

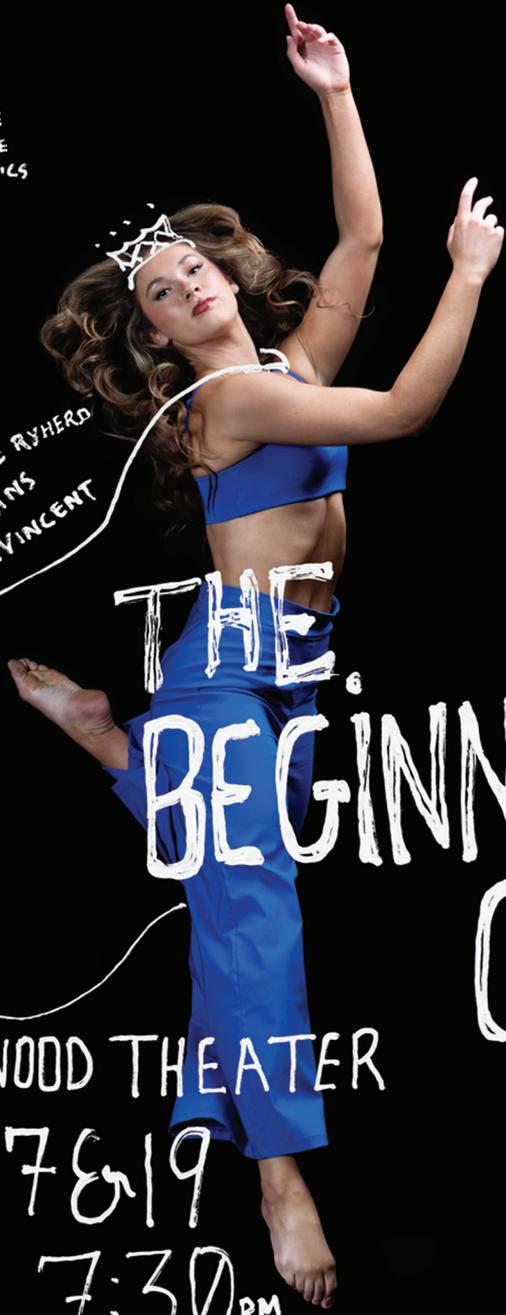
THE LINDENWOOD UNIVERSITY DANCE PROGRAM PROUDLY PRESENTS



LINDENWOOD UNIVERSITY
COLLEGE OF ARTS AND HUMANITIES

FT. WORK BY THE
LJ DANCE ENSEMBLE
& SPRING SPECIAL TOPICS
.....

BRENNA MICKLEY
SAWYER EDDINS
DELANEY BAILEY
ALICIA ORR
HANNAH HOPKINS
ASHLEY DEVINCENT
CHLOE RYHERD



THE BEGINNING OF...

LINDENWOOD THEATER
APRIL 17 & 19
7:30 PM

The Lindenwood University Dance Program Presents
SPRING DANCE CONCERT — *THE BEGINNING OF..*

April 17 & 19, 7:30PM

The Lindenwood Theater

J. Scheidegger Center at Lindenwood University

LINDENWOOD
UNIVERSITY

COLLEGE OF ARTS AND HUMANITIES

*Preparing for every future.
Make your own way. Tell your own story.
Our mission is humanity!*

The Mission of the Lindenwood University Dance Program

The Lindenwood University Dance Program cultivates student success by pairing professional preparatory experiences with a diverse curriculum in dance. Our dedicated faculty guides students through opportunities to educate, entertain, and enlighten, leading to 21st century dance professionals with tools to enrich community.

Be Moved.

A NOTE FROM THE ARTISTIC DIRECTOR

Teaching dance has always been a rewarding experience for me, and helping guide students through their collegiate journey in dance is something I cherish deeply. This year we have fourteen seniors presenting their choreography capstone projects as well as performing in a variety of dances. Each student has a unique perspective and artistic sensibility, so it seemed best to divide the concert and allow the students time to showcase their individual talents. Please join me at the concerts as we enjoy and celebrate our seniors, their hard work and all those who helped bring these concerts to life.

