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Spring 4-1925

## **1925 Commencement**

Lindenwood College

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LINDENWOOD  
COLLEGE

*Commencement  
Program*



NINETEEN HUNDRED AND  
TWENTY-FIVE

LINDENWOOD COLLEGE

ST. CHARLES, Mo.



GRADUATING RECITAL

(Diploma)

given by

MISS SUSAN WRIGHT—Pianist

assisted by

MISS HELEN JAMES—Soprano

ROEMER AUDITORIUM

TUESDAY, APRIL SEVENTH

NINETEEN HUNDRED AND TWENTY-FIVE

Five P. M.

Sonata Op. 31 No. 2.....Beethoven  
(First Movement)

MISS WRIGHT

Who Knows?.....Stickles

The Morning Wind.....Branscombe

Pine Tree.....Salter

Two Songs of the Months.....Stebbins

MISS JAMES

Three Preludes (Nos. 5, 11 and 17).....Chopin

Valse Impromptu.....Liszt

MISS WRIGHT

Chanson Revee.....Pesse

Mon Coeur S'ouvre a ta Voix.....Saint-Saens

Morning.....Rachmaninoff

Pat.....Seiler

MISS JAMES

Staccato Etude.....Rubinstein

MISS WRIGHT

## JUNIOR RECITAL

by

MISS MARGUERITE HERSCH—Pianist

TUESDAY, APRIL TWENTY-ONE  
NINETEEN HUNDRED AND TWENTY-FIVE  
Five P. M.  
ROEMER AUDITORIUM

Prelude and Fugue, D Major.....Bach  
Sonata, Op. 26, A flat Major.....Beethoven  
(Theme and Variations)  
On Wings of Song.....Mendelssohn-Heller  
Liebestraum.....Liszt  
Concerto, F Minor.....Chopin  
(First movement)

## GRADUATING RECITAL

(Diploma)

of

MISS CARMELA GRAZIADEI—Mezzo Soprano

and

MISS LUCILE KROG—Pianist

MISS GERTRUDE WALLRICH—Accompanist

TUESDAY, APRIL TWENTY-EIGHTH  
NINETEEN HUNDRED AND TWENTY-FIVE  
Five P. M.  
ROEMER AUDITORIUM

L'Heure Delicieuse.....Staub  
Under the Greenwood Tree.....Buzzi-Peccia  
At Eve I Heard a Flute.....Strickland  
Joy.....Watts

CARMELA GRAZIADEI

Sonata A flat major.....Beethoven  
(First movement)

LUCILE KROG

Aria—Pres des remparts de Seville.....Bizet  
(Carmen)

CARMELA GRAZIADEI

Jardins sous la Pluie.....Debussy  
Scherzo B flat minor.....Chopin

LUCILE KROG

## GRADUATING RECITAL

(Diploma)

of

MISS ELSA BRECHNITZ—Pianist

assisted by

MISS KATHRYN SAMPSELL—Mezzo Soprano

MISS VIRGINIA BAUER—Accompanist

TUESDAY, MAY FIFTH  
NINETEEN HUNDRED AND TWENTY-FIVE  
Five P. M.  
ROEMER AUDITORIUM

On a Moonlight River.....Barnett  
O cessate di piagarmi.....Scarlath  
Le Mariage des Roses.....Franck  
Lascio chio pianga.....Handel

KATHRYN SAMPSELL

Sonata—Op. 90.....Beethoven  
ELSA BRECHNITZ

Memory.....Manna-Zucca  
Twilight.....Dobson

Bayou Songs.....Strickland  
(a) Hola (b) Dreaming Time

May Morn.....Denza

KATHRYN SAMPSELL

Etude F Sharp Major.....Arensky  
March Militaire.....Schubert

ELSA BRECHNITZ



## JUNIOR RECITAL

by

MISS HELEN HARRISON—Pianist

TUESDAY, MAY TWELFTH  
NINETEEN HUNDRED AND TWENTY-FIVE  
Five P. M.  
ROEMER AUDITORIUM

Prelude and Fugue, C Minor.....Bach  
Sonata, Opus 22 (B flat Major).....Beethoven  
Allegro con brio  
Etude, Op. 10 No. 7.....Chopin  
Polichinelle.....Rachmaninoff  
Concerto G Minor.....Saint-Saens  
(First movement)

