

Pink the Rink

Dropping the puck to promote a good cause



Legacy Photo by Romain Polge
Junior Alyssa West (21) handles the puck during the annual Pink the Rink game.

Brett Morrison
Staff Reporter

On Jan. 31, the women's ice hockey team took to the ice in front of nearly 300 family members, friends, and students. This would be the site for the team's second annual "Pink the Rink" game.

"Pink the Rink," which was held the first time in 2013, was an event that the team had been advertising all week long in hopes of bringing awareness and raising funds for breast cancer.

Fans in attendance were encouraged to wear anything pink, as well as purchase pink ribbons in support.

The team capped this event by sporting special black and pink jerseys, that would be later auctioned off to the public.

With all the extra curricular events taking place at the Lindenwood Ice Arena in Wentzville, the team still had a game to play against eighth ranked Robert Morris.

The two teams had played twice before in November, with the Colonials winning both of those games by scores of 3-2

and 3-1.

The two teams played a close, high-intensity first half of the game. Robert Morris was able to get the first goal, and held the 1-0 lead till half-way through the second period.

RMU was then able to kill off a 5-on-3-penalty situation and score just 23 seconds later.

That goal took the wind out of the sails of the Lions, who had been controlling the second period up until then.

The Lions captain Alyssa West scored at 4:31 of the third period to make it 2-1.

Robert Morris quickly jumped on their chances from that point, where they ended up scoring four goals in the third and won with a final score of 6-1.

Saturday proved to be a different story, with their play in the first half of Friday's game, the Lions had confidence that they could compete with the Colonials.

The Lions came out flying, and pulled off the biggest upset of Lindenwood's Women's ice hockey existence.

They shocked Robert Morris by a score of 4-2.

The team once again had a strong start, but unlike the previous game they were able to jump out to a 3-0 lead half-way through the second period.

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Flu survival tips
Page 6

Women's basketball



Legacy Photo by Romain Polge
Coach Tony Francis discusses a call with an official.

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LU students produce 'The Drinking Age'

Amgalan Jargalsaikhan
Staff Reporter

Pushing boundaries outside of the classroom and proving there is no limitation for students who wanted to start making their own experiences, LU seniors Matt Brown and Audrey Schroeder created the web series "The Drinking Age," with a crew of other LU students.

The web series is a new kind of narrative territory forged out because of the accessibility of the internet, rapid technological advancement of video sharing and abundance of DIY culture.

The web series, "The Drinking Age" is about life, love, drinking, and moving in with your sister when you and your friends lose your jobs.

Brown, an Interactive Media and Web Design student, is the

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LU Commons projected to open this summer

Cayla Brown
Staff Reporter

Construction of the University Commons continues across First Capitol.

The DESCO Group, the developing company for the project, is leasing the land from LU to develop the ground.

Will Kline from The DESCO Group was able to confirm that the anchor of the strip mall is a Schnucks grocery store.

The attached buildings will consist of health and beauty and specialty retail users.

There are also plans for a pharmacy on the corner of First Capitol and West Clay.

Along with the strip mall, there are to be an additional three retail, service and restaurant operators in separate retail buildings. Two outlots have also been leased by other developers.

With approximately 70,000

square feet of grocery and a combined total of over 40,000 square feet in the retail and pharmacy buildings, the project ensures many opportunities to optimize space to the students' benefit.

According to Chris Duggan,

LU's public relations coordinator, the revenue from the leasing of LU's land goes into the University's endowment fund. This fund provides support for student scholarships, academic programs and campus renovations.

The projected completion of the grocery component is this summer with the opening of the Schnucks.

Updated information can be found at descogroup.com and on Twitter under the handle @UnivComm_MO.

Which shops and restaurants would you like to see across the street? Tell us your thoughts on Facebook, Twitter or Pinterest or by email.




Images from The DESCO Group
University Commons is projected to be completed this summer with the opening of the Schnucks grocery store.



7-Day Forecast

Weather taken from Weather.com, accurate as of 2/3 @ 9:10 a.m.

Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
H 32 L 21 2/4	H 27 L 0 2/5	H 16 L 6 2/6	H 24 L 14 2/7	H 27 L 10 2/8	H 27 L 6 2/9	H 30 L 11 2/10



IN THE SPOTLIGHT
LU Swing Dance Club

Emily Adair
News Editor

Students with varying degrees of dance experience find joy in LU Swing Dance Club. "Some of us are brand new to dance, others have been doing it for years," Holli Snider, the club's president, said. According to Schneider, the main reason behind Swing Dance Club is to have fun and to teach each other new dance moves. The organization has not held any special events, but Snider said its members are trying to partner with the Jazz Band to host a charity event. In addition to Swing Dance Club's New Move Thursdays in the fitness room, the group also visits off-campus dance locations. The Casa Loma Ballroom in St. Louis is one such venue. The group practices Swing, primarily, but they dabble in other styles of dance. Snider said Salsa and Tap moves are occasionally introduced. With approximately 10 regular members, and several additional prospects, the group gets together Thursdays in the fitness room, 9-11 p.m. Meetings are open to anyone who has an interest in dance. "You don't even need to bring a partner."

Each week this series will showcase one of LU's many student clubs and organizations. It will not eliminate the potential for an organization to be covered elsewhere in the paper, it merely introduces readers to opportunities for campus involvement.

At-home father speaks

Tyler Jeffers
Staff Reporter

Christopher Vu Gandin Le will describe his experience being a business owner, a husband and a stay-at-home father in a gender confused culture on Feb. 6 in the Leadership Room in the Spellmann Center.

The event, presented by the Lindenwood Speaker Series and the Gender Studies program, is a presentation by Vu Gandin Le as he discusses gender differences between men and women in family and work roles, as well as the work he does promoting suicide awareness and helping prevent it.

Vu Gandin Le, among many other things, is a business owner. He is the CEO of Emotion Technology, LLC, a company whose primary objective is to promote the awareness of suicide and mental illness.

Emotion Technology works online through social media and web prevent suicide and to provide help to people who need it through many different avenues.

Vu Gandin Le will be talking about gender studies in multiple areas of life during his presentation.

Being a stay at home father, he has learned how to change the society's view towards active fatherhood and male parenting.

Vu Gandin Le is a leader of a group of fathers who get together on a weekly basis to discuss parenting and how the men can impact their children's lives.

Heather Brown Hudson, head of the Gender Studies minor, asked Vu Gandin Le to discuss his experiences to influence not just the Gender Studies students, but the students on campus as a whole.

For more information about the speech, visit lindenwood.edu/news/2014/1054.html.

Lindy Awards now accepting submissions

Constanza Flores
Staff Reporter

Submissions are now being accepted for the Lindy Awards, an annual school-wide competition sponsored by the School of Communications. The deadline for entries will be Friday, Feb. 28.

According to Katheryn Hays, the Interactive Media and Web Design Club's lead designer for Lindy's promotional campaign, the Lindy Awards is an opportunity for students to show that their work is above the rest. It is a competition for students to showcase themselves and their work.

"This competition is really fun and if students do not put their work out there, they won't have the chance to win. So, I encourage students to put their work in the competition and see who wins," said Hays.

The competition has 37 categories, including Best Music Video, Best Studio Direction, Best Commercial, Best in Print, Best of Show, Best Website and others.

Each category will have its own award.

These categories will be open for LU students who have been enrolled at LU during the past 12 months.

In order to participate in the Lindy Awards the entries must have been created after March 1, 2013.

Students are able to enter the same project in more than one category.

Also, the Lindy Awards will have three categories open to high school students.

Participants will have to submit their entries to Peter Carlos, Ben Scholle or Ed Voss at LU.

Also, they have the opportunity to mail their DVD to Carlos. Jump drives, Vimeo and YouTube entries are also acceptable.

Submissions are free and open to every student at LU.

Students will have to print out each submission form for every piece that they submit. This submission form will be available on PC Common under Faculty Folder/BlumE with instructions provided.

Students can also request a submission form from Hays at adh531@lionmail.lindenwood.edu.

The IMWD Club will be helping to promote the annual Lindy Awards competition.

They will also support the students with the process of the submissions.

The IMWD Club organized three events with the purpose of helping students with the contest, including a brainstorming session on Feb. 3.

The group will also host a Lindys Workshop on Feb. 17 in Spellmann 4100 and Lindys Submission Help on Feb. 27 in Spellmann 4090, both from 4 to 7 p.m.

The award ceremony will take place in the Bezemes Family Theatre on March 27 at 7:00 p.m.

For further information please contact Hays at: adh531@lionmail.lindenwood.edu or Carlos, the head of the Lindys competition, at pcarlos@lindenwood.edu.

Drinking Age

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creator, director and writer. He said he created the 12-episode series purely for enjoyment.

"I have always wanted to be a writer, and I fell in love with film at a young age, so it just made sense to try and put the two together. But yeah, we're really just doing it for the love of the game."

Brown said the series is comprised almost entirely of other students.

"Our cast and crew are Lindenwood students, with the exception of my friend, Dan, who owns the house we film in.

"Audrey Schroeder, my executive producer, is phenomenal. She coordinated everyone's work and school lives so we could find time to shoot," Brown said.

Schroeder, Web Design and Digital Cinema Arts student, worked as an executive producer.

She also played Kristen in part of the web series.

"Matt came to me saying he'd written a web series and asked if I'd like to help out. We just went from there," Schroeder said.

"It's been fun! Nobody had really done a web series before, so we decided to just jump into the project headfirst. We go out and shoot at the house for anywhere from 3-6 hours and just try to get through it all," she said.

December graduate Katelyn Bowman, BFA in Acting, played Emma, who mistreats her boyfriend over the course of the episodes.

"Even when we were having fun together making the series, we always managed to do what we're supposed to do during the time we have," Bowman said.

According to Brown, the process of working with talented and brilliant people was an incredible

experience.

"It's a weird feeling to have something that you write actually come to fruition and be experienced by other people, but I wouldn't trade it for anything. It's the dream, and I'm going to keep chasing it any way I can."

Schroeder said Brown is the genius behind everything, with a hilarious, honest style of comedy that goes into every episode.

New episodes of "The Drinking Age" will likely be uploaded on YouTube, on Wednesday and Friday.

Ten of the 12 episodes have been uploaded already by Brown's YouTube channel, Petrichor Studios.

This story was suggested by a reader. If you know of a story you would like to see published, send your idea to LULegacy@lindenwood.edu.



Image from Matt Brown
Students take a short break from producing "The Drinking Age." The 12-episode web series was written, directed and produced by LU students.

Student offers cost-effective hairstyles

Lisbeth Sandoe
Staff Reporter

As a college student with things like tuition and new school books on your mind, it can be difficult to find the money to treat yourself with a new haircut or a make over. This is something that the 22-year-old Viki Muench has noticed, and she has now started to cut student's hair at LU for \$10.

