

LINDEN WORLD

KCLC-AM to begin airing

by Candy Myers

Dr. Spainhower recently published an article in which he wrote of bringing back the old and making it new in relation to the renovation of the older buildings on campus. Consequently, KCLC, the campus radio station, also has a few ideas on renovation. KCLC is reviving the old AM studio and bringing it back to life with better sound, better interest, and better music.

According to AM coordinator Pat Donnelly, the new AM format will consist mainly of hard rock, adult contemporary and "golden oldies," an unexpected change from the format normally used at KCLC. Those members of the KCLC staff who will be helping to run the shows will be Joe Arnold, Scott Strong, Andy Oxford, Pat Donnelly, Kelley Wright, Terry Deters, Kevin Kiner, and Candy Myers.

The best advantage of the KCLC AM revival is that it will be piped into the cafeteria for the students to listen to during dining hours.

This provides a chance for the D.J.'s to experience a live audience and to "show off their skills," says Donnelly. But it "will give a boost to the communications department."

The on-air times for the AM will be as follows:

Tuesdays and Thursdays

6am-9am.....Adult Contemporary
10am-1pm.....Hard Rock
4pm-7pm.....Adult Contemporary

Sunday

4pm-6pm.....Golden Oldies
6pm-9pm.....Hard Rock
9pm-12am.....Adult Contemporary

Donnelly has hopes of getting the AM off the ground into the cafeteria within two weeks.

KCLC AM 66 will help to create a better interest in the radio station as well as keeping the students informed of weekly events on campus through the "Lindenwood Calendar," another added touch to the new AM studio.

So keep listening for KCLC AM 66.

A roof over our heads

a series by Sue Casseau

A contract has been awarded to Kerberg Construction Company to perform badly-needed repairs on some campus roofs. A break in the winter weather would allow the crews to begin work. Vice President of Administration Jerry Rufkahr and Maintenance Director Wayne Daugherty described the work to be done in its order of importance:

Irwin Hall: Perhaps the most necessary renovation the college has to tackle. The "valley leak," a break in the seal at the point where two parts of the roof meet at an angle, is one of the hardest and most time-consuming roof repair projects. Crews on the Irwin roof mark the beginning of the largest repair campaign in the 150-year history of Lindenwood College.

Butler Hall: The slate roof of Butler has failed to keep the third floor dry, and has forced all offices to the second floor, or to other buildings entirely. Likewise, the renovation of a newly-laid gym floor was approved. The south side of the gym roof (the side nearest the cafeteria) will need to be extensively patched and eventually replaced. Much of the \$8,000 material expense allowed to the Maintenance Department will be for repairs here.

Roemer Hall: Approximately \$6,000 will be spent on the patching of the roof that is causing paint and plaster to fall from the walls and ceilings of the classrooms on the 2nd and 3rd floors.

Butler Library: Also of slate, the roof leaking into the archives will be repaired.

President's Home: Damage to this historic home was not disclosed, but slate repairs will be made.

Young Science Building: The contract for these major repairs was given to Young Roofing of St. Louis, which works exclusively on flat roofs.

McCluer Hall: Young Roofing will also work on this roof due to its stylized roof, called Mansard Roofing. It is a combination of flat and gabled (slanted) roofing.

Though roof repair is a major step, guttering and tuck-pointing will be next; only then will the job be near completion. As noted last week, the best solution is for complete replacement, and it is being put systematically into the Master Plan for construction and renovation.

Admissions predicts a steady increase in the number of

-- continued on p.4

EDITORIAL

Walter Scott Grantham
02974 F (334)
P.O. Box 158
Lowell, Fla. 32663

March 4, 1985

Dear Editor,

I am presently incarcerated in a Florida Prison, and have no family and only a small few friends to correspond with. I would greatly appreciate if you would print my letter in hopes that some of your readers might write to me. I am 27, white, and will answer all replies.

Trusting this letter finds you and your readers in the best of health.

