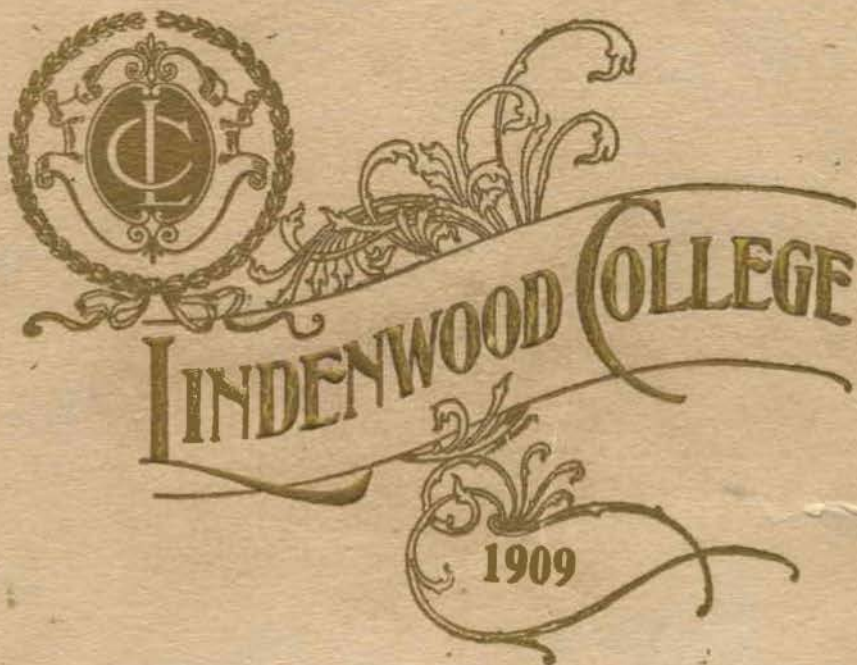
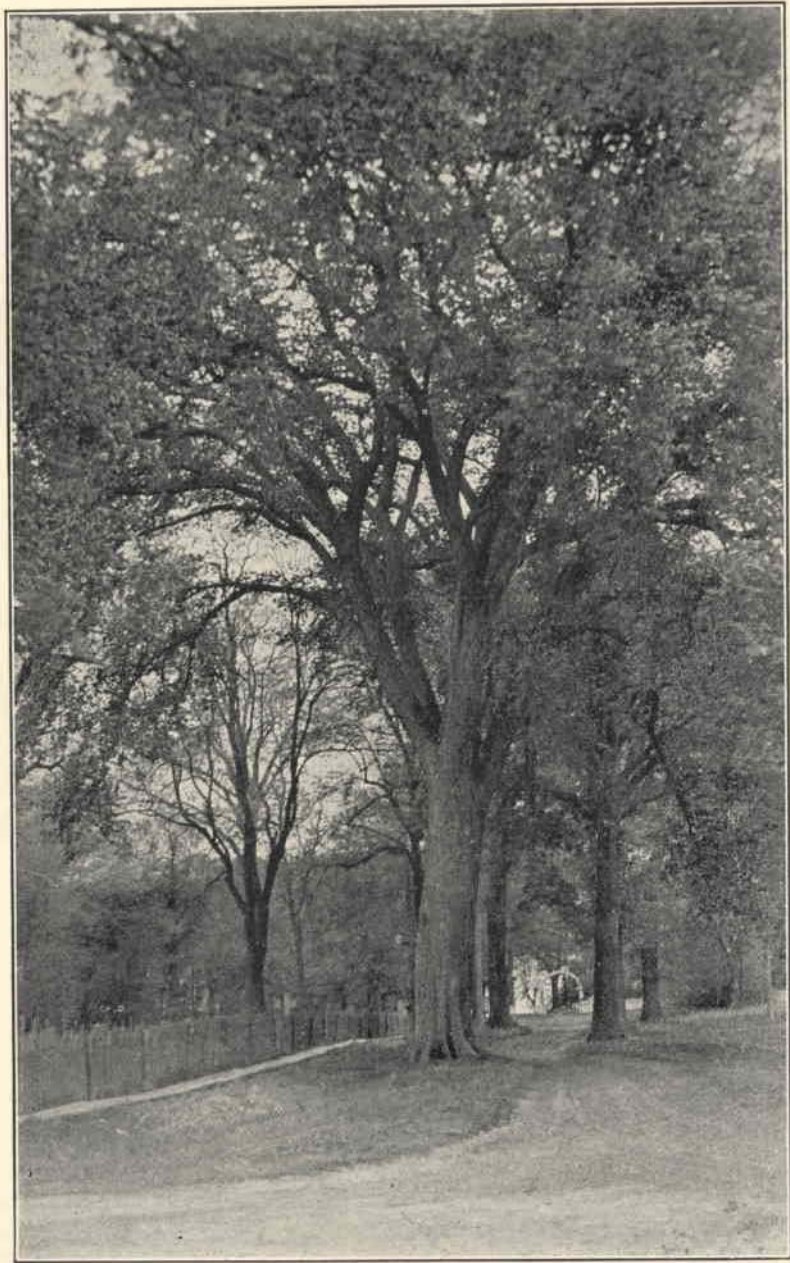


Miss Parr





KING OF THE CAMPUS



# Annual Register

1908-1909

Announcements

1909-1910

# Lindenwood College

For Women

Organized 1831

Chartered 1853

Saint Charles, Missouri

## Special Announcement.

Through the generosity of Col. J. G. Butler, of St. Louis, the elegant piece of property, adjoining Lindenwood, and known as the Prosser property, has been added to the possessions of Lindenwood, and under the name of Butler Hall will be used for housing a school for little girls from 6 to 14 years of age. This school will be opened in connection with and under the general supervision of the management of Lindenwood College at the same time as the opening of the college. In this school all the care of a mother as well as first-class instruction will be given the little girls committed to the care of the school. For further particulars, terms, etc., write to

DR. GEORGE FREDERIC AYRES,  
St. Charles, Mo.

## Calendar.

### 1909.

<i>September 14.</i>	Registration begins.
<i>September 15.</i>	Fall semester begins.
<i>November 24.</i>	Thanksgiving recess begins at noon.
<i>November 29.</i>	Thanksgiving recess ends at noon.
<i>December 17.</i>	Christmas recess begins at noon.

### 1910.

<i>January 4.</i>	Christmas recess ends at 9:00 a. m.
<i>January 31.</i>	First semester ends.
<i>February 1.</i>	Second semester begins.
<i>February.</i>	Day of Prayer for Colleges.
<i>March 25.</i>	Spring recess begins at noon.
<i>March 29.</i>	Spring recess ends at noon.
<i>June 3.</i>	Annual concert.
<i>June 4.</i>	Art reception.
<i>June 5.</i>	Baccalaureate sermon.
<i>June 6.</i>	Class day.
<i>June 7.</i>	Commencement.

*Young ladies who do not return to their work at the appointed time will be charged one dollar for each day or fraction of a day lost. Money so collected will be used in defraying expenses of making up the work lost.*



## Board of Trustees.

ELECTED BY THE SYNOD OF MISSOURI.

TERM EXPIRES OCTOBER, 1909.

REV. S. C. PALMER, D. D.....	Macon
REV. CHARLES B. BOVING.....	Hannibal
REV. WILLIAM McKITTRICK, D. D.....	St. Louis
B. KURT STUMBERG M. D.....	St. Charles

TERM EXPIRES OCTOBER, 1910.

ROBERT RANKEN.....	St. Louis
JAMES G. BUTLER.....	St. Louis
HENRY P. WYMAN.....	St. Louis
REV. J. F. HENDY, D. D.....	Jefferson City
REV. W. T. ROGERS, D. D.....	Nashville, Tenn.

TERM EXPIRES OCTOBER, 1911.

REV. S. J. NICCOLLS, D. D., LL. D.....	St. Louis
E. W. GROVE.....	St. Louis
REV. JOHN L. ROEMER.....	St. Louis
REV. DAVID SKILLING, D. D.....	St. Louis
REV. JOHN B. HILL, D. D.....	Kansas City

## OFFICERS.

REV. S. J. NICCOLLS, D. D., LL. D.....	President
HENRY P. WYMAN.....	Secretary and Treasurer
S. J. NICCOLLS, D. D. } H. P. WYMAN } B. K. STUMBERG, M. D. }	Executive Committee

## Officers of Government.

REV. SAMUEL JACK NICCOLLS, D.D. LL.D.,	<i>President of the Board.</i>
REV. GEORGE FREDERIC AYRES, Ph.D.,	<i>President of the College.</i>
MRS. LAURA J. HERON,	<i>Vice-President of the College.</i>
MR. JAMES T. QUARLES, A.A.G.O.,	<i>Dean of the School of Fine Arts.</i>
MR. FRANKLIN L. HORN, Ph.D.,	<i>Dean of College.</i>
MRS. TULA L. KIRBY,	<i>Matron.</i>

# Faculties.

## THE COLLEGE.

GEORGE FREDERIC AYRES, PH.D.,  
(Westminster)  
*American Literature, Biblical Poetry.*

ALICE LINNEMAN,  
(Lindenwood)  
*History of Art:*

JAMES T. QUARLES, A.A.O.G.,  
(Paris)  
*History and Harmony of Music*

GRACE E. IRVIN, B.S.,  
(Smith)  
*Higher Mathematics, Chemistry.*

LOUISE T. CRANDALL, B.S.,  
(Lindenwood)  
*English Literature.*

FRANKLIN L. HORN, PH.D.,  
(Illinois Wesleyan)  
*History, Political and Social Sciences.*

CORA M. PORTERFIELD, B.A., M.A.,  
(University of Chicago)  
*Latin, Greek, and Psychology.*

ANNE W. RAYNOR,  
(Four years' residence in Europe in study of languages)  
*German and French.*

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(To be supplied)  
*English Bible.*

## THE ACADEMY.

GRACE E. IRVIN, B.S.,  
(Smith)  
*Biology and Physics.*

LOUISE T. CRANDALL, B.S.,  
(Lindenwood)  
*Rhetoric, Spanish.*

FRANKLIN L. HORN, PH.D.,  
(Illinois Wesleyan)  
*History.*

ANNE W. RAYNOR,  
(Four years' residence in Europe, studying modern languages)  
*German and French.*

CORA M. PORTERFIELD, B.A., M.A.,  
(University of Chicago)  
*Latin.*

MARY S. COOMBS, B.A.,  
(Mt. Holyoke)  
*Algebra, Composition, English History.*

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*English Bible.*

## THE SCHOOL OF FINE ARTS.

GEORGE FREDERIC AYRES, PH.D., *President.*  
JAMES T. QUARLES, A.A.G.O., *Dean.*

ALICE LINNEMAN,  
*Art.*

JAMES T. QUARLES,  
*Professor of Piano.*

MRS. GEORGE FREDERIC AYRES,  
(Leipsc Conservatory)  
*Instructor in Piano.*



LINDENWOOD COLLEGE

7

AGNES GRAY,

(Pupil of Jacobsohn, Bendix, and Listerman, Germany)

*Violin.*

ELIZABETH PARKS,

(Graduate pupil of Madame Karst)

*Voice.*

SARAH L. NICHOLAS,

(Pupil Henry Waller, Louisville, Ky., and Wager Swayne, Vienna and Paris)

*Associate Professor of Piano.*

GRACE B. GIFFEN,

(Graduate in Literary Course of Cooper College; in Expression of King's School of Expression and Dramatic Art; also pupil in Columbia School of Oratory)

*Expression, Physical Training.*

BELLE PATTERSON,

(Full Graduate of New England Conservatory of Music.)

