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LINDENWOOD
COLLEGE

Founded 1827

Commencement
Program



NINETEEN HUNDRED AND
TWENTY-NINE

ANNUAL ART EXHIBIT

*Friday, May Thirty-First
Nineteen Hundred and Twenty-Nine*

Three to Six P. M.

The Annual Art Exhibit will be held in the Art Rooms, Roemer Hall. The public is cordially invited.



SPRING FESTIVAL

*Saturday, June First
Nineteen Hundred and Twenty-Nine*

Five Thirty P. M.

Physical Education Department
of
Lindenwood College

PRESENTS

"NOTTINGHAM REVELS"

Directed by

MISS ANNE SCHLEY DUGGAN

Assisted by

MISS MARIE REICHERT

Student Assistants

LUCILE KELLY

MARJORIE BRIGHT

CATHERINE ORR

JEAN WHITNEY

Pianists

DOROTHY JOHNSON

ALLENE HORTON

May Queen	Clara Elizabeth Bowles
Maid of Honor	Mary M. Farthing
Sophomore Attendants	{ Edith Hussman
	{ Clara Nathan
Freshman Attendants	{ Dorothy Schleicher
	{ Helen M. Duncan
Royal Party	{ Members of the
	{ Junior and Senior Classes

"Ye that pipe and ye that play
 Ye that through your hearts today
 Feel the Gladness of the May."

—Wordsworth

SYNOPSIS

This festival is given in entertainment of our May Queen and her party. It depicts May Day in Nottingham, village of England, and the villagers gather on the green to celebrate their holiday. The gathering becomes so uproarious that it attracts the attention of the sheriff of Nottingham, who, in an attempt to subdue the hilarity, throws the Village Fool into stocks. He is released by Robin Hood, popular hero of the village, who thus makes it possible for them to continue their festival, and maid Marian is crowned queen of the May. In the course of the revels, contests, an interlude, and sets of English morris, sword, and country dances are introduced.

ORDER OF EVENTS

ENTRANCE OF MAY QUEEN AND PARTY

ENTERTAINMENT:

Sellinger's Round.....	Villagers
The Black Nag.....	Villagers
May Pole Dance.....	Village Boys and Girls
Interlude-Pyramos and Thisbe.....	Villagers
Sleight's Sword Dance.....	Sword Dancers
Contest among Villagers:	
Archery.....	Yeomen
Sack Races.....	Peasant Women
Hobby Horse Races.....	Peasant Men
Ruffy Tufty.....	Villagers
Blue Eyed Stranger.....	Morris Dancers
Row Well Ye Mariners.....	Villagers

EXIT OF MAY QUEEN AND PARTY

EXIT-Tideswell Processional.....	Villagers
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The Alpha Psi Omega Dramatic Fraternity of Lindenwood College

Presents

"THE ROMANCERS"

by

EDMOND ROSTAND

Saturday Evening, June First
 Nineteen Hundred and Twenty-Nine

Eight P. M.

CHARACTERS

Percinet, a Lover.....	Marjorie Smith
Straford, a Bravo.....	Marjorie Bright
Bergamin, Father of Percinet.....	Helen Manary
Pasquinet, Father of Sylvette.....	Ruth Bullion
Balise, a Gardener.....	Marian Pope
Sylvette, Daughter of Pasquinet.....	Josephine Bowman
Swordsmen, Musicians, Torch-Bearers, etc.	

SCENE—The gardens of Bergamin and Pasquinet.

BACCALAUREATE SERVICE

Choir Under the Direction of
MISS CORA N. EDWARDS

Sunday, June Second
Nineteen Hundred and Twenty-Nine
Three P. M.

PROCESSIONAL HYMN—57

INVOCATION

ANTHEM

"I Waited for the Lord"

"Hymn of Praise" Mendelssohn

Solo Parts—DOROTHY GARTNER
IRIS FLEISCHAKER
LOUISE CAUGER

SOLO

"How Lovely are Thy Dwellings" Liddle

MISS GRACE TERHUNE

SERMON

REV. WILLIAM LAMPE, D. D.
WEST PRESBYTERIAN CHURCH, ST. LOUIS

PRAYER AND BENEDICTION

RECESSIONAL HYMN—130

COMMENCEMENT CONCERT

By the
LINDENWOOD VESPER CHOIR

Sunday, June Second
Nineteen Hundred and Twenty-Nine
Six Thirty P. M.

