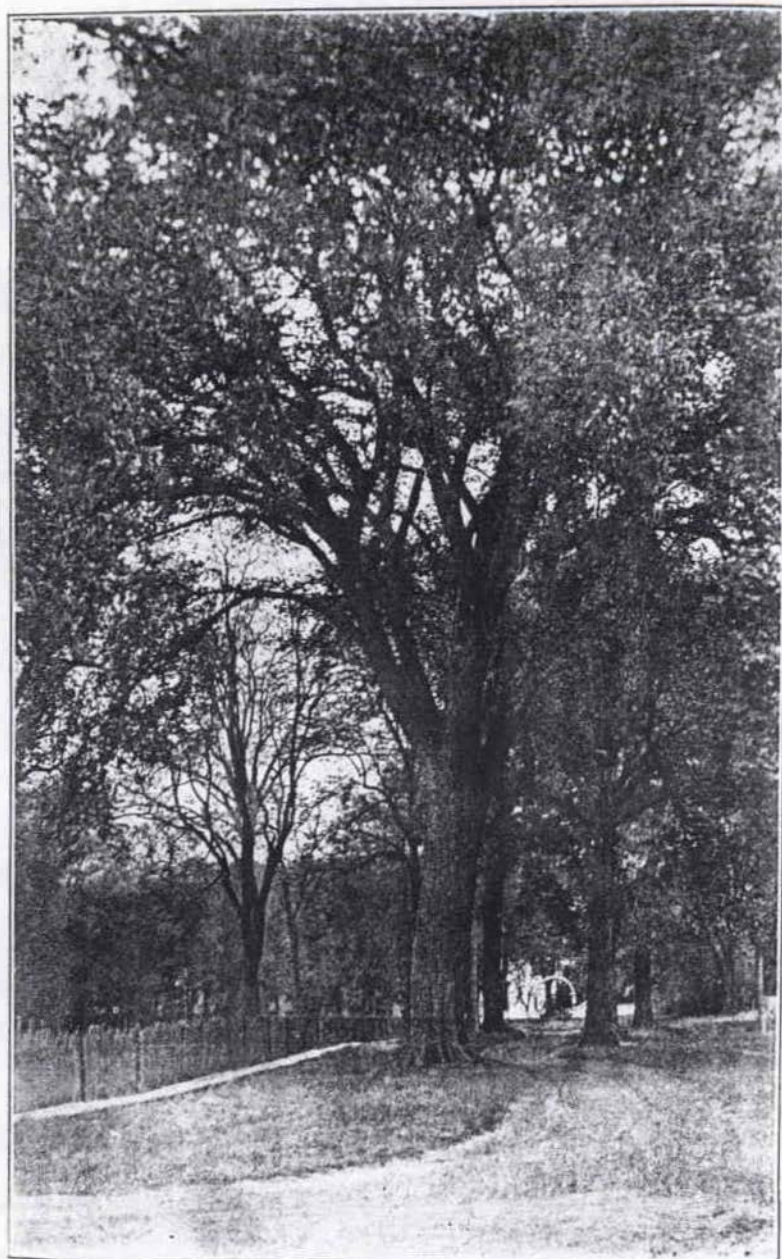




LINDENWOOD COLLEGE

1907



THE KING OF THE CAMPUS

Annual Register

1906-1907

Announcements

1907-1908

Lindenwood College

For Women

Organized 1831

Chartered 1853

Saint Charles, Missouri

Calendar.

1907.

<i>September 18.</i>	Fall semester begins.
<i>November 28.</i>	Thanksgiving recess begins at noon.
<i>December 3.</i>	Thanksgiving recess ends at noon.
<i>December 20.</i>	Christmas recess begins at 3:00 p. m.

1908.

<i>January 4.</i>	Christmas recess ends at noon.
<i>January 23.</i>	Day of prayer for colleges.
<i>January 31.</i>	First semester ends.
<i>February 1.</i>	Second semester begins.
<i>March 26.</i>	Spring recess begins at 3:00 p. m.
<i>March 31.</i>	Spring recess ends at noon.
<i>May 29.</i>	Annual concert.
<i>May 30.</i>	Art reception.
<i>May 31.</i>	Baccalaureate sermon.
<i>June 1.</i>	Class day.
<i>June 2.</i>	Commencement.

Board of Trustees.

ELECTED BY THE SYNOD OF MISSOURI.

TERM EXPIRES OCTOBER, 1907.

ROBERT RANKEN.....	St. Louis
JAMES G. BUTLER.....	St. Louis
HENRY P. WYMAN.....	St. Louis
REV. J. F. HENDY, D. D.....	Jefferson City

TERM EXPIRES OCTOBER, 1908.

REV. S. J. NICCOLLS, D. D. LL. D.....	St. Louis
H. M. NOEL.....	St. Louis
REV. JOHN L. ROEMER.....	St. Louis
REV. DAVID SKILLING, D. D.....	St. Louis
REV. JOHN B. HILL, D. D.....	Kansas City

TERM EXPIRES OCTOBER, 1909.

REV. S. C. PALMER, D. D.....	St. Louis
REV. CHARLES B. BOVING.....	Hannibal
REV. WILLIAM McKITTRICK, D. D.....	St. Louis
B. KURT STUMBERG, M. D.....	St. Charles

OFFICERS.

REV. S. J. NICCOLLS, D. D., LL. D.....	President
HENRY P. WYMAN.....	Secretary and Treasurer
S. J. NICCOLLS, D. D.	Executive Committee
H. P. WYMAN	
B. K. STUMBERG, M. D.	

*Officers of Instruction and Government.

REV. GEORGE FREDERIC AYRES, PH. D., PRESIDENT

Greek, American History (College), Biblical Poetry

A. B., A. M., and Ph. D., Westminster College; fellow, McCormick Theological Seminary; studied under Freidreich Delitzsch, University of Lipsiec; professor of Latin, Washington College, Tennessee; President, Kansas City Ladies' College, Missouri; President, LINDENWOOD COLLEGE, 1903.

MISS ALICE LINNEMAN

Art, English History

Art and literary graduate, Lindenwood College-Seminary; private art pupil of Mrs. C. White, Miss Soest, Mrs. K. E. Cherry, leading St. Louis art teachers; teacher, art, 1901, and instructor English History, 1905, LINDENWOOD COLLEGE.

MRS. LAURA J. HERON, VICE-PRESIDENT

*Assistant to the President in business management:
in charge of the home-life of young women*

Twenty-five years a resident of Washington, D. C.; lady principal Kansas City Ladies' College, Missouri; LINDENWOOD COLLEGE FOR WOMEN, 1903.

REV. ROBERT W. ELY, M. A.

English Bible

A. B., M. A., Washington and Jefferson College, Pennsylvania; pastor, Jefferson Street Presbyterian church, St. Charles, Missouri; professor, LINDENWOOD COLLEGE, 1903.

MR. JAMEST. QUARLES, DEAN OF FINE ARTS DEPARTMENTS

Advanced Piano, History and Harmony of Music

Organist St. Louis Choral Symphony, Scottish Rite Cathedral, Lindell Avenue M. E. church; director and professor LINDENWOOD COLLEGE music department 1904.

MRS. GEORGE FREDERIC AYRES

Primary Piano

Studied privately under some of the best teachers of Washington, D. C.; studied in Leipsic Conservatory of Music; teacher in LINDENWOOD, 1904.

*Arranged with the exception of the President, in order of appointment.

MISS AGNES GRAY

Violin

Pupil of Ernest Spiering, St. Louis; pupil of Messrs. Jacobsohn, Bendix, and Listemann in Germany; teacher, Violin, LINDENWOOD COLLEGE.

MISS HELEN MACDONALD BURK, B. A.

Modern Languages and Literatures

B. A., University of Michigan; teacher, Western College for Women, Oxford, Ohio; teacher, Michigan State Normal College; professor Modern Languages, LINDENWOOD COLLEGE FOR WOMEN, 1904.

MISS GRACE E. IRVIN, B. S.

Higher Mathematics, Chemistry, Physics

B. S., Smith College, Massachusetts; teacher, Ely, Wisconsin, High School; professor of Mathematics and Science, LINDENWOOD COLLEGE FOR WOMEN, 1905.

MISS HAIDEE TWIFORD

Voice Training

Studied from early youth under best teachers at her home town; private pupil of M. Kowalski, of Chicago, and William H. Pontius, of Minneapolis; private classes in Burlington; concert singer; teacher LINDENWOOD COLLEGE FOR WOMEN, 1906.

MISS BERTHA ELLIS BOOTH, M. A.

Latin and Philosophy

B. A., M. A., Drury College, Missouri; teacher, public schools, Kingston, Missouri, Southern Collegiate Institute, Illinois, Stanberry Normal, Missouri; professor Latin and Philosophy, LINDENWOOD COLLEGE FOR WOMEN, 1906

REV. THOMAS F. MARSHALL, B. A., DEAN OF
LITERARY DEPARTMENT*History, Advanced English and Economics*

B. A., Forest College; graduated Danville Theological Seminary; dean and professor of LINDENWOOD COLLEGE FOR WOMEN, 1906.

MRS. LOUISE T. CRANDALL

Spanish, Algebra, Rhetoric, and Principal Grammar Department

Graduate St. Louis High School; National Correspondence School, Washington, D. C.; teacher, Carthage Collegiate Institute; teacher, LINDENWOOD COLLEGE FOR WOMEN, 1906.

LINDENWOOD COLLEGE

MISS MALEN BURNETT

Advanced Piano

Literary and musical graduate of Lindenwood College Seminary; studied with Oscar and Alexandra Raif, Berlin, Germany, three years; studied one year with Moritz Moskawski, Paris, France; taught four years in the College for Women, Richmond, Virginia; professor, LINDENWOOD COLLEGE FOR WOMEN, 1906. Studying in Berlin, summer, 1907.

MISS ELBERTA LLEWELLYN, PH. B.

Intermediate Piano, Assistant in Grammar School Studies

Ph. B., Central Wesleyan College; graduate in music, Central Wesleyan College, also Strassberger Conservatory, St. Louis; assistant teacher, LINDENWOOD COLLEGE FOR WOMEN, 1906.

