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LINDENWOOD
COLLEGE

Founded 1827

Commencement
Program



NINETEEN HUNDRED AND
THIRTY-TWO

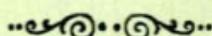
ANNUAL ART EXHIBIT

Friday, June Third

Nineteen Hundred and Thirty-Two

Three to Six P. M.

The Annual Art Exhibit will be held in the Art Rooms, Roemer Hall. The public is cordially invited.



SENIOR CLASS DAY

Saturday, June Fourth

Nineteen Hundred and Thirty-Two

Ten A. M.

Roemer Auditorium

MRS. JOHN L. ROEMER, *Honorary Sponsor*

MISS MARY MCKENZIE GORDON, *Sponsor*

MISS LOIS MCKEEHAN, *President*

MISS ELIZABETH FRENCH, *Vice-President*

MISS LAURA HAUCK, *Secretary*

MISS MAURINE BRIAN, *Treasurer*

SPRING PAGEANT

Saturday, June Fourth
Nineteen Hundred and Thirty-Two
Two-Thirty P. M.

Physical Education Department of Lindenwood College

PRESENTS

"THE WAY OF OLD PEKIN"

A Chinese Fantastique

MARGARET MANTTLE STOOKEY, *Director*

MARIE E. REICHERT, *Assistant Director*

Student Assistants:

ROSE KEILE HELEN EVERETT
MADELINE JOHNSON HELEN RIETH

COSTUMES: All costumes and properties created and executed by
Margaret Stookey's class in Theatrical Costuming.

CAST OF CHARACTERS:

Guest Artist.....Frances Ethelyn Pedler
Husan Tung, Emperor.....Jane Warner
Tqu Hsi, Empress.....Alice Denton
Aiyme, Oldest Princess.....Dorothy Hope Miller
Der Ling, Youngest Princess.....Harriette Anne Gray
Roun Ling, Another sister.....Virginia Sterling
Li Ling, Still another sister.....Bessie Roddie
Gnai Bong Ping, Exalted General.....Helen Everett
Ch'ing, Prince from an adjoining Province.....Gilda Ashby
Javanese Princess.....Harriette Anne Gray

ORDER OF DANCES:

BETROTHAL CEREMONY:

Pantomime—Emperor, Empress, General, Sisters

1. Coolies and Sedan Chair

Pantomime

2. Chinese Lullaby—Voice solo.....Alice Denton
3. General Gnai Bong Ping—Dances.....Helen Everett
4. Chinese Doll Dance—Der Ling.....Harriette Anne Gray
5. Golden Phoenix Dance—Li Ling.....Bessie Roddie
6. Hari-Sami Dance—Roun Ling.....Virginia Sterling

7. Kite Dance
8. Satsuma Vases.....Catharine Marsh, Dorothy Petersen
9. Ivory Chopstick Dance
10. Back-Scratcher Dance
11. Parasol Dance
12. Eastern Fantasia
13. Bamboo Peasant Basket Dance
14. Chinois Grotesque.....Frances Ethelyn Pedler
Pantomime

INTERLUDE:

Chrysanthemum Ballet—Toe Ballet Classique

1. Canary Yellow Chrysanthemums—Group

2. Old Gold Chrysanthemums.....Hester Day, Helen Edmiston,
Gilda Ashby, Bessie Roddie

3. Tangerine Chrysanthemums.....Dorothy Hope Miller,
Virginia Sterling

4. Mandarin Orange Chrysanthemum.....Harriette Anne Gray

5. Jade.....Frances Ethelyn Pedler

TEMPLE SCENE: CHINESE JOSS HOUSE

Pantomime

1. Poor Butterfly—Voice Solo.....Jane Warner

2. Maids of the Peony Lanterns

3. Bearers of Incense

4. Japanese Prayer, Plastique—Aiyme.....Dorothy Hope Miller

5. Moniji Gari Fan Dance

6. Chinese Queue Dance

7. Chinese Love Lanterns

8. The Firecrackers.....Roberta Tapley, Mary Ellen Herndon,
Rosemary Smith

9. The Honorable Fan Dance

10. Chink Balloon Dance

11. The Golden Lutes

12. Chinese Dragon Dance

Pantomime. Enter General and Retinue

13. Sword Bearers of the Royal Court

14. Spear Dance

15. Javanese Parasol

16. Javanese Princess Dances.....Harriette Anne Gray

Pantomime

17. Prince Ch'ing Dances.....Gilda Ashby

Pantomime

18. The Pinwheel.....Frances Ethelyn Pedler

CHINESE DOUBLE WEDDING CEREMONY

Pantomime—Finale

1. Otoy Twins.....Helen Park, Ruth Greisz

2. Geisha Girls

3. Daughters of Samurai

4. Wedding Recessional

The Alpha Psi Omega
Dramatic Fraternity
of
Lindenwood College

presents

“THE IVORY DOOR”

