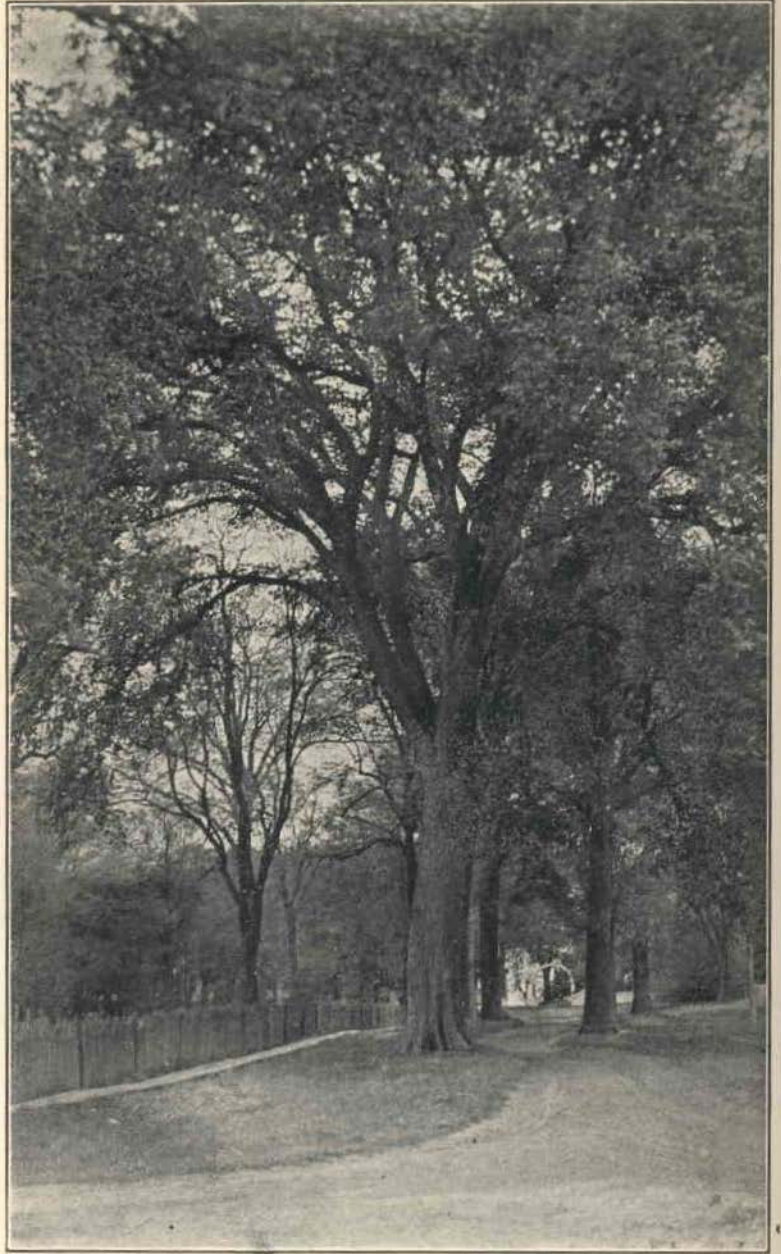




LINDENWOOD COLLEGE

1908



KING OF CAMPUS

Annual Register

1907-1908

Announcements

1908 - 1909

Lindenwood College

For Women

Organized 1831

Chartered 1853

Saint Charles, Missouri

Calendar.

1908.

<i>September 16.</i>	Fall semester begins.
<i>November 25.</i>	Thanksgiving recess begins at noon.
<i>November 30.</i>	Thanksgiving recess ends at noon.
<i>December 23.</i>	Christmas recess begins at noon.

1909.

<i>January 5.</i>	Christmas ends at noon.
<i>January 28.</i>	Day of prayer for colleges.
<i>January 31.</i>	First semester ends.
<i>February 1.</i>	Second semester begins.
<i>March 25.</i>	Spring recess begins at noon.
<i>March 30.</i>	Spring recess ends at noon.
<i>May 28.</i>	Annual concert.
<i>May 29.</i>	Art reception.
<i>May 30.</i>	Baccalaureate sermon.
<i>May 31.</i>	Class day.
<i>June 1.</i>	Commencement.

Young ladies who do not return to their work at the appointed time will be charged one dollar for each day or fraction of a day lost. Money so collected will be used in defraying expenses of making up the work lost.

Board of Trustees.

ELECTED BY THE SYNOD OF MISSOURI.

TERM EXPIRES OCTOBER, 1908.

REV. S. J. NICCOLLS, D. D. LL. D	St. Louis
E. W. GROVE.....	St. Louis
REV. JOHH L. ROEMER	St. Louis
REV. DAVID SKILLING, D. D.....	St. Louis
REV. JOHN B. HILL, D. D.....	Kansas City

TERM EXPIRES OCTOBER, 1909.

REV. S. C. PALMER, D. D.....	Macon
REV. CHARLES B. BOVING.....	Hannibal
REV. WILLIAM McKITTRICK, D. D	St. Louis
B. KURT STUMBERG, M. D.....	St. Charles

TERM EXPIRES OCTOBER, 1910.

ROBERT RANKEN.....	St. Louis
JAMES G. BUTLER	St. Louis
HENRY P. WYMAN.....	St. Louis
REV. J. F. HENDY, D. D	Jefferson City
REV. W. T. ROGERS, D. D	St. Louis

OFFICERS.

REV. S. J. NICCOLLS, D. D., LL. D.....	President
HENRY P. WYMAN.....	Secretary and Treasurer
S. J. NICCOLLS, D. D.	}Executive Committee
H. P. WYMAN	
B. K. STUMBERG, M D.	

Officers of Government.

- REV. SAMUEL JACK NICCOLLS, D.D. L.L.D., *President of the Board.*
- REV. GEORGE FREDERIC AYRES, PH.D., *President of the College.*
- MRS. LAURA J. HERON, *Vice-President of the College.*
- MR. JAMES T. QUARLES, A.A.G.O., *Dean of the School of Fine Arts.*
- MR. FRANKLIN L. HORN, PH.D., *Dean of College.*
- MRS. TULA L. KIRBY, *Matron.*

Faculties.*

THE COLLEGE.

GEORGE FREDERIC AYRES, PH.D.,
(Westminster)
American Literature, Biblical Poetry.

ALICE LINNEMAN,
(Lindenwood)
History of Art.

ROBERT W. ELY, M.A.,
(Washington and Jefferson)
English Bible and Ethics.

JAMES T. QUARLES, A.A.G.O.,
Harmony and History of Music.

GRACE E. IRVIN, B.S.,
(Smith)
Higher Mathematics, Chemistry.

BERTHA ELLIS BOOTH, M.A.,
(Drury)
Latin, Greek, Philosophy.

LOUISE T. CRANDALL, B.S.,
(Lindenwood)
Spanish, English Literature, Shakespeare.

EMMA J. HAMM, B.O.
(Chicago Conservatory of Music and Dramatic Art)
Nineteenth Century Poets.

FRANKLIN L. HORN, PH.D.,
(Illinois Wesleyan)
History, Political and Social Science.

MATTIE E. RICKETTS,
(The Sorbonne)
German and French.

To be supplied.
Astronomy, Biology, Mathematics.

*Names arranged in order of appointment.

THE ACADEMY.

ROBERT W. ELY, M.A.
(Washington and Jefferson)
English Bible.

GRACE E. IRVIN, B.S.
(Smith)
Algebra and Physics.

BERTHA ELLIS BOOTH, M.A.
(Drury)
Latin and Greek.

LOUISE T. CRANDALL, B.S.
(Lindenwood)
Rhetoric, Spanish, Algebra.

FRANKLIN L. HORN, PH.D.,
(Illinois Wesleyan)
Medieval and Modern History.

MATTIE E. RICKETTS,
(The Sorbonne)
German and French.

THE SCHOOL OF FINE ARTS.

GEORGE FREDERIC AYKES, PH.D., *President.*

JAMES T. QUARLES, A.A.G.O., *Dean.*

ALICE LINNEMAN,
Art.

JAMES T. QUARLES,
(Student: Paris, France)
Advanced Piano.

MRS. GEORGE FREDERIC AYRES,
(Leipsic Conservatory)
Primary Piano.

AGNES GRAY,
(Pupil of Jacobsohn, Bendix, and Listerman, of Germany)
Violin.

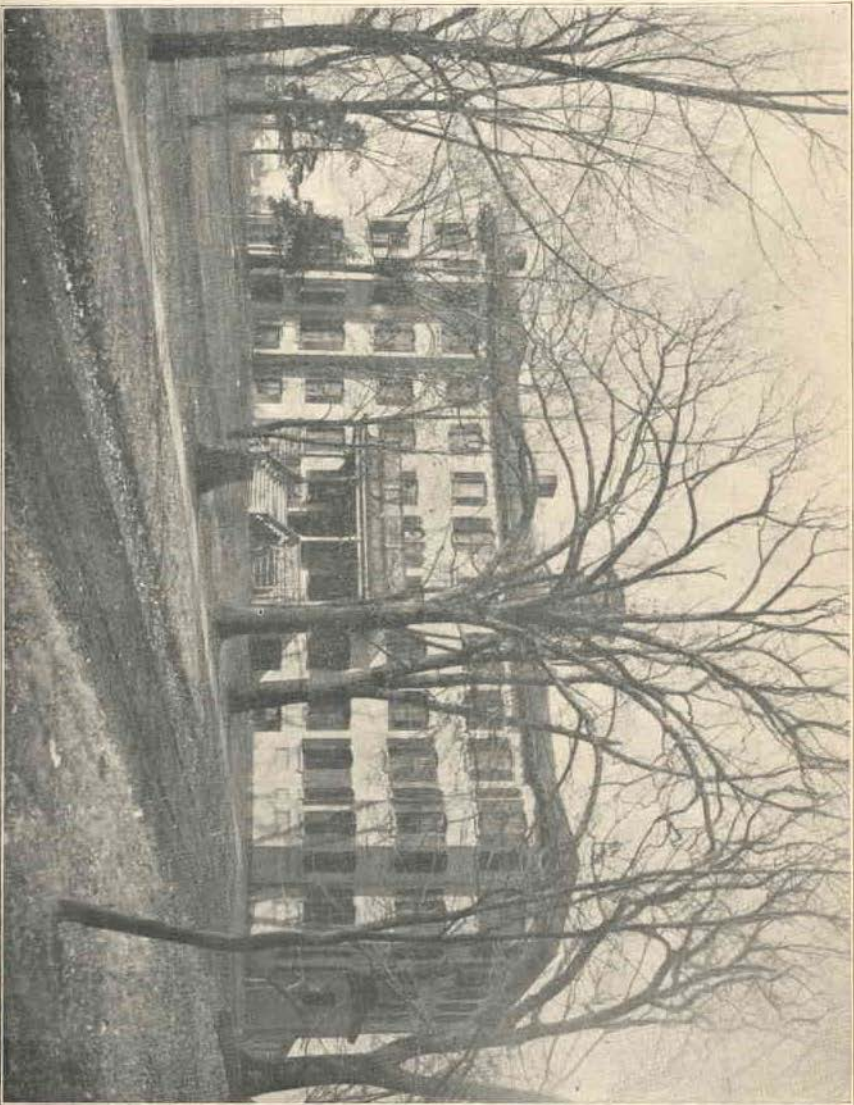
MALEN BURNETT,
(Pupil of Oscar and Alexandra Raif, Berlin, and Moritz Moskawski, Paris)
Advanced Piano.