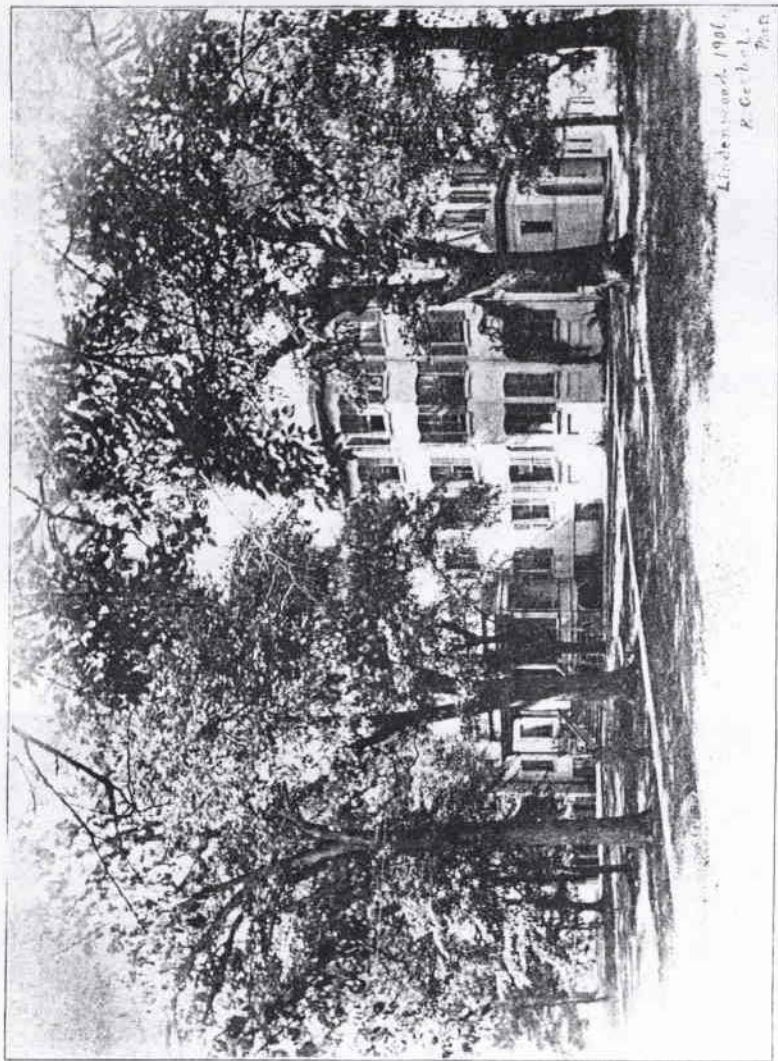
MISS MARY HENRIETTA HOADLEY

Expression, Physical Training, American and English Literature

Graduate of Albion College Department of Oratory; graduate of the Cnm-nock School of Oratory of Northwestern University; private pupil of Kate Wesner McCluskey; for three years teacher of reading and literature in the public schools of Huntington, Ind., teacher, LINDENWOOD COLLEGE, 1907.

MRS. TULA LURTON KIRBY

Matron, 1905



Lindenwood, 1906.
R. G. Beck,
Phot.

LINDENWOOD HALL

Historical Sketch.

In 1828 Major George C. Sibley and wife, Mary Easton Sibley, being impressed with the need of the then young state for better means of Christian education, selected a beautiful site overlooking the Missouri River in a tract of land known as the "Linden Wood." The purchase of this site having been effected, ground was broken and in 1831 a log cabin completed, capable of accommodating some thirty or forty boarding pupils. As shown by the diary of Major Sibley, young ladies came by stage from all parts of the state. Many of the first families of St. Louis were patrons of the institution which prospered to such an extent that in 1853 it was incorporated by the legislature. On the fourth of July, 1856, Major Sibley and wife executed a deed to one hundred and twenty acres to the Trustees of the College appointed by the Presbytery of St. Louis. The Presbytery accepted this gift as a sacred trust, agreeing on its part to maintain the institution, and to use it wholly for the purpose of the Christian education of women. Subsequently the charter was so amended as to place the College under the care of the Synod of Missouri.

The main building was erected in 1856, and upon its completion the College entered upon a career of growing prosperity which was interrupted by the calamities of the Civil War. Upon the restoration of peace, the interest in the work of the new college revived. In 1881 a new building was erected in connection with the main structure at a cost of \$14,000. A still further prosperity necessitated an additional building in 1887. And "Twenty Years After," the College is realizing the dream of further enlargement in the handsome new dormitory and school building, in process of erection. Mr. Andrew Carnegie's generous pledge of ten thousand dollars encouraged other friends to follow his example; among whom, Colonel Butler, Mrs. William McMillan, and Mr. John A. Holmes, of St. Louis, are worthy of special attention.

The College Proper.

TERMS OF ADMISSION TO THE COLLEGE.

Pupils from other schools must bring a certificate of honorable dismissal.

Every applicant for admission to the college must present satisfactory testimonials of good character on demand.

ADMISSION TO THE FIRST COLLEGE CLASS.

Without Examination:

- I. Graduates of our own College-preparatory school.
- II. Graduates of the high schools in Missouri articulated with the University of Missouri and the colleges of the Missouri College Union.
- III. All high schools in the Middle West articulated with the State University of their respective states.

All other candidates, not included in the above categories will be examined in the following subjects:

ENGLISH:

Advanced English Grammar,
English Composition,
Rhetoric.
English Literature.

LATIN:

First Latin,
Caesar, four books, composition,
Virgil, six books, prosody,
Cicero, five orations, composition.

MATHEMATICS:

Arithmetic,
Algebra.
Plane Geometry.

HISTORY:

General History.

GERMAN:

First year German,
Second year German.

SCIENCE:

Physiology and Botany,
Physics.

ADMISSION TO ADVANCED STANDING.

Candidates who come from other colleges, and desire advanced standing must submit to the president detailed statements of the amount and quality of the work done.

ADMISSION TO SPECIAL COURSES.

Graduates of high schools and other students of sufficient maturity are allowed to elect special or irregular courses of study, subject to the approval of the president.

DEGREES.

For the present the Board of Trustees will confer but the one degree, Bachelor of Letters.

REQUIREMENTS FOR THIS DEGREE.

Every candidate for this degree must complete before graduation the equivalent of fifty one-hour courses (a one-hour course is a course given once a week for one year), and must have made a grade of 70 in all courses offered for graduation. This work can be done by pupils of good average ability in three years, and is grouped as follows:

FIRST COLLEGE YEAR.

	<i>Course</i>	<i>Credits</i>
Latin, Horace	V.	"2"
Modern Language, German	III.	"2"
English, American Literature	V.	"3"
Mathematics, Solid Geometry and Trigonometry	V. VI.	"3"
Science, Chemistry	IV.	"3"
History, American	V.	"2"

SECOND COLLEGE YEAR.

Modern Language, German	IV.	"2"
English, Shakespeare	VII.	"2"
English, Chaucer	VII.	"2"
Astronomy, First Semester	V.	"2"
Economics	VI.	"2"
Logic, First Semester	I.	"2"
History of Philosophy	V.	"1"
History, English	IV.	"2"

ELECTIVES.

Latin, Lucretius, Plautus	V.	"2"
Mathematics, Analytics	VI.	"2"
Zoology	VI.	"2"

THIRD COLLEGE YEAR.

Modern Language, French	I. or II.	"2"
English, Nineteenth Century Poets	VIII.	"2"
Sociology, Second Semester	III.	"2"
Psychology, Second Semester	II.	"2"
Ethics, Second Semester	IV.	"1"
Hebrew Poetry	IV.	"1"
Christian Evidences	VI.	"1"
History, The Renaissance, First Semester	VII.	"2"
History of Music	VIII.	"1"
History of Art, Second Semester	IX.	"1"

ELECTIVES.

French	III. IV.	"2"
Philosophy	VII.	"1"
Philosophy of History	X.	"1"
Geology	VII.	"2"
Spanish	I.	"3"

Note.—Recitation periods in the College Course are one hour. Fifteen hours per week required.

The College Preparatory School and Seminary.

ADMISSION.

Every applicant for admission into the first year of the College preparatory school must be able to pass a satisfactory examination in the following subjects: Arithmetic, English Grammar, Political Geography, United States History.

PURPOSE.

The object of the College preparatory school is to fit girls for our own and other college entrance requirements. The work of this school covers four years.

The seminary course is for young women who have neither the time nor the inclination to take the college course.

GRADUATION.

Before being admitted to the Junior year of this course, the pupil must have had the college preparatory course as already outlined, omitting two years of language.

Candidates for graduation in this course will be required to take five years of the languages, other than English, of the college preparatory course. Three years of the language requirements must comprise the same language.

On the completion of this course, a certificate of graduation will be given.

YOUNG GIRLS.

The college will continue to take a limited number of young or backward girls not prepared to enter the first year of the preparatory school and a teacher will be employed who will organize and teach the necessary classes for such girls, following the outline above indicated.

College Preparatory Course.

FIRST YEAR.

	<i>Course</i>	<i>Recitations</i>
Latin	I.	5
Advanced English Grammar	I.	5
Algebra, Elementary	II.	5
Physiology, First Semester	I.	5
Botany, Second Semester	II.	1
Bible	I.	1

SECOND YEAR.

Latin, Caesar, Composition	II.	5
English, Elementary Rhetoric—Composition	II.	5
Algebra, Higher	III.	5
History, Ancient	II.	3
Bible	I.	1

THIRD YEAR.

Latin, Cicero	III.	4
°German	I.	5
°French	I.	5
English, Advanced Rhetoric	III.	3
Plane Geometry	IV.	5
History, Medieval and Modern	III.	3
Bible	II.	1

FOURTH YEAR.

Latin, Virgil, Prosody	IV.	3
°German	II.	4
°French	II.	5
English Literature	IV.	3
Mathematics, Review Algebra and Geometry		4
Physics	III.	5
Bible	II.	1
°Either		

Seminary Course.

JUNIOR YEAR.

	<i>Course</i>	<i>Recitations</i>
Latin	IV.	3
°German	I.	5
°French	I.	5
English, American Literature	V.	3
English, Chaucer	VI.	"2"
Political Economy	VI.	"2"
History, English	IV.	"2"
Bible	III.	1

SENIOR YEAR.

°German	II.	4
°French	II.	4
*English, Shakespeare	VII.	"2"
*English, Tennyson, Browning.	VIII.	"2"
Chemistry	IV.	5
Astronomy, First Semester	V.	"2"
Logic, First Semester	I.	"2"
Psychology, Second Semester	II.	"2"
Ethics, Second Semester	IV.	"1"
Sociology, Second Semester	III.	"2"
*History, The Renaissance, First Semester	VII.	"2"
Hebrew Poetry	IV.	"1"
*History of Music	VIII.	"1"
History of Art, Second Semester	IX.	"1"
°Rither *Choice		

Figures in quotation marks (thus "2") indicate one hour recitations, others 30 minutes.

