

## HOLIDAY CHEER AT LU



Legacy Photo by Jennifer Bruhn  
Administrators John Oldani and Jann Weitzel with their families enjoy refreshments under the pavillion.

**Lindsey Rae Vaughn**  
Production Manager

With winter break falling right in the middle of the holiday season, festivals and celebrations have begun early at Lindenwood as the university hosted the annual Christmas Walk.

The Christmas Walk was open to the public, so anyone could attend.

A lantern-guided tour of the campus occurred with many different stations available including one in the pavillion and in several historic campus

buildings.

Santa made an appearance to receive Christmas lists from children.

Lindenwood students provided choral and instrumental entertainment.

Many favorite holiday

refreshments were offered including hot chocolate, hot cider and cookies.

Other activities included decorating a community Christmas tree, coloring a Christmas ornament and hearing stories from Mrs. Claus.

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**25% of material recycled**

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## The Legacy modifies staff, look

The new year will bring several additions for The Legacy, including staff and style changes, as well as a new tabloid to be produced during J-term.

### STAFF CHANGES

Current Co-Editor-in-Chief Michael Sprague will participate in the LUTV Super Semester news show broadcasts in the spring.

He will spend much of his time with the 12-credit cluster of courses to produce three daily newscasts each week.

He will step down as The Legacy's co-editor and take up the position of style editor.

Sprague will continue Names That Built LU and begin a column on a topic to be determined.

Production Manager Lindsey Vaughn will replace Sprague as Madeleine Heppermann's co-editor-in-chief.

Page Designer Christie Sielfleisch will become the new production manager.

News Editor Emily Adair and Photo Editors Jennifer Bruhn and Romain Polge, Opinions Editors Abigail Fallon and Leigh Borgers, Culture Editors Annette Schaefer and Jason Wiese and Sports Editors Chase Stewart and Ryan Oldham will continue their editorial positions.

Borgers will also take up the role of lead copy editor.

Deborah Starr will continue her weekly column and Alejandro Molino will continue his work as graphics designer.

Marko Nikolic and Andrea Lopez Torralvo will maintain their roles as advertising managers.

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## Basketball carrying momentum into MIAA play

**Phillip Scherer**  
Staff Reporter

The Lions' men's basketball team continued to play well on their home court as they defeated the University of Illinois-Springfield heading into Thanksgiving break.

With a mixture of good shooting and defense, the Lions were able to maintain their lead and eventually win the game by the score of 84-68.

The game did not start well for the Lions, as the Prairie Stars came out shooting very well. With the aid of three three-point baskets made in the first five minutes, Illinois-Springfield jumped out to a 10-point lead, at 17-7.

Just when the momentum seemed to be fully in favor of the Prairie Stars, junior Michael Boos started to shoot very well. He scored five points in the span of one minute to cut the lead to three points.

The game would remain very close throughout the remainder of the first half, as neither team was fully able to take the other one out of the game. By hitting a pair of three pointers right before the half ended, the Prairie Stars were able to take a 39-35 lead after the first 20 minutes of play.

The second half would prove to be a different story for the Lions. After allowing UIS to extend their lead up to six points just seconds after halftime, the Lions made two consecutive three pointers,

first by Boos, and then by senior Tyler Ressel, to tie the game at 41 points apiece.

Despite very good shooting by the Lions throughout the first part of the second half, they were unable to create any separation on the scoreboard for much of the game. Eight minutes into the half, the Lions held a mere three-point lead.

With just under seven minutes remaining in the game, Boos hit a three-pointer that seemed to fully shift momentum in favor of the home team. The basket gave the Lions an eight-point lead that they would never let go of.

Though the game warranted a good result for coach Brad Soderberg's team, he was not entirely satisfied. "I am very happy to get the win because we beat a very good team out there, but the one sour taste I have in my mouth is that our man-to-man defense continues to be very disappointing," Soderberg said.

Soderberg has expressed concern over his defense in the past, stressing that they must improve as the season moves along. Obviously, he did not see the desired improvement in this game.

Despite the less than desirable results in the man-to-man defense, Soderberg was very impressed by his team's results when they played zone defense. "I was very happy with how they performed in the zone. It's not something we

practice very much, so to see them do it well was very encouraging."

The Lions will continue their

season on Dec. 5 against the University of Central Oklahoma, the first in MIAA play.



Legacy Photo by Romain Polge  
Michael Boos attempts a two-point field goal during a matchup against the University of Illinois, Springfield. Boos had a team-leading 20 points in the win

### 7-Day Forecast

Weather taken from Weather.com, accurate as of 12/2 9:40 AM.

**Tuesday**  
H 61  
L 47  
12/3

**Wednesday**  
H 51  
L 29  
12/4

**Thursday**  
H 34  
L 22  
12/5

**Friday**  
H 26  
L 13  
12/6

**Saturday**  
H 28  
L 16  
12/7

**Sunday**  
H 29  
L 17  
12/8

**Monday**  
H 26  
L 17  
12/9



# Legacy = Inflatables return

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Current Managing Editor Melissa Spears will direct Legacy content to the Lindenlink student news website, and along with Killian Walsh will act as social media directors, maintaining the paper's Facebook, Twitter and email accounts.

### Style Changes

Several staff members took Newspaper Design this semester to learn design techniques that would improve the look of the paper.

The staff implemented a number of style changes gradually as the semester progressed.

Sprague said he hopes an official redesign will take effect with the first issue of the spring semester on Jan. 28, as the design students complete a formal style guide for The Legacy.

### Upcoming tabloid

The Legacy staff and contributors have begun planning a tabloid which will hit the racks Jan. 21.

The publication will be put together during J-term under the direction of Sielfleisch and will provide an opportunity for content that does not fit the usual newspaper.

### Feedback/suggestions

The Legacy staff requires feedback from readers to continue to improve the paper.

Send any comments, complaints, questions or letters to the editor to lulegacy@lindenwood.edu, or visit one of the social media sites listed at the bottom of the page.

Stop by Spellmann 3095 or call 636-949-4336 to speak to a staff member.

## Legacy jobs need filling

Interested in contributing to The Legacy next semester? Here are some positions that need to be filled:

### Advertisement sales

Earn commission selling ads to businesses and groups on and off campus.

### Food critic

Submit a weekly review of local restaurants, provide students with cost-effective menu items or test and present new recipes that readers can try from their dorms.

### Fashion writer

Showcase the styles and trends that are popular each week.

### Circulation manager

Manage the circulation of The Legacy to ensure the paper has maximized reach.

Contact The Legacy at 636-949-4336 or lulegacy@lindenwood.edu to learn about trying out for a position for Work and Learn or as a volunteer.

If you have other suggestions for expanding and improving the paper, please send them our way.

## First Generation Collegians to host Calm Before the Brainstorm

**Lisbeth Sandoe**  
Staff Reporter

First Generation Collegians will host the popular event "Calm Before the Brainstorm" tonight, 6-10 p.m. at Evans Commons to help students de-stress before finals week.

FGC is an organization for students whose parents never went to college, and FGC therefore works as a support group for those students to make friends and get involved on campus.

FGC hosted this event last year with the attendance of approximately 150 students, according to

**"In the end, we just want to create an experience for everyone, especially before the year ends."**

**-Markus Hoff**  
FGC Adviser

adviser Markus Hoff.