Muench has had a passion for fashion, makeup and hair since she was a little girl, but her passion increased when she was 17 years old. She said that is when she began to look at tutorials on YouTube about hair styling.

"I became inspired and almost addicted to educating myself about all things beauty," Muench said. "I just loved doing my own hair and makeup."

Three years ago Muench realized that she had a talent for cutting hair when she started to experiment on her own.

"I was in a desperate need

of a haircut and one night and I was very impatient so I just took my scissors, watched a video on how to achieve a certain cut, and just went for it," she said.

"Surprisingly, I really liked it, and I soon started to experiment with different hairstyles and cuts on my own hair."

Since then, Muench has cut her own hair and she has been cutting several friends' and family members' hair, as well. Styling hair has gone from being fun a hobby to being her life's passion.

"I started reading professional books and magazines about hair and makeup, and it really turned out to be my biggest passion and my biggest hobby.

It is so much fun and the response that I have gotten was thoroughly positive so that motivated me to keep going."

When Muench started at LU last semester she offered to cut her friend Alex Moraes's hair, which

Moraes gladly accepted.

"The moment she told me she cuts hair, I didn't think twice and decided to trust my hair to her. During the hair cut, she initiated a conversation with me to make me feel comfortable," he said.

Moraes said he was happy about the result and ever since, he has not allowed anyone but Muench to cut his hair. Moraes recommended her to all of his friends, which really started off Muench's hair cutting business at LU. As Muench's passion for styling hair has become more and more known on campus, she has started to cut girls' hair, as well.

"At first, it was only guys, but soon a lot of my girlfriends trusted me with their hair. I know girls are a little bit more careful with whom they allow cutting their hair, but eventually they all saw that I just absolutely loved doing their hair and that I really try my best to achieve what they

ask."

Aliena Mutter is one of the girls whose hair Muench has cut.

"I always wanted to have long and healthy hair. So she only trimmed the ends and gave me some tips how to care for my hair," Mutter said.

"I was really surprised how professionally she actually cut my hair. I really liked it!"

Muench is really happy that she has gotten the opportunity to cut and style so many people's hair on campus, and that she can keep exploring her passion that way.

"I am happy to see the number of my clients has grown. Next week I will work as a hairstylist and makeup artist on my first photoshoot and I can't wait for it. I am so thankful for this opportunity."

If you want to Muench to cut or style your hair, you can contact her via email at vikimuench@me.com or by phone 314-828-0134.

Announcements

Flu inoculations available

Free flu shots are available at the Student Health Center in the Connection of the Spellmann Center through Feb. 7 or until supply runs out.

Vote for student-choice speaker and Homecoming theme

The deadline to vote for the student-choice speaker and the Homecoming theme is Feb. 7 at 5 p.m. Vote on LU Connect in the student portal.

The options for student-choice speaker are Kal Penn, Jeffrey Tambor, Nev Schulman and Laura Ling. Homecoming themes are Around the World, Space/Planetarium, '90s Throwback, Fairtales and Carnaval (Latin themed).

Housing and Work & Learn up for renewal

Housing and Work and Learn assignments can be renewed for Fall 2014 through the student portal.

New school, dean

Schroeder to head up the School of Sport, Recreation and Exercise Sciences

Connor Johnson
Staff Reporter

For many people, the New Year marked a time to begin a new chapter in their lives and experience new opportunities, and this reality was no different for Cynthia Schroeder. On Jan. 1, Schroeder assumed the role of Dean of the School of Sport, Recreation and Exercise Sciences.

The school was approved to be formed by President James Evans and the Board



Image from lindenwood.edu
Now the dean of the School of Sport, Recreation and Exercise Sciences, Cynthia Schroeder was hired as an associate professor in 2010.

of Directors at the end of last semester.

Until this time, athletic training, exercise science and physical education and health had existed as separate programs under the School of Education, and recreation was under the School of American Studies.

Since these majors offered a similar curriculum, the administration decided to assimilate these various disciplines under one school and it became the third largest daytime program at LU.

Upon finding out about the job offering, Schroeder applied for the position with the hopes of bringing her expertise in the field of athletic training, exercise science and physical education to the development of the program.

Schroeder, who has acquired a PHD in Exercise Physiology, along with a bachelor's and master's degree in the fields of athletic training and exercise science, has worked as an athletic trainer in professional sports.

She taught at two other universities before coming to LU in 2010.

"I think that this job is an exciting and challenging position because of the potential growth opportunities in each of our areas of athletic training, recreation, exercise science and physical education and health. Through our facilities, resources, and talented faculty and staff, we will be able to offer a state of the art experience for our existing and future students," Schroeder said.

By the time she leaves LU, Schroeder hopes to increase the number of majors that are offered in the program, create additional graduates programs, build a reputation for the research capabilities of the students that the program produces and build a relationship with the other programs on campus.

Schroeder plans to use internships that are being offered to students to accomplish these goals, and ultimately affect the local community and greater St. Louis area through them.

Study abroad: India

Emily Adair
News Editor

Students have the opportunity to study in India for 11 days starting in late December 2014.

Professors Shelly Daly and Karoline Schneider promoted the study abroad program among business and J-term students.

The program, coordinated through Education First, will take students to Delhi, Agra, Mumbai and Jaipur.

Daly said the study abroad program can help students become more global citizens, engage in new environments and network.

"It really takes what you're

doing in the classroom these four years and expands upon that," she said.

Schneider compared the Education First experience to celebrity treatment.

"Every moment of the trip is optimized; the students don't have to wait in any lines or anything," she said.

According to the preview of the trip at efcollegestudytours.com/1483286MC, the experience includes round-trip flights, land transportation, hotels, a full-time tour director and local tour guides at each

destination.

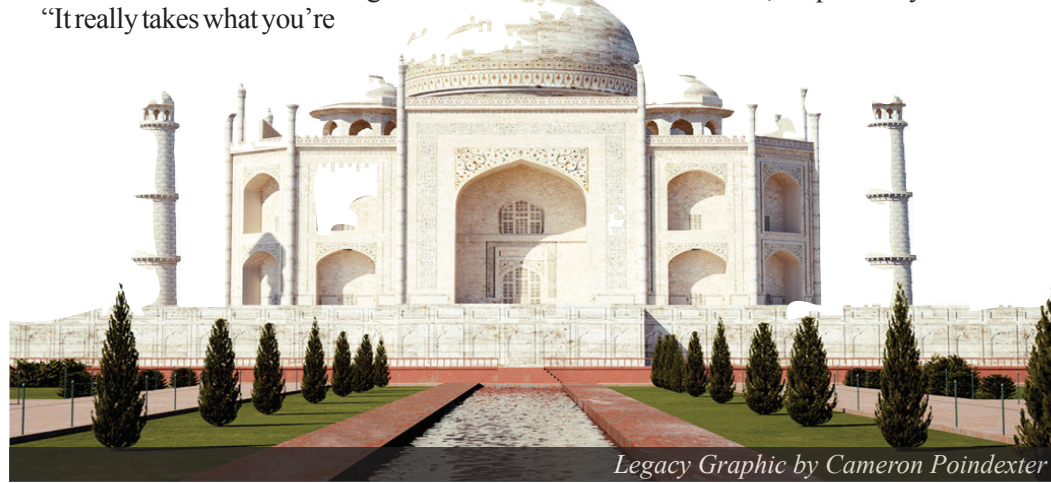
Students may choose to pay at the time of registration, to defer payment to June or to set up a series of 10 payments.

Daly said the trip is approximately \$4,200, plus personal spending expenses.

Prices decrease when the amount of interested students reaches a certain amount.

Daly said 20 students need to register to make the trip happen.

Contact Daly or Schneider with questions at sdaly@lindenwood.edu and kschneider@lindenwood.edu, respectively.



Legacy Graphic by Cameron Poindexter

Names that built LU

Legacy Graphic by Cameron Poindexter

"Names that built LU" profiles 28 campus buildings named after Lindenwood personnel. Each week, we will uncover the stories behind these people, and how they shaped LU.

Complex named after Cardinal great



LINDENWOOD UNIVERSITY
BASEBALL/SOFTBALL COMPLEX
ST. CHARLES, MISSOURI
Hastings+Chivetta

Photos from Mary Ambler Archives

Top: An artist's rendition of the Lou Brock Sports Complex prior to breaking ground.

Bottom: Lou Brock meets with members of the Lindenwood softball team during the complex opening.

Michael Sprague
Style Editor

The Lions baseball team opened up the 2014 season with two wins this weekend, and the softball team's home opener is this upcoming weekend. Neither program will play at home until mid-February.

When the teams do return home, they will take the fields named after a St. Louis Cardinal great, the Lou Brock Sports Complex.

Brock spent 19 seasons terrorizing opposing pitchers at the plate and on the base path from 1961-79.

Brock spent 15 seasons in St. Louis, coming to the organization in 1964 from the Cubs in what is considered to be one of the most lopsided trades in professional sports history.

The complex was completed in 2006 according to Hastings+Chivetta, the architectural company that designed it.

On April 11, 2011, a bronze replica on Brock was dedicated at the entrance to the complex.

According to University records, many members of the team at the time and past players attended the dedication, including Albert Pujols.

Brock's annual charity golf event, the Lou Brock Golf Classic, has benefitted LU Athletics since 2010, while also contributing to the scholarship fund in his



name.

The first two scholarships were awarded in 1983, helping students out of his home state of Louisiana.

It wasn't until his wife, Jackie Brock, suggested hosting events to increase the endowment of the scholarship fund that it became as big as it is today.

Jackie Brock is a reverend in St. Charles, which is where the couple calls home.

She also serves on the Lindenwood Board of Directors.

Visit lindenlink.com for an interactive timeline of past stories:

- 9/17 - Spellmann Center
- 9/24 - Roemer Hall
- 10/1 - Reynolds Hall
- 10/8 - Ayres Hall
- 10/15 - Hunter Stadium
- 10/22 - Pfremmer Hall
- 10/29 - Sibley Hall
- 11/5 - Hyland Arena
- 11/12 - Young Hall
- 11/19 - Blanton Hall
- 11/26 - Parker Hall
- 12/3 - Calvert Rogers Hall
- 1/28 - Rauch Hall

Confessions page returns under new management

Katie Brosamer-Senger
Staff Reporter

LU Confessions returned on Dec. 29, but under new management and a new name.

The new page, LU Confessions Page, had 485 likes as of Feb. 2, in comparison to LU Confessions which had more than 3,000.

The new administrators of the page had nothing to do with the old page, but they did have a few friends who were associated, according to the new representative for the page.

"We decided to take on the task of running the new confessions page because we feel that all students deserve to have a

voice loud enough so that even the smallest person can have a big reach with their opinions, free of scrutiny," said the overseer of LU Confessions Page.