LINDENWOOD COLLEGE

✓ ELBERTA LLEWELLYN,
(Central Wesleyan College, and Strassberger Conservatory)
Piano.

EMMA J. HAMM,
(Chicago Conservatory of Music and Dramatic Art)
Expression, Physical Training.

ELIZABETH E. PARKS,
(Graduate pupil of Madame Karst)
Voice.



LINDENWOOD HALL.

Historical Sketch.

In 1828 Major George C. Sibley and wife, Mary Easton Sibley, being impressed with the need of the then young state for better means of Christian education, selected a beautiful site overlooking the Missouri River in a tract of land known as the "Linden Wood." The purchase of this site having been effected, ground was broken and in 1831 a log cabin completed, capable of accommodating some thirty or forty boarding pupils. As shown by the diary of Major Sibley, young ladies came by stage from all parts of the state. Many of the first families of St. Louis were patrons of the institution which prospered to such an extent that in 1853 it was incorporated by the legislature. On the fourth of July, 1856, Major Sibley and wife executed a deed to one hundred and twenty acres to the Trustees of the College appointed by the Presbytery of St. Louis. The Presbytery accepted this gift as a sacred trust, agreeing on its part to maintain the institution, and to use it wholly for the purpose of the Christian education of women. Subsequently the charter was so amended as to place the College under the care of the Synod of Missouri.

The main building was erected in 1856, and upon its completion the College entered upon a career of growing prosperity which was interrupted by the calamities of the Civil War. Upon the restoration of peace, the interest in the work of the new college revived. In 1881 a new building was erected in connection with the main structure at a cost of \$14,000. A still further prosperity necessitated an additional building in 1887.

During the past year, a handsome administration and dormitory building, made possible by the generous gifts of Mr. Andrew Carnegie, Col. James G. Butler, Mrs. William McMillan, and Mr. John A. Holmes, and others, has been completed and will be ready for occupancy next fall. This is one of the most complete buildings of its kind in the Middle West, having been erected at a cost of forty-one thousand dollars. It will give the college an additional capacity of fifty boarders.

The College Proper.

TERMS OF ADMISSION TO THE COLLEGE.

Pupils from other schools must bring a certificate of honorable dismissal.

Every applicant for admission to the college must present satisfactory testimonials of good character on demand.

ADMISSION TO THE FIRST COLLEGE CLASS.

Without Examination:

- I. Graduates of our own Academy.
- II. Graduate of the high schools in Missouri articulated with the University of Missouri and the colleges of the Missouri College Union.
- III. All high schools in the Middle West articulated with the State University of their respective states.

All other candidates, not included in the above categories will be examined in the following subjects:

ENGLISH:

Advanced English Grammar,
English Composition,
Rhetoric,
English Literature.

LATIN:

First Latin,
Cæsar, four books, composition,
Virgil, six books, prosody,
Cicero, six orations, composition.

MATHEMATICS:

Arithmetic,
Algebra,
Plane Geometry.

HISTORY:

Ancient, Medieval and Modern.

GERMAN:

First year German,
Second year German.

SCIENCE:

Physiology and Botany,
Physics.*

ADMISSION TO ADVANCED STANDING.

Candidates who come from other colleges, and desire advanced standing must submit to the president detailed statements of the amount and quality of the work done.

ADMISSION TO SPECIAL COURSES.

Graduates of high schools and other students of sufficient maturity are allowed to elect special or irregular courses of study, subject to the approval of the president.

DEGREES.

For the present the Board of Trustees will confer but the one degree, Bachelor of Letters.

*One year of French or Spanish may be offered in place of physics.

Requirements for Graduation.

Candidates for this degree (B.L.) must offer one hundred and one credits (one credit is one recitation per week for one-half year) from the following courses:

LATIN :

Course V. Horace's Odes, with selections from Epodes and Satires, three recitations per week, one year.—Miss Booth.

Course VI. Platus' Plays, three recitations per week, one semester elective.—Dr. Ayres.

MODERN LANGUAGES—GERMAN :*

Course III. Harris' German Prose Composition; Lessings Minna Von Barnhelm; Schiller's Wilhelm Tell; Sudermann's Der Katzensteg; four recitations per week, one year.—Miss Ricketts.

Course IV. Harris' Prose Composition; Schiller's Ballads; Goethe's Herman and Dorothea; Freytag's Die Journalisten; three recitations per week, one year.—Miss Ricketts.

MODERN LANGUAGES—FRENCH :

Course III. Grandgent's French Composition; Pailleron's Le Monde ou l'on s'ennuie; Scribe's Le Verre d'Eau; Lamartine's Graziella; Daudet's Trois Contes Choises; four recitations per week, one year.—Miss Ricketts.

Course IV. Composition; De Vigny's La Canne de Jonc; Both-Hendricksen's La Triade Francise; Moliere's L'Avare; Corneille's Le Cid; three recitations per week, one year.—Miss Ricketts.

*A candidate for graduation will ordinarily have had two or three years of modern language in the academic course. In addition to this amount taken in the Academy, two full years of modern language will be required for the degree of B. L. Any two years of modern language offered in the Academy and College and not required for entrance to College may be offered as the two years in modern language.

ENGLISH :

- Course V. American Literature; a general review of American Literature from Colonial times to the present, with supplementary readings; three recitations per week, one year.—Dr. Ayres.
- Course VI. A critical study of the plays of Shakespeare; three recitations per week, one year.—Mrs. Crandall.
- Course VII. Nineteenth Century Poets; three recitations per week, one year.—Miss Hamm.

MATHEMATICS :

- Course V. Solid Geometry; one-half year, four recitations per week.—Miss Irvin.
- Course VI. Plane and Spherical Trigonometry; one-half year, four recitations per week.—Miss Irvin.
- Course VII. Analytical Geometry; three recitations per week, one year.—Miss Irvin.

SCIENCE :

- Course IV. General Descriptive Chemistry; two recitations and three laboratory periods per week, one year.—Miss Irvin.
- Course V. Descriptive Astronomy; first semester, three recitations per week. (Teacher to be assigned.)

HISTORY :

- Course IV. English History; three recitations per week, one year. Required.—Dr. Horn.
- Course VI. The History of Western Europe; three recitations per week, one year. Elective.—Dr. Horn.
- Course VII. History of Art; two recitations per week, one year. Elective.—Miss Linneman.
- Course VIII. History of Music; two recitations per week, one year. Elective.—Mr. Quarles.

POLITICAL AND SOCIAL SCIENCE :

- Course I. Political Economy; three recitations per week, one year.—Dr. Horn.

Course II. Sociology; three recitations per week, one-half year.—Dr. Horn.

PHILOSOPHY:

Course I. Logic; first semester, three recitations per week.—Miss Booth.

Course II. Psychology; second semester, three hours per week.—Miss Booth.

BIBLE:

Course IV. Studies in Hebrew Poetry (in 1908-1909 Proverbs); one recitation per week, one year.—Dr. Ayres.

Course V. Ethics; one-half year, one recitation per week.—Mr. Ely.

The Seminary.

The Seminary is intended for young women who desire a better course than the average high school offers, and yet have neither the time nor inclination to take a college course, leading to a degree. Graduates in this course receive the College's diploma, without a degree of any kind. Entrance to this course is upon the same terms as for college, with the exceptions noted in the Academic course of study. Regularly entered pupils from that course will be required to offer fifty-five credits (for the meaning of this term, see college course). These credits are to be selected from the appended list of courses.

LATIN, GERMAN, FRENCH, SPANISH :

Five years of language, other than English, required for the seminary diploma. This work will be completed by pupils of our own Academy before their entrance into the Seminary course.

ENGLISH :

Course V. American Literature, same as in the College.

Course VI. A critical study of the plays of Shakespeare, same as in the College.

Course VII. Nineteenth Century Poets, same as in the College.

American Literature is required; either Course VI or Course VII must be offered.

POLITICAL AND SOCIAL SCIENCES :

Course I. Political Economy, same as in the College.

Course II. Sociology, same as in the College.

HISTORY :

Course IV. English History, same as in the College.

Course VI. The History of Western Europe, same as in the College.

Course VII. History of Art, same as in the College.

Course VIII. History of Music; development of all schools of music from earliest times to the present; class illustration of various periods; one year, two recitations.

Course IV in English History is required. The pupil must offer one other history course. This must be selected from Courses VI, VII and VIII.

SCIENCE :

Course IV. Chemistry, same as in the College.

Course V. Astronomy, same as in the College.

PHILOSOPHY :

Course I. Logic, same as in the College.

Course II. Psychology, same as in the College.

BIBLE :

Course IV. Hebrew Poetry, same as in the College.

Course V. Ethics; one-half year, one recitation per week.

The Academy.

ADMISSION.

Every applicant for admission into the first year of the Academy must be able to pass a satisfactory examination in the following subjects: Arithmetic, English Grammar, Political Geography, United States History.

PURPOSE.

The object of the College preparatory school is to fit girls for our own and other college entrance requirements. The work of this school covers four years.

COURSE OF STUDY.

FIRST YEAR.

	<i>Recitations</i>
*Latin	5
Advanced English Grammar	5
Algebra, Elementary	5
Physiology, First Semester	5
Botany, Second Semester	4
Bible	1

SECOND YEAR.

*Latin, Caesar, Composition	5
English, Elementary Rhetoric—Composition	5
Algebra, Higher	5
History, Ancient	5
Bible	1

THIRD YEAR.

*Latin, Cicero	5
°German	5
°French	5
English, Advanced Rhetoric	3
Plane Geometry	5
History, Medieval and Modern	5
Bible	1

FOURTH YEAR.

	<i>Recitations</i>
*Latin, Virgil, Prosody Composition	5
°German	5
°French	5
English Literature	3
Mathematics, Review Algebra and Geometry	4
Physics	5
Bible	1
°Either	

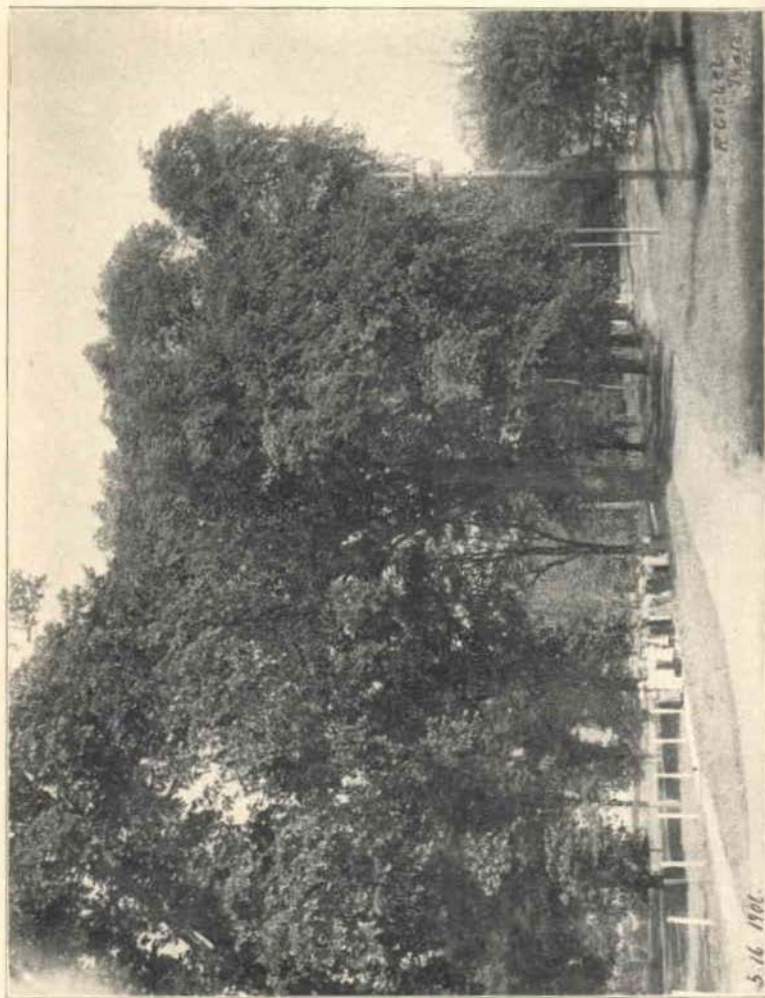
The college will continue to take a limited number of young or backward girls not prepared to enter the first year of the preparatory school and a teacher will be employed who will organize and teach the necessary classes for such girls, following the outline above indicated.