MISS CORA N. EDWARDS—*Director of Choir*
MISS MARTHA MAE BAUGH—*Accompanist*

PROCESSIONAL

The Son of God Cutler

ANTHEMS

The Lord is My Shepherd Schubert

Lift Thine Eyes Elijah Mendelssohn

O Lord Most Holy Franck

Soprano Solo—IRIS FLEISCHAKER

VOCAL SOLO

O, DIVINE REDEEMER Gounod

MISS PAULINE BROWN
Violin Obligato—NAIDA PORTER

ANTHEMS

Agnus Dei Bizet

Violin Obligato—MISS ISIDOR

Ave Maria Beethoven

Ave Maria Brahms

VIOLIN SOLO

Hebrew Melody Achron

MISS GERTRUDE ISIDOR
MISS MILDRED GRAVLEY, *Accompanist*

ANTHEMS

Faith, Hope and Love Shelley

Trees Rasbach

The Voice in the Wilderness Scott

Soprano Solo—DOROTHY GARTNER

RECESSIONAL

My Faith Looks Up to Thee Mason

HOME COMING DAY PROGRAM

June 3, 1929

REUNION OF CLASSES 9:00 A. M.
LAYING OF THE CORNER STONE OF
THE NEW LIBRARY 10:00 A. M.
Song—'Neath the Shade of Massive Lindens
Invocation Rev. R. S. Kenaston
Address Dr. J. L. Roemer
Laying of the Stone
Song—Lindenwood We're Loyal Until the
Last
Benediction Rev. R. W. Ely



SENIOR CLASS DAY

Monday, June Third
Nineteen Hundred and Twenty-Nine
Ten Thirty A. M.

Roemer Auditorium

MRS. JOHN L. ROEMER, *Sponsor*
MISS RUTH BULLION, *President*
MISS MARJORIE BRIGHT, *Vice-President*
MISS MARY ALICE LANGE, *Sec. and Treas.*

Program

DAISY CHAIN PROCESSIONAL
(JUNIORS AND SENIORS)
CLASS SONG
SPEECH BY THE PRESIDENT OF THE SENIOR CLASS
CLASS HISTORY Mary Elizabeth Sawtell
CLASS PROPHECY Mary Alice Lange
CLASS WILL Ruth Bullion
SONG
SENIOR CEREMONIAL
DAISY CHAIN RECESSIONAL

Home Coming

ASSEMBLY OF CLASSES, 1914 TO 1929. 2:30 P. M.

Lindenwood Hymn

Piano Solo—Elegie in C Sharp Minor by
E. Nolllet, Opus 88
ELIZABETH McCOY BARSHFIELD

Address of Welcome—Looking Forward
DR. JOHN L. ROEMER

Vocal Solo *Corisande by Sanderson*
Absent by Metcalf
HELEN MARGARET SOMERVILLE WHITTEN
Accompanied by ELIZABETH McCOY BARSHFIELD

Address
MRS. JOHN L. ROEMER

Selected Songs Lindenwood Quartet

Greetings from representatives of the classes
1914-1929

Song—Blest be the Tie that Binds

ALPHA SIGMA TAU TEA 4:00 to 6:00 P. M.

Pledging of new members.
Tea for visiting alumnae of Alpha Sigma Tau. This includes
members of Kappa Phi Omicron and Phi Theta Kappa.

COMMENCEMENT CONCERT

Eight P. M.

IRENE PAVLOSKA, *Mezzo-Soprano*
CHICAGO CIVIC OPERA COMPANY

Delphie Lindstrom—*at the Piano*

- I.—Trees *Raspbach*
The Sea *Grant Schaeffer*
Hills *La Forge*
- II.—Aria from "Mignon" *Thomas*
- III.—La Maison Grise *Messenger*
La Pluie *Georges*
La Girometta *Sibella*
- IV.—Habanera from "Carmen" *Bizet*
- V.—Spirit Song *Haydn*
Golden Slumbers *Corder*
At the Well *Hageman*



Mme. Pavloska is under the national concert direction of Harry and Arthur Culbertson, 33 W. 42nd St., New York, and 5525 Blackstone Avenue, Chicago, Illinois.

