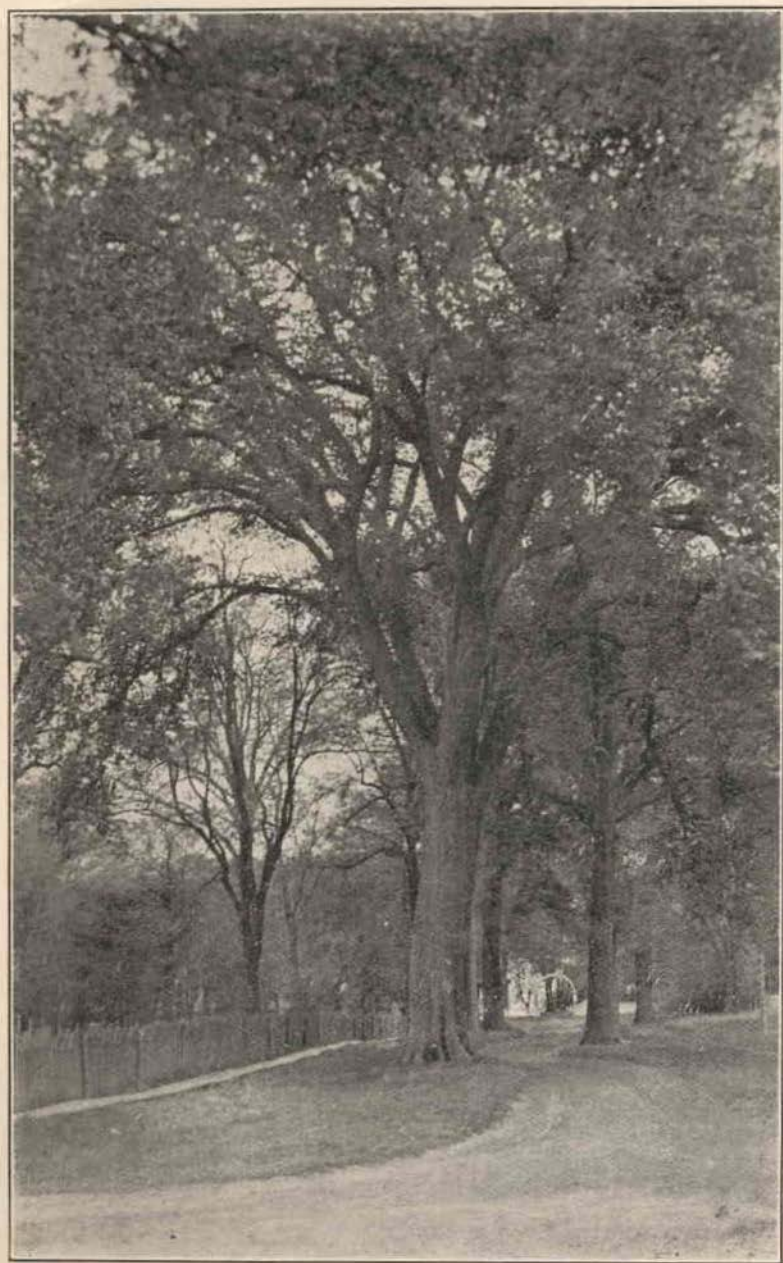




LINDENWOOD COLLEGE

1905



COLLEGE AVENUE

ANNUAL REGISTER

1904-1905



Lindenwood College  
for Women



ORGANIZED 1831

CHARTERED 1853

ST. CHARLES, MO.

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ELECTED BY THE SYNOD OF MISSOURI.

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**TERM EXPIRES OCTOBER, 1906**

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 Hebrew Poetry, Roman History, Parliamentary Law.

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 Latin, Philosophy.

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 English Bible.

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 English History.

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 Higher Mathematics and Science.

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 Greek, Sociology, Astronomy, History.

✓ HELEN McDONALD BURK, B. A., - - - Michigan University.  
 Modern Languages, Literature.

✓ FRANCIS LEE JOHNSON, ✕ - - - Columbia School of Oratory.  
 American and English Literature.

PREPARATORY DEPARTMENT.

STELLA LUND, - - - Principal.  
 - - - Assistant.

## LINDENWOOD SCHOOL OF FINE ARTS.

GEORGE FREDERIC AYRES, PH. D., - - - President.

JAMES T. QUARLES, X - - - - - Director.

✓ CLARA H. MEYER X - (Koenigliche Hochschule fuer Musik).  
Advanced Piano.

✓ JAMES T. QUARLES, X - - - - -  
Advanced Piano.

✓ MRS. FANNIE E. HUGHEY - - - - -  
Harmony and History of Music.

X MRS. GEORGE FREDERIC AYRES, X (Pupil in Leipsic Conservatory).  
Primary and Elementary Grades of the Piano.

X MISS MATTIE LOU CATRON, X - (Pupil, Fischer, New York).  
Voice Culture.

X MISS ALICE LINNEMAN, X - - - - -  
Art.

✓ MISS FRANCIS LEE JOHNSON - X (Columbia School of Oratory).  
Elocution and Physical Culture.

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### DOMESTIC SCIENCE.

MISS BLENNIE MARTIN.

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### DOMESTIC DEPARTMENT.

DR. AND MRS. AYRES, - - - - - General Supervision.

✓ MRS. MARGARET R. ANDREWS, - - - - - Matron.

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┌ COURSE OF STUDY.

PREPARATORY.

FIRST YEAR.

Arithmetic  
Geography  
English Grammar  
United States History  
Writing and Spelling  
Reading  
Bible

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SECOND YEAR.

First Latin  
Algebra  
Physical Geography  
English Grammar  
Writing and Spelling  
Reading  
Bible

**COURSE OF STUDY—Continued.****SEMINARY COURSE A.****FRESHMAN.**

Second Latin, French or German.

First Algebra.

Physiology and Botany.

English—Composition.

History—English.

**SOPHOMORE.**

Third Latin, French or German.

Mathematics—Second Algebra.

Science—Chemistry.

History—Roman, and Greek.

English—Rhetoric.

**JUNIOR.**

Fourth Latin, French or German.

Mathematics—Plane Geometry.

Science—Physics.

English—American and English Literature.

Civil Government.

**ELECTIVES.**

History of Music.

Harmony.

History of Art.



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COURSE OF STUDY—Continued.

ELECTIVE

Solid Geometry

SENIOR

Fifth Latin, French or German

Science—Astronomy, Geology

Political Economy

English—College Entrance Requirements in English

Ethics

Psychology and Logic

The credits in Language must comprehend three years of the same Language.

SEMINARY COURSE B

This course will be the same as Course A, with the Language requirements omitted

**COURSE OF STUDY—Continued.****COURSE LEADING TO B. L. DEGREE.****FRESHMAN YEAR**

Latin—Cæsar with Prose Composition  
Mathematics—Plane Geometry  
English—Composition, with frequent Themes  
History—Greek and Roman  
Science—Physiology and Botany

**SOPHOMORE.**

Latin—Cicero, with Prose Composition  
Mathematics—Solid Geometry and Trigonometry  
English—Rhetoric with frequent Themes  
History—Advanced United States History  
Science—Chemistry

**ELECTIVES.**

Harmony.  
THE LIFE OF CHRIST.  
German.

**COURSE OF STUDY—Continued.**

JUNIOR.

Latin—Virgil, with Prosody. Putting Paragraphs  
of English into Latin.

French or German.

Mathematics—Analytical Geometry.

English - American and English Literature.

Social Science - Sociology.

ELECTIVES.

History of Music—2.

Old Testament Poetry.—2.

SENIOR.

French or German.

History—English.

Science—Astronomy, Geology.

Social Science—Economics.

The Philosophy of History.

Ethics.

Psychology, Logic

ELECTIVES.

Horace's Odes—3.

Calculus.

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**COURSE LEADING TO THE B. A. DEGREE.****FRESHMAN YEAR.**

Latin—Virgil, Livy  
Greek—Homer  
French—Selected  
German—Selected  
Mathematics—Trigonometry  
Science—Elementary Biology, Advanced Botany  
Literature—Ancient and Mediaeval, History of  
Modern Literature

**SOPHOMORE YEAR.**

Latin—Horace  
Greek—Herotodus, Demosthenes  
French—Selected  
German—Selected  
Mathematics—Analytical Geometry  
Science—Inorganic and Analytical Chemistry  
History—Greece

**NOTE.**

Latin required throughout the Course; Four years of either of the other three required; Two years of either of the other two required.

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COURSE OF STUDY—Continued.

JUNIOR YEAR.

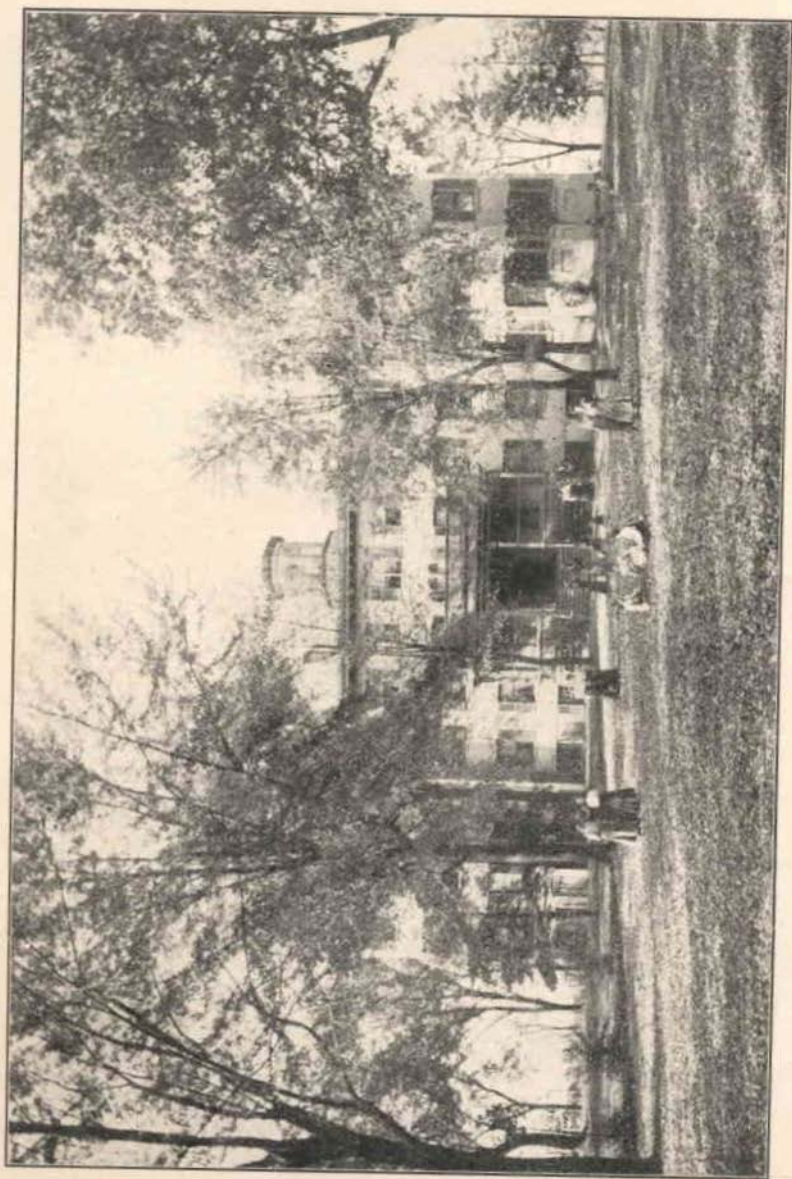
Latin—Tacitus, Agricalo, Pliny, Roman Literature  
Greek—Lysias, Lyric Poetry and Greek Testament  
French—Selected  
German—Selected  
Mathematics—Calculus  
Science—Mechanics, Advanced Physics  
History—England, France, Advanced Courses

SENIOR YEAR.