*Associate Professor of Piano.*

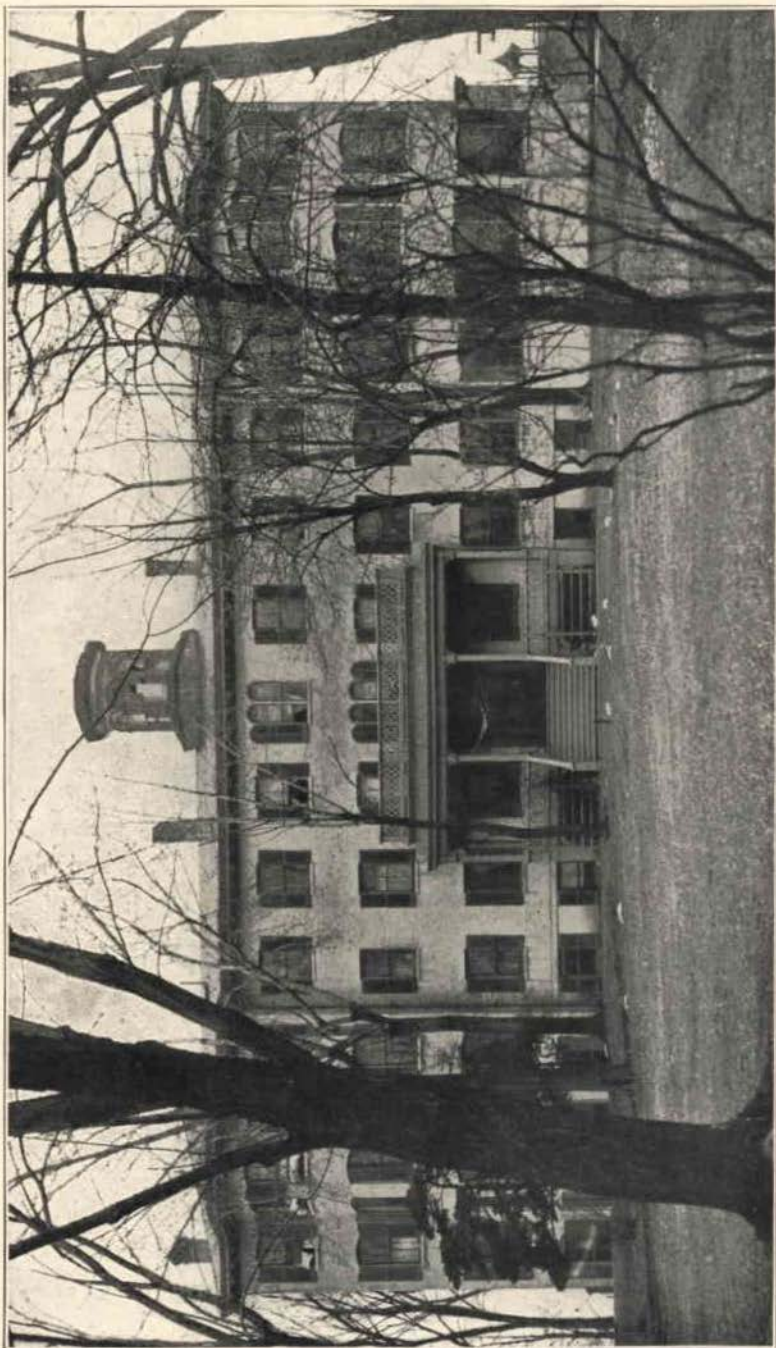
## Historical Sketch.

In 1828 Major George C. Sibley and wife, Mary Easton Sibley, being impressed with the need of the then young state for better means of Christian education, selected a beautiful site overlooking the Missouri River in a tract of land known as the "Linden-Wood." The purchase of this site having been effected, ground was broken and in 1831 a log cabin completed, capable of accommodating some thirty or forty boarding pupils. As shown by the diary of Major Sibley, young ladies came by stage from all parts of the state. Many of the first families of St. Louis were patrons of the institution which prospered to such an extent that in 1853 it was incorporated by the legislature. On the fourth of July, 1856, Major Sibley and wife executed a deed to one hundred and twenty acres to the Trustees of the College appointed by the Presbytery of St. Louis. The Presbytery accepted this gift as a sacred trust, agreeing on its part to maintain the institution, and to use it wholly for the purpose of the Christian education of women. Subsequently the charter was so amended as to place the College under the care of the Synod of Missouri.

The main building was erected in 1869, and upon its completion the College entered upon a career of growing prosperity which was interrupted by the calamities of the Civil War. Upon the restoration of peace, the interest in the work of the new college revived. In 1881 a new building was erected in connection with the main structure at a cost of \$14,000. A still further prosperity necessitated an additional building in 1887.

In 1908 a handsome administration and dormitory building, made possible by the generous gifts of Mr. Andrew Carnegie, Col. James G. Butler, Mrs. William McMillan, and Mr. John A. Holmes, and others, was completed and is now in use. This is one of the most complete buildings of its kind in the Middle West, having been erected at a cost of forty-one thousand dollars. It gives the college an additional capacity of forty boarders.





SIBLEY HALL, ERECTED 1853, 1881 AND 1887.



# The College Proper.

## TERMS OF ADMISSION TO THE COLLEGE.

Pupils from other schools must bring a certificate of honorable dismissal.

Every applicant for admission to the college must present satisfactory testimonials of good character on demand.

## ADMISSION TO THE FIRST COLLEGE CLASS.

Without Examination:

- I. Graduates of our own Academy.
- II. Graduate of the high schools in Missouri articulated with the University of Missouri or the colleges of the Missouri College Union.
- III. All high schools in the Middle West articulated with the State University of their respective states.

All other candidates, not included in the above categories, will be examined in the following subjects:

### ENGLISH:

Advanced English Grammar,  
English Composition,  
Rhetoric,  
English Literature.

### LATIN:

First Latin,  
Cæsar, four books, composition,  
Virgil, six books, prosody,  
Cicero, seven orations, composition.

### MATHEMATICS:

Arithmetic,  
Algebra,  
Plane Geometry,  
Solid Geometry.

## HISTORY:

Ancient,  
English.

## GERMAN:

First year German, or first year French,  
Second year German, or second year French.

## \*SCIENCE:

Physics, or Chemistry, or Biology.

## ADMISSION TO ADVANCED STANDING.

Candidates who come from other colleges, and desire advanced standing must submit to the president detailed statements of the amount and quality of the work done.

## ADMISSION TO SPECIAL COURSES.

Graduates of high schools and other students of sufficient maturity are allowed to elect special or irregular courses of study, subject to the approval of the president.

## DEGREES.

For the present the Board of Trustees will confer but the one degree, Bachelor of Letters.

*This B. L. Course is essentially the same in extent and time needed to complete it as the B. A. degree course of the womens' colleges of the Missouri Woman's College Union.*

\*One year of French or German may be offered in place of science.

## Requirements for Graduation.

Candidates for this degree (B. L.) must offer eighty hours (one hour is one recitation once a week for one-half year) from the following courses of study.

At least three students must apply for an elective before a class will be formed in that subject.

### FIRST YEAR.

#### ART:

History of Art (general); one year, three recitations per week, elective.

#### BIBLE:

History of Israel, one year; one recitation per week, elective.

#### CHEMISTRY, OR PHYSICS:

One of these subjects to be taken in the Academy, the other in the college, one year, five recitations per week, required.

#### ECONOMICS:

Principles of Economics; one year, three recitations per week, required.

#### \*ENGLISH:

American Authors; one year, three recitations per week, elective.

Victorian Prose (Dickens, Thackeray, George Eliot, Carlyle, Newman, Ruskin and Arnold); one year, three recitations per week, elective.

#### ✓ ETHICS:

Ethics; one-half year, three recitations per week, required.

#### GREEK:

First year, five recitations per week, elective.

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## LATIN:

Horace, selections from Odes, Satires and Epistles; one year, four recitations per week, required.

## MODERN LANGUAGES:

Third year German or French, four recitations per week, elective.

## \*HISTORY:

Mediæval and Modern; one year, three recitations per week, elective.

## MATHEMATICS:

Plane and Spherical Trigonometry; one year, four recitations per week, required.

## PSYCHOLOGY:

Introduction to Psychology; one-half year, three recitations per week, required.

## SECOND YEAR.

## BIBLE:

Hebrew Poetry; one year, one recitation per week, required.

## \*ENGLISH:

English Poetry of the Nineteenth Century; one year, three recitations per week, elective.

Critical study of selected plays of Shakespeare; one year, three recitations per week, elective.

## GREEK:

Second year, four recitations per week, elective.

## LATIN:

Cicero's Letters; three recitations per week, elective.

MODERN LANGUAGES:

Fourth year, German or French, three recitations per week, elective.

MUSIC:

History of Music (general); one year, three recitations per week, elective.

†HISTORY:

American History; one year, three recitations per week, elective.

Constitutional History of England; one year, three recitations per week, elective.

✓ LOGIC:

One-half year, three recitations per week, elective.

MATHEMATICS:

Analytical Geometry; one year, three recitations per week, elective.

SOCIOLOGY:

An introduction to General Sociology; one year, three recitations per week, elective.

\*Two of the four courses offered in English must be taken.

†Two of these courses in history must be taken.

## The Seminary.

The Seminary is intended for young women who desire a better course than the average high school offers, and yet have neither the time nor inclination to take a college course, leading to a degree. Graduates in this course receive the college's diploma, without a degree of any kind. Entrance to this course is upon the same terms as for college, with the exceptions noted in the Academic course of study. Regularly entered pupils from that course will be required to offer forty hours (for the meaning of this term, see college course). These hours are to be selected from the appended list of courses. Recitation period is forty-five minutes.

### \*ENGLISH:

Course V. American Literature; three recitations per week, elective, one year.

Course VI. A critical study of the plays of Shakespeare; elective, three recitations per week, one year.

Course VII. Nineteenth Century poets; elective, three recitations per week, one year.

### POLITICAL AND SOCIAL SCIENCES:

Course I. Political Economy, same as in the college.

Course II. Sociology, same as in the college.

### \*HISTORY:

Course IV. Mediæval and Modern History; elective, three recitations per week, one year.

Course V. American History; elective, three recitations per week, one year.

Course VI. Constitutional History of England; elective, three recitations per week, one year.

\*One course in English must be taken.

\*Two of the courses in history must be taken.



Course VII. History of Art; elective, one year, three recitations per week.

Course VIII. History of Music, development of all schools of music from earliest times to the present, class illustration of various periods; one year, three recitations.

SCIENCE:

Course IV. Chemistry; elective, one year, five recitations per week.

PHILOSOPHY:

Course I. Logic, same as in the college.

Course II. Psychology, same as in the college.

BIBLE:

Course IV. Hebrew Poetry, same as in the college.

Course V. Ethics, same as in the college.

## The Academy.

Admission to the Freshman or first class of the college department will be permitted upon the completion of the following course of study. Graduates of the eighth grade of the public schools will be admitted to the Academy.

### COURSE OF STUDY.

#### FIRST YEAR.

	Recitations per week
*Latin. The completion of First year Latin, Collar and Daniel	5
English. Elementary Rhetoric-Composition	5
Algebra. Wells' Algebra for Secondary Schools, to Involution	5
Bible	1

#### SECOND YEAR.

*Latin. Four books of Cæsar, Prose Composition	5
English Literature	5
Algebra. Wells' Algebra for Secondary Schools, completed	5
English History	5
Bible	1

#### THIRD YEAR.

*Latin. Seven Orations of Cicero, Prose Composition	5
German or French. The completion of any accepted first book	5
English Literature	5
Plane Geometry	5
Ancient History	5
Bible	1

#### FOURTH YEAR.

*Latin. Six books of Virgil's Æneid Prosody, Prose Composition	5
German or French. The reading of 1,000 duodecimo pages from at least four well known authors	5
Solid Geometry. One-half year	5
English. Advanced Rhetoric	5
Biology, Physics or Chemistry. Laboratory experiments and note books	5

The time given to each division of the above subjects, except solid geometry is an entire school year. Length of recitations, forty-five minutes.

\*Seminary pupils may substitute modern languages, French, German or Spanish for Latin.

\*Only five years of language, other than English, will be required of Seminary pupils.

Lindenwood Academy graduates enter the Freshman class of Washington University without examination.



## Course of Study Arranged by Departments.

### LATIN:

Course I. Beginning Latin, Collar and Daniel; one year, five recitations.—Miss Porterfield.

Course II. Cæsar's Gallic War, four books; Latin of Cæsar made into idiomatic English; small passages of English made into idiomatic Latin; Prose composition; five recitations per week, one year.—Miss Porterfield.

Course III. Cicero, seven orations, studied with special reference to the oratoric literature of Rome; prose composition; one year, five recitations.—Miss Porterfield.

Course IV. Virgil's *Æneid*, six books, studied with special reference to Latin Prosody; one year, five recitations.—Miss Porterfield or Miss Coombs.

Course V. Horace's Odes, Satires and Epistles; one year, four recitations.—Miss Porterfield.

Course VI. Cicero's Letters, three recitations per week, one year.—Miss Porterfield.

### ENGLISH:

Course I. Advanced Grammar and Elementary Rhetoric-Composition; one year, five recitations.—Miss Crandall.

Course II. Elementary English Literature; comprehensive review of the English Literature of the Nineteenth Century; one year, five recitations.—Mrs. Crandall.

Course III. Literature of England from Chaucer to the Nineteenth Century; Courses II and III are studied with a view to college entrance requirements; one year, five recitations.—Mrs. Crandall.

Course IV. Advanced Rhetoric; five recitations.—Mrs. Crandall.

Course V. American Literature, with supplementary readings; one year, three recitations; open to pupils who have had Courses I, II, III, and IV.—Dr. Ayres.



Course VI. Victorian Prose, Dickens, Thackeray, George Eliot, Carlyle, Newman, Ruskin, and Arnold; one year, three recitations per week.—Mrs. Crandall.

✓ Course VII. Advanced course in the study of Shakespeare; one year, three recitations per week.—Miss Giffen.

Course VIII. Nineteenth Century Poets; one year, three recitations per week.—Mrs. Crandall.

#### MATHEMATICS:

Course I. Elementary Algebra; one year, five recitations; Wells' Algebra for secondary schools to involution.—Miss Coombs.