The group also hosted some 3k races on campus last semester and Hoff said FGC hopes to go to middle schools next year to get students interested in continuing their education after high school.

Hoff said tonight's event

is created for students to have some fun before finals.

"Basically, this is a way for students to have one last hurrah before finals start," he said. "We will have inflatable activities, including laser tag."

There will be snacks and drinks at the event and an attendance prize for the first 200 people who show up.

Students may bring friends who do not attend LU, but they will need to sign a waiver to participate.

"In the end, we just want to create an experience for everyone, especially before the year ends."

## Fall finals schedule Dec. 9-13

Regular class time	Examination time
MWF 8-8:50 a.m.	Friday 8:30-10:30 a.m.
MWF 9-9:50 a.m.	Monday 8:30-10:30 a.m.
MWF 10-10:50 a.m.	Wednesday 8:30-10:30 a.m.
MWF 11-11:50 a.m.	Monday 11 a.m.-1 p.m.
MWF 12-12:50 p.m.	Wednesday 11 a.m.-1 p.m.
MWF 1-1:50 p.m.	Friday 11 a.m.-1 p.m.
MWF 2-2:50 p.m.	Monday 2-4 p.m.
MWF 3-3:50 p.m.	Wednesday 2-4 p.m.
MWF 4-4:50 p.m.	Friday 2-4 p.m.
TR 8-9:15 a.m.	Thursday 8:30-10:30 a.m.
TR 9:30-10:45 a.m.	Tuesday 8:30-10:30 a.m.
TR 11 a.m.-12:15 p.m.	Tuesday 11 a.m.-1 p.m.
TR 1-2:15 p.m.	Thursday 11 a.m.-1 p.m.
TR 2:30-3:45 p.m.	Tuesday 2-4:00 p.m.
TR 4-5:15 p.m.	Thursday 2-4 p.m.
M Evening	Regular day and time
T Evening	Regular day and time
W Evening	Regular day and time
R Evening	Regular day and time

## Not all degrees are created equally

**Katie Brosamer-Senger**  
Contributing Writer

Recent and soon-to-be graduates adjust to the job market as studies suggest unemployment rates vary drastically by field.

Some college graduates are having a harder time outcompeting more experienced workers in their fields.

Depending on their majors, they could still be underqualified with simply a bachelor's degree.

Ai Shinohara, who graduated from LU in May 2013 with a degree in psychology said her field requires further education.

"To be honest, you need at least a master's degree to find a job, especially in psychology. Most jobs in my field say 'master's degree preferred,' which means they won't hire people who only have an

undergrad degree."

Ai was an international student from Japan, and while she wanted to stay in the US indefinitely after graduating, she is moving back to Japan to follow up on a job offer.

According to a May 2013 study from the Georgetown University Center on Education and the Workforce, the unemployment rate for recent college graduates is 7.9 percent.

For Psychology majors, like Shinohara, the study showed that even an experienced college graduate has an unemployment rate of 6 percent, in comparison to a graduate degree holder where the unemployment rate is only 3.4 percent.

The study also found that this rate varies within each field depending on the demand in that field.

For example, the study showed that

recent college graduates with an elementary education degree have an unemployment rate of 4.8 percent, while those with a graphic design degree have an unemployment rate near 11.8 percent.

Mark Schroeder, who is expecting to graduate in May 2014 with a degree in chemistry and a concentration in biochemistry, said he is not worried about graduating with a high national unemployment rate because of his degree in the field of science.

"I have had about 50 job offers without even completing my degree and without applying for any jobs," he said.

He will turn down those offers to attend graduate school.

Wes Barger, who graduated with an accounting degree in May 2013, said after graduation it took him

four months to find a job.

"The biggest issue was lack of experience. Nearly all jobs require 3-5 years of experience. One observation I have is that it seems like you almost have to know people to get a job," he said.

Internships are one of the best ways to get job experience. However, a lot of students already taking a full course schedule can have trouble making time for both.

Finding a paid internship is hard to come by and paying off student loans can be nearly impossible for students who have to take an unpaid internship.

Seth York said that upon graduating in May 2013 with a degree in corporate communications, he had trouble finding a job in his field.

He eventually found two internships one which is paid, the other not.

"I am fortunate enough to have the support of a family and home, while many others don't have that," he said.

Deciding between going to graduate school or heading directly into the workforce can be a hard decision for some.

Depending on the field, an undergraduate degree may be all that is required.

Terah Ege, who is expecting to graduate in May 2014 with a degree in exercise science, admits she is a little scared about graduating.

"I know that if I give it my best in everything that I do, hopefully someone will notice and realize that is a rare quality."

The current unemployment rate is averaging out at about 7.5 percent, the lowest since 2009, according to the United States Department of Labor.

## Student documents history of tap

**Sierra Henderson**  
Contributing Writer

Dance major David Alexander is using his knowledge and passion for tap to create a documentary on the history of tap.

Alexander may be familiar to students who have seen him tap dancing this semester outside of Spellmann Center as well as in the Fall Dance Concert.

Alexander said his training in dance started when he was moving his feet along with a TV show at 6 years old. His mother enrolled him in lessons at age 7 and he has been tapping ever since.

The idea for his documentary began with his desire to film a tribute to Bill "Bojangles" Robinson, a dancer and actor who famously danced with Shirley Temple in many films.

When his U.S. history class started learning about the 1920s, he volunteered

to teach the class about the history of tap and jazz during that time period. He filmed this along with a demonstration of his tap dancing skills.

It was after this that Alexander and his videographer decided to film him dancing outside Spellmann. The reaction was immediate as students stopped to watch him dance.

"It really shows what impact that dance can have on people," he said.

This video will be included in a documentary about tap dancing. Alexander will go to an area in New York City famous for tap dancing and film himself dancing and sharing the history of tap to the people present.

"It's making the documentary more of an experience," he said. "It's different than if I were sitting down and giving the documentary versus going to the place and performing

and giving the perspective of a tap dancer."

He said he plans to shoot the documentary and release it during Black History Month in 2015 because he believes the message parallels with that of Black History Month. He said that much of the entertainment we have today has corrupted our society and should change.

"The stuff that we have today is primarily, in a lot of ways, led by the black community. We need to get back to our roots (jazz and tap), which was clean and quality entertainment, so that we can create a better future," he said.

He said he will receive funding for this project through Kickstarter, an online funding program, in a campaign he will launch in the coming weeks.

For more information contact Alexander at atwelvestudent@gmail.com or 314-954-8946.



Photo Courtesy of David Alexander



# 75 percent of LU's recyclable material goes uncollected

**Katie Brosamer-Senger**  
Contributing Writer

Recycling at LU is provided by Always Green Recycling and there are currently 110 totes or recycling containers on campus. The president of Always Green Recycling, Cliff Roberts, said he estimates that 75 percent of the recyclable material at LU is still going into landfills.

Always Green Recycling picks up the totes twice a week during the normal school sessions, leading to roughly six tons of recyclable material being removed from campus weekly, and 312 tons annually.

Most of the totes are located in major campus buildings such as Spellmann, Evans Commons, and Roemer.

Roberts said that for the most part it is an efficient system, except when the totes in Roemer are moved from their normal pickup spot.