Latin—Juvenal, Plautus, Minor Poets  
Greek—Plato, Selected  
French  
German  
Science—Geology, Astronomy  
Psychology  
Political Economy  
Logic  
Ethics  
Evidences of Christianity

NOTE.

Latin required throughout the Course; Four years of either of the other three required; Two years of either of the other two required.



MAIN COLLEGE BUILDING

**REMARKS.**

Explanatory	LINDENWOOD offers five distinct courses of study, the two Seminary courses, the College Preparatory and the A. B. and B. L. courses.
Regular or Seminary	The first two are intended to meet the wants of those who are pursuing special work in any of the departments of piano, voice, art or elocution, and who have not the time to devote to the full requirements of a College curriculum. It is designed to give a fair education, and upon its completion, a diploma, without degree, will be granted.
College Preparatory	This course, as its name indicates, prepares for the most advanced colleges. It is outlined to permit the student to enter the Freshman class of State, and Washington Universities, Vassar, Wellesley, Smith and others of the higher institutions of learning. Arrangements will be made with such institutions as may be preferred by the student in this department which will admit her without examination, whenever such arrangement is consistent with the regulations of the institution named.
Collegiate	Believing that there is a demand in the west for a Woman's College which shall afford advantages not inferior to those of the east, we have outlined a full course of college study. It will be noticed that, while our requirements for admission are one year lower than those of some of the older institutions, the same amount of work is done. The fundamental studies are carried one year further in the Collegiate department. We prefer to do as much of the preparatory and academic work as is possible rather than to leave it to the schools of different grades throughout the country, knowing that upon the thoroughness of this work depends the success or failure of the student. We feel sure that this advance will meet the approval of the many people of this region who have daughters to educate and who are not willing to send them hundreds of miles from home for the necessary training.

- Degrees** Upon the completion of the Collegiate courses the degrees of B. A. and B. L. will be granted by the Board. The degree of M. A. will be conferred after three years of post-graduate study and the passing of examination given by the Faculty.
- Requirements for Admission** A testimonial as to moral character must be presented. A student desiring to enter any advanced class will be required to furnish a certificate from an approved school showing that the work of preceding classes (or its equivalent) has been done, or upon application, she will be given an examination in the studies she has completed.
- Preparatory Department** This department affords opportunity to less advanced pupils to make rapid and thorough preparation for admission to our higher classes. Much time is wasted in many schools in the study of branches not necessary to further work. Many bright pupils are held back by their association with others less gifted. We would urge parents who hope to give their daughters thorough training in our College, to intrust their only training to our care. Each student will be advanced as rapidly as is consistent with good, accurate scholarship.
- Special Students** All departments are open to those who wish to pursue special studies.  
When it is desired, a certificate of work actually done will be given by the President.  
Satisfactory evidence of preparation necessary to the study of any special branch must be furnished by the student electing such branch.
- Classical Language** In connection with the text read, a careful study of the mythology, history, social and religious customs of the times is made. The student is, so far as possible, expected to enter into the spirit of the Classic Age. The lives of the writers are considered a part of the work required. In the Senior Year the study of these languages is made optional, but, if taken, the pupil will be held responsible for thorough work in them.



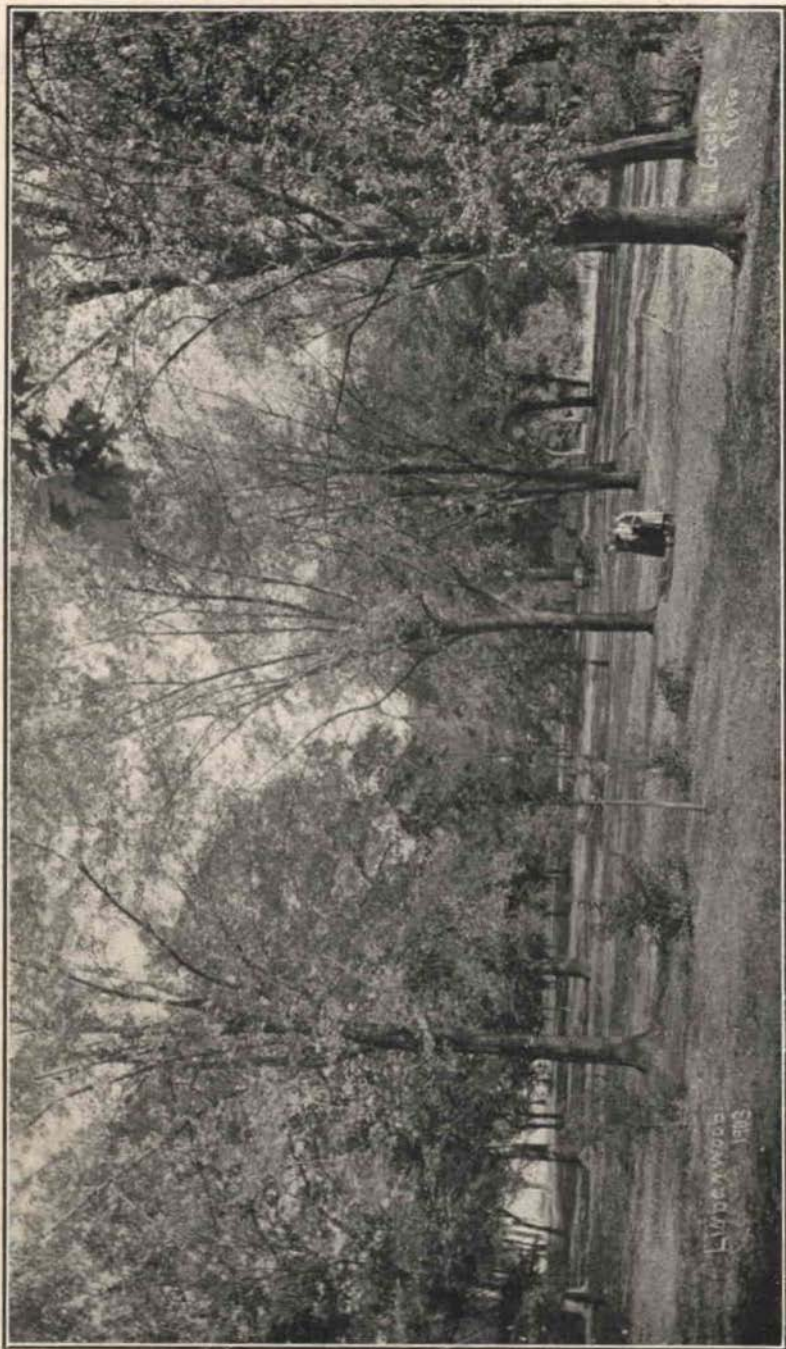
**Modern Languages** French and German are taught by the latest and best methods. It is our purpose to teach the students not only to read and translate readily, but to speak and write correctly and fluently. Recitations are conducted in the language studied as far as possible.

**Mathematics** This course includes Arithmetic, Algebra, Higher Algebra, Plane and Solid Geometry, Plane and Spherical Trigonometry, Analytical Geometry, straight line, circle, conic sections, important transcendental curves and discussion of equations of second degree.

Much original work is required and accuracy of expression as well as thought is insisted upon throughout the course. The large purpose of the study, the development of the reasoning faculties, is never lost to view.

**Science** A well equipped Chemical and Physical Laboratory enables us to do thorough work in this department. In Botany, an herbarium of fifty plants and the analyses of an hundred are required. In Chemistry and Physics the time is divided between the class-room recitation and laboratory work. Students are expected to verify by their individual experiments the principles learned. Geology is taught both by text and by field work. The study of Astronomy is made especially interesting by the use of telescope and charts. Time determination and verifications of the text are made by the use of instruments.

**Literature** This course includes a study of Ancient and Mediaeval literature during the first semester of the Freshman Year; History of Modern Literature during the last half of that year. This is followed by a study of advanced Rhetoric during the Sophomore and a critical study and reading of classical authors during the Junior. Much outside reading is required and each class is provided with an outline of the work expected of it. This is largely determined by the needs of the individuals of the class. Much original writing is required and careful criticism of the essays, orations, etc., handed in, is made.



L. W. B. WOOD  
1902

**History** Short histories of Greece, Rome and England, are taken up in the order named. The course is closed with a study of the history of civilization and the Philosophy of history.

**Mental and Moral Philosophies, Ethics, Etc.** These branches are taught by text and lecture. Much time is given to class room discussion of problems and questions. Students are encouraged to investigate their own experiences in order to verify the teachings of the text used.

**Evidences and Bible** Throughout the entire course a study of the Bible is required. No doctrinal or sectarian teaching is permitted. Dogmatism is carefully avoided and the study is as thoroughly systematized as is possible.

This work, which we deem of the last importance, is in charge of Dr. Ayres and Rev. R. W. Ely.

The religious culture of the young women is further looked after by a prosperous Y. W. C. A.

Its membership has reached the very considerable number of sixty, about eighty per cent of the boarding population of the college.

Local and mission work has been well looked after. For these purposes over one hundred dollars has been raised and expended by the Association.

A missionary box of clothing was gathered and sent to the mountaineers of Kentucky and Tennessee.

Contributions of money have been made to the mountain missionary work as well as the work of the Presbyterian church in Utah.

## DEPARTMENT OF MUSIC.

Lindenwood offers most excellent advantages in the department of music. The teachers whom we advertise are our regular teachers, giving lessons to the pupils each week. We do not place on our faculty list the names of those who are merely visitors, coming to the school once or twice a year to conduct special exercises.

Five new pianos were placed in the school last year.

The course of study outlined is thorough and systematic. By omitting and inserting it is adapted to the particular wants of the individual student.

### Director

Mr. James T. Quarles, Director of Lindenwood College of Music, although a young man has rapidly risen until he has attained the distinction of being one of the best organists in the west. At present he is at Lindell Avenue M. E. Church, a church famed for its fine music. Under his direction many of the best of modern oratorios have been given. His engagement for the recitals on the big organ at the St. Louis Fair was filled with great distinction and success, and proved him a master of the instrument.

His playing is keenly analytical. He possesses temperament, earnestness and the instincts of a true artist. His style is refined and elegant, without mannerisms or attempt at display. His repertoire contains the best of the classics from Bach to Guil-mant, and an almost unlimited number of modern works for the organ.

In the realm of composition he has been very active, having written a setting to Bryant's "Than-antopsis" with accompaniment of organ, piano and violin; many anthems, songs, organ pieces, etc. He has recently completed a song cycle, "An Idyl of Love," given in St. Louis with much success.

As a teacher, Mr. Quarles has achieved unvarying success. He is earnest, resourceful and conscientious and a student of his pupil's needs.

**Press  
Opinions**

St. Louis World's Fair.—On Wednesday and Thursday of last week Mr. Jas. T. Quarles, of St. Louis, Mo., appeared at Festival Hall and proved himself a master of the big instrument. We are glad to note that his program was out of the beaten path which has become so monotonous of late, but contained many numbers which have not thus far appeared on Festival Hall programs.—New York Musical Courier.

St. Louis, Mo. — Organ Recital. — Mr. Jas. T. Quarles, organist of Lindell Ave. M. E. Church, gave his fifth monthly recital last Saturday at 4 p. m. It was a beautiful affair and every one was thrilled with the excellent program rendered. It was a musician's feast, for the program, with the exception of the Krebs Fugue, was entirely new to St. Louis audiences. Mr. Quarles deserves great credit for the work he is doing with these recitals.—St. Louis Post-Dispatch.