## GRADUATING RECITAL

(B. M. Degree)

by

MISS GERTRUDE WALLRICH—Pianist

FRIDAY EVENING, MAY FIFTEENTH  
Seven-Thirty O'Clock  
ROEMER AUDITORIUM

Prelude and Fugue, G Major.....Bach  
Sonata Op. 35.....Chopin  
Grave-Doppio movements  
Scherzo  
March funebre—Presto  
La Fille aux cheveux de Lin.....Debussy  
Vesperale Op. 40 No. 2.....Cyril Scott  
The Hurdy-Gurdy Man.....Eugene Goosens  
(From "Kaleidoscope")  
Concerto A Major.....Liszt

## JUNIOR RECITAL

of

MISS MARGUERITE BRUERE—Pianist

TUESDAY, MAY NINETEENTH  
NINETEEN HUNDRED AND TWENTY-FIVE  
ROEMER AUDITORIUM

Prelude and Fugue, C Minor.....Bach  
Etudes Op. 10 No. 8, Op. 10 No. 12.....Chopin  
Reflets dans l'eau.....Debussy  
Rhapsodie Longroise No. 14.....Liszt  
Concerto A Minor.....Grieg  
Allegro Moderato

## GRADUATING RECITAL

(B. M. Degree)

of

MISS VIRGINIA BAUER—Pianist

FRIDAY, MAY TWENTY-SECOND  
NINETEEN HUNDRED AND TWENTY-FIVE  
Seven-Thirty P. M.  
ROEMER AUDITORIUM

Prelude and Fugue, C Sharp Major.....Bach  
Etudes Op. 25 No. 6, Op. 25 No. 11.....Chopin  
Jeux d'eau.....Ravel  
Espana.....Chabrier-Chevillard  
Concerto B Flat Minor.....Tschaikowski  
Andantino  
Allegro con fuoco

## JUNIOR RECITAL

*by*

MISS MARGUERITE McCORMICK—Pianist

TUESDAY, MAY TWENTY-SIXTH

Five P. M.

NINETEEN HUNDRED AND TWENTY-FIVE  
ROEMER AUDITORIUM

Nocturne Op. 27 No. 1.....	Chopin
Etude (Harp) Op. 25 No. 1.....	Chopin
Etude (Butterfly) Op. 25 No. 9.....	Chopin
Impromptu F Sharp Major.....	Chopin
Arabesque in G.....	Debussy
Rhapsodie No. 10.....	Liszt
Concertstück.....	Weber

## GRADUATING RECITAL

MISS DOROTHY DUNSETH  
THE DEPARTMENT OF ORATORY

*assisted by*

MISS MARGARET FOX—Pianist  
THE DEPARTMENT OF MUSIC

MAY TWENTY-SEVENTH

NINETEEN HUNDRED AND TWENTY-FIVE  
At Five P. M.

Grillen Op. 12.....	Schumann
Legend Op. 15 No. 2.....	Campbell Tipton
Caprice Espagnole.....	Moszkowski
MISS MARGARET FOX	
East Is West.....	{ Samuel Shipman
	{ Thomas Hymer
MISS DOROTHY DUNSETH	

## ANNUAL ART EXHIBIT

FRIDAY, JUNE FIFTH

Three to Six P. M.

The Annual Art Exhibit will be held in the Art Rooms, Roemer Hall. The public is cordially invited.

## STUDENTS' RECITAL

FRIDAY EVENING, JUNE FIFTH

NINETEEN HUNDRED AND TWENTY-FIVE

Eight P. M.

ROEMER AUDITORIUM

PIANO

Impromptu, Op. 28 No. 3.....	Reinhold
Spanish Dance, Op. 12 No. 5.....	Moszkowski
MISS WANDA LITTLE	

ARIA

Je dis que Rien ne m'epouvante (Carmen).....	Bizet
MISS SHARLIN BREWSTER	

VIOLIN

Meditation (Thais).....	Massenet
MISS EVELYN SHAPIRO	

PIANO

Allegro (Etude No. 1).....	Scott
Polichinelle.....	Rachmaninoff
MISS EVELYN CHERRY	

SONGS

Twilight.....	Dobson
Dreamin' Time (Bayou Song).....	Strickland
MISS KATHRYN SAMPSELL	

