

Ala Hadelson



# Annual Register

1905-1906

# Lindenwood College

For Women

Organized 1831

Chartered 1853

Saint Charles, Missouri

## Calendar.

### 1906.

<i>September 19.</i>	Fall semester begins.
<i>November 28.</i>	Thanksgiving recess begins at noon.
<i>December 3.</i>	Thanksgiving recess ends at noon.
<i>December 21.</i>	Christmas recess begins at 3:30 p. m.

### 1907.

<i>January 3.</i>	Christmas recess ends at noon.
<i>January 24.</i>	Day of prayer for colleges.
<i>January 31.</i>	First semester ends.
<i>February 1.</i>	Second semester begins.
<i>March 28.</i>	Spring recess begins.
<i>April 2.</i>	Spring recess ends at noon.
<i>June 1.</i>	Art reception.
<i>June 2.</i>	Baccalaureate sermon.
<i>June 3.</i>	Class day.
<i>June 3.</i>	Annual concert.
<i>June 4.</i>	Commencement.



## Board of Trustees.

### ELECTED BY THE SYNOD OF MISSOURI.

#### TERM EXPIRES OCTOBER, 1906.

REV. S. C. PALMER, D. D.....	St. Louis
REV. MEADE C. WILLIAMS, D. D.....	St. Louis
REV. WM. J. MCKITTRICK, D. D.....	St. Louis
B. KURT STUMBERG, M. D.....	St. Charles

#### TERM EXPIRES OCTOBER, 1907.

ROBERT RANKIN.....	St. Louis
E. M. SEMPLE.....	St. Louis
REV. H. H. GREGG, D. D.....	St. Louis
HENRY P. WYMAN.....	St. Louis
REV. J. F. HENDY, D. D.....	Jefferson City

#### TERM EXPIRES OCTOBER, 1908.

REV. S. J. NICCOLLS, D. D., LL. D.....	St. Louis
H. M. NOEL.....	St. Louis
REV. JOHN L. ROEMER.....	St. Louis
REV. DAVID SKILLING, D. D.....	St. Louis
REV. WM. CARTER, Ph. D.....	Kansas City

### OFFICERS.

REV. S. J. NICCOLLS, D. D., LL. D.....	President
HENRY P. WYMAN.....	Secretary and Treasurer
S. J. NICCOLLS, D. D. } H. P. WYMAN } B. K. STUMBERG, M. D. }	Executive Committee
H. M. NOEL.....	Auditing Committee

## \*Officers of Instruction and Government.

GEORGE FREDERIC AYRES, PH. D., PRESIDENT  
*Greek, American History (College), Biblical Poetry*

A. B., M. A., and Ph. D., Westminster College; fellow, McCormick Theological Seminary; studied under Freidreich Delitzsch, University of Leipsic; professor Latin, Washington College, Tennessee; President, Kansas City Ladies' College, Missouri; President, LINDENWOOD COLLEGE, 1903.

ALICE LINNEMAN  
*Art, English History*

Art and literary graduate, Lindenwood College Seminary; private art pupil of Mrs. C. White, Miss Soest, Mrs. K. E. Cherry, leading St. Louis art teachers.

LAURA J. HERON, LADY PRINCIPAL  
*Business Manager*

Twenty-five years a resident of Washington, D. C.; lady principal Kansas City Ladies' College, Missouri; LINDENWOOD COLLEGE FOR WOMEN, 1903.

ROBERT W. ELY, M. A.  
*English Bible*

A. B., M. A., Washington and Jefferson College, Pennsylvania; pastor, Jefferson Street Presbyterian church, St. Charles, Missouri.

JAMES T. QUARLES, DIRECTOR OF MUSIC DEPARTMENT  
*Advanced Piano, History and Harmony of Music*

Organist St. Louis Choral Symphony, Scottish Rite Cathedral, Lindell Avenue M. E. church; director LINDENWOOD COLLEGE music department, 1904.

MRS. GEORGE FREDERIC AYRES  
*Primary Piano*

Studied privately under some of the best teachers of Washington, D. C.; studied in Leipsic Conservatory of Music; teacher in LINDENWOOD, 1904.

\*Arranged, with the exception of the President, in order of appointment.

## AGNES GRAY

*Violin*

Pupil of Ernest Spiering, St. Louis; pupil of Messrs. Jacobsohn, Bendix, and Listemann in Germany; teacher, Violin, Lindenwood College and Monticello Seminary.

## HELEN MACDONALD BURK, B. A.

*Modern Languages and Literatures*

B. A., University of Michigan; teacher, Western College for Women, Oxford, Ohio; teacher, Michigan State Normal College; professor Modern Languages, LINDENWOOD COLLEGE FOR WOMEN.

## GRACE E. IRVIN, B. S.

*Higher Mathematics, Chemistry, Physics*

B. S., Smith College, Massachusetts; teacher, Ely, Wisconsin, High School; professor Mathematics and Science, LINDENWOOD COLLEGE FOR WOMEN.

## MAUD M. WHIPPLE

*Elocution, Physical Training, English Literature*

Two years a student in literary department of Michigan University; private pupil, Lena Harris of the Chaffee and Noble School; studied with Miss Cady at the Thomas Normal Training School, Detroit, receiving teacher's diploma from this school; in charge of physical training and expression in the Ely, Wisconsin, High School; teacher, Elocution and Physical Training LINDENWOOD COLLEGE FOR WOMEN.

## HAIDEE TWIFORD

*Voice Training*

Studied from early youth under best teachers at her home town; private pupil for several years under M. Kowalski, of Chicago, and Wm. H. Pontius, of Dubuque, Iowa; private classes in Burlington; concert singer; teacher LINDENWOOD COLLEGE FOR WOMEN.

## BERTHA ELLIS BOOTH, M. A.

*Latin and Philosophy*

B. A., M. A., Drury College, Missouri; teacher, public schools, Kingston, Missouri, Southern Collegiate Institute, Illinois, Stanberry Normal, Missouri; professor Latin and Philosophy, LINDENWOOD COLLEGE FOR WOMEN.



## LINDENWOOD COLLEGE

THOMAS F. MARSHALL, B. A., DEAN OF LITERARY  
DEPARTMENT

*History, Advanced English and Economics*

B. A., Lake Forest College; graduate Danville Theological Seminary; dean and professor, LINDENWOOD COLLEGE FOR WOMEN.

MALEN BURNETT

*Advanced Piano*

Literary and musical graduate of Lindenwood College Seminary; studied with Oscar and Alexandra Raif, Berlin, Germany, three years; studied one year with Moritz Moskawski, Paris, France; taught four years in the College for Women, Richmond, Virginia; teacher, LINDENWOOD COLLEGE FOR WOMEN.

LOUISE T. CRANDALL

*Algebra, Rhetoric, and Grammar School Studies*

Graduate St. Louis High School; National Correspondence School, Washington, D. C.; teacher, Carthage Collegiate Institute; teacher, LINDENWOOD COLLEGE FOR WOMEN.

ELBERTA LLEWELLYN, PH. B.

*Intermediate Piano, Assistant in Grammar School Studies*

Ph. B., Central Wesleyan College; graduate in music, Central Wesleyan College, also Strassberger Conservatory, St. Louis; assistant teacher, LINDENWOOD COLLEGE FOR WOMEN.

MRS. TULA KIRBY

*Matron*



LINDENWOOD

1831  
1906

JUBILEE



## Historical Sketch.

In 1828 Major George C. Sibley and wife, Mary Easton Sibley, being impressed with the need of the then young state for better means of Christian education, selected a beautiful site overlooking the Missouri River in a tract of land known as the "Linden Wood." The purchase of this site having been effected, ground was broken and in 1831 a log cabin completed capable of accommodating some thirty or forty boarding pupils. As shown by the diary of Major Sibley, young ladies came by stage from all parts of the state. Many of the first families of St. Louis were patrons of the institution which prospered to such an extent that in 1853 it was incorporated by the legislature. On the fourth of July, 1856, Major Sibley and wife executed a deed to one hundred and twenty acres to the Trustees of the College appointed by the Presbytery of St. Louis. The Presbytery accepted this gift as a sacred trust, agreeing on its part to maintain the institution, and to use it wholly for the purpose of the Christian education of women. Subsequently the charter was so amended as to place the College under the care of the Synod of Missouri.

The main building was erected in 1856, and upon its completion the College entered upon a career of growing prosperity which was interrupted by the calamities of the Civil War. Upon the restoration of peace, the interest in the work of the new college revived. In 1881 a new building was erected in connection with the main structure at a cost of \$14,000. A still further prosperity and necessary demand for room necessitated an additional building in 1887.

Twenty-three miles from St. Louis, on the Wabash and Missouri, Kansas and Texas Railways and Electric Railway, Lindenwood is retired, free from all the excitements and interruptions of the city, yet of easy access. On the high ground back of St. Charles, its situation is as healthful and beautiful as any in the west. Indeed, more inspiring and charming scenery cannot be found in any locality.

## The College Proper.

### TERMS OF ADMISSION TO THE COLLEGE.

Pupils from other schools must bring a certificate of honorable dismissal.

Every applicant for admission to the college must present satisfactory testimonials of good character on demand.

### ADMISSION TO THE FIRST COLLEGE CLASS.

Without Examination:

- I. Graduates of our own College-preparatory school.
- II. Graduates of the high schools in Missouri articulated with the University of Missouri and the colleges of the Missouri College Union.
- III. All high schools in the Middle West articulated with the State University of their respective states.