*Seminary pupils may substitute modern language for Latin.

°Seminary pupils may substitute Chemistry for one year of modern language.

°Seminary pupils may substitute American Literature for one year of modern language.

°Two years of either German or French must be taken.



UNDER THE LINDENS

Music Department.

ADMISSION.

Any girl or young woman capable of reading and writing correctly will be admitted to the grade of music for which she is prepared.

All practice is done under the care of a practice monitress, whose duty it is to see that the pupils use all the time assigned to them. This is rigidly enforced. She is also competent to answer all questions arising in the course of their practice.

GRADUATION.

It is the aim of the music department to graduate young women who are something more than mere specialists in one line of endeavor. It is considered that a good general education is a necessity to all, no matter what their calling. The following requirements for graduation in the Department of Music are selected with a view to giving those things which are most desirable to a musician.

Required

English Grammar
Elementary Rhetoric
English Literature
English Composition
Elementary Algebra
General History
Harmony
History of Music

Optional

German two years	} choice of one
French two years	
Shakespeare	} one required
Nineteenth Century Poets	
History of Art	

Upon the completion of the fifth grade of the appended course of study for piano or violin, or the entire course of voice training, the college's diploma will be granted.

Upon the completion of the entire piano or violin course of study with advanced harmony, counterpoint and history of music, the degree of Mus. B. will be conferred.

Opportunity for concerted piano playing will be afforded pupils prepared for such work.

Advanced classes in history, harmony and counterpoint will be formed when as many as three elect either the one or the other,

and an extra charge of fifteen dollars per pupil for the school year will be made.

Throughout the school year pupils' recitals will be given regularly every two weeks. All pupils are required to take part at least once.

EQUIPMENTS.

The school has seventeen practice pianos. The chapel is furnished with a Steinway grand piano for concert purposes.

COURSE OF STUDY.

The course of study outlined is thorough and systematic. By omitting and inserting it is adapted to the particular wants of the individual student.

GRADE I.

FIRST HALF:

Principles of touch, exercises for developing correct position of the hand; rudiments of music; major scales.

Studies—Koehler, *Very Easiest Studies*, op. 190; Schmitt, *Preparatory Exercises*; Matthews *Graded Course*, Book I; Gurlitt, *Melodious Studies*, op. 228, II; Loeschorn, op. 84.

SECOND HALF:

Studies—Streabog, *Easy and Melodious Studies*, op. 63; Lemoine, *Etudes Infantines*, op. 37; Loeschhorn, *Studies*, op. 65.

Throughout the grade entertaining pieces will be given by such composers as Lichner, Behr, Lynes, Krogman, Oesten, Schmoll, etc.

GRADE II.

FIRST HALF:

Scales, major and minor; technical exercises for developing the hand; general and musical knowledge.

Loeschhorn, Studies op. 65; Matthews Graded Course, Book II; Koehler, Twelve Little Velocity Studies, op. 157; Burgmueller, Etudes de Genre, op. 109.

SECOND HALF:

Studies—Matthews Graded Course, Book III; Loeschhorn, Studies, op. 66, Book I; Biehl, Left Hand Studies; Czerny, Preliminary School of Finger Dexterity, op. 636; Lecoupepy, Preface a la Velocite, op. 26.

Easy Sonatinas by Diabelli, Lichner, Kuhlau and Clementi, Pieces by Wilm, Reinecke, Reinhold, Schumann, op. 63, etc.

GRADE III.

FIRST HALF:

Scales, major and minor continued; Arpeggios and technical exercises.

Studies—Loeschhorn, Studies, op. 66, Books II and III; Berens, Newest School of Velocity, op. 61, Books I and III; Heller, Twenty-five Studies, op. 47; Czerny, Thirty New Studies in Technics, op. 821; Burgmueller, op. 105.

SECOND HALF:

Studies—Czerny, The School of Velocity, op. 299; Heller, Thirty Progressive Studies, op. 46; Heller, Twenty-five Studies, op. 45; Bach, Twelve Little Preludes; Preyer, Octave Studies.

Sonatinas, Clementi and Beethoven; Sonatas of Mozart and Hadyn; Twelve Little Pieces of Hadyn; Songs Without Words, Mendelssohn; Pieces by Schumann, Heller, Bohm, Durand, Godard, Schubert, etc.

GRADE IV.

FIRST HALF:

Scales, major and minor, thirds and sixths; Arpeggios and technical exercises.

Studies—Foote, Nine Studies; Gramer-Buelow, Books I and II; Heller, Preludes, op. 81; Low, Octave Studies; Bach, Two-part Inventions.

SECOND HALF:

Studies—Berens, Left Hand Studies; op. 89; Cramer-Buelow, Books III and IV; Mertke, Octave Technics; Czerny, Octave Studies; Czerny, Art of Fingering, op. 740; Bach, Three-Part Inventions; Heller, Art of Phrasing, op. 16.

Sonatas and Pieces by Hadyn, Mozart, Mendessohu, Beethoven, Schumann, Schubert, Chopin, Tschaikowsky, Moskowksy, Henselt, Grieg, Heller, Field, etc.

GRADE V.

FIRST HALF:

Scales, major and minor, thirds and sixths; Arpeggios with Dominant Seventh and Diminished Seventh, all inversions; technical exercises.

Studies—Jensen, Twenty-five Studies, op. 32; Clementi, Gradas ad Parnassum; Kullak, Octave Studies; Bach, French Suits; Concerto of Mozart or Weber.

SECOND HALF:

Studies—Mayer, New School of Velocity; Haberbier, Etudes Poesies, op. 53 and 59; Bach, English Suites; Hummel, Concerto; Mendelssohn, Capriccio Brilliante; Concerto, D minor.

Pieces and Sonatas by Beethoven, Liszt, Chopin, MacDowell, Moskovsky, Jensen, Raff, Reinhold, Sinding, Nicode, Tschaikowski, Schumann, Schubert, Mendelssohn, Henselt, Grieg, Godard, etc.

GRADE VI.

FIRST HALF:

Scales, double thirds and Arpeggios over entire keyboard; technical exercises.

Studies—Bach, Partitas; Czerny, Forty Daily Studies, op. 337; Moscheles, Studies, op. 70; Seeling, Studies, op. 1; Concertstueck, Weber; Concerto (C maj.); Beethoven.

SECOND HALF:

Studies—Kessler, op. 20; Bach, Well-tempered Clavichord; Liszt, Studies, op. 1 (selected); Chopin, Studies, op. 10 and 25.

Concertos—Mendelssohn, (G minor); Moscheles (G minor) Pieces and Sonatas by Beethoven, Brahms, Chopin, Godard, Weber, Schumann, Rubinstein, Liszt, Moszkowsky, Grieg, Raff, Rachmaninoff, Laidow, Sinding, Jensen, Mendelssohn, etc.

GRADE VII.

Scales and Arpeggios, in all possible combinations.

Studies—Chopin, Studies, op. 10 and 25; Henselt, Studies, op. 2 and 5. Thalberg, Etudes; Moszkowsky, Etudes, op. 21; Saint-Saens, Etudes, op. 53.

Concertos—Beethoven, (C minor and G major); Grieg, (A minor).

Sonatas and Pieces by Beethoven, Brahms, Chopin, Grieg, Heller, Weber, Henselt, Moszkowsky, Liszt, Saint-Saens, Nicode, Raff, Rubinstein, Arensky, Mendelssohn, Schumann, etc.

GRADE VIII.

All possible combinations of technical exercises.

Studies—Rubinstein, Six Etudes, op. 32; Liszt, Etudes Transcendents; Liszt, Concert Etudes; Liszt-Paganni, Caprices; Schumann, Etudes Symphonique, op. 13; Brahms-Paganni, Etudes; Bach-Liszt, Preludes and Fugues.

Concertos—Beethoven, E. flat; Brahms, Chopin, Liszt, Rubinstein, Schumann, Henselt, Saint-Saens.

Pieces and Sonatas by Beethoven, Brahms, Schumann, Rubinstein, Nicode, Liszt, Saint-Saens, Tschaikowsky, Moszkowsky, Henselt, Chopin, Grieg, Raff, etc.

VIOLIN.

GRADE I.

PREPARATORY COURSE, TWO YEARS:

Position of body. Holding violin and bow. Correct tone production. Dancla's Paris Conservatory Method. Studies of Wohlfahrt, Dancla, Polonaski and Kayser. Violin Duets of Mazas, Pleyel and Dancla. Pieces by Carl Bohm, Papini, Weiss, Dancla (Leopold), Ludwig, Mendelssohn, Harris, etc.

Note—The pupil must confine her work entirely to the first position in this grade.

GRADES II, III.

INTERMEDIATE COURSE, TWO YEARS:

The study of the first five Positions. Scales and broken chords, in various rythms and bowings, through two octaves. Development of bow-arm. De Beriot's Method. Part 1 (Positions). Studies by Dancla, op. 68 and op. 194; Wohlfahrt, op. 45, II; Mazas, op. 56, Books 1 and II. Duets of Mazas, op. 38, 39, 61 and 70. Pieces by Singelee, Papini, Leonard, Danbe, Gabriel-Marie, Bohm, Alard and Sitt.

GRADES IV, V.

ADVANCED COURSE, TWO YEARS:

The Higher Positions. Scales and Broken Chords through three octaves. The easiest scales in octaves and thirds. Special bowings—Staccato, Tremolo, Spiccato, all in scientific development. Studies by Kreutzer, Fiorillo, Rovelli, Rode and De Beriot. Duets of Mazas, op. 71, 72, 40. Papini, op. 50. Pieces, Fantasies, Airs and Concertos by Viotti Kreutzer, De Beriot, Alard, Leonard, Prume, David, Sitt, Spohr, Hauser, Papini, etc. The easier Sonatas of Beethoven and Mozart.

GRADES VI, VII, VIII.

POST-GRADUATE, THREE YEARS:

Scales, Broken Chords, Diminished Sevenths, through three and four octaves. Scales in Octaves, Thirds, Sixths and Tenths. Glissando in Single and Double Notes. Harmonics, Pizzicato, Development of Bowing. The Silent Scale. Studies by De Beriot, Alard, Gravinies, Prume, Leonard, Tartini, Dancla, David, Wieniawski, Vieuxtemps. Pieces, Concerto, Fantasies, by De Beriot, Vieuxtemps, Alard, Leonard, Wieniawski, Spohr, Zarzycki, Tartini, Saint-Saens, Hubas, Sarasate, Ries, Lipinski, Mendelssohn, Bruch, Tschaikowsky, Lubin, etc. Duets of Spohr, Prume, Sarasate, Alard, and Molique. The study of modern chamber music. Comparative study of the different schools of Violin Music. The Art of Teaching.

VOICE TRAINING.

GRADE I.

Placement of voice, breath control, free and easy production of tone. Italian Method. Scales, Arpeggios, etc. Elementary exercises, Sieber, Concoue, book I.

