

LINDENWOOD
COLLEGE

Founded 1827

*Commencement
Program*

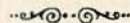


NINETEEN HUNDRED AND
THIRTY

DEDICATION OF THE
MARGARET LEGGAT BUTLER
LIBRARY

Friday, May Thirtieth
Nineteen Hundred and Thirty
Two Thirty P. M.

Address
DR. A. H. R. FAIRCHILD
University of Missouri



ANNUAL ART EXHIBIT

Friday, May Thirtieth
Nineteen Hundred and Thirty
Three to Six P. M.

The Annual Art Exhibit will be held in the Art
Rooms, Roemer Hall. The public is
cordially invited.

SPRING FESTIVAL

Saturday, May Thirty-First
Nineteen Hundred and Thirty

Three Thirty P. M.

Physical Education Department of Lindenwood College

PRESENTS

"MAY DAY IN THE OLD SOUTH"

Directed by

ANNE SCHLEY DUGGAN and MARIE REICHERT

Student Assistants:

HELEN HENDERSON

HELEN DAVIS

ROSE KEILE

NELL HENNINGER

ETHEL MITCHELL

EULALIA GEIGER

MARGARET OMOHUNDRO

At the Piano

FRANCES McPHERSON

BETTY LEEK

Violinists—under direction of Miss Isidor

Spiritual Singers—under direction of Miss Gieselman

May Queen Adeline Brubaker

Maid of Honor Dorothy Dinning

Sophomore Attendants { Juandell Shook

{ Kathryn Datesman

Freshman Attendants { Irma Culbertson

{ Dorothy Hyer

Daisy Chain Procession { Members of the

{ Junior and Senior Classes

"Our old colonial town is new with May;
The loving trees that clasp across the streets
Grow greener-sleeved with bursting buds each day;
Still this year's May the last year's May repeats."

SYNOPSIS

It is May Day in the Old South. A gentleman and his wife invite guests to celebrate on their spacious lawns. They participate in old southern games and dances. The negro servants entertain them with songs and clogs. Special dances and the story of Pocahontas and Captain John Smith are presented in entertainment by some of the guests.

ORDER OF EVENTS

ENTRANCE OF MAY QUEEN AND PARTY

ENTERTAINMENT:

Games	Ladies and Gentlemen
Minuet	Ladies and Gentlemen
Virginia Reel	Ladies and Gentlemen
Cock Fights	Game Cocks
May Pole Minuet	Boys and Girls
Hunsdon House	Ladies and Gentlemen
Clogs: Dixie Medley	Negro Boys
Buck	Negro Boys
Rye Waltz	Ladies and Gentlemen
Stunts and Tumbling	Negro Boys
Indian Pantomime and Dance	Boys and Girls
Spirituals	Negro Men and Women
Gavotte	Ladies and Gentlemen
Clogs: Rastus	Negro Boys
Waltz	Negro Boys
Varsoviennne	Ladies and Gentlemen

EXIT OF MAY QUEEN AND PARTY

EXIT OF DANCERS

As the dancers exit, the audience will please join in the singing of "Swanee River".

The Alpha Psi Omega
 Dramatic Fraternity
 of
 Lindenwood College

presents

"EAST IS WEST"

by

SAMUEL SHIPMAN AND JOHN B. HYMER
 DIRECTOR—LUCILE CRACRAFT

Saturday Evening, May Thirty-First
Nineteen Hundred and Thirty
 Eight P. M.

CAST OF CHARACTERS

(In Order of Their Appearance)

Attendant on Love-Boat Elizabeth Bowling
 Proprietor of Love-Boat Reta Jane Briggs
 Billy Benson Marcella Schmitt
 Lo Sang Kee Virginia Furnish
 Customer Reba Holman
 Hop Toy Beryl Flym
 Ming Toy Mary Margaret Poorman
 Chang Lee Sylvie Knothe
 Servant Helen Merritt
 James Potter Muriel Weisbaum
 Charlie Yong Marian Johnson
 Mildred Benson Ruth Talbott
 Mrs. Benson Elizabeth Bowling
 Thomas Margaret Pyle
 Andrew Benson Gretchen Hunker
 Miss Fountain Beatrice Scotland