PIANO

Etude En forme de Valse.....	Saint-Saens
MISS LAVENA MORRISON	



**SONGS**

Ecstasy ..... Beach  
 Flower Rain ..... Schneider  
 MISS ELIZABETH OWENS

**PIANO**

Concerto, A minor ..... Grieg  
 (First Movement)  
 MISS MARGUERITE BRUERE

**COMMENCEMENT CONCERT***by the***CHORAL CLUB**

JOHN THOMAS—Director  
 MISS HELEN HARRISON—Accompanist

*and***ORCHESTRA**

MISS AGNES GRAY—Director  
 MISS ELIZABETH GOODE—Accompanist

SATURDAY, JUNE SIXTH

NINETEEN HUNDRED AND TWENTY-FIVE

Eight P. M.

ROEMER AUDITORIUM

Salutation ..... Gaines  
 Winter Legendry } ..... Gaines  
 Vernal Song } .....  
 A Bird Flew ..... Clokey

CHORAL CLUB

**PIANO**

On Wings of Song ..... Mendelssohn-Heller  
 Liebestraum ..... Liszt  
 MISS MARGUERITE HERSCH

Indian Love Lyrics ..... Amy Woodforde-Finden  
 Temple Bells  
 Kashmiri Song  
 Morris Dance } ..... German  
 Shepherds Dance }

ORCHESTRA

**BACCALAUREATE SERVICE**

Choir Under the Direction of  
 MISS PAULA POSTEL

SUNDAY, JUNE SEVENTH

NINETEEN HUNDRED AND TWENTY-FIVE

Three P. M.

**PROCESSIONAL HYMN**

"Rise My Soul"—No. 338

**INVOCATION**

REV. WILLIAM CALVIN COLBY, D. C. L.  
 First Presbyterian Church, St. Charles

**ANTHEM**

"Angelus" ..... Chaminade

**SCRIPTURE LESSON**

REV. ROBERT SCOTT CALDER, D. D.  
 Margaret L. Butler Chair of Bible

**SOLO**

"My Redeemer and My Lord" ..... Buck  
 MISS CARMELA GRAZIADEI

**HYMN**

"Jesus Shall Reign Where'er the Sun"—No. 191

**SERMON**

"The School of the Master"  
 REV. RUSSELL HENRY STAFFORD, D. D.  
 Pilgrim Congregational Church, St. Louis

PRAYER AND BEDICTION ..... REV. R. W. ELY  
 Jefferson St. Presbyterian Church, St. Charles

**RECESSIONAL HYMN**

"Hail to the Lord's Anointed"—No. 181

## VESPER SERVICE

SUNDAY, JUNE SEVENTH  
NINETEEN HUNDRED AND TWENTY-FIVE  
Six-Thirty P. M.

MISS PAULA POSTEL—Director of Choir  
MISS MARGUERITE HERSCH—Accompanist

### PIANO

Prelude—Nocturne No. 1.....Chopin  
MISS NORMA ERDWURM

### PROCESSIONAL

My Jesus as Thou Wilt—No. 266

### ANTHEMS

Jesu, Word of God Incarnate.....Mozart  
Sweet Jesu Heaven King.....Stair  
All Ye Nations Praise the Lord.....Muller  
Soft as the Voice.....Scott

### READING

In the Desert of Waiting  
Annie Fellows Johnston  
MISS WILLA O'BANNON

### ANTHEMS

Recessional.....De Koven  
Blest Are the Pure in Heart.....Berwald  
Evening Hymn.....Concone  
Sanctus.....Buck  
Savior Again to Thy Dear Name.....Llewellyn

### RECESSIONAL

Awake My Soul—No. 242

## SENIOR CLASS DAY

MONDAY, JUNE EIGHTH  
NINETEEN HUNDRED AND TWENTY-FIVE  
Two P. M.  
ROEMER AUDITORIUM

MRS. JOHN L. ROEMER, Sponsor  
DR. R. S. CALDER, Sponsor  
MISS MAUDE ARVESON, President  
MISS SARA SHOMBERG, Vice-President  
MISS MARGARET BOSS, Secretary and Treasurer