GRADE II.

Exercises, flexibility, tone, etc. Vocalises by Marchesi, op. I; Masterpieces of Vocalization by Spicker, book I; Songs.

GRADE III.

Exercises for Execution, Staccato, and sustained tone; Abt's Vocalises, book IV. Studies in style and interpretation.

GRADE IV.

Sieber's Advanced Vocalises and Solfeggios, Exercises for trill. Studies, execution, songs, arias, etc.

Department of Art.

It is the aim of the department to thoroughly develop in its pupils the power of observation and technical execution; to train them not as copyists, but as original workers.

A thorough and correct knowledge of drawing is the very foundation of all art work, therefore special emphasis is laid upon the mastery of the rudiments.

A drawing class has been organized in which art students are required to spend one hour a week. This is free of charge, except for material used. It is a valuable means to drill to hand and eye and creates an artistic appreciation which enables one to more intelligently enjoy nature and works of art.

Where any special talent is shown it is urged that it be trained in the regular daily course of instruction and drill.

Individual progress varies so greatly that but a partial outline can be given of the work expected from the students.

Free-hand drawing in charcoal and crayon; block forms and still life; casts of flowers and fruit; occasional studies in color.

Drawing from antique; hand, feet, heads, torsos, and full lengths in plain and foreshortened positions.

As occasion justifies, pupils are given an opportunity to sketch from customized model and landscape.

The study of perspective is also a valuable aid to intelligent drawing and may be taken up if desired.

A new kiln for the firing of china has been provided, thus offering every convenience for the very popular art of painting on china.

A public exhibition of the representative work of the year is given Commencement week. This enables students to realize the progress made and to judge of the comparative merit of their work.

We are also prepared to give a complete course of lessons in burnt-wood and leather work. Excellent results were obtained in this branch last year.

Department of Elocution.

The fundamental aim of this department is to enable pupils to discover the true and natural method of vocal expression, to develop the originality and personality of each student, and to inculcate a taste for the refined in literature.

The regular course in elocution embraces two year's work, including both private and class lessons.

From time to time recitals are given in the College Hall, in which students are expected to take part, thus coming before the public.

The following outline contains the principles of instruction.

Constant drill to establish correct method of breathing.

Vocal drill for clearness, smoothness and purity of tone.

Pantomimic work leading to original gesture.

Harmonic gymnastics.

Voice drill for fullness and flexibility of tone.

Study of dramatic situations.

Character study from Shakespeare. Selections from the masters of Literature, monologues, and a list of selections from popular authors and minor poets.

Young ladies entering this course with a view to graduation must have completed the second year of the College preparatory of this institution. In connection with the elocution course, the following literary course will be required:

JUNIOR YEAR:

English Literature.

Ancient History.

SENIOR YEAR:

American Literature.

Medieval and Modern History.

Psychology.

Regulations Governing the Social and Domestic Life of Resident Pupils.

The government is firm and kind. Such regulations as are absolutely necessary to the welfare of the students themselves are made and enforced. Constant courtesy is extended by the faculty and is required of the students. Any method of government which fails to develop the power of self-government is considered unsuited to the purpose of education. Our location permits a large degree of liberty to our students.

Any abuse of privileges granted causes their withdrawal until the student shall have proven herself worthy of them.

This system affords an incentive to the development of independent character and fosters a proper pride in right conduct.

Each young lady should be provided with the following articles:

Books—Bible and dictionary.

Clothing—Waterproof, overshoes.

Room Supplies—One pair of sheets, pillow cases (21x30 inches).

Where single beds are used, two pair sheets, two pillow cases. One pair blankets, one counterpane and towels. Hot-water bottle. Teaspoon and fork.

Miscellaneous—Umbrella, napkin ring and napkins.

Every article must be distinctly marked with the owner's name.

Boxes of edibles will be delivered to pupils only at holiday seasons and birthdays. These boxes should contain fruits and other wholesome food.

Young ladies will be permitted to have chafing dishes, but all chafing dishes must be deposited with the matron and used at such times and under such conditions as she may determine.

Parents are requested to furnish us a list of approved correspondents. Without this we assume no responsibility or oversight.

Any young man personally unknown to the president must present letters of introduction from the parents before he is permitted to call upon any young lady under our care.

No permission to be away from the College over night will be given unless written request is sent directly to the president by the parents.

No mail, except "special deliveries," will be delivered on Sunday.

REPORTS.

A report of deportment and progress is furnished parents at the end of each semester, and oftener if desired. Parents are requested to examine these reports and manifest in their correspondence an interest in the standing of their daughters. A complete record of their scholarship and deportment is kept for the inspection of friends. The grades of each student for seventeen years past can be furnished on demand.

THE SOCIAL AND DOMESTIC LIFE OF RESIDENT PUPILS.

A regular bureau course of entertainments is maintained each year. Some of the numbers engaged for next year are Dr. Hall, with three stereoptican lectures upon Greece and the Greeks; Nevens, the unique entertainer and The Floyds. Public recitals by our own teachers and pupils and by occasional visitors furnish an abundance of wholesome entertainment.

The art galleries, the great libraries, Shaw's Botanical Garden, and other places of interest in St. Louis will be visited. These trips are intended to be of educational value and are considered a feature of our work.

The young ladies of the school, in company with a teacher, are permitted to attend the best concerts and theatricals that are given in St. Louis.

A basket ball grounds will be placed at the disposal of the students, and they will be encouraged to spend a few minutes now and then in this most health-creating game.

A tennis court affords opportunity for recreation to those who cannot take part in the more vigorous work of basket ball.

Our holidays will frequently be spent in fishing excursions, putting picnics or similar enjoyments.

One to two receptions are held during the year, since it is desired that the life of the College be connected as closely and as normally with the life of the outside world as possible.

No effort is spared to give to the young ladies that social culture which is so necessary in this age and without which an education is not complete.

Great care is taken that teachers shall be selected whose conduct is an incentive to the students under their care.

Young ladies will be at home to their lady friends and relatives *only* on Saturday afternoons.

Immediate members of the family *only* are permitted to call on Sunday afternoon.

Young ladies are permitted to receive gentlemen callers upon the following conditions:

These calls must be limited to Friday evenings between the hours of seven and ten.

These calls must be made in the parlors.

The callers, when not known to the president, or vice-president must be properly introduced by parents or guardians.

The consent of parents for their daughters to have gentlemen callers must have been first made known to the president.

All permissions to receive such callers must be secured from the vice-president, and the requests must have been made the Wednesday preceding the call.

RELIGIOUS CULTURE.

To afford the best advantage of thorough education, under a decided Christian influence, was the high design of the founders of this college. This aim is kept constantly in view. The Bible is studied throughout the entire course. The members of the College family unite in daily worship. Every effort is made to impart religious knowledge, to quicken conscience, to inspire with a sense of duty and to awaken a love of true excellence. Every student is required to attend public worship on Sabbath morning at that church to which she belongs or is attached by family ties, unless permission is given to attend church of other denominations.

The church census is taken the second week of the new school year, and the young ladies are then assigned to their church home whilst in St. Charles, and this church home must be kept for the rest of the school year, unless the president, at request of parents or guardians permits a change.

The religious culture of the young women is further looked after by a prosperous Y. W. C. A.

Its membership has reached the very considerable number of 80, about 79 per cent of the boarding population of the College.

Buildings and Grounds.

Lindenwood Hall, the main building, is a substantial brick building of three stories, with a comfortable basement, largely above ground. This structure was built especially for the College at a cost of about seventy thousand dollars, and is especially adapted for a home school.

In the basement are a large room to be used for recreation periods (the old dining room), and a large physical laboratory.

The first floor is devoted to administrative purposes. On this floor are the chapel, the office, and recitation rooms.

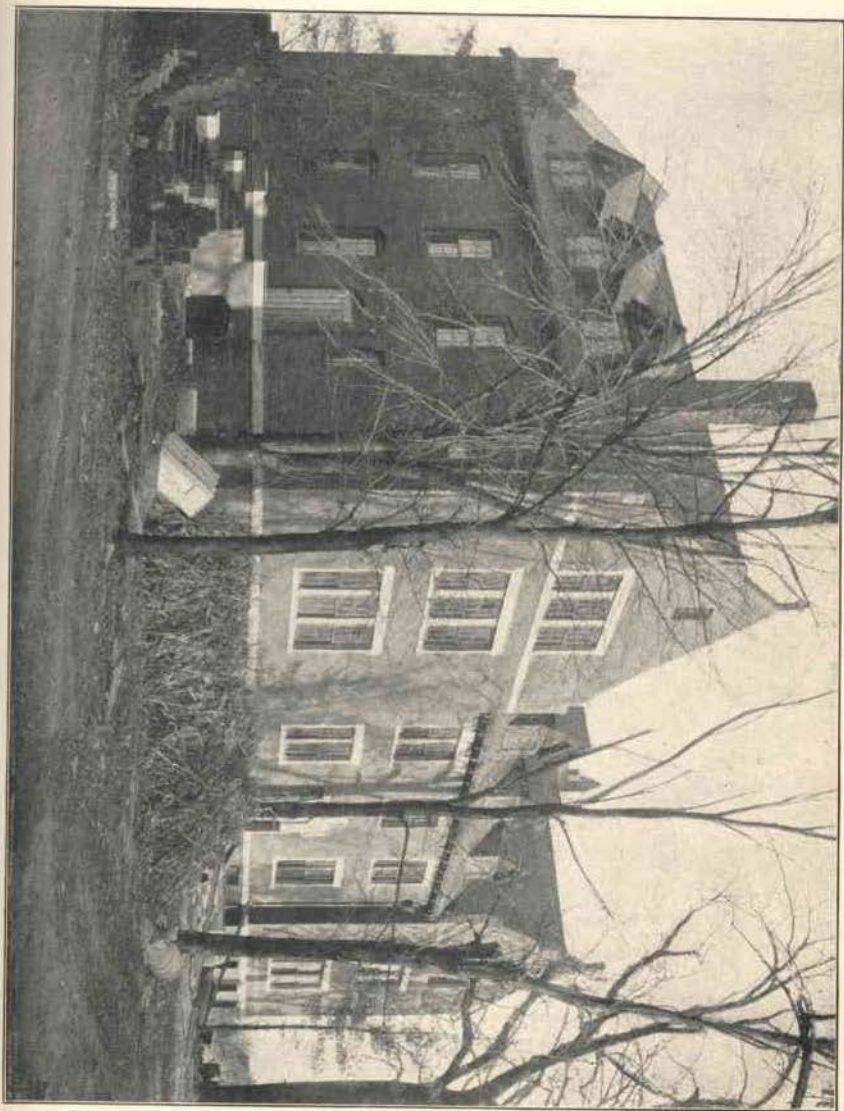
The transferring of the drawing rooms, offices and library to the new Jubilee Hall (in September) will give several additional recitation rooms in the administration part of Lindenwood Hall.

The second and third floors are used for living rooms for the teachers and pupils. These afford most excellent living quarters for seventy-pupils and the necessary corps of teachers. Several of the less desirable rooms of this building will be set aside as practice rooms, enabling the school to concentrate its practice in the one building.

The art department will have new and commodious quarters in the new building. The old art room on the second floor of Lindenwood Hall is to be converted into an infirmary, where all the accommodations of a modern hospital will be afforded the young women when they are not well.

The gymnasium, a separate building, 30 by 90 feet, is supplied ample apparatus for physical training, and is used for this purpose. It is under the charge of the teacher of physical training, and young ladies are required to take exercise under her direction every day, for which there is no extra charge.

