

LSGA calls for Swab for Sean volunteers

Constanza Flores
Staff Reporter

LU has supported Sean Murry, a 23-year-old senior with Diamond-Blackfan anemia, since his sophomore year.

Swab for Sean looks for potential bone marrow donors with a simple swab of the cheek.

This is Murry's last year at LU, so the Lindenwood Student Government Association wants the upcoming Swab for Sean event to draw a large number of volunteers.

LSGA is looking for volunteers to help work the event. Volunteers

There will be a training session for volunteers on Feb. 18, 4-5 p.m. in the Anheuser Busch Leadership Room, located in Spellmann.

Everyone is welcome to assist with the event, but must attend the training session.

Murry cannot make his own red blood cells. DBA patients can only be cured by finding a bone marrow donor match.

Swab for Sean will be held on March 13 from 10 a.m. to 5 p.m. in the Connection of the Spellmann Center.

At the time of the event, students who want to contribute can get their cheek swabbed in order to find potential matches for Murry or any patient in the database

If the participant is a positive match, he or she will be offered two options for procedures to donate bone marrow to these patients with Diamond-Blackfan anemia.

According to Murry, the first drive that LU held was in Spring of 2012, 500 people went to get their cheeks swabbed and in the Spring of 2013, about 200 people.

"These events had been positive for me, we have been doing a couple hundred of them around the country, not only for me, but also, for my three younger brothers, and there are about five hundred other people who have this issue too," said, Murry.

"Even though it says 'Swab for Sean,' I believe that it is not about me really, I feel that we should try to make it about the hundreds of other people who are dying from cancer," added Murry.

Murry gets a blood transfusion every month in order to stay alive, around 4 to 5 units. He also explained that DBA patients die in their 20's, but if he finds a match he will be cured.

Christopher Burke, the secretary of the Criminal Justice Student Association, will be volunteering for "Swab for Sean."

According to Burke, this is a perfect way to show support for another LU student. This will be the last event that LU will be able to hold since Murry is graduating this year.

"LU wanted to be the biggest one yet to show an extra push and support for Murry. The more people to get out, the more likely it is to find a bone marrow match for him, which is the big hope," said Burke.

"Everybody should come out, it will only take a minute and it is a way to really potentially change somebody's life. Even if it cannot change his life, there are other people with this disease," added Burke.

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Campus-wide tobacco ban proposed

Josh Dunn
Contributing Writer

Lindenwood prides itself in providing world class education and state of the art technology. When it comes to campus wide smoking and tobacco bans, however, Lindenwood has yet to follow in a local trend.

According to information provided by faculty council member Joseph Lovell, nine of the 14 schools near Lindenwood are 100 percent smoke free. Four are 100 percent tobacco free.

While Webster University, McKendree University and Truman University do not have any bans in place, St. Charles Community College and Washington University are among those with both smoking and tobacco bans. Other universities such as Fontbonne and University of St. Louis Missouri only have smoking bans.



Legacy Photo by Jennifer Bruhn
A campus-wide smoking band has been a hot topic of discussion.

According to Lovell the potential ban is important for well-rounded health.

"Part of our mission at Lindenwood is to educate the whole person," said Lovell.

"We do not have any specific general education courses pertaining to health here.

Smoking is one aspect of health. Since smoking has been linked to many diseases there is a cause for concern. I am behind other institutions in going smoke or tobacco free."

The burning question still remains how a smoking and/or

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Sibley Day schedule

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Opinion: E-cigs become a drag

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New radio show on KCLC

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Legacy Photo by Romain Polge
Inconsistent ways continue for Lions.

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Contest winners release Kampus app

Jordan Pfeifer
Contributing Writer



Image from kampusapp.com

Social media originally intended for college students to connect has created a unique opportunity for new products to be introduced to the cyber market.

Lindenwood business marketing major, Diego Kafie, saw this opportunity, and seized it.

Kafie came up with the idea for a new kind of social media, one that is currently relevant, university specific, and a hell of a lot of fun to use.

Kafie had the idea, but needed help bringing it to life, so he enlisted the help of his friend Alcides Zelaya, a Computer Science major at LU, and together they created "Kampus."

Kampus helps you connect

exclusively with others enrolled at the same school as you.

Likewise to reality, each school's Kampus community has the potential to become uniquely different than any other's.

The new app is free, and is available for download, presently, only on the App Store.

Kampus has many features familiar to social media sites with some unique ones, as well.

In the Connect tab, all members of your school's Kampus are listed for you to choose to follow so that their posts will appear on your Kampus Talk feed.

LU's Kampus' Connect grows daily with new students excitedly signing up.

Kampus Talk is a message board that allows for multimedia

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Online programs heralded by US News and World Report

Amgalan Jargalsaikhan
Staff Reporter

Only 3-years-old, LU's online bachelor's and master's degree programs ranked among the best in the nation according to the U.S. News and World Report for 2014.

U.S. News defines an online program as one in which "all the required coursework for program completion is able to be completed via distance education courses that incorporate Internet-based technologies."

LU's online enrollment has been growing steadily for the past three years, with around 400 students now taking at least some classes online.

Ed Perantoni Ed.D., Dean of The Distance Learning Center said, "Most of the faculty members

who teach online courses also teach traditional courses. So, they are experts in communicating with students in online format and the transition between one to the others is pretty smooth."

A growing number of online certificates, undergraduate and graduate programs and degree completion programs are contributing to the increase.

"There is one big difference between Lindenwood and other schools. A lot of schools that offer online degree programs are for-profit institutions, which do not offer the same level of education that Lindenwood does. A lot of time these for-profit institutions lack accreditation, which means the degrees they offer are not as good as Lindenwood's and

because of this, their degrees are not looked upon favorably by employers," said Brandon Schenck, Graduate Admissions Representative.

"The reasons why it ranked among the best are flexibility of the programs LU offers and the faculty that is associated with the program. The faculty members involved in this have done an excellent job in developing the curriculum and also teaching the curriculum," said Schenck.

The survey made by U.S. News is based on many criteria including faculty credentials, student services, student engagement, and peer reputation.

According to Perantoni Ed.D., offering courses online turns out to be a good benefit to working

mothers and others who work during the day shifts could study anytime for the particular courses.

The number of the degrees offered online will be adding up its varieties soon.

"Lindenwood offers 10 online degrees, 3 of the degrees are bachelor's degrees and the other 7 degrees are master's. The bachelor's degree programs require a student to complete 128 credit hours to earn their degree and the degree requirements for the Master's programs are different for each degree. However, it would be 48 credit hours at the most," Schenck said.

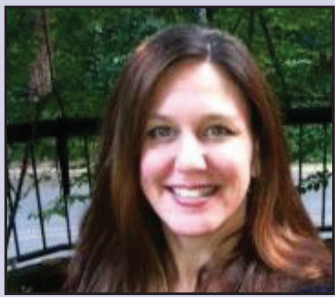
For more information about Lindenwood University's online programs, visit www.lindenwoodonline.com.

7-Day Forecast

Weather taken from Weather.com, accurate as of 2/17 @ 11:00 a.m.

Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
H 57 L 29 2/18	H 52 L 43 2/19	H 60 L 32 2/20	H 52 L 31 2/21	H 41 L 23 2/22	H 39 L 22 2/23	H 31 L 16 2/24