Course II. Higher Algebra; one year, five recitations; Wells' Algebra for secondary schools completed.—Miss Coombs.

Course III. Plane Geometry; one year, five recitations.—Miss Irvin.

Course IV. Solid Geometry; one-half year, five recitations.—Miss Irvin.

Course V. Plane and Spherical Trigonometry; one year, four recitations.—Miss Irvin.

Course VI. Analytical Geometry; one year, three recitations.—Miss Irvin.

#### †SCIENCE, NATURAL:

Course I. Biology with laboratory work; one year, five recitations.—Miss Irvin.

Course II. Chemistry; one year, five recitations, with laboratory work.—Miss Irvin.

Course III. Physics; one year, five recitations, including laboratory work.—Miss Irvin.

#### HISTORY AND ECONOMICS:

Course I. Elementary History of the United States; one year, five recitations, sub-preparatory.

Course II. English History, Montgomery; one year, five recitations.—Miss Coombs.

- Course III. Ancient History, Myers; one year, five recitations.—Dr. Horn.
- Course IV. Mediæval and Modern History; one year, three recitations.—Dr. Horn.
- Course V. Advanced American History; one year, three recitations.—Dr. Horn.
- Course VI. Political Economy, general elementary; one year, three recitations per week.—Dr. Horn.
- Course VII. Constitutional History of England; one year, three recitations per week.—Dr. Horn.
- Course VIII. History of Music; one year, three recitations per week.—Mr. Quarles.
- Course IX. History of Art; one year, three recitations per week.—Miss Linneman.

## PHILOSOPHY:

- Course I. Logic, general introduction; one-half year, three recitations per week.—Miss Porterfield.
- Course II. Psychology, elementary, descriptive; one-half year, three recitations.—Miss Porterfield.
- Course III. Sociology; general introductory to study of society; one year, three recitations.—Dr. Horn.
- Course IV. Ethics; one-half year, three recitations.

†Courses II and III given in alternate years.

## BIBLE:

- Course I. Life and Works of Jesus; one year, one recitation.
- Course II. Outline Studies in Biblical Facts in History; one year, one recitation.
- Course III. Studies in Acts; one year, one recitation.
- Course IV. Leaders of Israel; one year, one recitation.
- Course V. Studies in Hebrew Poetry; one year, one recitation.

## GERMAN:

- Course I. Joynes-Meisner, German Grammar, part I; Guerber, Maerchen und Erzaehlungen; one year, five recitations.—Miss Raynor.



Course II. Review of Grammar; Composition; Storm's *Immensee*; Heyse's *L' Arrabiata*; Baumbach's *Die Nonne*; Moser's *Der Bibliothekar*; one year, five recitations.—Miss Raynor.

Course III. Harris's German Prose Composition; Lessing's *Minna Von Barnhelm*; Schiller's *Wilhelm Tell*; Sudermann's *Der Katzensteg*; one year, four recitations.—Miss Raynor.

Course IV. Harris's Prose Composition: Schiller's *Ballads*, Johnson edition; Goethe's *Herman and Dorothea*; Freytag's *Die Journalisten*; one year, three recitations.—Miss Raynor.

#### FRENCH:

Course I. Chardenal's French Grammar; Guerber's *Contes et Legendes*, part I; one year, five recitations.—Miss Raynor.

Course II. Grandgent's French Composition; Mairer's *La Tache du Petit Pierre*; Cremieux et Decourcelle's *L' Abbe Constantin*; Sand's *La Mare au Diable*; one year, five recitations.—Miss Raynor.

Course III. Grandgent's French Composition; Pailleron's *Le Monde ou l'on s'ennuie*; Scribe's *Le Verre d' Eau*; Lamartine's *Graziella*; Daudet's *Trois Contes Choises*; one year, four recitations.—Miss Raynor.

Course IV. Composition; De Vigny's *La Canne de Jonc*; Both-Hendricksen's *La Triade Francaise*; Moliere's *L' Avare*; Corneille's *Le Cid*; one year, three recitations. Miss Raynor.

#### SPANISH:

I Year, five recitations. *Primer y Seyundo dibro de espanol*. Morman.

*Nociones de Historia*. Marco More.—Mrs. Crandall.

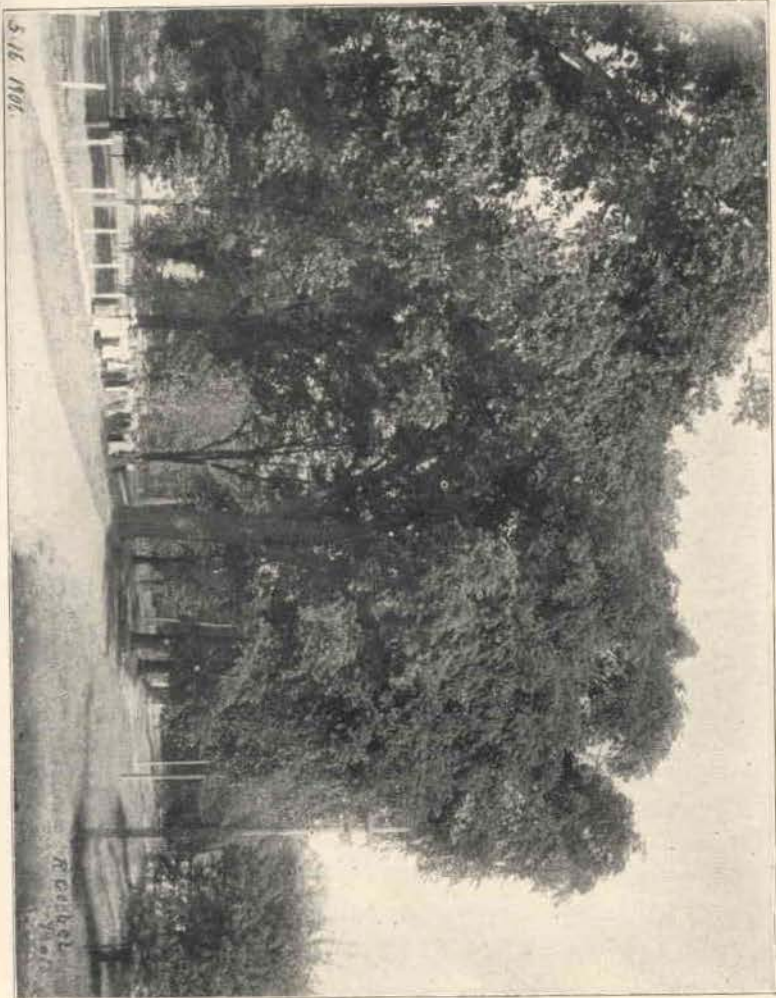
II Year, five recitations. *El Si de las Uinas*. Moratin.

*El Capitan Veneno*. Alarcon.

*Spanish Daily Life*.

Rodrigo H. Bonilla.—Mrs. Crandall.





5.16.1906.

Reibel

## Department of Arts.

GEORGE F. AYRES, PH.D., *President.*

JAMES T. QUARLES, A.A.G.O., *Dean.*

### REQUIREMENTS FOR GRADUATION.

It is the aim of the Department of Arts to graduate young women who are something more than mere specialists in one line of endeavor. It is considered that a good general education is a necessity to all, no matter what their calling. Candidates for graduation will be required to have finished the third year of the Academy, omitting the mathematics and science of the last year. In addition to this, graduates in music must offer two years of harmony, and one year of history of music; graduates in art must offer one year of history of art.

Upon the completion of the fifth grade of the appended course of study for piano or violin, the college's diploma will be granted.

Upon the completion of the entire course of vocal training, and the third grade of the course of study for piano, the college's diploma will be granted.

Upon the completion of the three years course in art, the college's diploma will be granted. Students will be permitted, however, to take any of the subjects offered in Course II; these do not count toward graduation, except as laid down in Course I.

Upon the completion of the entire course of two year's training in elocution the college's diploma will be granted.

Upon the completion of the entire course of study for piano or violin, with counter-point, canon and fugue, and composition, the degree of Mus. B. will be conferred.

All graduates in any of the music courses, or in elocution, will be required to prepare and give from memory a recital program, evidencing their fitness to receive the diploma.

Throughout the school year students' recitals will be given every two weeks. All students are required to appear at least once.

During the year there will be given both faculty and student's



recitals, to which the public is invited. This, that the students may become accustomed to appearing in public, and may learn the true value of their work.

A public exhibition of the representative work of the art students during the year, is given commencement week. This enables the students to realize the progress made and to judge of the comparative merit of their work.

Many of the students of the department are regular subscribers to the concerts of the St. Louis Symphony Orchestra. We are also desirous that they avail themselves of the opportunity of hearing the many distinguished artists appearing from time to time in St. Louis. This of itself is an education, and is often worth many lessons in connection with their work. Students doing art work are permitted, under the care of their teacher, to take advantage of the art museums of St. Louis, thus giving them an intimate knowledge of many of the world's masterpieces.

Choral classes will be maintained for the study of sight-singing and chorus work. All students are required to participate in this work unless especially excused.

Classes in concerted piano-playing will be formed of those pupils prepared for such work. This is a drill in sight-reading, in rhythmic precision, and enables the student to familiarize herself with many masterpieces otherwise inaccessible. This work is under the supervision of one of the teachers. A minimum charge of \$10 per semester will be made for instruction.

A drawing class is maintained in which art students are required to spend one hour per week. This is free except for materials used. A thorough and correct knowledge of drawing is the very foundation of all art work; therefore, special emphasis is laid upon the mastery of its rudimentary principles.

The courses of study outlined are thorough and systematic. By insertion or omission they are adapted to the particular needs of the individual student.

All practice is done under the care of a practice monitor, whose duty it is to see that the students use all the time assigned



to them. This is rigidly enforced. She is also competent to answer all questions arising in the course of their practice.

#### EQUIPMENT.

The school possesses one Steinway grand piano for concert purposes; also, eighteen practice pianos. These are assigned to the various students at fixed times, thus insuring regularity in their work. All practice pianos are in practice rooms, which are used for this purpose only.

The school has a large art room, occupying the entire third floor of the north wing of Jubilee Hall, and affording ample window space for the very best light effects. This room is equipped with all the requisites for successful work. The beautiful furnishings of the art room were obtained through the energy of Miss Linneman, who, through her personal solicitation, raised a fund for this purpose. The department also possesses a Revelation kiln for firing of china, thus offering every convenience for the fascinating art of china-painting.

### THEORETICAL AND HISTORICAL COURSES.

#### I. ELEMENTARY HARMONY:

Including notation, rhythm, scales, intervals, simple triads and chord formation, up to dominant seventh chord. Ear training and musical dictation. Two hours per week; one semester.

#### II. HARMONY:

Seventh chords and their inversions, irregular resolutions of seventh chords, simple unessential dissonances, modulations, harmonization of melodies. Two hours per week; one semester. Open to all who have completed course I.

#### III. ADVANCED HARMONY:

Chords of ninth, eleventh and thirteenth; chromatically altered chords, suspensions, organ point, chromatic

modulation, melody writing and harmonization. Two hours per week; one semester. Open only to those who have completed course II.

IV. FREE COMPOSITION IN SMALL FORMS:

Elaboration of accompaniments; the section, phrase, period; simple binary forms. Two hours per week; one semester. Open only to those who have completed course III.

V. HISTORY OF MUSIC:

Primitive music, music of old and extinct civilizations, music of ancient Greeks, the Ecclesiastical system, vocal polyphony, rise of the opera, transition to modern tonality, instrumental polyphony, rise of homophony to period of great masters. Three hours per week; one year.

VI. HISTORY OF MUSIC:

Study of the classic, romantic and modern schools of composition; lives of the great composers with illustrations from their works. Three hours per week; one semester. Open to all who have completed course V.

VII. HISTORY OF ART:

Origin of art; Egyptian, Chaldean, and Persian art; Ægean, Minoan and Mycenaean art; Greek art; Etruscan and Roman art; early Christian art; Romanesque and Gothic architecture and sculpture; Renaissance and modern architecture; Renaissance painting and sculpture in Italy. Three hours per week; one semester. Open to all.

VIII. HISTORY OF ART:

Renaissance in France and Flanders; Renaissance in Germany; Italian decadence and Spanish school of art; art in the Netherlands in the Sixteenth century; art in France in the Seventeenth century; French and English art of the Eighteenth century; art in the Nineteenth



century; American artists. Three hours per week; one semester. Open to all who have completed course VII.

Technical preparation is not essential to students desiring to enter courses V, VI, VII, and VIII. These courses are offered as a preparation for the intelligent appreciation of music and art.

## PIANO.

### GRADE I.

*One Year.*

Principles of touch, exercises for developing correct position of the hand; rudiments of music; major scales.

Studies—Koehler, *Very Easiest Studies*, op. 190; Schmitt, *Preparatory Exercises*; Gurlitt, *Melodious Studies*, op. 228, Books I and II; Loeschhorn, op. 84; Streabog, *Easy and Melodious Studies*, op. 63; Lemoine, *Etudes Infantines*, op. 37; Loeschhorn, *Studies*, op. 65.