All other candidates, not included in the above categories will be examined in the following subjects:

#### ENGLISH:

Advanced English Grammar,  
English Composition,  
Rhetoric,  
English Literature.

#### LATIN:

First Latin,  
Cæsar, four books, composition,  
Virgil, six books, prosody,  
Cicero, five orations, composition.

#### MATHEMATICS:

Arithmetic,  
Algebra,  
Plane Geometry.

**HISTORY:**

Greek and Roman History.

**GERMAN:**

First year German,  
Second year German.

**SCIENCE:**

Physiology and Botany,  
Physics.

**ADMISSION TO ADVANCED STANDING.**

Candidates who come from other colleges, and desire advanced standing must submit to the president detailed statements of the amount and quality of the work done.

**ADMISSION TO SPECIAL COURSES.**

Graduates of high schools and other students of sufficient maturity are allowed to elect special or irregular courses of study, subject to the approval of the president.

**DEGREES.**

For the present the Board of Trustees will confer but the one degree, Bachelor of Letters.

**REQUIREMENTS FOR THIS DEGREE.**

Every candidate for this degree must complete before graduation the equivalent of fifty one-hour courses (a one-hour course is a course given once a week for one year), and must have made a grade of 70 in all courses offered for graduation. This work can be done by pupils of good average ability in three years, and is grouped as follows:

**JUNIOR (First College Year):**

Mathematics, Solid Geometry and Trigonometry: Courses V and VI.

Science, Chemistry: Course III.

Modern Language, German: Course III.



Science, Astronomy: Course V.

American History: Course V.

**MIDDLE (Second College Year):**

Latin: Course V.

Modern Language, German: Course IV.

English, Advanced Literature: Course V.

History, English: Course II.

Sociology: Course II.

Economics: Course VI.

**SENIOR (Third College Year):**

Hebrew Poetry: Course IV.

Ethics: Course IV.

Modern Language, French: Course I.

Psychology: Course I.

Logic: Course III.

Mathematics, Analytical Geometry: Course VI.

History, Medieval: Course IV.

## The College Preparatory School and Seminary.

### ADMISSION.

Every applicant for admission into the first year of the College preparatory school must be able to pass a satisfactory examination in the following subjects: Arithmetic, English Grammar, Political Geography, United States History.

### GIRLS.

*The college will continue to take a limited number of young or backward girls not prepared to enter the first year of the preparatory school and a teacher will be employed who will organize and teach the necessary classes for such girls, following the outline above indicated.*

The object of the College preparatory school is to fit girls for our own and other college entrance requirements. The work of this school covers four years.

## Courses of Study.

### COLLEGE PREPARATORY.

#### FIRST YEAR:

Advanced English Grammar,  
First Latin,  
First year Algebra,  
Physiology and Botany,  
Bible.

#### SECOND YEAR:

English Composition,  
Four books of Cæsar, composition,  
Second year Algebra,  
General History,  
Bible.

#### THIRD YEAR:

Rhetoric,  
Six books of Virgil, prosody,  
German, Course I,  
Plane Geometry,  
Bible.

#### FOURTH YEAR:

English Literature,  
Five Orations of Cicero, Prose Composition,  
German, Course II,  
Review of Algebra and Plane Geometry,  
Bible.

### SEMINARY COURSE.

#### JUNIOR YEAR:

Advanced English Literature,  
Physics,



Political Economy,  
English History,  
Bible.

SENIOR YEAR:

Astronomy,  
Sociology,  
Ethics,  
Psychology,  
Logic,  
Chemistry,  
Bible.

The seminary course is for young women who have neither the time nor the inclination to take the college course.

Before being admitted to the Junior year of this course, the pupil must have had the college preparatory course as already outlined, omitting two years of language.

Candidates for graduation in this course will be required to take five years of the languages, other than English, of the college preparatory course. Three years of the language requirements must comprise the same language.

On the completion of this course, a certificate of graduation will be given.

## Course of Study Arranged by Departments.

### LATIN:

- Course I. Beginning Latin, Smiley and Stork; one year, five recitations.
- Course II. Junior Latin Book, containing selections from Roman History, Viri Romae, Nepos, and the first two books of Cæsar; Prose Composition; five recitations per week, one year.
- Course III. Cicero, six orations; one year, four recitations.
- Course IV. Virgil's Æneid, six books; one year, three recitations.
- Course V. Horace's Odes; one year, three recitations.

### ENGLISH:

- Course I. Advanced Grammar; one year, five recitations.
- Course II. Elementary Rhetoric; one year, five recitations.
- Course III. Advanced Rhetoric; one year, five recitations.
- Course IV. English Literature; with supplementary readings; one year, three recitations; open only to pupils who have had Course II in History.
- Course V. American Literature, with supplementary readings; one year, three recitations per week.
- Course VI. Chaucer or other old English; one year, three recitations.
- Course VII. Advanced course in the study of Shakespeare; one year, two recitations per week.

### MATHEMATICS:

- Course I. Advanced Arithmetic; one year, five recitations.
- Course II. Elementary Algebra; one year, five recitations.
- Course III. Higher Algebra; one year, five recitations.
- Course IV. Plane Geometry; one year, five recitations.
- Course V. Solid Geometry; one-half year, five recitations.
- Course VI. Plane Trigonometry; one-half year, five recitations.

Course VII. Analytical Geometry; one year, three recitations.

**SCIENCE, NATURAL:**

Course I. Physiology; one-half year, five recitations.

Course II. Botany; one-half year, five recitations.

Course III. Chemistry; five recitations, including laboratory work.

Course IV. Physics; one year, five recitations, including laboratory work.

Course V. Astronomy, descriptive; one-half year, three recitations.

**HISTORY AND ECONOMICS:**

Course I. Elementary History of the United States; one year, five recitations.

Course II. English History; one year, three recitations.

Course III. Ancient History, Myers; one year, three recitations.

Course IV. Medieval and Modern History; one year, three recitations.

Course V. Advanced United States History; one year, three recitations, open only to seniors.

Course VI. Economics; one year, three recitations.

**PHILOSOPHY:**

Course I. Psychology; one-half year, three recitations, open only to seniors.

Course II. Sociology; one half year, three recitations, open to all seniors and College juniors.

Course III. Logic; one-half year, three recitations, open only to seniors.

Course IV. Ethics, one-half year, one recitation.

**BIBLE:**

Course I. Studies in the Life of Christ; one year, one recitation.

Course II. Studies in the Acts of the Apostles; one year, one recitation.



Course III. Studies in Romans; one year, one recitation.

Course IV. Studies in Hebrew Poetry (based on the poem, Job); one year, one recitation.

GERMAN:

Course I. Joynes-Meisner German Grammar, part I; Guerber-Maerchen und Erzaehlungen; one year, five recitations.

Course II. Review of Grammar; Composition; Storm's Immensee; Heyse's L' Arrabiata; Baumbach's Die Nonne; Moser's Der Bibliothekar; one year, four recitations.

Course III. Harris's German Prose Composition; Lessing's Minna Von Barnhelm; Schiller's Wilhelm Tell; Sudermann's Der Katzensteg; one year, four recitations.

Course IV. Harris's Prose Composition; Schiller's Ballads, Johnson edition; Goethe's Herman und Dorothea; Freytag's Die Journalisten; one year, three recitations.

FRENCH:

Course I. Chardenal's French Grammar; Guerber's Contes et Legendes, part I; Onezye; one year, five recitations.

Course II. Grandgent's French Composition; Mairat's La Tache du Petit Pierre; Cremieux et Decourcelle's L' Abbe Constantin; Sand's La Mare au Diable; one year, four recitations.

Course III. Grandgent's French Composition; Pailleron's Le Monde ou l'on s'ennuie; Scribe's Le Verre d'Eau; Lamartine's Graziella; Daudet's Trois Contes Choises; one year, four recitations.

Course IV. Composition; De Vigny's La Canne de Jonc; Both-Hendricksen's La Triade Francaise; Moliere's L' Avare; Corneille's Le Cid; one year, three recitations.

## Music Department.

### ADMISSION.

Any girl or young woman capable of reading and writing correctly will be admitted to the grade of music for which she is prepared.

Special arrangements will be made with ladies who care to pursue their studies in music further.

All practice is done under the care of a practice monitress whose duty it is to see that the pupils use all the time assigned to them. She is also competent to answer all questions arising in the course of their practice.

### GRADUATION.

Upon the completion of the fifth grade of the splendid piano course of study, together with one year of harmony and history of music, the pupil will be granted the College's diploma.

Upon the completion of the fifth grade of the appended course for violin, together with one year of harmony and history of music, the College's diploma will be granted.

Upon the completion of the entire piano or violin course of study with advanced harmony, counterpoint and history of music, the degree of Mus. B. will be conferred, together with a gold medal.

Upon the completion of the prescribed course for voice training, with one year's study of the history of music, the College's diploma will be granted.

Opportunity for concerted piano-playing will be afforded pupils prepared for such work.

Advanced classes in history, harmony and counterpoint will be formed when as many as three elect either the one or the other, and an extra charge of fifteen dollars per pupil for the school year will be made.

## CLASS RECITALS.

Throughout the school year pupils' recitals will be given regularly every two weeks. All pupils are required to take part at least once.

## EQUIPMENTS.

The school has sixteen practice pianos, most of which are new within the past three years. The chapel is furnished with a Steinway grand piano for concert purposes.