Sincerely,

Waler Scott Grantham

by Sam Reading

Letter's like this arrive in the newspaper Editors mailbox's everyday.

Last year the Editors of the LEDGER received a few letters like this, and chose not to run them.

Checking with some of the other metro area college editors, I have heard that they have received letters similar to this one. However, they do not print the letters for various reasons.

The RIVERFRONT TIMES, a newspaper published in the city, does print letters like Grantham's all the time.

I also decided that we should run this letter, because I felt that there are quite a few students who have never read anything like it. In essence "Mr. In essence "Mr. Grantham needs a pen pal."

'85 yearbook in limited supply

by John Costello

This year's yearbook, the Linden Leaves, is making its first appearance in 6 years. And according to yearbook officials, 150 of the 250 copies on order are already sold. This leaves only 100 copies left for the 400 LC day students who haven't already ordered.

However, if all 250 copies are sold by the March 8 deadline, yearbook officials can reorder with publisher Herff Jones, Inc.

The 1985 edition of the Linden Leaves is dedicated to the late James McGee, an LC freshman that many of us saw,

but few had the chance to befriend before his death last September.

The theme for Linden Leaves '85 is "Renaissance." The book's cover, designed by Jordan Mogerma, will boast the "Portrait of Man" by Leonardo DaVinci. The book will consist of 116 pages, with 8 pages in color.

A year's worth of memories can be purchased for the small amount of \$20.00. If anyone is interested in purchasing the '85 Linden Leaves, contact Mark Hopper at box 271.

The Linden World is published weekly by the college and financed by advertising revenue and funds recommended by the Lindenwood Student Government (LSG). The opinions expressed herein reflect those of its editorial staff and not necessarily those of Lindenwood College or the LSG. We invite student submissions of copy.

Scoop to the Hoop

by Scott Strickland

Remember those football quotes from two weeks ago? Pretty good, huh? Need I remind you again what local campus radio station they came from? Let's analyze some more of these phenomenal tributes to the sportscasting world. This week we go to the basketball hardcourt. Hoop, that quick-paced game, where the works of the broadcaster can go faster than the game itself...

- 1) "This will be the last game we will be *televising* this year..."
Televising a game over the radio?? Can KLCL do the impossible? This one was so bad, I have no idea how to try and explain it. I'll take a stab in the dark and guess this announcer meant that this was going to be the last game that KLCL was to broadcast, NOT TELEVISION!
- 2) "Oh, Doctor!!!" Oh Doctor who? Dr. J.? Was this broadcaster injured? I'll guess that this analyst was excited, but what a poor way to say it. Do me a favor, call 911.

- 3) "Smith moves around the pis-(tinkle)!"
Pretty self-explanatory. Three guesses. This broadcaster's mind may have still been in "the johnny." Hey, I'm not trying to be crude. If you heard this said over the air, you'd want to talk about it too. If you're unfamiliar, there's this thing in basketball called a pick. Teams will occasionally use it on offense, but this team might not have.
- 4) "This guy has a haircut like Moe of the Three Stooges."
Holy smokes! This one is hard. Was this player legal? Maybe the announcer was jealous of Moe's hairstyle. Or could it have been that Moe was really on the court? I guess the broadcaster was just running out of things to talk about, and was forced to allude to the shooter's hair pattern. Very professional!!

All told, we've seen (or heard, whatever the case may be) eleven quotes by KLCL pros. With such great sayings as these, isn't it a shame that KLCL doesn't cover hockey, golf and bowling? Oh, but we're not done yet. In a few weeks, baseball will be starting. Maybe I should call Jack Buck.

Lady Lions begin season

by Earl Austin

Now that the last jump shots have fallen, the battlefield now shifts from the basketball court to the softball diamond.

Coach Linda White sees marked improvement from last year's 6-16 record as the Lady Lions prepare for the upcoming season.

Several returning veterans, along with a good recruiting class, provide White with a host of talent.

