

LINDENWOOD UNIVERSITY DANCE PROGRAM PRESENTS

# FALL DANCE

## CONCERT 2023



LINDENWOOD THEATER

NOVEMBER 9<sup>TH</sup>-11<sup>TH</sup> 7:30PM



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# FALL DANCE CONCERT — 2023

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The Lindenwood University Dance Program Presents

## **FALL DANCE CONCERT**

November 9-11, 7:30PM

The Lindenwood Theater

J. Scheidegger Center at Lindenwood University

LINDENWOOD  
UNIVERSITY

COLLEGE OF ARTS AND HUMANITIES

*Preparing for every future.*

*Make your own way. Tell your own story.*

*Our mission is humanity!*

### ***THE MISSION OF THE LINDENWOOD UNIVERSITY DANCE PROGRAM***

The Lindenwood University Dance Program cultivates student success by pairing professional preparatory experiences with a diverse curriculum in dance. Our dedicated faculty guides students through opportunities to educate, entertain, and enlighten, leading to 21st century dance professionals with tools to enrich community.

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## NOTE FROM THE ARTISTIC DIRECTOR AND PROGRAM COORDINATOR

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Welcome to the 2023 Fall Dance Concert! Three years ago, we faced an unexpected opportunity. The Fall 2020 Dance Concert, Confluence, was a series of phenomenal solos choreographed and rehearsed virtually with guest choreographers. We were in the throes of the COVID-19 pandemic and were pivoting more than our calluses could handle. The freshmen in that concert are now seniors and have grown considerably since embracing that first challenge and thriving against all those that followed. The concert tonight is a celebration of the connections, community, and togetherness that we are grateful to be able to showcase for you in genres that are intriguing and entertaining. While our students are profoundly dedicated to representing each choreographer's unique vision on stage, it is their contributions off the stage that will leave an enduring mark beyond the curtain. The Lindenwood University Dance Program is truly an exceptional space, filled with supportive artists who champion change for the collective whole. Here, meaningful conversations about the impact of the arts take place, and the group is continually challenged to exceed expectations. For all their efforts, let's celebrate our choreographers, our performers, our crew, and our ability to be together to enjoy this great show!

*Tricia Zweier, Associate Professor of Dance*

## ***Stuck Journey***

**Choreographer:** Sam McReynolds

**Music:** “Where Are You” by Alfred Grupstra  
 “Rainy Day” by SoundReality  
 “Fear” by Alfred Grupstra  
 “Heart Race” by SoundReality  
 “Alien Base” by SoundReality  
 “Stolen Hearts” by Dream-Protocol

**Lighting Designer:** Austin VanWinkle

**Performers:** Delainey Bailey, Sophie Blum, Logan Guerra, Hannah Hopkins, Minami Kikuchi, Kaitlyn Mack, Lily Prescott, Myla Ja'nai Price, Zoelle Azur Williams, Terrance Woods. Understudies: Makenna Blough, Alette Joubert, Stephanie Mantooth, Larisa Petro

## ***Waltz from Faust***

**Choreographer:** Janet Strzelec

**Music:** “Classical Gas” by Mason Williams

**Lighting Designer:** Austin VanWinkle

**Performers:** Carmen Burlingame, Ashley DeVincent, Sarah Hotze-Smith, Carly Hughes, Alette Joubert, Minami Kikuchi, Chariel Melendez, Ava Peltier, Ella Radke, Chloe Ryherd, Hannah Shafer, Allena Wheeler

## ***Women, Life, Freedom***

**Choreographer:** Tracy Dupre

**Music:** “Calm Down” by Rema & Selena Gomez  
 “Calm Down” by Jwitz  
 “Calm Down” Amir DSP Remix

**Lighting Designer:** Austin VanWinkle

**Performers:** Jaelie Bott, Amber Fialka, Alyssa Hakan, Lauren Head, Brooklyn Lamoureux, Natalie Olmstead, McKayla Overton, Taylor Tricoce, Shelby Whitley. Understudies: Randi Jenkins, Brenna Mickley, Jenna Parsons, Maddie Young. Ending Section: Members of The Lindenwood University Dance Program

**Note:** This piece was created to support the Iranian women that were arrested and detained for creating a TikTok dance video in public.