There are three administrators involved with this new page.

LU Confessions is completely opinion based and the new administrators felt that is was a necessary part of campus life.

"Everyone should be able to have a say in things on campus and we believe that this

is a necessary outlet for individuals to express themselves," said the new admin.

Similar to the old page, the new page will not tolerate threats of discriminatory language

toward a specific person.

However, the admin said that does not include general statements made about race, gender or sexual orientation.

"We will allow our anonymous followers to express dislike towards an individual but will be monitoring it on a case to case basis and evaluating each post so that one does not cross the line," said the new admin.

The new admins decided to take a different approach and use

Google Docs instead of Survey Monkey.

They said that it was easier to set up and is more convenient.

Everything posted is still completely anonymous, the administrators will not even be able to see who posts what.

The original LU Confessions page has been deleted.

The previous admin gave no comment about the new page.

This story was suggested by a reader. If you know of a story you would like to see published, send your idea to LULegacy@lindenwood.edu.

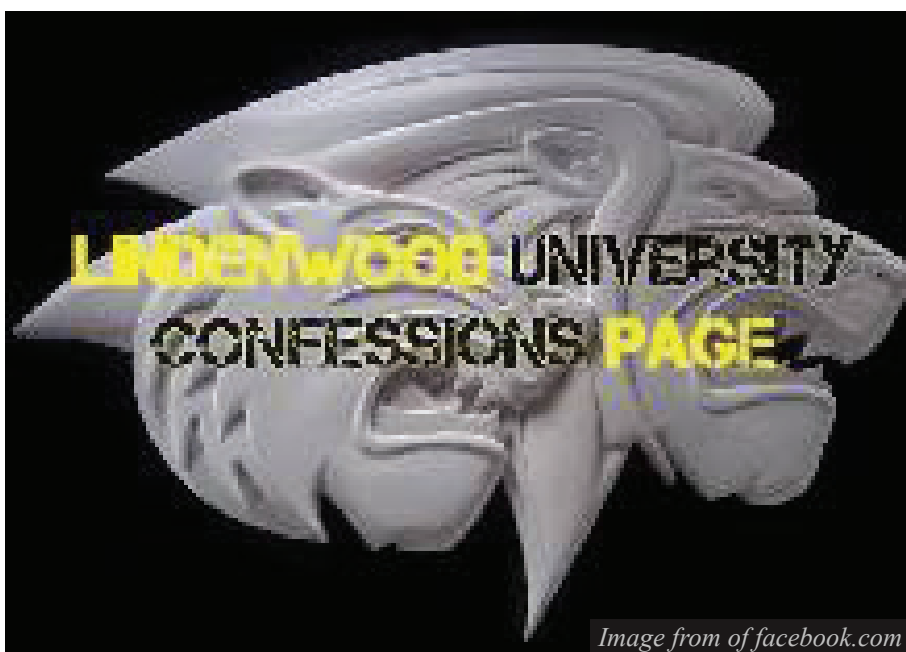


Image from of facebook.com



Deborah Starr
Featured Columnist

Shadow sighting, winter continues



For those of you who have not yet heard, the groundhog came out on Sunday and did indeed see his shadow. Now fortunately or unfortunately, depending on how you look at it, that means six more weeks of winter.

Now, it also depends on if you choose to believe in this old tradition. I'm not exactly the type to believe in anything like that. If you ask me, I'm pretty sure the groundhog always sees his shadow. And how do we really know what he is thinking? It's just an animal.

However, if what Mr. Groundhog did see is indeed an indicator of what the next six weeks will hold, I am not happy about it.

It's not that I hate winter. Believe me, I'm all about wearing scarves and sweaters and cute boots. I love going sledding and ice-skating and sipping hot cocoa. I spent much of my childhood in Canada. I can handle the cold.

It's not even about that. The thing is that we haven't gotten much snow. Here in St. Charles we tend to get more of the nasty ice, sleet, and freezing rain instead of the fluffy white stuff. Not much sledding can be done in that nonsense.

And while every kid I know is having snow day upon snow day, here at LU we haven't gotten much of a break. Sure, over J-Term there was one snow day, but if you ask me, there should have been a few more.

Groundhog Day rolls around every February 2 as it has since 1841, when the first documented Groundhog Day happened in Morgantown, Pennsylvania.

Statistically, the groundhog sees his

shadow more often than he does not. So, I guess we should have seen this one coming.

I think more than anything, those few warm days that came around was just the worst tease imaginable. If it had just started being cold in November and continued on throughout the winter, I wouldn't complain. But because of those days in the past few weeks when the temperatures made it into the 50s, I simply got way too excited. It's the hope of spring that makes it so hard to wait for.

As a kid, the winter seemed so fun. Getting off school, building snowmen, having snowball fights is all so exciting. But the older I get the bigger pain it all becomes. When I realized I had to get out and drive in the mess in order to get places that is when I started to despise winter.

Not having to wear a massive coat, busting out the bright colors, enjoying a walk by the river are all things that I look forward to when winter is over.

Spring is a wonderful time not because it lasts very long in St. Louis (because we all know that it doesn't), but because spring leads to summer, and summer makes me very happy.

Let's hope, for the sake of catching a little break, the groundhog was wrong this time around.

Are we really that different?

Seannell Chambers
Reader Liaison

When walking across campus every day, I run across numerous amounts of international students interacting with a majority of others who are from the same country as he or she.



Don't get me wrong, this is perfectly fine.

It's only natural for human beings to interact with people they have similarities with.

The question is, is it really international students' fault for being secluded to hang out amongst only their kind...or is it the American students who are to blame?

To be quite frankly...yes it is our faults!

After taking the Chinese Culture and Etiquette class

over this recent J-term, I not only learned about the daily lives of people from China, but I learned a lot about myself.

I discovered just how rude, self-centered, and ignorant I truly am.

This made me then come to the conclusion that I am not the only one who is like this, but the majority of the United States' population is like this, as well!

Dr. Brian Arendt, the instructor who taught this class, made me realize just how different Americans are compared to the rest of the world with our sense of pride.

Our pride and desire to be overly independent blinds us from seeing the people around us, often neglecting the ones who are not used to this type of hostile environment.

Just recently, I had an awkward moment with an international student

and now I feel incredibly awful for making them feel uncomfortable.

It was the first day of classes, where everyone is a bit nervous and excited about what their classes have to offer.

Across from me sat a young female who I noticed had been staring at me for quite some time with a smile upon her face.

Slowly, I turned my head giving her the stare which meant, "What in the world are you looking at?"

She then became frantic and a bit confused, and uttered softly in an indistinctive accent, "I'm sorry. You don't know me. It's just that I'm new and I don't know many people here."

She quickly then turned around, leaving the room with an awkward silence, myself speechless at just how rude I was to her.

As a whole, I think we all

need to take a step back and put ourselves in another's shoes.

I'm not saying that all American college students are like this; there are some students who I envy and wish that I could be as outgoing and people-oriented as them.

But let's face it...the majority of us are far from that.

There's a part of me that feels awful for not realizing just how egotistical or brash I really am until my senior year of college.

I have neglected so many individuals who could have used some form of hospitality, but I realized that I have pushed those opportunities aside.

With that being said, I would like to apologize to any of the international students that I may have been unknowingly rude to... especially the young female in my class.

Non-Belieber

Melissa Spears
Managing Editor

Living in America, one of the greatest things granted to citizens is their freedom.



However, on a day-to-day basis, the sole purpose it holds is broken through people's ignorance.

By now, I think it is safe to say Justin Bieber is a troubled teenager.

Between the breaking news for egging a neighbor's house, along with drug and alcohol violations, I think it is safe to say the young boy needs help.

And better yet, a deportation.

It kills me that the pop star isn't even a United States citizen, yet his ignorance is breaking laws like it's no big deal.

Bieber is in the U.S. on a temporary work visa and yet, he isn't at all grateful for it.

I'm not bashing the singer as a whole, because he obviously holds some talent.

Or else he wouldn't have received numerous awards and be a millionaire before he is even legally eligible to drink.

However, being famous and loaded with money doesn't make it okay to enter a car and drag race after you have been drinking.

It could have only taken one second and the pop star could have killed another

human being, or even himself.

Maybe I have quite a bit of bias when it comes to the situation of his DUI, however, I think anyone who enters a car after they've been drinking heavily needs to re-evaluate their life and their decisions.

It comes down to that sole moment that you simply don't deserve your freedom, especially when it could cost others theirs unknowingly.

The thing that bothers me the most about Bieber's DUI arrest was the ignorance of his fans.

Getting the hashtag "Free Bieber" to trend on Twitter, hours after his arrest, makes me honestly lose faith in society.

And want to vomit my lunch.

I do know that Bieber does hold a younger fan base, and their eyes aren't as open to the possibilities in life.

However, I would like to see how they would react to his arrest after they lost a loved one due to a drunk driver.

Would they still want to free Bieber then?

As I'm not suggesting that all you Bieber fans completely cut off the boy and his music, if you're a 'belieber,' still be one.

However, use his actions as a learning tool.

Freedom is granted to you; don't throw it away with your own ignorance.

And if you do, you deserve to be deported.

Olympic Terrorism

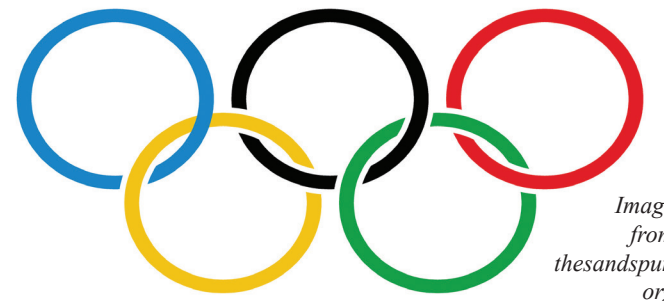


Image from thesandspur.org

Michael Sprague
Style Editor

The Olympics are meant to be a global showcase of the world's greatest athletes.



A celebration of international athletics at the highest level.

With the opening ceremony of the 2014 Olympic Games in Sochi, Russia just days away, focus has shifted to a darker note.

Instead of worrying about entertaining the entire world, athletes are worrying about their safety.

Multiple threats of terrorism have the International Olympic Committee (IOC), and the world for that matter, searching for solutions.

Russian officials are doing their best to sure up any potential flaws, and recently accepted help from the United States on the matter.

They have eyes in the sky via drones and military aircrafts on the ready.

100,000 police and army personnel are mixed into the Sochi community. There is a so-called "ring of steel" surrounding most of the city.

Sounds like a safe place, right?

Olympic committees are receiving letters promising terrorist action at the games.

There are fears of suicide bombers invading Sochi, some already believed to be in the area.

Other threats of varying degrees have been reported on over the past six months.