## COURSE OF STUDY.

The course of study outlined is thorough and systematic. By omitting and inserting it is adapted to the particular wants of the individual student.

## GRADE I.

## FIRST HALF:

Principles of touch; exercises for developing correct position of the hand; rudiments of music; major scales.

Studies—Koehler, *Very Easiest Studies*, op. 190; Schmitt, *Preparatory Exercises*; Matthews *Graded Course*, Book I; Loeschhorn, *Easy Studies*, op. 84; Gurlitt, *Melodious Studies*, op. 228, Bk. II.

## SECOND HALF:

Studies—Streabog, *Easy and Melodious Studies*, op. 63; Lemoine, *Etudes Infantines*, op. 37; Loeschhorn, *Studies*, op 65.

Throughout the grade entertaining pieces will be given by such composers as Lichner, Behr, Lynes, Krogman, Oesten, Schmoll, etc.

## GRADE II.

## FIRST HALF:

Scales, major and minor; technical exercises for developing the hand; general musical knowledge.



Loeschhorn, Studies op. 65; Matthews Graded Course, Book II; Koehler, Twelve Little Velocity Studies, op. 157; Burgmueller, *Études de Genre*, op. 109.

SECOND HALF:

Studies—Matthews Graded Course, Book III; Loeschhorn, Studies, op. 66, Book I; Biehl, Left Hand Studies, Czerny, Preliminary School of Finger Dexterity, op. 636; Lecoupey, *Preface a la Velocite*, op. 26.

Easy Sonatinas by Diabelli, Lichner, Kuhlau and Clementi. Pieces by Wilm, Reinecke, Reinhold, Schumann, op. 68, etc.

GRADE III.

FIRST HALF:

Scales, major and minor continued; Arpeggios and technical exercises.

Studies—Loeschhorn, Studies, op. 66, Books II and III; Berens, *Newest School of Velocity*, op. 61, Books I and II; Heller, *Twenty-five Studies*, op. 47; Czerny, *Thirty New Studies in Technics*, op. 848.

SECOND HALF:

Studies—Czerny, *The School of Velocity*, op. 299; Heller, *Thirty Progressive Studies*, op. 46; Heller, *Twenty-five Studies*, op. 45; Bach, *Twelve Little Preludes*; Preyer, *Octave Studies*.

Sonatinas, Clementi and Beethoven; Sonatas of Mozart and Hadyn; *Twelve Little Pieces of Hadyn*; *Songs Without Words*, Mendelssohn; Pieces by Schumann, Heller, Bohm, Durand, Godard, Schubert, etc.

GRADE IV.

FIRST HALF:

Scales, major and minor, thirds and sixths; Arpeggios and technical exercises.

Studies—Foote, *Nine Studies*; Cramer-Buelow, Books I and II; Heller, *Art of Phrasing*, op. 16; Low, *Octave Studies*; Bach, *Two-Part Inventions*.

## SECOND HALF:

Studies—Berens, Left Hand Studies, op. 89; Cramer-Buelow, Books III and IV; Mertke, Octave Technics; Czerny, Octave Studies; Czerny, Art of Fingering, op. 740; Bach, Three-Part Inventions.

Sonatas and Pieces by Hadyn, Mozart, Mendessohn, Beethoven, Schumann, Schubert, Chopin, Tschaikowsky, Moskowsky, Henselt, Grieg, Heller, Field, etc.

## GRADE V.

## FIRST HALF:

Scales, major and minor, thirds and sixths; Arpeggios with Dominant Seventh and Diminished Seventh, all inversions; technical exercises.

Studies—Jensen, Twenty-five Studies, op. 32; Clementi, Gradus ad Parnassum; Kullak, Octave Studies; Bach, French Suites; Concerto of Mozart or Weber.

## SECOND HALF:

Studies—Mayer, New School of Velocity; Haberbier, Etudes Poesies, op. 53 and 59; Bach, English Suites; Hummel Concerto; Mendelssohn, Cappricio Brilliante; Concerto, D minor.

Pieces and Sonatas by Beethoven, Liszt, Chopin, MacDowell, Moskowsky, Jensen, Raff, Reinhold, Sinding, Nicode, Tschaikowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, Godard, etc.

## GRADE VI.

## FIRST HALF:

Scales, double thirds and Arpeggios over entire keyboard; technical exercises.

Studies—Bach, Partitas; Czerny, Forty Daily Studies, op. 337; Moscheles, Studies, op. 70; Seeling, Studies, op. 1; Concertstueck, Weber; Concerto (C maj.); Beethoven.

## SECOND HALF:

Studies—Kessler, op. 20; Bach, Well-tempered Clavichord,

Liszt, Studies, op. 1 (selected); Chopin, Studies, op. 10 and 25.

Concertos—Mendelssohn, (G minor); Mocheles (G minor).  
Pieces and Sonatas by Beethoven, Brahms, Chopin, Godard, Weber, Schumann, Rubinstein, Liszt, Moskowsky, Grieg, Raff, Rachmaninoff, Liadow, Sinding, Jensen, Mendelssohn, etc.

#### GRADE VII.

Scales and Arpeggios, in all possible combinations.

Studies—Chopin, Studies, op. 10 and 25; Henselt, Studies, op. 2 and 5. Thalberg, Etudes; Moskowsky, Etudes, op. 21; Saint-Saens, Etudes, op. 53.

Concertos—Beethoven, (C minor and G major); Grieg, (A minor).

Sonatas and Pieces by Beethoven, Brahms, Chopin, Grieg, Heller, Weber, Henselt, Moskowsky, Liszt, Saint-Saens, Nicode, Raff, Rubinstein, Arensky, Mendelssohn, Schumann, etc.

#### GRADE VIII.

All possible combinations of technical exercises.

Studies—Rubinstein, Six Etudes, op. 32; Liszt, Etudes Transcendentes; Liszt, Concert Etudes; Liszt-Paganni, Caprices; Schumann, Etudes Symphonique, op. 13; Brahms-Paganni, Studies; Bach-Liszt, Preludes and Fugues.

Concertos—Beethoven, E flat; Brahms, Chopin, Liszt, Rubinstein, Schumann, Henselt, Saint-Saens.

Pieces and Sonatas by Beethoven, Brahms, Schumann, Rubinstein, Nicode, Liszt, Saint-Saens, Tschaikowsky, Moskowsky, Henselt, Chopin, Grieg, Raff, etc.



## VIOLIN.

## GRADE I.

## PREPARATORY COURSE, TWO YEARS:

Position of body. Holding violin and bow. Correct tone production. Dancla's Paris Conservatory Method. Studies of Wohlfahrt, Dancla, Polonaski and Kayser. Violin Duets of Mazas, Pleyel and Dancla. Pieces by Carl Bohm, Papini, Weiss, Dancla (Leopold), Ludwig, Mendelssohn, Harris, etc.

NOTE.—The pupil must confine her work entirely to the first position in this grade.

## GRADES II, III.

## INTERMEDIATE COURSE, TWO YEARS:

The study of the first five positions. Scales and broken chords, in various rythms and bowings, through two octaves. Development of bow-arm. De Beriot's Method. Part I (positions). Studies by Dancla, op. 68 and op. 194; Wohlfahrt, op. 45, II; Mazas, op. 36, Books I and II. Duets of Mazas, op. 38, 39, 61 and 70. Pieces by Singelee, Papini, Leonard, Danbe, Gabriel-Marie, Bohm, Alard and Sitt.

## GRADES IV, V.

## ADVANCED COURSE, TWO YEARS:

The Higher Positions. Scales and Broken Chords through three octaves. The easiest scales in octaves and thirds. Special bowings—Staccato, Tremolo, Spiccato, all in scientific development. Studies by Kreutzer, Fiorillo, Rovelli, Rode and De Beriot. Duets of Mazas, op. 71, 72, 40. Papini, op. 50. Pieces, Fantasies, Airs and Concertos by Viotti, Kreutzer, De Beriot, Alard, Leonard, Prume, David, Sitt, Spohr, Hauser, Papini, etc. The easier Sonatas of Beethoven and Mozart.

## GRADES VI, VII, VIII.

## POST-GRADUATE, THREE YEARS:

Scales, Broken Chords, Diminished Sevenths, through three and four octaves. Scales in Octaves, Thirds, Sixths and Tenths. Glissando in Single and Double Notes. Harmonics, Pizzicato, Development of Bowing. The Silent Scale. Studies by De Beriot, Alard, Gravinies, Prume, Leonard, Tartini, Dancla, David, Wieniawski, Vieuxtemps. Pieces, Concertos, Fantasies, by De Beriot, Vieuxtemps, Alard, Leonard, Wieniawski, Spohr, Zarzycki, Tartini, Saint-Saens, Hubaz, Sarasate, Ries, Lipinski, Mendelssohn, Bruch, Tschaiowsky, Lubin, etc. Duets of Spohr, Prume, Sarasate, Alard, and Molique. The study of modern chamber music. Comparative study of the different schools of Violin Music. The Art of Teaching.

## VOICE TRAINING.

## GRADE I.

Placement of voice, breath control, free and easy production of tone. Italian Method. Scales, Arpeggios, etc. Elementary exercises, Sieber, Concone, book I.

## GRADE II.

Exercises, flexibility, tone, etc. Vocalises by Marchesi, op. I; Masterpieces of Vocalization by Spicker, book I; Songs.