Roberts would like to get totes put into the dorms, but in the past it hasn't worked



out. "We have tried in the past to put totes in the dorms, but when it comes to picking them up, my men don't have access to the buildings so we can't retrieve them.

"There was never a working system put into place like there is at Spellmann and Evans Commons," Roberts said.

This is one of the reasons why so much of the potential recyclable material is still entering the landfills.

Always Green Recycling also does compost pickup at Evans Commons. They take the leftover food from Evans Commons to make the compost.

They have 10 totes and they swap out six of those each week during the normal school year.

These six totes will make

about three tons of compost each week. With compost included in the output of LU, Roberts estimates that he is only retrieving 35 percent of what he could be picking up from the university in terms of recyclable and compost material.

He said would love to see this number rise.

To make LU a more environmentally friendly campus, Roberts said there needs to be more totes placed on campus, as well as a way to educate students on where those totes are located.

Roberts said he takes pride in the work that Always Green Recycling does.

"My company is creating jobs, sustaining the environment and preventing 312 tons of recycling from going into landfills."



**Names that built LU**  
Legacy Graphic by Cameron Poindexter

"Names that built LU" profiles 28 campus buildings named after Lindenwood personnel. Each week, we will uncover the stories behind these people, and how they shaped LU.

## Calvert Rogers dedication is a family affair



Photos Courtesy of Mary Ambler Archives, Lindenwood University  
Nancy Calvert (left) and her sister Jane Calvert Rogers (right) pose with Nancy's Sibley Medallion award in 2006. Jane also won the award in 2002.

**Michael Sprague**  
Co-Editor-in-Chief

The dedication of Calvert Rogers Hall was unlike any building dedication LU had accepted prior. In the ceremony held on July 29, 2005, the building, "was named by board member Jane Calvert Rogers to recognize her late parents, her late husband, and her sister, Nancy Calvert," according to the LU student handbook.

Up until 2005, no building encapsulated so many people under one dedication. Some buildings were dedicated to one person and their spouse, but never a family.

The Calvert Rogers family is different though.

Beginning with Eloise Worthington, later Calvert, the family has ties to Lindenwood dating back 80 years. Eloise enrolled at Lindenwood in 1933, spending only three semesters at the college before dropping out to marry Preston Calvert according to university records.

It was not until 1956 that the Calvert legacy at Lindenwood continued on.

Now with two daughters, Nancy and

Jane, the Calvert family returned for the first time in more than 20 years while passing by on the way home from vacation. Nancy was graduating high school and decided Lindenwood was the college for her.

When it was Jane's turn to select a college, like her mother and sister before her, Jane fell in love with Lindenwood.

According to a transcript of remarks read by Chairman of the Board of Directors Jim Shoemake at the dedication ceremony, both girls graduated from the college with communications degrees.

Nancy graduated in 1961 while Jane started at the college two years later, graduating in 1967.

After going on to earn her Masters in communication at Indiana University, it was not until the early 90's that Jane again joined the Lindenwood community. Nancy was president of the Alumni Association and a member of the Board of Directors for the university and urged her sister to give the Alumni Association a try.

According to Shoemake's remarks, all

three of the Calvert ladies are members of the Sibley Heritage Society.

Jane received the Sibley Medallion of Honor for her commitment to Lindenwood in 2002, and the Alumni Merit Award for Professional Accomplishment in 2005, according to university records. Nancy was also a recipient of the Sibley Medallion of Honor in 2006.

While Jane Calvert Rogers has given so much to the university, it is only fitting that a building be dedicated in honor of those who allowed her to do so. Without the guidance of her parents, and then her older sister, Jane might not have ever stepped foot on campus.

- Visit [lindenlink.com](http://lindenlink.com) for an interactive timeline of past stories:
- 9/17 - Spellmann Center
  - 9/24 - Roemer Hall
  - 10/1 - Reynolds Hall
  - 10/8 - Ayres Hall
  - 10/15 - Hunter Stadium
  - 10/22 - Pfremmer Hall
  - 10/29 - Sibley Hall
  - 11/5 - Hyland Arena
  - 11/12 - Young Hall
  - 11/19 - Blanton Hall
  - 11/26 - Parker Hall

## Announcements

### Former student Johnson faces more charges

Four additional felony charges were filed against former student Michael Johnson on Nov. 21, totaling five counts of recklessly risking infection of another with HIV.

### Honor code input needed

An honor code is being created for everyone

involved in the LU community.

To provide input, attend the LSGA General Assembly meeting on Wednesday, Dec. 4 at 4 p.m. in the Anheuser-Busch Leadership Room.

### Newman Center raises funds for tornado victims

The Newman Center, in Suite F, is taking donations to aid victims of the tornadoes in Washington,

Ill., and surrounding areas.

A collection bin will be available through Friday, Dec. 6. It will be there from 1 p.m. to midnight through Thursday and 1-5 p.m. on Friday.

Donations can also be made at [redcross.org](http://redcross.org) or 1-800-RED-CROSS.

### Applications for graduation due

The deadline to apply for March, May or June graduation is Dec. 30.

# Lion sets example, inspires participation

**Connor Johnson**  
Staff Reporter

For the last five years, Isaiah Jenkins has graced the student body with his outgoing demeanor, positive outlook and involvement on campus.

Upon his arrival in the fall of 2009, Jenkins saw the opportunities for involvement that were offered on campus and began exploring different organizations to become a new member.

Over the years, Isaiah built many relationships with both student and faculty members, and he is currently a member of the Lindenwood Student Government Association, Fashion Society, Black Student Union and Alpha

Sigma Phi.

Jenkins said that, while he is involved with many organizations, his passion is being a brother of the Alpha Sigma Phi fraternity and serving on the Executive Board of LSGA as the events coordinator.

Just last year, he organized two separate luncheons with the mayor and city council of St. Charles, the Black and Gold Celebration, an election party and many other behind the scenes events for LSGA.

Jenkins said his goal for this semester was to plan events that would generate more campus involvement.

He has met with students on campus to pool ideas

about potential events.

Jenkins plans to work for a small design clothing company when he graduates. He wants to eventually start his own clothing line specializing in both women's and men's clothing.


He said he would advise all students to be involved on campus, especially those who feel disconnected from the student body.

"College is what you make it. We have a great campus here at Lindenwood, but you need to get out and create your own experience. Being involved with activities on campus helps foster great college memories."



Legacy Photo by Romain Polge  
Jordan Harms, Chris Layer, Isaiah Jenkins and Rosie Medgaus sit before the General Assembly Sept. 10. Among the many ways Jenkins is involved on campus, he serves as the events coordinator for LSGA.






**Starr Gazing**

## The semester comes to an end

**Deborah Starr**  
Featured Columnist



The end of the semester has finally come and we can all breathe a sigh of relief very soon.

With just a few more days of classes and one more week of finals, the semester is wrapping up.

For some of you, it may have gone by fast while some of you felt as though it moved about as fast as a snail.

For me, I really can't believe how fast the past 15 weeks have gone.

But hey, I won't complain.

I hope those of you who have been reading my column this semester have truly enjoyed my writings.

The topics I choose are typically whatever just pops into my head during that particular week.