Throughout the grade entertaining pieces will be given by such composers as Lichner, Behr, Lynes, Krogman, Oesten, Schmoll, etc.

### GRADE II.

*One Year.*

Scales, major and minor; technical exercises for developing the hand; musical knowledge.

Loeschhorn, *Studies*, op. 65; Matthews *Graded Course*, Book II; Koehler, *Twelve Little Velocity Studies*, op. 157; Matthews *Graded Course*, Book III; Loeschhorn, *Studies*, op. 66, Book I; Biehl, *Left Hand Studies*; Czerny, *Preliminary School of Finger Dexterity*, op. 636; Lecoupey, *Preface a la Velocite*, op. 26.

Easy Sonatinas by Diabelli, Lichner, Kuhlau and Clementi; Pieces by Wilm, Reinecke, Reinhold, Schumann, op. 68, etc.

### GRADE III.

*One Year.*

Scales, major and minor continued; Arpeggios and technical exercises.

Studies—Loeschhorn, *Studies*, op. 66, Books II and III;



Berens, *Newest School of Velocity*, op. 61, Books I and III; Heller, *Twenty-five Studies*, op. 47; Czerny, *Thirty New Studies in Technics*, op. 821; Czerny, *The School of Velocity*, op. 299; Heller, *Thirty Progressive Studies*, op. 46; Heller, *Twenty-five Studies*, op. 45; Bach, *Twelve Little Preludes*; Preyer, *Octave Studies*.

Sonatas, Clementi and Beethoven; Sonatas of Mozart and Hadyn; *Twelve Little Pieces of Hadyn*; *Songs Without Words*, Mendelssohn; *Pieces by Schumann*, Heller, Bohm, Durand, Godard, Schubert, etc.

#### GRADE IV.

*One Year.*

Scales, major and minor, thirds and sixths; Arpeggios and technical exercises.

Studies—Foote, *Nine Studies*; Cramer-Buelow, Books I and II; Heller, *Preludes*, op. 81; Low, *Octave Studies*; Bach, *Two-part Inventions*; Berens, *Left Hand Studies*, op. 89; Cramer-Buelow, Books III and IV; Mertke, *Octave Technics*; Czerny, *Octave Studies*; Czerny, *Art of Fingering*, op. 740; Bach, *Three-Part Inventions*; Heller, *Art of Phrasing*, op. 16.

Sonatas and Pieces by Hadyn, Mozart, Mendelssohn, Beethoven, Schumann, Schubert, Chopin, Tschaiikowsky, Moskowsky, Henselt, Grieg, Heller, Field, etc.

#### GRADE V.

*Two Years.*

Scales, major and minor, thirds and sixths; Arpeggios with Dominant Seventh and Diminished Seventh, all inversions; technical exercises.

Studies—Jensen, *Twenty-five Studies*, op. 32; Clementi, *Gradus ad Parnassum*; Kullak, *Octave Studies*; Bach, *French Suites*; *Concerto of Mozart or Weber*; Mayer, *New School of Velocity*; Haberbier, *Etudes Poesies*, op. 53 and 59; Bach, *English Suites*; Hummel, *Concerto*; Mendelssohn, *Cappriccio Brilliante*; *Concerto, D minor*.

Pieces and Sonatas by Beethoven, Liszt, Chopin, MacDowell,

Moskowsky, Jensen, Raff, Reinhold, Sinding, Nicode, Tschai-kowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, Godard, etc.

#### GRADE VI.

*One Year.*

Scales, double thirds and Arpeggios over entire keyboard; technical exercises.

Studies—Bach, Partitas; Czerny, Forty Daily Studies, op. 337; Moscheles, Studies, op. 70; Seeling, Studies, op. 1; Concert-stueck, Weber; Concerto (C maj.), Beethoven; Kessler, op. 20; Bach, Well-tempered Clavichord; Liszt, Studies, op. 1 (selected); Chopin, Studies, op. 10 and 25.

Concertos—Mendelssohn, (G minor); Moscheles (G minor); Pieces and Sonatas by Beethoven, Brahms, Chopin, Godard, Weber, Schumann, Rubinstein, Liszt, Moskowsky, Grieg, Raff, Rachmaninoff, Laidow, Sinding, Jensen, Mendelssohn, etc.

#### GRADE VII.

*One Year.*

Scales and Arpeggios, in all possible combinations.

Studies—Chopin, Studies, op. 10 and 25; Henselt, Studies, op. 2 and 5; Thalberg, Etudes; Moskowsky, Etudes, op. 21; Saint-Saens, Etudes, op. 53.

Concertos—Beethoven (C minor and G major); Grieg, (A minor).

Sonatas and Pieces by Beethoven, Brahms, Chopin, Grieg, Heller, Weber, Henselt, Moskowsky, Liszt, Saint-Saens, Nicode, Raff, Rubinstein, Arensky, Mendelssohn, Schumann, etc.

#### GRADE VIII.

*Two Years.*

All possible combinations of technical exercises.

Studies—Rubinstein, Six Etudes, op. 32; Liszt, Etudes Transcendents; Liszt, Concert Etudes; Liszt-Paganni, Caprices; Schumann, Etudes Symphonique, op. 13; Brahms-Paganni, Etudes; Bach-Liszt, Preludes and Fugues.



Concertos—Beethoven, E flat; Brahms, Chopin, Liszt, Rubinstein, Schumann, Henselt, Saint-Saens.

Pieces and Sonatas by Beethoven, Brahms, Schumann, Rubinstein, Nicode, Liszt, Saint-Saens, Tschaikowsky, Moskowsky, Henselt, Chopin, Grieg, Raff, etc.

## VIOLIN.

### GRADE I.

#### PREPARATORY COURSE, TWO YEARS:

Position of body. Holding violin and bow. Correct tone production. Dancla's Paris Conservatory Method. Studies of Wohlfahrt, Dancla, Polonaski and Kayser. Violin Duets of Mazas, Pleyel and Dancla. Pieces by Carl Bohm, Papini, Weiss, Dancla (Leopold), Ludwig, Mendelssohn, Harris, etc.

*Note*—The pupil must confine her work entirely to the first position in this grade.

### GRADES II, III.

#### INTERMEDIATE COURSE, TWO YEARS:

The study of the first five positions. Scales and broken chords, in various rhythms and bowings, through two octaves. Development of bow-arm. De Beriot's Method. Part 1 (Positions). Studies by Dancla, op. 68 and op. 194; Wohlfahrt, op. 45, II; Mazas, op. 56, Books I and II. Duets of Mazas, op. 38, 39, 61 and 70. Pieces by Singelee, Papini, Leonard, Danbe, Gabriel-Marie, Bohm, Alard and Sitt.

### GRADES IV, V.

#### ADVANCED COURSE, TWO YEARS:

The Higher Positions. Scales and Broken Chords through three octaves. The easiest scales in octaves and thirds.

Special bowings—Staccato, Tremolo, Spiccato, all in scientific development. Studies by Kreutzer, Fiorillo, Rovelli, Rode and De Beriot. Duets of Mazas, op. 71, 72, 40. Papini, op. 50. Pieces, Fantasies, Airs and Concertos by Viotti Kreutzer, De Beriot, Alard, Leonard, Prume, David, Sitt, Spohr, Hauser, Papini, etc. The easier Sonatas of Beethoven and Mozart.

#### GRADES VI, VII, VIII.

#### POST-GRADUATE, THREE YEARS:

Scales, Broken Chords, Diminished Sevenths, through three and four octaves. Scales in Octaves, Thirds, Sixths, and Tenths. Glissando in Single and Double Notes. Harmonics, Pizzicato, Development of Bowing, The Silent Scale. Studies by De Beriot, Alard, Gravinies, Prume, Leonard, Tartini, Dancla, David, Wieniawski, Vieuxtemps. Pieces, Concerto, Fantasies, by De Beriot, Vieuxtemps, Alard, Leonard, Wieniawski, Spohr, Zarzycki, Tartini, Saint-Saens, Hubas, Sarasate, Ries, Lipinski, Mendelssohn, Bruch, Tschaikowsky, Lubin, etc. Duets of Spohr, Prume, Sarasate, Alard, and Molique. The study of modern chamber music. Comparative study of the different schools of Violin Music. The Art of Teaching.

### VOICE.

#### GRADE I.

Exercises for obtaining breath control; elementary principles of voice placement; exercises in major and minor scales in slowest tempo; study of simple English songs by modern composers.

#### GRADE II.

Exercises for developing and strengthening the muscles of respiration; continuation of exercises for proper placement of



voice; octave studies; elementary Bonaldi vocalizes; more difficult English songs.

#### GRADE III.

Exercises for flexibility; staccato studies; more difficult vocalizes by Bonaldi and Vaccai; study of style and interpretation in singing German, French and English songs.

#### GRADE IV.

Advanced exercises for flexibility; embellishments; trills; the traditional oratorio style; study of more difficult songs from German, French and English; oratorio and operatic arias.

### ART.

#### COURSE I.

##### FIRST YEAR:

First semester—Free-hand drawing (charcoal, geometric solids), still life; simple casts, outlined and shaded.

Second semester—Casts, hands, feet, heads, outlined and shaded. Water colors, still life, fruits, and flowers.

##### SECOND YEAR:

Casts, heads, busts, half length, outlined and shaded. Oils or water colors, still life, fruits and flowers.

##### THIRD YEAR:

Casts, heads, busts, figures; oil or water colors, still life, fruits and flowers; sketching from nature.

#### COURSE II.

China painting, decorative water colors, oils, pyrography, stenciling. Free hand drawing is required in connection with each department of this course.



ART ROOM, JUBILEE HALL



ART ROOM, JUBILEE HALL



## ELOCUTION.

The fundamental aim of this department is to enable pupils to discover the true and natural method of vocal expression, to develop the originality and personality of each student, and to inculcate a taste for the refined in literature.

The regular course in elocution embraces two years' work, including both private and class lessons.

From time to time recitals are given in the College Hall, in which students are expected to take part, thus coming before the public.

The following outline contains the principles of instruction.

Constant drill to establish correct method of breathing.

Vocal drill for clearness, smoothness and purity of tone.

Pantomimic work leading to original gesture.

Harmonic gymnastics.

Vocal drill for fullness and flexibility of tone.

Study of dramatic situations.

Character study from Shakespeare. Selections from the masters of Literature, monologues, and a list of selections from popular authors and minor poets.

## Regulations Governing the Social and Domestic Life of Resident Pupils.

The government is firm and kind. Such regulations as are absolutely necessary to the welfare of the students themselves are made and enforced. The pupils are permitted to share in their own government to whatever extent their training fits them in the form of self-government in the matter of exercise and study hall. Our location permits a large degree of liberty to our students.

Any abuse of privileges granted causes their withdrawal until the student shall have proven herself worthy of them.

Each young lady should be provided with the following articles:

*Books*—Bible and dictionary.

*Clothing*—Waterproof, overshoes.

*Room Supplies*—One pair of sheets, pillow cases (21x30 inches): Where single beds are used, two pair sheets, two pillow cases, one pair blankets, one counterpane and towels, hot-water bottle, teaspoon and fork.

*Miscellaneous*—Umbrella, napkin ring and napkins.

Every article must be distinctly marked with the owner's name.

Boxes of edibles will be delivered to pupils only at holiday seasons and birthdays. These boxes should contain fruits and other wholesome food.

Boxes containing canned goods of any description will not be delivered to pupils, but will be returned to owner at his expense.

Young ladies will be permitted to have chafing dishes, but all chafing dishes must be deposited with the matron and used at such times and under such conditions as she may determine.

Parents are requested to furnish us a list of approved correspondents. Without this we assume no responsibility or oversight.

Any young man personally unknown to the president must present letters of introduction from the parents before he is permitted to call upon any young lady under our care.

No permission to be away from the College over night will be



given unless written request is sent directly to the president by the parents.

No mail, except "special deliveries," will be delivered on Sunday.

#### REPORTS.

A report of deportment and progress is furnished parents at the end of each semester, and oftener if desired. Parents are requested to examine these reports and manifest in their correspondence an interest in the standing of their daughters. A complete record of their scholarship and deportment is kept for the inspection of friends. The grades of each student for eighteen years past can be furnished on demand.

#### THE SOCIAL AND DOMESTIC LIFE OF RESIDENT PUPILS.

A regular bureau course of entertainments is maintained each year. Some of the numbers engaged for next year are Mr. Frederick Warde, the great Shakespearean actor, who will give a matinee and evening entertainment interpreting the plays of Shakespeare; Durno, the great apostle of the "black art," who will give an evening entertainment, and Byron C. Pratt, one of the most interesting men on the lecture platform, who will complete the regular bureau course. Public recitals by our own teachers and pupils, and by occasional visitors, furnish an abundance of wholesome entertainment.