Five years of language required for the seminary diploma.

Fifteen hours per week required. Music recitation credited.

Course of Study Arranged by Departments.

LATIN:

Course I. Beginning Latin, Smiley and Stork; one year, five recitations.

Course II. Junior Latin Book, containing selections from Roman History, Viri Romae, Nepos, and the first two books of Cæsar; Prose Composition; five recitations per week, one year.

Course III. Cicero, six orations; one year, four recitations.

Course IV. Virgil's Æneid, six books; one year, three recitations.

Course V. Horace's Odes; one year, two hours.

Course VI. Plautus, Hymns etc., two hours.

ENGLISH:

Course I. Advanced Grammar; one year, five recitations.

Course II. Elementary Rhetoric; one year, five recitations.

Course III. Advanced Rhetoric; one year, three recitations.

Course IV. English Literature; with supplementary readings; one year, three recitations; open only to pupils who have had Course III in History.

Course V. American Literature, with supplementary readings; one year, three recitations.

Course VI. Chaucer or other old English; one year, two hours.

Course VII. Advanced course in the study of Shakespeare; one year, two hours.

Course VIII. Nineteenth Century Poets; two hours.

MATHEMATICS:

Course I. Advanced Arithmetic; one year, five recitations.

Course II. Elementary Algebra; one year, five recitations.

Course III. Higher Algebra; one year, five recitations.

Course IV. Plane Geometry; one year, five recitations.

Course V. Solid Geometry; one-half year, three hours.

Course VI. Plane Trigonometry; one-half year, second semester, three hours.

Course VII. Analytical Geometry; one year, two hours.

SCIENCE, NATURAL:

Course I. Physiology; one-half year, five recitations.

Course II. Botany; one-half year, five recitations.

Course III. Chemistry; three hours with laboratory work.

Course IV. Physics; one year, five recitations, including laboratory work.

Course V. Astronomy, descriptive; first semester, two hours.

Course VI. Zoology; two hours.

Course VII. Geology; two hours.

HISTORY AND ECONOMICS

Course I. Elementary History of the United States; one year, five recitations, sub-preparatory.

Course II. Ancient History, Myers; one year, three recitations.

Course III. Medieval and Modern History; one year, three recitations.

Course IV. English History; one year, two hours.

Course V. Advanced American History; one year, two hours.

Course VI. Political Economy; one year, two hours.

Course VII. The Renaissance; first semester, two hours.

Course VIII. History of Music; one year, one hour.

Course IX. History of Art; second semester, one hour.

Course X. Philosophy of History; one hour.

PHILOSOPHY:

Course I. Logic; first semester, two hours.

Course II. Psychology; second semester, two hours.

Course III. Sociology; second semester, two hours.

Course IV. Ethics; second semester, one hour.

Course V. History of Philosophy; one hour.

Course VI. Christian Evidences; one hour.

Course VII. Philosophy.

BIBLE:

Course I. Studies in the Life of Christ; one year, one recitation.

Course II. Studies in the Acts of the Apostles; one year, one recitation.

Course III. Studies in Romans; one year, one recitation.

Course IV. Studies in Hebrew Poetry; one year, one recitation.

GERMAN:

Course I. Joynes-Meisner, German Grammar, part I; Guerber, Maerchen und Erzaehlungen; one year, five recitations.

Course II. Review of Grammar; Composition; Storm's Immensee; Heyse's L' Arrabiata; Baumbach's Die Nonne; Moser's Der Bibliothekar; one year, four recitations.

Course III. Harris's German Prose Composition; Lessing's Minna Von Barnhelm; Schiller's Wilhelm Tell; Sudermann's Der Katzensteg; one year, four recitations.

Course IV. Harris's Prose Composition: Schiller's Ballads, Johnson edition; Goethe's Herman and Dorothea; Freytag's Die Journalisten; one year, three recitations.

FRENCH:

Course I. Chardenal's French Grammar; Guerber's Contes et Legendes, part I; Onezye; one year, five recitations.

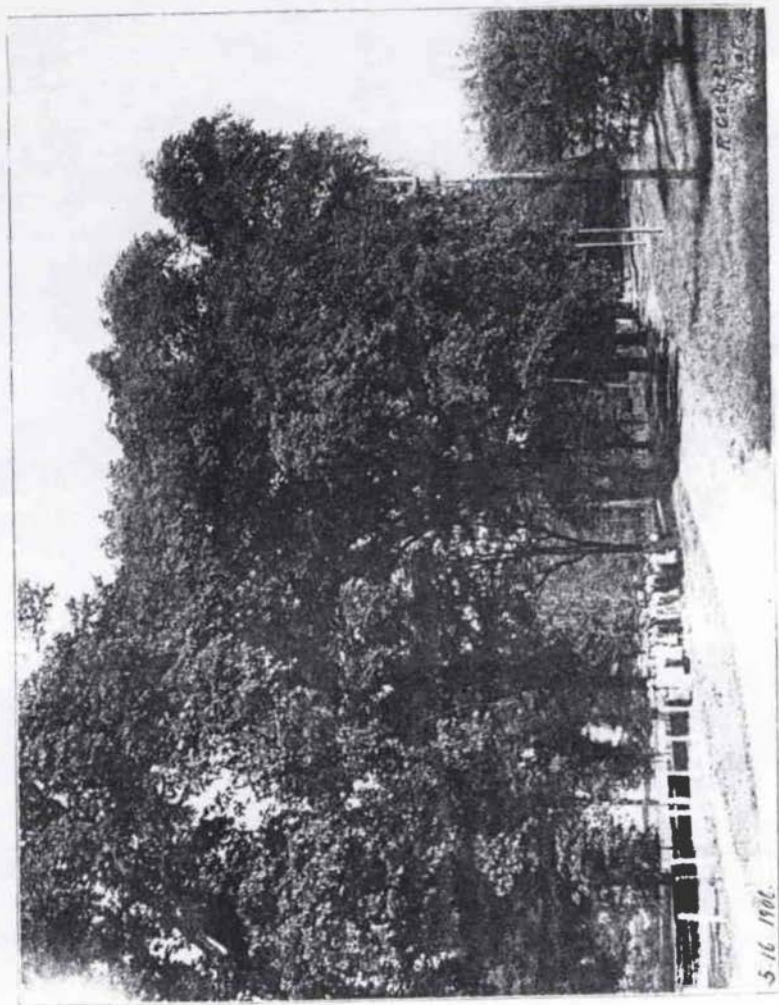
Course II. Grandgent's French Composition; Mairret's La Tache du Petit Pierre; Cremieux et Decourcelle's L' Abbe Constantin; Sand's La Mare au Diable; one year, four recitations.

Course III. Grandgent's French Composition; Pailleron's Le Monde ou l'on s'ennuie; Scribe's Le Verre d' Eau; Lamartine's Graziella; Daudet's Trois Contes Choises; one year, four recitations.

Course IV. Composition; De Vigny's La Canne de Jonc; Both-Hendricksen's La Triade Francaise; Moliere's L' Avare; Corneille's Le Cid; one year, three recitations.

SPANISH.

Course I. One year, three hours.



5.16.1900.

R. G. G. G. G.

UNDER THE LINDENS

Music Department.

ADMISSION.

Any girl or young woman capable of reading and writing correctly will be admitted to the grade of music for which she is prepared.

All practice is done under the care of a practice monitress, whose duty it is to see that the pupils use all the time assigned to them. This is rigidly enforced. She is also competent to answer all questions arising in the course of their practice.

GRADUATION.

It is the aim of the music department to graduate young women who are something more than mere specialists in one line of endeavor. It is considered that a good general education is a necessity to all, no matter what their calling. The following requirements for graduation in the Department of Music are selected with a view to giving those things which are most desirable to a musician.

<i>Required</i>	<i>Optional</i>	
English Grammar	German two years	} choice of one
Elementary Rhetoric	French two years	
English Literature	Shakespeare	} one required
English Composition	Nineteenth Century Poets	
Elementary Algebra	History of Art	
General History		
Harmony		
History of Music		

Upon the completion of the fifth grade of the appended course of study for piano or violin, or the entire course of voice training, the college's diploma will be granted.

Upon the completion of the entire piano or violin course of study with advanced harmony, counterpoint and history of music, the degree of Mus. B. will be conferred, together with a gold medal.

Opportunity for concerted piano playing will be afforded pupils prepared for such work.

Advanced classes in history, harmony and counterpoint will be formed when as many as three elect either the one or the other, and an extra charge of fifteen dollars per pupil for the school year will be made.

Throughout the school year pupils' recitals will be given regularly every two weeks. All pupils are required to take part at least once.

EQUIPMENTS.

The school has sixteen practice pianos. The chapel is furnished with a Steinway grand piano for concert purposes.

COURSE OF STUDY.

The course of study outlined is thorough and systematic. By omitting and inserting it is adapted to the particular wants of the individual student.

GRADE I.

FIRST HALF:

Principles of touch, exercises for developing correct position of the hand; rudiments of music; major scales.

Studies—Koehler, *Very Easiest Studies*, op. 190; Schmitt, *Preparatory Exercises*; Matthews *Graded Course*, Book I; Gurlitt, *Melodious Studies*, op. 228, Book II.

SECOND HALF:

Studies—Strebog, *Easy and Melodious Studies*, op. 63; Lemoine, *Etudes Enfantsines*, op. 37; Loeschhorn, *Studies*, op. 65.

Throughout the grade entertaining pieces will be given by such composers as Lichner, Behr, Lynes, Krogman, Oesten, Schmoll, etc.

GRADE II.

FIRST HALF:

Scales, major and minor; technical exercises for developing the hand; general musical knowledge.

Loeschhorn, Studies op. 65; Matthews Graded Course, Book II; Koehler, Twelve Little Velocity Studies, op. 157; Burgmueller, Etudes de Genre, op. 109.

SECOND HALF:

Studies—Matthews Graded Course, Book III; Loeschhorn, Studies, op. 66, Book I; Biehl, Left Hand Studies; Czerny, Preliminary School of Finger Dexterity, op. 636; Lecoupepy, Preface a la Velocite, op. 26.

Easy Sonatinas by Diabelli, Lichner, Kuhlau and Clementi. Pieces by Wilm, Reinecke, Reinhold, Schumann, op. 63, etc.

GRADE III.

FIRST HALF:

Scales, major and minor continued; Arpeggios and technical exercises.