If you ever want me to write on a specific topic, please send your suggestions to The Legacy at lulegacy@lindenwood.edu.

I would love to write about some things that you all care about.

It has been an absolute joy writing this column this semester, so much so that I wrote this one on my birthday.

It has been a true privilege to get back to what I really love: writing.

Being the Editor-in-Chief last year was definitely a wonderful experience that I wouldn't trade for the world, but unfortunately it didn't lend me the opportunity to write a whole lot.

Now, as I have stepped back, writing these columns has been so fun for me and I am grateful that I get the chance to do so.

This isn't a farewell column as I will be back next semester doing the same thing.

I hope this semester has

been good to you all and I wish you the best of luck on finals.

Don't stress out too much over them.

Remember that when you look back on your life, you won't ever remember getting a B on a test when you should have gotten an A.

Try your best, but please don't beat yourself up over it.

Trust me, it's not worth it.

Enjoy your holiday season!

Whatever it is you choose to do on your three or six weeks off, make it count.

Have some fun, enjoy time with your family and most importantly, don't spend one second thinking about school.

As my good friend always says, YOCO (You're Only in College Once), so enjoy it.

Make the most of this time off.

Someday when we are grown, we won't get this wonderful break.

As I look back on this semester, I will remember it fondly.

Senior year really has been fun. I consider myself very blessed in so many ways. I hope you have enjoyed this little writing of mine over the past few months. Thank you for letting me be a part of your semester. It's been an honor.

# Save Christmas for December

**Jason Wiese**  
Culture Co-Editor



February would be able to disagree, even to their dismay, that the most popular and commercially significant holiday of the year in America falls on December 25. It is so important that it has its own pre-celebration day on the 24th. A whole 48 hours dedicated to one holiday? Can even the most dedicated lovers of Christmas get enough of the holiday cheer?

Apparently not because immediately after Halloween ends, pine trees are being set up in people's homes, bright lights cover every street

corner, an overweight, bearded man dressed in red appears in every retail store advertisement, Hollywood is releasing films centered on elves who must save the North Pole from winter storm damage, and several radio stations from every local area are playing "Rudolph the Red-Nosed Reindeer" for already the fiftieth time in one day.

The commercial Christmas season begins in November before the true Christmas season begins in December. Holiday cheer is spreading before families can make up their plans for Thanksgiving. November has just one holiday. One perfectly joyful, family-oriented, nationally celebrated holiday that is always overshadowed by Christmas propaganda. If you ask me, the importance of Thanksgiving massively outweighs that of

Christmas.

It is the one time of year when families can reunite and ponder how grateful they are to have the things that give their life joy and purpose.

It reflects the importance of family and the goal on which this country was built on: life, liberty, and the pursuit of happiness. It is a peaceful time, until the chaos of Black Friday (which is set up in preparation for, what holiday again? Oh, yeah. Christmas!) unfolds.

In November, it is too early for Christmas lights. It is too early for an ad featuring Santa trading in his sleigh for a new Chevy. It is far, far too early for Justin Bieber's rendition of "Jingle Bells." Society should allow Thanksgiving to rightfully claim November as its month to be acknowledged

and leave Christmas out of it. December is the right time for celebration, not November. And do not even get me started about Christmas in July.



Legacy Photo by Lindsey Rae Vaughn  
LU had their Christmas Tree up in November.

## Keep it clean

**Killian Walsh**  
Staff Reporter



When we come to college expecting a lot: free-time, parties and late nights of junk food. Although we do get all of that if we choose, we also are plagued with something else: responsibility.

We don't have our parents around anymore to clean up after us so we must take it upon ourselves to do these things. Some people can handle it and can remember to shower daily while throwing away old pizza boxes. Others cannot.

I am a neat freak; I make my bed almost every day, my clothes are color-coordinated and I rinse out my dishes before I put them in the dishwasher. I'm not completely crazy about it; I still leave my shoes places or forget to make my bed sometimes. However, I still keep my room/house in a state of living that would welcome visitors comfortably.

At home, my parents hold me responsible for keeping my room clean and picking up my items from around the house. A lot of students come to college without that responsibility trait and therefore end up looking and living like slob. This lack of cleanliness and responsibility can cause tensions with other roommates who would prefer to live in a semi-clean environment. It isn't fair for people to be put in a room with someone who doesn't take care of their room and themselves.

In my experience at LU, I have had two different roommates and four different suitemates. Since I like to live clean, I have had a few disagreements with my roommates and suitemates who don't share in my level of comfort.

As long as you keep your side clean you shouldn't have to deal with these kind of disagreements.

## Modern TV is causing negative effects for us

**Seannell Chambers**  
Staff Reporter



"I saw it on TV so I think it should work."

More often than not you hear these words come out of your friend's or family's mouths when they try and do something.

Unfortunately, these words also don't lead to the best results.

Lately, I believe that society has been going down the drain. In the past decade, TV has altered from what communication students know as Evergreens, which are television shows, such as: I Love Lucy, The Honeymooners, and Bewitched, to ridiculous modern shows, such as: Loiter Squad, Bad Girls Club, and Basketball Wives.

In the past, life used to be simpler – well to my belief, it was.

I remember coming home from grade school to watch cartoons – the good cartoons – like, Pokemon, Arthur, Rugrats, Hey Arnold, Powerpuff Girls, and Angry Beavers.

My heart goes out to the children in today's world who have to bring down their intelligence level in order to watch the TV.

Uncle Grandpa, Almost Naked Animals, Big Time Rush, and Mad, are, in my opinion, some of the most ridiculous shows for children to watch.

These shows contain no educational value; which, I believe, are dumbing down the current generation.

Television shows of the past primarily talked about the importance of friends and family, promoted self-respect, and working hard



Photo Courtesy of mercercluster.com

to achieve your goals in life.

These television traits are definitely things of the past, especially since nowadays, the self-respect value is thrown completely out of the window for the majority of all reality shows.

Unless you are a womanizer, extremely sexually active, rude to all mankind, or just a party animal, you would not fit well in the great world of TV.

Shows like Basketball Wives, Bad Girls Club, and The Real Housewives of New Jersey promotes women behaving absurdly by cursing out individuals every 5 minutes or exposing every inch of their bodies to the entire world.

And what puts the icing on the cake is that when their time to shine on TV is over, they then want to be respected by society.

That should have been a concern well before the making of this show.

However, I believe that society is greatly infected by this poison (bad TV shows).

Weekly, I view college students acting as if they're being filmed for a spot on one of the reality shows mentioned above; drinking to the point of black outs and behaving irrationally is

what is sought after.

Even with the way many people behave at home has been altered by what is portrayed on television shows.

With family and respect values being some of the least desired things in today's society, I view many from both the new and present generation acting as if their families are objects to walk upon.

Never have I seen so much disrespect towards parents; ones that loved you before you were even born.

Lately, I witness numerous students cursing out their parents all because they are selfish and materialistic.

A lot of people no longer respect their loved ones and, oddly, believes that the world revolves around them because this is what television is corroding our minds with.

Sadly, I believe the TV realm is not going to change for the better anytime soon – at least not in my day and age.

All I can ask for is for individuals not to take so much from what they see on the TV screen, but to behave as if they are knowledgeable, respectable, and well-behaved human beings.

