

THE LINDENWOOD UNIVERSITY DANCE PROGRAM PRESENTS

# THE Winter Dance Concert

7:30PM  
JANUARY 25 - 27, 2024  
EMERSON BLACK BOX THEATER

LINDENWOOD  
UNIVERSITY  
COLLEGE OF ARTS AND HUMANITIES



The Lindenwood University Dance Program Presents

## WINTER DANCE CONCERT

January 25-27, 7:30PM

The Emerson Black Box Theater

J. Scheidegger Center at Lindenwood University

### *A NOTE FROM THE PROGRAM COORDINATOR*

Welcome to the 2024 Winter Dance Concert! This production marks an exciting midpoint in our 2023-2024 academic dance concert series. More than 983 patrons enjoyed the Fall 2023 Dance Concert last November in the Lindenwood Theater and nearly 500 additional viewers enjoyed the live stream from home. The smaller space here in the Black Box Theater is a welcomed opportunity where students continue to build on creative energy with emotionally charged innovative dance works designed specifically for this space. If you are a returning patron, we are delighted to welcome you back to Lindenwood University's Black Box Theater to see our students on stage. If you are new to us, thank you for your genuine interest in our offerings. I hope you will also plan to attend our Spring Dance Concert this April. You can also see our students and their original choreography at upcoming events in the community: American College Dance Association Central Conference (Ann Arbor, Michigan) and National Dance Week (St. Louis, MO). Enjoy the show!

#### *Tricia Zweier*

Associate Professor of Dance  
Dance Program Coordinator

### *A NOTE FROM THE ARTISTIC DIRECTOR*

As the Artistic Director of the 2024 Winter Dance Concert, I have had the honor and privilege of guiding each student along their journey to create these innovative works. All ideas and concepts came directly from the students. Throughout the choreographic process, I reminded the students that each audience member's viewing experience is unique. We embraced it not as a challenge but as an opportunity in the creative process. I hope you will embrace all that these choreographers have worked so hard to achieve.

#### *Amy Gammon*

Adjunct Instructor of Dance  
Artistic Director, Winter Dance Concert

LINDENWOOD  
UNIVERSITY  
COLLEGE OF ARTS AND HUMANITIES

*Preparing for every future.  
Make your own way. Tell your own story.  
Our mission is humanity!*

**The Mission of the Lindenwood University Dance Program**

The Lindenwood University Dance Program cultivates student success by pairing professional preparatory experiences with a diverse curriculum in dance. Our dedicated faculty guides students through opportunities to educate, entertain, and enlighten, leading to 21st century dance professionals with tools to enrich community.

## ***Storge***

**Choreographer:** Natalia Stuart

**Music:** “Jacob and the Stone” by Emile Mosseri

“Big Country” by Emile Mosseri

“Darker than this” by Emile Mosseri

“Think Of Me Once In A While, Take Care” by Take Care.

Edited by Amy Gammon and Natalia Stuart

**Lighting Designer:** Austin VanWinkle

**Performers:** Delainey Bailey, Hannah Hopkins, Kaitlyn Mack, Emma Maxey, Kloey Monthei, Chloe Ryherd

**Note:** *This piece was selected by the Dance Faculty to represent Lindenwood University in the upcoming American College Dance Association East-Central Conference’s Informal Showing.*

## ***A View From The Inside***

**Choreographer:** Amber Fialka and Chariel Melendez

**Music:** “Shaolin mantis” by Marina Herlop

“ubuntu” by Marina Herlop. Edited by Daniel Melendez

**Lighting Designer:** Austin VanWinkle

**Performers:** Lydia Cooney, Grace Ferrell, Jillian Haring, Katie Major, Terrence Woods.

**Understudy:** Lauren Combs

## ***Are You Finally Listening***

**Choreographer:** Lauren Head

**Music:** “Memory Itself” by Goldmund

“Another wave from you” by M83. Edited by Lauren Head

**Lighting Designer:** Austin VanWinkle

**Performers:** Makenna Blough, Sophie Blum, Jaelie Bott, Kloey Monthei, Alicia Orr, Lily Prescott, Julia Van Kalker, Lexi Young

**Note:** *Disclaimer, this piece includes screaming and vocalization.*

## ***Alluring Ignorance***

**Choreographer:** Emma Maxey

**Music:** “Glass Museum” by Tortoise. Edited by Emma Maxey

**Lighting Designer:** Austin VanWinkle

**Performers:** Elizabeth Egley, Amber Fialka, Hannah Hopkins, Katie Major, Leah Noble, Chloe Ryherd, Natalia Stuart, Taylor Tricoce.