St. Louis, Mo.—Song Cycle, "An Idyl of Love." —"An Idyl of Love," a song cycle by J. T. Quarles, was given at Lindell Ave. M. E. Church, Thursday evening. The music is beautiful and made a great impression on the hearers.—Globe-Democrat.

St. Louis, Mo.—Organ Recital. —Jas. T. Quarles, Organist of Lindell Ave. M. E. Church, appeared in recital at West Presbyterian Church last night. The program contained many novelties, including a Sonate by Clement Loret which was heard for the first time in St. Louis. Mr. Quarles plays with the sympathetic interpretation which indicates a true musician.—The Republic.

**Advanced  
Piano**

Miss Clara Meyer received her education in the large centers of this country and in Berlin. For five years she studied under the best masters of Europe. She was a pupil of Barth and Jedliczka. Miss Meyer has been connected with Lindenwood for the past four years and has proven herself a teacher of unusual ability, holding the respect of her pupils, securing excellent results in their work and producing in them an ambition to something higher than a mere accomplishment.

The Globe-Democrat says: "She plays with masculine firmness and feminine sympathy."

Post-Dispatch: "Powerful and soulful interpretation and marvelous technique."

Mirror: "Her technique is big, tremendous, and she plays with much intelligence."

The Musical Courier: "She is without question a valuable addition to the musical colony."

A large and appreciative audience filled Odeon recital hall last night to hear the piano recital of Miss Clara Meyer. Miss Meyer, who is one of the most talented young pianists of the city, gave a fine exhibition of her artistic work. With none of the mannerisms and affectations of many piano players, Miss Meyer, in her execution, displays a virility of touch that is truly surprising. Few women play with the strength of movement that characterizes her performance and her interpretation is as sympathetic as her technique is perfect. In the three movements of Sonata Opus 53, Beethoven, Miss Meyer was at her best last night, but her other work was not less pleasing. A charming selection from Moszkowsky, "En Automne," "Veechio Minuetto;" Sgambati, "Papillon;" Lavallee, Ballade, Opus 24, Grieg; "Waldenamchen," Liszt, Nocturne, "Op. 19, No. 4," Tschaiakowsky; "Waltz, Op. 42," Chopin; "Barcarolle, No. 5," Rubinstein and "Rhapsody, No. 12," Liszt, show how varied was the programme.—Globe Democrat, Apr. 26, '05.

**Voice  
Culture**

This is to certify that Miss Catron has been a pupil of mine here in New York, and also in Kansas City, and it gives me the greatest of pleasure in recommending her either as a contralto soloist or as a teacher of my method. She has been a long, faithful student and has accomplished most satisfactory results. Feeling confident of her success in either branch, I am

Very sincerely yours,

Francis Fischer Powers,  
New York City.

The concert given by Miss Mattie Lou Catron last night was a decided success and was liberally

patronized. Miss Catron's voice is of that delightful quality so much admired, a contralto of depth and volume.—Moberly Democrat.

The concert given at the M. E. church last night was a very creditable and pleasing affair. The singing of Miss Catron was exceptionally fine.—Galena Times.

### Class Recitals

Throughout the school year pupil's recitals will be given regularly every two weeks. All pupils are required to take part at least once. Sight-reading and concerted playing will be cultivated in all grades. A new Steinway Grand Piano and a new Ivers and Pond Upright have been placed upon the chapel stage and will be used for concerted playing.

Upon the completion of the fifth grade of the appended course of study, and of one year's work in harmony and musical history, the student will be granted a certificate of graduation.

Upon the completion of the entire course of study, with harmony, counterpoint and history, a gold medal will be granted the student certifying that she is a finished artist. The course of study is elective and any of given material may be omitted at the teacher's discretion.

## COURSE OF STUDY.

### PIANO.

#### Grade I.

**First Half** Principles of touch; exercises for developing correct position of the hand; rudiments of music; major scales

Studies—Koehler, Very Easiest Studies, Op. 84; Schmitt, Preparatory Exercises; Matthews Graded Course, Book I; Loeschhorn, Easy Studies, Op. 84; Gurlitt, Melodious Studies, Op. 228 Bk. II.

**Second Half** Studies—Streabog, Easy and Melodious Studies, Op. 63; Lemoine, Etudes Infantines, Op. 37; Loeschhorn, Studies Op. 65. Lecoupepy, Preface à la Vélacité, Op. 26.

Throughout the grade entertaining pieces will be given by such composers as Lichner, Behr, Lynes, Krogman, Oesten, Schmoll, Etc.

### Grade II.

**First Half** Scales major and minor ; technical exercises for developing the hand ; general musical knowledge.

Loeschhorn, Studies Op. 65; Matthews Graded Course, Bk. II; Koehler, Twelve Little Velocity Studies, Op. 157; Burgmueller, Etudes de Genre, Op. 109.

**Second Half** Studies—Matthews Graded Course. Bk. III; Loeschhorn, Studies, Op. 66, Bk. I; Biehl, Left Hand Studies. Czerny, Preliminary School of Finger Dexterity Op. 636.

Easy Sonatinas by Diabelli, Lichner, Kuhlau and Clementi. Pieces by Wilm, Reinecke, Reinhold, Schumann, Op. 68, Etc.

### Grade III.

**First Half** Scales major and minor continued; Arpeggios and technical exercises.

Studies—Loeschhorn Studies, Op. 66, Bk. II and III; Berens, Newest School of Velocity, Op. 61, Bk. I and II; Heller, Twenty-Five Studies, Op. 47; Czerny, Thirty New Studies in Technics, Op. 848

**Second Half** Studies—Czerny, The School of Velocity, Op. 299; Heller, Thirty Progressive Studies, Op. 46; Heller, Twenty-Five Studies, Op. 45; Bach, Twelve Little Preludes; Preyer, Octave Studies.

Sonatinas, Clementi and Beethoven ; Sonatas of Mozart and Haydn ; Twelve Little Pieces of Haydn; Songs Without Words, Mendelssohn; Pieces by Schumann, Heller, Bohm, Durand, Godard, Schubert, Etc.



**Grade IV.**

**First Half** Scales, Major and Minor, thirds and sixths; Arpeggios and technical exercises.

Studies—Foote, Nine Studies; Cramer-Buelow, Books I and II; Heller, Art of Phrasing, Op. 16; Low, Octave Studies; Bach, Two Part Inventions.

**Second Half** Studies - Berens, Left Hand Studies, Op. 89; Cramer-Buelow, Books III and IV; Mertke, Octave Technics; Czerny, Octave Studies; Czerny, Art of Fingering, Op. 740; Bach, Three Part Inventions.

Sonatas and Pieces by Haydn, Mozart, Mendelssohn, Beethoven, Schumann, Schubert, Chopin, Tschaikowsky, Moskowsky, Henselt, Grieg, Heller, Field, Etc.

**Grade V.**

**First Half** Scales, Major and Minor, Thirds and Sixths; Arpeggios with Dominant Seventh and Diminished Seventh, all inversions; Technical exercises.

Studies—Jensen, Twenty-Five Studies, Op. 32; Clementi, Gradus ad Parnassum; Kullak, Octave Studies; Bach, French Suites; Concerto of Mozart or Weber.

**Second Half** Studies—Mayer, New School of Velocity; Haberbier, Etudes Poesies, Op. 53 and 59; Bach, English Suites; Hummel Concerto; Mendelssohn, Capriccio Brilliant.

Pieces and Sonatas by Beethoven, Liszt, Chopin, MacDowell, Moskowsky, Jensen, Raff, Reinhold, Sinding, Nicode, Tschaikowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, Godard, Etc.

**Grade VI.**

**First Half** Scales, Double Thirds and Arpeggios over entire keyboard. Technical exercises.

Studies—Bach, Partitas; Czerny, Forty Daily Studies, Op. 337; Moscheles, Studies, Op. 70; Seeling, Studies, Op. 1; Concertstueck, Weber; Concerto (C maj.) Beethoven.

**Second Half** Studies—Kessler, Op. 20; Bach, Well-tempered Clavichord; Liszt, Studies, Op. 1 (Selected); Chopin, Studies, Op. 10 and 25.

Concertos—Mendelssohn, (G min.); Moscheles, (G minor).

Pieces and Sonatas by Beethoven, Brahms, Chopin, Godard, Weber, Schumann, Rubinstein, Liszt, Moszkowsky, Grieg, Raff, Rachmaninoff, Liadow, Sinding, Jensen Mendelssohn, Etc.

### Grade VII.

Scales and Arpeggios, in all possible combinations.  
Studies—Chopin, Studies Op. 10 and 25; Henselt, Studies, Op. 2 and 5. Thalberg, Etudes. Moszkowsky, Etudes, Op. 21. Saint-Saens, Etudes, Op. 53.

Concertos—Beethoven, (C minor and G major). Mendelssohn, (D minor). Grieg, (A minor).

Sonatas and Pieces by Beethoven, Brahms, Chopin, Grieg, Heller, Weber, Henselt, Moszkowsky, Liszt, Saint-Saens, Nicode, Raff, Rubinstein, Arensky, Mendelssohn, Schumann, Etc.

### Grade VIII.

All possible combinations of Technical exercises.  
Studies—Rubinstein, Six Etudes, Op. 32. Liszt, Etudes Transcendentes. Liszt, Concert Etudes. Liszt-Paganini Caprices. Schumann, Etudes Symphonique, Op. 13. Brahms-Paganini, Studies. Bach-Liszt, Preludes and Fugues.

Concertos—Beethoven, E Flat. Brahms, Chopin, Liszt, Rubinstein, Schumann, Henselt, Saint-Saens.

Pieces and Sonatas by Beethoven, Brahms, Schumann, Rubinstein, Nicode, Liszt, Saint-Saens, Tschaikowsky, Moszkowsky, Henselt, Chopin, Grieg, Raff, Etc.

**Grade I.**

Voice  
Culture.

Placement of voice, attack of tone, proper breathing and free and easy production of tone. The old Italian method.

Elementary exercises, Sieber, Panofka, Scales.

**Grade II.**

Arpeggi, scales, etc.

Vocalises by M. & S. Marchesi. Op. 2, 3, 15. Concone, Bk. I.

Songs illustrating the exercises.

**Grade III.**

Exercises for execution. Legato and Staccato studies. Studies in style.

**Grade IV.**

Masterpieces of vocalization. 4 Bks. Studies execution, songs, arias, etc.

Obligatory secondary studies—One to two years of harmony, history of music, chorus practice, free to pupils of the department.—Diplomas issued upon completion of the course.



## VIOLIN DEPARTMENT.

### Grade I.

**Preparatory Course**      Position of body. Holding violin and bow. Correct tone production. Dancla's Paris Conservatory Method. Studies of Wohlfahrt, Dancla, Polonaski and Kayser. Violin Duets of Mazas, Pleyel and Dancla. Pieces by Carl Bohm, Papini, Weiss, Dancla, (Leopold) Ludwig, Mendelssohn, Harris, etc.

**TWO YEARS**

(NOTE.—The pupil must confine her work entirely to the first position in this grade.)

### Grades II, III.

**Intermediate Course**      The study of the first five positions. Scales and Broken Chords, in various rythms and bowings, through two octaves. Development of bow-arm. De Beriot's Method. Part I (Positions.) Studies by Dancla, Op. 68 and Op. 194; Wohlfahrt, Op. 45, II; Mazas, Op. 36, Bks. I and II. Duets of Mazas, Op. 38, 39, 61 and 70. Pieces by Singelee, Papini, Leonard, Danbe, Gabriel-Marie, Bohm, Alard and Sitt.