The cut on the opposite page represents the latest addition to the building equipment of the College. It is completed and will be furnished and ready for occupancy in September. It is a substantial brick building of three stories and a basement almost entirely above ground. In the rear of the main building, on a level with its basement, but entirely out of the ground, owing



JUBILEE HALL.

to the configuration of the land, will be a handsome dining room, 45x45 with large windows on all sides of it. A balustrade will be made around its roof and a roof garden thus secured. The building will give increased office, parlor and recitation rooms and accommodations for fifty boarding pupils. With its stationery wash stands supplied with hot and cold water in each room, this is one of the most completely equipped dormitories in the Middle West.

The grounds consists of thirty acres, a large portion of which is virgin forest. The land is high and rolling, beautiful and healthful, well adapted to give pleasure and recreation to all students who study here.

EQUIPMENT.

Lindenwood Hall is equipped with a modern fire escape, the gift of the late Rev. Dr. M. C. Williams, of St. Louis.

Each of the floors of Lindenwood Hall is equipped with Stempel's Gold Medal Fire Extinguishers, thus affording the school a most effective fire department of its own. The water tower of the city adjoins the Lindenwood property and affords an abundant supply of water, if the need should ever arise for the use of the St. Charles newly-equipped fire department.

Three flights of stairs lead from the third to the second floor, and makes escape in case of fire perfectly easy, and it is the purpose of the board to equip Jubilee Hall with suitable fire escapes.

The rooms are heated by steam furnished by two large boilers. Each room has a radiator.

The bath rooms are provided with hot and cold water and are situated at such parts of the buildings as are most convenient to the dormitory rooms.

The bath rooms are furnished with the latest improved sanitary conveniences and are connected with the newly installed sewer system of the city of St. Charles.

In 1900 an entire new system of electric lighting was put into the building. Under the rules of the Board of Underwriters, it has been safe-guarded in every way, and while furnishing the best light for studying purposes, it reduces the danger of fire to

almost nothing. Thoroughly insulated wires are used and protected with porcelain tubes wherever they pass through a partition.

The cooking range is placed upon a foundation of concrete. Our laundry is in a separate building, several yards removed from the main buildings. The boilers are located in a new stone boiler house, built especially for that purpose, sixty feet from either of the main buildings. These boilers are of the latest Cornell type and have been placed during the past spring.

The laboratory is supplied with excellent apparatus for use in teaching natural science.

Electric machines, air pumps, and, in short, the many appliances necessary for the illustration of the principles of Physics, a well-equipped work room for the experimental study of Chemistry, anatomical models and charts, cabinets of minerals and geological specimens, microscopes, etc., render the investigation of the several branches of the department very practical and interesting. During the coming year a physical laboratory will be fitted up in the administration section of Jubilee Hall.

The library was founded by the liberality of Mrs. Sibley. Valuable additions have been made through the kindness of friends and by the proceeds of concerts given by the young ladies. It now contains 1,330 volumes of choice works of reference, history, literature and art.

The library is being added to from time to time and is in charge of a competent librarian, who assists the pupils in the use of it. It is kept open at stated and convenient times.

The library during the coming school year will be housed in the apartment especially designed for it in the Jubilee Hall.

The laboratory for practice in cooking is to be installed in September in its new home of two rooms, especially designed for this department, in the Jubilee Building. Each is provided with a small gas stove and a complete set of utensils for individual work.

The art studio has a well selected collection of casts from the antique and modern.

The school is equipped with a fine new kiln for firing china.

LOCATION.

Twenty-four miles from St. Louis, on the Wabash and Missouri, Kansas and Texas Railways and Electric Railway, Lindenwood is retired, free from all the excitements and interruptions of the city, yet of easy access. On the high ground back of St. Charles, its situation is as healthful and beautiful as any in the west.

SOURCES OF THE COLLEGE'S SUPPORT.

The main source of the support of the work of the College comes from tuitions and the profits of the boarding or home department. As the charges of the College are purposely made quite moderate, this source will never adequately support it, and hence the need of sufficient endowment to aid this fund.

The Watson Fund, yielding an income of \$720 per annum, is used to pay the tuition of worthy girls, who are able to pay for their home while pursuing their studies here.

The Ridgely fund of \$10,000 is wisely invested, and the proceeds therefrom are used in permanent improvements to the property.

A piece of town property, valued at \$3,500, is also a source of revenue and is used by the board in its work of keeping the school property in good order. It will be seen from this *resume* of the College's resources of income that it has the nucleus of an endowment, amounting to \$26,000.

For the meeting of the fast increasing demands upon the College, and for fitting the College to avail itself of the magnificent opportunities *now* before it, the College imperatively demands the following additional equipment:

An up-to-date school building, a music hall, a library and a gymnasium; as well as an increased endowment of \$250,000.

Expenses, Terms, Etc.

For board, tuition (in all English branches, science, mathematics literature, ancient and modern languages, chorus class, elocution class, drawing class and physical training), neatly furnished room, heat, lights, use of library, one dozen plain washing per week, not including shirt waist and skirts.....\$ 275.00

Where boarding pupils reside in Jubilee Hall, the charge for the above will be \$300, two-thirds of which is to be paid on entrance and one-third on the fifteenth of January following.

Tuition for day pupils, any grade..... 60.00

The above rate is made for an entire school year, and is payable in two payments, one of \$175, on entrance, and a second payment of \$100 on the fifteen of January following. When a pupil is expressly entered for one semester, the charge will be \$150 for the board, tuition, etc., mentioned in the above classification.

TERMS IN MUSIC, ART, AND ELOCUTION SCHOOLS.

Piano lessons (Mr. Quarles).....	\$ 100.00
Piano lessons (Miss Burnett).....	90.00
Piano lessons (either of the other teachers)	75.00
Violin (Miss Gray).....	90.00
Voice	75.00
Art, in any department of the school, eight periods per week.....	50.00
Private elocution	50.00
Domestic science (cooking)	50.00
Second year of history of music, harmony, or counterpoint, in classes of not less than three.....	15.00
Graduating fee.....	10.00
Laboratory fee.....	5.00
Deposit for damages	2.50
Entertainment fee	2.00

Piano pupils are furnished an instrument for practice *two* hours daily free of charge. All additional time is paid for at the rate of \$5 per half year for each additional hour.

Vocal pupils are furnished an instrument for practice *one* hour daily free of charge. The same rates as above for extra time.

Piano, vocal, art, elocution and domestic science lessons are charged for by the semester, or half year, and payment for such

lessons is due as soon as a pupil has been assigned to the teacher of the extra department chosen.

No pupil will be allowed to drop or change an extra study until the end of the term for which it had been chosen.

A deduction of \$75 from the total expenses of the school year is made to ministers of the Gospel who are members of either of the Presbyterian bodies. Literary tuition is given to any minister of the Gospel.

Board at the College during Christmas holidays may be had at \$6 per week.

WITHDRAWAL.

The following is an essential part of every contract:

Unless otherwise stated, students enter for the entire school year.

If a student withdraws before the end of the year for reasons satisfactory to the president of the college, the charge will be for board, room, heat, light, laundry, etc., one dollar per day up to the time of leaving—that is, after notice is given and room is finally surrendered—and the full tuition for the semester in which she withdraws. In case withdrawal is caused by the serious illness of the student, a deduction, prorated on the year's contract, is made, reckoning from the time the room is surrendered. No deduction is made for temporary absences during the year.

Students who withdraw from College at the beginning of Christmas holidays will be charged for the half year.

Pupils who leave six weeks before close of the school year, even on account of sickness, will be charged the same as for a full year.

Student Roll, 1907-1908.

COLLEGE SENIORS.

✓Becker, Aimee.....	Missouri
✓Ely, Isabelle.....	Missouri
✓Green, Nelle.....	Missouri
✓Hanna, Edna.....	Kansas
✓Hanou, Jessie.....	Illinois

SEMINARY SENIORS.

✓Barton, Mary.....	Missouri
✓Bringhurst, Guilda.....	Missouri
✓Buchner, Norma.....	Missouri
✓Carson, Helen.....	Iowa
✓Dunn, May.....	Missouri
✓Ferguson, Louise.....	Arkansas
✓Foute, Jennie.....	Missouri
✓Graham, Hazel.....	Texas
✓Greason, Irene.....	Missouri
✓Hendricks, Lillian.....	Texas
✓Linville, Marguerite.....	Missouri
✓Nicks, Joe.....	Texas
✓Richards, Elizabeth.....	Missouri
✓Spencer, Ethel.....	Texas
✓Statler, Mary.....	Missouri
✓Urban, Lillian.....	Illinois
✓Vance, Mary.....	Missouri
✓Whitley, Romayne.....	Illinois

MUSIC SENIORS.

✓Hanna, Edna, piano.....	Kansas
✓Hanou, Jessie, violin.....	Illinois
✓Reese, Ada, piano.....	Missouri

ELOCUTION SENIORS.

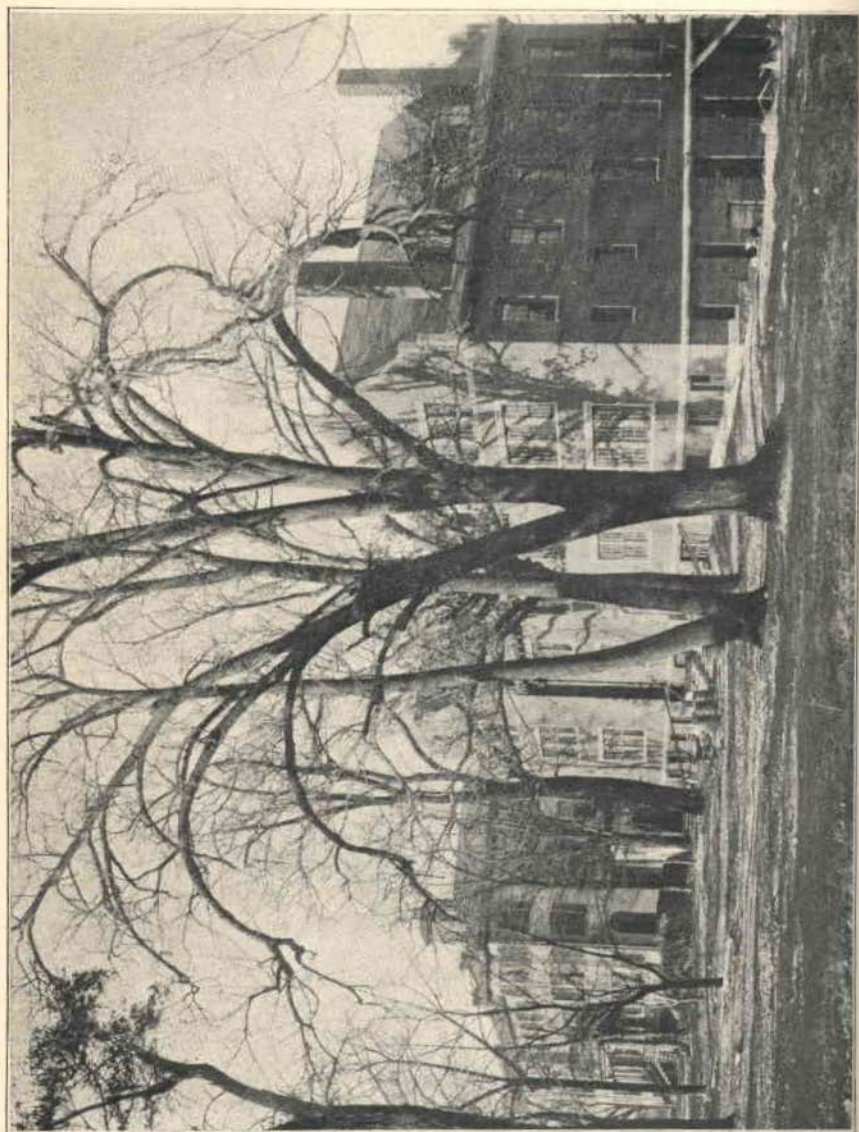
✓Steele, Jeannette.....	Missouri
-------------------------	----------

DOMESTIC SCIENCE, SENIORS.