**Understudy:** Maeli McMahan

## *the path of time*

**Choreographer:** Ella Radke

**Music:** “The Time to Run (Finale)” by Dexter Britain. Edited by Ella Radke

**Lighting Designer:** Austin VanWinkle

**Performers:** Carmen Burlingame, Emily Eveland, Randi Jenkins, Minami Kikuchi, Jenna Parsons.

**Understudy:** Julia Van Kalker

## *if it would please you*

**Choreographer:** Hannah Shafer and Allena Wheeler

**Music:** “Claire de Lune” composed by Claude Debussy, performed by Moura Lypany

**Lighting Designer:** Austin VanWinkle

**Performers:** Jill George, Lauren King, Kaitlyn Mack, Katie Major.

**Understudy:** Lauren Osorto

**Note:** *“givers need to set limits because takers rarely do.” - Irma Kurtz*

## *Silver Lining*

**Choreographer:** Carmen Burlingame

**Music:** “Song of the Birds (Arr. Casals)” by Sheku Kanneh-Mason and Isata Kanneh-Mason  
“The Garden” by Doug Kaufman. Edited by Carmen Burlingame

**Lighting Designer:** Austin VanWinkle

**Performers:** Minami Kikuchi, Kaitlyn Mack, Maeli McMahan, Reese Metzger, Natalie Olmstead, Ella Radke, Lexi Young.

**Understudies:** Jaelie Bott, Emily Eveland

## *Carousel*

**Choreographer:** Kloey Monthei and Lexi Young

**Music:** “Consequences” by Luca D’Alberto

“A New Beginning” by James Spiteri

“Gentle Rain Sounds” by Rain Sounds. Edited by Kloey Monthei

**Lighting Designer:** Austin VanWinkle

**Performers:** Sophie Blum, Grace Ferrell, Lauren Head, Natalie Olmstead, Taylor Tricroce, Maddie Young.

**Understudies:** Lizzy Egley, Amber Fialka

**Note:** *In honor of Georgia Davis and Mack Couser, this piece is dedicated to the Davis and Couser families. May you feel the love and support through these hard times that your daughter and son continuously poured out for us. All our love and prayers, Lexi and Kloey.*

## *Death of the artist*

**Choreographers:** Ava Peltier and Larisa Petro

**Music:** “Cinnamon Girl” by Lana Del Rey

“Igor’s Theme” by Tyler, the Creator

“New Person, Same Old Mistakes” by Tame Impala. Edited by Amy Gammon

**Lighting Designer:** Austin VanWinkle

**Performers:** Lauren Combs, Emily Eveland, Lauren Head, Maeli McMahan, Jenna Parsons, Myla-Ja’nai Price.

**Understudies:** Stephanie Mantooth, Natalie Olmstead

## *Choose You*

**Choreographers:** Lily Prescott and Stasa Rackov

**Music:** “Everything Bagel” by Son Lux

“Una Mattina” by Ludovico Einaudi. Edited by Amy Gammon

**Lighting Designer:** Austin VanWinkle

**Performers:** Delainey Bailey, Emily Eveland, Grace Ferrell, Minami Kikuchi, Natalie Olmstead, Myla-Ja’nai Price, Chloe Ryherd, Taylor Tricroce

## *Evolving*

**Choreographer:** Myla-Ja’nai Price

**Music:** “QKThr” by Aphex Twin

“Karen 3” by Småland

“Tangled” by tomcbumpz

“The Freezer Aisle” by Holland Patent Public Library and Joe Pera Talks With You

“Watermelon Man” by Herbie Hancock. Edited by Amy Gammon

**Lighting Designer:** Austin VanWinkle

**Performers:** Delainey Bailey, Sophie Blum, Lauren Head, Hannah Hopkins, Brenna Mickley, Kloe Monthei, Makenna Oster, Jenna Parsons, Lily Prescott, Chloe Ryherd, Natalia Stuart, Taylor Tricroce.

