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1937 Commencement

Lindenwood College

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LINDENWOOD
COLLEGE

FOUNDED 1827

Commencement
Program

NINETEEN HUNDRED AND
THIRTY-SEVEN

UNIVERSITY OF
MICHIGAN

COMMENCEMENT
PROGRAM

∞

Please Keep This Booklet For All
Events of Commencement.

ANNUAL ART EXHIBIT

Friday, June Fourth

Nineteen Hundred and Thirty-Seven

Three to Six P. M.

The Annual Art Exhibit will be held in the
Art Studios, Roemer Hall. The public
is cordially invited.

SENIOR CLASS DAY

Saturday, June Fifth

Nineteen Hundred and Thirty-Seven

Ten A. M.

On the Lindenwood Campus

MRS. JOHN L. ROEMER, Honorary Sponsor

MISS KATHRYN HANKINS, Sponsor

MISS CONSTANCE OSGOOD, President

MISS MARGARET KECK, Vice-President

MISS SUE JOHNSON, Secretary

MISS KATHRYN ACKERMAN, Treasurer

The Alpha Psi Omega
Dramatic Fraternity
of
Lindenwood College
presents

“LITTLE WOMEN”

(adapted from the story by Louisa M. Alcott)

by

MARIAN DeFOREST

Director—MARY McKENZIE GORDON

Saturday Evening, June Fifth

Nineteen Hundred and Thirty-Seven

Eight P. M.

CAST OF CHARACTERS

Mr. March..... Betty Jane Burton
Mrs. March..... Bettie Jeanne McClelland
Meg..... Cleo Ochsenbein
Jo..... Babs Lawton
Beth..... Margaret Aloise Bartholomew
Amy..... Mary Aiyce Harnish
Aunt March..... Virginia-Claire Kibler
Mr. Laurence..... Maxine Eisner
Laurie..... Marian Hull
Professor Bhaer..... Joyce D. Davis
John Brooke..... Margaret Frances Burton
Hannah Mullett..... Doris Danz

Stage Manager—RUTH ETTIN

ACT I: Sitting room of the March home in Con-
cord, Mass., December, 1863.

ACT II: Scene 1. The same, three months later.
Morning, March, 1864.

Scene 2. The same, six months later.
Late afternoon, September, 1864.

ACT III: The same, two and one-half years later.
Afternoon.

ACT IV: The apple orchard, Plumfield, eighteen
months later. Afternoon, October,
1868.

BACCALAUREATE SERVICE

Choir Under the Direction of

DORIS GIESELMAN

Sunday, June Sixth

Nineteen Hundred and Thirty-Seven

Three P. M.

PROCESSIONAL HYMN—167

INVOCATION

ANTHEM

Ave Maria..... Brahms

SERMON

DR. DAVID M. SKILLING, PRESIDENT OF
THE PRESBYTERIAN THEOLOGICAL
SEMINARY, CHICAGO

PRAYER AND BLESSING

RECESSIONAL HYMN—33

COMMENCEMENT CONCERT

by the
VESPER CHOIR
assisted by the
ORCHESTRA

Sunday, June Sixth

Nineteen Hundred and Thirty-Seven

Six-Thirty P. M.

DORIS GIESELMAN, Director

VIRGINIA BUFF } Accompanists
JANE GILL }

PROCESSIONAL HYMN

CHOIR ANTHEMS

Let Their Celestial Concerts all Unite
(from "Samson").....Handel

Blessed Jesu, Fount of Mercy
(from "The Stabat Mater")...Dvorak

How Beautifull Upon the Mountains
.....Harker

Duet—ALICE JONES,
RUTH PINNELL

Prayer.. (from "The Seven Last Words")
.....Dubois

Awake the Trumpets Lofty Sound
(from "Samson").....Handel

Suite:.. Pour le Piano.....Debussy

Prelude

Sarabande

Toccata

MARJORIE HICKMAN

CANTATA

Spring In Vienna.....Philip James

Accompanied by
Lindenwood College Orchestra
Directed by GERTRUDE ISIDOR

COMMENCEMENT PROGRAM

Monday, June Seventh

Nineteen Hundred and Thirty-Seven

Ten A. M.

I.—PROCESSIONAL

II.—INVOCATION

III.—SONG

Life.....Curran

PEARL WALKER

PAUL FRIESS, Accompanist

IV.—ADDRESS

REVEREND ARNOLD H. LOWE, D. D.,
KINGSHIGHWAY PRESBYTERIAN
CHURCH, ST. LOUIS

V.—SONG

Summer.....Chaminade

PEARL WALKER

VI.—ANNOUNCEMENT OF PRIZES
AND AWARDS:

VII.—ANNOUNCEMENT OF ALPHA
SIGMA TAU PLEDGES:

VIII.—ANNOUNCEMENT OF ALPHA
MU MU PLEDGES:

IX.—AWARDING OF CERTIFICATES:

Certificate of Associate in Arts

ALTHEA LOUISE BOWEN
ETHEL EMILE BURGARD
MARGARET DEAN CRAIN
RUTH DENTON
ROY LAVERNE LANGDON
VIRGINIA MCFARLAND
KATHRYN H. MYERS
MARY ESTHER ROBERTS
GRACE STEVENSON
MARY MORTON WATTS
MARY LOUISE WETZEL
AMELIA L. ZIMMERMAN

Certificate in Business

RUTH AUSTIN
EMILY JANE BUXTON
CATHERINE VIRGINIA FOLTZ
THELMA A. RISKE
SUSAN SMITH

Certificate in Home Economics

CATHERINE SIEMER

Certificate in Physical Education

MARY BOOKS
CATHERINE CLAIRE CLIFFORD
MARY EVELYN ROUSH
CHARLOTTE ANN YORK

Certificate in Public School Art

GRACIA LOU ARNOLD
BETTY BOGENSCHUTZ
ELIZABETH MARY BOLES
DOROTHY GREEN
MARGUERITE RAYMER
HELEN PAULINE SEMPRESZ

Certificate in Speech and Dramatics

MARGARET ALOISE BARTHOLOMEW
JOYCE D. DAVIS
JEANNETTE JACKSON
BABS NORMA AMELIA LAWTON
MARGARET QUEEN THOMPSON

X.—AWARDING OF DIPLOMAS:

Diploma in Piano

DORIS ANTOINETTE DANZ
ELAINE BEATRICE KOENIGSDORF

Diploma in Violin

SUZANNE EBY

Diploma in Voice

RUTH PINNELL

XI.—CONFERRING OF BACHELORS'
DEGREES:

Bachelor of Music

ELLA MILDRED CLARKE
MARY MARJORIE HICKMAN
ANNA MARIE KISTNER
LORRAINE SNYDER

Bachelor of Science

DOROTHY ERVIN (Sociology)
KATHRYN ELEANOR HIBBARD (Education)
JOSEPHINE MILES (Home Economics)
SARABELL MILLER (Education)
NANCY W. PLATT (Sociology)
WILDA CURTIS WISE (Home Economics)

Bachelor of Arts

KATHRYN ACKERMAN
MARY LUCILLE BACON
JEANETTE MADALINE CHANDLER
EVELYN RUE COKER
ETHEL MARIE DUEBBERT
SUSAN JEAN GREER
SUE TALIAFERRO JOHNSON
MARGARET T. KECK
HELEN KEITHLY
ERMA MARTIN
KATHERINE MORTON
CONSTANCE OSGOOD
ALMA REITZ
MARY RUTH TYLER
CLARA FRANCES WEARY
SUSAN VIRGINIA WILKERSON

XII.—BENEDICTION

XIII.—RECESSIONAL