✓Hammar, Helen.....	Kansas
✓Graham, Hazel.....	Texas

COLLEGE JUNIORS.

✓Rice, Mary.....	Kansas
------------------	--------



LINDENWOOD AND JUBILEE HALLS

SEMINARY, ELOCUTION AND MUSIC JUNIORS.

Allen, Ethel.....	Missouri
Babcock, Helen.....	Arkansas
Baird, Elizabeth.....	Missouri
Barr, Ruth.....	Arkansas
Betts, Louise.....	Arkansas
Cain, Louise.....	Arkansas
Clay, Mary, elocution.....	Missouri
Collins, Carrie.....	Nebraska
Donnelly, Nelle.....	Missouri
Horne, Levinia W.....	Arkansas
Knight, Blanche, elocution.....	Texas
Moore, Rhea, piano.....	Kansas
Ripley, Alice.....	Illinois
Spaulding, Ruth, elocution.....	Missouri
Warren, Mabel.....	Oklahoma

UNCLASSIFIED COLLEGE, SEMINARY AND SPECIALS.

Bamberger, Gladys.....	Missouri
Betts, Katherine.....	Arkansas
Betts, Minnie.....	Arkansas
Blakie, Alice.....	Missouri
Branham, Marguerite.....	Texas
Bray, Elsie.....	Missouri
Bruce, Dorinda.....	Missouri
Bruce, Katherine.....	Missouri
Calhoun, Carrie.....	Kansas
Calloway, Julia.....	Missouri
Cape, Marvel.....	Missouri
Crandall, Ruth.....	Missouri
Crandall, Adele.....	Missouri
Ely, Helen.....	Missouri
Dale, Lois.....	Arkansas
Davis, Annette.....	Missouri
Devinney, Dollie.....	Missouri
Dooley, Esther.....	Illinois
Douglas, Oma.....	Illinois
Drace, Blanche.....	Missouri
Fonte, Howard.....	Texas
Garetson, Nellie.....	Missouri
Garvin, Vivian.....	Oklahoma
Glenn, Irma.....	Illinois
Gladding, George W.....	Missouri
Graham, Rae.....	Texas

Gray, Edith.....	Missouri
Hammar, Dorothy.....	Kansas
Hatch, Marion.....	Illinois
✓Hawks, Irene.....	Arkansas
✓Hawks, Gertrude.....	Arkansas
✓Hewitt, Golda.....	Illinois
✓Hogg, Margaret.....	Missouri
✓Holtcamp, Dorothy.....	Missouri
✓Horstdaniel, Francis.....	Missouri
✓Howard, Georgia Groves.....	Illinois
✓James, Genevieve.....	Illinois
✓Jones, Helen.....	Kansas
✓Johnson, Martha.....	Missouri
✓Keene, Louise.....	Kansas
✓Kirby, Hazel.....	Illinois
Kirkpatrick, Lela.....	Kansas
Knapp, Alice.....	Missouri
Leake, John D.....	Missouri
✓Leopold, Alvina.....	Illinois
✓Logan, Ralph.....	Missouri
Maas, Katherine.....	Missouri
Mackie, Elsie.....	Kansas
Mackie, Mabel.....	Kansas
✓McNeil, Pearl.....	South Dakota
Matthews, Lenore.....	Missouri
Muncrief, Sammye.....	Oklahoma
Myers, Helen.....	Kansas
Myers, Hortense.....	Kansas
Nold, Laura.....	Illinois
✓Parsons, May.....	Missouri
✓Pelinski, Clara.....	Missouri
✓Peyton, Bessie.....	Missouri
Provard, Hazel.....	Illinois
Rampendahl, Nelle.....	Illinois
✓Richards, Helen.....	Missouri
Richardson, Lucile.....	Arkansas
Russell, Jennie.....	Kansas
✓Schiltz, Margaret.....	Canada
✓Schwerdtmann, Clara.....	Missouri
✓Skinner, Jeane.....	Missouri
✓Shepherd, Jeane.....	Missouri
Stephenson, Beulah.....	Missouri
Stimson, Helen.....	Missouri
✓Swope, Alma.....	Illinois

Sweeney, Minnie	Kansas
Tyler, Nan	Missouri
VonPhul, Eleanor	Missouri
Weber, Adele	Missouri
Whitley, Kathleen	Illinois
Welborn, Zelma	Missouri
Withington, Florence	Kansas

Alumnae Association.

The object of this Association is to promote the interests of the institution, to cherish the memories of college life, and cement and perpetuate friendships formed there.

OFFICERS.

Mrs. M. R. Rhodes, President.....St. Louis, Mo.
Mrs. Nydia Pringle McNeiley, Vice-President.....St. Louis, Mo.
Miss Bertha Goebel, Treasurer.....St. Charles, Mo.
Miss Irene Udstad, Recording Secretary.....St. Charles, Mo.
Miss Stella Lund, Corresponding Secretary.....Pullman, Wash.

Alumnae.

1869.

Mrs. Bettie Alderson Watkins.
Mrs. Anna Elgin Rhodes, 1621 York St., Denver, Colo.
*Mary Pourie, St. Charles, Mo.

1870.

Mrs. Kate Franklin Pullis, 1012 S. Tenth St., St. Louis, Mo.
Mrs. Kate Clarkson Motter, Kirkwood, Mo.

1872.

Irene McElhinney, Clayton, Mo.

1873.

Mrs. Stella Honey Gale, 4301 W. Pine Blvd., St. Louis, Mo.
Mrs. Louise Keith Ambler, 525 Newstead Ave., St. Louis, Mo.

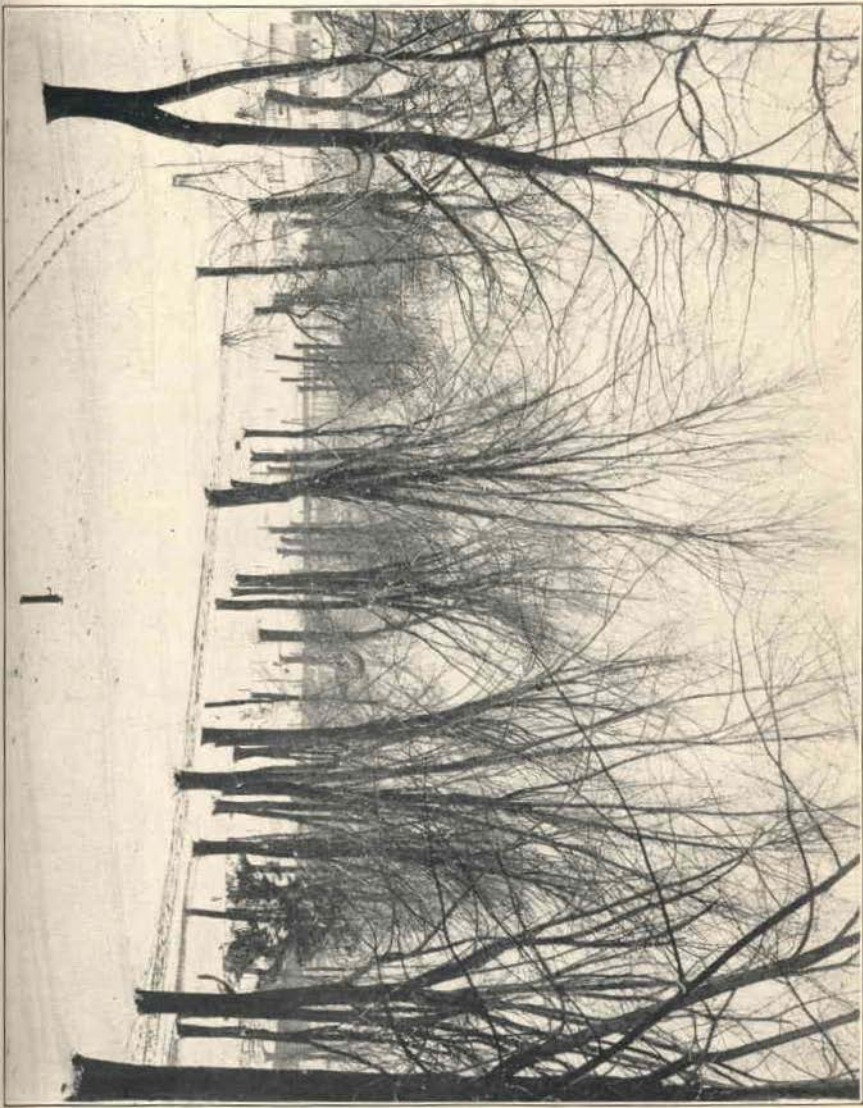
1874.

Mrs. Hattie Chevalier Coke, 1828 Kanawha St., Charlestown, W. Va.
Mrs. Annie Poage Cramer, Monte Vista, Colo.

1875.

Mrs. Clara Christy Mellor, 309 N. Fourth St., St. Louis, Mo.
Mrs. Hattie Fulton Squier, Muskogee, Okla.
Mrs. Jemima Louraine Vaughn, St. Charles, Mo.
Sarah Lindsay, St. Charles, Mo.
Mrs. E. McElhinney Brouster, Wellston, Mo., R. F. D. 28.

*Deceased.



WINTER SCENE

1876.

- Mrs. Julia Adams Fish, 2648 Eads, St. Louis, Mo.
 Mrs. Mai Zook Van Natta, St. Joseph, Mo.
 Gussie Armstrong, Kirkwood, Mo.
 Mrs. Nellie Drury Hardy, Waterloo, Ill.
 Mrs. Madge Fielding Martin, St. Charles, Mo.
 Mrs. Elenor Graham Stevens, 4043 Juniata St., St. Louis, Mo.
 Mary W. Keith, 525 Newstead Ave., St. Louis, Mo.
 Mrs. Jennie Martin Russell, Woodson, Ill.
 Mrs. Jennie Minor Clark, Keokuk, Iowa.
 Mrs. Mary Menown Powers, 5406 Vernon Ave., St. Louis, Mo.
 Ida B. McLagan, Musical Arts Bldg. 27, St. Louis, Mo.
 Mrs. Belle Nixon Whitely, Philadelphia, Penn.

1877.

- Mrs. Annie Irwin Avery, Webster Groves, Mo.
 Mrs. Julia Fraser Wilson, St. Charles, Mo.
 Mrs. Julia Steed McClelland, 219 Van Buren St., Pueblo, Colo.
 *Mrs. Susan Martin McCune, Perry, Mo.
 Clara C. Pullis, Kirkwood, Mo.
 *Mrs. Laura Gatzweiler Pulvermacher, St. Charles, Mo.

1878.

- Mollie Crenshaw, 921 Burnet St., San Antonio, Tex.
 Mrs. Eva Crossan Vandivert, R. F. D. No. 4, Brunswick, Mo. ✓
 Mrs. Mary Irwin McDearmon, Hosmer Hall, St. Louis, Mo.
 Alice E. Job, Alton, Ill.
 Mary H. McLean, M. D., 4339 Delmar, St. Louis, Mo.
 Mrs. Mae Mermod Booth, 20 Haddon Hall, Cincinnati, O.

1879.