## *118 historical events, 76 battements*

**Choreographer:** Tricia Zweier

**Music:** “We didn’t start the fire” by Billy Joel

**Lighting Designer:** Austin VanWinkle

**The Lindenwood University Dance Ensemble Performers:** Delainey Bailey, Allie Beck, Makenna Blough, Sophie Blum, Carmen Burlingame, Ashley DeVincent, Logan Guerra, Lauren Head, Hannah Hopkins, Randi Jenkins, Alette Joubert, Emma Maxey, Chariel Melendez, Kloey Monthei, Alicia Orr, Jenna Parsons, Ava Peltier, Lily Prescott, Myla-Ja’nai Price, Chloe Ryherd, Natalia Stuart, Zoelle Azur Williams. Understudy: Terrance Woods

The Lindenwood University Dance Ensemble is a performing opportunity for students selected by audition each semester. Operating much like a pre-professional dance company, the ensemble consists of versatile performers who are able to commit to the responsibilities, rehearsals, and performances on the calendar each term. The Dance Ensemble has performed at Dancing in the Street, DanceFest, and National Dance Week.

## INTERMISSION

### *È un’atmosfera.*

**Choreographer:** Tricia Zweier

**Music:** “Be Italian” by Fergie

“Take it All” by Marion Cotillard

“Cinema Italiano” by Kate Hudson

**Lighting Designer:** Austin VanWinkle

**The Lindenwood University Dance Ensemble Performers:** Delainey Bailey, Allie Beck, Makenna Blough, Sophie Blum, Carmen Burlingame, Ashley DeVincent, Logan Guerra, Lauren Head, Hannah Hopkins, Randi Jenkins, Alette Joubert, Emma Maxey, Chariel Melendez, Kloey Monthei, Alicia Orr, Jenna Parsons, Ava Peltier, Lily Prescott, Myla-Ja’nai Price, Chloe Ryherd, Natalia Stuart, Zoelle Azur Williams, Terrance Woods.

**Thursday Evening Soloist:** Chloe Ryherd

**Friday Evening Soloist:** Hannah Hopkins

**Saturday Evening Soloist:** Zoelle Azur Williams

## *until we meet again*

**Choreographer:** Taylor Tricroce

**Music:** “Jeremy’s Storm” by Tame Impala

**Lighting Designer:** Austin VanWinkle

**Performers:** Delainey Bailey, Makenna Blough, Amber Fialka, Hannah Hopkins, Carly Hughes, Minami Kikuchi, Brenna Mickley, Lily Prescott, Chloe Ryherd, Zoelle Azur Williams, Lexi Young. Understudies: Emma Maxey, Kloey Monthei

## *Gira Con Me*

**Choreographer:** Janet Strzelec

**Music:** “Gira Con Me” by Lucio Quarantotto, recorded by Josh Groban

**Lighting Designer:** Austin VanWinkle

**Performers:** Carmen Burlingame, Ashley DeVincent, Sarah Hotze-Smith, Carly Hughes, Alette Joubert, Minami Kikuchi, Chariel Melendez, Ava Peltier, Ella Radke, Chloe Ryherd. Understudies: Hannah Shafer, Allena Wheeler

## *Feel The Fever*

**Choreographer:** Alyssa Hakan

**Music:** “A Fifth of Beethoven” by Walter Murphy

**Lighting Designer:** Austin VanWinkle

**Performers:** Jaelie Bott, Kayona Brown, Jill George, Lauren Head, Stephanie Mantooh, Maeli McMahan, Chariel Melendez, Natalie Olmstead, Alicia Orr, Myla Ja’Nai Price, Taylor Tricroce

## *What’s Next?*

**Choreographer:** Amy Gammon

**Music:** “Function” by e40

“PURE HONEY” by Beyoncé

“1 Thing” by Amerie feat. Eve

“I’m Better” (feat. Lamb) by Missy Elliott

“Yeah!” (feat. Lil Jon & Ludacris) by Usher

**Lighting Designer:** Austin VanWinkle

**Performers:** Delainey Bailey, Allie Beck, Reagan Behl, Makenna Blough, Sophie Blum, Kayona Brown, Lydia Cooney, Ashley DeVincent, Logan Guerra, Brooklyn Lamoureux, Chariel Melendez, Kloey Monthei, Natalie Olmstead, Alicia Orr, Mckayla Overton, Jenna Parsons, Larisa Petro, Lily Prescott, Chloe Ryherd, Hannah Shafer, Sarah Smith, Natalia Stuart, Shelby Whitley, Zoelle Azur Williams, Terrance Woods