SIBLEY DAY SCHEDULE

<p>9 a.m.</p> <p>Legislative Advocacy Workshop 9-10:30 a.m. Harmon Hall Dunseth Auditorium</p> <p>Professors Denise King and Dana Klar, and Christine Woody of Missouri Association for Social Welfare.</p> <p>Hear from two social work professors about the ethical and professional rationale for advocacy as an expected practice behavior, and from a MASW representative about the “how-tos” of preparing for and meeting with legislators.</p>	<p>10 a.m.</p> <p>A History of Chinese Students in American Universities & Colleges 10-11 a.m. Harmon Hall Room 119</p> <p>Brian Arendt leads a discussion focusing on the students who came to LU in the early 20th Century, this presentation should give current students a perspective on how long ago there were international students at LU and what it was like for those early arrivals.</p>	<p>11 a.m.</p> <p>From Cause to a Movement: Still Standing—Survivors of Sexual Assault 10-11 a.m. Harmon Hall Room 121</p> <p>Sexual assault victims are still standing. Aerial Niccum is a survivor, engaging other survivors in making sense of their experience. Niccum will share how she has taken her experience and made it a movement of hope and survival.</p>	<p>11 a.m.</p> <p>Leave Your Mark – Embracing a Core Value System 11 a.m. – 12 p.m. Harmon Hall Room 136</p> <p>Judy Kamm, Mira Ezvan and Stan Coker will review how business mission/ethic statements can be utilized to enhance personal success.</p>	<p>11:30 a.m.</p> <p>First Amendment Free Food Festival 11:30 a.m. - 2:30 p.m. Pavilion in the Quad</p> <p>Students symbolically sign away their First Amendment rights in exchange for a free lunch. Papa John’s Pizza and Campbell’s chicken noodle soup will be provided as LU Society of Professional Journalists teaches students the importance of the First Amendment.</p>
<p>“Parts Party” 9-10:30 a.m. Evans Commons Room 3020</p> <p>The Lindenwood Counseling Center invites students to come as parts of themselves to explore facets of their personalities. Title is borrowed from the famous family therapist, Virginia Satir.</p>	<p>International Paper Doll Workshop Session 1: 10 a.m.-12 p.m. Session 2: 2-4 p.m. J. Scheidegger Center Fashion Design Studio 1110</p> <p>The Art & Design Department, Fashion Design Program and Foreign Language Lab host a multicultural costume exhibit and participants design Paper Doll Fashions from around the world.</p>	<p>Cosplay Café 10 a.m.-2 p.m. Butler Loft</p> <p>The Asian Pop Culture Club will host a Cosplay Café, serving Asian food and drink while dressed in cosplay to show off one of their favorite Asian-inspired activities.</p>	<p>Hot Chocolate 11 a.m. – 1 p.m. Spellmann Clock Tower</p> <p>LU Student Ambassadors provide hot chocolate.</p>	<p>11:45 a.m.</p> <p>How to Learn More While Studying Less 11:45 a.m. - 12:45 p.m. Sibley Chapel</p> <p>In this talk, we will talk about some of the best and worst strategies students and educators can use to maximize learning and minimize study time and the research demonstrating their effectiveness.</p>
<p>School of Sciences Research Conference 9 a.m. - 3 p.m. Posters 9-11:30 a.m. Presentations 1-3 p.m. Spellmann Center AB Leadership Room, S4095 and S4105</p> <p>School of Sciences undergraduates and faculty sponsors provide an opportunity for undergraduates to present their research to colleagues, faculty, and members of the LU community.</p>	<p>Adaptive Recreational Sports Goalball: 10-11:30 a.m. Sit Volleyball: 12:30-2 p.m. Wheelchair Basketball: 2:30-4:30 p.m. Hyland Arena</p> <p>Three mini-tournaments of adaptive sports. Open to all students of all fitness levels.</p> <p>Students can participate in the games, assist with activities or watch the competitions.</p>	<p>10:30 a.m.</p> <p>A Discussion of Human Trafficking 10:30 a.m.-12 p.m. Harmon Hall Room 131</p> <p>Hosted by the School of Nursing and Allied Sciences, Sr. Ruth kertz, Joan Allenback and Sr. Esther Hogan of the St. Charles Rescue, Restore and Reconcile Outreach Coalition will resources, information, networking and training to provide systemic solutions toward addressing human trafficking in the area.</p>	<p>Out with the Old, and In with the New: Certification Changes for Teachers 11 a.m. – 12 p.m. Roemer Hall Room 209</p> <p>In this session, all of the new teacher certification requirements will be reviewed, including the Missouri General Education Assessment, the Missouri Preservice Teacher Assessment, and the Missouri Educator Profile. Students intending to pursue teacher certification and any faculty from majors with teacher certification are invited to attend.</p>	<p>12 p.m.</p> <p>LU’s First Mock Federal Trial: US v. Dominique Stephens 12-2:30 p.m. Memorial Arts Building Latzer Hall</p> <p>The LU Trial Team will prove the whole truth. Following complete courtroom procedures, the prosecution and the defense will attempt to prove or disprove the charges. A random jury will hear the entire case and return a verdict.</p>
<p>10 a.m.</p> <p>“Into the Woods” (Tickets required) Doors open at 9:30 a.m. Students must stay for entire play, 10 a.m.-1 p.m. J. Scheidegger Center Bezemes Theater</p> <p>Presented by the Department of Theatre, the Brothers Grimm hit Broadway in James Lapine and Stephen Sondheim’s “Into The Woods.”</p>	<p>An Unbroken Thread: The Music of Boone’s Kaintuck – from then ‘til now 10-11 a.m. Roemer Hall Jelkyl Theater</p> <p>This program will explore how the musical elements that were part of Daniel Boone’s “soundtrack” have survived and thrived. These tunes and songs migrated westward and became part of the cultural tapestry of this region. These echoes from the past still exist if one knows where to look.</p>	<p>11 a.m.</p> <p>3-D Printing 11 a.m.-12 p.m. Spellmann Center Room 4100</p> <p>Professors Andrew Allen Smith & Jason Lively present a thought-provoking community discussion on 3-D printing. Examine possible ramifications of this technology and cite significant milestones in its brief history, such as the Wikiweapons movement and websites like Shapeways.com.</p>	<p>Tattoos 11 a.m. – 1 p.m. Evans Commons Outside the cafeteria</p> <p>Delta Zeta and Sigma Sigma are combining events to offer temporary and henna tattoos.</p>	<p>Faculty Reads Series 12-1 p.m. Butler Library Cardy Reading Room</p> <p>This event will highlight projects of four members of the English faculty, and their book recommendations, in hopes that students will become just as passionate about their work as the faculty members are. The goal is to build student/faculty relationships, as well as inspire.</p>
<p>How to Win at the Horse Track... 10-11 a.m. Harmon Hall Room 217</p> <p>Led by Andy Saporoschenko, participants will examine two or more surveys and examples from behavioral finance and economics, such as how to succeed at betting on the horses based on behavioral economics.</p>	<p>No More! Make Your Statement 10 a.m. - 12 p.m. Memorial Arts Building Outside of Latzer Hall</p> <p>Hosted by the Criminal Justice Student Association, participants will fill out their “No more” statement card and pose with the card for a picture.</p> <p>All photos and statement cards will be displayed in the CJ hallway of MAB. The event is meant to promote awareness for domestic violence/sexual assault.</p>	<p>The Role of Women in the Middle East 11 a.m. – 12 p.m. Young Hall Theater</p>  <p>Journalist Deborah Horan discusses the role of women in the Middle East.</p>	<p>11:30 a.m.</p> <p>Central Tendency Band concert 11:30 a.m. - 12:30 p.m. Sibley Chapel</p> <p>The Central Tendency Band will perform covers of a variety of genres of music.</p> <p>The Central Tendency Band consists of A. Balogh, H. Brown-Hudson, S. Sherblom, M. Stein and R. Talbott</p>	<p>Informal Luncheon for Faculty and Students 12-1 p.m. Spellmann Center Cafeteria</p> <p>The Religion Department will host an informal luncheon for faculty and students.</p>
<p>Career Fair 10 a.m.-2 p.m. Evans Commons Gym courts</p> <p>Dana Wehrli and the Career Development Office host various schools and companies offering opportunities for internships, part-time and full-time jobs. Open only to LU students and alumni. Professional dress required.</p>	<p>Her Heart - Every Beat Counts 11:30 a.m. - 12:30 p.m. Harmon Hall Dunseth Auditorium</p> <p>Presenter from SSM Heart Institute will present the unique heart disease risks that women face. Participants will hear from and ask questions from a heart expert, get screened for risk factors and learn how to lower their risk.</p>	<p>1 p.m.</p> <p>My Experiences in the Negro Leagues 1-2 p.m. Roemer Hall Jelkyl Theater</p> <p>George Altman, interviewed by Joseph Cernik, will relate his stories about his career in baseball.</p>		

OF EVENTS

LU will host its sixth annual Sibley Day on Wednesday, Feb. 19. No classes will be held while students have the opportunity to take advantage of more than 40 presentations

and events. Sibley Day is designed to offer students the chance to learn material in an unconventional way.
Schedule provided by Frank Thouvenot

<p>1 p.m.</p> <p>Major: Education concert 1-2 p.m. J. Scheidgger Center Emerson Black Box Theater</p> <p>Musical performance by Vanessa Coe, John Long, Amelia Hodge and Blake Fields.</p> <p>What is Your Digital Mark? 1-4 p.m. Evans Commons Room 3020</p> <p>This workshop will allow students and faculty to come in and learn what our brand consists of for a company or for an individual. They will also see working brands across multiple online sites, and be given the opportunity to have their own brand evaluated for job interviews and portfolios.</p> <p>Hip Hop Dance 1-2 p.m. J. Scheidegger Center Room 2020</p> <p>Performance from The Dance Alliance, led by Janet Strzelec.</p> <p>Aim and Dye Tie Dye T-shirts 1-3 p.m., or until supplies run out Gazebo in the Quad</p> <p>First-Generation Collegians invites students to tie-dye t-shirts with the use of water guns.</p> <p>NASA SLU Campus Kitchen Speaker 1-3 p.m. Harmon Hall Room 136</p> <p>Hosted by the Nonprofit Administration Student Association, SLU speaker will present Campus Kitchen.</p> <p>Is the U.S. Criminal Legal System a Crime Against Humanity? 1-2:30 p.m. Harmon Hall Dunseth Auditorium</p> <p>Sponsored by The Liberty and Ethics Center of LU, Kit Wellman discusses whether the legal system more helpful or harmful to society.</p> <p>Undergraduate History Conference 1-3 p.m. Young Hall Room 111</p> <p>Undergraduates will present their research to colleagues, faculty, and members of the LU community. Papers will be no longer than 20 minutes: a question-and-answer period will follow.</p>	<p>1:30 p.m.</p> <p>Self-care and sex education discussion 1:30-3 p.m. Harmon Hall Room 229</p> <p>This event will be a short talk followed by a dialogue led by faculty from the School of Nursing. There will also be a small panel of Lindenwood students about resources and issues of concern for students with respect to sex education. Focus will be on college aged individuals.</p> <p>2 p.m.</p> <p>Amnesty International: Providing a Voice to Those Who Have Been Silenced 2-3 p.m. Harmon Hall Room 217</p> <p>Amnesty International is an internationally known human-rights group that depends on individual activists to appeal on the behalf of prisoners of conscience. An introduction to Amnesty International will be presented. The session will conclude with information about current appeals, and a chance to participate in letter-writing to support prisoners of conscience.</p> <p>Studying Abroad 2-4 p.m. Evans Commons Multipurpose Room 3020</p> <p>There will be a poster session outside of the cafeteria in Evans Commons. Jo Ellen Kerksiek and the Study-Abroad Committee will present opportunities for students to share their study-abroad experiences. There will be a poster session outside of the cafeteria in Evans Commons. Kerksiek and the Study-Abroad Committee will present opportunities for students to share their study-abroad experiences.</p> <p>Migrant stories/art 2-3 p.m. Butler Library Cardy Reading Room</p> <p>Led by Alma Kuhlemann, the multimedia presentation will include interviews conducted by LU students of Spanish with people from the Spanish-speaking Americas who are now living in the US.</p> <p>Dance & Music Improv Jam 2-3:30 p.m. J. Scheidegger Center Dance Studio 2100</p> <p>Performance from The Dance Alliance, led by Janet Strzelec.</p>	<p>2 p.m.</p> <p>Giant Water Pong 2-3 p.m. Evans Commons Multipurpose Room</p> <p>Phi Lambda Phil hosts Giant Water Pong.</p> <p>Communication Challenge 2-3 p.m. Harmon Hall Room 250</p> <p>This session will address three skills to use when having difficult conversations. The skills can be used for personal or professional application. Participants will have a chance to practice these skills during the session.</p> <p>"The Woman Order" play 2-3 p.m. J. Scheidegger Center Emerson Black Box</p> <p>George Hickenlooper, Emily Jones and the LU Theater Department present "The Woman Order."</p> <p>"Bully" movie showing 2-4 p.m. and 7-9 p.m. Young Hall Theater</p> <p>Frank Thouvenot and The KDP Honor Society will present the movie "Bully," followed by a group discussion about the problem of bullying in schools.</p> <p>Show Me the Money: Creating an Award-Winning SRSE Submission 2-3 p.m. Harmon Hall Room 119</p> <p>S. Noonan, C. Fadler, A. Saporoschenko and The Student Research Symposium & Expo Taskforce help with SRSE submissions.</p> <p>3 p.m.</p> <p>NASA Networking Connection Reception 3-6 p.m. Hyland Arena VIP Room</p> <p>Nonprofit Administration Student Association hosts a networking reception.</p> <p>Voices Only concert 3-4 p.m. J. Scheidegger Center Emerson Black Box Theater</p> <p>Performance by the Voices Only Singers.</p>	<p>3 p.m.</p> <p>Fight the Good Fight: Euro Maidan & the Fight for Ukrainian Democracy 3-4 p.m. Harmon Hall Room 217</p> <p>In the last two months, the people of Ukraine have come-out to Independence Square in Kyiv in numbers as high as 500,000 to peacefully protest the unexpected renegeing of the Ukrainian government to sign a trade treaty with the European Union. This program will present events and, at least, one viewpoint on the on-going, real-time fight for democracy in Ukraine. One presenter will also briefly share his on-site observations of the 2004-2005 Ukrainian Orange Revolution.</p> <p>BSU's Talk Show 3-4 p.m. Harmon Hall Room 136</p> <p>BSU will host a talk show, with a panel of Lindenwood's PhD Professors, discussing racial issues.</p> <p>American Music Recital 3-4 p.m. Roemer Hall Jelkyl Theater</p> <p>Phi Mu Alpha is holding its annual American Music Recital. Members will perform music all from America from classical voice to Modern Jazz.</p>	<p>5 p.m.</p> <p>Leave Your Mark Dodgeball 5-7 p.m. Evans Commons Gym courts</p> <p>Delta Tau Delta hosts dodgeball for teams of 6 (recommended). Teams will be put into a bracket upon arrival. Immediately following will be the Awards/Prize Ceremony for attendance on Sibley Day in the Evans cafe.</p> <p>5:30 p.m.</p> <p>Lindenwood Ghost Hunt 5:30-6:30 p.m. Lindenwood University Cemetery</p> <p>An evening of history and ghost stories, hosted by LSGA.</p> <p>7 p.m.</p> <p>"Bully" movie showing 2-4 p.m. and 7-9 p.m. Young Hall Theater</p> <p>Frank Thouvenot and The KDP Honor Society will present the movie "Bully," followed by a group discussion about the problem of bullying in schools.</p> <p>Nick of Time Players 7-8 p.m. Evans Commons Cafeteria</p> <p>LU's Improv group will perform a comedy show.</p>
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Image from Mary Ambler Archives

Smoking ban

Continued from Page 1
tobacco ban would affect students.