**TWO YEARS**

(NOTE.—Attendance on ensemble classes of trios and quartettes obligatory in this grade.)

### Grades IV, V.

**Advanced Course**      The Higher Positions. Scales and Broken Chords through three octaves. The easiest scales in octaves and thirds. Special bowings—Staccato, Tremolo, Spiccato, all in scientific development. Studies by Kreutzer, Fiorillo, Rovelli, Rode and De Beriot. Duets of Mazas, Op. 71, 72, 40. Papini, Op. 50. Pieces, Fantasies, Airs and Concertos by Viotti, Kreutzer, De Beriot, Alard, Leonard, Prume, David, Sitt, Spohr, Hauser, Papini, etc. The easier Sonatas of Beethoven and Mozart.

**TWO YEARS**

### Grades VI, VII, VIII.

**Post-Graduate**      Scales, Broken Chords, Diminished Sevenths, through three and four octaves. Scales in Octaves, Thirds, Sixths and Tenths. Glissando in Single and

THREE  
YEARS

Double Notes. Harmonics. Pizzicato, Development of Bowing. The Silent Scale. Studies by De Beriot, Alard, Gravinies, Prume, Leonard, Tartini, Dancla, David, Wieniawski, Vieuxtemps. Pieces, Concertos, Fantasies by De Beriot, Vieuxtemps, Alard, Leonard, Wieniawski, Spohr, Zarzycki, Tartini, Saint-Saens, Hubaz, Sarasate, Ries, Lipinski, Mendelssohn, Bruch, Tschaikowsky, Lubin, etc. Duets of Spohr, Prume, Sarasate, Alard, and Molique. The Study of modern chamber music. Comparative study of the different schools of Violin Music. The Art of TEACHING.

(NOTE.—After a satisfactory completion of Grade III a certificate will be awarded to the student. At the close of Grades V and VIII a diploma will be issued, Attendance on Harmony, History and Chorus Classes obligatory. Free to pupils in this department.)

## DEPARTMENT OF ART.

Aims and  
Methods

It is the aim of the department to thoroughly develop in its pupils the power of observation and technical execution; to train them not as copyists, but as original workers.

A thorough and correct knowledge of drawing is the very foundation of all art work, therefore special emphasis is laid upon the mastery of the rudiments.

A drawing class has been organized in which art students are required to spend one hour a week. This is free of charge except for material used. It is a valuable means of drill to hand and eye and creates an artistic appreciation which enables one to more intelligently enjoy nature and works of art.

Where any special talent is shown it is urged that it be trained in the regular daily course of instruction and drill.

Individual progress varies so greatly that but a partial outline can be given of the work expected from the students.

Preparatory  
Class

Free-hand Drawing in Charcoal and Crayon; Block forms and still life; casts of flowers and fruit; occasional studies in color.

- Advanced Classes** Drawing from antique ; hand, feet, heads, torsos, and full lengths in plain and foreshortened positions.
- Sketching** As occasion justifies, pupils are given an opportunity to sketch from costumed model and landscape.  
The study of Perspective is also a valuable aid to intelligent drawing and may be taken up if desired.
- Decorative Art** A new kiln for the firing of china has been provided, thus offering every convenience for the very popular art of painting on china.  
Special classes are organized toward the holidays to accommodate those wishing to make gifts for Christmas.  
A public exhibition of the representative work of the year is given Commencement week. This enables students to realize the progress made and to judge of the comparative merit of their work.
- Pyrography** We are also prepared to give a complete course of lessons in burnt-wood and leather work. Excellent results were obtained in this branch last year.

## DEPARTMENT OF ELOCUTION AND PHYSICAL CULTURE.

- Purpose** The fundamental aim of this department is to enable pupils to discover the true and natural method of vocal expression, to develop the originality and personality of each student, and to inculcate a taste for the refined in literature.
- The Regular Course** The regular course in elocution embraces two years' work, including both private and class lessons.  
From time to time recitals are given in the College Hall, in which students are expected to take part, thus coming before the public.  
The following outline contains the principles of instruction :

**First Year**      Constant drill to establish correct method of breathing.  
Vocal drill for clearness, smoothness and purity of tone.  
Pantomimic work leading to original gesture.  
Harmonic gymnastics. Selections of different styles.

**Second Year**    Voice drill for fullness and flexibility of tone.  
Study of dramatic situations.  
Character study from Shakespeare and other classics.  
Harmonic gymnastics.

At the end of the second year each pupil will have a complete repertoire of readings of her own selection and adaptation.

In connection with the above instruction—in order that the work may have a firm foundation—the following studies are required :

History : Ancient, Mediaeval, Modern.

English Composition. Rhetoric.

Literature : English, two years ; American, one year.

Psychology.

Upon completion of this course the College grants the regular diploma of this department.

**Gymnasium**    The Gymnasium (a room 30x90) is supplied with a complete apparatus for physical culture ; chest-weights, dumb-bells, wands, clubs, flying and traveling rings, parallel bars, bowling alley, etc. It is under the charge of a competent teacher. Young ladies are expected to take exercise under her direction every day, for which there is no extra charge.

## MISCELLANEOUS.

LINDENWOOD is chartered as a college by the State of Missouri.

LINDENWOOD publishes an A. B. course of study, equal to that of any western college.

LINDENWOOD has graduated a number of A. B. pupils.

**Reports**

A report of deportment and progress is furnished parents at the end of each semester, and oftener, if desired. Parents are requested to examine these reports and manifest in their correspondence an interest in the standing of their daughters. A complete record of their scholarship and deportment is kept for the inspection of friends. The grades of each student for fifteen years past can be furnished on demand.

**Library and Reading Room**

The Library was founded by the liberality of MRS. SIBLEY. Valuable additions have been made through the kindness of friends and by the proceeds of concerts given by the young ladies. It now contains about 2000 volumes of choice works of reference, history, literature and art.

Eleven volumes for reference in American History were added last year, at a cost of seventy-five dollars.

**Apparatus**

The Laboratory is supplied with excellent apparatus for use in teaching the natural sciences.

Electric machines, air pumps, and, in short, the many appliances necessary for the illustration of the principles of Physics, a well equipped work-room for the experimental study of Chemistry, anatomical models and charts, cabinets of minerals and geological specimens, microscopes, telescopes, etc., etc., render the investigation of the several branches of this department very practical and interesting.

**Religious Culture**

To afford the best advantages of thorough education, under a decided Christian influence, was the high design of the founders of this College. This aim is kept constantly in view. The Bible is studied throughout the entire course. The members of the college family unite in daily worship. Every effort is made to impart religious knowledge, to quicken conscience, to inspire with a sense of duty and to awaken a love of true excellence. Every student is expected to attend public worship on Sabbath morning with the President and fam-



ily unless permission is given to attend church of other denominations.

**Social  
Customs and  
Manners**

A regular course of lectures upon the requirements of modern etiquette is made a part of school work.

No effort is spared to give to the young ladies that social culture which is so necessary in this age and without which an education is not complete.

All corrections of the manners of the pupils are privately made, so that their proper pride is not wounded or their self respect injured.

Great care is taken that teachers shall be selected whose conduct is an incentive to the students under their charge.

**Lectures and  
Entertain-  
ments**

Eminent speakers are secured from time to time to lecture in the College Assembly Room.

Musical and Elocutionary Recitals are given by the best artists of the country.

We consider it very necessary that students should hear those prominent in their respective professions and thus learn what the world judges to be the best. By no other means may a real standard or measure be obtained so easily and surely.

**Special  
Excursions**

The President and his associates will take the young ladies on special excursions to St. Louis.

The art galleries, the great libraries, Shaw's Botanical Garden and other places of interest will be visited. These trips are intended to be of educational value and are considered a feature of our work.

The members of our musical department are permitted to attend, in charge of a teacher, the best concerts of the season that are given in St. Louis.

When it is remembered that the most celebrated men and women of the world are to be heard, the peculiar advantages that Lindenwood offers will be appreciated. No time is taken from school duties, as the many trains and electric cars enable us to come and go at all hours.

**Amusements** While never permitting pleasure to interfere with school duties, we yet believe that amusements are necessary for all young people. Exercise for the sake of exercise is usually a failure. Only when the element of real enjoyment enters into it, does it succeed in its object of recreating and invigorating.

A basket ball grounds will be placed at the disposal of the students, and they will be encouraged to spend a few minutes now and then in this most health-creating game.

A tennis court affords opportunity for recreation to those who cannot take part in the more vigorous work of basket ball.

Our holidays will frequently be spent in fishing excursions, nutting picnics or similar enjoyments.

We feel sure that students accomplish much more after an entire freedom from mental work and care. We esteem it a pleasure to give them this freedom on the day set apart for it.

**Government** The government is firm and kind. Such regulations as are absolutely necessary to the welfare of the students themselves are made and enforced. Constant courtesy is extended by the faculty and is required of the students. Any method of government which fails to develop the power of self-government is considered unsuited to the purpose of education. Our location permits a large degree of liberty to our students.

Any abuse of privileges granted causes their withdrawal until the student shall have proven herself worthy of them.

This system affords an incentive to the development of independent character and fosters a proper pride in right conduct.

**Suggestions to Parents** Each young lady should be provided with the following articles:

BOOKS—Bible and Dictionary.

CLOTHING—Waterproof and Overshoes.

ROOM SUPPLIES—One pair of sheets, pillow cases (21x30 inches.) Where single beds are used, two pair sheets, two pillow cases. One blanket and towels. Teaspoon and fork.

MISCELLANEOUS—Umbrella, napkin ring and napkins.

Every article must be distinctly marked with owner's name.

Parents are requested to furnish us a list of approved correspondents. Without this—we assume no responsibility or oversight.

Any young man personally unknown to the President must present letters of introduction from the parents before he is permitted to call upon any young lady under our care.

No permission to be away from the college over night will be given, unless written request is sent directly to the President by the parents.

No mail, except "special deliveries" will be delivered on Sunday.

No callers are permitted to see young lady pupils without first having been announced to the Lady Principal. The Lady Principal will send for all young ladies when she deems it proper for them to see their callers.

All callers will be entertained in the parlor except when the permission of the Lady Principal has been obtained for entertaining them elsewhere.

Young ladies leaving the grounds for any purpose will be chaperoned, and where expense to the chaperone is involved, this expense will be shared by those being chaperoned.

### **Buildings**

The buildings were erected expressly for the institution. In 1881 the Trustees provided a beautiful and convenient addition, with all modern improvements, at a cost of about \$14,000. A similar wing containing a beautiful Assembly Hall, large Art Room, etc., was built in 1887.

We have no hesitation in saying that the college has one of the best and most thoroughly furnished plants for the purpose in the West.

**Heating**

The rooms are heated by steam furnished by one large boiler. Each room has a radiator whose heating surface is much greater than the size of the room would require. This renders possible an even temperature that is very desirable. Notwithstanding the unusual severity of the past winter, we were able to keep the buildings perfectly comfortable and to avoid the unevenness of temperature which is so productive of colds.

Boxes of edibles will be delivered to pupils only at Holiday Seasons. Parents will kindly spare us the necessity of returning such boxes.

**Hot and Cold Water**

The 4 bath-rooms are provided with hot and cold water and are situated at such parts of the buildings as are most convenient to the dormitory rooms.

The bath rooms are furnished with the latest improved sanitary conveniences and are connected with a sewerage that is absolutely safe, having a fall of some fifty feet in three hundred.