The young ladies of the school, in company with a teacher, are permitted to attend the best concerts and theatricals that are given in St. Louis.

A basket ball grounds will be placed at the disposal of the students, and they will be encouraged to spend a few minutes now and then in this most health-creating game.

A tennis court affords opportunity for recreation to those who cannot take part in the more vigorous work of basket ball.

One to two receptions are held during the year, since it is desired that the life of the College be connected as closely and as normally with the life of the outside world as possible.

No effort is spared to give to the young ladies that social

culture which is so necessary in this age and without which an education is not complete.

Great care is taken that teachers shall be selected whose conduct is an incentive to the students under their care.

Young ladies will be at home to their lady friends and relatives *only* on Saturday afternoons.

Immediate members of the family *only* are permitted to call on Sunday afternoon.

Young ladies are permitted to receive gentlemen callers upon the following conditions:

These calls must be limited to Friday evenings between the hours of seven and ten.

These calls must be made in the parlors.

The callers, when not known to the president, or vice-president, must be properly introduced by parents or guardians.

The consent of parents for their daughters to have gentlemen callers must have been first made known to the president.

All permissions to receive such callers must be secured from the vice-president, and the requests must have been made the Wednesday preceding the call.

#### RELIGIOUS CULTURE.

To afford the best advantage of thorough education, under a decided Christian influence, was the high design of the founders of this college. This aim is kept constantly in view. The Bible is studied throughout the entire course. The members of the College family unite in daily worship. Every effort is made to impart religious knowledge, to quicken conscience, to inspire with a sense of duty and to awaken a love of true excellence. Every student is required to attend public worship on Sabbath morning at that church to which she belongs or is attached by family ties, unless permission is given to attend church of other denominations.

The church census is taken the second week of the new school year, and the young ladies are then assigned to their church home whilst in St. Charles, and this church home must be kept



for the rest of the school year, unless the president, at request of parents or guardians, permits a change.

The religious culture of the young women is further looked after by a prosperous Y. W. C. A. Its membership during the past year reached the very considerable number of 47, about 48½ per cent of the boarding population of the College.

## Buildings and Grounds.

Sibley Hall, the main building, is a substantial brick building of three stories, with a comfortable basement, largely above ground. The structure was built especially for the College at a cost of about seventy thousand dollars, and is especially adapted for a home school.

In the basement are a large room to be used for recreation periods (the old dining room), and a large physical laboratory.

The first floor is devoted to administrative purposes. On this floor are the chapel, the office, and recitation rooms.

The transferring of the drawing rooms, offices and library to the new Jubilee Hall has given several additional recitation rooms in the administration part of Sibley Hall.

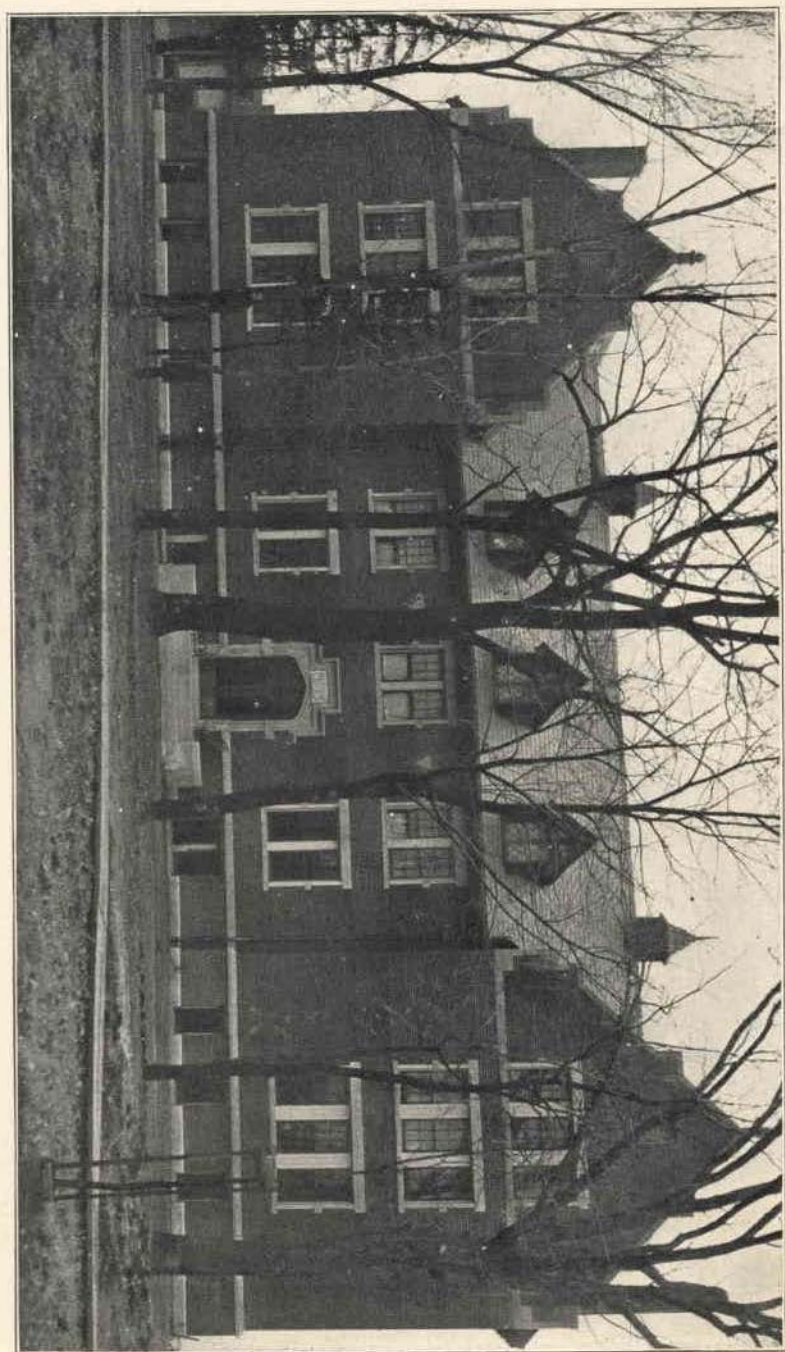
The second and third floors are used for living rooms for the teachers and pupils. These afford most excellent living quarters for seventy pupils and the necessary corps of teachers. Several of the less desirable rooms of this building have been set aside as practice rooms, enabling the school to concentrate its practice in the one building.

The art department is occupying new and commodious quarters in the Jubilee Hall. The old art room on the second floor of Sibley Hall is to be converted into an infirmary, where all the accommodations of a modern hospital will be afforded the young women, when they are not well.

The gymnasium, a separate building, 30 by 90 feet, is supplied with ample apparatus for physical training, and is used for this purpose. It is under the charge of the teacher of physical training, and the young ladies are required to take exercise under her direction every day, for which there is no extra charge.

The cut on the opposite page represents the latest addition to the building equipment of the College. It was completed and furnished and occupied last September. It is a substantial brick building of three stories and a basement almost entirely above ground. In the rear of the main building, on a level with its basement, but entirely out of the ground, owing to the configuration of the land, is the handsome dining room, 45x45, with





JUBILEE HALL, BRECTED 1908

large windows on all sides of it. A balustrade surrounds its roof and a roof garden is thus secured. This building gives increased office, parlor and recitation rooms and accommodations for forty-one boarding pupils. With its stationary wash stands supplied with hot and cold water in each room, this is one of the most completely equipped dormitories in the Middle West.

The grounds consist of thirty acres, a large portion of which is virgin forest. The land is high and rolling, beautiful and healthful, well adapted to give pleasure and recreation to all students who study here.

#### EQUIPMENT.

Sibley Hall is equipped with a modern fire escape, the gift of the late Rev. Dr. M. C. Williams, of St. Louis.

Each of the floors of Sibley Hall is equipped with Stempel's Gold Medal fire extinguishers, thus affording the school a most effective fire department of its own. The water tower of the city adjoins the Lindenwood property and affords an abundant supply of water, if the need should ever arise for the use of the St. Charles newly-equipped fire department.

Three flights of stairs lead from the third to the second floor, and makes escape in case of fire perfectly easy. Since the publication of our last annual catalogue Jubilee Hall has been equipped with two modern outside iron stair cases, for use in the event of fire.

The rooms are heated by steam furnished by two large boilers. Each room has a radiator.

The bath rooms are provided with hot and cold water and are situated at such parts of the buildings as are most convenient to the dormitory rooms.

The bath rooms are furnished with the latest improved sanitary conveniences and are connected with the newly-installed sewer system of the city of St. Charles.

In 1900 an entire new system of electric lighting was put into the building. Under the rules of the Board of Underwriters, it has been safeguarded in every way, and while furnishing the best lights for studying purposes, it reduces the danger of fire to



almost nothing. Thoroughly insulated wires are used and protected with porcelain tubes wherever they pass through a partition.

The cooking range is placed upon a zinc foundation. The boilers are located in a new stone boiler house, built especially for that purpose, sixty feet from either of the main buildings. These boilers are of the latest Cornell type and were placed during the spring of 1908.

The laboratory is supplied with excellent apparatus for use in teaching natural science.

Electric machines, air pumps, and, in short, the many appliances necessary for the illustration of the principles of Physics, a well-equipped work room for the experimental study of Chemistry, anatomical models and charts, cabinets of minerals and geological specimens, microscopes, etc., render the investigation of the several branches of the department very practical and interesting. During the coming year a physical laboratory will be fitted up in the administration section of Jubilee Hall.

The library was founded by the liberality of Mrs. Sibley. Valuable additions have been made through the kindness of friends and by the proceeds of concerts given by the young ladies. It now contains 1,330 volumes of choice works of reference, history, literature and art.

The library is being added to from time to time and is in charge of a competent librarian, who assists the pupils in the use of it. It is kept open at stated and convenient times.

The library is now housed in the apartment especially designed for it in the Jubilee Hall.

The laboratory for practice in cooking is to be installed in September in its new home of two rooms, especially designed for this department, in the Jubilee Building. Each is provided with a small gas stove and a complete set of utensils for individual work.

The art studio has a well-selected collection of casts from the antique and modern.

The school is equipped with a fine new kiln for firing china.

## LOCATION.

Twenty-four miles from the shopping and opera house district of St. Louis, on the Wabash and Missouri, Kansas and Texas Railways and Electric Railway, Lindenwood is retired, free from all the excitements and interruptions of the city, yet of easy access. On the high ground back of St. Charles, its situation is as healthful and beautiful as any in the West.

## SOURCES OF THE COLLEGE'S SUPPORT.

The main source of the support of the work of the College comes from tuitions and the profits of the boarding or home department. As the charges of the College are purposely made quite moderate, this source will never adequately support it, and hence the need of sufficient endowment to aid this fund.

The Watson fund, yielding an income of \$720 per annum, is used to pay the tuition of worthy girls, who are able to pay for their home while pursuing their studies here.

The Ridgely fund of \$10,000 is wisely invested, and the proceeds therefrom are used in permanent improvements to the property.

A piece of town property, valued at \$3,500, is also a source of revenue and is used by the board in its work of keeping the school property in good order. It will be seen from this *resume* of the College's resources of income that it has the nucleus of an endowment, amounting to \$26,000.

For the meeting of the fast increasing demands upon the College, and for fitting the College to avail itself of the magnificent opportunities *now* before it, the College imperatively demands the following additional equipment:

An up-to-date school building, a music hall, a library and a gymnasium; as well as an increased endowment of \$250,000.



## Expenses, Terms, Etc.

For board, tuition (in all English branches, science, mathematics literature, ancient and modern languages, chorus class, elocution class, drawing class and physical training), neatly furnished rooms, heat, lights, use of library, one dozen plain washing per week, not including shirt waist and skirts.....\$ 285.00

Where boarding pupils reside in Jubilee Hall, the charge for the above will be \$300, two-thirds of which is to be paid on entrance and one-third on the fifteenth of January following.

Tuition for day pupils, any grade ..... 60.00

For more than sixteen hours of literary work an extra charge will be made.

The above rate is made for an entire school year, and is payable in two payments, one of \$185, on entrance, and a second payment of \$100 on the fifteenth of January following. When a pupil is expressly entered for one semester, the charge will be \$150 for the board, tuition, etc., mentioned in the above classification.

Piano lessons (Mr. Quarles).....	\$ 100.00
Piano lessons (Miss Nicholas and Miss Patterson).....	90.00
Piano lessons (Mrs. Ayres).....	75.00
Violin (Miss Gray).....	90.00
Voice .....	75.00
Art, in any department of the school, eight periods per week.....	60.00
Private elocution .....	60.00
Domestic science (cooking).....	50.00
Second year of history of music, or harmony, or counterpoint in classes of not less than three.....	15.00
Graduating fee.....	10.00
Laboratory fee.....	5.00
Deposit for damages.....	2.50
Entertainment fee.....	2.00

Piano pupils are furnished an instrument for practice *two* hours daily free of charge. All additional time is paid for at the rate of \$5 per half year for each additional hour.