**Understudies:** Stephanie Mantooth, Shelby Whitley

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**CURTAIN CALL**

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## CHOREOGRAPHERS

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Born and raised in Nashville, Tennessee, **CARMEN BURLINGAME**, attended and graduated from Nashville School of the Arts, where she was appointed a member of the Dance National Honors Society. She also trained in ballet, contemporary, jazz, hip-hop, and tap technique at Burlingame Studios of Dance. Carmen attended multiple summer dance intensives such as American Ballet Theatre Summer Intensive, West Virginia University Summer Intensive, and New Dialect Summer Intensive. She is a junior BFA degree candidate with a specialization in ballet. Carmen has performed in multiple dance concerts while attending Lindenwood, such as Fall Concert 2021 and 2022, Winter Concert 2022 and 2023, and Spring Concert 2022 and 2023. She also co-choreographed her first contemporary piece for the Winter Concert in 2023. Carmen will graduate in 2025 and hopes to train and perform with a professional dance company.

**LAUREN HEAD**, born and raised in West Plains, Missouri, is a junior working to complete a BFA in Contemporary dance. Lauren has trained in contemporary, ballet, modern, tap, jazz, hip-hop, and ballroom dance. She has had the opportunity to dance at the Indy 500 in 2016, the Macy's Thanksgiving Day Parade in 2017, as well as study at Interlochen Arts Academy for three years during her high school career. She also attended Dancemakers Conventions for several years leading up to her college career. She has performed in Lindenwood University's Fall, Winter, and Spring Concerts and choreographed for the Winter Concert last year. Upon graduation, she plans to open her own studio and choreograph for her students and other companies.

**AMBER FIALKA**, from St. Louis, Missouri, trained at Studio C Dance for fifteen years, learning several styles such as ballet, tap, jazz, lyrical, and hip hop. As a 4-year member of the Lindbergh Flyerettes High School Dance Team, training in pom and kick, she won national titles in kick in 2019 and 2021. Amber was a member of the Lindenwood Lion Line Dance Team for one year and earned a national title in hip hop in 2023. She has performed in the Lindenwood Fall Dance Concert in 2022 and 2023, and the Lindenwood Winter and Spring Dance Concerts in 2023. She currently teaches and

choreographs at Studio C Dance, where she has had the privilege of setting multiple pieces in jazz, lyrical, hip hop, and tap. She has choreographed for Sperreng Middle School Dance Team (2020, 2021), Lindbergh Flyerettes High School Dance Team (2021, 2022), and Northwest Lionettes High School Dance Team (2022).

**EMMA MAXEY** is a junior at Lindenwood University currently pursuing a BFA degree in Dance with a specialization in Contemporary dance as well as a BA degree in Business. She trained in ballet, contemporary, jazz, and tap at Centre Stage Dance Studio in Mount Vernon, Illinois, for fifteen years and expanded her training by attending the Dupree Dance Convention in St. Louis, Missouri, for several years before coming to Lindenwood. She attended the New Dialect Summer Intensive in 2023, where she was able to take repertoire and movement classes from artists such as Baye & Asa, Peter Chuthis, and Kayla Farrish. Emma's previous choreography experience includes her former high school's productions of *The Adam's Family* and *Popcorn Pete*, Lindenwood Dance Program's Winter 2022 Dance Concert, and Centre Stage's 2023 Advanced Competition group dance. She has performed in Lindenwood Dance Program's Fall 2021, Winter 2022, Spring 2022, Spring 2023, and Fall 2023 dance concerts, as well as assisting in filming the Fall 2022 concert and Assistant Stage Manager for the Winter 2023 concert. In the future, Emma hopes to continue her dance training and pursue her love of dance as a career

**CHARIEL MELENDEZ** is a Sophomore pursuing a BFA in Dance with an emphasis in Jazz. She is also currently pursuing minors in both Musical Theatre and Game Design. Chariel has danced in Lindenwood University Dance Program's Fall Concert 2022, Spring Concert 2023, and Fall Concert 2023. She trained in a local studio for fourteen years and participated in multiple musicals at her high school. Some of her notable roles include Tiger Lily in *Peter Pan* and Vlad Vladikoff in *Seussical, the Musical*. Chariel is a current member of the Chicago National Association of Dance Masters (CNADM) in which she has been taking classes and performed in pieces by multiple choreographers and teachers known both in Chicago and around the world. Chariel has choreographed for her local studio, her high school's musicals, and for a collaboration with the Cinema Arts program on an original Dance for Camera.