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# On The Fence

## Should the Washington Redskins change their name?

### Change It

Brought to you by the Liberty and Ethics Center

### Leave It

**Michael Sprague**  
Co-Editor-in-Chief

The word redskin is a slur.

Its meaning is negative, regardless of the intent. It is a word used to demean those who inhabited this land long before America came to be, long before the traditions of the National Football League were formed.

Washington Redskins owner Daniel Snyder has vowed to never, under any circumstances, change the name of the franchise he purchased in 1999. That is his right as an NFL owner.

The voices of angry protesters have only gotten louder over the past year. Surely Snyder has nothing against Native Americans, as the rationale behind keeping the name is for the historical tradition. Tradition, though, was the rationale for one of the more infamous aspects of the team's storied history.

Original owner George Preston Marshall owned and coached the team from its inception in 1932 until his death in 1969. When other owners began signing black players in 1946, and drafting them in 1949, Marshall refrained. Known as one of the leagues most prominent racists, Marshall avoided the talent of several young players based on the color of their skin. It was not until faced with an ultimatum in 1962 that would have left the team without a stadium that Marshall finally drafted the organization's first black

player.

Unlike Snyder, Marshall was a bigot. Although he is a member of the Pro Football Hall of Fame, Marshall's signature on the game was his inability to adapt with the times. Snyder is simply holding on to something for all the wrong reasons.

We've seen lots of teams rebrand their franchise or school. Generally teams rebrand when a relocation has taken place. These are more common. As Bob Costas pointed out on Sunday Night Football a few weeks back, though, sometimes the rebranding is for ethical reasons.

"A number of teams, mostly in the college ranks, have changed their names in response to objections," Costas said. "The Stanford Cardinal and the Dartmouth Big Green were each once the Indians; the St. John's Redmen have become the Red Storm, and the Miami of Ohio Redskins - that's right, Redskins - are now the Red Hawks."

The examples are there. All that is needed now is for Snyder to get around this idea of tradition being above all. Tradition of a football team can only go so far back. The tradition of ridiculing, bullying and murdering "Redskins" goes even further back. Daniel Snyder can hold on as long as he wants, but the team will be renamed. The support for change will continue to grow as more eyes are opened to the true history behind the name.

**Pillip Scherer**  
Staff Reporter

I don't think so.

In stating that anything that offends certain groups should be changed to something less harmful, they are opening themselves up to a very dangerous precedent.

If People for the Ethical Treatment of Animals decides tomorrow that they find every sports franchise featuring an animal in their logo to be offensive, are all of them supposed to change their names, too?

The final thing to keep in mind is that the majority of Americans have no issue with the term "Redskins."

In a recent poll taken by the Associated Press, it was revealed that only 11 percent of people think the Redskins should change their name, while nearly 80 percent support their name.

And they have no reason to care.

It's not as if the Redskins chant anti-Native American sayings prior to taking the field.

It is simply the name on their jersey when they play each week.

Not everyone in this country can be happy all the time, regardless of how hard the media and the government tries to keep anyone from being offended.

The choice should be left to the owners of the Washington Redskins.

If they see no problem with the name and choose to keep things the way they are, no one should be trying to stop them.

In a culture that has become obsessed with political correctness when it comes to certain ethnicities and special interest groups, the controversy surrounding the Washington Redskins and their logo proves that the quest to avoid offending people has gone too far.

There is absolutely no reason that the name of this storied football franchise needs to be changed.

The leaders of the movement to get the name and logo changed, the Oneida Indian Nation, claim that it is a racial epithet, one that is derogatory towards their ancestors.

But this not at all how the term "Redskins" is meant, according to former owner Jack Kent Cooke, who said, "I admire the Redskins name. I think it stands for bravery, courage, and a stalwart spirit and I see no reason why we shouldn't continue to use it."

The core of this issue really comes back to the First Amendment, which protects the right to free speech, which I believe includes the naming of sports franchises.

Should the federal government really be trying to force the owners of a football team to change their name because certain groups may be offended?



## BIG government against the poor

**Cole Figus**  
Staff Reporter

Conservatives have for decades cried class warfare at every attempt

to correct the horrendous economic inequalities in the US, while simultaneously actually waging class warfare against the poor by replacing social welfare with corporate welfare.

They emphatically argue that spending money to help those in need- the starving, the homeless, the sick, the elderly, etc.- instantly turns them into inactive dependents of the government, and that Big Government is as such a crime against humanity.

Instead, they believe that Uncle Sam's money should go toward tax breaks for Big Business

corporations that net profits in the billions. Corporations may be people, but they are superior citizens who can fortunately avoid these same dependency tendencies.

The conclusion of conservative ideology is that Big Business and our esteemed "job creators" are the true victims of economic inequality- after all, the top 1 percent only owns 40 percent of our nation's wealth!

To right this wrong, conservatives want to ease the suffering of Big Business by abolishing the oppression that is the minimum wage, and conservatives are standing up for the rights of corporations to pay their workers less than the amount they need to live.

Because the selfish bottom 80 percent of the nation owns only 15 percent of the nation's wealth, and they deserve...

less? Commentator Bill Maher discussed the nonsense of conservative ideology regarding Big

Government last month on his show Real Time: "Do you want smaller government with less handouts, or do you want a low minimum, because you can't have both."

The only reason government grows big is because it has to help out those that are screwed over by Big Business. Billionaire CEOs could stop the government handouts they abhor if they would take care of their employees.

Let us use Wal-Mart as an example. The company makes more money than any other company in the world, and its revenue last year topped at \$469 billion with a profit of \$17 billion. This month the Wal-Mart store in Canton, Ohio is holding a food drive for its needy employees with the generosity of its other employees, despite the fact that the store itself has everything its needy employees might need.

That's right, the richest company in the world pays

its employees less than they need to live, and is now asking those employees to help each other out when in need.

In a grander, uglier scale, a Congressional study released this year of an individual Wal-Mart store details that \$900,000 of taxpayer money goes to its employees in programs like food stamps and Medicaid. CEOs may feel screwed when their tax money is dispensed to the less fortunate, but they are often the dispensers of misfortune. Capitalism only works for the population when it is sympathetic to those not filthy rich.

True capitalism would ultimately lead to Wal-Mart being the only store in the world and having a labor force consisting of slaves, and that is why we need government. The minimum wage is a positive part of society, and the corporate welfare safety net for the super rich in this country is a negative one.

## Changes needed during finals week

**Leigh Borgers**  
Opinions Co-Editor

Finals week is fast approaching for students. For most of us, this means desperately piecing together what we've learned over the course of the semester while trying not to give in to the overwhelming temptations of Netflix. I believe if the school made a few small changes, they might be more bearable for us.

1. Later finals would be nice. Students stay up late to study for finals. That whole "get a good night's sleep and eat a good breakfast in the morning" thing is hardly realistic for us. When we're up all night studying, the last thing we want to do is function at 8:30 a.m. One alternative would be to get rid of the 8:30 a.m. slot altogether

and have the earliest finals at 11 a.m., giving students plenty of time to rest and get that good breakfast in.

2. Skip the Friday finals. We've all been the student with the dreaded Friday final. The campus is practically barren. Instead of having Friday finals, LU could have another time slot, say from 4-6 or 6-8 p.m. on some of the earlier days. Then, students can eat dinner beforehand and be more awake than they would be at 8:30 a.m.