RECEPTION

Dr. and Mrs. Roemer and Alpha Mu Mu cordially invite everyone to a reception in Sibley Parlors at the close of this concert.

COMMENCEMENT PROGRAM

Tuesday, June Fourth
Nineteen Hundred and Twenty-Nine
Ten A. M.

- I.—PROCESSIONAL
II.—INVOCATION
III.—SOLO
"Mon coeur s'ouvre a ta voix"
(Samson et Dalila) *Saint-Saens*
CLARA BOWLES
- IV.—ADDRESS
REV. JOHN W. MACIVOR, D. D.
Second Presbyterian Church,
St. Louis.
- V.—SOLO
"I list the trill of golden throat"
(Natoma) *Herbert*
HORTENSE WOLFORT
- VI.—ANNOUNCEMENT OF PRIZES AND AWARDS:
VII.—ANNOUNCEMENT OF ALPHA SIGMA TAU
PLEDGES:
VIII.—ANNOUNCEMENT OF ALPHA MU MU
PLEDGES:
IX.—AWARDING OF CERTIFICATES:
Certificate in Public School Music
LETHA BAILEY LUCILLE JOHNSON
DOROTHY BARNES MARY ELLEN LUCKE
IRENE HANSEN ALICE ROWLAND
ERNESTINE WILSON
Certificate in Oratory
JEAN CAMERON FLORA MAE GILLESPIE
GEORGE EVELYN CONE LUCILE KELLY
JESSIE DAVIS SARAH LUCILLE MCFADDEN
Certificate in Business
MARIE BLASKE HELENE SOMBART
SUSAN BUCKWELL JOSEPHINE STEWART
MARY FARTHING MARIE WILLIAMS

Certificate in Public School Art

ARTHA BLOEBAUM MARY LA PLUE
MILDRED BROWN MARGARET SKOGLUND

VIOLA E. WOLFORT

Certificate in Physical Education

HELEN DAVIS ALBERTALEE HAYS

X.—AWARDING OF DIPLOMAS:

Diploma in Music

(ORGAN)

MARGUERITE BRUERE

Diploma in Music

(PIANO)

RUTH FULLER DOROTHY H. JOHNSON
ALLENE HORTON VIRGINIA ANN SHRIMPTON

Diploma in Music

(VIOLIN)

NAIDA PORTER

Diploma in Music

(VOICE)

PAULINE BROWN

Associate in Arts

DORIS ARNOLD ANNABEL HOWELL
MARY ELISABETH BAKER ELNORA R. JOHNSTON
FRANCES BLAIR RUTH LEMEN
HILDA CULVER HELEN D. PRESS
EVELYN DUKES ELEANOR RICHARDSON
MARGUERITE ECKLES WILMA RINEHART
JENNIE RUTH GAMBLE LOIS STOUTMORE
GLADYS HALLIBURTON MARGERIA WILES

MARY JO WOLFERT

XI.—CONFERRING OF BACHELORS' DEGREES

Bachelor of Music

(VOICE)

CLARA BOWLES

(Public School Music)

HORTENSE WOLFORT

Bachelor of Science

TERESA NEUBEISER (Education)
MARION C. KAISER (Home Economics)
DORIS ELIZABETH LEHMANN (Home Economics)
MAE R. STEDELIN (Home Economics)
DOROTHY LOUISE GEHLBACH (Business)
HELEN SWEENEY (Business)

Bachelor of Arts

SUE AUSTIN HELEN OLIVER HOOK
THERESA BARTOS MARGARET ELEANOR KEBBOR
LILLIE F. BLOOMENSTIEL MARY ALICE LANGE
MARJORIE BRIGHT ONA MAY LEMMON
RUTH BULLION JOSEPHINE MACKEY
MARGARETHA CLARK MARGARET MAXWELL
GEORGE EVELYN CONE BERNITA B. NOLAND
AGNES CURRIE KATHRINE PERRY
HELEN DIEHR MARY ELIZABETH SAWTELL
MARGARET DYER PAULINE SCHERER
MARGARET FAGG LUCIE MAE SHARON
ELIZABETH BROWN FOSTER MARJORIE ELNORE SMITH
HELEN H. HAMMER CATHERINE STALEY
MAREA HEMPELMAN ELIZABETH TRACY
KATHLEEN WINTER

XII.—BENEDICTION—

XIII.—RECESSIONAL—