Why are the games increasingly being overshadowed by these sadistic threats?

It is no secret that the United States is lacking marquee names headed into the games, so stories like Lolo Jones being named to the bobsled squad have taken center stage.

Does the lack of actual Olympic excitement put these attacks front-and-center as well?

Terrorism threats are common at Olympic games.

In fact, the 1996 Olympics in Atlanta, Ga., was spoiled by the bombing in Centennial Olympic Park that killed two and injured over 100 others. So saying this is a problem limited to Sochi would be ignorant.

Could the growing violent nature of society be to blame?

Unfortunately, I don't have these answers, but the IOC should.

The job of the IOC entails making the games as great and as safe as possible, yet there are more safety concerns than ever.

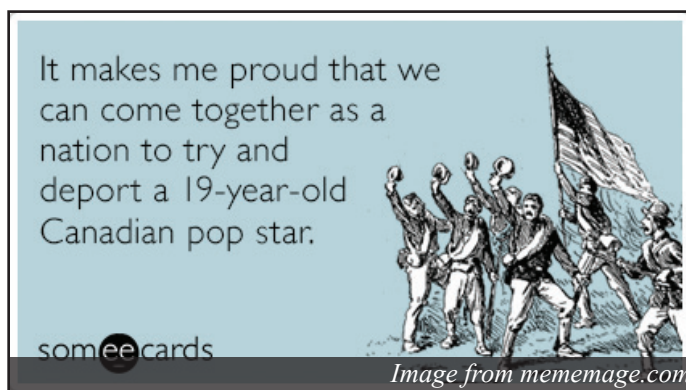
With the enormous budget allocated to the games every two years, I'd say it's time to allocate even more of the funds to safety features.

The Legacy / lindenlink.com

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Super Bore XLVIII

Ryan Oldham
Sports Co-Editor



The Super Bowl. The Big Game. The Championship. Whatever you want to call

it, Sunday's game was one of the worst in the history of the sport, and not for footballing reasons.

Let's be real about football for a second.

In reality there was about 11 minutes of play time total, and five hours of garbage.

What happens when you're at the game, waiting for Budweiser to get done selling their product?

What happens if you're at a Super Bowl party and you can't even speak because 20 people hush you when the stupid puppy commercial comes on?

Is it even about the football anymore?

It's all about money and it has been for years, but this year took it to a whole new level.

I honestly wouldn't be surprised if we here at the Legacy got a phone call today from the NFL suing us for every penny we have because I said Super Bowl.

People around the country were scared of opening their mouths Sunday night, just in case a SWAT team smashed through the window with their wallets open ready for your dollars.

In two weeks, the only people that will remember who won the Super Bowl will be Seahawks fans, and everybody else will be chuckling to themselves about the stupid RadioShack commercial.

And as for people complaining about the Coca-Cola commercial.

Not everybody speaks English OK, calm down and go to your world history class more often, but back to the point.

It's a shame that the sport has gone this way.

It's hard to watch a game of football now without seeing more commercial time than actual play time, and we're all falling for it.

If this carries on, in 10 years' time there will be the Subway pre-pre-pre-pre-

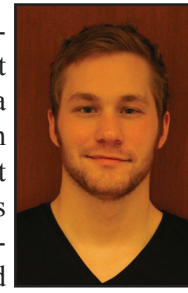
game show, in December, detailing all the possibilities for a Super Bowl showdown between the Baltimore Big Macs and the Cleveland Crunchwrap Supremes, sponsored by McDonalds.

Seriously, it needs to stop and get back to the sport aspect of the game, because I know I won't be watching next year's game live, I'll just read the live feed, sponsored by Twitter.



If you are... Republicans are out to get you

Cole Figus
Staff Reporter



"President Obama is now in the f*** it stage of his presidency," joked Jon Stewart on The Daily Show last week about Obama's recent pledge to enact more of his agenda with the use of executive orders.

It is funny because it is true.

A President must look out for all Americans in governing responsibly, whereas Republicans in Congress do not feel this responsibility.

Obama has spent over five years unable to work with the Party of No (do not forget that before, yes, before he took office Republican leaders' stated, public goals were to make Obama fail as a leader and to deny him any legislative victories) leaving him no choice but to more often use executive orders.

Despite their governing irresponsibility, though, Republicans are great scam artists, and have convinced a sizable portion of the American populace to vote against their own interests.

Are you rich, white, and healthy?

Then congrats! You have found the party that is best!

However, if you are a woman, Congressional Republicans support policies for you to be paid less than men for equal work, to be fired from your job if you get pregnant, to pay more for health insurance because of your gender, to have no control over your reproductive organ system and to be subservient and obedient to your husband.

If you are an ethnic minority, Congressional Republicans support policies for you to be unable to vote in elections, unprotected from unconstitutional profiling and searches, to remain in danger of horrific and controversial (if not racist) legal murder via stand-your-ground laws and for your international family members to be unlikely to obtain citizenship.

If you are homosexual, Congressional Republicans support policies for you to be unable to pursue

happiness without them personally voting on your marriage.

If you are poor, Congressional Republicans want to take away all government programs that might help you and instead use that money to fund tax cuts for rich people.

If you are a child, Congressional Republicans want to spend your early education and subsidized food money on tax cuts for rich people.

If you are old, Congressional Republicans want to privatize all of your safety net programs, and subject them to the volatility of their sacred free market.

If you are sick, Congressional Republicans suddenly, ironically support Darwinism, and recommend that you to pray to their God that you do not die because they are unwilling to mandate that your paid-for insurance company provides care for you.

If you do not have health insurance Congressional Republicans want you to not buy any health insurance so you can stick it to Obama.

If you are a soldier or plan to be one, Congressional Republicans support policies that keep your country in a permanent state of war so that they can prove their middle school sense of manliness to the rest of the world.

If you are the planet Earth, Congressional Republicans support policies to poison your water and air, cut down all your trees, drain you dry of anything that might make them money.

And best yet, they call you a hypochondriac when your drinking water can catch fire and natural disasters are ruining everything everywhere.

If you are a rich, white man, though, Republican policies believe you are Capitalist Jesus's chosen people.

So no wonder President Obama now plans to go beyond Congressional Republicans.

The President must look out for all Americans, and Congressional Republicans do not.

Individually Republicans might not believe each and every thing listed above, but their policies sure make it seem that way.



Social Media Buzz



Sean Queen @teacheng18 · 21h
Lindenwood University wrestling wins 20-14 in an exciting comeback.



Abbiemclark11 @Abbiemclark11 · 24h
Lindenwood cable is out on Super Bowl Sunday. Good job LU. #fail #superbowl #lublackout #flashback



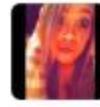
Allie Medlin @amedlin13 · Jan 28
I have a love/hate relationship with my classes this semester.



Sam Johnson @SamiSamBam · Jan 26
LU lady lions win the Rebel Classic in Vegas! #lindenwood #bowling #represent #rawr



Andrew White @kandy_white · Jan 28
Just entered a class of six with one of my favorite professors. This is why I love Lindenwood.



kayla @kehbaybay · Jan 29
Lindenwood needs a better parking strategy. #buildagarage #commuterparkingonly #rattled

You betta believe it

Leigh Borgers
Opinions Co-Editor



It's college time.

Time to test the responsibility waters, so to speak, and learn how to be nurturing.

Since Lindenwood won't let students get a dog and you're also poor, you decide that buying a fish is the best option.

The pet store informs its customers that only one fish doesn't require a filter, the beta.

It's perfect, they're \$4.99, you get a glass bowl with some gravel and boom, you've got yourself a pet.

It seems pretty easy; clean the water, feed it... what else does a fish need?

It turns out, a lot.

If you've decided to become a beta owner or are already, read on.

Here are some cheap, easy ways to improve your beta's life and make it happy!

All suggestions are taken from bettataalk.com.

1. Bettas need space to swim!

Don't put them in a little dinky bowl.

Doing so will cloud their water a lot faster as they produce waste, and too much ammonia from waste buildup could lead to death.

It's kind of like if you'd put a dog in one room for its whole life, it can't run around and get the exercise it needs to be healthy.

Aim for a tank around two gallons.

2. Change the water GRADUALLY.

Pour half of it out and keep the other half in the tank.

Doing so will prevent your fish from shock, which can also kill them.

Make sure you're also adding the proper chemicals to the water before you add in your fish.

They can't live in just tap water, the chlorine will kill them!

3. Bettas like warmer water, anywhere between 75-82°F.

This keeps their bodies running normally. Companies make small filters specifically for small tanks and they're only about \$7 on Amazon.

4. Instead of getting a plastic plant for your tank, get a live plant.

They're about the same price and they help the tank cycle through the nitrogen cycle.

It also helps keep the tank clean, because the plant eats the ammonia created by waste in the tank.

Also, plastic plants can rip a beta's fins. Ouch!

5. Adding aquarium salt to your tank can help prevent your beta from getting lots of sicknesses.

This is different than table salt!

A package of aquarium salt costs about \$3 at Wal-Mart.

Follow the instructions on the package to help

prevent diseases such as fin rot ick and velvet.

Keep in mind betas are still freshwater fish!

They don't need a lot of salt and they don't need it every time you change the water!

6. Make sure you don't cover the whole top of the tank.

Bettas are actually one of the few fish that need come to the surface to breathe air.

Having a pet can be a lot of fun!

Even though bettas aren't as exciting or playful as dogs, it's important to put them in an environment that makes them happy.



Comedian Omid Singh brings culture to show

East Indian comic Singh entertains LU students

Jason Wiese
Culture Co-Editor

Omid Singh is a half-Indian, half-Persian comedian who likes to create humor out of his cultural background and how it affects his everyday life.

In a school as culturally diverse as Lindenwood University, there was no better choice than the brand of humor of Singh.

During his stand-up performance at Butler Loft, as part of the Campus Activities Board's "Welcome Back Week" activities, on Wednesday, January 29, he commented on his rapidly-growing facial hair, his role as an Iranian terrorist in the Academy Award-winning film "Argo" and poking fun at himself with his own Twitter handle, "@brownman3000."

Singh grew up in Dubai before his family moved to Irvine, CA.

"It was almost like the reverse 'Fresh Prince of Bel-Air'," he said, recalling

his childhood with a simile.

"Instead, we went from 'Bel-Air' to 'West Philadelphia.' It sucked."

He recalls wanting to pursue a career in humor at a young age, inspired by his own limitations.

"I was fat as a kid," he says. "I was addicted to chalupas, six chalupas a day... I knew that if I wanted to [date] girls, I would have to be funny, because I had nothing better going for me."

He also credits the likes of Robin Williams and Chris Rock as inspirations, who he channels in his sets with improvisational takes on topics suggested by the audience.

The biggest laughs of the night came from stories inspired by Singh's experiences in society.