### PROGRAM

1. Class Song of 1925.....Senior Class
2. Address of Welcome.....Miss Maude Arveson
3. Class Prophecy.....Miss Elizabeth Arveson
4. Piano Solos.....Miss Gertrude Wallrich  
La Fille aux cheveux de Lin (Debussy)  
Vesperale Op. 40 No. 2 (Cyril Scott)  
The Hurdy-Gurdy Man (Eugene Goosens)  
(From "Kaleidoscope")
5. Class History.....Miss Gertrude Bird
6. Planting of Ivy—  
Misses Margaret Boss, Sara Shomberg,  
Anne Podrasky and Charlotte Buck
7. Class Poem.....Miss Helen Calder
8. Charge to Junior Class.....Miss Maude Arveson
9. Response by Junior President  
Miss Elizabeth Bramlitt
10. Lindenwood Hymn.....Senior Class



## SPRING FESTIVAL

MONDAY, JUNE EIGHTH

Four P. M.

*Under the Direction of*  
**MARJORIE JEFFERSON WEBER**

*assisted by*

**GENE GUSTAVUS**  
**DOROTHY PAGE WRIGHT**

*Music Under the Direction of*  
**MISS ARIEL GROSS**

Musicians:	Lucille Krog Lavina Morrison Elsa Brechnitz
Costumes:	Louise Clough Isabel Wanless Correnne Placek
May Pole Dances:	Sophomore Class
Daisy Chain:	Senior Class
May Queen 1925:	Sara Shomberg
Maid of Honor:	Elizabeth Bramlitt
Sophomore Attendants:	Virginia Hoover Margaret Slavens
Freshmen Attendants:	Margaret Enloe Elizabeth King
Children Attendants:	
Train Bearer:	Alice Belding
Crown Bearer:	Virginia Odenweller
Flower Girls:	Lois Margaret Null Phoebe Steinbrinker

## SPRING FESTIVAL

### THE PROLOGUE

Many long years have flitted by,  
Since we were children, you and I;  
When midst enchanted fields we strayed,  
Where elves and sprites in rapture played.  
In woody glades by sparkling streams,  
We peeped as they danced in the golden beams;  
There were goblins, princes, witches, and queens,  
And story-book children not yet in their teens;  
How I long as I dream of childhood lore,  
I could watch them again as in days of yore!

### THE STORY

Once upon a time, in a fair realm of the West, where, in each clear-skied May-time, the fairy folk come from the purple mountains to work anew the miracles of sunshine, youth, and love, a band of happy children played in a forest. As they played, they came of a sudden upon a spacious, grassy glade, where the tall poplars cast long shadows across the turf, and a magnificent throne, curiously ornamented with rare handiwork, at their feet. While the children gazed upon this sight, lo, another wonder! For out of a thicket sprang the most frolicksome sprite of all sprites, Puck, to greet them and play with them; and he was the merriest playfellow of all.

Hark! The sound of far-off elfin trumpets! The children stopped their play to listen. Nearer and nearer came the fairy music. The children began to dance for joy. Finger on lips, Puck led them into the bushes, whispering that if they would be very, very quiet, so as not to frighten away the elfin band, they would see passing wondrous sights, for this was the one day of all the year when the

good folk of story-land held carnival before the King and Queen of Fairyland.

With a louder blare of magic trumpets, the procession moved into view. Two marshals, gorgeously arrayed, led the way. Then—oh, then came the Pied Piper himself, crafty and nimble, playing his strangely sweet music, while the children of old Hamelin Town crowded about his heels to hear the sound of his pipe. Then came the beautiful and witty Princess Scheherazade, attired in the rich silks and flashing jewels of Araby, and followed by a motly throng—none other than the Forty Thieves. Next, at the head of a whole pack of cards, advanced the King and Queen of Hearts, looking very gracious, although the children trembled lest they should see them and cry, "Off with their heads!"