According to 2013 survey results provided by Lovell involving 1,546 students and 144 faculty members, 80 percent reported being non-smokers.

Of the remaining 20 percent of tobacco users, 71.3 percent reported that when using tobacco, a cigarette was most commonly used. The survey also found that 53 percent of the participants support the proposed ban while 24 percent were opposed. LU students have mixed opinions and thoughts.

Senior Haleigh Lillard occasionally uses smokeless tobacco, commonly known as dip.

"I'm fine with restricted smoking areas and not letting people dip in class, but saying (students) can't do it at all is pushing their (Lindenwood's) power too far," said Lillard.

Will Cox, a smoker and junior, doesn't consider the proposed ban a big deal.

"I'm a smoker but I understand that a smoking ban would make campus healthier and there are

people who need it so the ban would not be that big of a deal for me."

Sarah Milligan, non-smoker and senior, had a different view.

"Personally, I would love it. Being around smoke induces my asthma and could lead to an attack," said Milligan.

Another student, who wished to remain anonymous, stated that they would gladly welcome a smoking ban, as their asthma is greatly affected by smoke.

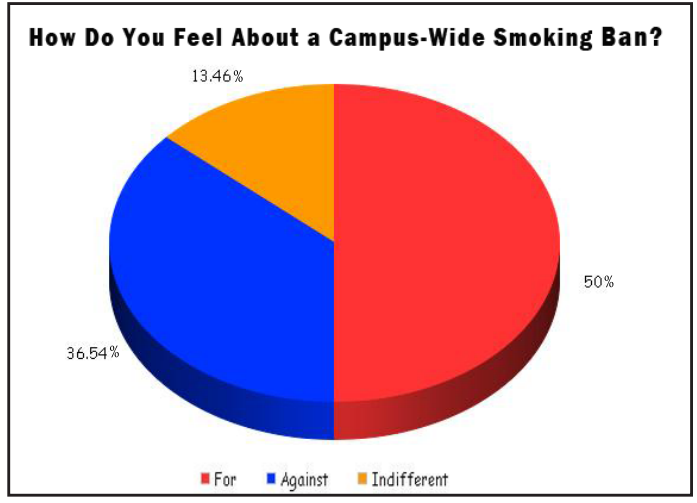
Others are concerned by a possible backlash associated with a smoking ban.

"I think there should be a large, properly designated smoking area

away from building doors," said a sophomore student who wished to remain anonymous. "A full out ban, however, would cause unrest and backlash amongst students."

While a decision has not been made, Lovell said there is hope to have a policy created by March. However, there is still debate on whether the proposed ban will be a smoking ban or a full tobacco ban and whether or not e-cigarettes will be allowed. Should the ban be approved, cessation programs will be made available to students.

See opinion story on new e-cigarettes policy on page 6.



Cold weather takes toll

Connor Johnson
Staff Reporter

The Polar Vortex, the name for the series of snowstorms and arctic chills that have been hammering the United States for the past few weeks, has left at least 20 people dead, some of which have been college students in Illinois, Ohio and Michigan.

Though some of these deaths were due to freak accidents, many of these deaths have been caused by vehicular accidents caused by adverse road conditions, falls on ice, and overexposure to these frigid temperatures.

These accidents are well known to Dr. Jennifer Taylor, associate professor and the Director of Undergraduate Nursing Programs for LU.

Dr. Taylor, who began working full-time for LU in June of 2013, has 20

years of prior experience as a nurse working in the emergency room.

Dr. Taylor, who has worked in hospitals in both metropolitan and residential area hospitals, said that overexposure of cold weather on the body can lead to two primary physiological outcomes.

The first is hypothermia, which occurs when the body loses heat faster than it can produce it.

The second is frost bite, which is the freezing of body tissue that occurs when blood vessels contract, reducing blood flow and oxygen to the affected body parts.

Frostbite usually affects body parts that are further from the core, like feet, hands, noses and ears.

With advances in modern medicine, there are ways to treat these ailments through

external and internal techniques of gradually warming the body and various ligaments affected by the cold, but Dr. Taylor says that precautions should still be taken by people to avoid these potentially dangerous effects on the body.

"One of the biggest dangers of cold weather is lack of awareness. This lack of awareness can come from the inability to recognize that this can happen to you, but from also not being prepared with warm clothes, safe walking surfaces, and safe modes of transportation," Taylor said.

Students at LU should be aware of the potentially dangerous effects on the body that this winter weather can have on them, and take precautions these next couple months to combat this cold.

Names that built LU
Legacy Graphic by Cameron Poindexter

"Names that built LU" profiles 28 campus buildings named after Lindenwood personnel. Each week, we will uncover the stories behind these people, and how they shaped LU.



The Harmons put healthcare first

Michael Sprague
Style Editor

Raymond Harmon joined the Lindenwood board of directors in 1985.

By this time, he had already accomplished so many much in his life.

As the St. Louis Commerce publication article points out, by the age of 30 Harmon had already served under Gen. George Patton in the United States Army.

He also returned to St. Charles, graduated from Washington University, and married his long time high school sweetheart.

He also learned to work a handful of different jobs.

Together Ray and Grace Harmon would continue on a path of giving.

Possibly the biggest contribution Harmon has given to society can still be seen today.

The photographs that are taken of newborns in the hospital used to not occur.

In 1955, the Harmons purchased Identi-Foto in the Washington, D.C., area.

The company First

Foto came 10 years later, moving the head of operations office to St. Charles in 1977.

Their main goal?

Promote the idea of infant photography to different hospitals.

Soon the trend caught on and the Harmons saw their company, HASCO International Inc., grow into something big.

More than 40 years later in 1999, HASCO's revenue topped \$100 million for the first time.

The company employs thousands, including a branch in the St. Louis area.

Getting back to the St. Charles area in the mid-70's, Harmon was able to continue serving the community soon after.

Harmon became a member of the Greater St. Charles Convention and Visitors Commission, the YMCA board and the economic development commission.

He earned the 1997 St. Charles Chamber of Commerce "Citizen of the Year" award.

All that aside, the Harmons still felt a

pull towards helping out in healthcare.

Grace Harmon was a charter member of the St. Joseph Health Center and St. Joseph Hospital West Foundation.

Grace also became the first vice president of the St. Charles Chamber of Commerce, among a handful of other board member positions.

As for Lindenwood, the Harmons showed generosity to the college as well.

In 1987, Harmon donated \$100,000 to LU as a "challenge gift," saying that he hoped it would inspire others to give as well.

Visit lindenlink.com for an interactive timeline of past stories:

- 9/17 - Spellmann Center
- 9/24 - Roemer Hall
- 10/1 - Reynolds Hall
- 10/8 - Ayres Hall
- 10/15 - Hunter Stadium
- 10/22 - Pfremmer Hall
- 10/29 - Sibley Hall
- 11/5 - Hyland Arena
- 11/12 - Young Hall
- 11/19 - Blanton Hall
- 11/26 - Parker Hall
- 12/3 - Calvert Rogers Hall
- 1/28 - Rauch Hall

Swab

Continued from Page 1

Lauren Borrelli, CJSA representative, encourage members to get involved in this event and support this cause. Close to ten people will be volunteering from CJSA organization.

Borelli is volunteering to help the event go smoothly and most importantly to help find a match for Sean.

"Participation in having your cheek swabbed could be the biggest life changing difference you make in someone's life. Those living with this specific disease have struggled through their day to day life and deserve as much help and support as possible. If you had this disease, you would certainly be hoping and praying that someone comes forward as a match for you," said Borelli.

IN THE SPOTLIGHT
Gender Studies Club

Cayla Brown and Kaitlyn McAllister
Contributing Writers

Everyone is welcome as the goal of the club is to promote awareness and start discussions for the betterment of human treatment.

Morgan Albertson, a Gender Studies Club member, said the atmosphere is intelligent and comfortable.

"The students are very friendly, and even if the discussion gets heated, which it does, we know we are going to have a good time."

The topic of gender perception has only recently been implemented into other curriculums, but the Gender Studies Club allows students to freely explore a variety of interests.

The topics are chosen by the members for whatever interests them that week.

The club has sponsored speakers brought in to speak about topics concerning Gender Studies and plan to in the future.

Most recently, the club members attended a speech by Christopher Gandin Le, who was brought by the Gender Studies program to speak about being a man and a feminist.

The group will host a sex education discussion on Sibley Day in Harmon Hall, Room 229, 1:30-3 p.m.

The Gender Studies Club at Lindenwood is currently trying to build interest across the curriculum and in its corresponding school in order to bring the current perception of gender to a wide range of university students.

Gender Studies Club meets Wednesdays at 3 p.m. in Butler Loft.

Each week this series will showcase one of LU's many student clubs and organizations. It will not eliminate the potential for an organization to be covered elsewhere in the paper, it merely introduces readers to opportunities for campus involvement.



Do relationships bring true happiness?

Deborah Starr
Featured Columnist



For this week's column I thought I would write about something that I know for certain all college students care about: dating.

Whether single, in a relationship, recently out of a relationship, engaged or even married, the concept of being with our significant other is often on the minds of young people. The reasoning as to why this is true has been on my mind for a while lately. Why do single people long to find that perfect person, the one special someone who could complete them?

As a recently single person myself, I have two theories on this. The first is that I think it is natural. My belief is that we were not created to be alone. The design of humanity was never for people to live on their own, estranged from humankind as a whole. Human beings were created as very relational people. If you don't believe me, look throughout history at how people lived. The concept of a community goes back as far as the earliest humans. In short, human beings were intended to be surrounded by other human beings. That being said, the desire to be in an intimate relationship with another person, I believe, is completely natural.

My second theory is that the happiness of being in a relationship is something the media feeds us. Everywhere you look, you see couples. Whether it's on a billboard for cologne, or in a magazine article about "the perfect date," avoiding it is simply not possible in the world we live in.

Even movies can't get away from it. And I'm not just talking about romantic comedies. Every movie, and I do mean every movie, touches on romance in some way. Horror movies, action movies, they all

have it. Stop and think for a moment about the last movie you saw that didn't have even a smidge of romance. I can't do it. Even cartoons are full of it.

My point is that the world we live in throws this on us, the idea that happiness only comes from finding your next boyfriend or girlfriend. While I am definitely pro-relationship and pro-love, I do have a problem with this concept. Happiness is what you make it in my opinion. While being single while all your friends go out with their significant others can be incredibly painful, you have to choose to look on the bright side of things.

Trust me, I'm talking to myself just as much as to any of you. If anyone knows the pain of being single, it's me. But I also know the joys. I know how much fun it can be. This past weekend I spent time with a friend and I realized that she and I had more fun than I have ever had with any guy.

Dating can be fun, and being in love is an amazing feeling. But just because it hasn't happened for you yet doesn't mean it's not going to, or that there is something wrong with you. I know it is so cliché, but the right person will come along right when they are supposed to. And in the meantime, enjoy where you are at. Try to remember that every situation has a silver lining, no matter how hard it may be to see it.

Microwave Mishaps

Respect our school, take care of things

Tyler Jeffers
Staff Reporter



In the recent weeks since school has started, people have filled up the dormitories on campus, both new and old.

It is a great time to reunite with old friends and work together towards the new semester.