Vocal pupils are furnished an instrument for practice *one* hour daily free of charge. The same rate as above for extra time.

Piano, vocal, art, elocution and domestic science lessons are

charged for by the semester, or half year, and payment for such lessons is due as soon as a pupil has been assigned to the teacher of the extra department chosen.

No pupil will be allowed to drop or change an extra study until the end of the term for which it had been chosen.

A deduction of \$100 from the total expenses of the school year is made to ministers of the Gospel who are members of either of the Presbyterian bodies. Literary tuition is given to any minister of the Gospel.

Board at the College during Christmas holidays may be had at \$6 per week.

#### WITHDRAWAL.

The following is an essential part of every contract:

Unless otherwise stated, students enter for the entire school year.

If a student withdraws before the end of the year for reasons satisfactory to the president of the college, the charge will be for board, room, heat, light, laundry, etc., one dollar per day up to the time of leaving—that is, after notice is given and room is finally surrendered—and the full tuition for the semester in which she withdraws. In case withdrawal is caused by the serious illness of the student, a deduction, prorated on the year's contract, is made, reckoning from the time the room is surrendered. No deduction is made for temporary absences during the year.

Students who withdraw from College at the beginning of Christmas holidays will be charged for the half year.

Pupils who leave six weeks before close of the school year, even on account of sickness, will be charged the same as for a full year.



# Student Roll, 1908-1909.

## COLLEGE SENIORS.

Mittlebach, Leola.....	Missouri
Rice, Mary.....	Kansas

## SEMINARY SENIORS.

Allen, Ethel.....	Missouri
Babcock, Helen Vaughan.....	Arkansas
Betts, Louise.....	Arkansas
Collins, Carrie.....	Nebraska
Dale, Lois.....	Arkansas
Davis, Clara.....	Colorado
Donnelly, Nell.....	Missouri
Fleming, Arlie.....	Illinois
Horne, Levenia.....	Arkansas
Keene, Louise.....	Kansas
Krebs, Marie.....	Illinois
Olmstead, Winifred.....	Iowa
Ripley, Alice.....	Illinois
Schiltz, Margaret.....	Canada
Warren, Winifred.....	Texas

## MUSIC SENIORS.

Collins, Carrie.....	Nebraska
Moore, Rhea.....	Kansas

## ELOCUTION SENIORS.

Clay, Mary.....	Missouri
Horne, Levenia.....	Arkansas

## COLLEGE JUNIORS.

Bell, Sadie.....	Arkansas
Hayes, Florence.....	Kansas
Moore, Lydia.....	Kansas
Richards, Helen.....	Missouri
Robinson, Ethel.....	Kansas
Withington, Florence.....	Kansas

## SEMINARY ELOCUTION AND MUSIC JUNIORS.

Alexander, Ethel.....	Nebraska
Amos, Irene.....	Missouri
Anthony, Lenore.....	Missouri
Barr, Ruth Sayre.....	Arkansas

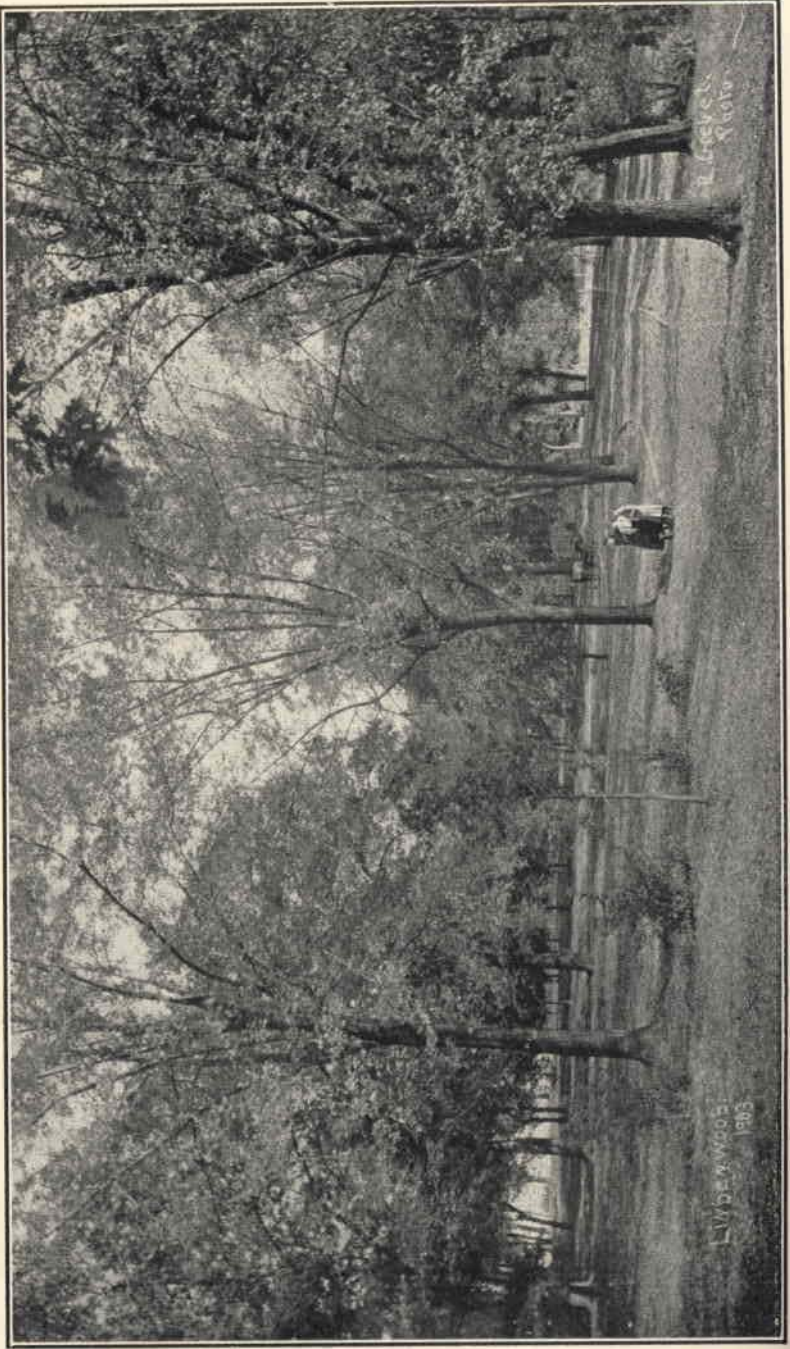
Crandall, Ruth .....	Missouri
Ditch, Eva .....	Iowa
Eagleton, Eloise .....	Oklahoma
Eagleton, Olive .....	Oklahoma
Hewitt, Golda .....	Illinois
Hodgman, Marita .....	Missouri
Hogg, Margaret .....	Missouri
Howard, Helen .....	Kansas
Keller, Florence .....	Illinois
Keller, Eleanor .....	Illinois
Miller, Grace .....	Illinois
Parsons, May .....	Missouri
Schwerdtmann, Clara .....	Missouri

## UNCLASSIFIED COLLEGE, SEMINARY AND SPECIALS.

Abright, Katherine .....	Missouri
Albright, Alta .....	Montana
Barry, Gwendolyn .....	Missouri
Betts, Minnie .....	Arkansas
Blair, Bertha .....	Illinois
Blount, Nina .....	Kansas
Broeker, Edna .....	Missouri
Buck, John .....	Missouri
Caldwell, Hattie .....	Missouri
Cape, Marvel .....	Missouri
Carson, Bessie .....	Missouri
Cecanko, Nydia .....	Oklahoma
Cordes, Clara .....	Illinois
Crandall, Adele .....	Missouri
Culbertson, Louise .....	Texas
Davis, Annette .....	Missouri
Ding, Jessie .....	China
Douglas, Oma .....	Illinois
Edwards, Eula .....	Kansas
Ely, Helen .....	Missouri
Ely, Lois .....	Missouri
Ferguson, Ruby .....	Arkansas
Ferguson, Willie .....	Arkansas
Foute, Howard .....	Texas
Gibb, Isabel .....	Canada
Gosslar, Viola .....	Missouri
Gray, Olie .....	Missouri
Hamilton, Ferne .....	Illinois
Harper, Maud .....	Missouri



Holtcamp, Dorothy .....	Missouri
Horstdaniels, Frances .....	Missouri
James, Genevieve .....	Illinois
Johnson, Martha .....	Missouri
Kirby, Hazel D. ....	Missouri
Kurre, Faye .....	Missouri
Lake, Serita .....	Illinois
Lakenan, Albertine .....	Missouri
Leak, Gussie .....	Alabama
Matthews, Lenore .....	Missouri
MacDonald, Gladys .....	Missouri
Mayfield, Mildred .....	Missouri
Mell, Annie .....	Missouri
Miller, Gracia .....	Iowa
Minor, Minnie .....	Arkansas
Myers, Gladys .....	Missouri
Pelinski, Clara .....	Missouri
Peyton, Bessie .....	Missouri
Prill, Frances .....	Illinois
Reece, Myrtle .....	Illinois
Richards, Elizabeth .....	Missouri
Richardson, Lucille .....	Arkansas
Rodenhofer, Jennie .....	Missouri
Russel, Jennie .....	Kansas
Scheuer, Dorothy .....	New York
Schroeder, Mary .....	New Mexico
Sinclair, Daryl .....	Missouri
Spiller, Clara .....	Illinois
Smith, Edith .....	Missouri
Stith, Myrna .....	Kansas
Strangways, Madge .....	Arkansas
Stupp, Katherine .....	Missouri
Stupp, Johanna .....	Missouri
Tyler, Nan .....	Missouri
Warren, Jeane .....	Texas
Wencker, Eleonore .....	Missouri
Wiese, Pearl .....	Illinois



L. W. DE KAWOODS  
1905

Blackey  
Ky

THE FALL OF THE YEAR



## Alumnae Association.

The object of this Association is to promote the interests of the institution, to cherish the memories of college life, and cement and perpetuate friendships formed there.

### OFFICERS.

Mrs. M. R. Rhodes, President.....St. Louis, Mo.  
Miss Rebecca Wilhelm, Vice-President.....Collinsville, Ill.  
Miss Bertha Goebel, Treasurer.....St. Charles, Mo.  
Miss Alma Stumberg, Recording Secretary.....St. Charles, Mo.  
Miss Annie Virden, Corresponding Secretary.....New Hampton, Mo.

## Alumnae.

1869.

Mrs. Bettie Alderson Watkins.  
Mrs. Anna Elgin Rhodes, 1621 York St., Denver, Colo.  
\*Mary Pourie, St. Charles, Mo.

1870.

Mrs. Kate Franklin Pullis, 1012 S. Tenth St., St. Louis, Mo.  
Mrs. Kate Clarkson Motter, Kirkwood, Mo.

1872.

Irene McElhinney, Clayton, Mo.

1873.

Mrs. Stella Honey Gale, 4301 W. Pine Blvd., St. Louis, Mo.  
Mrs. Louise Keith Ambler, 525 Newstead Ave., St. Louis, Mo.

1874.

Mrs. Hattie Chevalier Coke, 1828 Kanawha St., Charleston, W. Va.  
Mrs. Annie Poage Cramer, Monte Vista, Colo.

1875.

Mrs. Clara Christy Mellor, 309 N. Fourth St., St. Louis, Mo.  
\*Mrs. Hattie Fulton Squier, Muskogee, Okla.  
Mrs. Jemima Louraine Vaughn, St. Charles, Mo.  
Sarah Lindsay, St. Charles, Mo.  
Mrs. E. McElhinney Brouster, Wellston, Mo., R. F. D. 28.

\*Deceased.

## 1876.

- Mrs. Julia Adams Fish, 2648 Eads, St. Louis, Mo.  
 Mrs. Mai Zook Van Natta, St. Joseph, Mo.  
 Gussie Armstrong, Kirkwood, Mo.  
 Mrs. Nellie Drury Hardy, Waterloo, Ill.  
 Mrs. Madge Fielding Martin, St. Charles, Mo.  
 Mrs. Elenor Graham Stevens, 4043 Juniata St., St. Louis, Mo.  
 Mary W. Keith, 525 Newstead Ave., St. Louis, Mo.  
 Mrs. Jennie Martin Russell, Woodson, Ill.  
 Mrs. Jennie Minor Clark, Keokuk, Iowa.  
 Mrs. Mary Menown Powers, 5406 Vernon Ave., St. Louis, Mo.  
 Ida B. McLagan, Musical Arts Bldg. 27, St. Louis, Mo.  
 Mrs. Belle Nixon Whitley.

## 1877.

- Mrs. Annie Irwin Avery, Webster Groves, Mo.  
 Mrs. Julia Fraser Wilson, St. Charles, Mo.  
 Mrs. Julia Steed McClelland, 219 Van Buren St., Pueblo, Colo.  
 \*Mrs. Susan Martin McCune, Perry, Mo.  
 Clara C. Pullis, Kirkwood, Mo.  
 \*Mrs. Laura Gatzweiler Pulvermacher, St. Charles, Mo.