After this jolly company had arranged itself on either side of the throne, there was an expectant hush. The marshals stood reverently at attention while Puck hastened forward to meet Oberon and Titania, King and Queen of the Forest. They advanced at a slow pace, followed by their royal swordsmen, and took their places with the assembled group. Then did the fun begin, for Pandora opened her box, from whence flew a gray cloud of Troubles, who were chased away by the radiant Hope. Peter Pan appeared with his woodland followers and the bloodthirsty Pirates. Grotesque dwarfs appeared from the woods and scampered and hopped gleefully around Snow White in the most friendly manner. But trouble came to dear little Snow White. She ate the Golden Apple and fell into a deep sleep, from which only the kiss of the Fairy Prince could awaken her. Her friends, the Dwarfs, were deeply grieved over her plight, and went in search of the Prince. They found him traveling through the forest and urged him to come quickly and give Snow White her freedom. As he lightly kissed her lips, she sat up, and was overjoyed to see who had brought her to life again. She and the Prince then danced together. After that, Hesperides, daughters of the West Wind,

danced, bearing with them the golden apples of their miraculous tree. Last of all—marvelous sight for the eyes of mortal children a whole shop full of toys that were alive! The joy of the children knew no bounds when they saw such an outlay of toys, and they danced for joy.

Deep in the forest the Wood Nymphs frolicked about, playing in and out among the trees. Hansel and Gretel, wandering far from home, became lost, and were found by the wicked old Witch, who tried to spirit them away with her. The poor little children were indeed very much frightened until the good Fairies came to their aid, and led them out of the woods to safety.

Then all the good people of the forest and plains rejoiced that Spring, with her soft breezes, lovely flowers, and blue sky, had come at last to their country, and they all lifted their voices in a song of joy and gladness.

## THE PROGRAM

- I—Children playing in the Forest.
- II—Puck ushers in his merry Companions.
- III—Crowning of the Queen.
- IV—May Pole Dances.
- V—The Story Folk Appear.  
Pied Piper with the children of Hamelin Town.  
Scheherazade and the Forty Thieves.  
Queen of Hearts and her deck of cards.
- VI—Oberon and Titania approach to welcome their subjects.
  - (a) Pandora opens her box—the troubles appear.
  - (b) Peter Pan, his shadow, and his men make merry; the Pirates.



- (c) Snow White and her dwarfs have come; also the Prince.
- (d) The Hesperides, the daughters of the West Wind, dance.
- (e) The Toys become alive.
- (f) Children frolic with glee.
- (g) Wood Nymphs play in the forest where Hansel and Gretel are lost.
- (h) The Witch lures them on.
- (i) Fairies lead them to safety.

VII—Everyone rejoices at the return of Spring.

## MUSIC

### SPECIAL DANCES:

- Peter Pan—Aintra's Dance.....Grieg
- Pandora—"Pandora".....Chalif
- The Piper—"The Piper".....Chalif
- Witch—Schubert, Op. 77, No. 9.
- Puck—"Puck".....Chalif
- Snow White }  
The Prince }.....Pierrot and Pierrette
- Hansel }  
Gretel }.....The Rustle of Spring, by Sunding
- Oberon }  
Titania }.....Valse Lente, by De Libes
- The Frolic—Schubert, Op. 18, No. 1.

### GROUP DANCES:

- May Pole Dances—Country Gardens  
Percy Grainger
- Toys—"Tin Soldier".....Chalif

- Wood Nymphs—"Wood Sprites".....Chalif
- Dwarfs—Dance de La Fee Dragee  
Nutcracker Suite.....Tschaikowsky
- Thieves—"Warrior's Song," Op. 45, No. 15  
Stephen Heller
- Pirates—Polonaise—Op. 40, No. 1.....F. Chopin
- Cards—"Parade of Wooden Soldiers."
- Fairies—"Pompeian Flower Dance".....Chalif  
"Polka Miniature."
- West Winds—Nocturne—Op. 15, No. 2.....Chopin
- Troubles—Op. 50, No. 6.....Schubert
- Children—  
Muffin Man  
Pop Goes the Weasel }  
A Hunting We Go }.....Cschobgar
- Swordsmen—English Sword Dance Music.
- Sellengers Round—English Folk Dance.

## THE EPILOGUE

And thus with fairies, sprites and elves,  
Children of man amuse themselves;  
And although years have rolled away,  
We still delight in fancy's play.  
For hopes and faith are to the man  
What fairies are to childhood's clan;  
Without such dreams, such hopes, such cheer,  
The world would be a cell most drear,  
For love and pleasures you will find  
Are only creatures of the mind!

—Ben S. Galland.