Now most students know that it is our responsibility to clean up after ourselves however recently some students haven't learned appropriately from their parents.. or they just simply forgot.

Whether you live in

Reynolds, Cobbs, Sibley or Guffey, I personally believe that every student that is enrolled at LU is an adult, and as an adult, they have a responsibility to respect the school and do their own part to keep it clean.

I would like to believe that most students at the school do what they can to respect its facilities.

However, sometimes some bad apples ruin the opportunities for all the students on campus.

A week ago, Guffey had a huge microwave problem. Guffey is a very large dormitory, but only has one microwave in the lounge.

Now normally, if every student did their part to respect what they had available and cleaned the microwave after each use there wouldn't a problem, but this is not the case.

Since school has started,

the microwave has been used a large number of times, too many to keep track of. However, because of the neglect of the students from Guffey, the resident director decided to take away the the microwave for a short amount of time.

As frustrating as this situation is, several questions are raised.

Is it appropriate to punish the larger body of students for the transgressions of a couple of bad apples?

No, I don't believe it is fair, however I can't help but believe there must be a better system.

Is it the job of self respecting students or janitors to clean up after the messy students just to keep the microwave?

By no means.

I know the university has janitors whose job is to clean up messes and maintain a level of sanitation, however that isn't a "free pass" to

abuse school property.

I also do not think it is the sole responsibility of other students to clean up after the disrespectful ones just to keep access to certain privileges.

If that were the case some students would never gain discipline, responsibility, nor a valuable work ethic.

I believe that there must be some way for every student to gain a sense of adulthood and respect for the facilities provided to us.

This is just one simple scenario that has occurred recently. This isn't an issue exclusive to Guffey or Sibley. This is a problem effecting the entire student body here on campus.

We should do our part to respect the school as a whole.

I don't know the perfect solution but I think addressing the issue and encouraging us all to do better would be a great start.

Missouri drivers can learn something from Illinois drivers

Killian Walsh
Staff Reporter

The St. Louis Metropolitan area is crowded.

Just like any major city, commute times are extended because of the large number of people going to and from work and school.

There are multiple car accidents every day, as well as a lot of close calls and angry drivers.

It's no secret that I-270 is not somewhere you want to be at 5 p.m. on a Thursday.

Now add thousands of inexperienced drivers to the mix and you have a very unpleasant situation.

Being so close to the Mississippi river, St. Louis and its surrounding areas are also workplaces for many Illinois residents as well as Missouri residents.

I am one of those people. As much as it pains me to say it, I can't stand Missouri drivers.

In my experience, most Missouri drivers don't use their blinkers, don't let you over and are notorious for cutting you off. Plus, it's technically still legal to text and drive in Missouri, if you're over 21.

All these factors, plus the fact that it's crowded, cause a lot of issues that could be avoided if Missouri drivers were actually taught how to properly drive.

I'm from a small town in Illinois. In Illinois, it is required for all students to pass Drivers Education in order to graduate high school.

For example, at my high

school, all students have to take a class that is built into their schedule, log 50 hours of driving with their parents and 10 hours with a teacher.

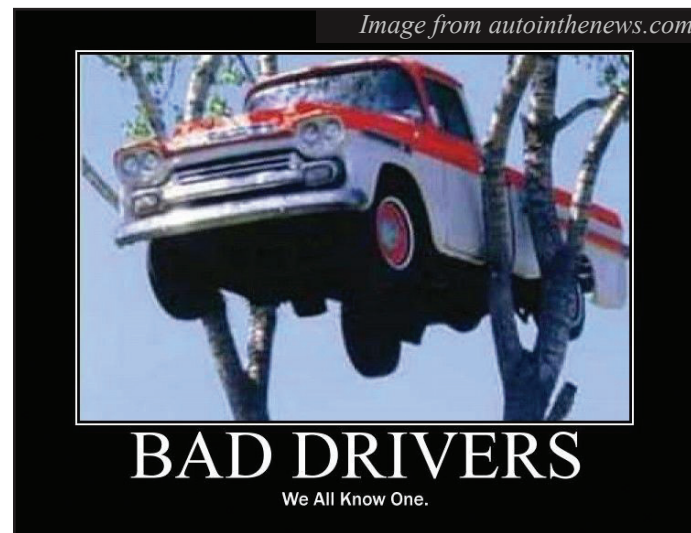
Then they take a written and driving test before they can get their license from the Department of Motor Vehicles. Now, I know that this doesn't ensure perfect drivers all throughout the state of Illinois.

However, it does mean

that our drivers are more prepared to take on the roads.

In Missouri, people only take drivers ed if they want to pay for it and can just go get their license on their 16th birthday.

Driving in Missouri has caused me, and probably many others, a ton of anxiety. Moral of the story? Learn to drive or don't drive.



Sacrifices for University Commons

Abigail J. Fallon
Opinions Co-Editor

After months of nail biting and vicious rumors, the patch of dirt across the street from Lindenwood University has been deemed "University Commons."

It will feature a Schnucks as well as several other retailers, one of which may or may not be a Starbucks.

While I understand that leasing this land to the DESCO Group will

generate some serious revenue for the school, I'm worried about what we're sacrificing in order to gain these conveniences.

First, let's talk about parking.

With parking stickers at \$2 and a white washed suburban wasteland surrounding our school, it seems impossible to live on campus without a car (sorry, international students, I feel for you).

These conditions combined have turned our campus into an expansive parking lot with a few buildings scattered across it.

When I lived in Rauch Hall freshman year, I bitterly resented every day that I had to walk the soulless stretch of pavement

to class.

Old campus, however, is a different story, so why don't we make more green space on campus and stick all of the cars across the street in a garage where they belong?

So what if we have to walk a little further?

It'll be a step in the right direction to working off all those tater tots we devour at Spellmann.

With some extra space both on campus and across the street, we could install what we really need, more housing, and continue to utilize the Walgreens and Schnucks on West Clay and Duchesne until other arrangements are made.

There would still be space at University Commons for a few destinations, perhaps

a post office, a small grocery or convenient store and something amazing like a Jamba Juice- the last one being my personal preference entirely.

What would you like to see at LU Commons?

I realize it's just a dream at this point, but it is important to remember that as students we will be the primary patrons of whatever the hell they install over there.

I think we have some sort of duty to make this campus something that future students can enjoy even more than we do.

That will be hard if we lose a few freshmen every year due to excessive car traffic on campus- and believe me, I think that's a serious risk at this point.

The Legacy / lindenlink.com

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Have an opinion? Let us know at LULegacy@lindenwood.edu

It's time to step it up, Lindenwood

Jonathan Davies
Contributing Writer

The Spellmann staircases are dangerous and a risk to health and safety, not to mention being a constant problem to the students that commute using it.



It's ridiculously overlooked, not cared for, and will soon lead to injury on a daily basis if they are not attended to. The stairs are supposed to be a way of making our lives easy, an invention to help give relief and support instead of trudging up steep hills.

Spellmann's formulaic brick layout has led to constant resurfacing jobs being carried out by the maintenance team when really the whole staircase needs replacing as one.

Brick by brick it falls apart and brick by brick

it is fixed, nothing much more, than a shoddy bit of builders glue to hold it in place.

In England it's called a "botch" job; whereby you fix something just enough that holds for a while until the next time it breaks.

Currently, the Spellmann staircase is out of order, with well over fifty bricks out of place.

This is a worse problem that many students thought one such commuter passerby shouted "really Lindenwood, really" showing their clear anger on the subject.

But, with them being in such a useful and convenient place, students still choose to step over the yellow tape and risk a broken ankle to save time.

Also, Lindenwood tour groups are constantly visiting the Spellmann centre to visit its cafeteria and some of its computer labs and classrooms.

Having the staircase in

disrepair is not only an eyesore but sends out a message of laziness and carelessness for the campus.

Any parent visiting with their prospecting son or daughter isn't going to be terribly impressed with disused and broken brickwork outside one of the university's most popular buildings.

Lindenwood has an unfortunate campus layout and sadly were not quite at the superman film stage of terraforming just yet so something has to be done to improve how we get from point A to point B.

So how do we address and fix the problem? What is the solution that fits both a tied down university budget and the requirements of campus residents?

Well all the bricks need complete replacement and for them all to be re-glued down with a concrete mix to solidify them for starts.

This would at least lower the chances of a brick being

loosened and someone being hurt.

I've been witness to several counts of people either slipping or falling.

A lucky result for what could have been a far worse injury. We are one broken neck away from a lawsuit involving Lindenwood providing hospital bills to the next poor soul who becomes a victim on this already perilous journey across campus.

We're in the most technological age of our entire lives, surely someone knows that this issue needs to be addressed ASAP, before someone unglues a brick beneath their feet and learns that flying is not restricted solely for the birds.

If Lindenwood can't make the change they should follow suit of how most malls accomplish terrain problems by installing an escalator. That'll attract a few eyes and ears to the campus for sure.

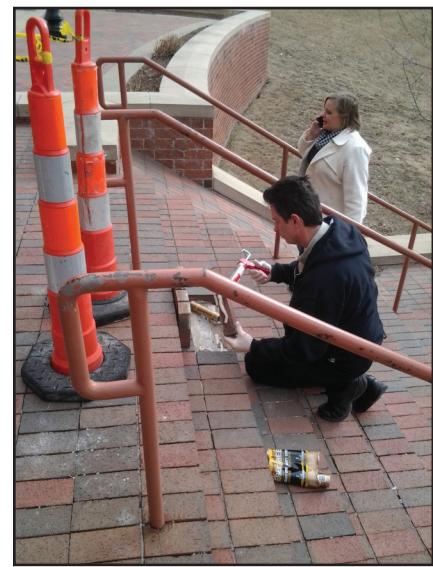


Photo Courtesy of Micaiah Skolnick and TJ Ellion.

Top: Student refuses to take detour because of broken staircase. Bottom: Maintenance called out to repair brick damage.

E-cigarettes: a drag on students

Jonathan Davies
Contributing Writer

Lindenwood has recently banned E-cigarettes from being used in any administrative, academic, or residential facilities in St. Charles or any extension site, a decision many students like myself cannot comprehend.

E-cigs only create vapour and were developed so second hand smoke wouldn't be as an issue to non-smokers.

As a non-smoker, I understand how many dislike the idea of smoke being blown in ones face but that was from cigarettes, not these.

Besides, what other choice does a smoker have?

Electronic Cigarettes are a great modern alternative that both smokers and non-smokers benefit from.

They were developed to allow many to continue their habit with lesser risk to their health and that of those around them. Lindenwood should promote these as a way of helping their students decrease the addiction of

smoking regular cigarettes.

Many E-cigs still have varied amounts of nicotine but the choice is left up to the smoker and they contain no were near as many harmful chemicals that most cigarettes have.

Plus, E-cigarettes have so many extra benefits including being; refillable and therefore cheaper in the long term and better on the individual compared with smoking only cigarettes.

So how is Lindenwood going to enforce this ban?

If students can still smoke commuting around campus, next to exits outside buildings, it is going to be impossible to keep track of students walking through lobby areas and large student populated sections like the cafeterias.

Many students smoke inside their dorm rooms providing a plethora of possibilities that security would have to attempt to enforce.

This is another great alternative being ignored because Lindenwood won't adapt to a more modern society and culture.

Change will happen eventually, whether it is forced or accepted, it will be up to its mature elders the student body looks up to.

Child stars: news or just money in the media's pocket?

Jason Wiese
Culture Co-Editor

Trying to figure out the media's hidden agenda is like trying to figure out the purpose of an appendix: what is the point?