Studies—Loeschhorn, Studies, op. 66, Books II and III; Berens, Newest School of Velocity, op. 61, Books I and II; Heller, Twenty-five Studies, op. 47; Czerny, Thirty New Studies in Technics, op. 848.

SECOND HALF:

Studies—Czerny, The School of Velocity, op. 299; Heller, Thirty Progressive Studies, op. 46; Heller, Twenty-five Studies, op. 45; Bach, Twelve Little Preludes; Preyer, Octave Studies.

Sonatinas, Clementi and Beethoven; Sonatas of Mozart and Hadyn; Twelve Little Pieces of Hadyn; Songs Without Words, Mendelssohn; Pieces by Schumann, Heller, Bohm, Durand, Godard, Schubert, etc.

GRADE IV.

FIRST HALF:

Scales, major and minor, thirds and sixths; Arpeggios and technical exercises.

Studies—Foote, Nine Studies; Cramer-Buelow, Books I and II; Heller, Preludes, op. 81; Low, Octave Studies; Bach, Two-part Inventions.

SECOND HALF:

Studies—Berens, Left Hand Studies; op. 89; Cramer-Buelow, Books III and IV; Mertke, Octave Technics; Czerny, Octave Studies; Czerny, Art of Fingering, op. 740; Bach, Three-Part Inventions; Heller, Art of Phrasing, op. 16.

Sonatas and Pieces by Hadyn, Mozart, Mendessohn, Beethoven, Schumann, Schubert, Chopin, Tschaikowsky, Moskowsky, Henselt, Grieg, Heller, Field, etc.

GRADE V.

FIRST HALF:

Scales, major and minor, thirds and sixths; Arpeggios with Dominant Seventh and Diminished Seventh, all inversions; technical exercises.

Studies—Jensen, Twenty-five Studies, op. 32; Clementi, Gradus ad Parnassum; Kullak, Octave Studies; Bach, French Suites; Concerto of Mozart or Weber.

SECOND HALF:

Studies—Mayer, New School of Velocity; Haberbier, Etudes Poesies, op. 53 and 59; Bach, English Suites; Hummel, Concerto; Mendelssohn, Cappricio Brilliante; Concerto, D minor.

Pieces and Sonatas by Beethoven, Liszt, Chopin, MacDowell, Moskowsky, Jensen, Raff, Reinhold, Sinding, Nicode, Tschaikowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, Godard, etc.

GRADE VI.

FIRST HALF:

Scales, double thirds and Arpeggios over entire keyboard; technical exercises.

Studies—Bach, Partitas; Czerny, Forty Daily Studies, op. 337; Moscheles, Studies, op. 70; Seeling, Studies, op. 1; Concertstueck, Weber; Concerto (C maj.); Beethoven.

SECOND HALF:

Studies—Kessler, op. 20; Bach, Well-tempered Clavichord; Liszt, Studies, op. 1 (selected); Chopin, Studies, op. 10 and 25.

Concertos—Mendelssohn, (G minor); Moscheles (G minor) Pieces and Sonatas by Beethoven, Brahms, Chopin, Godard, Weber, Schumann, Rubinstein, Liszt, Moszkowsky, Grieg, Raff, Rachmaninoff, Liadow, Sinding, Jensen, Mendelssohn, etc.

GRADE VII.

Scales and Arpeggios, in all possible combinations.

Studies—Chopin, Studies, op. 10 and 25; Henselt, Studies, op. 2 and 5. Thalberg, Etudes; Moszkowsky, Etudes, op. 21; Saint-Saens, Etudes, op. 53.

Concertos—Beethoven, (C minor and G major); Grieg, (A minor).

Sonatas and Pieces by Beethoven, Brahms, Chopin, Grieg, Heller, Weber, Henselt, Moszkowsky, Liszt, Saint-Saens, Nicode, Raff, Rubinstein, Arensky, Mendelssohn, Schumann, etc.

GRADE VIII.

All possible combinations of technical exercises.

Studies—Rubinstein, Six Etudes, op. 32; Liszt, Etudes Transcendents; Liszt, Concert Etudes; Liszt-Paganni, Caprices; Schumann, Etudes Symphonique, op. 13; Brahms-Paganni, Studies; Bach-Liszt, Preludes and Fugues.

Concertos—Beethoven, E. flat; Brahms, Chopin, Liszt, Rubinstein, Schumann, Henselt, Saint-Saens.

Pieces and Sonatas by Beethoven, Brahms, Schumann, Rubinstein, Nicode, Liszt, Saint-Saens, Tschaikowsky, Moszkowsky, Henselt, Chopin, Grieg, Raff, etc.

VIOLIN.

GRADE I.

PREPARATORY COURSE, TWO YEARS:

Position of body. Holding violin and bow. Correct tone production. Dancla's Paris Conservatory Method. Studies of Wohlfahrt, Dancla, Polonaski and Kayser. Violin Duets of Mazas, Pleyel and Dancla. Pieces by Carl Bohm, Papini, Weiss, Dancla (Leopold), Ludwig, Mendelssohn, Harris, etc.

NOTE.—The pupil must confine her work entirely to the first position in this grade.

GRADES, II, III.

INTERMEDIATE COURSE, TWO YEARS:

The study of the first five Positions. Scales and broken chords, in various rythms and bowings, through two octaves. Development of bow-arm. De Beriot's Method. Part I (positions). Studies by Dancla, op. 68 and op. 194; Wohlfahrt, op. 45, II; Mazas, op. 36, Books I and II. Duets of Mazas, op. 38, 39, 61 and 70. Pieces by Singelee, Papini, Leonard, Danbe, Gabriel-Marie, Bohm, Alard and Sitt.

GRADES IV, V.

ADVANCED COURSE, TWO YEARS:

The Higher Positions. Scales and Broken Chords through three octaves. The easiest scales in octaves and thirds. Special bowings—Staccato, Tremolo, Spiccato, all in scientific development. Studies by Kreutzer, Fiorillo, Rovelli, Rode and De Beriot. Duets of Mazas, op. 71, 72, 40. Papini, op. 50. Pieces, Fantasies, Airs and Concertos by Viotti, Kreutzer, De Beriot, Alard, Leonard, Prume, David, Sitt, Spohr, Hauser, Papini, etc. The easier Sonatas of Beethoven and Mozart.

GRADES VI, VII, VIII.

POST-GRADUATE, THREE YEARS:

Scales, Broken Chords, Diminished Sevenths, through three and four octaves. Scales in Octaves, Thirds, Sixths and Tenths. Glissando in Single and Double Notes. Harmonics, Pizzicato, Development of Bowing. The Silent Scale. Studies by De Beriot, Alard, Gravinies, Prume, Leonard, Tartini, Dancla, David, Wieniawski, Vieuxtemps. Pieces, Concertos, Fantasies, by De Beriot, Vieuxtemps, Alard, Leonard, Wieniawski, Spohr, Zarzycki, Tartini, Saint-Saens, Hubaz, Sarasate, Ries, Lipinski, Mendelssohn, Bruch, Tschaikowsky, Lubin, etc. Duets of Spohr, Prume, Sarasate, Alard, and Molique. The study of modern chamber music. Comparative study of the different schools of Violin Music. The Art of Teaching.

VOICE TRAINING.

GRADE I.

Placement of voice, breath control, free and easy production of tone. Italian Method. Scales. Arpeggios, etc. Elementary exercises, Sieber, Concone, book I.

GRADE II.

Exercises, flexibility, tone, etc. Vocalises by Marchesi, op. I; Masterpieces of Vocalization by Spicker, book I; Songs.

GRADE III.

Exercises for Execution, Staccato, and sustained tone; Abt's Vocalises, book IV. Studies in style and interpretation.

GRADE IV.

Sieber's Advanced Vocalises and Solfeggios. Exercises for trill. Studies, execution, songs, arias, etc.

Department of Elocution.

The fundamental aim of this department is to enable pupils to discover the true and natural method of vocal expression, to develop the originality and personality of each student, and to inculcate a taste for the refined in literature.

The regular course in elocution embraces two years' work, including both private and class lessons.

From time to time recitals are given in the College Hall, in which students are expected to take part, thus coming before the public.

The following outline contains the principles of instruction:

Constant drill to establish correct method of breathing.

Vocal drill for clearness, smoothness and purity of tone.

Pantomimic work leading to original gesture.

Harmonic gymnastics. Selections of different styles.

Voice drill for fullness and flexibility of tone.

Study of dramatic situations.

Character study from Shakespeare and other classics.

Harmonic gymnastics.

At the end of the second year each pupil will have a complete repertoire of readings of her own selection and adaptation.

Young ladies entering this course with a view to graduation must have completed the second year of the College preparatory of this institution. In connection with the elocution course, the following literary course will be required:

JUNIOR YEAR:

English Literature,

Ancient History.

SENIOR YEAR:

American Literature,

Medieval and Modern History,

Psychology.

Department of Art.

It is the aim of the department to thoroughly develop in its pupils the power of observation and technical execution; to train them not as copyists, but as original workers.

A thorough and correct knowledge of drawing is the very foundation of all art work, therefore special emphasis is laid upon the mastery of the rudiments.

A drawing class has been organized in which art students are required to spend one hour a week. This is free of charge, except for material used. It is a valuable means of drill to hand and eye and creates an artistic appreciation which enables one to more intelligently enjoy nature and works of art.

Where any special talent is shown it is urged that it be trained in the regular daily course of instruction and drill.

Individual progress varies so greatly that but a partial outline can be given of the work expected from the students.

Free-hand drawing in charcoal and crayon; block forms and still life; casts of flowers and fruit; occasional studies in color.

Drawing from antique; hand, feet, heads, torsos, and full lengths in plain and foreshortened positions.

As occasion justifies, pupils are given an opportunity to sketch from costumed model and landscape.

The study of perspective is also a valuable aid to intelligent drawing and may be taken up if desired.

A new kiln for the firing of china has been provided, thus offering every convenience for the very popular art of painting on china.

A public exhibition of the representative work of the year is given Commencement week. This enables students to realize the progress made and to judge of the comparative merit of their work.

We are also prepared to give a complete course of lessons in burnt-wood and leather work. Excellent results were obtained in this branch last year.

Regulations Governing the Social and Domestic Life of Resident Pupils.

The government is firm and kind. Such regulations as are absolutely necessary to the welfare of the students themselves are made and enforced. Constant courtesy is extended by the faculty and is required of the students. Any method of government which fails to develop the power of self-government is considered unsuited to the purpose of education. Our location permits a large degree of liberty to our students.

Any abuse of privileges granted causes their withdrawal until the student shall have proven herself worthy of them.