# THE DEPARTMENT OF ORATORY

OF LINDENWOOD COLLEGE

presents

## The Romantic Age

by

A. A. MILNE

MONDAY EVENING, JUNE EIGHTH

8 P. M.

### THE CAST

Mrs. Knowle.....	Dorothy Williams
Melisande (her daughter).....	Isabel Poole
Jane Bagot (her niece).....	Audrey Richert
Alice.....	Dorothee Meyers
Mr. Knowle.....	Grace Burge
Bobby.....	Frances Baggett
Gervase Mallory.....	Ida Hoeflin
Ern.....	Betty Birch
Mastir Susan.....	Virginia Hoover

### SYNOPSIS OF SCENES

Act I—The Garden: Evening.

Act II—A Glade in the Woods: Morning.

Act III—The Garden again: Afternoon.

Committees—Business manager, Margaret Knoop; Stage manager, Helen Calder; Property, Ellen Bradford; Costume, Dorothy Dunseth; Program, Mildred Grauman; Music, Sylvia Rubins.

# COMMENCEMENT PROGRAM

TUESDAY, JUNE NINTH

NINETEEN HUNDRED AND TWENTY-FIVE

Ten A. M.

- I.—PROCESSIONAL.....Lindenwood Hymn  
ORCHESTRA AND CHORAL CLUB
- II.—INVOCATION  
REV. JOHN W. MACIVOR, D. D.  
Second Presbyterian Church, St. Louis
- III.—SOLO  
"Lungi dal caro bene".....Secchi  
MISS KATHRYN MACKECHNIE
- IV.—ADDRESS  
HON. SAM A. BAKER, Governor of Missouri
- V.—DUET  
"Tutti i Fiori (Madame Butterfly).....Puccini  
MISSES ELIZABETH OWENS and  
CARMELA GRAZIADEI
- VI.—ANNOUNCEMENT OF PRIZES AND AWARDS:
- 
1. Sigma Iota Chi Scholarship.
- 
2. Eta Upsilon Gamma Scholarship.
- 
3. Class Scholarship—For the highest average  
as a class—\$10.
- 
4. Scholarship Prize—Open to all members of  
the student body who carry 12 hours of literary  
work.
-

5. Domestic Art Prize—For the best sewing:  
Open to all girls in the department—\$2.50.

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6. Best cook—\$2.50.

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7. Dorothy Holtcamp Badgett Bible Verse  
Memory Award—Open to the Freshman who com-  
mits and recites the greatest number of Scripture  
verses—\$25.00.

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8. Prize rooms—

Best single room in Butler Hall—\$2.50.

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Best double room in Butler Hall—\$2.50.

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Best single room in Jubilee Hall—\$2.50.

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Best double room in Jubilee Hall—\$2.50.

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Best single room in Sibley Hall—\$2.50.

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Best double room in Sibley Hall—\$2.50.

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Best single room in Nicolls Hall—\$2.50.

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Best double room in Nicolls Hall—\$2.50.

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Best single room in Irwin Hall—\$2.50

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Best double room in Irwin Hall—\$2.50

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9. Distinctive work in Athletics.

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10. Progress Prize—To the student not spe-  
cializing in music who makes the most progress in  
music.

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11. Poster Prize—To the student in the Art  
department who makes the best poster—\$10.00.

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12. Introduction to Art Prize—Awarded by the St. Louis Lindenwood College Club.

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13. For the best Christmas story—\$5.00.

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14. Hobein Gold Medal—The Judge Frank A. Hobein medal for the best work in English composition.

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15. "Nellie Don" prize for the most original design, and for the most practical and attractive house dress.

**Design**

First prize

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Second prize

---

**Finished dress**

First prize

---

Second prize

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**VII.—ANNOUNCEMENT OF ALPHA MU MU MEMBERS:**

Virginia Bauer	Eleanor Dressel
Gertrude Wallrich	Elizabeth Burke
Helen Harrison	Anita Rudowsky
Marguerite Hersch	Lavena Morrison

Carmela Graziadei	Evelyn Cherry
Marguerite McCormick	Norma Erdwurm
Susan Wright	Sylvia Snyder
	Ruth Carlson

**VIII.—ANNOUNCEMENT OF ALPHA SIGMA TAU MEMBERS:**

Julia Ayers	Margaret Knoop
Gertrude Bird	Helen Kready
Margaret Boss	Eleanor Kleinschmidt
Eleanor Brown	Charlotte Meyer
Anabel Couper	Carolyn Meyer
Pauline Davis	Laura Margaret Mellette
Margaret Edwards	Ruth Rodda
Mary Sue Guthrie	Virginia Symms
Marjorie Groves	Cora Wallenbrock
	Eunice Willbrand