Sooner or later, it is going to burst.

The media, especially gossip magazines and tabloids, constantly publish excessive coverage of celebrities, especially child stars.

It is at that point that I believe they cross the line between ethical journalism and "nothing personal, just business."

They report on child

stars' private lives at an abusive rate.

Magazines such as "Star" or "Us Weekly" find, or make up, every potentially controversial detail in the private lives of America's most popular child stars in attempt to make them look bad.

Why is this?

It begins at the moment they break out.

Let us use Miley Cyrus as an example.

As "Hannah Montana" took off, the media was already lurking with a watchful eye.

They watched, photographed, and reported her every move feeding her addiction to fame until she reached a breaking point. Immediately after Miley Cyrus brought "twerking"

to the mainstream on the night of the 2013 MTV Video Music Awards, the media had finally found exactly what they needed to ruin her.

Her controversial performance was front-page news around the same time that there was a chemical attack in Syria.

Another target of the media was Justin Bieber.

His arrest was headline news, which brought up the question in my mind, "Is there nothing important happening in the world?"

This made me think about Mel Gibson's 2006 DUI arrest and anti-Semitic rant in the same night.

This caused disgust among Gibson's biggest fans, yet Bieber's arrest for DUI last Jan. prompted fans

to tweet "#FreeBieber."

At this point it began to make sense.

Any fans of an adult celebrity will turn against them because of their controversial behavior, but tween fangirls and fanboys will not, making child stars the perfect target for the media to gain an audience.

The media shames Cyrus for twerking and Bieber for being a douchebag, claiming that they have let fame go to their heads.

But who is it that made them famous in the first place?

No matter what a celebrity, young or old, does in their private lives, it should not be news, especially if the media sees them as nothing but money in its pocket.



Legacy Photo by Jennifer Bruhn

Electronic cigarettes have been banned indoors but regular cigarettes are still allowed in designated outdoor areas.

War on women in GOP

Cole Figus
Staff Reporter

The Democratic Party's "War on Women" has been entirely made up by Re-

publicans to both counter and copy entirely Democrats' same, resonating political attacks, but, to be fair, both parties need to stop using women as pawns on their chessboard of desperate vote begging.

Though to be even fairer only one party has taken action to prevent women having legalized equal pay.

And defund Planned Parenthood with other programs that help

women.

And restrict women's reproductive rights and capacity to decide how to live their own lives.

That last one is a big one.

Abortion is a very unfortunate part of society, but it happens, and without it the government would essentially have control over women's bodies.

However, the good news is that a recent Guttmacher Institute report cited the statistic that abortion is at its lowest rate since the 1973 Roe v. Wade Supreme Court decision.

Republicans should rejoice, but instead they are unhappy that this is a result not of reduced abortion access but an increase in the use of contraception.

Republicans loathe the idea that health care covers the cost of contraception, despite the fact that

contraception prevents

female representatives (out of 435).

Does that seem right?? Women are the majority of the population in terms of gender, but they make up only nineteen percent of Congress.

Nope. Splitting up our Congresswomen by parties, women make up thirty percent of Democrats in Congress and only eight percent of Republicans.

Eight percent. This correlates with the fact that women supported President Obama over Mitt Romney by ten percentage points, and a CNN/ORC International poll released last week revealed that fifty-nine percent of women do not think the GOP understands women.

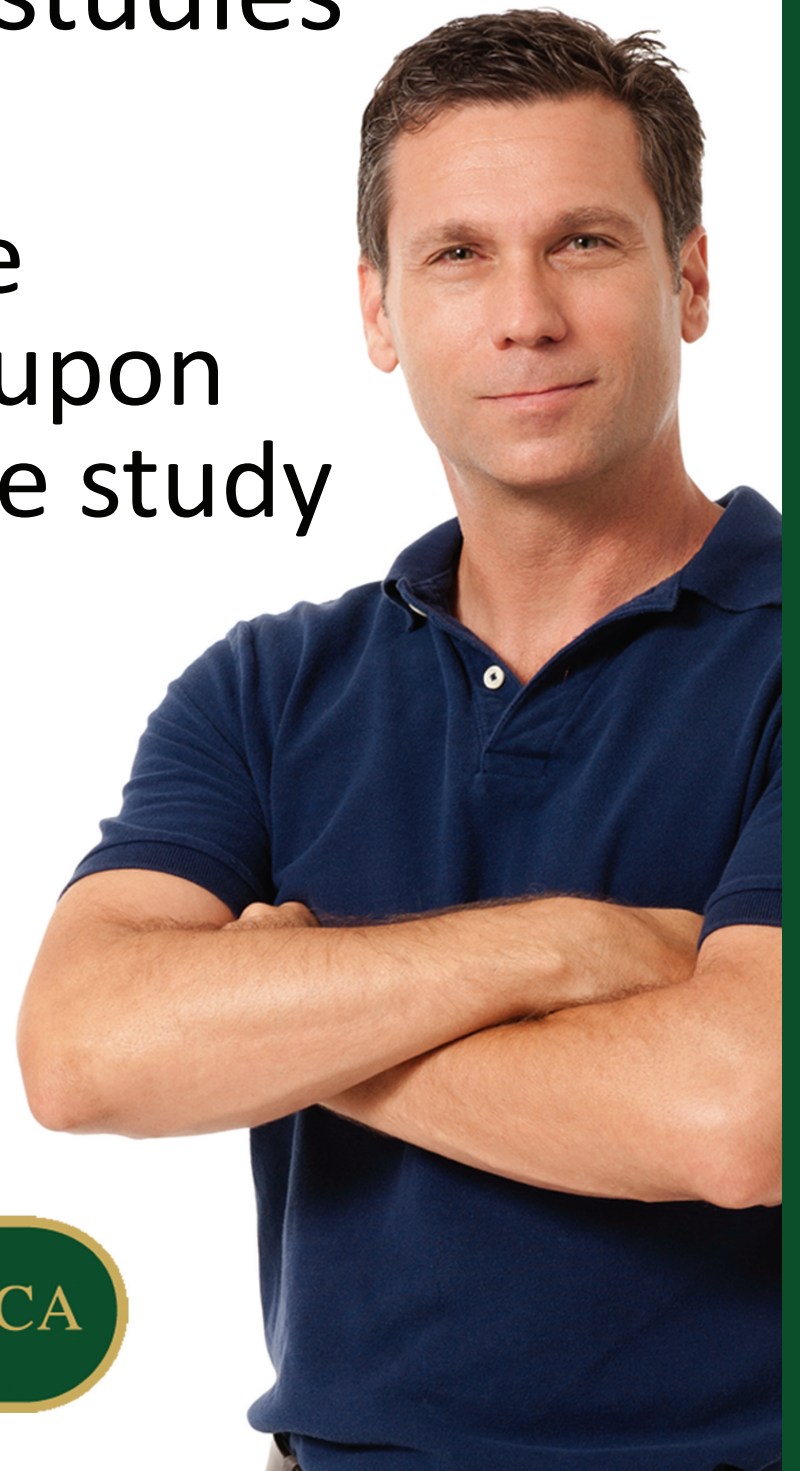
The GOP might want to think about this public relations problem.

Well, we have 20 female senators (out of 100) and 82

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The scoop on 'The Scope'



Graphic Courtesy of Cayla Brown
The logo for the new radio show, "The Scope."

Cayla Brown
Contributing Writer

Lindenwood's 89.1 The Wood radio station has a new show just for those looking for a "new, unique, and experimental" sound.

Music director and on-air talent Joe Fritz hosts "The Scope" on Fridays from 4-5 p.m. Setting itself apart from other shows, "The Scope" is all about new or lesser known artists who have a good sound and more independent music.

When asked to describe the music played, Fritz said, "It is similar to Y98 without the pop and mixed with some of 105.7."

Hoping to have interviews with some of the artists and possibly live performances in the studio, Fritz has big plans for the future.

"I just want people to give 89.1 The Wood a chance. A lot of students who hear it tell me they really enjoyed it," said Fritz.

Though his first time on air, Fritz has been working at KCLC, the campus radio station, since fall of 2012 and music director since

May of 2013.

Though previously behind the scenes programming music, Fritz is now stepping in front of the microphone to promote the music he has been programming.

One thing that sets "The Scope" apart is Fritz having a personal connection to the artists from speaking to them when they are trying to have their songs played on air. Throughout the show, Fritz gives in depth profiles on the artists being featured. Fritz's goal is to answer the questions like "Who is Rob Drabkin?" and introduce the smaller, independent artists to Lindenwood's campus.

In previous years, music directors at the station have showcased new music, so a show such as "The Scope" was a natural step for the radio station, stemming from collaboration between Fritz and Richard Reighard, the KCLC Operations Director.

Overall, "The Scope" is about profiling smaller artists and new music for students' enjoyment.

50 Years of 'Beatlemania' in America

Jason Wiese
Culture Co-Editor

It was Feb. 9, 1964, when Ed Sullivan invited four young musicians from Liverpool, England to perform on his wildly popular variety show. As soon as he introduced them onto the stage, the audience could barely hear the music over the screaming of countless men and women in the audience seated to witness what many saw as a once in a lifetime opportunity.

It was immediately after that moment that America, at least in terms of musical culture, would never be the same. The Beatles have established themselves as one of the most influential and culturally significant musical groups of all time. John Lennon, Paul McCartney, George Harrison and Ringo Starr (born Richard Starkey) released some the biggest hits of all time (such as "I

Saw Her Standing There," "Hey Jude," and "Come Together"), broke records in concert sales, and made four films including a documentary until their disbandment in 1970 that broke the hearts of millions.

Now in the band's 50th anniversary as part of American iconography, celebrations have been in effect to pay tribute to the Liverpool legends.

In January, Apple Corps Ltd. and Capitol Records released "The Beatles: The

U. S. Albums." The 13-disc box set spans the history of The Beatles' American releases from 1964's "Meet the Beatles" to "Hey Jude." The selections differ from U.K. releases, such as "Abbey Road" or "Sgt. Pepper," however, each CD is packaged in small replicas of the original record sleeves.

On Feb. 9, exactly 50 years after The Beatles' first appearance on "The Ed Sullivan Show," the Recording Academy set

up a concert tribute to the group called "The Night That Changed America: A GRAMMYS Salute."

The CBS broadcast featured artists performing many of their classics, such as Katy Perry performing "Yesterday" and Imagine Dragons performing "The White Album" version of "Revolution." McCartney and Starr ended the night of performances, ending the night with "Hey Jude," for which many musicians in attendance joined them on stage.

Mid-performance, McCartney and Starr paused to pay tribute to their fallen members. John Lennon was murdered in 1980 and George Harrison lost his battle with lung cancer in 2001.

Now America has returned the favor to all four of them. One can imagine what the next celebration will bring at the 100th anniversary.



Image from usatoday.com
Paul McCartney and Ringo Starr

Fairy tales come to life at LU with 'Into the Woods' musical

Lauren Merz
Contributing Writer

Leaping princes, scuffling dwarves, and a runaway cow all join the Lindenwood Theater department as they celebrate favorite fairy tales with James Lapine and Stephen Sondheim's "Into the Woods."

It is a fantastic musical that will take the audience through familiar stories like "Rapunzel," "Jack and the Bean Stalk," "Little Red Riding Hood" and "Cinderella."

The first act replays the stories we all know and love while following the Baker and his wife as they journey into the woods to break a witches curse on their family.

In their adventures they run into familiar characters and play directly into the classic fairy tales.