**Lighting**

In 1900 an entire new system of electric lighting was put into the building. Under the rules of the Board of Underwriters, it has been safeguarded in every way, and while furnishing the best light for studying purposes, it reduces the danger of fire to almost nothing. Thoroughly insulated wires are used and protected with porcelain tubes wherever they pass through a partition. We do not hesitate to assert the advantage of this method, approved by the insurance companies of the country over any of the former methods.

**Fire Protection**

Every possible care has been taken to avoid the danger of fire. Parents should consider, in selecting a school where their children are to remain a large part of the year, whether proper means are adopted to guard against danger or to save the inmates of the buildings in case of a sudden alarm.

Our cooking range is placed upon a foundation of brick. Our laundry is in a separate building several yards removed from the main buildings. Our boilers are also outside of and away from the sleeping apartments. As mentioned above, our system of lighting is as perfect as care can make it.

In 1902 through the generosity of Rev. Meade C. Williams, D. D., of St. Louis, we have been enabled to erect an excellent iron fire escape. It is a complete stairway running from the third hall, past the second hall, to the ground. Being entirely of iron against a brick wall it would provide an easy and safe method of egress in case of necessity.

Hand fire extinguishers are hung at convenient places in the halls, and hose connections are possible in bath rooms on every floor.

Three stairways furnish escape from the third floor, and two large and widely separated stairways lead from the second floor to the first. We invite comparison with other institutions and urge parents to inquire into this matter of fire protection.

#### Location

Twenty-three miles from St. Louis, on the Wash and Missouri, Kansas and Texas Railways and Electric Railway, Lindenwood is retired, free from all the excitements and interruptions of the city, yet of easy access. On the high ground back of St. Charles, its situation is as healthful and beautiful as any in the West. Indeed, more inspiring and charming scenery cannot be found in any locality.

Comprising twenty-nine acres of land, gardens, groves and orchards, the grounds afford every facility for recreation and exercise, while their beauty must exert a refining influence upon the taste.

#### Historical Sketch

Lindenwood had its origin in 1830. Its founders were Major George C. and Mary Easton Sibley, who, impressed with the importance of a Christian education, established in a log cabin erected for the purpose, a school for young ladies. Many of the first families of St. Louis were among its patrons. In 1853, Lindenwood College was incorporated by

the Legislature. Major Sibley and his wife, becoming so deeply interested in Christian education, desired that the beautiful site should be consecrated to that object, and on the 4th of July, 1856, executed a deed to one hundred and twenty acres.

On the same day the corner-stone of what is now the center building was laid. Toward its erection, Judge S. S. Watson contributed \$5000, and until the day of his death (June 5th, 1878), was its most liberal supporter and President of its Board of Trustees. At his death he left the College valuable property, the income of which is applied to the aid of worthy pupils.

New friends have come to its help, by whose generous aid Lindenwood is realizing the hopes and prayers of its founders. The liberality of these friends has given the College a new impulse. With increased facilities, with a competent corps of teachers, and with a revised and extended course of study, Lindenwood offers special attractions to young ladies who sincerely desire an education.

The College was under the care of the Presbytery of St. Louis from 1853 to 1870, when it was placed under the care of the Synod of Missouri. From 1871 to 1876, Rev. J. H. Nixon, D. D., was President. From 1876 to 1880, Miss Mary E. Jewell (now Mrs. A. S. Mermod) occupied the President's chair. Rev. Robert Irwin, D. D., entered upon a most successful administration in 1880 and remained in charge until his death, April 16th, 1893. Rev. W. S. Knight, D. D., was called to succeed him and fulfilled the duties of the President until resigning to re-enter the pastorate in November, 1897.

The Board then elected M. H. Reaser, Ph. D., to the Chair, and the Institution was under his care for five years.

On July 9th, 1903, Dr. George Frederic Ayres, a native Missourian, an Alumnus of Westminster

College, and McCormick Theological Seminary, and Post-Graduate of The Leipsic University, Germany, was chosen to the Presidency. The School has had two years of prosperous history under his presidency.

**Endowment** While not claiming the wealth of some of the large Colleges of the East, we desire to have it known that Lindenwood has been remembered by its friends. It has a producing endowment of about \$25,000, the interest of which is used for the benefit of the school. The Watson Fund of \$12,000 mentioned elsewhere, enables us to aid worthy students who need financial help.

## EXPENSES FOR COLLEGIATE YEAR.

From Sept. 20th, 1905, to June 7th, 1906.

For Board, Tuition (in all English Branches, Latin, German, French, Chorus class, Elocution class, Drawing class and Physical Culture), neatly furnished room, heat, lights, use of library, one dozen plain washing per week (not including dresses and skirts), according to location of room. \$275 00

Day Pupils, Academic or Collegiate . . . . 55 00

Special rates granted to Ministers on application.

**Optional** Instrumental music, two lessons per week, with the daily use of piano for two hours—any more time thus desired by a pupil will be furnished at a moderate charge . . . . . \$ 75 00

**Branches** Vocal . . . . . 75 00

Violin, Guitar and Mandolin . . . . . 75 00

Art, including painting in oil, water colors, pastel, crayon, etc., eight periods per week . . . . . 50 00

Private elocution . . . . . 50 00

Graduating fee, for Diploma . . . . . 10 00

Laboratory fee . . . . . 5 00

Sitting in church . . . . . 2 00

No extra charge for remaining at the College during the holidays.

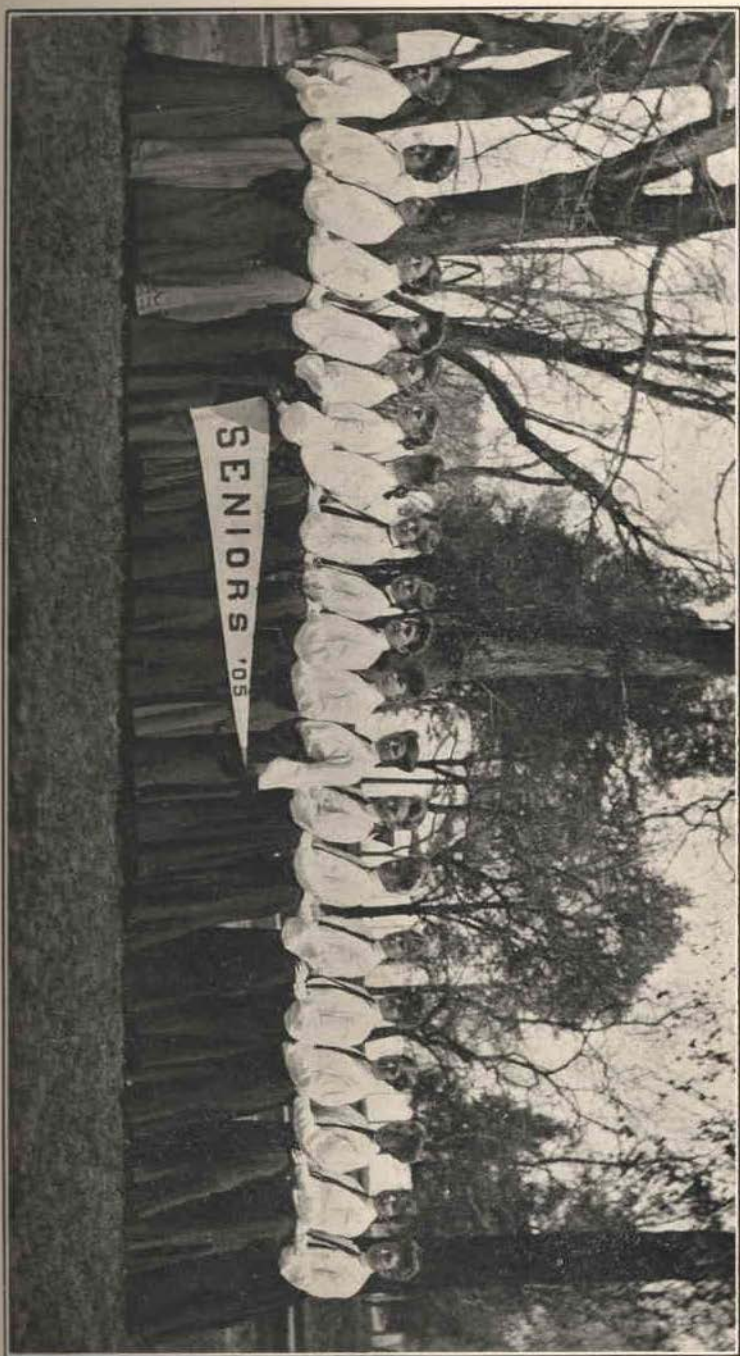
**Payments**

Unless special written contracts are entered into, all tuition is due in two payments, one-half on entrance and balance in January.

Bills for extra expenses are due when presented.

No deduction is made for absence during first four weeks or last six weeks of the session. In case of withdrawal on account of sickness, a certificate is granted which entitles the holder to tuition during the next year of a period equal to the time lost. Reductions are made in case of two students entering from the same family. Clergymen of all denominations are granted liberal special rates.





## SPECIAL INFORMATION.

### Washington City visited

During the past year, a party of young ladies, pupils of Lindenwood, were taken to Washington city under the chaperonage of Mrs. Laura J. Heron, Lady Principal, for a two weeks' sight-seeing trip. This visit was made at the time of the Inauguration of President Roosevelt in order that the young ladies might become acquainted with this important function of our Government. Mrs. Heron lived many years in Washington, and was able from her knowledge of the city and its ways, to introduce the young ladies to many of the men, institutions and sights which are ordinarily denied the average sight-seer.

The educational value of this trip can not be measured in dollars and cents, and will long be treasured in the memories of those who were so fortunate as to be one of the party.

### A trip to Cuba anticipated

During the coming winter holidays, Dr. and Mrs. Ayres propose to take a party of Lindenwood girls for an educational outing to Havana, and some of the famous Southern cities of our own country. This party will be limited to ten, and no one will be a member of it who is not a pupil in Lindenwood. The expense for the trip will not exceed one hundred and fifty dollars and will probably be less. Registrations for this trip are to be made with Dr. Ayres, and ought to be made early in the year.

### The class of 1905 beauti- fies the College Chapel

Early in the year, the last graduating class became inspired with the desire to do something for their Alma Mater, and after deliberation upon the various pressing needs of the college building, agreed that the Assembly room so badly needed rehabilitation that they took up the task of setting it in order. By entertainments, gifts, etc., they raised the sum of three hundred dollars, which was expended during the Easter Recess in the redecorating this room. By their industry, perseverance and indomitable energy, Lindenwood now has as splendid an Assembly room as any similar school in the West.

**Vacation  
Improvements**

The Board of Directors confidently expect to install a new and more modern heating apparatus during the coming summer vacation. In connection with this, other needed improvements will be made.

**Excelsior**

The management calls attention to two improvements in its working apparatus possessed by no other school in this territory at the time of going to press with this catalogue.

1. We have installed one of Whipple's patent recitation bulletin boards which shows at a glance every recitation period of the day, very much simplifying the matter of making a schedule of recitations, both for pupils and teacher.

II. We have also installed one of Rudd's Instantaneous Automatic Water Heaters for the use of bathing water. In this respect, we are now in the lead.

## ALUMNAE ASSOCIATION.

The object of this Association is to promote the interests of the institution, to cherish the memories of College life, and cement and perpetuate friendships formed there.

<b>Officers</b>	MRS. A. STEPHENS, President ..... St. Louis. MISS ALICE A. LINNEMANN, Vice-President, St. Charles. MISS BERTHA GOEBEL, Treasurer..... St. Charles. MRS. BERTHA BERTCH MOEHLENKAMP, Recording Secretary, St. Charles. MRS. BERTHA BROWN TRUELOCK, Corresponding Secretary, Kirkwood.
<b>Form of Bequest</b>	The College is incorporated by the Legislature of Missouri, under the legal title of "LINDENWOOD FEMALE COLLEGE, ST. CHARLES, MO."
<b>Application</b>	For admission, and all letters of inquiry, or on business relating to the College, should be addressed : DR. GEORGE FREDERIC AYERS, ST. CHARLES, MO.