## GRADE III.

Exercises for Execution, Staccato, and sustained tone; Abt's Vocalises, book IV. Studies in style and interpretation.

## GRADE IV.

Sieber's Advanced Vocalises and Solfeggios. Exercises for trill. Studies, execution, songs, arias, etc.

## Department of Elocution.

The fundamental aim of this department is to enable pupils to discover the true and natural method of vocal expression, to develop the originality and personality of each student, and to inculcate a taste for the refined in literature.

The regular course in elocution embraces two years' work, including both private and class lessons.

From time to time recitals are given in the College Hall, in which students are expected to take part, thus coming before the public.

The following outline contains the principles of instruction:

Constant drill to establish correct method of breathing.

Vocal drill for clearness, smoothness and purity of tone.

Pantomimic work leading to original gesture.

Harmonic gymnastics. Selections of different styles.

Voice drill for fullness and flexibility of tone.

Study of dramatic situations.

Character study from Shakespeare and other classics.

Harmonic gymnastics.

At the end of the second year each pupil will have a complete repertoire of readings of her own selection and adaptation.

Young ladies entering this course with a view to graduation must have completed the second year of the College preparatory of this institution. In connection with the elocution course, the following literary course will be required:

### JUNIOR YEAR:

English Literature,  
Ancient History.

### SENIOR YEAR:

American Literature,  
Medieval and Modern History,  
Psychology.



## Department of Art.

It is the aim of the department to thoroughly develop in its pupils the power of observation and technical execution; to train them not as copyists, but as original workers.

A thorough and correct knowledge of drawing is the very foundation of all art work, therefore special emphasis is laid upon the mastery of the rudiments.

A drawing class has been organized in which art students are required to spend one hour a week. This is free of charge except for material used. It is a valuable means of drill to hand and eye and creates an artistic appreciation which enables one to more intelligently enjoy nature and works of art.

Where any special talent is shown it is urged that it be trained in the regular daily course of instruction and drill.

Individual progress varies so greatly that but a partial outline can be given of the work expected from the students.

Free-hand drawing in charcoal and crayon; block forms and still life; casts of flowers and fruit; occasional studies in color.

Drawing from antique; hand, feet, heads, torsos, and full lengths in plain and foreshortened positions.

As occasion justifies, pupils are given an opportunity to sketch from costumed model and landscape.

The study of perspective is also a valuable aid to intelligent drawing and may be taken up if desired.

A new kiln for the firing of china has been provided, thus offering every convenience for the very popular art of painting on china.

A public exhibition of the representative work of the year is given Commencement week. This enables students to realize the progress made and to judge of the comparative merit of their work.

We are also prepared to give a complete course of lessons in burnt-wood and leather work. Excellent results were obtained in this branch last year.

## Regulations Governing the Social and Domestic Life of Resident Pupils.

The government is firm and kind. Such regulations as are absolutely necessary to the welfare of the students themselves are made and enforced. Constant courtesy is extended by the faculty and is required of the students. Any method of government which fails to develop the power of self-government is considered unsuited to the purpose of education. Our location permits a large degree of liberty to our students.

Any abuse of privileges granted causes their withdrawal until the student shall have proven herself worthy of them.

This system affords an incentive to the development of independent character and fosters a proper pride in right conduct.

Each young lady should be provided with the following articles:

*Books*—Bible and dictionary.

*Clothing*—Waterproof and overshoes.

*Room Supplies*—One pair of sheets, pillow cases (21x30 inches).

Where single beds are used, two pair sheets, two pillow cases. One blanket and towels. Teaspoon and fork.

*Miscellaneous*—Umbrella, napkin ring and napkins.

Every article must be distinctly marked with the owner's name.

Parents are requested to furnish us a list of approved correspondents. Without this we assume no responsibility or oversight.

Any young man personally unknown to the President must present letters of introduction from the parents before he is permitted to call upon any young lady under our care.

No permission to be away from the College over night will be given unless written request is sent directly to the president by the parents.

No mail, except "special deliveries" will be delivered on Sunday.



## REPORTS.

A report of deportment and progress is furnished parents at the end of each semester, and oftener if desired. Parents are requested to examine these reports and manifest in their correspondence an interest in the standing of their daughters. A complete record of their scholarship and deportment is kept for the inspection of friends. The grades of each student for fifteen years past can be furnished on demand.

## THE SOCIAL AND DOMESTIC LIFE OF RESIDENT PUPILS.

Eminent speakers are secured from time to time to lecture in the College Assembly Room.

Musical and elocutionary recitals are given by the best artists of the country.

We consider it very necessary that students should hear those prominent in their respective professions and thus learn what the world judges to be the best. By no other means may a real standard or measure be obtained so easily and surely.

The president and his associates will take the young ladies on special excursions to St. Louis.

The art galleries, the great libraries, Shaw's Botanical Garden, and other places of interest will be visited. These trips are intended to be of educational value and are considered a feature of our work.

The members of our musical department are permitted to attend, in charge of a teacher, the best concerts of the season that are given in St. Louis.

While never permitting pleasure to interfere with school duties, we yet believe that amusements are necessary for all young people. Exercise for the sake of exercise is usually a failure. Only when the element of real enjoyment enters into it, does it succeed in its object of recreating and invigorating.

A basket ball grounds will be placed at the disposal of the students, and they will be encouraged to spend a few minutes now and then in this most health-creating game.

A tennis court affords opportunity for recreation to those who cannot take part in the more vigorous work of basket ball.



Our holidays will frequently be spent in fishing excursions, nutting picnics or similar enjoyments.

Several receptions are held during the year, since it is desired that the life of the College be connected as closely and as normally with the life of the town as possible.

A regular course of lectures upon the requirements of modern etiquette is made a part of school work.

No effort is spared to give to the young ladies that social culture which is so necessary in this age and without which an education is not complete.

All corrections of the manners of the pupils are privately made, so that their proper pride is not wounded or their self-respect injured.

Great care is taken that teachers shall be selected whose conduct is an incentive to the students under their care.

Young ladies will be at home to their lady friends and relatives *only* on Saturday afternoons.

Immediate members of the family *only* are permitted to call on Sunday afternoon.

Young ladies are permitted to receive gentlemen callers upon the following conditions:

These calls must be limited to Friday evenings between the hours of seven and ten.

These calls must be made in the parlor.

The callers, when not known to the president or lady principal, must be properly introduced by parents or guardians.

The consent of parents for their daughters to have gentlemen callers must have been first made known to the president.

All permissions to receive such callers must be secured from the lady principal, and the requests must have been made the Wednesday preceding the call.

Boxes of edibles will be delivered to pupils only at holiday seasons. Parents will kindly spare us the necessity of returning such boxes.

#### RELIGIOUS CULTURE.

To afford the best advantage of thorough education, under a decided Christian influence, was the high design of the founders of

this College. This aim is kept constantly in view. The Bible is studied throughout the entire course. The members of the College family unite in daily worship. Every effort is made to impart religious knowledge, to quicken conscience, to inspire with a sense of duty and to awaken a love of true excellence. Every student is expected to attend public worship on Sabbath morning with the president and family unless permission is given to attend church of other denominations.

The religious culture of the young women is further looked after by a prosperous Y. W. C. A.

Its membership has reached the very considerable number of 47, about 52 per cent of the boarding population of the College.



## Buildings and Grounds.

Lindenwood Hall, the main building, is a substantial brick building of three stories, with a comfortable basement, largely above ground. This structure was built especially for the College at a cost of about seventy thousand dollars, and is especially adapted for a home school.

In the basement are the dining hall, a light airy room for one hundred people; the kitchen and pantries and store rooms; a physical and chemical laboratory.

The first floor is devoted to the residence of the president, and administrative uses. On this floor are the chapel, the office, and the recitation rooms, also the large drawing room for the reception of guests.

The second and third floors are used for living rooms for the teachers and pupils. These afford most excellent living quarters for seventy-five pupils and the necessary corps of teachers. The second floor contains a well-lighted art studio.

The gymnasium, a separate building, 30 by 90 feet, is supplied with ample apparatus for physical training, and is used for this purpose. It is under the charge of the teacher of physical training, and young ladies are required to take exercise under her direction every day, for which there is no extra charge.

The grounds consist of thirty acres, a large portion of which is virgin forest. The land is high and rolling, beautiful and healthful, well adapted to give pleasure and recreation to all students who study here.

### EQUIPMENT.

The building is equipped with a modern fire escape, the gift of Rev. Dr. M. C. Williams, of St. Louis.

Three flights of stairs lead from the third to the second floor, and make escape in case of fire perfectly easy.

The rooms are heated by steam furnished by one large boiler. Each room has a radiator whose heating surface is much greater



than the size of the room would require. This renders possible an even temperature that is very desirable.

The bath rooms are provided with hot and cold water and are situated at such parts of the buildings as are most convenient to the dormitory rooms.

The bath rooms are furnished with the latest improved sanitary conveniences and are connected with a sewerage that is absolutely safe, having a fall of some fifty feet in three hundred.

In 1900 an entire new system of electric lighting was put into the building. Under the rules of the Board of Underwriters, it has been safe-guarded in every way, and while furnishing the best light for studying purposes, it reduces the danger of fire to almost nothing. Thoroughly insulated wires are used and protected with porcelain tubes wherever they pass through a partition.