Moments from the first act that make you smile and laugh take a sharp turn at the second act.

It brought us beyond the never changing happily ever after.



Legacy Photo by Lauren Merz
The colorful set design for the fairytale musical.

Students can see what lies in store for these characters once the story book has closed.

The show opens at 7:30 p.m. on Thursday at the Bezemes Family Theatre in the J. Scheidegger Center.

More performances at the same time on Friday

and Saturday.

A special showing will be occurring on Sibley Day with doors opening at 9:30 a.m.

You can get your tickets at the box office in advance.

Don't forget to bring your student I.D. to receive two free tickets.

Box Office Times

Monday - Friday: 10:00 a.m. - 6:00 p.m.

Saturday: 10:00 a.m. - 2:00 p.m.

Sunday: CLOSED

Kampus

Continued from Page 1

posts to be made with the optional 'hashtag' available to link topical conversations together.

Kampus members may also privately chat with one another in Messages.

One of the most differentiated features of Kampus is the Market.

There, products, services and requests can be offered and sold by classmates.

There is also a lost and found tab to better the chances of misplaced items being returned.

Many new features, including professor ratings and dating services, are coming soon.

The publicity and \$500 gained after winning ABC's Daymond John's vote of favor in the LU Shark Tank competition, coupled with the advertising and word-of-mouth around LU, has created a buzz about Kampus.

Kafie and Zelaya are two individuals who have a drive to succeed and to make Kampus a dynamic product that one day caters to college students around the world.

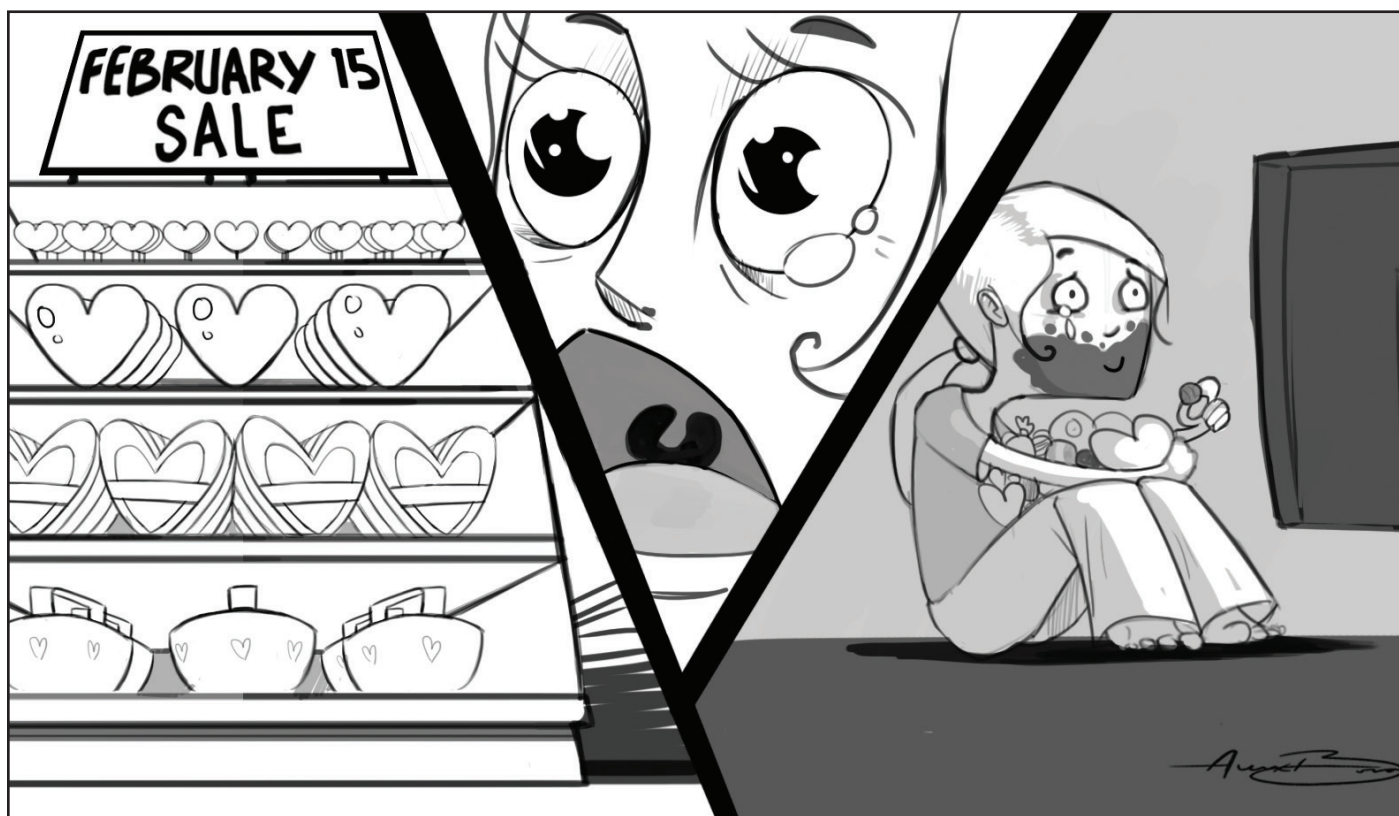


Image by Alex Braun

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LINDENWOOD
LINDENWOOD UNIVERSITY, ST. CHARLES, MO

Up and coming artist, Rayvon Owen, performs

Jon Holden
Contributing Writer

Lindenwood University played host to singer and songwriter Rayvon Owen. Owen performed at Butler Hall on Tuesday, Feb. 11.

“They saw me at N.A.C.A. (National Association for Campus Activities) in Nashville, Tennessee last year,” Owen said, explaining how LU’s Campus Activities Board discovered him.

“It sounds so simple but you cannot quit,” Bridgeman said.

“You like to think, of course I wouldn’t quit, but after it doesn’t work out the first time, the second time, and then the third time, you start believing that maybe you shouldn’t be doing this.”

“The biggest challenge is patience. You have to wait for these different opportunities to come,” Owen explained.

“But at the same time, being proactive and learning all you can in your art and involving yourself in every aspect in whatever you can [is important].”

Owen and Bridgeman put on quite the show and displayed extraordinary talent when showcasing their own songs.

Their E.P. is expected to drop in April and will be available on iTunes.



Quintessential review



Emilie Sondergaard
Contributing Writer

From the outside Quintessential looks like a typical restaurant, but when walking in you will be surprised to see how big and classy it is.

Quintessential, also known as Q, is located in the heart of St. Charles on Main Street.

It is not a co-incidence that the place is called Quintessential.

The name defines the ambition of the place and there is no doubt that everything is excellent in

quality and class.

The waiters are very polite and they will give you the time you need to look through the menu that offers anything from Shrimp Bruschetta to Portobello Mushroom Ravioli.

The food is absolutely delicious and at a reasonable price when visitors look at the service and food that you get.

It is the perfect place to go by day if you want to go out for an appetizer as well as a proper meal.

At nighttime the place turns into a club where the dining area is transformed into a dance floor and in addition to the beer and cocktails that they serve in the bar, they also serve their signature martinis.

Quintessential is definitely worth going to if you are wanting to have a fun night out or just share a meal with friends or family.

The 22-year-old artist foreshadowed Valentine’s Day singing an abundance of slow and relative romantic jams intertwined with some of his own work.

“I’m very excited to be here,” Owen said. “I took some time off to do an E.P. [extended play], but we have been touring colleges off and on for about five or six months.”

Owen and his partner Ross Bridgeman have been working on their own music in Los Angeles as well as touring around the country.

Although they love touring colleges and performing in front of people, their goal, as well as any other performer, is to be successful.

“You have to live, eat, breath and sleep your art,” Owen explained, “There is a lot of competition, although that isn’t something you should be worried about. There is still a lot of people and only so many slots.”

Bridgeman and Owen stress the idea of loving what you do before you can be successful at what you do.

Legacy Graphic by Cameron Poindexter

UNIVERSAL STYLE

Essential winter accessories

Madeleine Heppermann
Co-Editor-in-Chief

With the signs of spring beyond our reach, bundling up for the cold walk to class is still a priority. While a proper coat is necessary to block those harsh winds, don’t ignore the importance of other winter outerwear essentials; hats, scarves, gloves and boots.

For Everyone:

- Don’t let the winter blues get you down; there are still plenty of chances to express your style, more so, in fact, with all the possibilities for layering.
- Don’t compromise safety for style; invest in winter gear you will actually want to wear. It’s not worth it to risk catching cold just to avoid wearing the proper garments for the weather.

For Men:

- Do not be afraid of scarves. They are much easier to wear than you may realize, and can score you major style points. Just toss one around your neck, and you are good to go. Stick with a neutral color like black or gray if it makes you more comfortable, otherwise, just like ties, they are a quick and simple way to add some color or pattern to your wardrobe.
- Invest in a trench coat or pea coat for dressier occasions. These classic styles will never lose their popularity and go well over a suit and tie for a much classier look as you head to an interview or a special night out.



For Women:

- Give boot-liners a try. When the ground is covered in snow and slush, rain boots are often the best footwear choice. Topped in a fun pattern or even fur, they are a great way to switch up the look of your boots while adding an extra layer of warmth.
 - An easy way to combat a bad winter hair day is by wearing a hat. Fur or knit, tight or slouchy, there are many options for keeping those static-plagued locks in place.
- So as you carefully make your way across campus in the snow and ice, mix up your layering options and bundle-up fashionably to protect yourself from those ruthless biting winter temperatures.



Weekly Entertainment Reviews

Books

“The Queen’s Choice”
By Cayla Kluver



Samantha Triplett
Contributing Writer

“The Queen’s Choice” by Cayla Kluver chronicles the adventures of Anya, a faerie with a restless spirit, as she sets out to find her long lost cousin in order to restore the line of succession and avoid becoming the next queen of the faerie kingdom known as Chrior.

Like any well-written fantasy adventure, the novel pulls a large number of characters into the fray and the main cast doesn’t linger in one location for very long.

However, despite the number of important events taking place in rapid succession, the first half of the story, though necessary, feels abnormally slow.

Regardless, the second half more than makes up for the first with the introduction of several witty characters, the inclusion of smooth action scenes, and the discovery of horrifying, inevitable revelations.

It is here that the characters truly show how their journeys have changed them and the stakes morph into those of epic adventure tales.

Alliances are shaken, motives become tricky, and questions must be answered no matter how unwelcome the truth may be.

As everything falls into place, the threads of the beginning weave themselves into a stunning image of a harsh world and the reality of existing in it for humans, fate, and those caught in between.

“The Queen’s Choice,” though slow to start, is a riveting adventure, which will make readers question the lines between right and wrong, living and surviving.

Movies

“Endless Love”
PG-13



Natasha Jahanshahi
Staff Reporter

With its title and Alex Pettyfer in a leading role, “Endless Love” was probably one of this year’s most anticipated movies for Valentine’s Day.

The movie is about Jade Butterfield (Gabriella Wilde), an upper-class girl, who has isolated herself after the loss of her brother.

As a consequence, she graduates high school with amazing grades, but without having made any friends.

David Elliot (Pettyfer) has always been in love with Jade and is trying to put his past behind him.

When they fall in love at a graduation party at the beginning of the summer, their love changes not only them, but her whole family, as events of David’s past are revealed and their love becomes forbidden.

The movie is about first loves, family tragedies and being true to yourself.

The movie did live up to its romantic title, filled with cliché after cliché. Especially the first half of the movie was almost a bit too much.