Janet Strzelec

Professor of Dance
Artistic Director, Spring Dance Concert

A NOTE FROM THE PROGRAM COORDINATOR

Welcome to the 2024 Spring Dance Concert! As we gather to celebrate the culmination of our 2023-2024 academic dance season, I find myself filled with admiration for the exceptional talents and dedication of our graduating artists. Their presence on stage tonight marks not only the conclusion of their time here at Lindenwood but also the beginning of their journey towards making a profound impact in the world of dance and beyond. Throughout their time in our program, these 14 graduating artists have demonstrated unwavering commitment to their craft, embodying the essence of creativity and collaboration. While their performances on stage tonight are a testament to their artistry, it is their potential to influence the broader arts community that truly excites me. These graduates are poised to grace professional stages with their remarkable talents, captivating audiences with their artistry and vision. Beyond the spotlight, they will undoubtedly serve as mentors and educators, sharing their passion for dance with future generations. As leaders in the arts field, they will champion innovation, pushing boundaries and shaping the landscape of contemporary dance. Tonight, as we applaud their achievements and celebrate their accomplishments, let us also acknowledge the supporters who have helped pave their path to this moment. To these graduating artists, I extend a heartfelt congratulations as you embark on the next chapter of your journey. May you continue to shine brightly, illuminating the path for future generations of dancers and artists alike.

Tricia Zweier

Associate Professor of Dance
Dance Program Coordinator

Composure

Choreographer: Renee Kester

Music: “Unveiled” by Guðni Franzson, Hildur Guðnadóttir, and Skúli Sverrisson

“Prelude” by Alexandra Stréliski

“Melodia (IV)” by Jóhann Jóhannsson

“Return to France” by Martin Phipps

Lighting Designer: Austin VanWinkle

Rehearsal Director: Tricia Zweier

Performers: Delainey Bailey, Makenna Blough, Sophie Blum, Hannah Hopkins, Stephanie Mantooth, Maeli McMahan, Alicia Orr, Lily Prescott, Myla-Ja’nai Price, Taylor Tricroce, Chloe Willis, Terrance Woods, Lexi Young

Metamorphosis

Choreographer: Ashley DeVincent

Music: “Metamorphosis 4” by Philip Glass, Murcof, and Vanessa Wagner.

Edited by Adam Donohue

Lighting Designer: Austin VanWinkle

Performers: Carmen Burlingame, Alette Joubert, Alexis Monsey, Ava Peltier

Understudy: Lauren King

Insignificantly Significant

Choreographer: Hannah Hopkins

Music: “Blood in My Mouth” by Djour

“Blue Violet” by Djour

“Lost Cause (OCD Love Album Edit)” by Ori Lichtik

“Strube (feat. Gidon Schocken)” by Ori Lichtik

“I Love You” by Son Lux

“Can You Hear The Music” by Ludwig Göransson

Edited by Hannah Hopkins

Lighting Designer: Austin VanWinkle

Performers: Delainey Bailey, Makenna Blough, Grace Ferrell, Logan Guerra, Minami Kikuchi, Emma Maxey, Kloe Monthei, Alicia Orr, Myla-Ja’nai Price, Chloe Ryherd, Natalia Stuart, Terrance Woods

Understudies: Jintree Albers, Jaelie Bott, Katie Major, Lauren Osorto, Julia Van Kalker

juxtapose

Choreographer: Alicia Orr

Music: “Blade Runner Blues” by Vangelis
“16 15 21 12. 2 15 10 5 18” by Yann Tiersen

Edited by Adam Donohue

Lighting Designer: Austin VanWinkle

Performers: Makenna Blough, Jaelie Bott, Carmen Burlingame, Emily Eveland, Minami Kikuchi, Maeli McMahan, Brenna Mickley, Jenna Parsons, Myla-Ja'nai Price, Taylor Tricroce, Julia Van Kalker

Understudy: Stephanie Mantooth

Translucent

Choreographer: Sawyer Eddins

Music: “Ram Dass Interlude” by Kesha
“Overcome” by Skott
“Animal” by Kesha

Lighting Designer: Austin VanWinkle

Performers: Jintree Albers, Lauren Head, Katie Major, Sarah Smith

[I'll be logging my journey here]