## CHOREOGRAPHERS

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**TRACY DUPRE (FACULTY)** has been an Adjunct Instructor of Dance at Lindenwood University since 2003. She taught at the Performing Arts Centre and has served as the Tap Dance Coordinator at COCA (Center of Creative Arts) where she taught tap, jazz and choreographed for COCA dance, COCAbiz and COCACabana. Tracy studied modern dance, musical theatre, West African dance, ballet, choreography, Pilates and video production at Stephens College. She has earned a bachelor's degree in TV & Video Production, Master of Arts in Mass Communication & Digital Media and has completed coursework for her Master of Fine Arts in Dance. She is a board member for the St. Louis Rhythm Collaborative & choreographs for corporate events and dance companies, teaches dance intensives, master classes and has taught at the American College Dance Festival. Choreography credits include the Bob Costas charity event, 60x60 Project, Spring to Dance Festival, Brenda Bufalino's American Tap Dance Festival, Dancin' In the Streets, St. Louis Bilikens basketball team, St. Louis Panera Bread Company, the opening act for a Bobby McFerrin concert as well as a Love & Unity town hall event. Tracy has been interviewed by Dancer Magazine regarding the tap dance scene in St. Louis. She has danced in the Cotton Bowl Parade and attends National Tap Dance Festivals around the country where she has studied & taken class from Jason Samuels Smith, Andrew Nemr, Chloe Arnold, Sarah Reich, Diane Walker, Arthur Duncan, Bril Barrett, Michelle Dorrance, Lane Alexander, Anthony LoCasio, Jumaane Taylor, Diane Walker, Brenda Bufalino, Acia Gray, Savion Glover, Sam Weber, Henry Le Tang, and Van Porter. Recently, Tracy became a National Board-Certified Health & Wellness Coach and is also the owner, videographer, and editor of Brookstone Video.

**AMY GAMMON (FACULTY)** holds a BA in Dance and a Master of Arts in Teaching with an emphasis in Dance from Lindenwood University. She is currently an Adjunct Instructor of Dance at Lindenwood University, where she has set numerous pieces in the dance concerts, traveled with the students to American College Dance Association teaching tap, hip hop, and yoga, and had the opportunity to choreograph *Urinetown* and *Cinderella* for the Theatre program. Amy is a

co-founder of MoSTLy TAP, a St. Louis based tap dance company and has earned the position as a director and convention teacher with Beyond the Stars where she travels around the United States. She has had the privilege of choreographing the opening number for Beyond The Stars Nationals, creating a piece with over one hundred dancers in under a week. She has been teaching at Performing Arts Centre for the last twelve years in multiple genres including tap, jazz, hip hop, ballet, and contemporary and is currently the team coordinator for their competing team. Amy has had the opportunity to choreograph for *Fright Fest* at Six Flags St. Louis. She is a member of Dance Masters of America, a graduate at DMA's Teachers Training School earning the Bachna Scholarship, a yoga teacher through YogaSix, and is the Associate Artistic Director for The DANCE CO. of St. Charles. Amy has a strong passion for teaching, inspiring and motivating students to achieve their goals.

**ALYSSA HAKAN (STUDENT)** is thrilled to be a choreographer this year! She grew up in Springfield, Missouri, and trained under the direction of Lorraine Dunn from Springfield Little Theatre. She gained her tap training from her mentors, Chloe and Maud Arnold from the Syncopated Ladies and Meghan Way Stinson from Rhythmic Souls Tap Company. Several of her past choreography credits from Springfield Little Theatre include *Chitty Chitty Bang Bang*, *The SpongeBob Musical*, and *White Christmas*. She has also choreographed Big Fish at Central High School and a tap piece for Springfield Dance Alliance. She is a three-time outstanding choreography award winner, including The National Reflections Award of Excellence. She would like to thank her family, friends, and teachers for their support.