Even though the movie had some cute moments and lovely scenes filled with summer, love and youth, the plot and the acting especially by Wilde ended up feeling a bit flat.

However, if you enjoy feel-good, romantic movies, “Endless Love” might be the perfect post-Valentine’s Day movie for you.

Music

“Daydream Forever”
by The Chain Gang of 1974



Madeleine Heppermann
Co-Editor-in-Chief

Created under the genre classified as alternative dance music, the latest labor of love from LA-based DJ Kamtin Mohager of The Chain Gang of 1974, is his third album, “Daydream Forever.”

Released Feb. 4 the album has more of a stylistic identity than his previous “Wayward Fire” album which was considerably more varied in terms of beats and lyric mood.

“Daydream Forever” features eleven solid tracks that transition between mellow intros or verse tracks and faster-paced chorus beats.

The track “Sleepwalking” is arguably the most well-known song off the album, released as a single before the whole album dropped. Listeners may also recognize the tune from the “Grand Theft Auto V” soundtrack.

However, it is songs like “You,” “Miko,” and “Godless Girl,” that add true substance to the set with their cathy lyrics and muscial similarities to fellow dance music groups Phoenix, Penguin Prison, The Knocks and Strange Talk.

“Moksha” operates as a brief interlude track three-fourths of the way through the CD while “Plum” rounds out the album with it’s memorable line “I’m reaching out for you.”

The slightly synthy feel to the track leaves listeners in a dreamy state, living up to the album’s moniker “Daydream Forever.”

Men's Wrestling performs again to end regular season

DJ Hicks
Staff Reporter

LU's men's wrestling team, currently ranked 7th, continued their winning streak and defeated No. 16 Maryville as their final opponent of the regular season.

The Lions jumped out to an easy lead by three solid wins of the light weight classes by Marco Tamayo, Matt Katusin and Kyle Webb.

The margin of victory was even further increased when Terrel Wilbourn showed off in his final match of the regular season with a dominating 23-6 win over Joey Moorhouse of

Maryville.

Derrick Weller was the first win for MU he lost in a close one by a decision (5-3) to Greg Hegarty of MU.

Luke Roth got the tide rolling again as he defeated No. 4 ranked Dimitri Willis by a major decision of 9-1.

Tyler Sexton had a tough night as he lost also by a major decision to the 8th ranked Zeb Wahle of MU.

The extremely talented John McArdle put the crowd on the edge of their seats as he turned what looked like a sure loss into a reversal and a pin for himself earning the only pin of the night along with an incredible victory.

Kenny Breau once

again made it look easy with a quality win over MU wrestler Morgan Denson. Steven Butler, known to some as the "bulldog" kept his loss margin at just one with a decision win over the heavy weight of MU Donnell Walker.

With their last match of the season over the players are ready for the MIAA tournament starting this Sunday in Hays Kansas.

Head coach Chad Smith says he has high hopes for the team in the tournament but knows it will be a "dogfight" but also believes "if everyone wrestles like they are capable of we are going to have a great day."

"Overall this season was

a good one for the Lions as they went 7-2 in head to head matches against other universities.

Coach Smith gives the team's success to their ability to "really define the word 'team' and compete not only for themselves, but each other - that is why they have been so successful this season."

This season still has a lot of time left with the Super-Regionals and National Championship next month and Smith is sure that "no one is going to want to be left at home in March, and I am confident these guys will battle and leave everything out there when the time comes."

Baseball drops three games at neutral site

Chase Stewart
Co-Sports Editor

The Lindenwood baseball team's games on Feb. 15 and 16 against Augustana College of South Dakota were originally scheduled to be played at the Lou Brock Sports Complex.

However, bad weather at the site of both universities forced the two to schedule their three game matchup at a neutral site.

The teams made their way to Russellville, Ark. to find weather suitable for baseball.

In the first game of the three-game series on Saturday night, the standouts for the Lions were junior outfielder Wade Rothermich and senior left-handed pitcher Zac Pearman.

Rothermich provided the Lions with three hits in the 4-3 loss, including a double. Pearman delivered a strong outing on the mound, going 6 1/3 innings recording seven strikeouts while only allowing two runs on four hits.

Another strong performer in the first game was senior Jerry Roam who got the Lions on the board first with a solo home run.

The Lions returned to the diamond on Sunday morning in hopes of turning their fortunes around.

Augustana had different plans, however, and a nine run fifth inning for the Vikings carried them to a 11-5 victory in the second game of the series.

Senior Mike Failoni delivered a two-run homer for the Lions in the first inning and RBI singles from Nick Kolley and Nathan Prindle gave the Lions' a 5-2 lead before the disastrous fifth inning unfolded.

Both teams exploded offensively in the third and final game, combining for 30 total hits.

The Lions jumped out to a 11-5 lead behind RBI hits delivered by Marshall Vallandingham, Ben Coudret, Rothermich and Kolley.

The lead proved to be too slim, however, and the Vikings came storming back with a seven-run eighth inning en-route to a 15-11 win and clean sweep of the Lions.

The Lions will look to bounce back against Washburn on Feb. 21-22 in Topeka, Kan.

Women's lacrosse begins campaign strong

John Tessmer
Staff Reporter

On a very cold day for lacrosse, as temperatures were as low as 27 degrees, with a eight mph wind, the Lions women's lacrosse team began their season. Facing Grand Valley State University in front of a crowd of about 100, Lindenwood looked like they were in mid season form.

Just 45 seconds in, Shelby Polk scored on an assist from Erin Abbott.

Three minutes later, Melissa Smith put Lindenwood on the board again, as they now led 2-0.

Grand Valley would not let Lindenwood continue their scoring streak as they scored two quick goals within a two-minute span, tying the game at two.

Less than a minute after the Antelopes quick goals, Maddie Ossello put LU back on top with a free position goal. Putting LU up 3-2.

Grand Valley came back with two goals of their own at the 22:55 and 21:07 mark, putting them up 4-3.

Lindenwood then went on a four-goal streak. Shelby Polk scored her second goal of the season on a free position shot, as Smith scored her second goal, with Abbott scoring two goals to put LU up 7-4.

Grand Valley made a



Sophomore Erin Abbott looks to advance the ball during the Lions' 16-10 season-opening victory over Grand Valley State

comeback, scoring two goals to trail by just one goal.

Melissa Menchella then put Lindenwood up by two goals, as she scored on an assist by Abbott at the 7:23 mark.

Grand Valley scored its final goal of the period at the 5:45 mark, to make the score 8-7 in favor of the Lions.

Lindenwood scored one final goal in the first period,

making the score 9-7.

LU went on to score seven more goals in the second period before Grand Valley could put a dent on the scoreboard.

During that span, Abbott scored one of the goals, Menchella scored three, and Smith, Polk, and Ossello each scored one goal.

Grand Valley went on to score three goals before

time could expire, resulting in a 16-10 win for the Lions. Sarah Zwilsky got credit for the win in goal for Lindenwood, as she had six saves, while only letting up eight goals in 55 minutes played.

The next Lions lacrosse game will take place on February 22 at 2 p.m. in Hunter Stadium against Shorter University.

W. Hockey wins two

Cassie Bluemner
Staff Reporter

On Feb. 8-9, the women's ice hockey team traveled to University Park, Pa. to earn two victories over Penn State, improving their overall record to 5-21-2.

On Feb. 8, the Lions scored two goals early on and allowed their defense to determine the rest of the game.

Goalie Nicole Hensley allowed just one goal to slide past, but held her net scoreless the rest of the game for 45 saves.

Junior forwards Alyssa West and Caitlyn Post scored LU's two goals on Feb. 8.

The game on Feb. 9 was won in overtime with a score of 4-3. The Lions were outshot 47-25, but while Penn State went scoreless in five power-play attempts LU scored both times they went on the power-play.

The first goal was scored by junior defensive player Katie Erickson with assists

from West and Post.

The second goal came from senior Jocelyn Slattery with assists from sophomore Lyndsay Kirkham and junior Kendra Broad.

Kirkham later scored another goal in the second period on a power-play. Assists came from sophomore Rachel Weich and Slattery.

Penn State fought back to put the game into overtime. It seemed Penn State came ready to play during overtime as they took eight shots in the first three minutes of the game, but thanks to the Lions' defense, none of those shots got past Hensley in the net. She made 44 saves in the game.

The Lions will host a two-game series against Syracuse on Feb. 21 and 22. These will be the last home games of the 2013-14 season.

Then they will travel to Erie, Pa. to take on Mercyhurst College. Those will be the last two games before the College Hockey America Tournament.

Women's basketball falls to Jennies



Kassidy Gengenbacher shoots over Jusstaina Prairiechief during the Lions 88-69 loss against the Central Missouri Jennies.

Brett Morrison
Staff Reporter

On Saturday, Feb. 15 the Lions women's basketball team took the court at Hyland Arena to face off against their rivals the University of Central Missouri Jennies.

Jennies senior Keuna Flax drained the very first shot of the game, when she set up behind the three-point line. This shot would set the tone.

From there on out, the Jennies had control of the game, showing that they are starting to preform at the peak of their game just in time for the post season to start.

Lindenwood was able to fight back near the back end of the first half, where the game was tied at 33. But with 4:26 remaining, the Jennies made a 2-point shot and held the lead for the rest of the game.

The Jennies, who were the No. 12 nationally ranked team, would go on to beat the Lions by a final score of 88-69.

LU failed to keep the pace that was set by the Jennies right from the first whistle. They were unable to shoot the ball like they have been in recent games. Finishing with making only 39.1 percent of their shots. Which was down significantly from their season average of 45.5 percent.

Lindenwood has had previous success against the Jennies, when they took the first meeting by a score of 65-64 on Jan. 25 in Warrensburg.

There was some upside to the loss, the Lions were able to make 11 of 22 shots from behind the 3-point line, but that was cancelled out because the Jennies were also able to shoot 50 percent

from three-point range.

Freshman Kassidy Gengenbacher led the Lions with 16 points, but was just 4 of 13 from the field. Junior Morgan Johnson was the other Lindenwood player to reach double figures in points with 13.

This was LU's third last home game of the season and was played in front of a season high 536 fans.

The Lions currently sit at 12-11 overall and 7-9 in the conference, which is good for eighth place with just three games left. The top 12 seeds earn a seed in the MIAA tournament.

The Lions travel to Maryville, Wednesday Feb. 19, to face Northwest Missouri at 5:30 p.m. They come home to wrap up the 2013-14 regular season against Lincoln Feb. 22 and Missouri Southern Feb. 27.

Lions basketball drops a pair of games

Team unable to gain consistency; MIAA record falls to 5-11

Phillip Scherer
Staff Reporter

The inconsistent play of Lions men's basketball team continued this week as they dropped a pair of close games against conference opponents, dropping their overall record to 10-16, including a 5-11 mark in conference.

The first game of the week represented a rematch with Southwest Baptist University in Bolivar, Mo. The first game between them ended in a 71-69 victory for SBU in the Hyland Arena, a game that ended with a missed layup by Lions guard Tyler Ressel.

The rematch did not begin well for the Lions, as they trailed by six points just five minutes into the contest, despite a strong, early inside presence of Aaron Ramirez who quickly tallied six points.

After the Lions three-point specialist Brandon Marquardt connected on a three-pointer to trim the lead to three points, the Lions were able to tie the score at the midway point of the first half.

The game turned into a back-and-forth affair for the remainder of the half, as previously inept offenses suddenly could not miss a shot. Over a three-minute period, neither team missed a shot; the game was tied at 23.