## 1878.

- Mollie Crenshaw, 921 Burnet St., San Antonio, Tex.  
 Mrs. Eva Crossan Vandivert, R. F. D. No. 4, Brunswick, Mo.  
 Mrs. Mary Irwin McDearmon, Hosmer Hall, St. Louis, Mo.  
 Alice E. Job, Alton, Ill.  
 Mary H. McLean, M. D., 4339 Delmar, St. Louis, Mo.  
 Mrs. Mae Mermod Booth, 20 Haddon Hall, Cincinnati, O.

## 1879.

- Mrs. Lulu Babcock Grayson, 1115 S. Grand Ave., St. Louis, Mo.  
 Mrs. Alice Bragg Sturdy.  
 Mrs. Annie Crawford Hill, 1912 Barry Ave., Chicago, Ill.  
 \*Alice Fitzgerald, Fern Ridge, St. Louis county, Mo.  
 Mrs. Gussie Freidrich Belt, Boston, Mass.  
 Mrs. Minnie McDearmon Johns, 5655 Maple Ave., St. Louis, Mo.  
 Sadie McElhinney, Clayton, Mo.  
 Mrs. Estelle Nulsen Schroeder, 1056 Sheridan Road, Chicago, Ill.  
 Mrs. Carrie Peers Bowler, Moro, Ill.  
 Mrs. Nannie Pitman Lewis, M. D., 1219 Wyandotte St., Kansas City, Mo.

## 1880.

- Mrs. Laura Barwise Trouset, 1208 Colorado Ave., Colorado Springs, Colo.  
 Mrs. Jennie Christy Seitz, Ravenswood, Chicago, Ill.  
 \*Deceased.



- Mrs. Chloe Lieber Craig, Maryville, Mo.  
Mrs. Mary Lieber Holmes, Maryville, Mo.  
Mrs. E. Mermod Funkhouser, 817 Hinman Ave., St. Louis, Mo.  
Emma C. Mersman, 1600 Mississippi Ave., St. Louis, Mo.  
\*Mrs. Rose Steed Brumback, Quincy, Ill.  
Mrs. Etta Wurtz Barton, Denver, Colo.

1881.

- Mrs. Susan Brooks Spencer, 4457 Washington Ave., St. Louis, Mo.  
Thekla Bruere, St. Charles, Mo.  
Mrs. Josie Hodgman Tolhurst, Los Angeles, Cal.  
Mrs. A. McCormick Sherburne, Tacoma, Wash.  
Mrs. Idaho McDearmon Gordon, Buckingham Hotel, St. Louis, Mo.

1882.

- Mrs. Josie Alexander Dennison, Axiel, Colo.  
Jennie A. Coe, Rolla, Mo.  
\*Mrs. Annie Geisinger Morrison, Dehra Doon, India.  
Linda Larman, La Grange, Ill.  
Mrs. Mary Redman Peppard, 2521 Third Ave., S., Minneapolis, Minn.  
Mrs. Maud Reid Rhodes, 5812 Cates Ave., St. Louis, Mo.  
Mrs. Clara Richards Dixon, University of Southern California, Los Angeles, Cal.  
Mrs. Martha Robertson Varnum, Boonville, Mo.  
Annie T. Shore, Columbia, Mo.  
Mrs. Minnie Whitaker Adams, 4225 N. Stevens St., Tacoma, Wash.  
Mrs. Ruth Wadsworth Rodgers, Virginia City, Nev.

1883.

- Mrs. Olla Barnett Sutherland, 3815 Botanical Ave., St. Louis, Mo.  
\*May Campbell, Manhattan, Kan.  
Mrs. Emma Campbell Tomlinson, 113 Woodlawn Ave., Topeka, Kan.  
Mrs. Mary Collins Foreman, Hannibal, Mo.  
Mrs. Annie Elliott Deming, Oswego, Kan.  
Mrs. Mary Lindsay Johnson, Maryville, Kan.  
\*Lizzie B. Morrison, St. Louis, Mo.  
Mrs. Rosana Maguire Mason, Hilo, Hawaiian Islands.  
Mrs. Ella Ustic Bain, Ferguson, Mo.

1884.

- Mrs. Anna Armstrong Sherwood, Marietta, Okla.  
Mrs. Cora Donlin Hubbard, Colorado Springs, Colo.  
Mrs. Aphra Martin Lyons, St. Charles, Mo.  
Mrs. Mary Mead Waldeck, Akron, Ohio.  
Nellie Mitchell, Scammon, Kan.  
Mrs. Kate Wadsworth Upton, 4330 Washington Boulevard, St. Louis, Mo.

\*Deceased.

1885.

- Mrs. Annie Alexander Peyton, Portage des Sioux, Mo.  
 Mrs. Jennie Daugherty Baird, St. Charles, Mo.  
 Mrs. Kate Irwin Jones, Fairfield, Iowa.  
 Mrs. Emma McIntosh Reid, Louisville, Ky.  
 Mrs. Mary Orr, 3223 Lafayette Ave., St. Louis, Mo.  
 Mrs. Madge Overstreet Wright, 3800 Campbell St., Kansas City, Mo.  
 Mrs. Ida Richards Wright, Olney, Okla.  
 Mrs. Blanche Simmons Foster, Moberly, Mo.  
 Mrs. Nettie Steed Raffington, Hutchinson, Kan.  
 Mrs. Mildred Stoltemeyer Hauk, 3949a Page Ave., St. Louis, Mo.  
 Mrs. Julia Sutherland Damp, Ashland, Ohio.  
 Mrs. Lulu Thurman Hynson, 510 Lake Ave., St. Louis, Mo.  
 Mrs. Carra Weber Thomas, 5740 Cote Brillante Ave., St. Louis, Mo.

1886.

- Mrs. Adelia Agnew Biggerstaff, LaBelle, Mo.  
 Mrs. Florence Berry Field, Denver, Colo.  
 Mrs. Nellie Callahan Miller, Winfield, Kan.  
 Mrs. Jessie Crawford Pegram, 383 Mountain Ave., Mt. Claire, N. J.  
 Ellen L. Fisher, Chicago, Ill.  
 Lillian Krauthoff, 2645 East Twenty-Ninth St., Kansas City, Mo.  
 Mrs. Clyde Newlon Cooper, Clarinda, Ia.  
 Effie C. Ramsay, Planter's Hotel, St. Louis, Mo.  
 Mrs. Alice Sherman Parr, 1093 Tenth St., Topeka, Kan.  
 Mrs. Cora Whitford Hewitt, Greeley, Colo.

1887.

- Mary T. Cleland, Pewee Valley, Ky.  
 Carrie Shields, Richmond, Va.  
 \*M. Louise Dalton, 6003 Maple Ave., St. Louis, Mo.  
 Mrs. Blanche Fielding McVeigh, Fort Worth, Tex.  
 Mrs. Adele Keller Poindexter, 3331 Grand Ave., Kansas City, Mo.  
 Mrs. Ida Mallinckrodt Seeburger, St. Charles, Mo.  
 Elizabeth H. Powell, St. Charles, Mo.  
 \*Mrs. May Shepperd Langmuir, Riverside, Cal.  
 Mrs. Carrie Shepperd Whitcomb, 4052 Olive St., St. Louis, Mo.  
 Mrs. Emily Canfield Havighorst, 537 Sandusky St., Findley, Ohio.  
 Mrs. Anna Steed Clark, Pacific Beach, Cal.  
 Mrs. Belle Wadsworth Henson, Collinsville, Ill.

1888.

- Gertrude Adams, Nashville, Ill.  
 Mrs. Belle Cullis Walters, Pueblo, Colo.

\*Deceased.



Mrs. Della Gerhart Galey, 113 N. Water St., Crawfordsville, Ind.  
Mrs. Britta Ground Davis.  
Mrs. Hulda Haeberle Bettex, Eden College, Eden, Mo.  
Mary E. Helphenstine, Greenfield, Mo.  
Mrs. Elizabeth Kuhn Pelton, 4583 Forest Park Boulevard, St. Louis, Mo.  
Mrs. Willie Honey Johnston, Montgomery City, Mo.  
Bertie Lawson, 5362 Maple Ave., St. Louis, Mo.  
Grace K. Lee, corner Page and Bell Ave., St. Louis, Mo.  
Alice Lucas Linney, Colorado Springs, Colo.  
Mrs. Louise Martin Johns, San Antonio, Tex.  
Mrs. Jessie McIntyre Bourland, Calumet, Mich.  
Mrs. Roberta Parks Happel, 5597 Cabanne, Ave., St. Louis, Mo.  
Mrs. Mary Rhodes Harker, 1621 York St., Denver, Colo.  
Mrs. Florence Wright Shoemaker, Charleston, Ill.

1889.

Marie L. Bruere, 156 W. 83d St., New York, N. Y.  
Mrs. Edna Caffee Brown, Tahlequah, Okla.  
Maud K. Eller, Tahlequah, Okla.  
Mrs. Sara Vaughn Vaughn, Hot Springs, Ark.  
Mrs. Ella Ocheltree Kieser, Olathe, Kan.  
Mrs. Edith Steed Smith, Newton, Kan.  
Mrs. Bettie Stookey Mooneyham, Carthage, Mo.  
Mrs. Carolyn Todd Van Blarcom, 1 Stratton Lane, Pittsburg, Pa.  
Mrs. Urilla McDearmon Buckner, Upper Alton, Ill.  
Mrs. Helen Toms Ludlow, Chicago, Ill.

1890.

Mrs. Jane Chrysyp McCarrel, Barry, Ill.  
Mrs. Ida Cresap Wise, 1836 Temple Place, St. Louis, Mo.  
Mrs. May Greenleaf Mayfield, Lebanon, Mo.  
Mrs. Mamie Hunt Majors, Arkadelphia, Ark.  
Mrs. Alice Kellogg Carter, New York, N. Y.  
Mrs. Anne McCullough Winters, 1640 Jersey St., Quincy, Ill.  
Alice A. Linnemann, St. Charles, Mo.  
Nancy P. Montague, Krebs, Okla.  
Mrs. Sophia Roth Clark, Mexico, Mo.  
Mrs. Marie Stumberg Ferguson, Apartado 490, Mexico City, Mex.  
Mrs. Eve Thurman Cunliff, Muskogee, Okla.

1891.

Mrs. Helen Chrysyp Main, Barry, Ill.  
Mrs. Alberta Converse Burch, 817 Osceola Ave., St. Paul, Minn.  
Mrs. Anna Haeussler Roth, 2909 Accomac St., St. Louis, Mo.  
Ellen Mallinckrodt, St. Charles, Mo.

- Mrs. Lulu McDearmon Fielding, Fort Worth, Tex.  
 Maud E. Nolan, Finch School, New York City.  
 Mable K. Peters, Carbondale, Ill.  
 Mrs. Margarita Petididier Seymour, 6326 Monroe Ave., Chicago, Ill.  
 Mrs. Kate Van Court Pritchard, 3 Uphon St., Memphis, Tenn.

1892.

- Mrs. Mayme Bruce Thomas, Mound City, Mo.  
 Jennie Glenn, East Jordan, Mich.  
 Alma E. Krauthoff, 2645 East Twenty-Ninth St., Kansas City, Mo.  
 Alma W. Stumberg, St. Charles, Mo.  
 Mrs. Jessie Ward Robinson, 623 Thirteenth Ave., S. E., Minneapolis, Minn.  
 Mrs. Lura Welty Birch, Winona Lake, Ind.

1893.

- Mrs. Irene Bode Wilbrand, St. Charles, Mo.  
 Mrs. Laura Bruere Wagner, 327 Belden Ave., Chicago, Ill.  
 Mrs. Susan Cummings Cason, Canton, Mo.  
 Katherine M. Docking, Topeka, Kan.  
 Mrs. Alice Freeman Pratt, 323 C St., N. W., Washington, D. C.  
 Bertha E. Goebel, St. Charles, Mo.  
 Blanche M. Griswold, Carthage, Mo.  
 Lily L. Lohmeyer, 2325 S. Compton Ave., St. Louis, Mo.  
 D. Genevieve Jarvis, Troy, Ill.  
 Mrs. Jennie Mason Doerr, Apartado 31, Agauscalientes, Mex.  
 Mrs. Martha Maclay Shortridge, 901 S. Prospect St., Sedalia, Mo.  
 Mrs. Margaret McDearmon Reid, Baton Rouge, La.  
 Alda O. McConnell, St. Charles, Mo.  
 Mrs. Marion Powell Tracy, Kirkwood.  
 Amelia Sonna, Boise City, Idaho.  
 Mrs. Clara Warner Kooser, 5206 Washington Blvd., St. Louis, Mo.

1894.