## CALENDAR.

1905 - 1906.

Fall Semester begins	- - -	September 20th
Thanksgiving	- - - - -	November 30th
Christmas Holidays begin	-	December 22d
Holidays end	- - - - -	January 2d
Second Semester begins	- -	February 1st
Spring Recess begins	- - -	April 5th
Baccalaureate Sermon	- -	June 3rd
Art Reception	- - - - -	June 2d
Class Day	- - - - -	June 4th
Annual Concert	- - - -	June 5th
Alumnae Reunion	- - - -	June 6th
Commencement	- - - -	June 6th

## ROLL OF STUDENTS.

Andrews, Virginia	District of Columbia
Armington, Rosemond	Missouri
Baird, Carrie	Missouri
Baird Bessie,	Missouri
Barr, Ella	Missouri
Benedict, Florence	Indian Territory
Becker, Amy	Missouri
Bennett, Lonney	Indian Territory
Bennett, Mabel	Missouri
Blackwell, Marion	New Mexico
Blattner, Mabel	Missouri
Bloebaum, Florence	Missouri
Boerlin, Irene	Missouri
Buchner, Norma	Wisconsin
Bundren, Myrtle	Missouri
Burns, Olive	Missouri
Bringhurst, Guilda	Missouri
Bruce, Dorrinda	Missouri
Buettner, Lillie	Illinois
Campbell, Archie	Missouri
Carroll, Bessie	Indian Territory
Chenery, Thirza	Missouri
Collins, Carrie	Nebraska
Coogle, Cora	Illinois
Diekroeger, Lillie	Missouri
Edwards, Elizabeth	Missouri
Ellis, Alice	Montana
Ely, Isabela	Missouri
Ely, Helen	Missouri
Gardiner, Ethel	Illinois
Gable, Lillian	Illinois
Gerard, Julia	Missouri
Glover, Lucile	Illinois
Gordon, Inez	Missouri
Goo, Marie	Missouri
Green, Vesta	Illinois
Guthrie, Zoe	Missouri
Handley, Edith	Missouri
Hawkins, Lou	Indian Territory
Hawks, Gertrude	Arkansas
Hawks, Irens	Arkansas
Hedges, Bessie	Missouri

## LIST OF STUDENTS—Continued.

Hinkle, Carrie .....	Missouri
Hoffman, Marie .....	Missouri
Hockensmith, Leonora .....	Missouri
Hussey, Mrs. D. B. ....	Missouri
Johnson, Willie .....	Indian Territory
Jones, Freda .....	Missouri
Kiffin, Minnie .....	Missouri
King, Ruth .....	Missouri
Kimsey, Rosemond .....	Illinois
Kirk, Hazel .....	Missouri
Lemmon, Martha .....	Missouri
Lence, Mary .....	Missouri
Linneman, Kathryne .....	Missouri
Love, Clara .....	Illinois
Loomis, Frances .....	Arkansas
Marples, Rebecca .....	Missouri
Martin, Marie .....	Missouri
Merten, Leona .....	Missouri
MacIntire, Irene .....	Missouri
Miller, Martha .....	Missouri
Michaelis, Hester .....	Missouri
Morgner, Tekla .....	Missouri
Myers, Coila .....	Missouri
Nisbet, Erma .....	Missouri
Pritchett, Naomi .....	Missouri
Prouty, Glen .....	Illinois
Puglisi, Victoria .....	Illinois
Reese, Beulah .....	Illinois
Robinson, Dorothy .....	Missouri
Rollins, Mary .....	Minnesota
Roter, Bess .....	Kansas
Russey, Florence .....	Missouri
Rutledge, Hattie .....	Missouri
Scherer, Ethel .....	Missouri
Shaffer, Jessie .....	Illinois
Shaffer, Lenoe .....	Illinois
Shepherd, Eula .....	Missouri
Shepherd, Jeane .....	Missouri
Shank, Madeline .....	Missouri
Sweeney, Minnie .....	Kansas
Talbot, May .....	Kansas
Tappan, Lucile .....	Missouri

## LIST OF STUDENTS - Continued.

Teichman, Myrtle .. . . .	Illinois
Thierry, Frances. . . . .	Missouri
Thompson, Amy. . . . .	Colorado
Udstead, Irene . . . . .	Missouri
Van Nort, Nellie. . . . .	Missouri
Vidler, Fannie. . . . .	Illinois
Vidler, Mae. . . . .	Illinois
Wahlert, Leona. . . . .	Missouri
Wakefield, Ethel . . . . .	Missouri
Warnock, Nina. . . . .	Missouri
Wall, Elsie. . . . .	Missouri
Werner, Howard. . . . .	Missouri
Wilhelm, Rebecca. . . . .	Illinois
Whitaker, Lura . . . . .	Illinois
Winton, Wanda . . . . .	Illinois
Wolfe, Olivette. . . . .	Illinois

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## ROLL OF SENIOR CLASS.

Andrews, Virginia,	Seminary Course A	
Barr, Ella	" "	" "
Blackwell, Marion	" "	" "
Bloebaum, Florence	" "	and Elocution
Gable, Lillian	" "	" "
Glover, Lucile	" "	" "
Gorden, Inez	" "	" "
Handley, Edith	" "	" "
Kirk, Hazel	B. L. College Course.	
Lemmon, Martha	Elocution.	
Miller, Martha	Seminary Course A.	
Myers, Coila	" "	" "
Nisbet, Erma	" "	" "
Reese, Beulah	Piano	
Roter, Bess	Seminary Course A.	
Russey, Florence	Elocution.	
Talbot, May	Seminary Course A.	
Teichman, Myrtle	" "	" "
Vidler, Fannie	" "	" "
Vidler, May	" "	" "
Udstead, Irene	" "	" "
Wilhelm, Rebecca	Piano.	





## ALUMNAE.

\*Deceased.

1869.

MRS. BETTIE ALDERSON WAT-  
KINS.MRS. ANNA ELGIN RHODES,  
1621 York St., Denver, Colo.\*MARY POURIE,  
St. Charles, Mo.

1870.

MRS. KATE FRANKLIN PULLIS,  
112 S. 19th St., St. Louis, Mo.MRS. KATE CLARKSON MOT-  
TER,  
Ballwin, Mo.

1872.

IRENE McELHINNEY,  
Clayton, Mo.

1873.

MRS. STELLA HONEY GALE,  
431 W. Pine Bl., St. Louis, Mo.MRS. LOUISE KEITH AMBLER,  
525 Newstead Ave., St. Louis,  
Mo.

1874.

MRS. HATTIE CHEVALIER  
COKE,  
Clarksburg, West Virginia.MRS. ANNIE POAGE CRAMER,  
Monte Vista, Colo.

1875.

MRS. CLARA CHRISTY MELLOR,  
5665 Cutes Ave., St. Louis, Mo.\*MRS. HATTIE FULTON SQUIER  
Muskogee, Ind. Ter.MRS. JEMIMA LOURAINÉ  
VAUGHN,  
St. Charles, Mo.SARAH LINDSAY,  
St. Charles, Mo.MRS. E. McELHINNEY BROUS-  
TER,  
Ascalon, Mo.

1876.

MRS. JULIA ADAMS FISH,  
1802 Ohio Ave., St. Louis, MoGUSSIE ARMSTRONG,  
Kirkwood, Mo.MRS. NELLIE DRURY HARDY,  
Waterloo, Ill.MRS. MADGE FIELDING MAR-  
TIN,  
St. Charles, Mo.MRS. ELENOR GRAHAM STEV-  
ENS,

4941 Juniata St., St. Louis, Mo.

MARY W. KEITH,  
525 Newstead Ave., St. Louis,  
Mo.MRS. JENNIE MARTIN RUS-  
SELL,  
Woodson, Ill.MRS. JENNIE MINOR CLARK,  
Keokuk, Iowa.MRS. MARY MENOWN POWERS,  
1119 E. Whittier St., St. Louis,  
Mo.IDA B. McLAGAN,  
"Odeon," Room P., St. Louis,  
Mo.MRS. BELLE NIXON WHITELEY,  
Philadelphia, Penn.

## ALUMNAE—Continued.

1877.

- MRS. ANNIE IRWIN AVERY,  
Webster Groves, Mo.
- MRS. JULIA FRASER WILSON,  
St. Charles, Mo.
- MRS. JULIA STEED McCLELL-  
LAND,  
Pueblo, Colo.
- \*MRS. SUSAN MARTIN McCUNE,  
Perry, Mo.
- CLARA C. PULLIS,  
1738 Waverly Place, St. Louis,  
Mo.
- MRS. LAURA GATZWEILER  
PULVERMACHER,  
St. Charles, Mo.

1878.

- MOILLIE CRENSHAW,  
921 Burnet St., San Antonio,  
Texas.
- MRS. EVA CROSSAN VANDI-  
VERT,  
Brooklyn, New York.
- MRS. MARY IRWIN McDEAR-  
MON,  
Hosmer Hall, St. Louis, Mo.
- ALICE E. JOB,  
Alton, Ill.
- MARY H. McLEAN, M. D.,  
China.
- MRS. MAE MERMOD BOOTH,  
632 N. 4th St., Cincinnati, O.

1879.

- MRS. LULU BABCOCK GRAY-  
SON,  
1115 S. Grand Ave., St. Louis,  
Mo.
- MRS. ALICE BRAGG STURDY,
- MRS. ANNIE CRAWFORD HILL,  
1912 Barry Ave., Lakeview, Ill.
- \*ALICE FITZGERALD,  
Fern Ridge, St. Louis Co., Mo.
- MRS. GUSSIE FREIDRICH BELT,  
Boston, Mass.
- MRS. MINNIE McDEARMON  
JOHNS,  
5655 Maple Ave., St. Louis, Mo.
- SADIE McELHINNEY,  
Clayton, Mo.
- MRS. ESTELLE NULSEN  
SCHROEDER,  
802 Pine Grove Ave., Chicago,  
Illinois.
- MRS. CARRIE PEERS BOWLER,  
Moro, Ill.
- MRS. NANNIE PITMAN LEW-  
IS, M. D.,  
1219 Wyandotte St., Kansas  
City, Mo.

1880.

- MRS. LAURA BARWISE TROUS-  
LOT,  
1208 Colorado Ave., Colorado  
Springs, Colo.
- MRS. JENNIE CHRISTY SEITZ,  
2697 N. Paulina St., Chicago,  
Illinois.
- MRS. CHLOE LIEBER CRAIG,  
Maryville, Mo.
- MRS. MARY LIEBER HOLMES,  
Long Island, Kansas.
- MRS. E. MERMOD FUNK-  
HOUSER,  
817 Hinman Ave., Evanston, Ill.
- EMMA C. MERSMAN,  
1600 Mississippi Ave., St. Louis,  
Mo.
- \*MRS. ROSE STEED BRUME-  
BACK,  
Quincy, Ill.
- MRS. ETTA WURTZ BARTON,  
Denver, Colo.

1881.

- MRS. SUSAN BROOKS SPENCER,  
4457 Washington Ave., St.  
Louis, Mo.
- THEKLA BRUERE,  
St. Charles, Mo.
- MRS. JOSIE HODGMAN TOL-  
HURST,  
Los Angeles, Cal.
- MRS. A. McCORMICK SHER-  
BURNE,  
Hayward, Wis.
- MRS. IDAHO McDEARMON GOR-  
DON,  
Paris, Texas.