3. Coffee later than 9 at the library. A lot of students come in past 9 and it would be awesome to get a pick me up at 11 p.m.

4. Open computer labs in Spellmann. The study rooms in the library are great, but there just isn't enough to accommodate the amount of students.

5. Bring back the midnight breakfast. Having breakfast at midnight provides those students with the fuel they need to keep pushing through.



## Album Leaks Continued

# Billboard

Photo Courtesy of provincetownlibrary.org

**Annette Schaefer**  
Culture Co-Editor

Continued from Nov. 26 issue

According to Hammond the implications are actually good, if you are already a successful artist that is.

In his study he concluded that “an album that became available in file-sharing networks one month earlier would sell 60 additional units.”

This is later followed by his stating that this really only helps the mainstream, more established artists not small-time, indie label artists.

The best an indie band can hope for in an album leak is a grander array of exposure.

On the negative side, these increased and consistent problems of albums leaking anywhere from days to even months early has caused a bit of paranoia in the music industry.

Record labels and publicists hold tight grips on their yet to be released albums, often keeping them out of the hands of album reviewers and music

journalists as a whole.

Their fear is understandable when bloggers, reviewers and even certain retailers have given them plenty of reasons to distrust them.

But this can complicate and even remove an artist's much needed pre-album press.

All of these circumstances have artists finding new ways to halt the leakers and to still get that album review.

Also mentioned in Rheenen's article, a recent program called “Haulix” has worked with watermarking technology to help musicians protect their music from leaking or be able to quickly and effectively identify a perpetrator.

He explains that the program works like this: “With Haulix, labels and publicists can set a download limit for albums, or only allow records to be streamed.”

Artists are attempting to take control over these leaks and beat the leakers at their own game by streaming albums in full days to weeks before an album release or

even moving up the release date itself.

This year both Fall Out Boy and Panic! at the Disco were found with their new albums available for free streaming approximately a week or two before the street date.

Fall Out Boy's album peaked at number one on the Billboard 200 chart and Panic! at the Disco peaked at number two.

While it is pretty clear that this is an issue not likely to go away anytime soon, it seems that there is still some hope for music consumers yet.

In a poll issued by pmuwired.com, as explained in the blog post “Anatomy of an Album Leak – How They Happen, the Impacts, and What Should Be Done About Leaks” on the blog “Pete Hates Music,” it showed that 80 percent of readers, when asked “How likely are you to buy music after it has been leaked?” responded, “It depends- I have to really like the artist.”

Only 20 percent felt it was a waste to spend money on music they could find for free.

## ‘A Christmas Carol’ tradition re-enchants at Lindenwood

**Rebecca Berin**  
Staff Reporter

For over three decades Charles Dicken's “A Christmas Carol” has been a pivotal staple in every season of performances Lindenwood's theatre department has produced. Each year a new cast of characters is chosen and a new director is picked

to use their own creative approach to this holiday classic. This year's performance will take place in the Bezemes Family Theatre Dec. 5-7 at 7:30 p.m.

“A Christmas Carol” is the story of a bitter, old man named Ebenezer Scrooge who, through the visit of supernatural characters realizes the man he has been and the man he truly wants to be. “Carol” is an entertaining and heart-warming classic holiday tale that everyone should experience at least once.



Photo Courtesy of lindenwood.edu/center

This year Donna Northcott a professor and director in Lindenwood's theatre department, is putting her own twist on Dicken's classic tale. Northcott's cast is over 35 people strong including a small cast of children who auditioned for the younger characters in the show.

Tickets are \$10 to \$18 and can be purchased at

the Lindenwood University Box Office by walk-ins or by calling 636-949-4433. Also they're available online at www.lindenwood.edu/center. The Bezemes Family Theater and the box office are both located in the J. Scheidegger Center for the Arts on Lindenwood's campus. As a reminder staff and students receive two free tickets to all student productions including this one. This is a classic holiday experience, so don't have a “bah-humbug” attitude and get your tickets now!

## Toy drive gives opportunity to give

**Rebecca Thomas**  
Contributing Writer

The third annual Unique Treasures Holiday Fair will take place at Bridgeton Machinist Hall on 12365 St. Charles Rock Road from 9 a.m. to 4 p.m. Saturday, Dec. 14.

Admission is free and attendance prizes donated by vendors will be awarded every hour.

The fair will include expert crafters and multiple gift ideas.

As You Go Events is

hosting this event. Owner Tracy Neal is hoping to draw a crowd.

Holiday décor and Christmas jingles will fill the hall. Participants will have the option to donate while they shop.

Neal says, “Those who can and are willing, please donate an unwrapped new, toy for children ages 0-12 and let's help bring some dreams to life for children in need.”

Donation boxes will be placed by the concession

stands. The toys collected will be donated to local charities for less fortunate children.

Like the event on Facebook or go to [uniquetreasures.ayg2.com](http://uniquetreasures.ayg2.com) for more information. Follow them on Twitter to find out if Santa and his helpers will be there.

“This is your one stop Christmas shop so bring your list along and get something for everyone who's been nice,” Neal says.

## Step Rockets brings ‘fresh’ sound to Firebird

**Madeleine Heppermann**  
Co-Editor-in-Chief

“The name reflects our fascination with space and all that exists beyond this planet. A step rocket is a multi-engine rocket, which jettisons each engine as it uses up its fuel. We like how that concept applied to music, combining multiple genres to make fresh sounds that lie outside easy categorization.”

Tied to indie music newcomer, Step Rockets, ‘the name’ belongs to the four-part Minneapolis band mixing reggae and classic rock musical influences with electronic dance music and psychedelic beats.

Members consist of Josh Von Mink on vocals, guitar and the sample pad; Brady Lillie on vocals, guitar and keys; Anthony Schulz on bass, vocals, and keys; and Johnny Syn on drums and electronics.

Dec. 1 marked the beginning of Step Rockets' most grueling tour to date, a 14 day stint playing 10 gigs, the first of which was at St. Louis' venue, the Firebird. Though the concert was sparsely attended, the group's energy and excitement was tangible throughout the set list that included “Astronomic,” “Heart Attack Again,” and their most popular track to date, “Kisser,” which Syn said touches on issues of redemption and healing.

Attendee Ashley Hanson said, “I thought it [the performance] was really entertaining and considering this was the first show they've done for their tour, I thought the music was really impressive. My favorite song would most likely be “Heart Attack Again” because they were all switching around playing different instruments and all singing which made the show even more interesting.”

After having known each other for going-on ten years, and playing together off and on for three years in various cover bands, Von Mink, Lillie, Schulz and Syn formed Step Rockets just over 18 months ago with their first official performance at 7th Street Entry in Minneapolis where they opened for fellow indie band Gentleman Hall, of which Von Mink's brother is a band member.

Taking influences from bands like My Morning Jacket, Wilco and Dr. Dog, as well as learning from the experiences of Gentlemen Hall, Step Rockets remains open-minded to the possibilities before them.

“Those bands slowly [grew] their fan-bases through relentless touring and they allow their sound to change with the times,” Syn said.