A Legend in a Prologue and Three Acts

by

A. A. MILNE

(Produced by Arrangement with Samuel French, Inc.,
New York)

Director—MARY LUCILE CRACRAFT

Saturday Evening, June Fourth
Nineteen Hundred and Thirty-Two
Eight P. M.

CAST OF CHARACTERS

Prologue

King Hilary Kathryn Wilkins
Prince Perivale Maude Dorsett
Servant Roberta Tapley

The Play

King Perivale Gladys Crutchfield
Brand (his Body-servant) Dorothy Holcomb
Anna Lucile Miller
Thora Dorothy Winter
The Chancellor Anna-Marie Balsiger
Jessica Mildred Sherman
Anton Mary Jo Davis
Old Beppo Margaret Ethel Moore
Simeon Eleanor Foster
Count Rollo Marjorie Wycoff
The Mummer Marjorie Taylor
Titus } (Soldiers of the Guard) { Virginia Sterling
Carlo } { Catherine Williams
Bruno (Captain of the Guard) Elizabeth Middlebrooks
Princess Lilia Ruth Martin

A Glimpse into the Future

The King Mary Jo Davis
The Prince Aline Graham

Stage Manager—FRANCES VANCE

Trumpeter—MARY FRANCES MCKEE

PROLOGUE: Within the King's castle. Once upon a time.

ACT I: Fifteen years later.

Scene I: Within the King's castle.

Scene II: The same. Early next morning.

ACT II:

Scene I: Without the King's castle. Two hours later.

Scene II: In the court yard of the castle.

ACT III:

Scene I: Within the King's castle. A little less than two hours later.

Scene II: A glimpse into the future.

Music by the Lindenwood College Orchestra.

BACCALAUREATE SERVICE

Choir Under the Direction of
DORIS GIESELMAN

Sunday, June Fifth

Nineteen Hundred and Thirty-Two

Three P. M.

PROCESSIONAL HYMN—164

INVOCATION

ANTHEM

"Ave Maria" *Abt.*

SOLO

"Fear Not Ye, O Israel" *Buck*
DOLORES FISHER

SERMON

REV. RUSSELL PAYNTER, D. D.
MEMORIAL PRESBYTERIAN CHURCH, ST. LOUIS

PRAYER AND BENECTION

RECESSIONAL HYMN—130

COMMENCEMENT CONCERT

By the
LINDENWOOD VESPER CHOIR

Sunday, June Fifth

Nineteen Hundred and Thirty-Two

Six-Thirty P. M.

DORIS GIESELMAN, *Director*
DORIS OXLEY, *Accompanist*

PROCESSIONAL

Holy, Holy, Holy *Dykes*

ANTHEMS

Adoramus et Christe *Palestrina*

Repentance (O Redeemer

Divine) *Gounod, Arr. by Saar*

Solos—ALICE DENTON

MARY LOUISE BOWLES

Violin Obligato—MARGARET LOVE

SEXTET

O Peacefull Night *German*

ANTHEMS

I will lift up mine Eyes *Blum*

When Thou Comest *Rossini*

Solo—DOLORES FISHER

VIOLIN SOLO

Concerto, E minor *Mendelssohn*

Andante

Allegro Molto Vivace

GERTRUDE ISIDOR

EVA ENGLEHART, Accompanist

ANTHEMS

How lovely are the Messengers . *Mendelssohn*

Omnipotence *Schubert*

RECESSIONAL

All Hail the Power of Jesus' Name . . . *Holden*

COMMENCEMENT PROGRAM

Monday, June Sixth
Nineteen Hundred and Thirty-Two
Ten A. M.