## ALUMNAE—Continued.

## 1882.

MRS. JOSIE ALEXANDER DEN-  
NISON,  
Axel, Colo.

JENNIE A. COE,  
Bolla, Mo.

\*MRS. ANNIE GEISINGER MOR-  
RISON,  
Dehra Doon, India.

LINDA LAHMAN,  
La Grange, Ill.

MRS. MARY REDMON PEPPARD,  
2521 3rd Ave. S., Minneapolis,  
Minn.

MRS. MAUD REID RHODES,  
3812 Cates Ave., St. Louis, Mo.

MRS. CLARA RICHARDS DIXON,  
5886 Von Versen Ave., St.  
Louis, Mo.

MRS. MARTHA ROBERTSON  
VARNUM,  
Montgomery City, Mo.

ANNIE T. SHORE,  
Columbia, Mo.

MRS. MINNIE WHITAKER AD-  
AMS,  
4225 N. Stevens St., Tacoma,  
Wash.

MRS. RUTH WADSWORTH ROD-  
GERS,  
357 Amesbury Ave., Cleveland,  
Ohio.

## 1883.

MRS. OLLA BARNETT SUTHER-  
LAND,  
3815 Botanical Ave., St. Louis,  
Mo.

\*MAY CAMPBELL,  
Manhattan, Kansas.

MRS. EMMA CAMPBELL TOM-  
LINSON,  
113 Woodlawn Ave., Topeka,  
Kansas.

MRS. MARY COLLINS FORE-  
MAN,  
Hannibal, Mo.

MRS. ANNA ELLIOTT DEMING,  
Oswego, Kansas.

MRS. MARY LINDSAY JOHNSON,  
Maryville, Kansas.

'LIZZIE B. MORRISON,  
St. Louis, Mo.

MRS. ROSANA MAGUIRE MA-  
SON,  
Hilo, Hawaiian Islands.

MRS. ELLA USTIC BAIN,  
Ferguson, Mo.

## 1884.

MRS. ANNA ARMSTRONG SHER-  
WOOD,  
Marietta, Indian Territory.

MRS. CORA DONLIN HUBBARD,  
Colorado Springs, Colo.

MRS. APHRA MARTIN LYONS,  
St. Charles, Mo.

MRS. MARY MEAD WALDECK,  
Akron, Ohio.

NELLIE MITCHELL,  
Seammon, Kansas.

MRS. KATE WADSWORTH UP-  
TON,  
4122A Morgan St., St. Louis,  
Mo.

## 1885.

MRS. ANNIE ALEXANDER PEY-  
TON,  
St. Charles, Mo.

MRS. JENNIE DAUGHERTY  
BAIRD,  
St. Charles, Mo.

MRS. KATE IRWIN JONES,  
Tecumseh, Michigan.

MRS. EMMA McINTOSH REID,  
Louisville, Ky.

MRS. MARY ORR ORR,  
3223 Lafayette Ave., St. Louis,  
Mo.

MRS. MADGE OVERSTREET  
WRIGHT,  
1007 Market St., Emporia, Kan.

MRS. IDA RICHARDS WRIGHT,  
Lehigh, Indian Territory.

MRS. BLANCHE SIMONS FOS-  
TER,  
Moberly, Mo.

MRS. NETTIE STEED RAFFING-  
TON,  
Great Bend, Kansas.

MRS. MILDRED STOLTEMEYER  
HAUK,  
3949A Page Ave., St. Louis, Mo.

MRS. JULIA SUTHERLAND  
DAMP,

MRS. LULU THURMAN HYNSON,  
5148 Page Ave., St. Louis, Mo.

MRS. CARRA WEBER THOMAS,  
5740 Cote Brillante Ave., St.  
Louis, Mo.

## ALUMNAE—Continued.

1886.

- MRS. ADELIA AGNEW BIGGER-STAFF,  
La Belle, Mo.
- MRS. FLORENCE BERRY FIELD,  
Denver, Colo.
- MRS. NELLIE CALLAHAN MILLER,  
Eldorado, Kansas.
- MRS. JESSIE CRAWFORD PEGRAM,  
850 West End Ave., New York,  
N. Y.
- ELLEN L. FISHER,  
Chicago, Ill.
- LILLIAN KRAUTHOFF,  
3239 Flora Ave., Kansas City,  
Mo.
- MRS. CLYDE NEWLON COOPER,  
Clarinda, Iowa.
- EFFIE C. RAMSAY,  
4344 Olive St., St. Louis, Mo.
- MRS. ALICE SHERMAN PARR,  
163 E. 9th St., Topeka, Kan.
- MRS. CORA WHITFORD HEWITT,  
Greeley, Colo.

1887.

- MARY T. CLELAND,  
Pewee Valley, Kentucky.
- CARRIE SHIELDS,  
Richmond, Va.
- M. LOUISE DALTON,  
3881 Delmar Ave., St. Louis, Mo.
- MRS. BLANCHE FIELDING McVEIGH,  
Fort Worth, Texas.
- MRS. ADELE KELLER POIN-DEXTER,  
3331 Grand Ave., Kansas City,  
Mo.
- MRS. IDA MALLINCKRODT SEEBURGER,  
St. Charles, Mo.
- ELIZABETH H. POWELL,  
St. Charles, Mo.
- \*MRS. MAY SHEPPERD LANGMUIR,  
Riverside, Cal.
- MRS. CARRIE SHEPPERD WHITCOMB,  
4052 Olive St., St. Louis, Mo.
- MRS. EMILY CANFIELD HAVIGHORST,  
537 Sandusky St., Findley, O.
- MRS. ANNA STEED CLARK,  
La Jolla, California.
- MRS. BELLE WADSWORTH HAMILTON,  
Collinsville, Ill.

1888.

- GERTRUDE ADAMS,  
Nashville, Ill.
- MRS. BELLE CULLINS WALTERS,  
Pueblo, Colo.
- MRS. DELLA GERHART GALEY,  
113 N. Water St., Crawfordsville, Ind.
- MRS. BRITTA GROUND DAVIS.
- MRS. HULDA HAEBERLE BETTEX.
- MARY E. HELPHENSTINE,  
Greenfield, Mo.
- MRS. ELIZABETH KUHN PELTON,  
4583 Forest Park Boulevard, St.  
Louis, Mo.
- BERTIE LAWSON,  
5362 Maple Ave., St. Louis, Mo.
- GRACE K. LEE,  
Corner Page and Bell Ave., St.  
Louis, Mo.
- ALICE LUCAS LINNEY,  
Colorado Springs, Colo.
- MRS. LOUISE MARTIN JOHNS,  
San Antonio, Texas.
- MRS. JESSIE McINTYRE BOURLAND,  
Calumet, Mich.
- MRS. ROBERTA PARKS HAPPEL,  
3679 Cook Ave., St. Louis, Mo.
- MRS. MARY RHODES HARKER,  
1621 York St., Denver, Colo.
- MRS. FLORENCE WRIGHT SHOEMAKER,  
Charleston, Ill.

## ALUMNAE—Continued.

1889.

- MARIE L. BRUERE,  
St. Charles, Mo.
- MRS. EDNA CAFFIE BROWN,  
Tahlequah, Indian Territory.
- MAUD K. ELLERS,  
352 N. Spring Ave., St. Louis,  
Mo.
- MRS. SARA VAUGHN VAUGHN,  
Hot Springs, Ark.
- MRS. ELLA OCHELTREE KIE-  
FER,  
Olathe, Kansas.
- MRS. EDITH STEED SMITH,  
Newton, Kansas.
- MRS. BETTIE STOOKEY MOON-  
EYHAM,  
Carthage, Mo.
- MRS. CAROLYN TODD VAN  
BLARCOM,  
Columbia, Mo.
- MRS. URILLA McDEARMON  
BUCKNER,  
4455 Washington Boulevard, St.  
Louis, Mo.
- MRS. HELEN TOMS LUDLOW,  
Chicago, Ill.

1890.

- MRS. JANE CHRYSUP McCAR-  
REL,  
Barry, Ill.
- MRS. IDA CRESAP WISE,  
1836 Temple Place, St. Louis,  
Mo.
- MRS. MAY GREENLEAF MAY-  
FIELD,  
Lebanon, Missouri.
- MRS. MAMIE HUNT MAJOR,  
Arkadelphia, Ark.
- MRS. ALICE KELLOGG CARTER,  
Kansas City, Mo.
- MRS. ANNE McCULLOUGH WIN-  
TERS,  
Milan, Mo.
- ALICE A. LINNEMANN,  
St. Charles, Mo.
- NANCY P. MONTAGUE,  
Krebs, Indian Territory.
- SOPHIA M. ROTH,  
3201 Locust St., St. Louis, Mo.
- MRS. MARIE STUMBERG FER-  
GUSON,  
Apartado 490, Mexico City,  
Mexico.
- MRS. EVE THURMAN CUNLIFF,  
5587 Cabanne Ave., St. Louis,  
Mo.

1891.

- MRS. HELEN CHRYSUP MAIN,  
Barry, Ill.
- MRS. ALBERTA CONVERSE  
BURCH,  
299 Laurel Ave., St. Paul, Minn.
- MRS. ANNA HAEUSSLER ROTH,  
2909 Accomac St., St. Louis,  
Mo.
- ELLEN MALLINCKRODT,  
St. Charles, Mo.
- MRS. LULU McDEARMON  
FIELDING,  
Fort Worth, Texas.
- MAUD E. NOLAN,  
Mrs. Brown's School, New  
York City.
- MABEL K. PETERS,  
Carbondale, Ill.
- MRS. MARGARITA PETITDI-  
DIER SEYMOUR,  
6326 Monroe Ave., Chicago, Ill.
- MRS. KATE VAN COURT  
PRITCHARD,  
3 Uphon St., Memphis, Tenn.

1892.

- MAYME E. BRUCE,  
2932A Eads Ave., St. Louis, Mo.
- JENNIE GLENN,  
East Jordan, Mich.
- ALMA E. KRANTHOFF,  
2229 Flora Ave., Kansas City,  
Mo.
- ALMA W. STUMBERG,  
St. Charles, Mo.
- MRS. JESSIE WARD ROBINSON,  
623 13th Ave., S. E., Minne-  
apolis, Minn.
- MRS. LURA WELTY BIRCH,  
Joplin, Mo.

## ALUMNAE—Continued.

1893.

- MRS. IRENE BODE WILLBRAND,  
St. Charles, Mo.
- MRS. LAURA BRUERE WAGNER,  
327 Belden Ave., Chicago, Ill.
- MRS. SUSAN CUMMINGS CASON,  
Canton, Mo.
- KATHERINE M. DOCKING,  
Clay Center, Kansas.
- MRS. ALICE FREEMAN PRATT,  
323 C. St. N. W., Wash-  
ington, D. C.
- BERTHA E. GOEBEL,  
St. Charles, Mo.
- BLANCHE M. GRISWOLD,  
Carthage, Mo.
- LILLY L. LOHMEYER,  
2325 S. Compton Ave., St.  
Louis, Mo.
- D. GENEVIEVE JARVIS,  
Troy, Illinois.
- \*MRS. JENNIE MASON DOERR,  
Apartado 31, Agauscalientes,  
Mexico.
- MRS. MARTHA MACLAY SHORT-  
RIDGE,  
Sedalia, Mo.
- MRS. MARGARET McDEARMON  
REID,  
Columbia, Mo.
- ALDA O. McCONNELL,  
St. Charles, Mo.
- MARION F. POWELL,  
St. Charles, Mo.
- AMELIA SONNA,  
Boise City, Idaho.
- MRS. CLARA WARNER KOOSER,  
Denver, Colo.