This system affords an incentive to the development of independent character and fosters a proper pride in right conduct.

Each young lady should be provided with the following articles:

Books—Bible and dictionary.

Clothing—Waterproof, overshoes.

Room Supplies—One pair of sheets, pillow cases (21x30 inches). Where single beds are used, two pair sheets, two pillow cases. One pair blankets and towels. Hot-water bottle. Teaspoon and fork.

Miscellaneous—Umbrella, napkin ring and napkins.

Every article must be distinctly marked with the owner's name.

Boxes of edibles will be delivered to pupils only at holiday seasons. Parents will kindly spare us the necessity of returning such boxes.

Parents are requested to furnish us a list of approved correspondents. Without this we assume no responsibility or oversight.

Any young man personally unknown to the president must present letters of introduction from the parents before he is permitted to call upon any young lady under our care.

No permission to be away from the College over night will be given unless written request is sent directly to the president by the parents.

No mail, except "special deliveries" will be delivered on Sunday.

REPORTS.

A report of deportment and progress is furnished parents at the end of each semester, and oftener if desired. Parents are requested to examine these reports and manifest in their correspondence an interest in the standing of their daughters. A complete record of their scholarship and deportment is kept for the inspection of friends. The grades of each student for sixteen years past can be furnished on demand.

THE SOCIAL AND DOMESTIC LIFE OF RESIDENT PUPILS.

Eminent speakers are secured from time to time to lecture in the College Assembly Room.

Musical and elocutionary recitals are given by the best artists of the country.

The president and his associates will take the young ladies on special excursions to St. Louis.

The art galleries, the great libraries, Shaw's Botanical Garden, and other places of interest will be visited. These trips are intended to be of educational value and are considered a feature of our work.

The members of our musical department are permitted to attend, in charge of a teacher, the best concerts of the season that are given in St. Louis.

While never permitting pleasure to interfere with school duties, we yet believe that amusements are necessary for all young people.

A basket ball grounds will be placed at the disposal of the students, and they will be encouraged to spend a few minutes now and then in this most health-creating game.

A tennis court affords opportunity for recreation to those who cannot take part in the more vigorous work of basket ball.

Our holidays will frequently be spent in fishing excursions, nutting picnics or similar enjoyments.

Several receptions are held during the year, since it is desired that the life of the College be connected as closely and as normally with the life of the town as possible.

A regular course of lectures upon the requirements of modern etiquette is made a part of school work.

No effort is spared to give to the young ladies that social culture which is so necessary in this age and without which an education is not complete.

Great care is taken that teachers shall be selected whose conduct is an incentive to the students under their care.

Young ladies will be at home to their lady friends and relatives *only* on Saturday afternoons.

Immediate members of the family *only* are permitted to call on Sunday afternoon.

Young ladies are permitted to receive gentlemen callers upon the following conditions:

These calls must be limited to Friday evenings between the hours of seven and ten.

These calls must be made in the parlors.

The callers, when not known to the president or lady principal, must be properly introduced by parents or guardians.

The consent of parents for their daughters to have gentlemen callers must have been first made known to the president.

All permissions to receive such callers must be secured from the lady principal, and the requests must have been made the Wednesday preceding the call.

RELIGIOUS CULTURE.

To afford the best advantage of thorough education, under a decided Christian influence, was the high design of the founders of this College. This aim is kept constantly in view. The Bible is studied throughout the entire course. The members of the College family unite in daily worship. Every effort is made to impart religious knowledge, to quicken conscience, to inspire with a sense of duty and to awaken a love of true excellence. Every student is expected to attend public worship on Sabbath morning with the president and family unless permission is given to attend church of other denominations.

The religious culture of the young women is further looked after by a prosperous Y. W. C. A.

Its membership has reached the very considerable number of 46, about 45 per cent of the boarding population of the College.

Buildings and Grounds.

Lindenwood Hall, the main building, is a substantial brick building of three stories, with a comfortable basement, largely above ground. This structure was built especially for the College at a cost of about seventy thousand dollars, and is especially adapted for a home school.

In the basement are the dinning hall, a light airy room for one hundred people; the kitchen and pantries and store rooms; a physical and chemical laboratory.

The first floor is devoted to the residence of the president, and administrative uses. On this floor are the chapel, the office, and the recitation rooms, also the large drawing room for the reception of guests.

The second and third floors are used for living rooms for the teachers and pupils. These afford most excellent living quarters for seventy-five pupils and the necessary corps of teachers. The second floor contains a well-lighted art studio.

The gymnasium, a separate building, 30 by 90 feet, is supplied with ample apparatus for physical training, and is used for this purpose. It is under the charge of the teacher of physical training, and young ladies are required to take exercise under her direction every day, for which there is no extra charge.

The cut on the opposite page represents the latest addition to the building-equipment of the College. It is now in the process of erection and will probably be ready for occupancy by January 1, 1908. It is to be a substantial brick building of three stories and a basement almost entirely above ground. In the rear of the main building, on a level with its basement, but entirely out of the ground, owing to the configuration of the land, will be a handsome dining room, 45x45 with large windows on all sides of it. A balustrade will be made around its roof and a roof garden thus secured. This building will give increased office, parlor, and recitation rooms and accommodations for fifty boarding pupils.

The grounds consist of thirty acres, a large portion of which is virgin forest. The land is high and rolling, beautiful and



NEW DORMITORY BUILDING
LINDENWOOD COLLEGE
ST. CHARLES, MISSOURI
PLANNED BY G. I. BELMONT-ARTISTS.



A BIT OF CAMPUS

R. C. O. W. L. S.

A piece of town property valued at \$3,500 is also a source of revenue and is used by the board in its work of keeping the school property in good order. It will be seen from this *resume* of the College's sources of income that it has the nucleus of an endowment, amounting to \$26,000.

For the meeting of the fast increasing demands upon the college, and for fitting the college to avail itself of the magnificent opportunities *now* before it, this endowment should at once be increased to \$100,000.

Evidence of the enlarged interest in Lindenwood: and a renewed determination to put the College on the proper foundation is found in the following list of donors for the year just closed:

Mr. Andrew Carnegie, New York.....	\$ 10,000.00
Mrs. William McMillan, St. Louis.....	10,000.00
Col. James G. Butler, St. Louis.....	10,000.00
Mr. John A. Holmes, St. Louis	5,000.00
Dr. Meade C. Williams, deceased.....	1,000.00
Citizens of St. Charles and several Alumnæ of Lindenwood.....	3,000.00

Expenses, Terms, Etc.

For board, tuition (in all English branches, science, mathematics, literature, ancient and modern languages, chorus class, elocution class, drawing class and physical training), neatly furnished room, heat, lights, use of library, one dozen plain washing per week, not including shirt waist and skirts.\$ 275.00
 Tuition for day pupils, any grade 60.00

The above rate is made for an entire school year, and is payable in two payments, one of \$175, on entrance, and a second payment of \$100 on the fifteenth of January following. When a pupil is expressly entered for one semester, the charge will be \$150 for the board, tuition, etc., mentioned in the above classification.

TERMS IN MUSIC, ART, AND ELOCUTION SCHOOLS.

Piano lessons (Mr. Quarles or Miss Burnett).....	\$ 90.00
Piano lessons (either of the other teachers)	75.00
Violin (Miss Gray).....	90.00
Voice ...!.....	75.00
Art, in any department of the school, eight periods per week	50.00
Private elocution.....	50.00
Domestic science (cooking).....	30.00
Second year of history of music, harmony, or counterpoint, in classes of not less than three	15.00
Graduating fee.....	10.00
Laboratory fee.....	5.00
Deposit for damages.....	2.50
Entertainment fee.....	2.00

Piano pupils are furnished an instrument for practice *two* hours daily free of charge. All additional time is paid for at the rate of \$5 per half year for each additional hour.

Vocal pupils are furnished an instrument for practice *one* hour daily free of charge. The same rates as above for extra time.

Piano, vocal, art, elocution and domestic science lessons are charged for by the semester, or half year, and payment for such lessons is due as soon as a pupil has been assigned to the teacher of the extra department chosen.

No pupil will be allowed to drop or change an extra study until the end of the term for which it had been chosen.

A deduction of \$75 from the total expenses of the school year is made to ministers of the Gospel who are members of either of the Presbyterian bodies. Literary tuition is given to any minister of the Gospel.

Board at the College during Christmas holidays may be had at \$6 per week.

WITHDRAWAL.

The following is an essential part of every contract:

Unless otherwise stated, students enter for the entire school year.

If a student withdraws before the end of the year for reasons satisfactory to the president of the college, the charge will be for board, room, heat, light, laundry, etc., one dollar per day up to the time of leaving—that is, after notice is given and room is finally surrendered—and the full tuition for the semester in which she withdraws. In case withdrawal is caused by the serious illness of the student, a deduction, prorated on the year's contract, is made, reckoning from the time the room is surrendered. No deduction is made for temporary absences during the year.

Students who withdraw from College at the beginning of Christmas holidays will be charged for the half year.

Pupils who leave six weeks before close of the school year, even on account of sickness, will be charged the same as for a full year.

Student Roll, 1906-1907.

COLLEGE SENIORS.

Baldwin, Orpah	Missouri
Kirk, Agnes V.	Missouri

SEMINARY SENIORS.

Baird, Carrie	Missouri
Barr, Mary Helen	Arkansas
Carr, Tonina	Illinois
Guthrie, Zoe	Missouri
Howard, Georgia	Illinois
Rollins, Mary	Colorado
Sweeney, Minnie	Kansas
Wahlert, Leona R.	Missouri

PIANO SENIORS.

Bailey, Pansy	Missouri
Skinner, Jean	Missouri
Finch, Mildred	Missouri

ELOCUTION SENIORS.

Campbell, Archie	Missouri
Viriden, Amie	Missouri

COLLEGE JUNIORS.

Becker, Amie	Missouri
Ely, Isabelle	Missouri
Green, Nelle	Missouri
Hanna, Edna	Kansas

SEMINARY AND MUSIC JUNIORS.