Choreographer: Delainey Bailey

Music: “3ankaboot” by ZULI
“Aurelie (Lido Pimienta Remix)” by Lou Canon and Lido Pimienta
“1Dot.Zero” and “PPPtrcn” by Andy Box
“all and nothing” by lone call
Edited by Adam Donohue

Lighting Designer: Austin VanWinkle

Performers: Jaelie Bott, Emily Eveland, Amber Fialka, Hannah Hopkins, Kaitlyn Mack, Brenna Mickley, Kloey Monthei, Lily Prescott, Chloe Ryherd, Taylor Tricroce

Performers: Jintree Albers, Lauren King, Maeli McMahan

Note: Through the lens of the camera, we glimpse the exploration of a liminal space where worlds intersect and reality bends.

INTERMISSION

On Broadway

Choreographers: Janet Strzelec and the Dance Ensemble

Music: “On Broadway” by Barry Mann and Cynthia Weil

“Sing, Sing, Sing” by Louis Prima

Lighting Designer: Austin VanWinkle

Performers: Delainey Bailey, Makenna Blough, Sophie Blum, Carmen Burlingame, Ashley DeVincent, Sawyer Eddins, Cambry Erdman, Logan Guerra, Lauren Head, Hannah Hopkins, Minami Kikuchi, Lauren King, Stephanie Mantooth, Maeli McMahan, Alicia Orr, Lauren Osorto, Ava Peltier, Larisa Petro, Chloe Ryherd, Terrance Woods, Lexi Young

Continuous Presence

Choreographer: Brenna Mickley

Music: “Almost Idyllic” By Sleeping At Last

“Vladimir’s Blues 2018” by Max Richter

“Journey to Saltburn” by Anthony Willis and London Contemporary Orchestra

“The Beatitudes” by Vladimir Martynov-Kronos Quartet.

Edited by Adam Donohue

Lighting Designer: Austin VanWinkle

Performers: Cambry Erdman, Amber Fialka, Jillian Haring, Carly Hughes, Lily Prescott, Taylor Tricroce, Lexi Young, Maddie Young

Understudies: Lauren King, Carmen Burlingame, Maeli McMahan

a choreographed life

Choreographers: Chloe Ryherd

Music: “Souvenir d’Italie” by Lelio Luttazzi

“Natascha-Main Theme” by Peter Thomas Sound Orchester

“Prizewinning” by Julianna Barwick

Edited by Adam Donohue

Lighting Designer: Austin VanWinkle

Performers: Delainey Bailey, Emily Eveland, Amber Fialka, Minami Kikuchi, Kaitlyn Mack, Emma Maxey, Kloey Monthei, Alicia Orr, Lily Prescott, Natalia Stuart, Taylor Tricroce

Understudies: Katie Major, Lauren Osorto, Julia Van Kalker

Note: The seats are empty. The theatre is dark. Why do you keep acting?

The Garden and Her Sun

Choreographer: Miranda Payne

Music: “Long Nights” by Eddie Vedder
“Toulumne” by Eddie Vedder
“Hard Sun” by Eddie Vedder
“Photographs” by Eddie Vedder

Edited by Miranda Payne

Lighting Designer: Austin VanWinkle

April 17 Performers: Delainey Bailey, Makenna Blough, Sophie Blum, Ashley DeVincent, Jill George, Alette Joubert, Minami Kikuchi, Alexis Monsey, Alicia Orr

April 19 Performers: Carmen Burlingame, Logan Guerra, Lauren King, Stephanie Mantooh, Maeli McMahan, Brenna Mickley, Chloe Ryherd, Natalia Stuart, Chloe Willis

Note: This piece was created in DAN 39024, “Special Topics: Ballet and Contemporary Repertoire,” a 3-credit course.