Our cooking range is placed upon a foundation of brick. Our laundry is in a separate building several yards removed from the main buildings. Our boilers are also outside of and away from the sleeping apartments. As mentioned above, our system of lighting is as perfect as care can make it.

The laboratory is supplied with excellent apparatus for use in teaching the natural sciences.

Electric machines, air pumps, and, in short, the many appliances necessary for the illustration of the principles of Physics, a well-equipped work room for the experimental study of Chemistry, anatomical models and charts, cabinets of minerals and geological specimens, microscopes, telescopes, etc; render the investigation of the several branches of this department very practical and interesting.

The library was founded by the liberality of Mrs. Sibley. Valuable additions have been made through the kindness of friends and by the proceeds of concerts given by the young ladies. It now contains about 2,000 volumes of choice works of reference, history, literature and art.

The library is constantly being added to, and is in charge of a competent librarian, who assists the pupils in the use of it. It is kept open at stated and convenient times.

The laboratory for practice in cooking is supplied with tables for six students. Each is provided with a small gas stove and a complete set of utensils for individual work.

The Art studio has a well selected collection of casts from the antique and modern.

The school is equipped with a fine new kiln for firing china.

#### SOURCES OF THE COLLEGE'S SUPPORT.

The main source of the support of the work of the College comes from tuitions and the profits of the boarding or home department. As the charges of the College are purposely made quite moderate this source will never adequately support it, and hence the need of sufficient endowment to aid this fund.

The Watson Fund, yielding an income of \$720 per annum, is used to pay the tuition of worthy girls, who are able to pay for their home while pursuing their studies here.

The Ridgely fund of \$10,000 is wisely invested, and the proceeds therefrom are used in permanent improvements to the property. It is being used at present to pay for a new power house and laundry erected by the board during the past summer.

A piece of town property valued at \$3,500 is also a source of revenue and is used by the board in its work of keeping the school property in good order. It will be seen from this *resume* of the College's sources of income that it has the nucleus of an endowment, amounting to \$26,000.



## Expenses, Terms, Etc.

For board, tuition (in all English branches, science, mathematics, literature, ancient and modern languages, chorus class, elocution class, drawing class and physical training), neatly furnished room, heat, lights, use of library, one dozen plain washing per week, not including shirt waists and skirts .....\$ 275.00

Tuition for day pupils, any grade ..... 60.00

The above rate is made for an entire school year, and is payable in two payments, one of \$175, on entrance, and a second payment of \$100 on the fifteenth of January following. When a pupil is expressly entered for one semester, the charge will be \$150 for the board, tuition, etc., mentioned in the above classification.

### TERMS IN MUSIC, ART, AND ELOCUTION SCHOOLS.

Piano lessons (Mr. Quarles or Miss Burnett) .....	\$ 90.00
Piano lessons (either of the other teachers) .....	75.00
Violin (Miss Gray) .....	90.00
Art, in any department of the school, eight periods per week .....	50.00
Private elocution .....	50.00
Domestic science (cooking) .....	30.00
Second year of history of music, harmony, or counterpoint, in classes of not less than three .....	15.00
Graduating fee .....	10.00
Laboratory fee .....	5.00
Deposit for damages .....	2.50

Piano pupils are furnished an instrument for practice *two* hours daily free of charge. All additional time is paid for at the rate of \$5 per half year for each additional hour.

Vocal pupils are furnished an instrument for practice *one* hour daily free of charge. The same rates as above for extra time.

Piano, vocal, art, elocution and domestic science lessons are charged for by the semester, or half year, and payment for such lessons is due as soon as a pupil has been assigned to the teacher of the extra department chosen.



No pupil will be allowed to drop or change an extra study until the end of the term for which it had been chosen.

A deduction of \$75 from the total expenses of the school year is made to ministers of the Gospel who are members of either of the Presbyterian bodies. Literary tuition is given to any minister of the Gospel.

Board at the College during Christmas holidays may be had at \$6 per week.

#### WITHDRAWAL.

The following is an essential part of every contract:

Unless otherwise stated, students enter for the entire school year.

If a student withdraws before the end of the year the charge will be for board, room, heat, light, laundry, etc., one dollar per day up to the time of leaving—that is, when notice is given, — room is finally surrendered—and the full tuition for the semester in which she withdraws. In case withdrawal is caused by the serious illness of the student, a deduction, prorated on the year's contract, is made, reckoning from the time the room is surrendered. No deduction is made for temporary absences during the year.

Students who withdraw from College at the beginning of Christmas holidays will be charged for the half year.

Pupils who leave six weeks before close of the school year, even on account of sickness, will be charged the same as for a full year.

## Student Roll, 1905-1906.

### COLLEGE SENIORS.

Hite, Esther J.....	Illinois
Sellers, Pauline.....	Missouri

### SEMINARY SENIORS.

Biggs, Clarissa.....	Missouri
Blattner, Mabel.....	Missouri
DeWolf, Elsie.....	Illinois
Downing, Bebenelle.....	Missouri
Finger, Pearl.....	Illinois
Hedges, Bessie.....	Missouri
Hendry, Bessie.....	Missouri
Mittlebach, Leola.....	Missouri
Mittlebach, Lenore.....	Missouri
Shaffer, Jessie.....	Illinois
Shaffer, Leone.....	Illinois

### VOICE SENIORS.

Burns, Olive K.....	Missouri
Hockensmith, Lenore.....	Missouri

### ELOCUTION SENIORS.

Mittlebach, Lenore.....	Missouri
Robinson, Dorothy.....	Missouri

### COLLEGE JUNIORS.

Kirk, Agnes.....	Missouri
Townsend, Jamie.....	Missouri

### SEMINARY AND MUSIC JUNIORS.

Alderman, Florence.....	Missouri
Carr, Tonina.....	Illinois
Diekroeger, Lillian.....	Missouri
Michaelis, Hester.....	Missouri
Rollins, Mary.....	Colorado
Sanders, Nan.....	Illinois
Sweeney, Minnie.....	Kansas
Urban, Marguerite.....	Illinois
Wahlert, Leona.....	Missouri
Walther, Laura.....	Missouri

### COLLEGE SOPHOMORES.

Farmer, Virginia.....	Illinois
Ely, Isabelle.....	Missouri



## UNCLASSIFIED COLLEGE, SEMINARY AND MUSIC.

Barr, Mary H.....	Louisiana
Barr, Ruth.....	Louisiana
Baird, Carrie.....	Missouri
Baird, Elizabeth.....	Missouri
Babcock, Helen.....	Arkansas
Bailey, Pansy.....	Missouri
Becker, Vivian.....	Missouri
Becker, Amy.....	Missouri
Benedict, Florence.....	Indian Territory
Bloebaum, Florence.....	Missouri
Bringham, Guilda.....	Missouri
Buckner, Norma.....	Missouri
Buettner, Nettie.....	Illinois
Bullette, Mary.....	Indian Territory
Bundren, Myrtle.....	Missouri
Bruce, Dorinda.....	Missouri
Campbell, Archie.....	Missouri
Carroll, Bessie.....	Indian Territory
Carson, Hattie.....	Illinois
Chenery, Thirza.....	Missouri
Collins, Carrie.....	Nebraska
Coogle, Cora.....	Illinois
Currier, Lucile.....	Missouri
Currier, Grace.....	Missouri
Crane, Besse.....	Missouri
Daudt, Olga.....	Missouri
Dausman, Cecile.....	Missouri
Dent, Olga.....	Arkansas
Diviney, Dollie.....	Missouri
Ely, Helen.....	Missouri
Emmons, Matilda.....	Missouri
Ferguson, Louise.....	Arkansas
Ferguson, Ruby.....	Arkansas
Ferguson, Willie.....	Arkansas
Finch, Millie.....	Missouri
Foute, Jennie.....	Missouri
Guthrie, Zoe.....	Missouri
Hawks, Gertrude.....	Arkansas
Hawks, Irene.....	Arkansas
Heinemann, Folste.....	Missouri
Helm, Eleanor.....	Missouri
Hogg, Margaret.....	Missouri
Holtcamp, Dorothy.....	Missouri
Hunt, Birdie.....	Illinois



Jobusch, Alma	Missouri
Kahl, Margaret	Colorado
Kiffin, Minnie	Missouri
Kirby, Hazel	Illinois
Lemmon, Martha	Missouri
Lemmon, Joe	Missouri
Linnemann, Katherine	Missouri
Martin, Mamie	Missouri
McIntire, Irene	Missouri
Morgener, Thelka	Missouri
Niederhof, Dollie	Missouri
Northcutt, Nell	Missouri
Obrecht, Marie	Missouri
Parker, Ruth	Illinois
Pritchett, Naomi	Missouri
Puglisi, Victoria	Illinois
Purcell, Fannie	Missouri
Reid, Margaret	Kansas
Richards, Elizabeth	Missouri
Richards, Helen	Missouri
Shephard, Jeane	Missouri
Skinner, Jean	Missouri
Smith, C	Missouri
Statler, Mary	Missouri
Sturgis, Cora	Indian Territory
Sturgis, Mae	Indian Territory
Shank, Madeline	Missouri
Thierry, Frances	Missouri
Thompson, Amy	Colorado
Tuthill, Sophronia	Illinois
Udstad, Irene	Missouri
Urban, Lillian	Illinois
Van Nort, Nellie	Missouri
Virden, Amy	Missouri
Volkman, Minnie	Missouri
Wakefield, Edith	Missouri
Wall, Elsie	Missouri
Walther, Ida	Missouri
Weber, Emma	Missouri
Weber, Antoinette	Missouri
Wild, Genevieve	Missouri
Whitley, Romayne	Illinois
Whitley, Katharine	Illinois
Wolff, Gladys	Minnesota
Wuerpel, Jeanette	Missouri

## Alumnae Association.

The object of this Association is to promote the interests of the institution, to cherish the memories of college life, and cement and perpetuate friendships formed there.

