

## SEVEN CINDERELLAS

"Seven Cinderellas" was the clever musical comedy presented by the Athletic Association Friday night, March 21. The play was entirely a student production, having been written by Dorothy Gee and Margaret Ferguson. The music for the clever song hits was composed by Lillian Tweedie, and Helen Holmes was the manager.

The seven Cinderellas were actresses weary with the bright lights and the stage door Johnnies and longing for a rest and a change. Louie, their manager, sent them to the country to regain their former "pep," and while there, chaperoned by a bride and groom, they met seven college men who thought they had at last found the "old-fashioned girl" of their dreams. (The Cinderellas were not actresses for nothing.) Just when everything was running smoothly—too smoothly for the course of true love—Louie arrived and broke into the party, asking why they "ain't back for rehearsals? Whad 'de tink his chorus is goin' to do without dem?" For a time it looked as if Louie had spoiled seven good romances, but in the end all is well and we were left with the impression that they lived happily ever afterwards.

There was much clever chorus work—both in dancing and in costuming. A Mah Jong chorus gave an up-to-the-minute touch.

The role of leading lady was taken by Mary Sayre and Catherine Yount was the hero.

The song hit of the comedy was

### SEVEN CINDERELLAS

As Seven Cinderellas left the stage one day,

Pretended they knew minuets instead of

Your sweethearts may deceive you, may seem to be demure,  
Of what's beneath their shyness, you never can be sure.

They're Cinderella misses, with Cinderella kisses,

Be careful when you take them to the ball.

You know their social stations, you know their occupations,

But at twelve o'clock their reputations fall, because—

They're Cinderella misses, with Cinderella kisses,

Cinderellas one and all.

The chairmen of the different committees were: dance, Mary Sayre; properties, Oreen Ruedi; publicity, Eleen Denning; tickets, Janet Robinson; costumes, Harriet Gum.

### THE CAST

Sidney	.....	Mary Sayre
Sadie	.....	Gladys Sullivan
Sara	.....	Dorothy Gee
Sue	.....	Esther Coleman
Sheila	.....	Marguerite Mitchener
Sally	.....	Margaret Ferguson
Serilda	.....	Carolyn Sheetz
Jack	.....	Catherine Yount
John	.....	Helen Holmes
Jimmy	.....	Margaret Spence
Jeff	.....	Helen Calder
Joe	.....	Helen Saunders
Jerry	.....	Lillian Tweedie
Judge	.....	Page Wright
Louie, stage manager	.....	Gertrude Bird
Raphael, his man	.....	Oreen Ruedi
Mrs. Lawrence, Sidney's Aunt	.....	Janet Robinson
Judy Tripe	.....	Marion Bowers
George	.....	Adeline Ayers
Josie	.....	Oda Wentworth
Maids:		
Theresa	.....	Mildred Carpenter
Hortense	.....	Helen Towles
Butler	.....	Theo Meyer

### MUSICAL NUMBERS

#### ACT I

Footlight Blues—*Stage Door Johnny and Clipping Chorus*

Lucile Jordan Jean Johnston Mae Kane  
Virginia Symms Betty Bramlitt Marion Gum  
All Aboard—*Chorus Girls*

#### ACT II

Clog—*Oda Wentworth*  
Russian Song—*Carolyn Sheetz*

Maid Chorus:  
Lucile Jordan Katherine Hocker Ruth Pixlee  
Priscilla Calder Delia Kinkaid Helen Towles

#### ACT III

Mah Jong Chorus:  
Lucile Jordan Dorothy Rumph Verna Meyer  
Helen Lee Maupin Annabel Couper  
Isabelle McMenemy

Cinderella Honeymoon—  
Song—*Martha Whaley*  
Dance—*Mary Sayre and Catherine Yount*  
Seven Cinderellas—*Chorus Girls*

#### ACT IV

Darkey Chorus:  
Jean Johnston Eugenie Andrus Oreen Ruedi  
Reba Crow Florence Hanna Julia Ayres  
Finale Chorus—*Entire Cast*

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