One story of this matter inspired the award-winning short film "Subway," which was released onto the internet recently and can be found on Singh's Twitter.

"I love to make people laugh," said Singh about



Legacy Photo by Jason Wiese
Singh riffs on life in America as an East Indian individual leaving the crowd in stitches with his multi-cultural sense of humor.

what he takes pride in the most with his career.

He is hoping to spread his humor past the stage and into the small screen with a sitcom pilot he recently wrote about a man raising his newly-born child with his girlfriend, which has yet to be picked up.

For now, stand-up is his main focus and, as students who attended his show could see, he has a real knack for it.

For more information on Omid Singh, find him on Twitter, Facebook, or on his official website omidsingh.com.

LU Events

Tuesday, Feb. 4

LU Student Media & GoWireless Inc. Present
Michael Gebben:
Dunseth Auditorium in Harmon Hall at 7 p.m.



Image from twitter.com

Thursday, Feb. 6



Image from lindenwood.collegiatelink.com

Instant Oats Gathering:
Sidewalk between Roemer and Butler Library at 8:30 p.m.

Lindenwood Film Series

Friday, Feb. 7

Saturday, Feb. 8



Images from lindenwood.edu/film



The Butler

Django Unchained

Concert Review: Erin Bode

Jordan Pfeifer
Contributing Writer



Erin Bode

Last Thursday night, January 30th, globally recognized St. Louis native, Erin Bode, an American singer, wowed audience members in the J. Scheidegger Center for Lindenwood University's annual Fine and Performing Arts Endowment event.

All proceeds from the concert, which featured selections from the Great American Songbook, benefitted the Arts Endowment. Bode, herself, donated a significant portion of her artist's fee, stated Chad Snider, Scheidegger's Director of Marketing, before introducing her onto the stage. For those patrons feeling especially generous to Lindenwood, VIP tickets could have been purchased for \$150 which included a special reception with refreshments and a private performance by Erin at the unforgettable Lindenwood House.

Bode said with a smile, "We have known about Lindenwood's beautiful theater since it was built, and have always wanted to play it. It's a top-rated, wonderful facility."

Songs performed varied from classics by Irving Berlin, and Jerome Kern, to the Beatles, to 'Somewhere Over the Rainbow' as Bode's encore performance. "[Berlin's] music is timeless, can be played different ways, and puts you in a good mood," said Bode before her

performance of Berlin's 'Blue Skies.'

Bode was accompanied by a ten-piece orchestra, including a variety of wind, string, and percussion instruments, of regular players in the Erin Bode group, and of interim virtuoso musicians from the St. Louis Symphony. Bode's highly trained vocal instrument was expertly used to blend with her fellow musicians; her sultry voice was crisp, jazzy, and refreshing.

The Erin Bode Group performs unique arrangements for all their performances to showcase Erin's bell-like voice, and the incredibly talented musicians within the group. Audience members would applaud mid-song for each musician that played a solo. Bode Group's music has been heard all over the world; they have played at most of the top jazz clubs in the country, been on three European tours, as well as one in Tokyo. Between songs, Erin would joke with audience members, give info on the next song, and show off her kind smile. By doing this, she not only got audience members to applaud for her, but to fall in love with her.

Surviving the flu at LU this winter

Alex Rosa
Staff Reporter

Students should beware of the seasonal flu, because the immune system is attacked daily in LU's community through normal activity, and although not common, the flu can sometimes be fatal.

Students should always recognize fevers, aches, chills, tiredness and sudden onset, or as the CDC puts it, the F.A.C.T.S. Some bodies may have already started the battle with the flu, which is unfortunate, but lions and lionettes are tough on this campus, and I realize my story can't help much now, but I aid you in the next war!

Helpful tips provided online by WebMD can help the body defend itself against the seasonal flu, and may even help prevent it for others!

1. Wash hands frequently,

important because contact is made during every day living and activities.

2. Do not sneeze in the hands, aim for the elbow if no tissue or cloth is present.

3. The face is beautiful, so don't touch it because forgetting the first tip listed means the soldier cells just armed themselves.

4. This next tip is my favorite--exercise. Recommended is aerobic exercise, because it increases the virus-fighting cells by increasing the oxygen flow throughout the body.

5. Most may not like this one, but try and eat as many green foods as possible, for plants and greens offer phytochemicals that give vitamin support to supercharge the meal.

6. LU is a dry campus folks, and alcohol dehydrates the body, so cease consumption to prevent any

distractions from the bodies fight.

7. Do not smoke.

8. Lastly, and I'm sure everyone can appreciate this one: relax, rest and sleep.

LU Lions are friendly and also busy with tasks, and according to "Fun Facts About Lions," published Febuary 25th 2013, written by OurAmazingPlanet staff, lions are the only truly social cats. This makes it risky for the pack on campus.

I hope these tips provide the students the facts they need to be confidently safe, and happy because Spring 2014 is right around the corner! That's something to roar about.

And so one last fact backed by the National Zoo: a lions roar can be heard from up to five miles, but a roar won't reach that far if a lion forgets the facts and gets the flu.

Restaurant Review: Allin's Diner

Emilie Sondergaard
Staff Reporter

Allin's Diner is located just outside of LU on Kingshighway. On the outside it may look like a typical American diner, but it is in fact one of the best-kept secrets in St. Charles.

When walking in the doors of Allin's diner the waitress greets you with a smile, as she tells you that you are welcome to sit anywhere you want.

The walls are filled with pictures of the different customers that have visited the diner over the years, which gives the diner a cozy and nice atmosphere.

The service at the diner is excellent, as you are given all the time that you want to choose what you would like from their menu and they will gladly help you if you have any questions.

The menu is very diverse and you can get anything from buttermilk blueberry or chocolate chip pancakes to Chef Dave's soup of the day. The quality of the food at the diner is good as the dishes are made from scratch.

The place is open Monday-Friday from 6 a.m. to 4 p.m. and on Sundays from 6 a.m. to 2 p.m.

As a bonus, if you are a student at Lindenwood University, do not forget to bring your student ID. You get a 10 percent discount when ordering.

ALLIN'S DINER

636-946-5556

130 N. Kingshighway

New Hours:

Mon - Sat 6:00am - 4:00pm

Sunday 6:00am - 2:00pm

10% Discount
for LU Students

Gaining cultural perspective in Malaysia

Abigail J. Fallon
Opinions Co-Editor

Halfway through last semester I saw a lonely flyer in Evans Commons advertising “Study Abroad in Malaysia.” Although I wasn’t entirely sure that I could actually locate this foreign land on a map, I was pretty sure that I should go there to find out.

On New Years Eve I boarded a plane with four other students and LU Belleville business professor Dr. Mark Roselli for a three-week plunge into the world of international business in Southeast Asia.

We read the entire textbook before finals even commenced, so I had all the confidence in the world that I could handle whatever was about to be thrown at me. But six-foot snakes, in-ground toilets and hotels that smelled like marshlands? No one can be fully prepared for that. This is why we had to go there.

We spent almost an entire week in the bustling city of Kuala Lumpur, where Malay, Chinese, and Indian cultures and religions brush against one another in a constant stream of activity. The city of 1.6 million has everything a person could ask for, from dance clubs to temples, from mosques to malls.

On the very first day our professor took us to the



metro station for a crash course on navigating the city.

The stop nearest to our hotel was called “Pasar Seni” and I clung to these two words like a baby monkey to its mother (I say this because I saw it). They offered me a sense of security, for if I got lost or separated from the group I knew I could utter them to the first taxi driver or station guard I saw.

I never did get to that point, but of course it’s always the things that don’t happen to us that terrify us more than the things that do.

While in Kuala Lumpur we visited the Hindu pilgrimage site at Batu Caves, the Islamic Art Museum, and the third tallest of the buildings in the world, the Petronas

Towers.

After that we spent two nights in Taman Negara, or “National Park,” where we hiked in the rainforest, took a treetop canopy tour and visited an indigenous tribal village. This taste of ecotourism provided a view into the lives of rural Malaysians and how they run businesses in more remote areas of the country.

We returned to Kuala Lumpur for a few more days of studying and sight-seeing before flying to Kuching, a city on the island of Borneo. Once there we went to a traditional longhouse, visited a beach, saw monkeys and wild boars, and explored what I believe to be the most beautiful caves in the world.

By the time we boarded the plane home I had

every intention of starting a new life as an American expatriate in Malaysia.

There are many cultural differences to observe in a foreign country (in Malaysia, for instance, it’s considered a sign of satisfaction if you burp loudly after a meal), but there are even more similarities that we share.

Although my time abroad instilled me with a new sense of independence, I was also overcome with a strange feeling that I am connected to the world in a way I could never imagine but could only experience.

If you have the chance to discover this yourself, leave your fears at home and pack less than you think you need. Chances are, you will find what you need where you least expect it.



Legacy Photos by Abigail Fallon
Top left: Hindu pilgrimage site at Batu Caves. Top right: Lindenwood Students at the Petronas Towers. Bottom right: The Pink Mosque in Putrajaya.

Universal Style: The importance of undergarments

Madeleine Heppermann
Co-Editor-in-Chief

The foundation of an outfit is arguably the most important element of getting dressed. To look our best, it is important to feel our best. Therefore, when donning those stylish duds every morning, do not disregard the importance of proper undergarments.

Without the correct selection and fit of these basic wardrobe elements, no matter what clothes you decide to put over them, you won’t be comfortable. Having lines or straps show up where they should not be seen, can quickly ruin anyone’s outfit.

It may sound like a no-brainer, but it really is worth the time to make sure undergarments are not distracting to your appearance or personal comfort.

For Everyone:

- Undergarments should be fit properly to ensure clothes lay properly overtop of them.
- You will automatically be more comfortable in your surroundings if you are comfortable in your clothes.

It really does make a difference.

- Do not wear anything dark-colored or boldly-patterned under white or any light-colored bottoms. This is never a good combination.

For Men:

- Whether you are a boxers guy or a briefs guy (it’s your personal preference), underwear are called ‘under’wear for a reason. So keep those pants up where they belong.
- As an exception to the ‘under’wear rule, it is okay to show your under-shirt in some cases. Typically, the rule of thumb is to wear a white V-neck undershirt with a dress shirt so it remains unseen, but don’t be afraid to wear a colored V-neck (or scoop neck) undershirt with a more casual button-down look to add some contrast.

For Women:

- An ill-fitting bra can be a girl’s worst enemy. Not only are they uncomfortable, but they aren’t doing

your physique any favors. Take the time to get properly measured and invest in at least one nude strapless bra to ensure you have something that will work under any garment without fail.

- With all the fashionable leggings and figure-hugging dresses, skirts and pants out there, be sure you watch out for those pesky panty-lines. There are several ‘seamless’ and ‘barely-there’ options available to solve this all-too-common wardrobe faux pas.