### OFFICERS.

Mrs. M. R. Rhodes, President.....St. Louis, Mo.  
Miss Nydia Pringle, Vice-President.....Foristell, Mo.  
Miss Bertha Goebel, Treasurer.....St. Charles, Mo.  
Miss Irene Udstad, Recording Secretary.....St. Charles, Mo.  
Miss Stella Lund, Corresponding Secretary.....St. Charles, Mo.

## Alumnae.

1869.

Mrs. Bettie Alderson Watkins.  
Mrs. Anna Elgin Rhodes, 1621 York St., Denver, Colo.  
\*Mary Pourie, St. Charles, Mo.

1870.

Mrs. Kate Franklin Pullis, 112 S. 10th St., St. Louis, Mo.  
Mrs. Kate Clarkson Motter, Ballwin, Mo.

1872.

Irene McElhinney, Clayton, Mo.

1873.

Mrs. Stella Honey Gale, 4301 W. Pine Blvd., St. Louis, Mo.  
Mrs. Louise Keith Ambler, 525 Newstead Ave., St. Louis Mo.

1874.

Mrs. Hattie Chevalier Coke, Clarksburg, W. Va.  
Mrs. Annie Poage Cramer, Monte Vista, Colo.

1875.

Mrs. Clara Christy Mellor, 309 N. 4th St., St. Louis, Mo.  
Mrs. Hattie Fulton Squier, Muskogee, Ind. Ter.

\*Deceased.

Mrs. Jemima Louraine Vaughn, St. Charles, Mo.

Sarah Lindsay, St. Charles, Mo.

Mrs. E. McElhinney Brouster, Ascalon, Mo.

1876.

Mrs. Julia Adams Fish, 2648 Eads, St. Louis, Mo.

Gussie Armstrong, Kirkwood, Mo.

Mrs. Nellie Drury Hardy, Waterloo, Ill.

Mrs. Madge Fielding Martin, St. Charles, Mo.

Mrs. Elenor Graham Stevens, 4043 Juniata St., St. Louis, Mo.

Mary W. Keith, 525 Newstead Ave., St. Louis, Mo.

Mrs. Jennie Martin Russell, Woodson, Ill.

Mrs. Jennie Minor Clark, Keokuk, Iowa.

Mrs. Mary Menown Powers, 1119 E. Whittier St., St. Louis, Mo.

Ida B. McLagan, "Odeon," Room P., St. Louis, Mo.

Mrs. Belle Nixon Whitely, Philadelphia, Penn.

1877.

Mrs. Annie Irwin Avery, Webster Groves, Mo.

Mrs. Julia Fraser Wilson, St. Charles, Mo.

Mrs. Julia Steed McClelland, Pueblo, Colo.

\*Mrs. Susan Martin McCune, Perry, Mo.

Clara C. Pullis, Kirkwood, Mo.

\*Mrs. Laura Gatzweiler Pulvermacher, St. Charles, Mo.

1878.

Mollie Crenshaw, 921 Burnet St., San Antonio, Tex.

Mrs. Eva Crossan Vandivert, Brooklyn, N. Y.

Mrs. Mary Irwin McDearmon, Hosmer Hall, St. Louis, Mo.

Alice E. Job, Alton, Ill.

Mary H. McLean, M. D., 4339 Delmar, St. Louis, Mo.

Mrs. Mae Mermod Booth, 632 N. 4th St., Cincinnati, O.

1879.

Mrs. Lulu Babcock Grayson, 1115 S. Grand Ave., St. Louis, Mo.

Mrs. Alice Bragg Sturdy.

Mrs. Annie Crawford Hill, 1912 Barry Ave., Lakeview, Ill.

\*Alice Fitzgerald, Fern Ridge, St. Louis County, Mo.

Mrs. Gussie Freidrich Belt, Boston, Mass.

Mrs. Minnie McDearmon Johns, 5655 Maple Ave., St. Louis, Mo.

Sadie McElhinney, Clayton, Mo.

Mrs. Estelle Nulsen Schroeder, 802 Pine Grove Ave., Chicago, Ill.

Mrs. Carrie Peers Bowler, Moro, Ill.

Mrs. Nannie Pitman Lewis, M. D., 1219 Wyandotte St., Kansas, City, Mo.

1880.

Mrs. Laura Barwise Trouslot, 1208 Colorado Ave., Colorado Springs, Colo.

Mrs. Jennie Christy Seitz, 2697 N. Paulina St., Chicago, Ill.



Mrs. Chloe Lieber Craig, Maryville, Mo.  
 Mrs. Mary Lieber Holmes, Long Island, Kan.  
 Mrs. E. Mermod Funkhouser, 817 Hinman Ave., Evanston, Ill.  
 Emma C. Mersman, 1600 Mississippi Ave., St. Louis, Mo.  
 \*Mrs. Rose Steed Brumback, Quincy, Ill.  
 Mrs. Etta Wurtz Barton, Denver, Colo.

## 1881.

Mrs. Susan Brooks Spencer, 4457 Washington Ave., St. Louis, Mo.  
 Thekla Bruere, St. Charles, Mo.  
 Mrs. Josie Hodgman Tolhurst, Los Angeles, Cal.  
 Mrs. A. McCormick Sherburne, Hayward, Wis.  
 Mrs. Idaho McDearmon Gordon, Paris, Tex.

## 1882.

Mrs. Josie Alexander Dennison, Axiel, Colo.  
 Jennie A. Coe, Rolla, Mo.  
 \*Mrs. Annie Geisinger Morrison, Dehra Doon, India.  
 Linda Larman, La Grange, Ill.  
 Mrs. Mary Redmon Peppard, 2521 3rd Ave., S., Minneapolis, Minn.  
 Mrs. Maud Reid Rhodes, 5812 Cates Ave., St. Louis, Mo.  
 Mrs. Clara Richards Dixon, 5886 Von Versen Ave., St. Louis, Mo.  
 Mrs. Martha Robertson Varnum, Rocheport, Mo.  
 Annie T. Shore, Columbia, Mo.  
 Mrs. Minnie Whitaker Adams, 4225 N. Stevens St., Tacoma, Wash.  
 Mrs. Ruth Wadsworth Rodgers, Virginia City, Nev.

## 1883.

Mrs. Olla Barnett Sutherland, 3815 Botanical Ave., St. Louis, Mo.  
 \*May Campbell, Manhattan, Kan.  
 Mrs. Emma Campbell Tomlinson, 113 Woodlawn Ave., Topeka, Kan.  
 Mrs. Mary Collins Foreman, Hannibal, Mo.  
 Mrs. Anna Elliott Deming, Oswego, Kan.  
 Mrs. Mary Lindsay Johnson, Maryville, Kan.  
 'Lizzie B. Morrison, St. Louis, Mo.  
 Mrs. Rosana Maguire Mason, Hilo, Hawaiian Islands.  
 Mrs. Ella Ustic Bain, Ferguson, Mo.

## 1884.

Mrs. Anna Armstrong Sherwood, Marietta, Ind. Ter.  
 Mrs. Cora Donlin Hubbard, Colorado Springs, Colo.  
 Mrs. Aphra Martin Lyons, St. Charles, Mo.  
 Mrs. Mary Mead Waldeck, Akron, Ohio.  
 Nellie Mitchell, Seamon, Kan.  
 Mrs. Kate Wadsworth Upton, 4330 Washington Boulevard, St. Louis, Mo.

## 1885.

- Mrs. Annie Alexander Peyton, Portage des Sioux, Mo.  
Mrs. Jennie Daugherty Baird, St. Charles, Mo.  
Mrs. Kate Irwin Jones, Tecumseh, Mich.  
Mrs. Emma McIntosh Reid, Louisville, Ky.  
Mrs. Mary Orr Orr, 3223 Lafayette Ave., St. Louis, Mo.  
Mrs. Madge Overstreet Wright, 1007 Market St., Emporia, Kan.  
Mrs. Ida Richards Wright, Lehigh, Ind. Ter.  
Mrs. Blanche Simons Foster, Moberly, Mo.  
Mrs. Nettie Steed Raffington, Great Bend, Kan.  
Mrs. Mildred Stoltemeyer Hauk, 3949a Page Ave., St. Louis, Mo.  
Mrs. Julia Sutherland Damp.  
Mrs. Lulu Thurman Hynson, 5623 Chamberlain, St. Louis, Mo.  
Mrs. Carra Weber Thomas, 5740 Cote Brilliante Ave., St. Louis, Mo.

## 1886.

- Mrs. Adelia Agnew Biggerstaff, LaBelle, Mo.  
Mrs. Florence Berry Field, Denver, Colo.  
Mrs. Nellie Callahan Miller, Eldorado, Kan.  
Mrs. Jessie Crawford Pegram, 850 West End Ave., New York, N. Y.  
Ellen L. Fisher, Chicago, Ill.  
Lillian Krauthoff, 3239 Flora Ave., Kansas City, Mo.  
Mrs. Clyde Newlon Cooper, Clarinda, Ia.  
Effie C. Ramsay, 4344 Olive St., St. Louis, Mo.  
Mrs. Alice Sherman Parr, 163 E. 9th St., Topeka, Kan.  
Mrs. Cora Whitford Hewitt, Greeley, Colo.