**IX.—AWARDING OF CERTIFICATES:**

*Certificate in Public School Music*

Eleanor Dressel	Wanda Little
Helen James	Katharine Sampsell

*Certificate in Oratory*

Dorothy Dunseth

*Certificate in Business*

Bernice Barkley	Marian Meyers
Lydia Dodge	Sylvia Rubins
	Christine Young



STATE CERTIFICATES TO TEACH

*Life—Missouri*

Elizabeth Arveson	Helen Kready
Maude Arveson	Martha Messinger
Margaret Boss	Roberta Moehlenkamp
Viola Karrenbrock	Eva Seiber
Mary Frances Wertz	

*Five Year—Missouri*

Alice Elizabeth Hansbrough	Anna Podrasky
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*Three Year—Missouri*

Viola Boschert	Roberta Mackechnie
Ellen Boyce	Pauline Martin
Annavere Brookshire	Audrey Nixon
Helen Calder	Elizabeth Owens
Sara Shomberg	

*One Year—Missouri*

Mary Frances Lynch	Kathryn Porter
Bessie McNary	Verlee Schwarz
Virginia Symms	

*Elementary—Missouri*

Iola Denney	Virginia Liles
Clara Harte	Dorothy Rumph

X.—AWARDING OF DIPLOMAS:

*Diploma in Music*

(PIANO)

Elsa Brechnitz	Lucile Krog
Susan Wright	

*Diploma in Music*

(VOICE)

Carmela Graziadei

*Diploma in Home Economics*

Nadine Ault	Kathryn Porter
Mary Frances Lynch	Verlee Schwarz
Bessie McNary	Marjorie Wills

XI.—CONFERRING OF DEGREES:

*Associate in Arts*

Ellen Boyce	Laura Margaret Mellette
Anabel Couper	Dorothee Meyers
Pauline Davis	Audrey Nixon
Etta Feist	Adelaide Peabody
Blanche Fish	Isabel Poole
Frances Fitzgerald	Larita Scoggin
Helen Fleming	Margaret Slavens
Marjorie Groves	Frankie Stumpe
Lillian Hinkle	Elizabeth Sweet
Eleanor Kleinschmidt	Virginia Symms
Ethel Landreth	Lillian Travers
Thelma McCoy	Margaret Wilson
Miriam Wright	

*Bachelor of Music*

(PIANO)

Virginia Bauer                      Gertrude Wallrich

*Bachelor of Science*

Maude Arveson (Education)  
Gertrude Bird (Business)  
Charlotte Buck (Business)  
Martha Messinger (Home Economics)  
Anna Podrasky (Business)  
Eva Seiber (Home Economics)

*Bachelor of Arts*

Elizabeth Arveson	Helen Kready
Maude Arveson	Roberta Mackechnie
Margaret Boss	Roberta Moehlenkamp
Helen Calder	Maye Randolph
Viola Karrenbrock	Sara Shomberg
Marian Kaufman	Helen Towles
Mary Frances Wertz	

XII.—BENEDICTION—Rev. David M. Skilling, D. D.  
The Presbyterian Church, Webster Groves

XIII.—RECESSIONAL—"Neath the Shade of Massive  
Lindens."

## LINDENWOOD HYMN

School of our mothers, in days of yore,  
Goal of their fond ambitions long,  
Within the portals of thy door,  
Ideals were formed and wills made strong.  
Thy honored rule was ever good,  
Old Lindenwood, Old Lindenwood.

The tumult and the shouting dies,  
The seniors year by year depart;  
Still stands thy ancient edifice,  
A stately and a noble pile,  
With arched limbs of sacred wood  
Round Lindenwood, Old Lindenwood.

Far called, old teachers pass away,  
But new ones rise to take their place;  
And all the pomp of yesterday  
Goes on with but a change of face;  
Few hearts but throb with a kindly good,  
Towards Lindenwood, Old Lindenwood.

On girls that come and girls that go,  
On all that walk beneath thy shade,  
A heaven sent gift wilt thou bestow;  
A graceful and a gracious maid  
With brain and power and heart for good;  
Old Lindenwood, Dear Lindenwood.

Amen.