Like any great construction or work of art, starting with a strong foundation is key. Once you have the basics fit and coordinated with your outfit properly, I can assure you that your confidence in the rest of your wardrobe choices will only increase.

Check out this column every week for more useful style tips!

Sushi Ai

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Music, funny ads outshine lackluster Super Bowl game

Justin Bieber Update

Jadin Kidson-Trigg
Staff Reporter



Pop sensation Justin Bieber recently underwent drug and sobriety tests following his arrest mid-January and was found to have marijuana, Xanax, and alcohol in his system.

This comes after being arrested for driving under the influence in Miami, Fla.

Bieber's string of trouble began when he turned himself in on accusations of assault on a limousine driver in Canada in late December.

Just a couple weeks later Bieber was pulled over for drag racing in Miami and arrested for DUI, resisting arrest and driving with an expired license.

A petition to deport Justin Bieber circulated around the Internet Tuesday and received more than 100,000 names in favor of sending him back to Canada.

The likeliness of Bieber getting deported is slim

due to the fact the White House can't revoke a green card unless a violent crime was committed or a prison sentence for more than a year was given.

If the singer is convicted the most he will be charged with is six months for driving under the influence and another six months for drag racing.

At this time Bieber has pleaded not guilty in his Miami arrest but will attend court on Valentine's Day to learn his fate.

He also has a court date set in Toronto, Canada, his hometown, on March 10 for his assault charge.

Actor Philip Seymour Hoffman found dead

Annette Schaefer
Culture Co-Editor



An apparent drug overdose has taken the life of award-winning actor Philip Seymour Hoffman. The actor, well know for his roles in "Almost Famous," "Capote" and more recently "Catching Fire" was found dead in his apartment by screen writer David Bar Katz on Sunday morning. Police believe that heroin was likely the drug that ended the actor's life. Hoffman was 46-years-old and father to three.

Alyssa Neese
Contributing Writer

The Seahawks swept the Broncos away at the 2014 Superbowl. Unfortunately the game itself left people disappointed with the lack of a challenge, but that didn't stop the game from bringing exciting entertainment to people across the country.

Bruno Mars killed the halftime show this year. Unlike years prior, he didn't need tons of guests and flashy costumes. Instead, he did what he knows how to do best in a snazzy suit and vest. He lit up the stage and brought fun to halftime again. The amazing energy presented made it almost impossible not to enjoy.

The Red Hot Chili Peppers made an excellent appearance with Mars singing their song from the 90's, "Give It Away" which took the crowd back in time for this year's Super Bowl. Although they have contrasting genres, the mash up of Mars and the Chili Peppers made an amazing sound and a fun performance as they jumped on stage together.

Another heart-felt moment happened when "Just the Way You Are" played and a video from overseas over took our hearts. Many men and women from the armed forces were able to give video shout outs to their loved ones on this special American holiday. Most would say that the halftime show was better than the game itself. There was no controversy or wardrobe malfunctions this year that hit Facebook like wildfire but a light-hearted meme of Peyton Manning phoning his mom to pick him up spread instead.

Another wild array of Super Bowl commercials provided more entertainment for us this year as well. Did the GoDaddy commercial redeem itself from the awkward make-out session from last year? A whole bunch of body building hunks in desperate need for a spray tan seemed to be better than that.

Axe body spray had a moving commercial to make love not war while showing powerful figures in history acting this message out first hand. Bud Light brought out their new campaign to "make things happen" when they gave a guy named Ian an adventure of a lifetime by just



Image from celebrations.com



Image from usmagazine.com

saying yes to Bud Light. Not many other drinks can lead you to a massive party with One Republic in your honor from beating Arnold Schwarzenegger in a game of ping pong.

A Full House Reunion aired with John Stamos and the gang over Oikos Greek Yogurt for another humorous and blast from the past moment. Then came another beautiful commercial from Budweiser, highlighting an adorable relationship of a Clydesdale and a puppy, a friendship that viewers couldn't let go of. They also gave a valuable message to the audience in a story about Chuck Nadd, a soldier returning home from overseas. They said that every soldier deserves a hero's welcome.

The Super Bowl game was certainly everything but a challenge for the Seahawks first victory and as always the entertaining commercials made for another exciting year in sports history.

Weekly Entertainment Reviews

Books

"No One Else Can Have You"
By: Kathleen Hale



Samantha Triplett
Contributing Writer

"No One Else Can Have You" by Kathleen Hale is the story of Kippy Bushman whose best friend has been horrendously murdered.

Shocked and grieving, she sets out to uncover the real murderer with the help of a diary, a support group, and her best friend's brother as she discovers that no one in the small town of Friendship is quite who they seem.

Brutal, dark, and always honest, "No One Else Can Have You" does not sugarcoat or exclude the more mature elements of growing up or of facing off against a dangerous foe.

While this honesty could make for uncomfortable reading, the plot sweeps the reader away and allows for everything to be taken in stride.

It balances the morbid and the terrifying with the good of humanity and the multi-faceted nature of relationships to create a fast-paced, enjoyable read.

The strongest aspect of "No One Else Can Have You" is the cast.

Varied and quirky, each character adds a certain flair or realism to the novel which makes even the darkest of moments enjoyable and the oddest of situations amusing.

While there is a good amount of humor to be found, the novel's theme is heavy and it does not make light of its content. With an unusual protagonist, a diverse cast, a classic plot with new twists, and stunning realism, "No One Else Can Have You" holds readers hostage from page one and lingers long after the end and is a fine addition to any bookshelf.

Movies

"American Hustle"
R



Natasha Jahanshahi
Staff Reporter

When I sat down in the seat in the movie theater, my expectations were sky high. The movie American Hustle had recently been nominated for no less than 10 Oscars and had gotten nothing but good reviews. Those high expectations, however, might have been the reason why I left the movie theater a little bit disappointed.

The movie takes place in 1970's America and follows FBI agent, Richie DiMaso (Bradley Cooper), who forces conman Irving Rosenfeld (Christian Bale) and his partner, Sydney Prosser (Amy Adams), to help him reveal politicians who break the law. From then on, the movie takes off and spins in to a world of mafias and dangerous business, where honesty and moral is put to the test.

With a promising plotline and a star filled cast, I found myself confused when I, more than once, found myself dozing off during the movie. Somehow, the seemingly interesting plot, which is loosely based on a true story, didn't really seem to keep my interest. The movie felt like it was being dragged out and it was difficult to concentrate.

However, the movie did contain good acting and had its funny moments. Especially Jennifer Lawrence, who recently won a Golden Globe for her performance in the movie, was absolutely amazing in her role.

The movie also had excellent costumes, and the usually handsome and sharp Christian Bale was almost unrecognizable in the role as Irving Rosenfeld. I wouldn't recommend this movie to everyone, but if you like crime-comedies and is a film award enthusiast, the movie is a must see.

Music

"Good Kid, M.A.A.D. City"
By: Kendrick Lamar



Grammy Edition:



Jon Holden
Contributing Writer

Kendrick Lamar's name is synonymous with success in the music industry, or at least it should be.

Lamar's "Good Kid, M.A.A.D. City," is an autobiographic look into Kendrick Lamar's life.

The album itself is filled with lyrical geniuses and clever one liners that mix in well with the overall intense beats.

I can tell you that "Good Kid, M.A.A.D. City," is worth the time and money if your choice of music involves a message and deeper meaning.

When discussing Kendrick Lamar, one must observe that his songs are not the typical rap songs you would hear on the radio.

His album mostly involves a slower beat mixed with a fast paced tempo of clear distinct diction.

His creative ideas in my opinion lead to a brilliant album.

The messages throughout the album range from his home life upbringings, to his gangster friends and way of life through young adult hood.

Like Lamar himself, the album is a little different than what a rapper his stature would make.

Lamar proves that there is still hope in what I consider a lackadaisical and lethargic rap game that spiraled from originality and storytelling, to a loser's party playlist based solely on beat and not on the lyric.

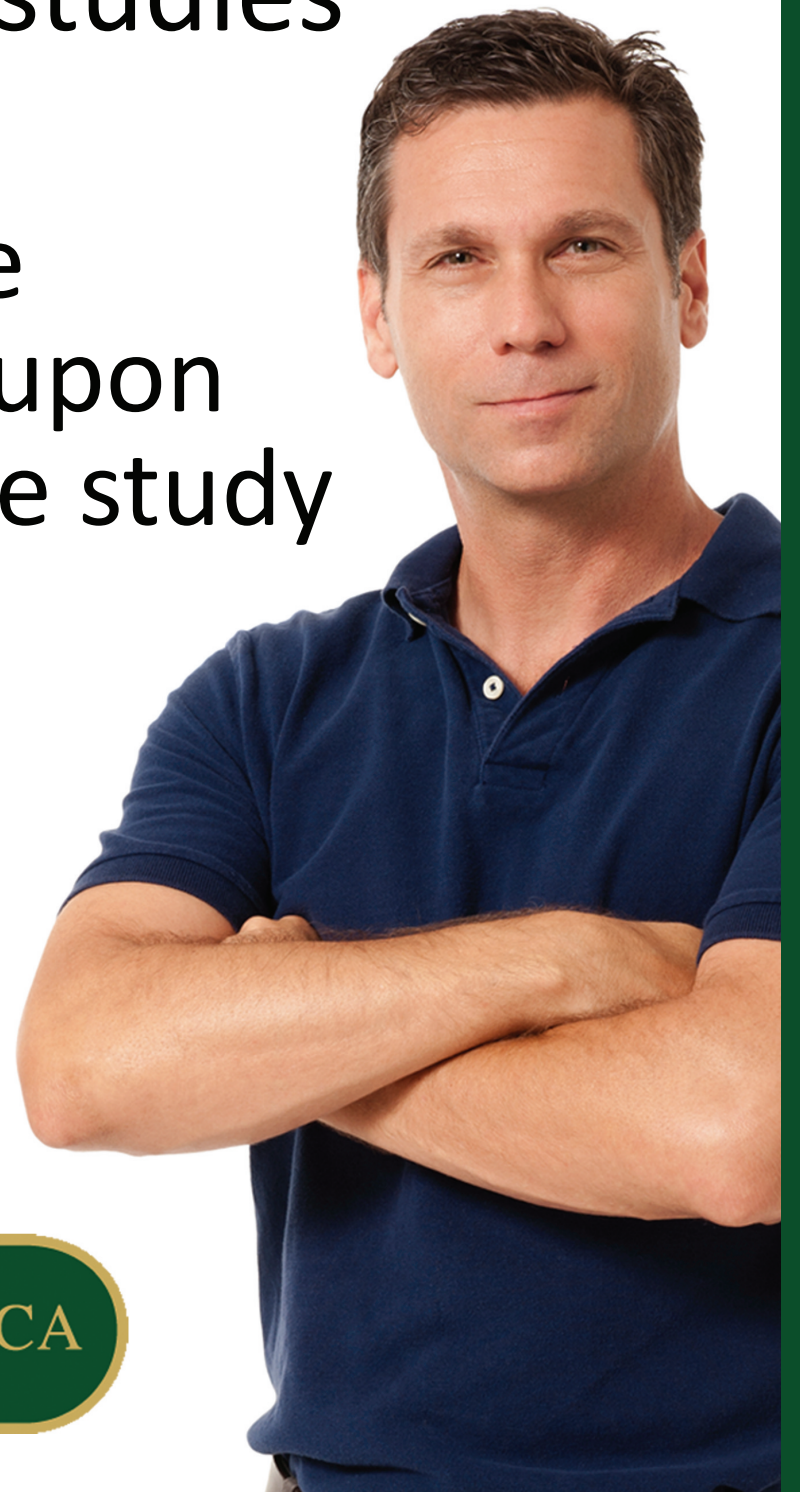
In conclusion, I hope people recognize the talent this artist has.