- Mrs. Lulu Babcock Grayson, 1115 S. Grand Ave., St. Louis, Mo.
 Mrs. Alice Bragg Sturdy.
 Mrs. Annie Crawford Hill, 1912 Barry Ave., Chicago, Ill.
 *Alice Fitzgerald, Fern Ridge, St. Louis county, Mo.
 Mrs. Gussie Freidrich Belt, Boston, Mass.
 Mrs. Minnie McDearmon Johns, 5655 Maple Ave., St. Louis, Mo.
 Sadie McElhinney, Clayton, Mo.
 Mrs. Estelle Nulsen Schroeder, 1056 Sheridan Road, Chicago, Ill.
 Mrs. Carrie Peers Bowler, Moro, Ill.
 Mrs. Nannie Pitman Lewis, M. D., 1219 Wyandotte St., Kansas City, Mo. ✓

1880.

- Mrs. Laura Barwise Trouset, 1208 Colorado Ave., Colorado Springs, Colo.
 Mrs. Jennie Christy Seitz, Ravenswood, Chicago, Ill.

*Deceased.

Mrs. Chloe Lieber Craig, Maryville, Mo.
 Mrs. Mary Lieber Holmes, Long Island, Kan.
 Mrs. E. Mermod Funkhouser, 817 Hinman Ave., St. Louis, Mo.
 Emma C. Mersman, 1600 Mississippi Ave., St. Louis, Mo.
 *Mrs. Rose Steed Brumebach, Quincy, Ill.
 Mrs. Etta Wurtz Barton, Denver, Colo.

1881.

Mrs. Susan Brooks Spencer, 4457 Washington Ave., St. Louis, Mo.
 Thekla Bruere, St. Charles, Mo.
 Mrs. Josie Hodgman Tolhurst, Los Angeles, Cal.
 Mrs. A. McCormick Sherburne, Tacoma, Wash.
 Mrs. Idaho McDearmon Gordon, Paris, Tex.

1882.

Mrs. Josie Alexander Dennison, Axiel, Colo.
 Jennie A. Coe, Rolla, Mo.
 *Mrs. Annie Geisinger Morrison, Dehra Doon, India.
 Linda Larman, La Grange, Ill.
 Mrs. Mary Redmon Peppard, 2521 Third Ave., S., Minneapolis, Minn.
 Mrs. Maud Reid Rhodes, 5812 Cates Ave., St. Louis, Mo.
 Mrs. Clara Richards Dixon, 5886 Von Versen Ave., St. Louis, Mo.
 Mrs. Martha Robertson Varnum, Rocheport, Mo.
 Annie T. Shore, Columbia, Mo.
 Mrs. Minnie Whitaker Adams, 4225 N. Stevens St., Tacoma, Wash.
 Mrs. Ruth Wadsworth Rodgers, Virginia City, Nev.

1883.

Mrs. Olla Barnett Sutherland, 3815 Botanical Ave., St. Louis, Mo.
 *May Campbell, Manhattan, Kan.
 Mrs. Emma Campbell Tomlinson, 113 Woodlawn Ave., Topeka, Kan.
 Mrs. Mary Collins Foreman, Hannibal, Mo.
 Mrs. Annie Elliott Deming, Oswego, Kan.
 Mrs. Mary Lindsay Johnson, Maryville, Kan.
 *Lizzie B. Morrison, St. Louis, Mo.
 Mrs. Rosana Maguire Mason, Hilo, Hawaiian Islands.
 Mrs. Ella Ustic Bain, Ferguson, Mo.

1884.

Mrs. Anna Armstrong Sherwood, Marietta, Okla.
 Mrs. Cora Donlin Hubbard, Colorado Springs, Colo.
 Mrs. Aphra Martin Lyons, St. Charles, Mo.
 Mrs. Mary Mead Waldeck, Akron, Ohio.
 Nellie Mitchell, Scammon, Kan.
 Mrs. Kate Wadsworth Upton, 4330 Washington Boulevard, St. Louis, Mo.

*Deceased.

1885.

- Mrs. Annie Alexander Peyton, Portage des Sioux, Mo.
 Mrs. Jennie Daugherty Baird, St. Charles, Mo.
 Mrs. Kate Irwin Jones, Fairfield, Iowa.
 Mrs. Emma McIntosh Reid, Louisville, Ky.
 Mrs. Mary Orr Orr, 3223 Lafayette Ave., St. Louis, Mo.
 Mrs. Madge Overstreet Wright, 603 W. 38th St., Kansas City, Mo. ✓
 Mrs. Ida Richards Wright, Lehigh, Okla.
 Mrs. Blanche Simmons Foster, Moberly, Mo.
 Mrs. Nettie Steed Raffington, Great Bend, Kan.
 Mrs. Mildred Stoltemeyer Hauk, 3949a Page Ave., St. Louis, Mo.
 Mrs. Julia Sutherland Damp.
 Mrs. Lulu Thurman Hynson, 5623 Chamberlain, St. Louis, Mo.
 Mrs. Carra Weber Thomas, 5740 Cote Brilliante Ave., St. Louis, Mo.

1886.

- Mrs. Adelia Agnew Biggerstaff, LaBelle, Mo.
 Mrs. Florence Berry Field, Denver, Colo.
 Mrs. Nellie Callahae Miller, Winfield, Kan.
 Mrs. Jessie Crawford Pegram, 383 Mountain Ave., Mt. Claire, N. J.
 Ellen L. Fisher, Chicago, Ill.
 Lillian Krauthoff, 2645 East 29th St., Kansas City, Mo. ✓
 Mrs. Clyde Newlon Cooper, Clarinda, Ia.
 Effie C. Ramsay, Planter's Hotel, St. Louis, Mo.
 Mrs. Alice Sherman Parr, 1093 Tenth St., Topeka, Kan.
 Mrs. Cora Whitford Hewitt, Greeley, Colo.

1887.

- Mary T. Cleland, Pewee Valley, Ky.
 Carrie Shields, Richmond, Va.
 *M. Louise Dalton, 6003 Maple Ave., St. Louis, Mo.
 Mrs. Blanche Fielding McVeigh, Fort Worth, Tex.
 Mrs. Adele Keller Poindexter, 3331 Grand Ave., Kansas City, Mo. ✓
 Mrs. Ida Mallinckrodt Seeburger, St. Charles, Mo.
 Elizabeth H. Powell, St. Charles, Mo.
 *Mrs. May Shepperd Langmuir, Riverside, Cal.
 Mrs. Carrie Shepperd Whitcomb, 4052 Olive St., St. Louis, Mo.
 Mrs. Emily Canfield Havighorst, 537 Sandusky St., Findley, Ohio.
 Mrs. Anna Steed Clark, La Jolla, Cal.
 Mrs. Belle Wadsworth Henson, Collinsville, Ill.

1888.

- Gertrude Adams, Nashville, Ill.
 Mrs. Belle Cullis Walters, Pueblo, Colo.

*Deceased.

Mrs. Della Gerhart Galey, 113 N. Water St., Crawfordsville, Ind.
 Mrs. Britta Ground Davis.
 Mrs. Hulda Haeberle Bettex, Eden College, Eden, Mo.
 Mary E. Helpenstine, Greenfield, Mo.
 Mrs. Elizabeth Kuhn Pelton, 4583 Forest Park Boulevard, St. Louis, Mo.
 Mrs. Willie Honey Johnston, Montgomery City, Mo.
 Bertie Lawson, 5362 Maple Ave., St. Louis, Mo.
 Grace K. Lee, Corner Page and Bell Ave., St. Louis, Mo.
 Alice Lucas Linney, Colorado Springs, Colo.
 Mrs. Louise Martin Johns, San Antonio, Tex.
 Mrs. Jessie McIntyre Bourland, Calumet, Mich.
 Mrs. Roberta Parks Happel, 5597 Cabanne Ave., St. Louis, Mo.
 Mrs. Mary Rhodes Harker, 1621 York St., Denver, Colo.
 Mrs. Florence Wright Shoemaker, Charleston, Ill.

1889.

Marie L. Bruere, 156 W. 83d St., New York, N. Y.
 Mrs. Edna Caffee Brown, Tahlequah, Okla.
 Maud K. Ellers, Ferguson, Mo.
 Mrs. Sara Vaughn Vaughn, Hot Springs, Ark.
 Mrs. Ella Ocheltree Kiefer, Olathe, Kan. ✓
 Mrs. Edith Steed Smith, Newton, Kan.
 Mrs. Bettie Stookey Mooneyham, Carthage, Mo.
 Mrs. Carolyn Todd Van Blarcom, 1 Stratton Lane, Pittsburg, Pa.
 Mrs. Urilla McDearmon Buckner, Alton, Ill.
 Mrs. Helen Toms Ludlow, Chicago, Ill.

1890.

Mrs. Jane Chrysap McCarrel, Barry, Ill.
 Mrs. Ida Cresap Wise, 1836 Temple Place, St. Louis, Mo.
 Mrs. May Greenleaf Mayfield, Lebanon, Mo.
 Mrs. Mamie Hunt Major, Arkadelphia, Ark.
 Mrs. Alice Kellogg Carter, New York, N. Y.
 Mrs. Anne McCullough Winters, 1640 Jersey St., Quincy, Ill.
 Alice A. Linnemann, St. Charles, Mo.
 Nancy P. Montague, Krebs, I. T.
 Mrs. Sophia Roth Clark, Mexico, Mo.
 Mrs. Marie Stumberg Ferguson, Apartado 490, Mexico City, Mex.
 Mrs. Eva Vhurman Cunliff, Muskogee, Okla.

1891.

Mrs. Helen Chrysap Main, Barry, Ill.
 Mrs. Alberta Converse Burch, 817 Osceola Ave., St. Paul, Minn.
 Mrs. Anna Haeussler Roth, 2909 Accomac St., St. Louis, Mo.
 Ellen Mallinckrodt, St. Charles, Mo.

- Mrs. Lulu McDearmon Fielding, Fort Worth, Tex.
 Maud E. Nolan, Finch School, New York City.
 Mable K. Peters, Carbondale, Ill.
 Mrs. Margarita Petitdidier Seymour, 6326 Monroe Ave., Chicago, Ill.
 Mrs. Kate Van Court Pritchard, 3 Uphon St., Memphis, Tenn.

1892.

- Mrs. Mayme Bruce Thomas, Mound City, Mo.
 Jennie Glenn, East Jordan, Mich.
 Alma E. Krauthoff, 2645 East Twenty-Ninth St., Kansas City, Mo. ✓
 Alma W. Stumberg, St. Charles, Mo.
 Mrs. Jessie Ward Robinson, 623 Thirteenth Ave., S. E., Minneapolis, Minn.
 Mrs. Lura Welty Birch, Winona Lake, Ind.

1893.

- Mrs. Irene Bode Willbrand, St. Charles, Mo.
 Mrs. Laura Bruere Wagner, 327 Belden Ave., Chicago, Ill.
 Mrs. Susan Cummings Cason, Canton, Mo.
 Katherine M. Docking, Topeka, Kan.
 Mrs. Alice Freeman Pratt, 323 C St., N. W., Washington, D. C.
 Bretha E. Goebel, St. Charles, Mo.
 Blanche M. Griswold, Carthage, Mo.
 Lily L. Lohmeyer, 2325 S. Compton Ave., St. Louis, Mo.
 D. Genevieve Jarvis, Troy, Ill.
 Mrs. Jennie Mason Doerr, Apartado 31, Agascalientes, Mex.
 Mrs. Martha Maclay Shortridge, 901 S. Prospect St., Sedalia, Mo. ✓
 Mrs. Margaret McDearmon Reid, Columbia, Mo.
 Aida O. McConnell, St. Charles, Mo.
 Mrs. Marion Powell Tracy, Kirkwood.
 Amelia Sonna, Boise City, Idaho.
 Mrs. Clara Warner Kooser, 5206 Washington Blvd., St. Louis, Mo.