## 1887.

- Mary T. Cleland, Pewee Valley, Ky.  
Carrie Shields, Richmond, Va.  
M. Louise Dalton, 6003 Maple Ave., St. Louis, Mo.  
Mrs. Blanche Fielding McVeigh, Fort Worth, Tex.  
Mrs. Adele Keller Poindexter, 3331 Grand Ave., Kansas City, Mo.  
Mrs. Ida Mallinckrodt Seeburger, St. Charles, Mo.  
Elizabeth H. Powell, St. Charles, Mo.  
\*Mrs. May Shepperd Langmuir, Riverside, Cal.  
Mrs. Carrie Shepperd Whitcomb, 4052 Olive St., St. Louis, Mo.  
Mrs. Emily Canfield Havighorst, 537 Sandusky St., Findley, Ohio.  
Mrs. Anna Steed Clark, La Jolla, Cal.  
Mrs. Belle Wadsworth Hamilton, Collinsville, Ill.

## 1888.

- Gertrude Adams, Nashville, Ill.  
Mrs. Belle Cullins Walters, Pueblo, Colo.  
Mrs. Della Gerhart Galey, 113 N. Water st., Crawfordsville, Ind.



Mrs. Britta Ground Davis.  
 Mrs. Hulda Haerberle Bettex, Eden College, Eden, Mo.  
 Mary E. Helphenstine, Greenfield, Mo.  
 Mrs. Elizabeth Kuhn Pelton, 4583 Forest Park Boulevard, St. Louis, Mo.  
 Mrs. Willie Honey Johnston, Jonesburg, Mo.  
 Bertie Lawson, 5362 Maple ave., St. Louis, Mo.  
 Grace K. Lee, Corner Page and Bell Ave., St. Louis, Mo.  
 Alice Lucas Linney, Colorado Springs, Colo.  
 Mrs. Louise Martin Johns, San Antonio, Tex.  
 Mrs. Jessie McIntyre Bourland, Calumet, Mich.  
 Mrs. Roberta Parks Happel, 5597 Cabanne Ave., St. Louis, Mo.  
 Mrs. Mary Rhodes Harker, 1621 York St., Denver, Colo.  
 Mrs. Florence Wright Shoemaker, Charleston, Ill.

1889.

Marie L. Bruere, St. Charles, Mo.  
 Mrs. Edna Caffie Brown, Tahlequah, Ind, Ter.  
 Maud K. Ellers, 352 N. Spring Ave., St. Louis, Mo.  
 Mrs. Sara Vaughn Vaughn, Hot Springs, Ark.  
 Mrs. Ella Ocheltree Kiefer, Olathe, Kan.  
 Mrs. Edith Steed Smith, Newton, Kan.  
 Mrs. Bettie Stookey Mooneyham, Carthage, Mo.  
 Mrs. Carolyn Todd Van Blarcom, Columbia, Mo.  
 Mrs. Urilla McDearmon Buckner, Alton, Ill.  
 Mrs. Helen Toms Ludlow, Chicago, Ill.

1890.

Mrs. Jane Chrysop McCarrel, Barry, Ill.  
 Mrs. Ida Cresap Wise, 1836 Temple Place, St. Louis, Mo.  
 Mrs. May Greenleaf Mayfield, Lebanon, Mo.  
 Mrs. Mamie Hunt Major, Arkadelphia, Ark.  
 Mrs. Alice Kellogg Carter, 1022 Foust Ave., Kansas City, Mo.  
 Mrs. Anne McCullough Winters, 1640 Jersey St., Quincy, Ill.  
 Alice A. Linnemann, St. Charles, Mo.  
 Nancy P. Montague, Krebs, I. T.  
 Sophia M. Roth, 3201 Locust St., St. Louis, Mo.  
 Mrs. Marie Stunberg Ferguson, Aportado 490, Mexico City, Mex.  
 Mrs. Eva Thurman Cunliff, Muskogee, Ind. Ter.

1891.

Mrs. Helen Chrysop Main, Barry, Ill.  
 Mrs. Alberta Converse Burch, 290 Laurel Ave., St. Paul, Minn.  
 Mrs. Anna Haeussler Roth, 2909 Accomac St., St. Louis, Mo.  
 Ellen Mallinckrodt, St. Charles, Mo.  
 Mrs. Lulu McDearmon Fielding, Fort Worth, Tex.  
 Maud E. Nolan, Finch School, New York City.



Mabel K. Peters, Carbondale, Ill.  
Mrs. Margarita Petittidier Saymour, 6326 Monroe Ave., Chicago, Ill.  
Mrs. Kate Van Court Pritchard, 3 Uphon St., Memphis, Tenn.

1892.

Mayme E. Bruce Thomas, Mound City.  
Jennie Glenn, East Jordan, Mich.  
Alma E. Krauthoff, 3239 Flora Ave., Kansas City, Mo.  
Alma W. Stumberg, St. Charles, Mo.  
Mrs. Jessie Ward Robinson, 623 13th Ave., S. E., Minneapolis, Minn.  
Mrs. Lura Welty Birch, Joplin, Mo.

1893.

Mrs. Irene Bode Willbrand, St. Charles, Mo.  
Mrs. Laura Bruere Wagner, 327 Belden Ave., Chicago, Ill.  
Mrs. Susan Cummings Cason, Canton, Mo.  
Katherine M. Docking, Clay Center, Kan.  
Mrs. Alice Freeman Pratt, 323 C St., N. W., Washington, D. C.  
Bertha E. Goebel, St. Charles, Mo.  
Blanche M. Griswold, Carthage, Mo.  
Lily L. Lohmeyer, 2325 S. Compton Ave., St. Louis, Mo.  
D. Genevieve Jarvis, Troy, Ill.  
\*Mrs. Jennie Mason Doerr, Apartado 31, Agauscalientes, Mex.  
Mrs. Martha Maclay Shortridge, Sedalia, Mo.  
Mrs. Margaret McDearmon Reid, Columbia, Mo.  
Alda O. McConnell, St. Charles, Mo.  
Mrs. Marion P. Powell Tracy, Kirkwood.  
Amelia Sonna, Boise City, Idaho.  
Mrs. Clara Warner Kooser, Denver, Colo.

1894.

Mrs. Clara Biddle Davis, 1321 Walnut St., Philadelphia, Penn.  
Mrs. Lola Dunham Eastman, Tacoma, Wash.  
Mrs. Lelia Hawes Smither, 4266 Cook Ave., St. Louis, Mo.  
Katherine S. Lemon, St. Charles, Mo.  
Elsie E. McGuigan, Windsor Hotel, Montreal, Can.  
Laura M. McClay, Tipton, Mo.  
Mrs. Edith Morris Kindrick, Lebanon, Ill.  
Annette Valier, 4362 Washington Ave., St. Louis, Mo.

1895.

M. Pearl Aikin, A. B., Carthage, Mo.  
Martha Hillis, Yates Center, Kan.  
Mabel L. Bailey, Foster, Mo.  
Mrs. Irene Belden Zaring, Brock, Ind.  
Mrs. Bertha Bown Trulock, 4710 McPherson Ave., St. Louis, Mo.

Mrs. E. Cornelia Bruere Rose, New York, N. Y.  
 Esther A. Cousley, Sedalia, Mo.  
 Virginia Barber Farrar, Lebanon, Mo.  
 Mrs. Adalaide Grayson Henry, Seattle, Wash.  
 Mrs. M. Lisle Alderson, 1107 Aubert, St. Louis, Mo.  
 Florence Huston, St. Joseph, Mo.  
 Ella B. Knight, Pueblo, Colo.  
 Mrs. Alpha McVean Wolefin, Amarilla, Tex.  
 Mrs. Annie Merrill Finley, Greenfield, Mo.  
 Juliet Sara Warner, 5206 Washington Boulevard, St. Louis, Mo.

1896.

\*Julia Virginia Berry, Jefferson City, Mo.  
 Mrs. Lida Bergen Work, Meriden, Kan.  
 Fanola Avis Bratton, Macomb, Ill.  
 Mrs. Mary Foster Hormel, Austin, Minn.  
 Mrs. Helen Garetson Dings, 5450 Clemens, St. Louis, Mo.  
 Mrs. Nellie Ingram Baker, "The Hinman," Los Angeles, Cal.  
 Hulda Helen Linnemann, St. Charles, Mo.  
 K. Hamilton McLaughlin, Yonkers, N. Y.  
 Anna Blanche Miller, 1615 S. Grand Ave., St. Louis, Mo.  
 Alice Phillips, Upper Alton, Ill.  
 Mrs. Huddie Stookey Heller, Belleville, Ill.  
 Emma Lyall Steward, 5485 Day St., Pittsburg, Pa.

1897.

Mary Helen Burnett, Richmond, Va.  
 Clara Jaspering, 2820 Stoddard St., St. Louis, Mo.  
 Maude Luscombe, Carthage, Mo.  
 Mrs. Francis Mahan Browdybush, Washington, D. C.  
 Anna Constance McCabe, Kansas City, Mo.  
 \*Emma Ardelle Nixon, Columbia, Ill.  
 Mrs. Ernestine Ranch Ahmann, St. Charles, Mo.  
 Mrs. Viola Sears Belmer, La Plata, Mo.  
 Mrs. Maud Taylor Middleton, Unionville, Mo.