Inner Empowerment

Choreographer: Amy Gammon

Music: “Partition” by Beyoncé
“Bossy” by Kelis feat. Too \$hort
“TOP TOE” by PARRI\$
“Like That” by Memphis Bleek
“Bootylicious” by Destiny’s Child
“Lose My Breath” by Destiny’s Child
“Finesse (Remix)” by Bruno Mars feat. Cardi B
Edited by Adam Donohue and Amy Gammon

Lighting Designer: Austin VanWinkle

Performers: Jintree Albers, Jaelie Bott, Elizabeth Egley, Emily Eveland, Grace Ferrell, Jill George, Carly Hughes, Georgia Johnson, Lauren King, Kaitlyn Mack, Katie Major, Emma Maxey, Madeleine Nelson, Whitney Newtown, Leah Noble, Lauren Osorto, Myla-Ja’nai Price, Taylor Tricroce, Julia Van Kalker, Lexi Young

Note: This piece was created in DAN 39020, “Special Topics: Advanced Hip Hop Technique,” a 3-credit course.

BOWS

CHOREOGRAPHERS

DELAINEY BAILEY is a senior at Lindenwood University completing her Bachelor of Fine Arts degree in Dance with a specialization in Contemporary, as well as minoring in Dance Studio Management. Prior to attending Lindenwood, Delainey trained at Legg Up Productions for nine years. In 2021, she won two National Championships at UDA Nationals in Orlando, Florida in the Open Jazz and Open Hip Hop Divisions with the Lindenwood Lion Line Dance Team. Delainey has performed at Detroit Dance City Festival, Big Muddy Dance Fest University Showcase, American College Dance Association, and the Fall, Winter, and Spring Dance Concerts at Lindenwood. Delainey has performed works created by guest artists Audrey Johnson, Joshua Manculich, Hot Crowd, and Sam McReynolds that premiered in Lindenwood Dance Concerts. She has had the opportunity to create her own work in the 2022 and 2023 Winter Dance Concerts, working with collegiate dancers. Delainey was awarded “Top Creative Project” for her choreographic work titled “Kaleidoscope” in the Lindenwood University Academic Showcase in 2023, and her most recent work, “For an artist, you’re very afraid,” was selected to perform at the Missouri Dance Organization Annual Showcase in 2023. Delainey’s additional training includes the Big Muddy Dance Company Intensive in 2022, American College Dance Association Regional Conference in 2023, GUS Giordano Jazz Intensive in 2023, and Water Street Dance Festival in 2023. Delainey is serving as the Vice President for SYNERGY, the Lindenwood University Dance Organization. After graduating, she plans to perform professionally and go to grad school for her Master’s in Dance.

ASHLEY DEVINCENT is a senior at Lindenwood University, completing a BFA in Dance with a specialization in Ballet. She underwent extensive ballet training at The Kansas City Ballet School from ages 3 to 18. Commencing at the age of 15, she engaged in a pre-professional program, dedicating her days to ballet while also receiving additional instruction in contemporary, modern, jazz, flamenco, and character dance. During her time at The Kansas City Ballet, Ashley performed in professional productions such as The Nutcracker and Sleeping Beauty. She also participated in The Kansas City Ballet’s youth

ballet and competed at the Youth America Grand Prix. Now, Ashley is thrilled to present her third formal choreographic piece to the vibrant Lindenwood community. Post-graduation, Ashley plans to further her education by pursuing a Doctorate of Physical Therapy, aspiring to combine her passions for dance and rehabilitation

SAWYER EDDINS, a senior at Lindenwood University, is pursuing a Bachelor of Fine Arts in Dance with a specialization in Jazz and a Minor in Public Relations. Preceding his enrollment at Lindenwood, Sawyer garnered a decade of intensive training at the esteemed Grayce DeWitt Dance Studio in Fort Smith, AR, where he held the distinguished position of a company member of Dance Est. Joie. Additionally, his commitment to excellence in dance led him to Soar Dance Academy, a Pre-Professional Dance Company based in Sallisaw, Oklahoma. Furthermore, Sawyer has broadened his artistic horizons by undertaking training at the renowned Broadway Dance Center in New York City and Entity Contemporary Dance Company in Los Angeles, CA. He has had the opportunity to train under Kurtis Sprung, a Contemporary Choreographer at CLI Conservatory, and co-choreographed with choreographer Noel Bajandas. His artistic contributions extend beyond training, as he has showcased his talent through performances in both Fall, Winter and Spring dance concerts, and has also taken on the role of a choreographer for Synergy's Informal Concert. Complementing his artistic endeavors, Sawyer has garnered recognition through features in prestigious platforms such as the Lululemon Influencer Look-Book, Instagram page and Prime Student's Instagram account while holding the esteemed membership of Lindenwood University's Honors College. Upon completion of his academic journey, Sawyer aspires to embark on a career that involves extensive travel and further exploration of his passion for dance