Starting at a young age, **KLOEY MONTHEI'S** career has led to many different types of training, teaching, and performing opportunities. Studio training in styles such as ballet, jazz, hip hop, contemporary, and musical theatre, opened the doors to competing on many local, state, and national dance competition stages such as Talent on Parade, Stage One, Headliners, Hollywood Vibe, and Hollywood Dance Jamz, all of which provided learning opportunities from professional choreographers and performers during their conventions. At the age of ten, Kloey's dance training turned into a professional career, with the addition of acting, modeling, and singing, when she auditioned in front of hundreds of agents and managers on the AMTC (Actors, Models, Talent for Christ) Shine stage and signed with Hoffman International Model and Talent Agency. Her time at Lindenwood has so far provided her with performance opportunities in the Fall, Winter, and Spring formal concerts as well as Synergy's yearly informal concert. Kloey is also on staff with Universal Dance Association (UDA), Varsity Spirit.

**AVA PELTIER** is currently a sophomore pursuing a BFA in Ballet and a BS in Exercise Science, with a minor in pre-physical therapy. She grew up in Elkhorn, Wisconsin, and went to a ballet studio called "Toe To Toe Ballet" from the age of three until graduation. She has attended summer intensives at Texas Ballet Theater, Fort Wayne Ballet, and CNADM, where she won a variety of scholarships. She has taught for Toe To Toe Ballet and M&M Dance Academy, and is certified to teach a barre workout class. She hopes to get certifications in group fitness and personal training.

**LARISA PETRO** is working toward her BFA in Dance with a specialization in contemporary and a minor in Psychology. She has performed in Lindenwood's Fall 2022, Winter 2023, Spring 2023, and Fall 2023 concerts as well as Lindenwood's informal concert. She currently works for Vitality in Motion, where she teaches ballet and jazz classes to seniors in nursing homes. She recently attended the Big Muddy Summer intensive where she trained with Choreographers Geoff Alexander, Elizabeth Corbett, CJ Burroughs, and Brandon Fink. In high school, she was a part of her school's dance competition team and competed in Orlando and Chicago for UDA and DTU competitions and nationals. Her goals after graduation are to acquire her yoga and pilates instructor licenses and work as a choreographer.

**LILY PRESCOTT** is a sophomore BFA candidate (specialization in jazz) with a minor in musical theatre. She has danced competitively for nine years at Sunshine Performing Arts Academy then finished her senior year at Lauren Ashley Dance Center in Springfield, Missouri. She has trained in various styles such as musical theatre, hip hop, and tap. She also trained at Springfield Ballet focusing on ballet, jazz, and modern techniques. Lily has attended summer intensives such as UNCSA Broadway Commercial Dance Lab, Big Muddy Dance Company, Gus Giordano Jazz intensive, and Water Street Dance Festival. Lily has performed in the Fall, Winter, and Spring dance concerts from 2022-2023.

**MYLA-JA'NAI PRICE**, a born and raised Georgia peach, is in her junior year here at Lindenwood University. Myla-Ja'nai has an expansive and diverse background in training and performing opportunities that cover various styles of dance and musical theatre. She is earning a BFA in jazz dance with a minor in psychology. Myla has performed in The Big Muddy Dance Fest, The Detroit Dance City Festival, and National Dance week, St. Louis. Moreover, she has also performed in all of Lindenwood's Fall, Winter, and Spring concerts. Myla-Ja'nai dreams of being a travelling choreographer who cultivates creative spaces where her visions can flourish and be brought to life. She also hopes to further pursue psychology to work toward becoming a dance psychologist

**STASA RACKOV** is currently pursuing a double major in Psychology and a BFA in Dance with a specialization in Jazz. Her journey in dance began in her home country, Serbia, where she trained for sixteen years. Over the years, Stasa has developed expertise in various dance genres, including jazz, contemporary, and "show dance." Her passion for dance has led her to attend several conferences and conventions, including "Chance to Dance" in Serbia. These events provided Stasa with valuable opportunities to learn from guest choreographers from Europe, broadening her horizons and enriching her dance vocabulary. As a dedicated dancer, Stasa had the privilege of participating in numerous concerts and performances. She has been part of the winter, fall, and spring concerts at Lindenwood University, and studio concerts in Serbia. In addition to her experiences as a performer, she also ventured into choreography. Stasa choreographed a jazz number

inspired by the iconic musical *Chicago*, and a contemporary solo. Her journey in both psychology and dance has been a rewarding one, and she looks forward to continuing her exploration of these two diverse yet interconnected fields, aiming to contribute to both the world of dance and the realm of human behavior and understanding.

