENNIE GLENN,  
East Jordan, Mich.
- ALMA E. KRAUTHOFF,  
3299 Flora Ave., Kansas City.
- ALMA W. STUMBERG,  
St. Charles.
- MRS. JESSIE WARD ROBINSON,  
623 13th Ave. S. E., Minneapolis, Minn.
- MRS. LURA WELTY BIRCH,  
Joplin.

## ALUMNAE—Continued.

## 1893.

- MRS. IRENE BODE WILLBRAND,  
St. Charles.
- MRS. LAURA BRUERE WAGNER,  
327 Belden Ave., Chicago, Ills.
- MRS. SUSAN CUMMINGS CASON,  
Canton.
- KATHERINE M. DOCKING,  
Clay Center, Kansas.
- MRS. ALICE FREEMAN PRATT,  
323 C St. N. W., Washington, D. C.
- BERTHA E. GOEBEL,  
St. Charles.
- BLANCHE M. GRISWOLD,  
Carthage.
- GENEVIEVE D. JARVIS,  
Troy, Ills.
- LILLY L. LOHMEYER,  
2325 S. Compton Ave., St. Louis.
- MRS. JENNE MASON DOERR,  
Apartado 31, Aguascalientes, Mex.
- MRS. MARTHA MACLAY SHORTRIDGE,  
Sedalia.
- MRS. MARGARET McDEARMON REID,  
Austin, Texas.
- ALDA O. McCONNELL,  
St. Charles.
- MARIAN P. POWELL,  
St. Charles.
- AMELIA SONNA,  
Boise City, Idaho.
- MRS. CLARA WARNER KOOSER,  
Denver, Col.

## 1894.

- MRS. CLARA BIDDLE DAVIS,  
1321 Walnut St., Philadelphia, Pa.
- MRS. LOLA DUNHAM EASTMAN,  
Tacoma, Wash.
- MRS. LELIA HAWES SMITHER,  
4266 Cook Ave., St. Louis.
- KATHERINE S. LEMON,  
St. Charles.
- ELSIE E. McGUIGAN,  
Windsor Hotel, Montreal, Can.
- LAURA M. MACLAY,  
Tipton.
- MRS. EDITH MORRIS KINDRICK,  
El Paso, Texas.
- ANNETTE VALIER,  
4362 Washington Ave., St. Louis.

## 1895.

- M. PEARL AIKEN, A. B.,  
Carthage.
- MARTHA HILLIS,  
Yates Center, Kansas.
- MABEL L. BAILEY,  
Foster.
- MRS. IRENE BELDEN ZARING,  
Brock, Ind.
- MRS. BERTHA DOWN TRULOCK,  
Kirkwood.
- E. CORNELIA BRUERE,  
St. Charles.
- ESTER A. COULSEY,  
Sedalia.
- MRS. VIRGINIA BARBEE FARRAR,  
Lebanon.
- MRS. ADALAIDE GRAYSON HENRY,  
5811 Bartmer Ave., St. Louis.
- MRS. M. LISLE ALDERSON WHITTON,  
1217 West 10th St., Topeka, Kans.
- FLORENCE HUSTON,  
St. Joseph.
- ELLA B. KNIGHT,  
Pueblo, Col.
- MRS. ALPHA McVEAN WOLFLIN,  
Amarilla, Texas.
- MRS. ANNIE MERRILL FINLEY,  
Greenfield.
- JULIET SARA WARNER,  
5206 Washington B'v'd, St. Louis.

## ALUMNAE—Continued.

## 1896.

- \*JULIA VIRGINIA BERRY,  
Jefferson City.  
LIDA LOUISE BERGEN,  
Topeka, Kansas.  
FANOLA AVIS BRATTON,  
Macomb, Ills.  
MARY ELIZABETH FOSTER,  
Ottumwa, Iowa.  
MRS. HELEN GARETSON DINGS,  
6036 Cates Ave., St. Louis.  
NELLIE INGRAM,  
1414 S. Hope St., Los Angeles, Cal.
- HULDA HELEN LINNEMANN,  
St. Charles.  
K. HAMILTON McLAUGHLIN,  
Yonkers, N. Y.  
ANNA BLANCHE MILLER,  
1615 S. Grand Ave., St. Louis.  
ALICE PHILLIPS,  
Upper Alton, Ills.  
MRS. HUDDIE STOOKEY HELLER,  
Belleville, Ills.  
EMMA LYALL STEWART,  
5485 Day St., Pittsburg, Pa.

## 1897.

- MARY HELEN BURNETT,  
Richmond, Va.  
CLARA JASPERING,  
2820 Stoddard St., St. Louis.  
MAUD LUSCOMBE,  
Carthage.  
MRS. FRANCIS MAHAN ROWDYBUSH,  
Washington, D. C.  
ANNA CONSTANCE McCABE,  
Kansas City.
- EMMA ARDELLE NIXON,  
Columbia, Ills.  
MRS. EARNESTINE RAUCH AHMANN,  
St. Charles.  
MRS. VIOLA SEARS BELMER,  
LaPlata.  
MAUD LORIN TAYLOR MIDDLETON,  
Unionville.

## 1898.

- MRS. ANNA EGGERS BARNETT,  
Clinton.  
DAISY IVEY,  
Talladega, Ala.  
LUCY JACOBS,  
Greenfield.
- THEO. McDEARMON,  
St. Charles.  
HANNAH WANNALL,  
4335 Ashland Ave., St. Louis.  
MARIE ZIMMERMAN,  
Nortonville, Kansas.