AMY GAMMON holds a BA in Dance and a Master of Arts in Teaching with an emphasis in Dance from Lindenwood University. She is currently an adjunct professor at Lindenwood University, where she has set numerous pieces in the dance concerts, traveled with the students to American College Dance Association teaching tap, hip hop, and yoga, and had the opportunity to choreograph Urinetown, Cinderella, and Carrie that was seen in the J. Scheidegger Center for the Arts. Amy Gammon is a co-founder of MoSTLy TAP,

a St. Louis based tap dance company. Amy has earned the position as a director and convention teacher with Beyond the Stars where she travels around the United States. She has had the privilege of choreographing the opening number for Beyond The Stars Nationals, creating a piece with over one hundred dancers in under a week. She has been teaching at Performing Arts Centre for the last fourteen years in multiple genres including tap, jazz, hip hop, and contemporary and is currently the team coordinator for their competing team. Amy has had the opportunity to choreograph for Fright Fest with Six Flags St. Louis. She is a member of Dance Masters of America, a graduate at DMA's Teachers Training School earning the Bachna Scholarship, a yoga teacher through YogaSix and TNT Fitness, and is the Associate Artistic Director for The DANCE CO. of St. Charles. Amy holds a strong passion for teaching, inspiring and motivating students to achieve their goals.

HANNAH HOPKINS is currently on a journey towards earning her Bachelor of Fine Arts in Dance, Specializing in Contemporary. With a rich foundation cultivated over sixteen years at Ann's Performing Arts Centre, Hannah not only honed her craft but also had the privilege of traveling across the states to showcase her talent at various events. From the age of sixteen, she took on roles as an assistant and teacher at Ann's contributing to the growth of aspiring dancers by imparting her knowledge and crafting choreography. Hannah's dance journey has been marked by notable performances at events such as The Big Muddy Dance Fest, The Detroit Dance City Festival and The American College Dance Association. Her artistic expression extends beyond traditional stages as she can be seen in the Liz Moriondo music video for TCN country. Looking ahead at her imminent graduation, Hannah envisions a future dedicated to performance and choreography. With an insatiable eagerness to learn and a passion to enrich the dance community that surrounds her, Hannah is hopeful to make impactful contributions to the world of dance.

RENEE KESTER is a choreographer, educator and director based in Los Angeles. She started breakdancing at the age of 12 with the guidance of Quest Crew and was later classically trained at Southland Ballet Academy. By 15, she was the youngest member of Sonya Tayeh's company and an original member of Westside Dance Project

and Entity. Renee was scouted to be a trainee for the Washington Ballet at World Ballet competition. She then danced and toured with Houston Ballet before returning to L.A. to create the viral video, “Slip” with Phillip Chbeeb. “Slip” amassed over 20 million views and pushed Renee to choreograph several music videos, commercials (Toyota, Lenovo, Nair, and Timberland), web series “Making Moves” and dance in stage performances (VMA’s and Dancing with the Stars). Renee has won best choreography at the World of Dance Awards and best choreographer for digital content at the World Choreography Awards. She has taught at colleges Princeton and LMU, and travelled the world performing, choreographing and teaching in Jamaica, Mexico, Sicily, Romania, Canada, Singapore, Slovenia and throughout the states. Renee co-founded creative training company, Playdō, in 2022. She is currently creating a feature film and performing in LA.