**ELLA RADKE** is a junior at Lindenwood University and is majoring in dance and accounting. She began dancing at the age of two at the Center of Creative Arts (COCA) in St. Louis. She has performed with the Joffrey Ballet, the Memphis Ballet, and the ABT Studio Company in their national tours. She was a member of COCA's Ballet Ecletica and COCAdance student companies. She performed the lead role in COCA's production of *The Little Dancer* and several other lead roles. She has trained under several renowned artists including Antonio and Kirven Douthit-Boyd, Stella Abrera, Kameron Saunders, Sofiane Sylve, Lauren Anderson, and more. She also attended Alexandra School of Ballet and was a member of their first company. She attended summer programs at Miami City Ballet, Sarasota Ballet, Joffrey Ballet, Kansas City Ballet, Kaatsbaan, and the Nutmeg Conservatory. Ella qualified for the Youth American Grand Prix New York Finals in 2018. She is a graduate of Whitfield School where she was the captain of the varsity dance team, leading the team to first place in the mix team dance category three out of her four years. Currently, she teaches primary classes in ballet, lyrical, and AcroDance, and works with the competition team at New Town Dance Academy.

**HANNAH SHAFER** is a sophomore BFA dance major with a specialization in ballet. She began her dance training in ballet at age six with Jennifer Hayden Pritz. She spent many years training with Pritz at Uptown Dance where she performed in numerous recitals and full-length narrated story ballets. She also spent a year at USA Ballet with Dr. Kenneth Bello and Michelle Holm Bello. She then went on to train at McLean County Dance Association (MCDA) studying ballet with Elise Thieman, Gregory T. Merriman, and Emily Schumacher while also training in other dance styles such as modern, tap, and jazz with Jessica Riss-Waltrip, Lesley Sutton, and Marielena Gozur. During her time at MCDA, she was a part of the student performing company Bloomington Ballet where she participated in numerous outreach performances annually. In 2020, she

began her pre-professional ballet training at Cornerstone Academy for Performing Arts, school of the professional ballet company Central Illinois Ballet. While there, she trained with Rebekah von Rathonyi, Jessie Williams, Maya de Leon, Alexander Kingma, Kaylie Bullock, and Don Coven. During this time, she performed in numerous full-length ballets with the company including *Dracula*, *The Nutcracker*, *Sweeny Todd*, and *Wizard of Oz* in addition to performing in academy productions of classical ballets *Sleeping Beauty* and *Giselle*. At Lindenwood, she has performed in numerous concerts, and has choreographed for SYNERGY, the dance club on campus.

**NATALIA STUART** is currently pursuing a Bachelor of Fine Arts at Lindenwood University with a specialization in contemporary dance. Additionally, she is working to complete minors in both Advertising and Marketing. Natalia began her dance journey at Franklin School of Performing Arts, completing fifteen years of dance and multiple student projects and performances. Natalia has studied extensively in jazz, ballet, and modern technique as well as musical theatre. Natalia has also attended the New Dialect Dance intensive and worked with creators such as Pioneer Winter and Amadi 'Baye' Washington & Sam 'Asa' Pratt. In addition to performing in seven Fall, Winter, and Spring dance concerts, Natalia worked as the Assistant Stage Manager for the 2021 Winter Concert. This piece marks Natalia's second time choreographing for the Lindenwood University Winter Dance Concert. It has been chosen to represent Lindenwood at the ACDA East-Central Conference in Ann Arbor, Michigan, this March.

**ALLENA WHEELER** studied in ballet, tap, jazz, and contemporary at Indiana Ballet Theatre, before moving to Ballet 5:8 to dance in their pre-professional ballet program. She started competitive dance with Donna Brum Dancers before later moving and competing for several years with Midwest Elite Dance. Competitive dance brought her to many competitions and conventions all over the Midwest. Allena has both danced and earned certification as a dance educator in tap, ballet, and jazz, through Chicago National Association of Dance Masters (CNADM). She has attended several summer intensives and conventions, has performed *The Nutcracker* and *Peter Pan* with Indiana Youth Ballet and *Swan Lake*, *The Nutcracker*, *Cinderella*, and *Sleeping Beauty* with Indiana Ballet Theatre. She

also danced in some original works with Ballet 5:8, including *Beyond the Nutcracker* and *The Dreamer*. She had the opportunity to dance in a movie called “Sommoners Tale” and performed in the Chicago Thanksgiving Day Parade with the Chicago Human Rhythm Project.