1898.

Mrs. Anna Eggers Barnett, Clinton, Mo.  
 Daisy Ivey, Talladega, Ala.  
 Lucy Jacobs, Greenfield, Mo.  
 Theo. McDearmon, St. Charles, Mo.  
 Hannah Wannall, 4325 Ashland, Ave., St. Louis, Mo.  
 Mrs. Marie Zimmerman Barnett, Clinton, Mo.

1899.

Corinne Aymond, St. Charles, Mo.  
 Harriett Baldwin, Decatur, Ill.

Maud Bennett, Topeka, Kan.  
 Mary Brame, Helena, Ark.  
 Olga Daudt, St. Charles, Mo.  
 Mrs. Alice Ellis Lamb, Okmulgee, I. T.  
 Veronica Hoehn, St. Charles, Mo.  
 Mollie Marshall, Gallatin, Mo.  
 Else Schoeneich Daudt, St. Charles, Mo.  
 Laura Sikkemma, Belleville, Ill.  
 Mrs. Edna Schaeffer Harris, East St. Louis, Ill.  
 Adele Wobus, St. Charles, Mo.

## 1900.

Esther Anderson, Brookfield, Mo.  
 Maud Bennett, Topeka, Kan.  
 Sarah Brachmann, New York, N. Y.  
 Naomi Foristell, Foristell, Mo.  
 Mrs. Elvah Huffaker Cooper, Brookfield, Mo.  
 Mrs. Mary Jacobs Fant, Lamar, Mo.  
 Mabel Noggle, Unionville, Mo.  
 Helena Stumberg, St. Charles, Mo.  
 Mrs. Frances Wight Jordan, Nevada, Mo.  
 Florence Woolfolk, St. Charles, Mo.

## 1901.

Mrs. Forence Allen Kroh, Kansas City, Kan.  
 Mrs. Bertha Bertsch Moehlenkamp, Parsons, Kan.  
 Mrs. Elinor Klenn Stone, Sedalia, Mo.  
 Mrs. Eva Lemmon Player, 5570 Vernon, St. Louis, Mo.  
 Mary Lewis (Elocution), 1610 Vermont St., Quincy, Ill.  
 Stella Lund, St. Charles, Mo.  
 Harriett Picher, Joplin, Mo.  
 Leola Polson, Macon, Mo.  
 Emily Russell, Woodson, Ill.  
 Camille Emory (Piano), Poplar Bluff, Mo.

## 1902.

Mrs. Mantie Ellis Kriekhaus, Cartersville, Ill.  
 Florence Mary Harvey, Griggsville, Ill.  
 \*Nellie Irene Loda, Poplar Bluff, Mo.  
 Mrs. Stella Nester Barron, East St. Louis, Ill.  
 Mrs. Faye Pratt Saunders, Griggsville, Ill.  
 Cora Pauline Pritchard, Springdale, Ark.  
 Alice Jeanette Schoeneich, St. Charles, Mo.  
 Mrs. Benola Van Meter Russel, 101 Jennings Ave., Fort Worth, Tex.  
 Jessie Edna Voght, Pana, Ill.  
 Mary Littlepage Williams, Boonville, Mo.



## 1903.

Leona Adele Bechtold, Belleville, Ill.  
Vivian Lena Becker, St. Charles, Mo.  
Mrs. Leeta DeWolf Tuthill, Anna, Ill.  
Kathrine Miller Dickinson, Anna, Ill.  
Pauline Donnan, Joplin, Mo.  
Mary Louise Guy, Belleville, Ill.  
Mrs. Alpha Hall Daly, Chicago, Ill.  
Mary Morton Hopkins, Homer, Ill.  
Mrs. Maude Jordan Simpson, Vincennes, Ind.  
Clara Belle Lindley, Hamilton, Mo.  
May Dequith Lund, Chambersburg, Pa.  
Virginia Beebe Mitchell, Nevada, Mo.  
Nelle Ardis Smith, Macon, Mo.  
Mabel Steed, St. Charles, Mo.  
Mrs. Adele Terry Powell, St. Louis, Mo.

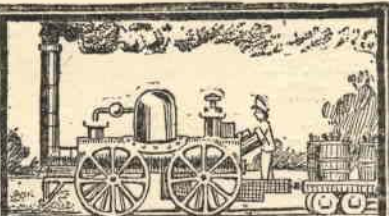
## 1904.

Isla Bellah, St. Joe, Tex.  
Flora Beatrix Carr, Du Quion, Ill.  
Matilda Freudenberg, St. Louis, Mo.  
Indra Ellen Geyer, Genda Springs, Kan.  
Lucile Greason, Poplar Bluff, Mo.  
Kathryn Marie Linnemann, St. Charles, Mo.  
Maude Logsdon, Shawneetown, Ill.  
Mary Henrietta McMillan, Jefferson City, Mo.  
Robena May Ming, Boles, Mo.  
Jaunita Nelle Ormiston, Linneus, Mo.  
Nydia Maurine Pringle, Foristell, Mo.  
Irene Pariera, Little Rock, Ark.  
Dica Vivian Seburn, Aurora, Mo.  
Hettiemay Wangelin, Belleville, Ill.  
Myrtle Marie Winston, Poplar Bluff, Mo.

## 1905.

Virginia Andrews, Washington, D. C.  
Ella Barr, Clinton, Mo.  
Marion Blackwell, Raton, N. M.  
Florence Bloebaum, St. Charles, Mo.  
Lillian Gable, Peoria, Ill.  
Lucille Glover, Shawneetown, Ill.  
Inez Gordon, Chillicothe, Mo.  
Edith Handley, St. Charles, Mo.  
Hazel Kirk, Holden, Mo.  
Martha Lemmon, St. Charles, Mo.

Martha Miller, Nevada, Mo.  
Coila Myers, Kansas City, Mo.  
Erma Nisbet, Coulterville, Ill.  
Beulah Reese, Bucklin, Mo.  
Bess Roter, Parsons, Kan.  
Florence Russey, Denver, Col.  
May Talbot, Parsons, Kan.  
Myrtle Teichman, Cairo, Ill.  
Irene Udstad, St. Charles, Mo.  
Fannie Vidler, Pana, Ill.  
May Vidler, Pana, Ill.  
Rebecca Wilhelm, Collinsville, Ill.

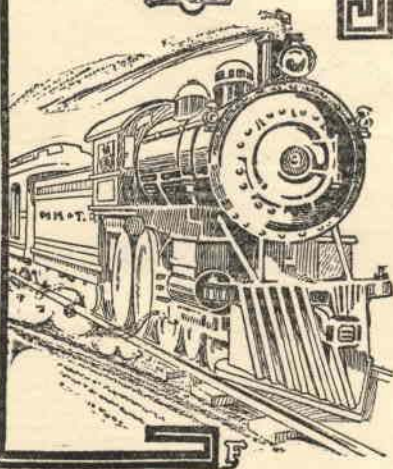


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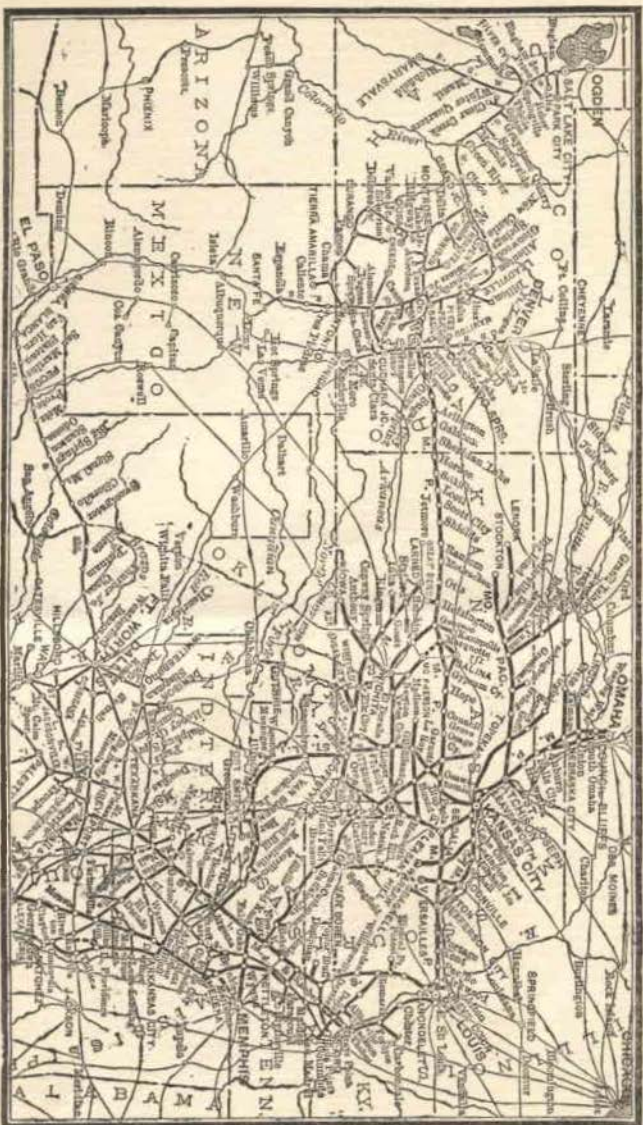
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