Though the high shot percentage did not continue for the entire half, the Lions were able to carry a five-point lead into halftime, at 37-32.

LU was able to maintain its slim lead through much of the second half despite the poor outside shooting of its guards. They hit just two of their seven shots from three-point range for the half.

SBU began shooting the ball well with just over 12 minutes remaining, and were able to take a one-point lead with just over six minutes



Legacy Photo by Romain Polge
Head Coach Brad Soderberg displays his discontent with a referee during the Lions' 82-76 loss to the Mules of Central Missouri.

remaining. Their lead was eventually expanded to six points due to their ability to convert on their free throw opportunities.

Though a late three-pointer by LU guard Darris Smith gave the Lions an opportunity to extend the game, they were unable to convert, falling to SBU 66-61.

The Lions' second game of the week against the University of Central Missouri also represented a rematch. In their previous game, played in Warrensburg, Mo., UCM defeated the Lions 77-58.

The rematch looked to be headed for a similar outcome from the outset, as the Mules led by double digits just eight minutes into the contest by using a combination of consistent rebounding and taking high percentage shots.

By making four consecutive free throws, Marquardt and Smith were

able to trim the deficit to four points, but the lead was quickly extended with six points in transition.

The Mules were able to maintain their double-digit advantage through most of the first half, but a three-pointer by Ressel and three key free throws by Marquardt allowed the Lions to trim the deficit to just three points by halftime, at 36-33. Marquardt was the team's leading scorer at the half with nine points, six of which came from the free throw line.

LU came out with a quick scoring burst to begin the second half, and was able to take their first lead of the game at 40-38 on a made three-pointer by Ressel. The lead was short lived, however, as Chris Hammock of UCM was able to counter with a three-pointer of his own.

Though the Lions were able to regain a slim lead at



Legacy Photo by Romain Polge
Guard Tyler Ressel goes up for a contested layup during the Lions' 82-76 loss at the hands of the Central Missouri Mules.

52-49 midway through the half, the shooters of UCM proved to be too much for the Lions to handle.

The guards of UCM quickly regained their advantage, and extended it to 11 points, a deficit the Lions

were never able to overcome.

Though they were able to trim their deficit to four points with the help of another three-pointer from Ressel, the Mules finished strong and won by the score of 82-76.

LU will continue its schedule with a trip to Maryville, Mo. to face Northwest Missouri State on Wednesday evening, before returning to the Hyland Arena for a contest against Lincoln University.

Volleyball hot streak comes to an end

John Tessmer
Staff Reporter

After a seven game home winning streak, things didn't look as good for the Lions this weekend falling twice in as many days.

Facing MIVA opponent IPFW on Friday night, in front of a small crowd at the Hyland Arena, the Lions could not pull out a win, while keeping all sets close.

In the first set, the Lions fell 23-25. After being tied at 18, both teams traded points until IPFW took a 24-22 lead. After an LU timeout, the Lions gained a point thanks to an IPFW hitting error. The Mastodons went on to call a time out and came out with a bang as they closed the set with a kill.

The second set of the evening was even more of a nail biter for both teams as IPFW eventually pulled out a 27-25 victory. It was a back and fourth set from the first point of the game as both teams traded points until the game was tied at 25. The Lions could not put the second set away, as IPFW closed the set out with two kills from Ramon Burgos.

The final set of the evening continued with the theme of the evening, being a very close set. After leading early at a 10-5 mark,

the Mastodons made a comeback, eventually tying the set at 14 points. The game went back and forth until the teams were tied again, at 19. IPFW went on a four-point run before Lindenwood took a time out. Coach Dorn must have said something to get the men fired up, as they came out looking for a victory. After a Mastodons kill, LU went on a three point run before eventually falling due to an IPFW service ace.

Lindenwood's streak of hitting over a .300 mark ended on Friday evening, while IPFW hit .343. With Colin Hackworth leading the team with 10 kills, every Lindenwood starting hitter contributed at least six kills. With Tim Schmidt contributing 32 assists and David Poole having 10 digs, Zach Bequette and Kyle Overby each had four blocks on the evening.

Facing #15 ranked Ball State on Saturday evening at the Hyland Arena, the Lions had their work cut out for them.

Lindenwood found a way to make things close, while hitting only .157 on the evening.

The first set was great for the Lions, as they pulled out a 25-23 victory. After being tied at 18, the game became very nerve wracking for

everyone in the crowd, as Lindenwood went on a three-point run, before allowing a two-point run by Ball State. After a Lindenwood kill by Hackworth and a Ball State kill, Ball State called a timeout to try and figure things out. Hackworth was sure to end any Ball State ideas with a kill to end the set.

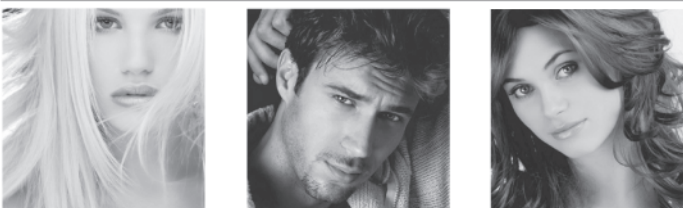
Ball State came out in the following set looking more intense than the last set, downing the Lions with a 25-21 victory. The Cardinals never looked back, winning the next two sets with

scores of 25-20 and 25-17 respectively.

The Lions hit just .157, with the Cardinals having 13 blocks on the evening and 47 digs. Hackworth had 19 kills and three aces on the night, as Schmidt had 12 digs and 39 assists.

After two losses on the weekend, Lindenwood dropped to 8-4, with a 3-3 MIVA record. The Lions sit in fifth place in the MIVA conference before they head east this week for games against Belmont Abbey College, Limestone College and Pfeiffer University.

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Spring 2014 Schedule

Baseball

Date	Opponent	Time
2/21/2014	@ Washburn University	2:00 p.m.
2/22/2014	@ Washburn University	1:00 p.m.
2/23/2014	@ Washburn Univeristy	12:00 p.m.

Men's Basketball

Date	Opponent	Time
2/19/2014	@ Northwest Missouri State	7:30 p.m.
2/22/2014	vs. Lincoln University	3:00 p.m.

Men's Lacrosse

Date	Opponent	Time
2/20/2014	@ Rollins College	6:00 pm.
2/22/2014	@ Saint Leo University	11:00 a.m.

Men's Swimming and Diving

Date	Event	Time
2/19-22/2014	Conference Championships	9:00 a.m.

Tennis

Date	Opponent	Time
2/25/2014	vs. Harding University	12:00p.m.

Track and Field

Date	Opponent	Time
2/21/2014	Missouri Collegiate Challenge	TBA

Men's Volleyball

Date	Event	Time
2/20/2014	@Bellmont Abbey College	6:00 p.m.
2/21/2014	@Limestone College	6:00 p.m.
2/22/2014	@Pfeiffer University	11:00 a.m.
2/25/2014	@McKendree Univeristy	7:00 p.m.

Women's Basketball

Date	Event	Time
2/22/2014	vs. Lincoln Univeristy	1:00 p.m.
2/27/2014	vs. Missouri Southern	5:30 p.m.

Women's Gymnastics

Date	Opponent	Time
2/23/2014	vs. Air Force Academy	2:00 p.m.

Women's Hockey

Date	Opponent	Time
2/20/2014	@Mercyhurst College	2:00 p.m.
2/21/2014	@ Mercyhurst College	1:00 p.m.

Women's Lacrosse

Date	Opponent	Time
2/22/2014	vs. Shorter University	2:00 p.m.

Softball

Date	Opponent	Time
2/22/2014	vs. Shorter University	2:00 p.m.

Men's Hockey

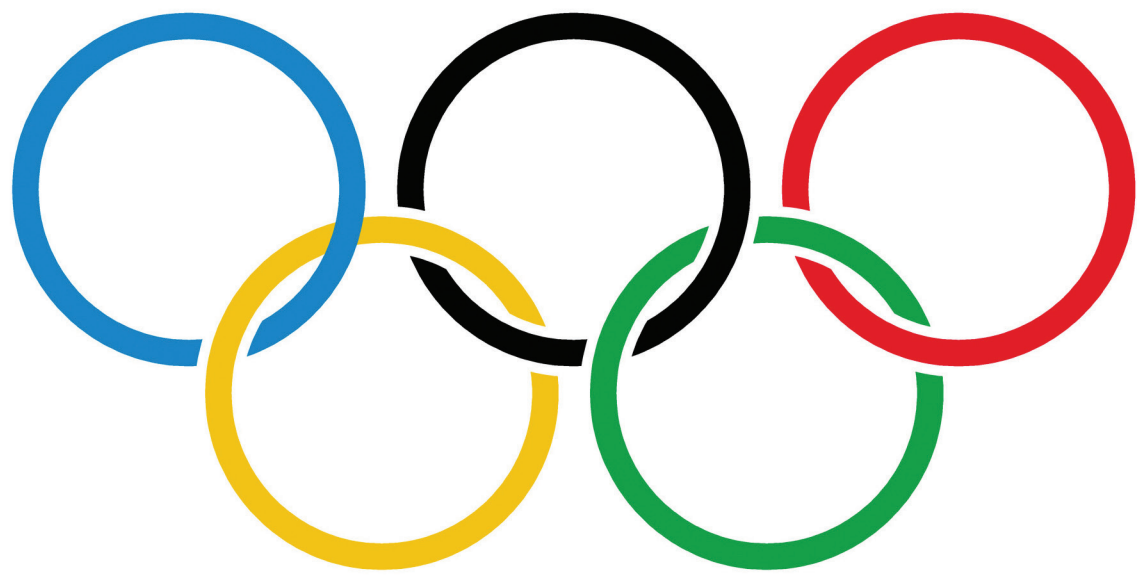
Date	Opponent	Time
2/21/2014	vs. University of Illinois	7:30 p.m.

Chess

Date	Event	Time
2/21/2014	2014 Amateur Championships	5:30 p.m.

Table Tennis

Date	Event	Time
2/22/2014	Regional Championships	TBD



sochi 2014

		Medal Table			Totals
		Gold	Silver	Bronze	
	Germany	7	3	2	12
	Russia	5	7	6	18
	Netherlands	5	5	7	17
	U.S.A	5	4	9	18
	Norway	5	3	7	15

You can catch all the action from Sochi on NBC, channels 5 and 27 in campus buildings

All totals are accurate as of 2/17/14 1:30 p.m.

Legacy Graphic by Ryan Oldham



LINDENWOOD

Student Research Symposium & Exposition

CALL FOR PARTICIPANTS

Submissions Due: March 17, 2014

POSTERS

- Research projects in any field
- Science experiments
- Senior capstone projects
- Theses or dissertations
- Archival research
- Marketing campaigns or team research consulting projects
- Portfolios of photography, graphic art, fashion designs, or other artistic projects
- Community service projects
- Theatrical set and lighting design, costume design
- Artwork
- Music compositions

Other projects will also be considered

PRESENTATIONS

- Conference-style paper presentations of original research in any field
- Original poetry or fiction readings
- Theatrical and music performances
- Original video documentaries and film screenings

Other projects will also be considered

Awards Per School

Undergraduate Students

1st Place: \$200 2nd Place: \$75

Graduate Students

1st Place: \$200 2nd Place: \$75

For submissions and more information, please visit:

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Over \$3,000 will be awarded to 1st and 2nd place winners!

THE SYMPOSIUM WILL TAKE PLACE ON

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Lindenwood University Spellmann Center