**SAM MCREYNOLDS (GUEST CHOREOGRAPHER)** is a freelance dance artist originally from St. Louis, MO, where he received his BFA in Dance at Lindenwood University and trained closely under hiphop choreographer/instructor REDD Williams. He quickly discovered a deep passion for choreography/creation throughout his college career. He expanded his understanding of dance greatly through his experience exploring the movement language known as "Gaga" here in the U.S. and in Tel Aviv, Israel. Since moving to LA in 2016, he has worked with several choreographers and dance companies, such as Sarah Elgart / Arrogant Elbow, Brian Friedman, Marguerite



Derricks, No)one. Art House, Ate9 Dance Company, WHYTEBERG, Fabe Dance, The TL Collective, Sidra Bell, Bryan Arias, and many more. He often returns to Kansas City, MO to dance for Owen/Cox Dance Group. His relationship with the company has only grown stronger over the years. As an educator, Sam has served as a contemporary teacher/choreographer at several studios around the St. Louis area, and most recently in LA and Orange County, CA. He has been on faculty with Joffrey Ballet School for the past two years, where he taught and choreographed for the JoffreyRED and JoffreyWest Intensives. He also taught intermediate, advanced, and professional level contemporary this past season at Dmitri Kulev Classical Ballet Academy. As a choreographer, Sam has presented live original works in LA at CONGRESS: Legalize Dance, Club Jete, LAVENDER, Stage & Screen Show, LA Dance Festival International Exchange, and VOICES: Queer Artist Showcase. In May of 2021, he won the Best New Filmmaker Award at the Dare to Dance in Public Film Festival for his dance short film *Proclamation*, which he conceptualized, directed, co-choreographed, and edited. He occasionally holds “GREYaRea” sessions, most consistently at Stomping Ground LA, which serve as a space to workshop movement with dancers of all levels and backgrounds. He has also had the pleasure of hosting several improv jams with live accompaniment and lighting installation. Sam finds much of his inspiration and passion for dance through improvisation both as a mover and an observer.

**JANET STRZELEC (FACULTY)** holds a Bachelor of Science degree in Dance from Southern Illinois University Edwardsville and a Master of Fine Arts in Directing with a Musical Theatre emphasis from Lindenwood University. Professor Strzelec has been teaching at Lindenwood since January 1998 and served as chair of the dance department from June 2005-May 2021. She has an extensive history of teaching, directing, and choreographing in the greater St. Louis area including work with dance studios, K-12 schools, universities, and professional dance and musical theatre companies. At Lindenwood, Professor Strzelec has enjoyed teaching ballet, pointe, jazz, tap, modern, musical theatre, dance appreciation, dance composition, dance pedagogy and a variety of special topics that included a dance program study abroad trip to Paris. In addition to teaching dance courses, Strzelec has also enjoyed serving as director and/or choreographer for many, many

dance concerts and musicals at Lindenwood. Professor Strzelec's performance credits include ballets, musicals, dinner theatre, television commercials, industrials, and Six Flags Show Productions. Some of her favorite roles are Miss Adelaide (*Guys and Dolls*), Roxie (*Chicago*), Anna (*The King and I*), and dancing as a Friend and Wili in her favorite ballet, *Giselle*. Janet Strzelec has a great love for all things dance, and a great passion for sharing that love with others.

**TAYLOR TRICROCE (STUDENT)** is a sophomore working toward a BA in Dance and a BA in Elementary Education. Taylor grew up dancing at The Academy of Dance Arts in Warrenville, Illinois. She danced there for fourteen years and was on the competitive team for eleven years. She trained in various styles including ballet, jazz, contemporary, modern, tap, and hip hop. During her time at the Academy, she also gained experience in assisting and teaching younger dancers. In addition to studio dance, Taylor was a member of her high school dance team for three years. She was a captain her senior year and choreographed for the team, as well. Taylor is currently on staff at DaySpring Arts and Education, teaching ballet classes for children ranging in ages from six to sixteen.

**TRICIA ZWEIER (FACULTY)** is an Associate Professor of Dance & The Dance Program Coordinator at Lindenwood University, where she teaches mostly contemporary and jazz techniques, dance history, dance & technology, and dance science courses. She earned a Master of Science in Kinesiology and a Master of Fine Arts in Dance, with a concentration in choreography, from The University of North Carolina at Greensboro. Zweier performed with The Atlantic City Ballet, Flatlands Dance Theatre, and several international tours in the cruise line industry as a lead dancer and dance captain. Other performance credits include the works of Hanya Holm, Merce Cunningham, Martha Graham, Sean Curran, Mark Dendy, and Nejla Yatkin. She is proudly involved in the St. Louis dance community as a performer and choreographer for Leverage Dance Theater, as guest choreographer and Board Secretary for Modern American Dance Company, as a choreographer for Six Flags St. Louis *Fright Fest*, and as a guest teacher at local dance studios. Her choreography, featuring Lindenwood University students has been chosen for showcase in national festivals including The