1894.

- MRS. CLARA BIDDLE DAVIS,  
1321 Walnut St., Philadelphia,  
Pennsylvania.
- MRS. LOLA DUNHAM EASTMAN,  
Tacoma, Washington.
- MRS. LELIA HAWES SMITHER,  
4266 Cook Ave., St. Louis, Mo.
- KATHERINE S. LEMON,  
St. Charles, Mo.
- ELSIE E. McGUIGAN,  
Windsor Hotel, Montreal, Can.
- LAURA M. MACLAY,  
Tipton, Mo.
- MRS. EDITH MORRIS KIND-  
RICK,  
El Paso, Texas.
- ANNETTE VALIER,  
4362 Washington Ave., St.  
Louis, Mo.

1895.

- M. PEARL AIKIN, A. B.,  
Carthage, Mo.
- MARTHA HILLIS,  
Yates Center, Kansas.
- MABEL L. BAILEY,  
Foster, Mo.
- MRS. IRENE BELDEN ZARING,  
Brock, Ind.
- MRS. BERTHA BOWN TRULOCK,  
Kirkwood, Mo.
- E CORNELIA BRUERE,  
St. Charles, Mo.
- ESTER A. COUSLEY,  
Sedalia, Mo.
- VIRGINIA BARBER FARRAR,  
Lebanon, Mo.
- MRS. ADAIDAIDE GRAYSON  
HENRY,  
5811 Bartmer Ave., St. Louis,  
Mo.
- MRS. M. LISLE ALDERSON  
WHITTON,  
St. Louis, Mo.
- FLORENCE HUSTON,  
St. Joseph, Mo.
- ELIA B. KNIGHT,  
Pueblo, Colo.
- MRS. ALPHA McVEAN WOLE-  
FIN,  
Amarilla, Texas.
- MRS. ANNIE MERRILL FINLEY,  
Greenfield, Mo.
- JULIET SARA WARNER,  
5206 Washington Boulevard, St.  
Louis, Mo.

## ALUMNAE—Continued.

## 1896.

- \*JULIA VIRGINIA BERRY,  
Jefferson City, Mo.  
MRS. LIDA BERGEN WORK,  
Meriden, Kansas.  
FANOLA AVIS BRATTON,  
Macomb, Ill.  
MRS. MARY FOSTER HORMEL,  
Austin, Minn.  
MRS. HELEN GARETSON DINGS  
908 Cates Ave., St. Louis, Mo.  
MRS. NELLIE INGRAM BAKER,  
"The Human," Los Angeles,  
California.
- HULDA HELEN LINNEMANN,  
St. Charles, Mo.  
K. HAMILTON McLAUGHLIN,  
Yonkers, New York.  
ANNA BLANCHE MILLER,  
1615 S. Grand Ave., St. Louis,  
Mo.  
ALICE PHILLIPS,  
Upper Alton, Ill.  
MRS. HUDDIE STOOKEY HEL-  
LER,  
Belleville, Ill.  
EMMA LYALL STEWART,  
5485 Day St., Pittsburg, Pa.

## 1897.

- MARY HELEN BURNETT,  
Richmond, Va.  
CLARA JASPERING,  
2829 Stoddard St., St. Louis,  
Mo.  
MAUD LUSCOMBE,  
Carthage, Mo.  
MRS. FRANCIS MAHAN ROWDY-  
BUSH,  
Washington, D. C.  
ANNA CONSTANCE McCABE,  
Kansas City, Mo.
- EMMA ARDELLE NIXON,  
Columbia, Ill.  
MRS. ERNESTINE RANCH AH-  
MANN,  
St. Charles, Mo.  
MRS. VIOLA SEARS BELMER,  
La Plata, Mo.  
MRS. MAUD TAYLOR MIDDLE-  
TON,  
Unionville, Mo.

## 1898.

- MRS. ANNA EGGERS BARNETT,  
Clinton, Mo.  
DAISY IVEY,  
Talladega, Ala.  
LUCY JACOBS,  
Greenfield, Mo.
- THEO. McDEARMON,  
St. Charles, Mo.  
HANNAH WANNALL,  
4335 Ashland Ave., St. Louis,  
Mo.  
MRS. MARIE ZIMMERMAN BAR-  
NETT,  
Clinton, Mo.

## 1899.

- CORINNE AYMOND,  
St. Charles, Mo.  
HARRIETT BALDWIN,  
Decatur, Ill.  
MAUD BENNETT,  
Topeka, Kansas.  
MARY BRAME,  
Helena, Ark.  
OLGA DANDT,  
St. Charles, Mo.  
MRS. ALICE ELLIS LAMB,  
Okmulgee, Indian Territory.
- VERONICA HOEHN,  
St. Charles, Mo.  
MOLLIE MARSHALL,  
Gallatin, Mo.  
ELSE SCHOENEICH,  
St. Charles, Mo.  
LAURA SIKKEMMA,  
Belleville, Ill.  
MRS. EDNA SCHAEFFER HAR-  
RIS,  
East St. Louis, Ill.  
ADELE WOBUS,  
St. Charles, Mo.

## ALUMNAE—Continued.

## 1900.

- ESTER ANDERSON,  
Brookfield, Mo.  
MAUD BENNETT,  
Topeka, Kansas.  
SARAH BRACHMANN,  
New York, N. Y.  
NAOMI FORISTELL,  
Foristell, Mo.  
MRS. ELVAH HUFFAKER COOP-  
ER,  
Brookfield, Mo.
- MRS. MARY JACOBS FANT,  
Lamar, Mo.  
MABEL NOGGLE,  
Unionville, Mo.  
HELENE STUMBERG,  
St. Charles, Mo.  
MRS. FRANCIS WIGHT JORDAN,  
Nevada, Mo.  
FLORENCE WOOLFOLK,  
St. Charles, Mo.

## 1901.

- MRS. FLORENCE ALLEN KROH,  
Kansas City, Kansas.  
MRS. BERTHA BERTSCH  
MOEHLENKAMP,  
St. Charles, Mo.  
MRS. ELINOR KLENN-STONE,  
Sedalia, Mo.  
MRS. EVA LEMMON PLAYER,  
St. Charles, Mo.  
MARY LEWIS (Elocution.)  
1610 Vermont St., Quincy, Ill.
- STELLA LUND,  
St. Charles, Mo.  
HARRIETT PICHER,  
Joplin, Mo.  
LEOLA POLSON,  
Macon, Mo.  
EMILY RUSSELL,  
Woodson, Ill.  
CAMILLE EMORY (Piano.)  
Poplar Bluff, Mo.

## 1902.

- MRS. MANTIE ELLES KRIEK-  
HAUS,  
Carterville, Ill.  
FLORENCE MARY HARVEY,  
Griggsville, Ill.  
\*NELLIE IRENE LODA,  
Poplar Bluff, Mo.  
MRS. STELLA NESTER BAR-  
RON,  
724 Euclid Ave., St. Louis, Mo.  
MRS. FAYE PRATT SANDERS,  
Griggsville, Ill.
- CORA PAULINE PRITCHARD,  
Springdale, Ark.  
ALICE JEANETTE SCHOEN-  
EICH,  
St. Charles, Mo.  
MRS. BENOLA VAN METER  
RUSSEL,  
101 Jennings Ave., Fort Worth,  
Texas.  
JESSIE EDNA VOGHT,  
Pana, Ill.  
MARY LITTLEPAGE WILLIAMS,  
Boonville, Mo.

## 1903.

- LEONA ADELE BECHTOLD,  
Belleville, Ill.  
VIVIAN LENA BECKER,  
St. Charles, Mo.  
MRS. LEETA DeWOLF TUTHILL,  
Anna, Ill.  
KATHERINE MILLER DICKIN-  
SON,  
Anna, Ill.  
FAULINE DONNAN,  
Joplin, Mo.  
MARY LOUISE GUY,  
Belleville, Ill.  
MRS. ALPHA HALL DALY,  
Colorado Springs, Colo.  
MARY MORTON HOPKINS,  
Homer, Ill.
- MRS. MAUDE JORDAN SIMP-  
SON,  
Vincennes, Ind.  
CLARA BELLE LINDLEY,  
Hamilton, Mo.  
MAY DEQUITH LUND,  
St. Charles, Mo.  
VIRGINIA BEEBE MITCHELL,  
Nevada, Mo.  
NELLE ARDIS SMITH,  
Macon, Mo.  
MABEL STEED,  
St. Charles, Mo.  
MRS. ADELE TERRY POWELL,  
3511 Hartford Ave., St. Louis,  
Mo.



ALUMNAE—Continued.

1904.

- |  |  |
|--|--|
| ISLA BELLAH,<br>St. Joe, Texas.                    | ROBENA MAY MING,<br>Boles, Mo.             |
| FLORA BEATRIX CARR,<br>Du Quoin, Ill.              | JUANITA NELLE ORMISTON,<br>Linneus, Mo.    |
| MATILDA FREUDENBERG,<br>St. Louis, Mo.             | NYDIA MAURINE PRINGLE,<br>Foristell, Mo.   |
| INDRA ELLEN GEYER,<br>Genda Springs, Kansas.       | IRENE PARIERA,<br>Little Rock, Ark.        |
| LUCILE GREASON,<br>Poplar Bluff, Mo.               | DICA VIVIAN SEBURN,<br>Aurora, Mo.         |
| KATHRYN MARIE LINNEMANN,<br>St. Charles, Mo.       | HETTIEMAY WANGELIN,<br>Belleville, Ill.    |
| MAUDE LOGSDON,<br>Shawneetown, Ill.<br>Aurora, Mo. | MYRTLE MARIE WINSTON,<br>Poplar Bluff, Mo. |
| MARY HENRIETTA McMILLAN,<br>Jefferson City, Mo.    |  |

NOTE—This list has been revised. If any member of Alumnae discovers errors she will confer a favor by notifying us.

**REFERENCES.**

- REV. SAM'L. J. NICCOLLS, D. D., LL. D.,  
Pastor Second Presbyterian Church, St. Louis, Missouri.
- REV. WILLIAM J. MCKITTRICK, D. D.,  
Pastor First Presbyterian Church, St. Louis, Missouri.
- REV. JOHN H. MILLER, D. D., - - - Nevada, Missouri.
- MR. J. M. HAWKS, - - - - - Corning, Arkansas.
- MR. H. F. KIRK, - - - - - Holden, Missouri.
- DR. C. L. KING, - - - - - Whitesboro, Texas.
- MR. C. H. ROLLINS, - - - - - Aberdeen, South Dakota.
- REV. WILLIAM CARTER, PH. D.,  
Pastor First Presbyterian Church, Kansas City, Missouri.

The following resolution was adopted by the  
Presbytery of St. Louis in session at Cote Brillante,  
April 20, 1905, viz :

Resolved, that Presbytery has heard with pleasure  
the very encouraging report of the progress of Lin-  
denwood College and recommend that a committee  
of five be appointed to visit the College, inquire as  
to the needs of the institution and report at the Fall  
Stated Meeting some plan by which Presbytery can  
materially aid in the great work.

Attest: H. MAGILL,  
Stated Clerk.

Resolution adopted by the Presbytery of Kansas  
City, April 7th, 1905:

The Presbytery of Kansas City have listened with  
pleasure to an address in behalf of Lindenwood  
College by its President, Dr. G. F. Ayres.

We cordially endorse this institution and heartily  
commend it to our people for the most generous  
patronage and financial support.

JOHN H. MILLER,  
Stated Clerk.

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