"I feel good about it," said White. "All fourteen girls on the roster are capable of starting."

Senior pitcher Karen Gaines leads the talent parade. However, the Lions are far from a one-girl show.

Lisa Anzer, Julie Baehler, Kim Divis, Amy McCracken, Lisa Henderson, and Deanna Rasch were all heavy contributors to last year's team.

McCracken paced the team in batting average while Baehler

and Henderson led in home runs. Anzer tied Henderson for the team lead in RBI's. Divis and Rasch were solid in the infield.

Everyone would be better with a year of seasoning," said White.

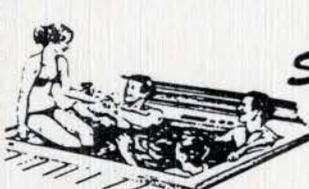
White sees defense and pitching depth as the greatest areas of improvement this year.

"Missy Maurer and Kathleen Beckham-Brasier are both outstanding catchers," White said of her two recruits.

Anzer, Baehler, and freshman Debbie Johnson provide ample support for Gaines in the pitching department.

The schedule also proves favorable for the Lions. "We should be competitive in every game," said White. "I scheduled teams that were more on our level."

The Lions open their season March 20 at home against Florissant Valley.



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Roofs from Page 1

students living on campus. In the event that all 388 available spaces on campus are filled, Ayres would be the next dorm to reopen. Currently there are 259 residents. How much would it take to prepare Ayres for suitable housing?

First of all, the roof is in good condition--a major expense completely avoided. But there is no savings, because Ayres is not liveable. Since its last use in 1979, Ayres has served as a storage closet and has received interior improvements. Rewiring and new plumbing are among the top problems, but lack of attention has again allowed small problems to

become increasingly larger. All told, to make Ayres no more than liveable could cost \$300-350,000. For this to be done, admissions would have to be rising steadily, showing promise of increased enrollments. Also, fundraising would have to be in its advanced stages. And as it has been with all major financial decisions, it is assumed that Lindenwood does not meet with any disaster.

Sibley's renovations are for a new porch roof, and nearly \$100,000 for rewiring and plumbing. No roofwork has been planned since some work was done during the Sibley Renovation several years ago.

Ads

To kill a Mockingbird
starring
GREGORY PECK

Tuesday, March 5th, Young Auditorium, 7:30 pm.

The LSG is looking for someone to design its new logo or write a school song. First prize for both will be a free yearbook. If you are interested in either, contact Liz Alexander (box 133) or Vic Avellino (box 155) as soon as possible. Contest ends March 29.

Interested in running for next year's Lindenwood Student Government? Petitions for candidacy to get on the April ballot are now available. See Liz Alexander (box 133) or Vic Avellino (box 155). Deadline is March 29.

Best excuse why...

by Burma Wilkins

"You told us you weren't going to talk about anything important today, so I didn't think I needed to come to class."

-- Nan Siemer

A NEWSPAPER FOR THE LINDENWOOD COLLEGE STUDENT BODY

LINDEN WORLD

Lindenwood College
Box 722
St. Charles, MO 63301

Editors: Sam Reading & Mark McCall
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Staff: Sue Casseau, Jennifer Fear,
John Lindstrom, John Costello,
Scott Strickland, Candy Myers

KCLC AM TO SPONSOR CONTEST

KCLC AM needs a slogan. Any student wishing to submit a possible slogan for the new medium may do so before March 22. The winner of the contest will receive a rock album, compliments of KCLC AM.

Anyone interested in serving on the Communications Research Committee (CRC) which will research the possibility of a campus television studio, contact Ellen Stecher, box 537, or Jean Fields, ext. 257.

Services offered: Typing. Will do all types of typing. Call Virginia: 724-3108. Term papers: \$2.50 per page, double-spaced.

To K&L-

Beware of Thursdays!
There's A Never Ending
Supply of TP Available

Signed: Orville Wilbur & Gertie