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Baseball eyes MIAA playoff berth

Phillip Scherer
Staff Reporter

The baseball team enters this season hoping to build on their performance from a year ago, when they finished with a record of 23-24 overall, and 21-17 in conference. This season is the first in three years that the Lions will be eligible for the postseason, as they have now completed their two-year transitional period into NCAA Division II.

Head Coach Doug Bletcher believes that the

experience of transitioning to the higher level over the past two seasons has prepared the team well and gave them a better understanding of what playing at the higher level is like, and that they have a good chance to compete.

"The experience that the team has accumulated not only from last year but the last several years has to benefit us in a major way," Bletcher said. "It has been a long process but definitely was worth it and the team is certainly ready to reap whatever rewards of success they can achieve."

Certain players will be relied on heavily for production as the season moves along, such as first baseman Mike Failoni and outfielder Wade Roethmich.

Failoni batted .500 as a junior and was unanimously selected as an all-MIAA player.

Roethmich started every game for the Lions a season ago, and led the team in runs scored and walks. He trailed only Failoni in batting average on the team, batting .349 for the season.

Despite these notable players returning for the

upcoming season, Bletcher prefers to think of the team as a whole instead of singling out individual players.

"Baseball is a large team sport that will have some players with a stellar season, some with an average year and some with a below average year," Bletcher said.

The inter-dependence on teammates to stay focused on team play is of paramount importance relative to individuals making game time decisions."

Though he would not single out expectations he had for individual players,

Bletcher did state that he believes that the pitching staff will be the strength of the team that he will look to build around.

If all goes well for the Lions throughout the season, Bletcher believes that his team has a good chance at accomplishing some large goals for the program.

"I would start with the MIAA playoffs. Add in a goal for a top four seed in conference to gain home field in the best of three in our first round of conference playoffs...After a couple of seasons of not being

eligible for the playoffs, I can think of nothing better for my players to experience a home playoff series in the beautiful Lou Brock Sports Complex," Bletcher said.

For the team to obtain this success they will have to overcome their general lack of team speed as well as their lack of power throughout the lineup.

Bletcher believes the key to accomplishing this will be using their intelligence on the base paths and doing all the little things right in terms of putting the ball in play and making things happen.

Men's basketball splits a pair of nail-biters

Phillip Scherer
Staff Reporter

The Lions men's basketball team split a pair of games over the last week, falling to top MIAA opponent Northwest Missouri State University 63-61 on Thursday night, and defeating Missouri Western State University 66-64 on Saturday night.

The Lions and the Bearcats of Northwest Missouri were teams headed in opposite directions entering their contest at the Hyland Arena on Thursday evening.

The Bearcats were a conference best 9-1 against MIAA opponents and had been defeated only one time since the new-year began.

The Lions, on the other hand, were in the midst of a season long four-game losing streak, and were forced to play the contest without the key inside presences of Sam Mader and Aaron Ramirez.

Their absences left LU with a severe size disadvantage and provided them with an uphill battle to overcome.

What materialized was a back-and-forth affair from start to finish. Due to their lack of size in the game, they relied on perimeter play throughout the game.



Lindenwood guard Darris Smith celebrates a foul call against the Northwest Missouri State Bearcats. The Lions lost to the Bearcats, but got on the winning track on Saturday against the Griffons of Missouri Western with a 66-64 victory.

Michael Boos opened the game by hitting a three-pointer for the Lions, and key reserve Marcus Hinton knocked another down less than two minutes later.

Neither team was able to separate from the other on the scoreboard throughout the first half.

Rayko Dundalov gave

the Lions a short-lived eight-point lead with just over three minutes to play in the first half, but the Bearcats were able to trim the deficit to one point heading into halftime.

The play in the second half was very similar for both teams. In order to limit the number of possessions

for either team, the Lions used most of the shot clock each time it held the ball, routinely running it under five seconds before taking a shot.

After a three-point basket by Brandon Marquardt tied the game at 48 with just over seven minutes to play, the Bearcats appeared to

be pulling away, scoring six consecutive points to go up 54-48, but the Lions continued to fight.

The Bearcats held a 62-58 lead with just over five seconds remaining when Darris Smith of the Lions knocked down a clutch three to give the Lions a chance, but it wasn't meant

to be. Garrett Reeg's shot from midcourt as the final buzzer rang just missed, and the Lions fell 63-61.

The beginning of Saturday's game against the Griffons of Missouri Western was very similar to the contest played on Saturday. With just under four minutes to play in the first half, the game was tied at 23 apiece. The Lions then scored nine consecutive points, and entered the locker room with a seven-point lead at halftime.

The Lions were able to maintain their lead over the Griffons throughout the second half, leading by as many as 11 points with just under seven minutes remaining in the contest.

The Griffons were able to trim their deficit down the stretch, getting to within three points with 25 seconds remaining.

Darris Smith was able to knock down a pair of free throws down the stretch, and the Lions hung on for a 66-64 victory, their first since January 6 against Emporia State.

The Lions will continue their schedule against Lincoln University in Jefferson City on Wednesday before coming home for a rematch with Missouri Western on Saturday afternoon.

Men's wrestling falls to national champs

Lions fall to two-time defending champions and currently fourth-ranked Nebraska-Kearney in narrow fashion

D.J. Hicks
Staff Reporter

As the Lindenwood Lions' men's wrestling team prepared for their match on Jan. 29, they knew it would be a hard fought battle against the two time D2 defending champions and currently ranked No. 4 Nebraska-Kearney.

It proved to be just that.

After a win for each team, the Lions jumped ahead early with an incredible pin by Kyle Webb.

It gave the Lions a 9-3 lead heading into the fourth match.

The matches after that, however, all fell into the favor of Nebraska-Kearney.

Wins by several nationally ranked Kearney wrestlers gave them a 16-9 lead that

was never vanquished.

You could tell by the silence of Hyland Arena that hope was wavering for the Lions to make a surging comeback when John McArdle stepped on the mat.

John definitely brought the crowd back in it as the arena erupted after he made the move of the night with an outstanding pin over Kearney wrestler Mark Fiala to get the Lions back in it.

They were down by just one point (16-15) with just two matches left.

Kenny Breaux did not find favor in his match as he lost by just one point to give a decision win to Kearney.

It put them up 19-15 as the heavy weights were gearing up for the final dual.

Lindenwood's heavyweight wrestler Steven Butler has

had an outstanding season with a 5-1 record and was recently awarded the MIAA Wrestler of the Week.

Butler once again did his thing as he won by a decision giving the Lions three points.

It was not enough to eclipse Kearney's lead and end the match with a 19-18 victory.

With the last two losses in MIAA competition, both 18-19 losses, it is easy to say that the Lindenwood men's wrestling team is extremely close to getting over the hump and becoming a top-tier team in the MIAA.

With their next MIAA opponent Truman State University on Feb. 5 here in St. Charles they hope to get a strong end to their season.

They have just two matches left after that until the MIAA tournament.



Terrel Wilbourn squares off against an opponent from Nebraska-Kearney.



Steven Butler defeats his opponent in last week's game.



John McArdle aggressively celebrates his victory.

Desir on the road to becoming first Lion ever drafted

Chase Stewart
Sport Co-Editor

Former Lindenwood Lion football player and 2012/2013 American Football Coaches Association (AFCA) Division II All-American, Pierre Desir, has created quite a "buzz" amongst NFL scouts over the past few weeks.

Desir, who is a physical specimen at the cornerback position, standing 6'1 and weighing 195 pounds, has seen his draft stock rise in the last few weeks. Desir put together two straight weeks of impressive performances at the nation's most prestigious all-star games for college seniors preparing for the upcoming NFL draft, at the East-West Shrine Game in St. Petersburg, Fla. on January 18, and the Senior Bowl in Mobile, Ala. on January 25.

During the days of practice leading up to each of the all-star games, Desir was afforded the opportunity to show off his rare combination of length, size and speed to the plethora of NFL scouts in attendance.

Louis Riddick, a reporter for ESPN, was incredibly impressed with the former Lion-standout.

"Pierre Desir/Lindenwood and Stan Jean-

Baptiste were by far the most skilled at playing from a pedal in terms of cadence and pad level."

The reason why Riddick and the scouts were impressed was put on display late in the fourth quarter of the Senior Bowl.

Desir and the North team were trying to prevent the South team from scoring late in the game. The South ran a trick-play in hopes of catching the North by surprise. Instead of following the path of the play, and leaving his area vacated, Desir stayed disciplined in his defensive assignment and intercepted the pass intended for the South receiver in the end zone.

For Lindenwood fans tuned in to the game, the sight of Desir intercepting a pass came as no surprise. Desir had 13 interceptions in his two seasons as a Lion and totaled 25 interceptions over his entire collegiate career.

Desir knew the opportunity to play in the Senior Bowl was a big one, especially for a guy from a smaller school, and he made sure he was prepared to make the most of the experience.

"The Senior Bowl was a great experience for me because I was able to show people that I can compete with the bigger school receivers. I enjoyed the opportunity to show

them that I belonged there to compete with the best of the best."

Desir noted the feedback he has received following the all-star games has been encouraging. "The scouts have been giving me some great feedback, and the main thing they want to see out of me now is to compete and use my size to my advantage."

Over the next few weeks leading up to the next time the scouts will see him, at the NFL Combine on Feb. 22-25 in Indianapolis, Ind., Desir will look to do just that.

Desir will be training daily at the Fourth and Inches Performance Institute in Dallas, Texas until it is time to head to Indianapolis for the combine.

"During these next few weeks I'm going to be focusing on my technique, as well as the individual drills that will take place at the combine; the 40-yard dash, broad jump, vertical jump, short shuttle and the L-drill," Desir said.