BRENNA MICKLEY began dancing at Dance Productions Unlimited in Arnold, MO where she trained in numerous styles from ages 2 to 18. She excelled in the Ashleyliane Dance Company Junior Trainee Program, performing at notable venues such as the The MUNY Pre-Show. Brenna’s choreography gained recognition at the American College Dance Association, and she secured two national championships with the Lindenwood University Lion Line Dance Team. Currently, Brenna teaches dance at two prestigious St. Louis studios, enriching the community with her instruction and choreography. With her pending Bachelor of Arts degrees in Dance and Elementary Education expected in fall 2024, Brenna’s dedication and talent position her as a promising figure in both the dance and education realms. Brenna’s next steps include teaching 3rd grade at Holy Family Catholic School in Arnold, Missouri, while continuing to set choreography and teach various dance classes.

ALICIA ORR is a senior at Lindenwood University who is completing her Bachelor of Fine Arts in Dance with a specialization in Jazz and a Minor in Musical Theatre. She started dancing at the age of four in South Carolina. Her training has consisted of ballet, tap, jazz, modern, lyrical, contemporary, pointe, and hip hop. During high school, she danced competitively on the Studio b Dance Team and her high school team in Lafayette, Indiana. She was a Liberate Artists prodigy at Phoenix Fire 2019 and an apprentice at

Phoenix Fire 2021 and 2022 in New York City. She returned this last year as a part of their production team and faculty, as well as performing and choreographing in their Cabaret and their closing show, "Life Is Art," where she performed as their narrator, Leading Player. Alicia has attended American College Dance Association Conference in 2022 and 2023, The Big Muddy Dance Festival, and St. Louis National Dance Festival with Lindenwood University. She also performed in Minami Kikuchi's piece, "BODY," at Modern American Dance Company's Dare to Dance Festival in 2024. Alicia has taken advantage of performing in Lindenwood University's Fall, Winter, and Spring Dance Concerts throughout her time in college. She has also choreographed for the 2022 and 2023 Lindenwood Winter Dance Concert. In 2022, she choreographed a contemporary piece, "Tide of Time," and a tap piece in 2023, "rhythm of the sole." Alicia has also had the pleasure of performing at Six Flags St. Louis during Fright Fest as a performer in Dead Man's Party in 2022 and as Bride in Love at First Fright in 2023, as well as, their summer season in 2023 as Effy in Miss Kitty's Saloon.

MIRANDA PAYNE holds a BFA in Dance from Webster University, where she graduated with departmental honors while dancing professionally. Miranda is a founding company dancer of The Big Muddy Dance Company, where she danced for 12 seasons. While with The Big Muddy, Miranda worked alongside numerous world-renowned choreographers including Lou Conte, Harrison McEldowney, Kate Skarpetowska, Brian Enos, Kirven Douthit-Boyd and Norbert De La Cruz III, and she toured nationally with the company. Miranda attended daily company class with leading dance educators, and has attended open classes in Chicago, New York City, and Los Angeles. Miranda has performed with Stages St. Louis, Opera Theatre of Saint Louis, Variety Theatre, and The Shoji Tabuchi Theatre in Branson, MO. She served as Dance Captain for both Opera Theatre of Saint Louis and Variety Theatre. Miranda has 18 years of experience working as a dance educator and choreographer; having won numerous choreography awards. It has been her immense pleasure to mentor many students that have gone on to dance in college, and pursue professional dance careers. Miranda remains on staff with The Big Muddy Dance Company: leading class, restaging company repertoire, and creating original choreography for summer intensive students.

Miranda has been on the teaching staff for Regional Dance America - MidStates, as well as several other intensives throughout the Midwest. Miranda is delighted to be working as an Adjunct Professor of Dance for both Lindenwood University and Missouri Baptist University.

CHLOE RYHERD, a senior at Lindenwood University, is currently completing a BFA in Dance with a specialization in contemporary and a minor in Dance Studio Management. With a solid 14-year foundation at Studio B Legacy, Chloe has meticulously cultivated her technical proficiency and distinctive style. Her versatility shines through in performances at Lindenwood University's Fall, Winter, Spring, and Informal Concerts the past four years. Noteworthy achievements include securing two National Titles with Lindenwood's Lion Line Dance Team, a testament to her unwavering dedication. Chloe's journey encompasses immersive experiences and performances at prestigious events such as the Water Street Dance Festival, Gus Giordano Dance School, American College Dance Association, and Detroit Dance City Festival, each contributing to her artistic growth. As she looks forward, Chloe is driven by her passion for dance, aiming to embark on a professional career and ultimately fulfill her ambitious dream of owning her own dance studio later in life.