Mrs. Davis Katherine Ann Disque
 Sing-Song Girls {Margaret Waltz
 Beth Wollenman
 Helen Merritt
 Tong Men {Reba Holman
 Beryl Flym
 Reta Jane Briggs

THE SCENES

PROLOGUE: Love-Boat on Yangtse River, China.
 ACT I: Lo Sang Kee's home in Chinese quarters, San Francisco. One year later.
 ACT II: Room in Andrew Benson's residence, San Francisco. Four weeks later.
 ACT III: Same as Act II. One week later.
 Properties: Catherine Orr
 Reba Holman
 Deyo Dugan
 Violin Music: Gertrude Isidor.

BACCALAUREATE SERVICE

Choir Under the Direction of
MISS CORA N. EDWARDS

Sunday, June First

Nineteen Hundred and Thirty

Three P. M.

PROCESSIONAL HYMN—167

INVOCATION

ANTHEM

“O Lord Most Holy” *César Franck*
Soprano Solo—IRIS FLEISCHAKER

SOLO

“Allah” *Chadwick*
PAULINE BROWN

SERMON

REV. ARNOLD H. LOWE, D. D.
KINGSHIGHWAY PRESBYTERIAN CHURCH, ST. LOUIS

PRAYER AND BENEDICTION

RECESSIONAL HYMN—233

COMMENCEMENT CONCERT

By the
LINDENWOOD VESPER CHOIR

Sunday, June First

Nineteen Hundred and Thirty

Six Thirty P. M.

MISS CORA N. EDWARDS—*Director of Choir*
MISS LUCILE GABEL—*Accompanist*

PROCESSIONAL

Holy, Holy, Holy *Dykes*

ANTHEMS

Ave Maria *Saint-Saens*
By the Waters of Babylon *Neidlinger*
The Light of the World—
“Irish Folk Song” *Arr. by Silver*
Poem by PAULINE BROWN

CANTATA

Hear My Prayer *Mendelssohn*
Solos—IRIS FLEISCHAKER

VIOLIN SOLOS

Hymn to the Sun *Rimsky-Korsakoff-Kreisler*
Spanish Dance *De Falla-Kreisler*
MISS GERTRUDE ISIDOR
MISS EVA ENGLEHART, Accompanist

ANTHEMS

Ave Maria *Schubert*
Violin Obligato—MISS ISIDOR
Hallelujah Chorus—“Messiah” *Handel*

RECESSIONAL

All Hail the Power of Jesus' Name . . . *Holden*

SENIOR CLASS DAY

Monday, June Second

Nineteen Hundred and Thirty

Two P. M.

Roemer Auditorium

MRS. JOHN L. ROEMER, *Honorary Sponsor*

MISS FLORENCE SCHAPER, *Sponsor*

MISS MARY SUE WISDOM, *President*

MISS MARY MASON, *Vice-President*

MISS DOROTHY GARTNER, *Secretary*

MISS JULIA THOMSON, *Treasurer*

Program

SENIOR TEA PARTY

Occasion—In honor of Class Reunion

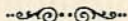
Time—Five years later

Place—Club room

Cast of Characters—Class of 1930

CLASS SONG

SENIOR CEREMONIAL



ALPHA SIGMA TAU TEA . . . 4:00 to 6:00 P. M.

Pledging of new members.

Initiation of senior members.

Tea for parents of senior members and faculty who are members.

COMMENCEMENT CONCERT

Monday, June Second

Nineteen Hundred and Thirty

Eight P. M.

ALMA PETERSON, *Dramatic Soprano*

CHICAGO GRAND OPERA, CINCINNATI OPERA

Delphie Lindstrom—*at the Piano*

I.—Ouvres Tes Yeux Bleu *Massenet*

Gotine Gialle *Brogi*

Ta Cea La Notte Placida,
from "Il Trovatore" *Verdi*

II.—Standchen *Strauss*

Marquise *Massenet*

Nar Jag Var Sjutton Ar *Old Swedish*

III.—Awakening *Golde*

Lullaby *Cyril Scott*

Little Star *LaForge*

Southern Song *Landon Ronald*

IV.—Enchantment Claims Its Own . . *Snodgrass*

In the Luxembourg Gardens . . . *Manning*

The Year's at the Spring *Beach*



The above artists are under the national concert direction of Harry and Arthur Culbertson, 33 West 42nd Street, New York, and 5525 Blackstone Avenue, Chicago, Illinois.