Desir also said he will be working on being "an overall better corner and really focusing in on the areas where I can improve to sharpen and clean some of the technical things about the position up."

The Haitian native Desir, who began his collegiate career at Washburn University

in Topeka, Kan. and spent three seasons as a member of the Ichabods' team before withdrawing from school for family reasons, reflected on how much his final two years at Lindenwood meant to him as a player and more importantly, as a person.

"My time at Lindenwood allowed me to mature and grow as a person, player, husband and a father. I had to face some difficult experiences during my time at Lindenwood, which later helped me be successful in my football career. I do not believe I would have grown the way I did during those times if I had stayed at Washburn."

The move to Lindenwood worked out marvelously for both parties. Desir found a place close to his support system to finish out his college playing career, and Lindenwood got the best cornerback at the Division II level for two tremendous seasons.

Desir is looking to be the first Lindenwood Lion ever selected in the NFL draft, and by all accounts it is looking not as a matter of if he will be selected; but when.

Thus far in the draft process, Desir has done nothing but improve his stock. He will look to do much of the same at his next appearance in front of the NFL scouts, the NFL Combine on Feb. 22-25.

Lion Volleyball Continue Winning Streak

John Tessmer
Staff Reporter

After placing sixth in their first season in the MIVA, (The Midwestern Intercollegiate Volleyball Association), Lindenwood was not eligible for the post season.

Now a full member of NCAA Division II, Lindenwood is looking to make its first ever NCAA post-season appearance.

Off the Block, a blog devoted to men's collegiate volleyball, said, "Lindenwood upset Lewis in the regular season for its first victory against a nationally ranked team. Outside attacker Colin Hackworth enters his junior season as Preseason All-MIVA selection after finishing last year in the conference's top five for kills per game average.

In addition, setter Tim Schmidt was one of 16 players named to the watch list for the Lloy Ball Award,

which is presented to the nation's top setter. Despite being picked to finish seventh in the MIVA preseason coaches poll, the Lions have the chance to surprise and upset more than one team this season."

Lindenwood is under the direction of new head coach Kris Dorn. Dorn has 17 years of collegiate coaching experience, 7 of those being NCAA Division I.

Dorn most recently coached at NAIA Clarke University in Dubuque, Iowa, compiling an 80-50 record.

Lindenwood is playing some great volleyball as of late, going a perfect 3-0 in the Lindenwood Classic at Hyland Arena. Colin Hackworth led the team with 12 kills with Tim Schmidt dishing out 32 assists.

After beating Lees-McRae College 3 games to 0 on Friday evening, the Lions continued their high level of play going

into Saturday. After downing Pfeiffer University 3-1 on Saturday morning, the men went on to sweep the second team in as many days, Coker College 3-0.

Lindenwood held Pfeiffer to just a .263 hitting percentage, while hitting .438 on the morning. Michael Adams had a match high 21 kills, while Tim Schmidt had 54 assists and David Poole having 13 digs.

Closing out the day with a quick win over Coker, Lindenwood hit even better, at a clip of .468. Hackworth again led the Lions with 17 kills, while Schmidt had 38 assists, and Poole contributing 6 digs.

The Lions hold a 6-2 record, with a 1-1 MIVA record.

Lindenwood looks to continue their high intensity of play as they take on Grand Canyon University in a MIVA conference game on Feb. 7 and 8 at 7 p.m. in the Hyland Arena.

Gymnastics team impresses once again

David Schlager IV
Staff Reporter

For the third third time in four meets the Lions gymnastics team scored over 190 points.

While the Lady Lions scored 190.600, they finished third in Friday night's tri-meet in Cape Girardeau, Mo.

Both Southeast Missouri State and University of Wisconsin-Whitewater scored season-highs.

"I actually didn't know about their season highs," said Sophomore Valeri Ingui. "We really don't think about the scores and what other teams do."

After recording the first win streak in the young

program's history, the team has had a couple of rough performances.

"We just need to have confidence in ourselves and not let a meet setting get the best of us," said Senior Emily Turik.

Turik led the Lady Lions on the uneven parallel bars with a 9.700 while Sophomore Courtney Heise scored a 9.675.

Sophomore Rachel Zabawa seems to have hit the same stride she did last year where she took a national championship in the balance beam.

Zabawa won or shared first place in all three events she competed in.

"I'm on the right track, where I wanted to be this far into the season," said Zabawa.

Zabawa won the vault with a score of 9.800, the balance beam with a 9.775, and shared the floor exercise title with Freshman Ajiea Hargrove.

The Lions head to Denton, Texas for a tri-meet with Texas Women's University and Centenary College on Feb. 9.

"We know how to do the skills. We just need to breathe and do what we do in practice everyday. Don't change anything," said Zabawa.

"Go 100 percent, not 150 percent."



Valeri Ingui (left) and Hannah Rector (right) competed in a previous match hosted by LU.

2014 NCAA Spring Schedule

Baseball

Date	Opponent	Time
2/8/2014	@ Harding University	12:00 p.m. and 2:00 p.m.
2/9/2014	@ Harding University	1:00 p.m. and 3:00 p.m.

Men's Basketball

Date	Opponent	Time
2/5/2014	@ Lincoln University	7:30 p.m.
2/8/2014	vs. Missouri Western State	3:00 p.m.

Men's Tennis

Date	Opponent	Time
2/8/2014	vs. U. of Southern Indiana	1:00 p.m.

Track and Field

Date	Event	Time
2/7-28/2014	Frank Sevigne Invitational	TBD

Men's Volleyball

Date	Opponent	Time
2/7/2014	vs. Grand Canyon University	7:00 p.m.
2/8/2014	vs. Grand Canyon University	7:00 p.m.

Wrestling

Date	Opponent	Time
2/5/2014	vs. Truman State	7:00 p.m.
2/9/2014	vs. Fort Hays State	2:00 p.m.

Women's Basketball

Date	Event	Time
2/5/2014	@ Lincoln University	5:30 p.m.
2/8/2014	vs. Missouri Western State	1:00 p.m.

Women's Hockey

Date	Opponent	Time
2/8/2014	@ Penn State	11:00 a.m.
2/9/2014	@ Penn State	11:00 a.m.



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Women's basketball team struggles to find consistency

Blair Riley
Staff Reporter

Missouri on Jan. 25. The Lions (10-9, 5-7 MIAA) hit the floor running into the weekend by upsetting the No. 8 ranked Jennies (16-3, 10-2 MIAA) 65-64.

The Lions' emotions were running high this past week after a weekend trip to the University of Central

The win broke the Jennies' 21 game winning streak.

"We played really well together as a team. We ran the offense well, we communicated on defense well. Overall it was a total team effort and I think that if we can do that more often throughout the season, we will be really successful and gain more confidence," freshman Kassidy Gengenbacher said.

Playing well beyond her years, Gengenbacher was the leading scorer for the Lions with 17 points and 5 steals on the night.

Seniors Marissa Lehnig and Caroline Bourlioux and sophomore Dru Haertling were also big contributors on the night as each of them finished the game with double digit points.

High emotions brought trouble into the Lion's Thursday home match up against Northwest Missouri State University.

The first basket of the game gave the Bearcats a quick 3-0 advantage.

The Lions were able to rebuttal and tie the game at 10 with 13:37 remaining in

the first half.

The next trip down the floor for the Bearcats resulted in another 3 point basket to re-take the lead, which they would comfortably keep until the end of the game.

Eventually the Bearcats would go on to win 65-50.

The Lions were in foul trouble all night, including sophomore point guard Jenny Rocha, who fouled out of the game late in the second half.

Ultimately, turnovers and fouls hurt the Lions, as the Bearcats were 26 of 31 from the free-throw line while the Lions were only 5 of 9 from the line with 15 turnovers.

Although the Lions were eventually outplayed, Bourlioux, junior Julie Hlinak and Gengenbacher were all major contributors in the game, each scoring double digits.

Bourlioux was the highest scorer of the night with 16 points and 7 rebounds.

When asked about those high running UCM emotions, Bourlioux said, "Personally, I don't think the win at UCM affected us in today's game."

"We had two really great practices on Monday and Tuesday and then on Wednesday morning we had a horrible practice, so I think that affected us a lot."

The Lions were looking for a comeback on Saturday as they headed to Joplin for the weekend to take on Missouri Western State University.

The Griffons had other ideas as they jumped to an early 8-2 lead with 16 minutes remaining in the first half.

The Griffons also managed to send Bourlioux to the bench with 2 early fouls, where she remained for most of the half.

The Lions fought back as a 3 point play by Haertling and Lehnig tied the game at 12 with 9:37 left.

However, the Lions could not hold on as they trailed the Griffons 20-38 at halftime while committing 17 turnovers.

The Griffons led for most of the second half, but and-one finishes and free throws brought the Lions within 3.

With 50 seconds remaining in the game, the Griffons led 55-60 with a shot clock expiring 3 point

basket.

Bourlioux and Haertling came up with clutch free throws down the stretch to make the game 59-62, but a basket by the Griffons and a rebuttal 3 by Haertling left the Lions with a 62-65 loss.

The Lions committed 22 turnovers on the night, while Haertling dropped 18 points, with Rocha adding in 12.

In a post-game radio interview with Michael Sprague, Coach Tony Francis shared some thoughts on the game.

"I thought we would have learned a lesson from Thursday night, but we didn't," Francis said.

"I think the message that they better get from this is that when you dig down and decide to be aggressive and play hard and quit worrying about things, we can be a dang good ball club."

The 10-9 overall and 5-7 in MIAA Lions look to bounce back for the rest of the season as the MIAA tournament is on the horizon.

The Lions will be back in action on Wednesday night in Jefferson City, Mo. as they take on Lincoln University.



Legacy Photo by Romain Polge
Kassidy Gengenbacher (15) shoots a free throw during the game against Northwest Missouri State.

Pink the Rink

Continued from Page 1

Lyndsay Kirkham and Kendra Broad scored the Lady Lions goals in the first period.

Kirkham then found the back of the net for her second goal of the game seven minutes into the second period.

Robert Morris fought back at the end of the frame, getting a goal at the 13-minute mark making it a

two-goal game.

The score would stay the same until Broad would chip in her second of the game at the 11-minute mark of the final period.

Robert Morris would get a late goal with less than three minutes lefts giving the final score 4-2 Lady Lions.

LU's goalie Nicole Hensley had an awesome performance stopping 55 of

57 shots that were thrown her way.

This was the Lions third win on the season, but by far the biggest as they showed everyone that they can compete with on the best teams in the country.

Lindenwood heads on the road this weekend when they will travel to State College, PA to take on Penn State University Feb. 8 and 9.



Legacy Photo by Romain Polge
Freshman forward Holly Dietzler (20) fights for a faceoff.



Legacy Photo by Romain Polge
The Lions emerge from the locker room to begin the Pink the Rink game.



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