**LEXI YOUNG** began her training in multiple states studying ballet and contemporary. Her pre-professional journey started at South Dayton Dance Theatre where she was classically trained in modern dance while continuing her education in ballet technique. At South Dayton, she performed in productions such as *The Nutcracker* and Annual Spring Concerts. Lexi attended Regional Dance America for several years where she took master classes and performed adjudicated pieces. Her attendance at summer intensives includes the University of North Carolina School of the Arts, Hubbard Street Dance Chicago, The Big Muddy Dance Company, and The School of Creative and Performing Arts Vermont. Likewise, she has attended many high-lighted master classes from performers and choreographers such as Brenda Daniels, Mary Ann Lamb, Ethan Kirschbaum, and Susan Jaffe. At Lindenwood, she has performed in the Fall, Winter, and Spring concerts. Lexi is also an active member of Synergy, the university student dance club, where she has performed in the 2022 Informal Showing

**PRODUCTION**

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Artistic Director .....	Amy Gammon
Stage Manager .....	Aeryn Richardson
Assistant Stage Manager .....	Juniper Neisius
Lighting Board Op .....	Carly Hughes
Deck Crew .....	Kayona Brown
Audio Director .....	Adam Donohue
Lead Audio Technician .....	Tim Shackelford
Assistant Audio Technicians.....	Matthew Hinkle, Isabella Jilka, Garrett Sherman
Sound Board Operator.....	Chloe Willis
Poster Photographer.....	Katie Strzelec Photography
Poster Designer .....	Brandon Perkins

## SCHEIDEGGER CENTER STAFF

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Technical Director ..... Stuart Hollis  
 Coordinator, Technical Theatre ..... Jennifer Warfield  
 Lighting Director..... Austin VanWinkle

## DANCE FACULTY

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Adjunct Instructors of Dance.....Tracy Dupre, Amy Gammon  
 Alicia Sunshine Gbaho, Mariko Kumanimido  
 Miranda Payne, Leah Robertson, Arianna Russ  
 Professor of Dance..... Janet Strzelec  
 Associate Professor of Dance &  
 Dance Program Coordinator .....Tricia Zweier  
 Department Head - Performing Arts..... Emily Jones  
 Assistant Dean - College of Arts & Humanities ..... Dr. Shenika Harris  
 Associate Dean - College of Arts & Humanities ..... Dr. W. Travis McMaken  
 Dean - College of Arts & Humanities..... Dr. Kathi Vosevich

## THANK YOU

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Thank you for watching Lindenwood University’s Winter Dance Concert. This production would not have been possible without the support of the J. Scheidegger Center for the Arts and Lindenwood University.

## UPCOMING EVENTS

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**Mark your calendars for these dance events!**

### *Spring Dance Concerts*

“The Beginning of...” .....April 17 & 19, 2024 / 7:30PM  
 “...the End” .....April 18 & 20, 2024 / 7:30PM

LINDENWOOD UNIVERSITY DANCE PROGRAM

## CONTEMPORARY BALLET JAZZ TAP AUDITION ANNOUNCEMENT

ST. CHARLES, MO

NOW SCHEDULING ON-CAMPUS & VIRTUAL AUDITIONS

As a student in the Dance Program at Lindenwood University, you will be guided through a diverse curriculum while taking advantage of numerous opportunities to perform and choreograph. In addition to two concerts in our 1,200-seat traditional proscenium theater and one concert in our flexible black box theater, students travel to American College Dance Association conferences and perform at national and local festivals each year.

BA DANCE  
BFA DANCE  
MINOR IN DANCE  
MINOR IN DANCE STUDIO MANAGEMENT

### TRICIA ZWEIER, ASSOCIATE PROFESSOR OF DANCE

636.949.4547 / [tzweier@lindenwood.edu](mailto:tzweier@lindenwood.edu)

For more information, or to schedule an audition,  
please visit [www.lindenwood.edu/dance](http://www.lindenwood.edu/dance)

LINDENWOOD  
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WINTER DANCE CONCERT — 2024



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