RECEPTION

Dr. and Mrs. Roemer and Alpha Mu Mu cordially invite everyone to a reception in the Library Club Room at the close of this concert.

COMMENCEMENT PROGRAM

Tuesday, June Third

Nineteen Hundred and Thirty

Ten A. M.

I.—PROCESSIONAL

II.—INVOCATION

III.—SOLO

“Il est doux, il est bon”—

“Hérodiade”.....Massenet

DOLORIS FISHER
DORIS OXLEY, *Accompanist*

IV.—ADDRESS

REV. HARRY C. ROGERS, D. D.,
Linwood Presbyterian Church,
Kansas City

V.—SOLO

“Shadow Song”—

“Dinorah”.....Meyerbeer

DOROTHY GARTNER
MISS CORA N. EDWARDS, *Accompanist*

VI.—ANNOUNCEMENT OF PRIZES AND AWARDS:

VII.—ANNOUNCEMENT OF ALPHA SIGMA TAU
PLEDGES:

VIII.—ANNOUNCEMENT OF ALPHA MU MU
PLEDGES:

IX.—AWARDING OF CERTIFICATES:

Certificate of Associate in Arts

MARGARET BOWMAN
FERN HALLIBURTON
FRANCES HILL

FRANCES ELIZABETH KAYSER
MILDRED LUCILLE McCLAIN
MARGUERITE K. REITER

Certificate in Business

HELEN A. CULBERTSON RUTH SELMA JACOBSON
EMELINE GEYER RUTH P. STEIMKE
ELIZABETH HIGGINBOTHAM LOUISE TIDD
FRANCES GIERSE HELANE R. WILKS

Certificate in Home Economics
BERNICE SANDAGE

Certificate in Public School Art
LILLIAN RASMUSSEN JUANDELL SHOOK

Certificate in Public School Music
EULALIA GEIGER BETTY LEEK
ALLENE HORTON MARY CELESTE WOLLENMAN

Certificate in Physical Education
HELEN DUNCAN NELL HENNINGER
HELEN WOOD HENDERSON ROSE KEILE
ETHEL ALICE MITCHELL

X.—AWARDING OF DIPLOMAS:

Diploma in Music
(PIANO)

E. LUCILE CABEL GENEVIEVE LAMAR LOFF

DOROTHY SUTTON

Diploma in Music
(VOICE)

MARGARET VIRGINIA THOMPSON

Diploma in Oratory
MURIEL WEISBAUM

XI.—CONFERRING OF BACHELORS' DEGREES:

Bachelor of Music
(ORGAN)

DOROTHY SUTTON
(PIANO)

MARY CATHERINE CRAVEN
(VOICE)

IRIS FLEISCHAKER DOROTHY E. GARTNER

Bachelor of Science

THELMA JEANE CALDWELL (*Home Economics*)
MARY JANE GOODWIN (*Home Economics*)
ALICE E. MACLEAN (*Home Economics*)
DOROTHY ISABELLE TAYLOR (*Home Economics*)

Bachelor of Arts

MARY ELIZABETH AMBLER	DOROTHY WYMAN MASTERS
VIRGINIA RUTH BEAR	CATHERINE ORR
JEANNE CLINTON BERRY	ELISABETH M. PINKERTON
HELEN B. BOFF	NORMA PAUL RUEDI
JOSEPHINE BELLE BOWMAN	ROSALIND S. SACHS
ADELINE E. BRUBAKER	MARGARET RUTH TETER
GERALDINE MURIEL DAVIES	JULIA THOMSON
MARY ELIZABETH MASON	MARY SUE WISDOM

XII.—BENEDICTION—

XIII.—RECESSIONAL—