## 1899.

- CORINNE AYMOND,  
St. Charles.  
HARRIET BALDWIN,  
Decatur, Ills.  
MAUD BENNETT,  
Topeka, Kans.  
MARY BRAME,  
Helena, Ark.  
OLGA DAUDT,  
St. Charles.  
MRS. ALICE ELLIS LAMB,  
Okmulgee, I. T.
- MOLLIE MARSHALL,  
Gallatin.  
ELSA SCHOENICH,  
St. Charles.  
LAURA SIKKEMA,  
Belleville, Ills.  
MRS. EDNA SCHAEFFER HARRIS,  
East St. Louis, Ills.  
ADELE WOBUS,  
St. Charles.

\*Deceased.

## ALUMNAE—Continued.

## 1900.

- ESTER ANDERSON,  
Brookfield.
- MAUDE BENNETT, A. B.,  
Topeka, Kans.
- SARAH BRACHMANN,  
Cincinnati, Ohio.
- NAOMI FORISTELL,  
Foristell.
- ELVAH HUFFAKER, A. B.,  
Brookfield.
- MRS. MARY JACOBS FANT,  
Lamar.
- MABEL NOGGLE,  
Unionville.
- HELENE STUMBERG,  
St. Charles.
- MRS. FRANCIS WIGHT JORDAN,  
Nevada.
- FLORENCE WOOLFOLK,  
St. Charles.

## 1901.

- MRS. FLORENCE ALLEN KROH,  
Kansas City, Kansas.
- MRS. BERTHA BERTSCH MOEHLER-  
KAMP,  
St. Charles.
- ELENOR KLENN,  
De Soto.
- MRS. EVA LEMMON PLAYER,  
St. Charles.
- MARY LEWIS (Elocution.)  
1610 Vermont St., Quincy, Ills.
- STELLA LUND,  
St. Charles.
- HARRIETT PICHER,  
Joplin.
- LEOLA POLSON,  
Macon.
- EMILY RUSSELL,  
Woodson, Ills.
- CAMILLE EMORY (Piano.)  
O'Fallon.

## 1902.

- MRS. MANTIE ELLES KRIEKHAUS,  
Marion, Ill.
- FLORENCE MARY HARVEY,  
Griggsville, Ill.
- NELLIE IRENE LODA,  
Poplar Bluff.
- STELLA MAY NESTER,  
East St. Louis, Ill.
- MARY FAYE PRATT,  
Griggsville, Ill.
- CORA PAULINE PRITCHARD,  
Springdale, Ark.
- ALICE JEANETTE SCHOENEICH,  
St. Charles.
- MRS. BENOLA M. VANMETER RUSSELL,  
101 Jennings Ave., Ft. Worth, Texas.
- JESSIE EDNA VOGHT,  
Pana, Ill.
- MARY LITTLEPAGE WILLIAMS,  
Boonville.

## 1903.

- LEONA ADELE BECHTOLD,  
Belleville, Ill.
- VIVIAN LENA BECKER,  
St. Charles.
- LEETA DEWOLF,  
Anna, Ill.
- KATHERINE MILLER DICKINSON,  
Anna, Ill.
- PAULINE DONNAN,  
Joplin, Mo.
- MARY LOUISE GUY,  
Belleville Ill.
- ALPHA MAY HALL,  
St. Louis.
- MARY MORTON HOPKINS,  
Homer, Ill.
- MAUD LENORE JORDAN,  
Vincennes, Ind.
- CLARA BELLE LINDLEY,  
Hamilton, Mo.
- MAY DEQUITH LUND,  
St. Charles.
- VIRGINIA BEEBE MITCHELL,  
Nevada, Mo.
- NELLE ARDIS SMITH  
Macon, Mo.
- MABEL STEED,  
St. Charles.
- HARRIET ADELE TERRY,  
Homer, Ill.

NOTE.—This list has been revised. If any member of Alumnae discovers errors she will confer a favor by notifying us.

## References.

- Rev. S. J. Niccolls, D. D. L. L. D. . . . . St. Louis, Mo.  
 Rev. John H. Miller, D. D. . . . . Nevada, Mo.  
 Rev. Wm. J. McKittrick, D. D. . . . . St. Louis, Mo.  
 Mrs. L. A. Wilson, . . . . . Boise City, Idaho.  
 Judge J. L. Fort, . . . . . Dexter, Mo.  
 Mr. Fred Teichman, . . . . . Cairo, Ill.  
 Mr. George R. Rogers. . . . . Belleville, Ill.  
 Mr. D. Mackey, Sn. . . . . Scammon, Kan.  
 Rev. Dr. William Carter, . . . . . Kansas City, Mo.  
 Mr. H. F. Kirk, . . . . . Holden, Missouri.  
 Rev. Barton B. Bigler, . . . . . Des Moines, Iowa.  
 Dr. A. Buettner, . . . . . Chicago, Ill.  
 Mr. I. Pareira, . . . . . Little Rock, Ark.  
 Rev. Dr. T. J. Stevenson, . . . . . Hannibal, Mo.  
 Mr. John B. Jackson, . . . . . Anna, Ill.



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## SOUTHWEST.

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“THE KATY FLYER.”

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**Kansas,  
Oklahoma,  
Indian Territory,  
Texas and  
Old Mexico.**

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To those who come to St. Louis, a hint is dropped about the charms of a whirl through “the territory” and into Texas, or even to quaint Old Mexico. I can suggest any number of pleasant trips, and send you something new in printed matter about them. Write to me.

“Katy,” St. Louis.

W. J. McDavid.

Hillsboro, Ill.