Likewise, he emphasized the Step Rockets' desire to stay actively involved in all ground-level business and creative aspects of the band's journey as “there's really no



Legacy Photo by Madeleine Heppermann

Step Rockets perform at the Firebird to begin their tour.

way to prepare for all of the people you meet and choices you have to make as a developing band.”

Step Rockets added their first festival appearance to their list of accomplishments this past August after performing at the WARMfest in Indianapolis. The band drove 20 hours round-trip to play just a 30 minute set, but the long hours were well worth it.

“There were only about 50-60 people at our stage, but we nailed the set,” said Syn. “It's lucky we did because it turned out the booker of the festival was watching and he started spreading the good word about our band.”

The group is already lined up to play at the SxSW festival in March of 2014 and have aspirations to get on as many festival bills this summer as possible.

“We plan to continue recording new music and touring around the world to share our art. We're so grateful to all of the new fans we've gained in 2013 and we hope to continue building the Step Rockets community with each passing year,” Syn said.

The band had free CDs with their tracks “Kisser” and “If You Tried” available for concert-goers at the Firebird and members were eager to mingle with fans after the show. The rest of the tour includes stops in Kentucky, Ohio, Pennsylvania, New York, Illinois, Wisconsin and back home in Minnesota.

Their EP is set to be released in the spring of 2014 while plans have already been made to record additional tracks this winter.

With self-proclaimed ambitions of wanting to be the first band to play on the moon, it is clear Step Rockets are aspiring to a very bright future.

## ‘Fast and Furious’ actor dies in crash

**Jason Wiese**  
Culture Co-Editor

Fans of the “Fast and Furious” franchise were shocked by the news that Paul Walker passed away in a fiery car accident in Valencia, CA on Saturday, Nov. 30. According to abcnews.com, the crash happened in a business park just a few blocks away from Walker's charity event. The Porsche smashed into a light pole and tree. According to ibtimes.com, he leaves behind his 15-year-old daughter, Meadow Rain. He was 40 years old.

According to nydailynews.com, the driver of the cherry red 2005 Porsche Carrera GT was car enthusiast, and friend and business partner to Walker, Roger Rodas. According to CBS Los Angeles, the crash took the life of the El Salvador native as well at 38 years-old.

Walker broke into show business with a career in modeling and prominently rose to fame as Brian O'Connor in 2001's “The Fast and Furious” with co-star Vin Diesel. He returned for the 2003 sequel “2 Fast 2 Furious,” with Tyrese Gibson replacing Diesel. Both Walker and Diesel returned to the franchise in 2009's “Fast and Furious” and went on to star in two more sequels together.

Universal Studios is “heartbroken” and in talks of how to proceed with July 2014's “Fast and Furious 7.”

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# Editors' Best and Worst of 2013

## Jason's Picks



### Favorite Movie:

"The Hunger Games: Catching Fire"



Photo Courtesy of msmagazine.com

"It improves on everything the first movie did well."

### Favorite Album:

Justin Timberlake "20/20 Experience"



Photo Courtesy of ryanseacrest.com

"JT finally made his musical comeback this year with this powerful class-act of an album."

### Favorite Song:

Lorde "Royals"



Photo Courtesy of ibelousville.org

"I will be disappointed if this smart, poetic, star-making single does not appear in 'Pitch Perfect 2.'"

### Favorite TV Show:

"Breaking Bad"

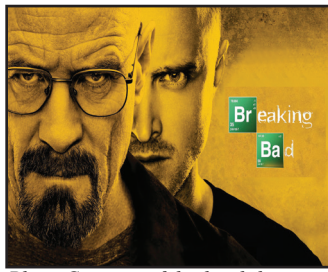


Photo Courtesy of theshrinkshow.com

"This year saw Walter White's full transition from 'Mr. Chips to Scarface' as this near flawless series ended its run on top of everything."

### Favorite YouTuber:

Vsauce



Photo Courtesy of devnewmediarockstars.com

"Mind blowing facts and current innovations for two minutes a week."

### Least Favorite Movie:

"2 Guns"

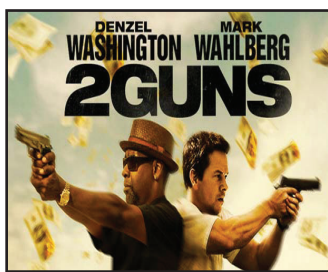


Photo Courtesy of geo.tv

"No Chemistry between stars Denzel Washington and Mark Wahlberg. No excitement. No sense of logic."

### Most Disappointing Album:

Eminem "Marshall Mathers LP 2"

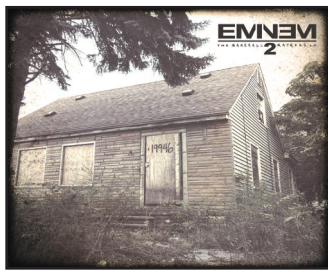


Photo Courtesy of missinfo.com

"Despite a few catchy beats, I expected a more exciting folk up to Em's last masterpiece."

### Least Favorite Song:

Robin Thicke "Blurred Lines"



Photo Courtesy of jimlasecki.sourcefroge.net

"Lazy, vulgar lyrics with an overly simple hook. Thicke should seek a lesson in class from JT."

### Most Outrageous Celebrity:

Miley Cyrus

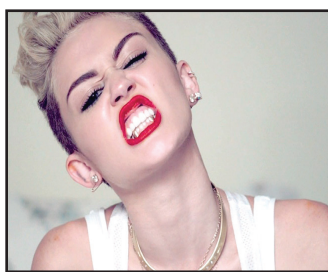
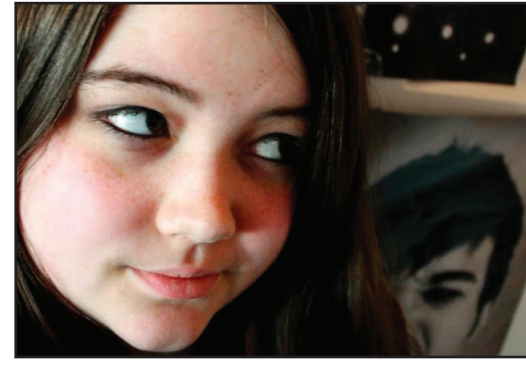


Photo Courtesy of billboard.com

"The former Disney star got her wish, but at what cost?"

## Annette's Picks



### Favorite Movie:

"Warm Bodies"



Photo Courtesy of chrisrespo.com

"Cute undead zombies? Yes! There's a book to go along with it too? Double yes!"

### Favorite Album:

Fall Out Boy "Save Rock and Roll"

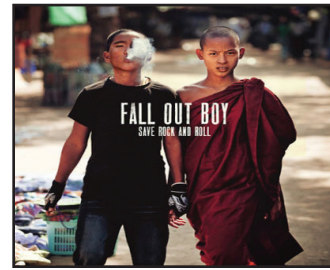


Photo Courtesy of billboard.com

"This album has all the attitude of rock 'n' roll while capturing all the infectiousness of pop music. Best comeback of the year!"

### Favorite Song:

Green Day "X-Kid"



Photo Courtesy of el.wikipedia.org

"Best song of the album trilogy, best song of the year, and probably one of the best Green Day songs to date."