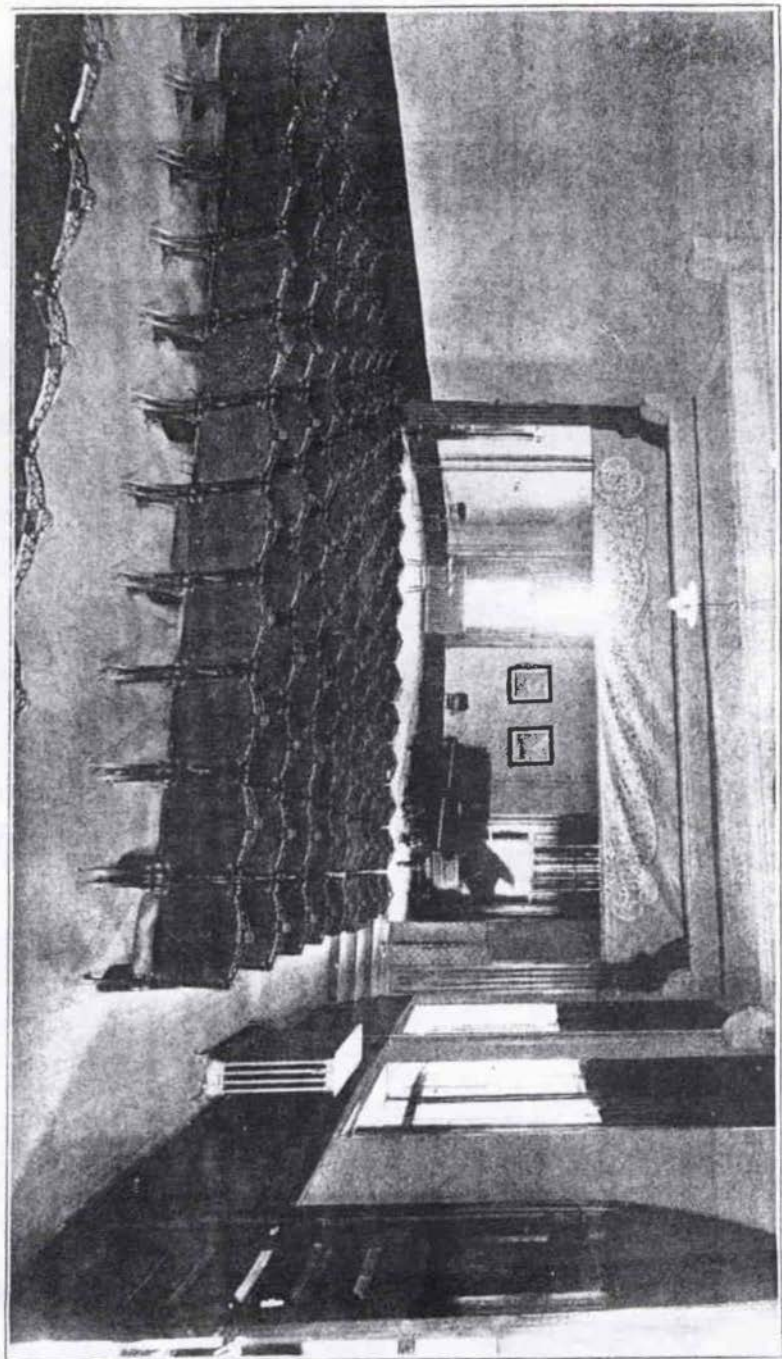
Bringhurst, Guilda	Missouri
Buckner, Norma	Missouri
Ferguson, Louise	Arkansas
Foute, Jennie	Missouri
Linville, Marguerite	Missouri
Nicks, Joe	Texas
Reese, Ada J.	Missouri
Richards, Elizabeth	Missouri
Statler, Mary	Missouri
Steele, Jeannette	Missouri
Urban, Lillian	Illinois
Whitley, Romayne	Illinois

UNCLASSIFIED COLLEGE, SEMINARY AND MUSIC.

Barr, Ruth	Arkansas
Babcock, Helen V.	Arkansas
Baird, Elizabeth	Missouri
Blackmann, Champ	Illinois
Bogard, Gertrude	Missouri
Brown, Mary	Missouri
Bruce, Dorinda	Missouri
Cain, Louise	Arkansas
Carter, Emma	West Virginia
Clay, Mary	Missouri
Collins, Carrie	Nebraska
Coogle, Cora	Illinois
Corrie, Della	Illinois
Crandall, Adele	Missouri
Crandall, Ruth	Missouri
Divinney, Dollie	Missouri
Dodson, Theo	Illinois
Earnest, Blossom	Kansas
Ely, Helen	Missouri
Etherton, Nell	Illinois
Ferguson, Ruby	Arkansas
Ferguson, Willie	Arkansas
Foute, Howard	Texas
Goodin, Frances	Missouri
Gossler, Viola	Missouri
Gray, Grace	Missouri
Hamilton, Marie	Ohio
Handley, Alice	Missouri
Hardman, Jeane	Missouri
Hawks, Gertrude	Arkansas
Hawks, Irene	Arkansas
Heinemann, Folste	Missouri
Hester, Margaret	Missouri
Holtkamp, Dorothy	Missouri
Hoskins, Daisy	Illinois
Horstdaniel, Frances	Missouri
Houk, Edna	Missouri
Hogg, Margaret	Missouri
James, Genevieve	Illinois
Johnson, Martha	Missouri
Kirby, Hazel	Illinois
LaRue, Dorothy	California
Linnemann, Katherine	Missouri

Logan, Ralph	Illinois
Martin, Mammie	Missouri
McIntire, Irene	Missouri
McKay, Beatrice	Ohio
Millstead, La Vere	Missouri
McMullin, Medora	Missouri
McMullin, Vida	Missouri
McNeil, Pearl	Illinois
Moore, Rhea	Kansas
Niccolls, Frances	Missouri
Overman, Evelyn	Missouri
Payton, Bessie	Missouri
Phillips, Ruth	Missouri
Purcell, Frances	Missouri
Richards, Helen	Missouri
Robertson, Essie	Missouri
Salveter, Edna	Missouri
Sitton, Paul	Missouri
Smith, Eualia	Illinois
Stevenson, Beulah	Missouri
Sweitzer, Elizabeth	Missouri
Thierry, Frances	Missouri
Tyler, Nannie	Missouri
Wilson, Julia	Missouri
Wilson, Lula	Illinois
Wolff, Gladys	Missouri
Weurpel, Jeannette	Missouri

ASSEMBLY HALL



Alumnae Association.

The object of this Association is to promote the interests of the institution, to cherish the memories of college life, and cement and perpetuate friendships formed there.

OFFICERS.

Mrs. M. R. Rhodes, President	St. Louis, Mo.
Miss Nydia Pringle, Vice-President	Foristell, Mo.
Miss Bertha Goebel, Treasurer	St. Charles, Mo.
Miss Irene Udstad, Recording Secretary	St. Charles, Mo.
Miss Stella Lund, Corresponding Secretary	St. Charles, Mo.

Alumnae.

1869.

Mrs. Bettie Alderson Watkins.
Mrs. Anna Elgin Rhodes, 1621 York St., Denver, Colo.
*Mary Pourie, St. Charles, Mo.

1870.

Mrs. Kate Franklin Pullis, 1012 S. Tenth St., St. Louis, Mo.
Mrs. Kate Clarkson Motter, Kirkwood, Mo.

1872.

Irene McElhinney, Clayton, Mo.

1873.

Mrs. Stella Honey Gale, 4301 W. Pine Blvd., St. Louis, Mo.
Mrs. Louise Keith Ambler, 525 Newstead Ave., St. Louis, Mo.

1874.

Mrs. Hattie Chevalier Coke, 1828 Kanawha St., Charleston, W. Va.
Mrs. Annie Poage Cramer, Monte Vista, Colo.

1875.

Mrs. Clara Christy Mellor, 309 N. Fourth St., St. Louis, Mo.
Mrs. Hattie Fulton Squier, Muskogee, Ind. Ter.
Mrs. Jemima Louraine Vaughn, St. Charles, Mo.
Sarah Lindsay, St. Charles, Mo.
Mrs E. McElhinney Brouster, Wellston, Mo., R. F. D. 28.

*Deceased.

1876.

- Mrs. Julia Adams Fish, 2648 Eads' St. Louis, Mo.
 Mrs. Mai Zook Van Natta, St. Joseph, Mo.
 Gussie Armstrong, Kirkwood, Mo.
 Mrs. Nellie Drury Hardy, Waterloo, Ill.
 Mrs. Madge Fielding Martin, St. Charles, Mo.
 Mrs. Elenor Graham Stevens, 4043 Juniata St., St. Louis, Mo.
 Mary W. Keith, 525 Newstead Ave., St. Louis, Mo.
 Mrs. Jennie Martin Russell, Woodson, Ill.
 Mrs. Jennie Minor Clark, Keokuk, Iowa.
 Mrs. Mary Menown Powers, 5406 Vernon Ave., St. Louis, Mo.
 Ida B. McLagan, Musical Arts Bldg. 27, St. Louis, Mo.
 Mrs. Belle Nixon Whitely, Philadelphia, Penn.

1877.

- Mrs. Annie Irwin Avery, Webster Groves, Mo.
 Mrs. Julia Fraser Wilson, St. Charles, Mo.
 Mrs. Julia Steed McClelland, 219 Van Buren St., Pueblo, Colo.
 *Mrs. Susan Martin McCune, Perry, Mo.
 Clara C. Pullis, Kirkwood, Mo.
 *Mrs. Laura Gatzweiler Pulvermacher, St. Charles, Mo.

1878.

- Mollie Crenshaw, 921 Burnet St., San Antonio, Tex.
 Mrs. Eva Crossan Vandivert, R. F. D. No. 4, Brunswick, Mo.
 Mrs. Mary Irwin McDearmon, Hosmer Hall, St. Louis, Mo.
 Alice E. Job, Alton, Ill.
 Mary H. McLean, M. D., 4339 Delmar, St. Louis, Mo.
 Mrs. Mae Mermod Booth, 20 Haddon Hall, Cincinnati, O.

1879.

- Mrs. Lulu Babcock Grayson, 1115 S. Grand Ave., St. Louis, Mo.
 Mrs. Alice Bragg Sturdy.
 Mrs. Annie Crawford Hill, 1912 Barry Ave., Chicago, Ill.
 *Alice Fitzgerald, Fern Ridge, St. Louis county, Mo.
 Mrs. Gussie Freidrich Belt, Boston, Mass.
 Mrs. Minnie McDearmon Johns, 5655 Maple Ave., St. Louis, Mo.
 Sadie McElhinney, Clayton, Mo.
 Mrs. Estelle Nulsen Schroeder, 1056 Sheridan Road, Chicago, Ill.
 Mrs. Carrie Peers Bowler, Moro, Ill.
 Mrs. Nannie Pitman Lewis, M. D., 1219 Wyandotte St., Kansas City, Mo.

1880.