Boston Contemporary Dance Festival and The Detroit Dance City Festival in 2018 & 2022. She has also been commissioned to create original work for The Center for Contemporary Dance Pre-Professional Student Intensive (Orlando, FL), The College of Lake County (Grayslake, IL), Texas Tech University (Lubbock, TX), and Six Flags Entertainment Corporation, amongst others. She is also a PBT/PCT certified teacher and a Certified Yoga Teacher (CYT-200). She regularly presents her research at conferences including The National Dance Education Organization, The Missouri Dance Organization, and The International Association for Dance Medicine and Science. Zweier is the author of *The Dance Anatomy Coloring Book* which features colorable illustrations of Lindenwood students! [www.triciazweier.com](http://www.triciazweier.com)

**PRODUCTION**

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Stage Manager .....	Aeryn Richardson
Assistant Stage Manager .....	Chole Starks
Lighting Board Op .....	Lauren King
Deck Crew .....	Cambry Erdman, Emily Eveland Katie Major, Lauren Osorto Erika Poeling, Julia Van Kalker Chloe Willis
Audio Director .....	Adam Donohue
Lead Audio Technician/Sound Board Operator .....	Tim Shackelford
Assistant Audio Technician .....	Garrett Sherman
Dancers on Poster.....	Delainey Bailey
Poster Photographer.....	Brandon Perkins
Poster Designer .....	Abby Schriever

**SCHEIDEGGER CENTER STAFF**

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Director of Theatre Operations .....	Kathleen Eads
Technical Director .....	Stuart Hollis
Coordinator, Technical Theatre.....	Jennifer Warfield
Lighting Director.....	Austin VanWinkle

## DANCE FACULTY

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Adjunct Professor of Dance.....	Tracy Dupre, Amy Gammon Alicia Sunshine Gbaho, Mariko Kumanomido Arianna Russ
Professor of Dance.....	Janet Strzelec
Associate Professor of Dance & Dance Program Coordinator .....	Tricia Zweier
Department Head Performing Arts .....	Emily Jones
Associate Dean College of Arts & Humanities .....	Dr. W. Travis McMaken
Assistant Dean College of Arts & Humanities .....	Dr. Shenika Harris
Dean College of Arts & Humanities .....	Dr. Kathi Vosevich

## THANK YOU

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Thank you for watching Lindenwood University's **Fall Dance Concert**. This production would not have been possible without the support of the J. Scheidegger Center for the Arts and Lindenwood University

## UPCOMING EVENTS

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**Mark your calendars for these dance events!**

MADCO's Dare to Dance Festival .....	January 19 & 20, 2024 / 8PM
Winter Dance Concert .....	January 25-27, 2024 / 7:30PM

### **Spring Dance Concerts**

"The Beginning of..." .....	April 17 & 19, 2024 / 7:30PM
"...the End" .....	April 18 & 20, 2024 / 7:30PM

# MADCRACKER GALA

THE ANNUAL FUNDRAISING GALA OF  
THE MODERN AMERICAN DANCE  
COMPANY

The Luminary  
December 7, 2023

*This season marks the return of a MADCO classic: Madcracker! Artistic Director, Arianna Russ, is excited to reprise and reimagine excerpts of the parodic ballet for MADCO's first annual Madcracker Gala - an annual holiday fundraising gala held at The Luminary, December 7th, 7pm. Patrons will have the chance to celebrate the spirit of the season, support the company, and see excerpts of an old MADCO fan-favorite brought back to life!*

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# DARE TO DANCE



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LINDENWOOD UNIVERSITY DANCE PROGRAM

CONTEMPORARY  
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AUDITION ANNOUNCEMENT

ST. CHARLES, MO

NOW SCHEDULING ON-CAMPUS & VIRTUAL AUDITIONS

As a student in the Dance Program at Lindenwood University, you will be guided through a diverse curriculum while taking advantage of numerous opportunities to perform and choreograph. In addition to two concerts in our 1,200-seat traditional proscenium theater and one concert in our flexible black box theater, students travel to American College Dance Association conferences and perform at national and local festivals each year.

BA DANCE  
BFA DANCE  
MINOR IN DANCE  
MINOR IN DANCE STUDIO MANAGEMENT

**TRICIA ZWEIER, ASSOCIATE PROFESSOR OF DANCE**

636.949.4547 / [tzweier@lindenwood.edu](mailto:tzweier@lindenwood.edu)

For more information, or to schedule an audition,  
please visit [www.lindenwood.edu/dance](http://www.lindenwood.edu/dance)

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