1894.

- Mrs. Clara Biddle Davis, 1016 South 46th St., Philadelphia, Penn.
 Mrs. Lola Dunham Eastman, 1419 S. Seventh St., Tacoma, Wash.
 Mrs. Lelia Hawes Smither, 4266 Cook Ave., St. Louis, Mo.
 Katherine S. Lemon, St. Charles, Mo.
 Mrs. Elsie McGuigan Vernon, 1126 Danforth St., Portland, Me.
 Laura M. McClay, Tipton, Mo.
 Mrs. Edith Morris Kindrick, Buckingham Hotel, St. Louis, Mo.
 Annette Valier, 4362 Washington Ave., St. Louis, Mo.

1895.

- Mrs. M. Pearl Aikin Smith, A. B. Crawfordsville, Ind.
 Martha Hillis, Yates Center, Kas.
 Mabel L. Bailey, Foster, Mo.

Mrs. Irene Belden Zaring, 280 Sunnyside Ave., Chicago, Ill.
 Mrs. Bertha Bown Trulock, 4710 McPherson Ave., St. Louis, Mo.
 Mrs. E. Cornelia Bruere Rose, 255 W. 85th St., New York, N. Y.
 Esther A. Gousley, Cr. Washington Ave. and Kings Highway, St. Louis, Mo.
 Mrs. Virginia Barber Farrar MacKesson, Lebanon, Mo.
 Mrs. Adalaide Grayson Henry, Seattle, Wash.
 Mrs. M. Lisle Alderson Whitton, 1107 Aubert St., St. Louis, Mo.
 Mrs. Florence Huston Duke, St. Joseph, Mo. ✓
 Ella B. Knight, Carthage, Mo.
 Mrs. Alpha McVean Wolfen, Amarillo, Tex.
 Mrs. Annie Merrill Finley, Greenfield, Mo.
 Juliet Sara Warner, 5206 Washington Boulevard, St. Louis, Mo.

1896.

*Julia Virginia Berry, Jefferson City, Mo.
 Mrs. Lida Bergen Work, Meridan, Kan.
 Fanola Avis Bratton, Macomb, Ill.
 *Mrs. Mary Foster Hormel, Austin, Minn.
 Mrs. Helen Garetson Dings, 5450 Clemens St., St. Louis, Mo.
 Mrs. Nellie Ingram Baker, 239 S. Spring Ave., Los Angeles, Cal.
 Hulda Helen Linnemann, St. Charles, Mo.
 K. Hamilton McLaughlin, 94 Hudson Terrace, Yonkers, N. Y.
 Anna Blanche Miller, 1615 S. Grand Ave., St. Louis, Mo.
 Alice Phillips, Jacksonville, Ill.
 Mrs. Huddie Stookey Heller, Bellville, Ill.
 Emma Lyall Stewart, 5485 Day St., Pittsburg, Pa.

1897.

Mary Helen Burnett, Richmond, Va.
 Clara Jaspering, 2820 Stoddard St., St. Louis, Mo.
 Maude Luscombe, Carthage, Mo.
 Mrs. Frances Mahan Browdybush, 3330a N., N. W., Washington, D. C.
 Anna Constance McCabe, Kansas City, Mo. ✓
 *Emma Ardelle Nixon, Columbia, Ill.
 Mrs. Ernestine Rauch Ahmann, East St. Louis, Ill.
 Mrs. Viola Sears Belmer, La Plata, Mo.
 Maud Taylor Middleton, Unionville, Mo.

1898.

Mrs. Anna Eggers Barnett, Clinton, Mo. ✓
 Daisy Ivey, Talladega, Ala.
 Mrs. Lucy Jacobs McPherson, Greenfield, Mo.
 Theo. McDearmon, St. Charles, Mo.
 Mrs. Hannah Wannall Stone, 123 Archer St., Denver, Colo.
 Mrs. Marie Zimmerman Barnett, Clinton, Mo. ✓

*Deceased.

1899.

Corinne Aymond, St. Charles, Mo.
 Harriett Baldwin, Decatur, Ill.
 Maud Bennett, Topeka, Kan.
 Mary Brame, Helena, Ark.
 Olga Daudt, St. Charles, Mo.
 Mrs. Alice Ellis Lamb, Okmulgee, Okla.
 Veronica Hoehn, St. Charles, Mo.
 Mrs. Mollie Marshall Collins, St. Jacob, Ill.
 Mrs. Elsis Schoeneich Daudt, St. Charles, Mo.
 Laura Sikkemma, Bellville, Ill.
 Mrs. Edna Schaeffer Harris, East St. Louis, Ill.
 Adele Wobus, St. Charles, Mo.

1900.

Esther Anderson, Brookfield, Mo.
 Maude Bennett, Topeka, Kan.
 Mrs. Sarah Brachmann Brittingham, 231 W. 21st St., New York, N. Y.
 Naomi Foristell, Foristell, Mo.
 Mrs. Elva Huffaker Cooper, Brookfield, Mo.
 Mrs. Mary Jacobs Fant, Lamar Mo.
 Mrs. Mabel Noggie Crenshaw, Unionville, Mo.
 Helena Stumberg, St. Charles, Mo.
 Mrs. Frances Wright Jordan, Nevada, Mo.
 Florence Woolfolk, St. Charles, Mo.

1901.

Mrs. Florence Allen Kroh, Kansas City, Kan. ✓
 Mrs. Bertha Bertsch Moehlenkamp, Parsons, Kan.
 Mrs. Elinor Klenn Stone, De Soto, Mo.
 Mrs. Eva Lemmon Player, Greenville, Ill.
 Mrs. Mary Lewis Dameron (Elocution), Salisbury, Mo.
 Stella Lund, Pullman, Wash.
 Harriet Picher, St. Louis, Mo.
 Leola Polson, Macon, Mo.
 Emily Russell, Woodson, Ill.
 Camile Emory (Piano), Poplar, Bluff Mo.

1902.

Mrs. Mantie Ellis Kriekhaus, Carterville, Ill.
 Florence Mary Harvey, Griggsville, Ill.
 *Nellie Irene Loda, Popular Bluff, Mo.
 Mrs. Stella Nester Barron, 426 N. Ninth St., East St. Louis, Ill.
 Mrs. Faye Pratt Small, Griggsville, Ill.
 Cora Pauline Pritchard, Fayetteville, Ark.

*Deceased.

Alice Jeanette Schoeneich, St. Charles, Mo.
 Mrs. Benola Van Meter Russel, 101 Jennings, Ave., Forth Worth, Tex.
 Jessie Edna Voght, Pana, Ill.
 Mary Littlepage Williams, Boonville, Mo.

1903.

Leona Adele Bechtold, Bellville, Ill.
 Vivian Lena Becker, St. Charles, Mo.
 Mrs. Leeta DeWolf Tuthill, Anna, Ill.
 Mrs. Kathrine Miller Dickinson Piper, Anna, Ill.
 Pauline Donnan, Joplin, Mo.
 Mary Louise Guy, Belleville, Ill.
 Mrs. Alpha Hall Daly, St. Louis, Mo.
 Mary Morton Hopkins, Champaign, Ill.
 Mrs. Maude Jordan Simpson, Vincennes, Ind.
 Clara Belle Lindley, Hamilton, Mo. ✓
 May Dequith Lund, Chambersburg, Pa.
 Virginia Beebe Mitchell, Nevada, Mo.
 Nelle Ardis Smith, Macon, Mo.
 Mrs. Mabel Steed Keithley, O'Fallon, Mo.
 Mrs. Adele Terry Powell, Kirkwood, Mo.

1904.

Isla Bellah, St. Joe, Tex.
 Flora Beatrix Carr, Du Quion, Ill.
 Matilda Freudenburg, 4050 Russell Ave., St. Louis, Mo.
 Indra Ellen Geyer, Genda Springs, Kan.
 Mrs. Lucile Greason Bacon, Poplar Bluff, Mo.
 Kathryn Marie Linnemann, St. Charles, Mo.
 Maude Logsdon, Shawneetown, Ill.
 Mary Henrietta McMillan, Jefferson City, Mo.
 Robena May Ming, Boles, Mo.
 Jaunita Nelle Ormiston, Linneus, Mo.
 Mrs. Nydia Maurine Pringle McNeily, 4114a Labadie Ave., St. Louis, Mo.
 Mrs. Irene Pariera Sanders, Little Rock, Ark.
 *Dica Vivian Seburn, Aurora, Mo.
 Hettiemay Wangelin, Belleville, Ill.
 Mrs. Myrtle Marie Winston Allison, Poplar Bluff, Mo.

1905.

Mrs. Virginia Andrews Gassaway, 1831 Fourth St., N. W., Washington, D. C.
 Ella Barr, Clinton, Mo. ✓
 Marion Blackwell, Raton, N. M.
 Florence Bloebaum, St. Charles, Mo.
 Lillian Gable, Peoria, Ill.

*Deceased.

Lucile Glover, Shawneetown, Ill.
 Inez Gordon, Chillicothe, Mo. ✓
 Mrs. Edith Handley Geitz, St. Louis, Mo.
 Hazel Kirk, Warrensburg, Mo.
 Martha Lemmon, St. Charles, Mo.
 Martha Miller, Kansas City, Mo.
 Coila Myers, Kansas City, Mo.
 Erma Nisbet, Coulterville, Ill.
 Beulah Reese, Bucklin, Mo.
 Bess Roter, Parsons, Kan.
 Florence Russey, Denver, Colo.
 May Talbot, Parsons, Kan.
 Myrtle Teichman, Cairo, Ill.
 Irene Udstad, St. Charles, Mo.
 Fannie Vidler, Pana, Ill.
 May Vidler, Pana, Ill.
 Rebecca Wilhelm, Collinsville, Ill.

1906.

Clarisa Biggs, New London, Mo.
 Mabel Blattner, Wright City, Mo.
 Olive King Burns, Appleton, Mo.
 Elsie De Wolf, Anna, Ill.
 Bebenelle Downing, New London, Mo.
 Pearl Finger, Marissa, Ill.
 Bessie Hedges, St. Charles, Mo.
 Bessie Hendry, Montreal, Canada.
 Esther Hite, Kansas, Ill.
 Lenore Hockensmith, Centralia, Mo.
 Leola Mittlebach, Boonville, Mo.
 Lenore Mittlebach, Boonville, Mo.
 Dorothy Robinson, Appleton, City, Mo.
 Pauline Sellers, Lexington, Mo. ✓
 Jessie Shaffer, Pana, Ill.
 Leone Shaffer, Pana, Ill.

1907.

Pansy Bailey, Knox City, Mo.
 Carrie Baird, St. Charles, Mo.
 Orpah Baldwin, Appleton City, Mo.
 Mary Helen Barr, Millville, Ark.
 Archie Campbell, Seneca, Mo.
 Tonina Carr, Trenton, Mo.
 Mildred Finch, 3430 Franklin, St. Louis, Mo.
 Mrs. Zoe Guthrie Penrod, St. Charles, Mo.

Georgia Howard, Mt. Vernon, Ill.
Agnes V. Kirk, Warrensburg, Mo.
Mary F. Rollins, 925 Prospect, Kansas City, Mo.
Jean Skinner, Mt. Vernon, Mo.
Minnie Sweeney, Scammon, Kan.
Amie Virden, New Hampton, Mo.
Leona R. Wahlert, 3500 Henrietta St., St. Louis, Mo.