I.—PROCESSIONAL

II.—INVOCATION

III.—VOCAL SOLO

“Vissi D’Arte, Vissi D’Amore”
(Tosca).....Puccini
ALICE DENTON

IV.—ADDRESS

REV. JOHN W. MACIVOR, D. D.
Second Presbyterian Church,
St. Louis

V.—VIOLIN SOLOS

“Pavane”.....Ravel-Engel
“Serenade
Espagnole”...Glazounoff-Kreisler
WILLA WATERS

VI.—ANNOUNCEMENT OF PRIZES AND AWARDS:

VII.—ANNOUNCEMENT OF ALPHA SIGMA TAU PLEDGES:

VIII.—ANNOUNCEMENT OF ALPHA MU MU PLEDGES:

IX.—AWARDING OF CERTIFICATES:

Certificate of Associate in Arts
TERESA EMMERT BLAKE

Certificate in Business

GILDA MARIE ASHBY	RUTH GIBBS
RUBY E. BISHOP	MINNA KRAKAUER
PHYLLIS BOMAN	GRETCHEN MILDE
PHYLLIS MAE BOYES	ALDA H. SCHIERING
MADELINE CONNAUGHTON	DOROTHEA D. STURGISS
HELEN M. THOMPSON	

Certificate in Physical Education

HELEN ELIZABETH EVERETT	MARGUERITE METZGER
MADALINE E. JOHN	HELEN A. RIETH
MADELINE JOHNSON	MARJORIE WYCOFF

Certificate in Public School Music

ALICE DENTON	MILLICENT MUELLER
THELMA JACQUELINE HARPE	EMMA RUTH TUTHILL
	HAZEL WOOD

Certificate in Public School Art

MARY WINIFRED BAINBRIDGE

Certificate in Public Speaking

DOROTHY ELLEN HOLCOMB RUTH MAXINE MARTIN

X.—AWARDING OF DIPLOMAS:

Diploma in Music

(ORGAN)
JACQUELINE VANDERLUUR

Diploma in Music

(PIANO)
MARGARET BRAINARD AUDREY MCANULTY
ALBERTINA FLACH JANE THOMAS
NANCY ELIZABETH WATSON

Diploma in Music

(VIOLIN)
EDITH VIRGINIA KNOTTS

XI.—CONFERRING OF BACHELORS’ DEGREES:

Bachelor of Music (PUBLIC SCHOOL MUSIC)

KATHARINE W. DAVIDSON MARY FRANCES MCKEE
PEARLE M. SEILING

(VIOLIN)
WILLA DAWES WATERS

Bachelor of Science

MARY LOUISE BOWLES (*Education*)
GLADYS ELZARYN CRUTCHFIELD (*Education*)
MARGARET A. DYER (*Education*)
KATHARINE LEMON (*Education*)
ELLEN MALLINCKRODT (*Education*)
MARGRET PAYNE OMOHUNDRO (*Education*)
FRANCES PEDLER (*Education*)
VERNA MARGARET BREDENBECK (*Home Economics*)
CAROLYN BREWER (*Home Economics*)
MARY MAURINE BRIAN (*Home Economics*)
LAURA ELIZABETH HAUCK (*Home Economics*)
MADELINE JOHNSON (*Home Economics*)
FRANCES ELIZABETH NEFF (*Home Economics*)
BARBARA L. RINGER (*Home Economics*)
MIRIAM RUNNENBURGER (*Home Economics*)
MARGARET SCHABERG (*Home Economics*)
ELIZABETH FRENCH (*Social Science*)

Bachelor of Arts

CHARLOTTE A. ABILDGAARD	LOIS MCKEEHAN
JANE BABCOCK	ISABEL MAYFIELD
VIRGINIA BAKER	HELEN DOROTHY PRESS
JULIA MARTHA BOOTH	MARY NORMAN RINEHART
EDITH ELEANOR ELDREDGE	MARGARET AMINDA ROSSY
VIRGINIA GREEN	MARIE SCHMUTZLER
PEARL HARTT	MARJORIE A. TAYLOR
JENNIE C. JEFFERIS	JANE ELIZABETH TOMLINSON
FRANCES ELIZABETH KAYSER	MARGARET JEAN WILHOIT
ROSE KEILE	LILLIAN D. WILKINSON
ANNA LOUISE KELLEY	DOROTHY WINTER

XII.—BENEDICTION—

XIII.—RECESSIONAL—