### Favorite TV Show:

"Once Upon A Time"



Photo Courtesy of teenskepick.org

"This show is so creative in combining the stories of all of the beloved fairy tale characters in to one intriguing storyline."

"Adorable. Funny. Yes please!"

### Favorite YouTuber:

Danisnotonfire and AmazingPhil



Photo Courtesy of sodahead.com

"This movie had a good storyline, but it was just a hot mess."

### Least Favorite Movie:

"The Bling Ring"



Photo Courtesy of moviefanatic.com

"Avenged has lost their sense of aggression and I just can't look past the blatant Metallica rip-offs."

### Most Disappointing Album:

Avenged Sevenfold - "Hail to the King"



Photo Courtesy of metalinsider.net

"It all sounds like something I would hear at Vacation Bible School, so it's ruined for me."

### Least Favorite Song:

Any song by One Direction



Photo Courtesy of sweetelyseblog.com

"I don't think I even need to explain this one."

### Most Outrageous Celebrity:

Miley Cyrus

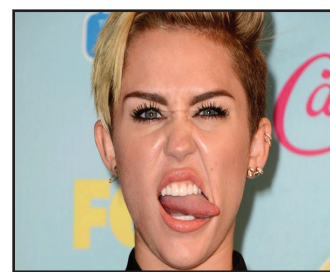


Photo Courtesy of latimes.com

Tell us your favorites of 2013 on Facebook and Twitter: #LUFavs2013



# W. basketball equals 2012 win total

# Softball team young, eager to begin play in February

**Phillip Scherer**  
Staff Reporter

Led by freshman Cassidy Gengenbacher's 24 points, the Lions' women's basketball team defeated the Robert Morris-Springfield Eagles on Tuesday night.

The game began as a back-and-forth matchup with both teams shooting very well from the field. The Lions fell behind early in the contest and traded baskets with the Eagles until the score was 19-18 in favor of the Lions.

Most of the early problems for the Lions stemmed from their lack of ball security with the girls not all being on the same page.

After taking a timeout with just over twelve minutes remaining in the half, the girls went on a large scoring run that seemingly put the game out of reach.

Coach Tony Francis said that though the timeout seemed to help the team immensely, he did not make any real adjustments. "The only adjustment that was made during that second timeout was that I encouraged them a little better...we didn't change our defense, we didn't change our offense. I just had to politely remind them of what we are supposed to do and what our fundamentals were and execute a little better," Francis said.

After that point, the game's outcome was never really in any doubt. The Lions extended their lead to double digits by halftime and went on to win 106-60.

The game marked the first time the Lions had reached triple digits since 2008.

The win also gave the

Lions their fourth win of the season, matching their total from a season ago. Coach Francis sees many reasons

for this rapid improvement. "I think the biggest improvement we're seeing right now is, number one,

our work ethic, and number two, our team chemistry, and that really goes hand in hand," Francis said. "Plus, we've added some pieces that make me look pretty smart as a coach. We've got some girls that can shoot the ball, we got girls that can distribute the ball well so we've definitely got better pieces and team chemistry."

Moving forward, Francis believes that there is definite room for improvement that can allow the team to become very special moving forward. "I've got a new system on the offense, a new system on defense, so we're still learning where everybody's supposed to be within the offense and what everybody's strengths and weaknesses are...once we get that figured out, we'll be fine," Francis said.

As for the very high-powered offense that the Lions displayed in their most recent game, Francis believes that it is a preview of what the team is really capable of moving forward.

"We've shown signs during every game this year and we definitely have potential.

Maybe tonight we started to put it together a little bit better, but we have the potential to be a consistently high scoring offense but once again we are going to have to rely on our fundamentals," Francis said.

The Lions will look to continue their successful season when they take on the University of Central Oklahoma on Dec. 5.

This will mark the first MIAA conference game of the season for the Lions.



Legacy Photo by Romain Polge

Freshman guard Cassidy Gengenbacher draws a foul while driving to the basket during the game against Robert Morris University. Rocha added 24 points in the Lions 106-60 victory.

**John Tessmer**  
Staff Reporter

With a small amount of seniors on the 2014 roster for the Lindenwood softball program, the Lions will turn to the junior class to make up the bulk of the team.

Returning players for the Lions include juniors Kendall Ryndak and Ally Newcomb, and sophomores Courtney Kitson, and Hannah Braun.

"Kendall Ryndak is a pitcher who can play any position besides catcher, and will be a key player for our squad and Allie Newcomb is a very good catcher that brings great talent," said head coach Don Loberg.

"Courtney Kitson played shortstop as a freshman for us and did a great job. Hannah Braun, our centerfielder, is an all around great athlete, and is really good," Loberg said.

Along with the main stays on the team, Lindenwood has brought in four freshman and two transfers.

Three of the freshman are from the St. Louis area, with one coming from Iowa. One of the transfer students is from Fontbonne University and is a pitcher with the other, an outfielder coming from Jefferson County Community College.

Lindenwood is one of three schools with a turf field, with West Texas A&M and Cornell being the only others.

"The game is probably going to be a little quicker on the new turf field. We are going to get true bounces, we won't have to worry about rocks, or weird clumps of dirt. I think the girls are really adjusting to it," Loberg said.

Playing in one of the best conferences in the U.S. with Central Oklahoma, Emporia State, Fort Hayes, and the University of Central Missouri, the Lions will have some very tough competition.

"Last season, five teams in our division were in the top 20 in the country, so it's a pretty tough conference," Loberg said.

Even with some tough competition, Coach Loberg expects big things out of the team.

"We actually would have made the post season tournament last season. We're looking forward to going on and trying to win it and going to Super regionals and Nationals," Loberg said.

Come watch as the Lions begin their season on Feb. 22 against Fontbonne University at noon at Lindenwood. They will begin conference play on March 8 against Northeastern State University in Tahlequah, Okla. at noon.



## LINDENWOOD ATHLETES OF THE SEMESTER

FALL 2013



Male - Aris Nukic  
Soccer

Sophomore midfielder Aris Nukic led the 2013 Lindenwood Lions men's soccer team in goals with 11, in a season in which the Lions made an appearance in the quarterfinals of the NCAA Division II national tournament. Nukic also chipped in with 5 assists. Nukic totaled 27 points in what was a season to remember.



Female - Emma Brydels  
Volleyball

Junior setter Emma Brydels was dominant for the Lions' volleyball team this season in the assist category. Brydels earned Honorable Mention All-MIAA honors while recording a whopping 1083 assists for the season. Brydels and the Lions will look to improve on their 9-21 season next year.



Coach - Carl Hutter  
Mens Soccer

Carl Hutter recently completed his 20th season at the helm at LU. It proved to be one of his most successful seasons as he led the Lions to an undefeated regular season and a quarterfinal appearance in the Division II tournament. Hutter has led the Lions to an undefeated conference record the last two seasons.



Team - Mens Soccer

The men's soccer team, led by head coach Carl Hutter, achieved a record of 18-1-3 this season. They entered the national Division II tournament as the number one seed and advanced to the quarterfinal round. They remained undefeated throughout their regular season and totaled nine shutouts during the season. They were led in scoring by Aris Nukic, who scored 11 goals and added five assists. Other key contributors included goaltender Fermin Hughes and defenseman Axel Duarte.