- Mrs. Clara Biddle Davis, 1016 South 46th St., Philadelphia, Penn.  
 Mrs. Lola Dunham Eastman, 1419 S. Seventh St., Tacoma, Wash.  
 Mrs. Lelia Hawes Smither, 4266 Cook Ave., St. Louis, Mo.  
 Katherine S. Lemon, St. Charles, Mo.  
 Mrs. Elsie McGuigan Vernon, 1126 Danforth St., Portland, Me.  
 Laura M. McClay, Tipton, Mo.  
 Mrs. Edith Morris Kindrick, Buckingham Hotel, St. Louis, Mo.  
 Annette Valier, 4362 Washington Ave., St. Louis, Mo.

1895.

- Mrs. M. Pearl Aikin Smith, A. B. Crawfordsville, Ind.  
 Martha Hillis, Yates Center, Kan.  
 Mabel I. Bailey, Foster, Mo.



Mrs. Irene Belden Zaring, 280 Sunnyside Ave, Chicago, Ill.  
 Mrs. Bertha Bown Trulock, Kirkwood, Mo.  
 Mrs. E. Cornelia Bruere Rose, 255 W. 85th St., New York, N. Y.  
 Esther A. Cousley, Cr. Washington Ave. and Kings Highway, St. Louis, Mo.  
 Mrs. Virginia Farrar MacKesson, Lebanon, Mo.  
 Mrs. Adelaide Grayson Henry, Seattle, Wash.  
 Mrs. M. Lisle Alderson Whitton, 1107 Aubert St., St. Louis, Mo.  
 Mrs. Florence Huston Duke, St. Joseph, Mo.  
 Ella B. Knight, Carthage, Mo.  
 Mrs. Alpha McVean Wolfen, Amarillo, Tex.  
 Mrs. Annie Merrill Finley, Greenfield, Mo.  
 Juliet Sara Warner, 5206 Washington Boulevard, St. Louis, Mo.

1896.

\*Julia Virginia Berry, Jefferson City, Mo.  
 Mrs. Lida Bergen Work, Meriden, Kan.  
 Fanola Avis Bratton, Santa Monica, Cal.  
 \*Mrs. Mary Foster Hormel, Austin, Minn.  
 Mrs. Helen Garetson Dings, 5450 Clemens St., St. Louis, Mo.  
 Mrs. Nellie Ingram Baker, 239 S. Spring Ave., Los Angeles, Cal.  
 Hulda Helen Linnemann, St. Charles, Mo.  
 K. Hamilton McLaughlin, 94 Hudson Terrace, Yonkers, N. Y.  
 Anna Blanche Miller, 1615 S. Grand Ave., St. Louis, Mo.  
 Alice Phillips, Jacksonville, Ill.  
 Mrs. Huldie Stookey Heller, Bellville, Ill.  
 Emma Lyall Stewart, 5485 Day St., Pittsburg, Pa.

1897.

Mary Helen Burnett, Richmond, Va.  
 Clara Jaspering, 2820 Stoddard St., St. Louis, Mo.  
 Maude Luscombe, Carthage, Mo.  
 Mrs. Frances Mahan Browdybush, 3330a N, N. W., Washington, D. C.  
 Anna Constance McCabe, Kansas City, Mo.  
 \*Emma Ardelle Nixon, Columbia, Ill.  
 Mrs. Ernestine Rauch Ahmann, East St. Louis, Ill.  
 Mrs. Viola Sears Belmer, La Plata, Mo.  
 Mrs. Maud Taylor Middleton, Unionville, Mo.

1898.

Mrs. Anna Eggers Barnett, Clinton, Mo.  
 Daisy Ivey, Talladega, Ala.  
 Mrs. Lucy Jacobs McPherson, Columbia, Mo.  
 Theo. McDearmon, St. Charles, Mo.  
 Mrs. Hannah Wannall Stone, 123 Archer St., Denver, Colo.  
 Mrs. Marie Zimmerman Barnett, Clinton, Mo.

\*Deceased.

## 1899.

Corinne Aymond, St. Charles, Mo.  
 Harriett Baldwin, Decatur, Ill.  
 Maud Bennett, Topeka, Kan.  
 Mary Brame, Helena, Ark.  
 Olga Daudt, St. Charles, Mo.  
 Mrs. Alice Ellis Lamb, Okmulgee, Okla.  
 Veronica Hoehn, St. Charles, Mo.  
 Mrs. Mollie Marshall Collins, St. Jacob, Ill.  
 Mrs. Elsie Schoeneich Daudt, St. Charles, Mo.  
 Laura Sikkemma, Bellville, Ill.  
 Mrs. Edna Schaeffer Harris, East St. Louis, Ill.  
 Adele Wobus, St. Charles, Mo.

## 1900.

Esther Anderson, Brookfield, Mo.  
 Maude Bennett, Topeka, Kan.  
 Mrs. Sarah Brachmann Brittingham, 231 W. 21st St., New York, N. Y.  
 Naomi Foristell, Foristell, Mo.  
 Mrs. Elva Huffaker Cooper, Brookfield, Mo.  
 Mrs. Mary Jacobs Fant, Lamar, Mo.  
 Mrs. Mabel Noggle Crenshaw, Unionville, Mo.  
 Helene Stumberg, St. Charles, Mo.  
 Mrs. Frances Wright, Jordan, Nevada, Mo.  
 Florence Woolfork, St. Charles, Mo.

## 1901.

Mrs. Florence Allen Kroh, Kansas, City, Kan.  
 Mrs. Bertha Bertsch, Moehlenkamp, Parsons, Kan.  
 Mrs. Elinor Klenn Stone, De Soto, Mo.  
 Mrs. Eva Lemmon Player, Guthrie, Okla.  
 Mrs. Mary Lewis Dameron (Elocution), Salisbury, Mo.  
 Stella Lund, Pullman, Wash.  
 Mrs. Harriet Picher Sandusky, St. Louis, Mo.  
 Leola Polson, Macon, Mo.  
 Mrs. Emily Russell McKean, Franklin, Ill.  
 Camile Emory (Piano), Poplar Bluff, Mo.

## 1902.

Mrs. Mantie Ellis Kriekhaus, Carterville, Ill.  
 Florence Mary Harvey, Griggsville, Ill.  
 \*Nellie Irene Loda, Poplar Bluff, Mo.  
 Mrs. Stella Nester Barron, 426 N. Ninth St., East St. Louis, Ill.  
 Mrs. Faye Pratt Small, Griggsville, Ill.  
 Cora Pauline Pritchard, Fayetteville, Ark.

\*Deceased.



Mrs. Alice Schoeneich Daudt, St. Louis, Mo.  
 Mrs. Benola Van Meter Russell, 101 Jennings, Ave., Forth Worth, Tex.  
 Jessie Edna Voght, Pana, Ill.  
 Mary Littlepage Williams, Boonville, Mo.

1903.

Leona Adele Bechtold, Bellville, Ill.  
 Vivian Lena Becker, St. Charles, Mo.  
 Mrs. Leeta DeWolf Tuthill, Anna, Ill.  
 Mrs. Kathrine Dickinson Piper, Anna, Ill.  
 Pauline Donnan, Joplin, Mo.  
 Mary Louise Guy, Bellville, Ill.  
 Mrs. Alpha Hall Daly, St. Louis, Mo.  
 Mary Morton Hopkins, Champaign, Ill.  
 Mrs. Maude Jordan Simpson, Vincennes, Ind.  
 Clara Belle Lindley, Hamilton, Mo.  
 May Dequith Lund, Chambersburg, Pa.  
 Virginia Beebe Mitchell, Nevada, Mo.  
 Nelle Ardis Smith, Macon, Mo.  
 Mrs. Mabel Steele Keithley, O'Fallon, Mo.  
 Mrs. Adelle Terry Powell, Kirkwood, Mo.

1904.

Isla Bellah, St. Joe, Tex.  
 Flora Beatrix Carr, Du Quion, Ill.  
 Matilda Freudenberg, 4050 Russell Ave., St. Louis, Mo.  
 Indra Ellen Geyer, Genda Springs, Kan.  
 Mrs. Lucile Greason Bacon, Poplar Bluff, Mo.  
 Kathryn Marie Linneman, St. Charles, Mo.  
 Maude Logsdon, Shawneetown, Ill.  
 Mary Henrietta McMillan, Jefferson City, Mo.  
 Revena May Ming, Boles, Mo.  
 Juanita Nelle Ormiston, Linneus, Mo.  
 Mrs. Nydia Pringle McNeily, 4114a Labadie Ave., St. Louis, Mo.  
 Mrs. Irene Pariera Sanders, Little Rock, Ark.  
 \*Dica Vivian Seburn, Aurora, Mo.  
 Mrs. Hettiemay Wangelin Schramm, 1387 Blackstone Ave., St. Louis, Mo.  
 Mrs. Myrtle Winston Allison, Poplar Bluff, Mo.

1905.

Mrs. Virginia Andrews Gassaway, 1831 Fourth St., N. W., Washington, D. C.  
 Ella Barr, Clinton, Mo.  
 Marion Blackwell, Raton, N. M.  
 Florence Bloebaum, St. Charles, Mo.  
 Lillian Gable, Peoria, Ill.

\*Deceased.

Lucile Glover, Shawneetown, Ill.  
 Inez Gordon, Chillicothe, Mo.  
 Mrs. Edith Handley Geitz, St. Louis, Mo  
 Hazel Kirk, Warrensburg, Mo.  
 Martha Lemmon, St. Charles, Mo.  
 Martha Miller, Kansas City, Mo.  
 Coila Myers, Kansas City, Mo.  
 Erma Nisbet, Coulterville, Ill.  
 Beulah Reese, Bucklin, Mo.  
 Bess Roter, Parsons, Kan.  
 Florence Russey, Denver, Colo.  
 Mrs. May Talbot Walker, Parsons, Kan.  
 Myrtle Teichman, Cario, Ill.  
 Irene Udstad, St. Charles, Mo.  
 Fannie Vidler, Pana, Ill.  
 May Vidler, Pana, Ill.  
 Rebecca Wilhelm, Collinsville, Ill.

## 1906

Clarisa Biggs, New London, Mo.  
 Mabel Blattner, Wright City, Mo.  
 Olive King Burns, Appleton, Mo.  
 Elsie De Wolf, Anna, Ill.  
 Bebenelle Downing, New London, Mo.  
 Pearl Finger, Marissa, Ill.  
 Bessie Hedges, St. Charles, Mo.  
 Bessie Hendry, Montreal, Canada.  
 Esther Hite, Kansas, Ill.  
 Lenore Hockensmith, Centralia, Mo.  
 Lenore Mittlebach, Boonville, Mo.  
 Mrs. Dorothy Robinson Eggers, Appleton City, Mo.  
 Pauline Sellers, Lexington, M.  
 Jessie Shaffer, Pana, Ill.  
 Leone Shaffer, Pana, Ill.

## 1907.

Pansy Bailey, Knox City, Mo.  
 Carrie Baird, St. Charles, Mo.  
 Orpah Baldwin, Appleton City, Mo.  
 Mary Helen Barr, Millville, Ark.  
 Archie Campbell, Seneca, Mo.  
 Tonina Carr, Trenton, Ill.  
 Mildred Finch, 3430 Franklin, St. Louis, Mo.  
 Mrs. Zoe Guthrie Penrod, St. Charles, Mo.



Georgia Howard, Mt. Vernon, Ill.  
Agnes V. Kirk, Warrensburg, Mo.  
Mary F. Rollins, 925 Prospect Kansas City, Mo.  
Jean Skinner, Mt. Vernon, Mo.  
Minnie Sweeney, Scammon, Kan.  
Amie Virden, New Hampton, Mo.  
Leona R. Wahlert, 3500 Henrietta St., St. Louis, Mo.

## 1908.

Mary Barton, 1923 Prospect Ave., Kansas City, Mo.  
Aimee Becker, St. Charles, Mo.  
Guilda Bringhurst, 4530a Laclede, St. Louis, Mo.  
Norma Buchner, St. Louis, Mo.  
May Dunn, St. Louis, Mo.  
Isabelle Ely, St. Charles, Mo.  
Louise Ferguson, Augusta, Ark.  
Jane Skipworth Foute, 74 Seminary Ave., Chicago, Ill.  
Hazel Graham, 333 West Ave., El Paso, Tex.  
Irene Greason, Poplar Bluff, Mo.  
Nell Green, Jefferson City, Mo.  
Helen Hammar, Parsons, Kan.  
Edna Hanna, Clay Center, Kan.  
Jessie Hanon, Flora, Ill.  
Lillian Hendericks, Chickasha, Okla.  
Margaret Linville, Edina, Mo.  
Joe Nicks, 913 Burnette St., Fort Worth, Tex.  
Ada Reese, New Cambria, Mo.  
Elizabeth Richards, St. Charles, Mo.  
Ethel Spencer, Chickasha, Okla.  
Mary Statler, Oak Ridge, Mo.  
Jeanette Steele, Hartville, Mo.  
Lillian Urban, 3867 Cleveland Ave., St. Louis, Mo.  
Mary Vance, Pierce City, Mo.  
Romaine Whitley, Eldorado, Ill.