JANET STRZELEC holds a Bachelor of Science degree in Dance from Southern Illinois University Edwardsville and a Master of Fine Arts in Directing with a Musical Theatre emphasis from Lindenwood University. Professor Strzelec has been teaching at Lindenwood since January 1998 and served as chair of the dance department from June 2005-May 2021. She has an extensive history of teaching, directing, and choreographing in the greater St. Louis area including work with dance studios, K-12 schools, universities, and professional dance and musical theatre companies. At Lindenwood, Professor Strzelec has enjoyed teaching ballet, pointe, jazz, tap, modern, musical theatre, dance appreciation, dance composition, dance pedagogy and a variety of special topics that included a dance program study abroad trip to Paris. In addition to teaching dance courses, Strzelec has also enjoyed serving as director and/or choreographer for many, many dance concerts and musicals at Lindenwood. Professor Strzelec's performance credits include ballets, musicals, dinner theatre, television commercials, industrials, and Six Flags Show Productions.

Some of her favorite roles are Miss Adelaide (Guys and Dolls), Roxie (Chicago), Anna (the King and I), and dancing as a Friend and Wili in her favorite ballet, Giselle. Janet Strzelec has a great love for all things dance, and a great passion for sharing that love with others.

Associate Professor of Dance & Dance Program Coordinator, **TRICIA ZWEIER**, received her MS in Kinesiology and MFA in Dance from The University of North Carolina at Greensboro. Before relocating to Missouri, Zweier performed with The Atlantic City Ballet (NJ), Flatlands Dance Theatre (TX), as well as international tours in the cruise line industry as a lead dancer and dance captain with Carnival Cruise Lines. This fall marks the start of her 13th year at LU, where she teaches mostly contemporary and jazz techniques, dance history, dance & technology, and dance science courses. She is proudly involved in the St. Louis dance community as a performer and choreographer for Leverage Dance Theater, as guest choreographer and Board Secretary for Modern American Dance Company, as a choreographer for Six Flags St. Louis Fright Fest, and as a guest teacher at local dance studios. She is also a PBT/PCT certified teacher and a Certified Yoga Teacher (CYT-200). She is an active member of The Missouri Dance Organization, The National Dance Education Organization, and The International Association for Dance Medicine and Science. Her research focuses on integrating kinesiology with dance to promote healthy training practices. www.triciazweier.com

PRODUCTION

Artistic Director	Janet Strzelec
Stage Manager	Aeryn Richardson
Assistant Stage Manager	Nadya Nabulsi
Lighting Coordinator	Austin VanWinkle
Lighting Board Op	Chariel Melendez, Maddie Young
Technical Theatre Coordinator	Jennifer Warfield
Technical Director	Stuart Hollis
Audio Director	Adam Donohue
Lead Audio Technician/Sound Board Operator	Tim Shackelford

Assistant Audio Technician Isabella Jilka, Garrett Sherman
Deck Crew Emily Eveland, Randi Jenkins, Emma Maxey, Natalie
Olmstead, Shelby Whitley
“The Beginning Of..” Dancer on Poster Chloe Ryherd
“... The End” Dancer on Poster Minami Kikuchi
Poster Photographer & Designer Brandon Perkins

DANCE FACULTY

Adjunct Instructors of Dance Tracy Dupre, Amy Gammon
Alicia Sunshine Gbaho, Mariko Kumanimido
Leah Robertson, Arianna Russ
Professor of Dance Janet Strzelec
Associate Professor of Dance &
Dance Program Coordinator Tricia Zweier
Department Head - Performing Arts Emily Jones
Assistant Dean - College of Arts & Humanities Dr. Shenika Harris
Associate Dean - College of Arts & Humanities Dr. W. Travis McMaken
Dean - College of Arts & Humanities Dr. Kathi Vosevich

THANK YOU

Thank you for watching Lindenwood University's Spring Dance Concert.
This production would not have been possible without the support of the
J. Scheidegger Center for the Arts and Lindenwood University.