- Mrs. Laura Barwise Trouslot, 1208 Colorado Ave., Colorado Springs, Colo.
 Mrs. Jennie Christy Seitz, Ravenswood, Chicago, Ill.

- Mrs. Chloe Lieber Craig, Maryville, Mo.
 Mrs. Mary Lieber Holmes, Long Island, Kan.
 Mrs. E. Mernod Funkhouser, 817 Hinman Ave., St. Louis, Mo.
 Enma C. Mersman, 1600 Mississippi Ave., St. Louis, Mo.
 *Mrs. Rose Steed Brumback, Quincy, Ill.
 Mrs. Etta Wurtz Barton, Denver, Colo.

1881.

- Mrs. Susan Brooks Spencer, 4457 Washington Ave., St. Louis, Mo.
 Thekla Bruere, St. Charles, Mo.
 Mrs. Josie Hodgman Tolhurst, Los Angeles, Cal.
 Mrs. A. McCormick Sherburne, Tacoma, Wash.
 Mrs. Idaho McDearmon Gordon, Paris, Tex.

1882.

- Mrs. Josie Alexander Dennison, Axiel, Colo.
 Jennie A. Coe, Rolla, Mo.
 *Mrs. Annie Geisinger Morrison, Dehra Doon, India.
 Linda Larman, La Grange, Ill.
 Mrs. Mary Redmon Peppard, 2521 Third Ave., S., Minneapolis, Minn.
 Mrs. Maud Reid Rhodes, 5812 Cates Ave., St. Louis, Mo.
 Mrs. Clara Richards Dixon, 5886 Von Versen Ave., St. Louis, Mo.
 Mrs. Martha Robertson Varnum, Rocheport, Mo.
 Annie T. Shore, Columbia, Mo.
 Mrs. Minnie Whitaker Adams, 4225 N. Stevens St., Tacoma, Wash.
 Mrs. Ruth Wadsworth Rodgers, Virginia City, Nev.

1883.

- Mrs. Olla Barnett Sutherland, 3815 Botanical Ave., St. Louis, Mo.
 *May Campbell, Manhattan, Kan.
 Mrs. Emma Campbell Tomlinson, 113 Woodlawn Ave., Topeka, Kan.
 Mrs. Mary Collins Foreman, Hannibal, Mo.
 Mrs. Annie Elliott Deming, Oswego, Kan.
 Mrs. Mary Lindsay Johnson, Maryville, Kan.
 *Lizzie B. Morrison, St. Louis, Mo.
 Mrs. Rosana Maguire Mason, Hilo, Hawaiian Islands.
 Mrs. Ella Ustic Bain, Ferguson, Mo.

1884.

- Mrs. Anna Armstrong Sherwood, Marietta, Ind. Ter.
 Mrs. Cora Donlin Hubbard, Colorado Springs, Colo.
 Mrs. Aphra Martin Lyons, St. Charles, Mo.
 Mrs. Mary Mead Waldeck, Akron, Ohio.
 Nellie Mitchell, Scammon, Kan.
 Mrs. Kate Wadsworth Upton, 4330 Washington Boulevard, St. Louis, Mo.

*Deceased

1885.

- Mrs. Annie Alexander Peyton, Portage des Sioux, Mo.
Mrs. Jennie Daugherty Baird, St. Charles, Mo.
Mrs. Kate Irwin Jones, Fairfield, Iowa.
Mrs. Emma McIntosh Reid, Louisville, Ky.
Mrs. Mary Orr Orr, 3223 Lafayette Ave., St. Louis, Mo.
Mrs. Madge Overstreet Wright, 603 W. 38th St., Kansas City, Mo.
Mrs. Ida Richards Wright, Lehigh, Ind. Ter.
Mrs. Blanche Simons Foster, Moberly, Mo.
Mrs. Nettie Steed Raffington, Great Bend, Kan.
Mrs. Mildred Stoltemeyer Hauk, 3949a Page Ave., St. Louis, Mo.
Mrs. Julia Sutherland Damp.
Mrs. Lulu Thurman Hynson, 5623 Chamberlain, St. Louis, Mo.
Mrs. Carra Weber Thomas, 5740 Cote Brilliante Ave., St. Louis, Mo.

1886.

- Mrs. Adelia Agnew Biggerstaff, LaBelle, Mo.
Mrs. Florence Berry Field, Denver, Colo.
Mrs. Nellie Callahan Miller, Winfield, Kan.
Mrs. Jessie Crawford Pegram, 383 Mountain Ave., Mt. Claire, N. J.
Ellen L. Fisher, Chicago, Ill.
Lillian Krauthoff, 2646 East 29th St., Kansas City, Mo.
Mrs. Clyde Newlon Cooper, Clarinda, Ia.
Effie C. Ramsay, Planter's Hotel, St. Louis, Mo.
Mrs. Alice Sherman Parr, 1093 Tenth. St., Topeka, Kan.
Mrs. Cora Whitford Hewitt, Greeley, Colo.

1887.

- Mary T. Cleland, Pewee Valley, Ky.
Carrie Shields, Richmond, Va.
M. Louise Dalton, 6003 Maple Ave., St. Louis, Mo.
Mrs. Blanche Fielding McVeigh, Fort Worth, Tex.
Mrs. Adele Keller Poindexter, 3331 Grand Ave., Kansas City, Mo.
Mrs. Ida Mallinckrodt Seeburger, St. Charles, Mo.
Elizabeth H. Powell, St. Charles, Mo.
*Mrs. May Shepperd Langmuir, Riverside, Cal.
Mrs. Carrie Shepperd Whitcomb, 4052 Olive St., St. Louis, Mo.
Mrs. Emily Canfield Havighorst, 537 Sandusky St., Findley, Ohio.
Mrs. Anna Steed Clark, La Jolla, Cal.
Mrs. Belle Wadsworth Henson, Collinsville, Ill.

1888.

- Gertrude Adams, Nashville, Ill.
Mrs. Belle Cullis Walters, Pueblo, Colo.
Mrs. Della Gerhart Galey, 113 N. Water St., Crawfordsville, Ind.

- Mrs. Britta Ground Davis.
 Mrs. Hulda Haeberle Bettex, Eden College, Eden, Mo.
 Mary E. Helphenstine, Greenfield, Mo.
 Mrs. Ellzabeth Kuhn Pelton, 4583 Forest Park Boulevard, St. Louis, Mo.
 Mrs. Willie Honey Johnston, Montgomery City, Mo.
 Bertie Lawson, 5362 Maple Ave., St. Louis, Mo.
 Grace K. Lee, Corner Page and Bell Ave., St. Louis, Mo.
 Alice Lucas Linney, Colorado Springs, Colo.
 Mrs. Louise Martin Johns, San Antonio, Tex.
 Mrs. Jessje McIntyre Bourland, Calumet, Mich.
 Mrs. Roberta Parks Happel, 5597 Cabanne Ave., St. Louis, Mo.
 Mrs. Mary Rhodes Harker, 1621 York St., Denver, Colo.
 Mrs. Florence Wright Shoemaker, Charleston, Ill.

1889.

- Marie L. Bruere, St. Charles, Mo.
 Mrs. Edna Caffie Brown, Tahlequah, Ind. Ter.
 Maud K. Ellers, Ferguson, Mo.
 Mrs. Sara Vaughn Vaughn, Hot Springs, Ark.
 Mrs. Ella Ocheltree Kiefer, Olathe, Kan.
 Mrs. Edith Steed Smith, Newton, Kan.
 Mrs. Bettie Stookey Mooneyham, Carthage, Mo.
 Mrs. Carolyn Todd Van Blarcom, 1 Stratton Lane, Pittsburg, Pa.
 Mrs. Urilla McDearmon Buckner, Alton, Ill.
 Mrs. Helen Toms Ludlow, Chicago, Ill.

1890.

- Mrs. Jane Chrysup McCarrel, Barry, Ill.
 Mrs. Ida Cresap Wise, 1836 Temple Place, St. Louis, Mo.
 Mrs. May Greenleaf Mayfield, Lebanon, Mo.
 Mrs. Mamie Hunt Major, Arkadelphia, Ark.
 Mrs. Alice Kellogg Carter, New York, N. Y.
 Mrs. Anne McCullough Winters, 1640 Jersey St., Quincy Ill.
 Alice A. Linnemann, St. Charles, Mo.
 Nancy P. Montague, Krebs, I. T.
 Mrs. Sophia Roth Clark, Mexico, Mo.
 Mrs. Marie Stumberg Ferguson, Apartado 490, Mexico City, Mex.
 Mrs. Eva Thurman Cunliff, Muskogee, Ind. Ter.

1891.

- Mrs. Helen Chrysup Main, Barry, Ill.
 Mrs. Alberta Converse Burch, 817 Osceola Ave., St. Paul, Minn.
 Mrs. Anna Haeussler Roth, 2909 Accomac St., St. Louis, Mo.
 Ellen Mallinckrodt, St. Charles, Mo.
 Mrs. Lulu McDearmon Fielding, Fort Worth, Tex.

- Maud E. Nolan, Finch School, New York City.
 Mable K. Peters, Carbondale, Ill.
 Mrs. Margarita Petitdidier Seymour, 6326 Monroe Ave., Chicago, Ill.
 Mrs. Kate Van Court Pritchard, 3 Uphon St., Memphis, Tenn.

1892.

- Mrs. Mayme Bruce Thomas, Mound City, Mo.
 Jennie Glenn, East Jordan, Mich.
 Alma E. Krauthoff, 2645 East Twenty-Ninth St., Kansas City, Mo.
 Alma W. Stumberg, St. Charles, Mo.
 Mrs. Jessie Ward Robinson, 623 Thirteenth Ave., S. E., Minneapolis, Minn.
 Mrs. Lura Welty Birch, Winona Lake, Ind.

1893.

- Mrs. Irene Bode Willbrand, St. Charles, Mo.
 Mrs. Laura Bruere Wagner, 327 Belden Ave., Chicago, Ill.
 Mrs. Susan Cummings Cason, Canton, Mo.
 Katherine M. Docking, Topeka, Kan.
 Mrs. Alice Freeman Pratt, 323 C St., N. W., Washington, D. C.
 Bertha E. Goebel, St. Charles, Mo.
 Blanche M. Griswold, Carthage, Mo.
 Lily L. Lohmeyer, 2325 S. Compton Ave., St. Louis, Mo.
 D. Genevieve Jarvis, Troy, Ill.
 *Mrs. Jennie Mason Doerr, Apartado 31, Agascalientes, Mex.
 Mrs. Martha Maclay Shortridge, 901 S. Prospect St., Sedalia, Mo.
 Mrs. Margaret McDearmon Reid, Columbia, Mo.
 Alda O. McConnell, St. Charles, Mo.
 Mrs. Marion Powell Tracy, Kirkwood.
 Amelia Sonna, Boise City, Idaho.
 Mrs. Clara Warner Kooser, 5206 Washington Blvd., St. Louis, Mo.

1894.

- Mrs. Clara Biddle Davis, 1321 Walnut St., Philadelphia, Penn.
 Mrs. Lola Dunham Eastman, 1419 S. Seventh St., Tacoma, Wash.
 Mrs. Lelia Hawes Smither, 4266 Cook Ave., St. Louis, Mo.
 Katherine S. Lemon, St. Charles, Mo.
 Mrs. Elsie McGuigan Vernon, 1126 Danforth St., Portland, Me.
 Laura M. McClay, Tipton, Mo.
 Mrs. Edith Morris Kindrick, Lebanon, Ill.
 Annette Valier, 4362 Washington Ave., St. Louis, Mo.

1895.

- Mrs. M. Pearl Aikin Smith, A. B., Crawfordsville, Ind.
 Martha Hillis, Yates Center, Kan.
 Mabel L. Bailey, Foster, Mo.

*Deceased

Mrs. Irene Belden Zaring, 280 Sunnyside Ave., Chicago, Ill.
 Mrs. Bertha Brown Trulock, 4710 McPherson Ave., St. Louis, Mo.
 Mrs. E. Cornelia Bruere Rose, New York, N. Y.
 Esther A. Cousley, Cr. Washington Ave. and Kings Highway, St. Louis, Mo.
 Mrs. Virginia Barber Farrar MacKesson, Lebanon, Mo.
 Mrs. Adalaide Grayson Henry, Seattle, Wash.
 Mrs. M. Lisle Alderson Whitton, 1107 Aubert St., St. Louis, Mo.
 Mrs. Florence Huston Duke, St. Joseph, Mo.
 Ella B. Knight, Carthage, Mo.
 Mrs. Alpha McVean Wolfiin, Amarillo, Tex.
 Mrs. Annie Merrill Finley, Greenfield, Mo.
 Juliet Sara Warner, 5206 Washington Boulevard, St. Louis, Mo.

1896.

*Julia Virginia Berry, Jefferson City, Mo.
 Mrs. Lida Bergen Work, Meriden, Kan.
 Fanola Avis Bratton, Macomb, Ill.
 Mrs. Mary Foster Hormel, Austin, Minn.
 Mrs. Helen Garetson Dings, 5450 Clemens St., St. Louis, Mo.
 Mrs. Nellie Ingram Baker, 239 S. Spring Ave., Los Angeles, Cal.
 Hulda Helen Linnemann, St. Charles, Mo.
 K. Hamilton McLaughlin, 94 Hudson Terrace, Yonkers, N. Y.
 Anna Blanche Miller, 1615 S. Grand Ave., St. Louis, Mo.
 Alice Phillips, Reading, Mass.
 Mrs. Huddie Stookey Heller, Belleville, Ill.
 Emma Lyall Stewart, 5485 Day St., Pittsburg, Pa.

1897.

Mary Helen Burnett, Richmond, Va.
 Clara Jaspering, 2820 Stoddard St., St. Louis, Mo.
 Maude Luscombe, Carthage, Mo.
 Mrs. Frances Mahan Browdybush, 3303a N St., N. W. Washington, D. C.
 Anna Constance McCabe, Kansas City, Mo.
 *Emma Ardelle Nixon, Columbia, Ill.
 Mrs. Ernestine Rauch Ahmann, St. Charles, Mo.
 Mrs. Viola Sears Belmer, La Plata, Mo.
 Mrs. Maud Taylor Middleton, Unionville, Mo.

1898.

Mrs. Anna Eggers Barnett, Clinton, Mo.
 Daisy Ivey, Talladega, Ala.
 Lucy Jacobs, Greenfield, Mo.
 Theo. McDearmon, St. Charles, Mo.
 Mrs. Hannah Wannall Stone, 123 Archer St., Denver, Colo.
 Mrs. Marie Zimmerman Barnett, Clinton, Mo.

*Deceased

1899.

Corinne Aymond, St. Charles, Mo.
 Harriett Baldwin, Decatur, Ill.
 Maud Bennett, Topeka, Kan.
 Mary Brame, Helena, Ark.
 Olga Daudt, St. Charles, Mo.
 Mrs. Alice Ellis Lamb, Okmulgee, I. T.
 Veronica Hoehn, St. Charles, Mo.
 Mrs. Mollie Marshall Collins, St. Jacob, Ill.
 Mrs. Elsie Schoeneich Daudt, St. Charles, Mo.
 Laura Sikkemma, Belleville, Ill.
 Mrs. Edna Schaeffer Harris, East St. Louis, Ill.
 Adele Wobus, St. Charles, Mo.

1900.

Esther Anderson, Brookfield, Mo.
 Maud Bennett, Topeka, Kan.
 Sarah Brachmann, New York, N. Y.
 Naomi Foristell, Foristell, Mo.
 Mrs. Elva Huffaker Cooper, Brookfield, Mo.
 Mrs. Mary Jacobs Fant, Lamar, Mo.
 Mrs. Mabel Noggle Crenshaw, Unionville, Mo.
 Helena Stumberg, St. Charles, Mo.
 Mrs. Frances Wight Jordan, Nevada, Mo.
 Florence Woolfolk, St. Charles, Mo.

1901.

Mrs. Florence Allen Kroh, Kansas City, Kan.
 Mrs. Bertha Bertsch Moehlenkamp, Parsons, Kan.
 Mrs. Elinor Klenn Stone, De Soto, Mo.
 Mrs. Eva Lemmon Player, Greenville, Ill.
 Mrs. Mary Lewis Dameron (Elocution), Salisbury, Mo.
 Stella Lund, Chambersburg, Pa.
 Harriet Picher, Joplin, Mo.
 Leola Polson, Macon, Mo.
 Emily Russell, Woodson, Ill.
 Camille Emory (Piano), Poplar Bluff, Mo.

1902.

Mrs. Mantie Ellis Kriekhaus, Carterville, Ill.
 Florence Mary Harvey, Griggsville, Ill.
 *Nellie Irene Loda, Poplar Bluff, Mo.
 Mrs. Stella Nester Barron, 426 N. Ninth St., East St. Louis, Ill.
 Mrs. Faye Pratt Small, Griggsville, Ill.
 Cora Pauline Pritchard, Springdale, Ark.

*Deceased

Alice Jeanette Schoeneich, St. Charles, Mo.
 Mrs. Benola Van Meter Russel, 101 Jennings Ave., Fort Worth, Tex.
 Jessie Edna Voght, Pana, Ill.
 Mary Littlepage Williams, Boonville, Mo.

1903.

Leona Adele Bechtold, Belleville, Ill.
 Vivian Lena Becker, St. Charles, Mo.
 Mrs. Leeta DeWolf Tuthill, Anna, Ill.
 Mrs. Kathrine Miller Dickinson Piper, Anna, Ill.
 Pauline Donnan, Joplin, Mo.
 Mary Louise Guy, Belleville, Ill.
 Mrs. Alpha Hall Daly, Chicago, Ill.
 Mary Morton Hopkins, Champaign, Ill.
 Mrs. Maude Jordan Simpson, Vincennes, Ind.
 Clara Belle Lindley, Hamilton, Mo.
 May Dequith Lund, Chambersburg, Pa.
 Virginia Beebe Mitchell, Nevada, Mo.
 Nelle Ardis Smith, Macon, Mo.
 Mrs. Mabel Steed Keithly, O'Fallon, Mo.
 Mrs. Adele Terry Powell, St. Louis, Mo.

1904.

Isla Bellah, St. Joe, Tex.
 Flora Beatrix Carr, Du Quion, Ill.
 Matilda Freudenberg, 4050 Russell Ave., St. Louis, Mo.
 Indra Ellen Geyer, Genda Springs, Kan.
 Lucile Greason, Poplar Bluff, Mo.
 Kathryn Marie Linnemann, St. Charles, Mo.
 Maude Logsdon, Shawneetown, Ill.
 Mary Henrietta McMillan, Jefferson City, Mo.
 Robena May Ming, Boles, Mo.
 Jaunita Nelle Ormiston, Linneus, Mo.
 Nydia Maurine Pringle, Foristell, Mo.
 Mrs. Irene Pariera Sanders, Little Rock, Ark.
 *Dica Vivian Seburn, Aurora Mo.
 Hettiemay Wangelin, Belleville, Ill.
 Myrtle Marie Winston, Poplar Bluff, Mo.

1905.

Mrs. Virginia Andrews Gassaway, 1831 Fourth St., N. W., Washington, D. C.
 Ella Barr, Clinton, Mo.
 Marion Blackwell, Raton, N. M.
 Florence Bloebaum, St. Charles, Mo.
 Lillian Gable, Peoria, Ill.

*Deceased

Lucille Glover, Shawneetown, Ill.
Inez Gordon, Chillicothe, Mo.
Edith Handley, St. Charles, Mo.
Hazel Kirk, Warrensburg, Mo.
Martha Lemmon, St. Charles, Mo.
Martha Miller, Nevada, Mo.
Coila Myers, Kansas City, Mo.
Erma Nisbet, Coulterville, Ill.
Beulah Reese, Bucklin, Mo.
Bess Roter, Parsons, Kan.
Florence Russey, Denver, Colo.
May Talbot, Parsons, Kan.
Myrtle Teichman, Cairo, Ill.
Irene Udstad, St. Charles, Mo.
Fannie Vidler, Pana, Ill.
May Vidler, Pana, Ill.
Rebecca Wilhelm, Collinsville, Ill.

1906.

Clarisa Biggs, New London, Mo.
Mabel Blattner, Wright City, Mo.
Olive King Burns, Appleton City, Mo.
Elsie De Wolf, Anna, Ill.
Bebenelle Downing, New London, Mo.
Pear Finger, Marissa, Ill.
Bessie Hedges, St. Charles, Mo.
Bessie Hendry, Montreal, Canada.
Esther Hite, Kansas, Ill.
Lenore Hockensmith, Centralia, Mo.
Leola Mittlebach, Boonville, Mo.
Lenore Mittlebach, Boonville, Mo.
Dorothy Robinson, Appleton City, Mo.
Pauline Sellers, Lexington, Mo.
Jessie Shaffer, Pana, Ill.
Leone Shaffer, Pana, Ill.