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1933 Commencement

Lindenwood College

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LINDENWOOD COLLEGE

Founded 1827

Commencement Program



NINETEEN HUNDRED AND
THIRTY-THREE

Commencement + Bacc. 1933

ANNUAL ART EXHIBIT

Friday, June Second

Nineteen Hundred and Thirty-Three

Three to Six P. M.

The Annual Art Exhibit will be held in the
Art Studios, Roemer Hall. The public
is cordially invited.



SENIOR CLASS DAY

Saturday, June Third

Nineteen Hundred and Thirty-Three

Ten A. M.

On the Lindenwood Campus

MRS. JOHN L. ROEMER, *Honorary Sponsor*
DR. KATE L. GREGG, *Sponsor*
MISS ELIZABETH ENGLAND, *President*
MISS MARTHA DUFFY, *Vice-President*
MISS HARRIETTE GANNAWAY, *Secretary*
MISS SHIRLEY HAAS, *Treasurer*

SPRING PAGEANT

*Saturday, June Third
Nineteen Hundred and Thirty-Three*

Two-Thirty P. M.

Physical Education Department
of
Lindenwood College

PRESENTS

"OLYMPICS"

—Ancient and Modern—

MARGARET MANTLE STOOKEY, *Director*

MARIE E. REICHERT, *Assistant Director*



Lindenwood College Golf Course

The Alpha Psi Omega Dramatic Fraternity of Lindenwood College

presents

"THE RIVALS"

by

RICHARD BRINSLEY SHERIDAN

Director—MARY MCKENZIE GORDON

*Saturday Evening, June Third
Nineteen Hundred and Thirty-Three*

Eight P. M.

CAST OF CHARACTERS

Sir Anthony Absolute	Beulah Geyer
Captain Absolute, his son	Mary Jo Davis
Faulkland	Maxine Bruce
Acres	Eleanor Foster
Sir Lucius O'Trigger	Gretchen Hunker
Fag	Dorothy Holcomb
David	Elizabeth McSpadden
Boy	Nancy Watson
Thomas, a coachman	Joanna Achelpohl
Mrs. Malaprop	Evelyn Brown
Lydia Languish, her niece	Louise Warner
Julia	Frances Vance

Maid.....Nancy Watson
Lucy.....Margaret Ethel Moore
Servant.....Joanna Achelpohl

Stage Manager—LOIS GENE SHEETZ



The action of the play takes place in Bath.

ACT I:

Scene I: A street in Bath.
Scene II: A dressing-room in Mrs. Malaprop's lodgings.

ACT II:

Scene I: Captain Absolute's lodgings.
Scene II: The North Parade.

ACT III:

Scene I: The North Parade.
Scene II: Julia's sitting-room.
Scene III: Mrs. Malaprop's lodgings.
Scene IV: Acres' lodgings.

ACT IV:

Scene I: Acres' lodgings.
Scene II: Mrs. Malaprop's lodgings.
Scene III: The North Parade.

ACT V:

Scene I: Julia's sitting-room.
Scene II: King's Mead Fields.

BACCALAUREATE SERVICE

Choir Under the Direction of
DORIS GIESELMAN

Sunday, June Fourth
Nineteen Hundred and Thirty-Three

Three P. M.

PROCESSIONAL HYMN—164

INVOCATION

ANTHEM

“Panis Angelicus” (O Bread of Life) . . . *Frank*

VOCAL SOLO

“Ave Maria” *Gounod*

DOROTHY MARTIN

Violin Obligato—EDITH KNOTTS

SERMON

REV. D. M. SKILLING, D. D.
WEBSTER GROVES

PRAYER AND BENEDICTION

RECESSIONAL HYMN—131

COMMENCEMENT CONCERT

By the
LINDENWOOD VESPER CHOIR
Sunday, June Fourth
Nineteen Hundred and Thirty-Three

Six-Thirty P. M.

DORIS GIESELMAN, *Director*
DORIS OXLEY, *Accompanist*

PROCESSIONAL

Holy, Holy, Holy *Dykes*

ANTHEMS

Ave Maria *Beethoven-Spielter*
I waited for the Lord *Mendelssohn*

Solo—DOLORES FISHER
DOROTHY MARTIN

SEXTET

Lift Thine Eyes (Elijah) *Mendelssohn*

DOLORES FISHER, MAXINE NAMUR, CAROL GEORGE,
DOROTHY MARTIN, MARY FRANCES BUTLER,
FRANCES McPHERSON

ANTHEMS

Jesus Walked this Lonesome Valley . . *Dawson*
Somebody's Knocking at Your Door *Dett*

Solo—DOROTHY MARTIN

VIOLIN DUET

Suite Antique *Stoessel*

Aria
Bouree

MARGARET LOVE
KATHRYN EGGEN

ANTHEMS

Lamb of God *Bizet*
Gloria (Twelfth Mass) *Mozart-Owst.*

RECESSIONAL

All Hail the Power of Jesus' Name . . . *Holden*

COMMENCEMENT PROGRAM

Monday, June Fifth
Nineteen Hundred and Thirty-Three

Ten A. M.

I.—PROCESSIONAL

II.—INVOCATION

III.—VOCAL SOLO

"O Don Fatale" (Don Carlo) *Verdi*
DOLORES FISHER

IV.—ADDRESS

REV. ARNOLD H. LOWE, D. D.
Kingshighway Presbyterian Church,
St. Louis

V.—VIOLIN SOLOS

"Reverie" *Strauss-Czerwonky*
"Flight of a Bumble
Bee" *Korsakoff-Hartmann*
MARGARET LOVE

VI.—ANNOUNCEMENT OF PRIZES AND AWARDS:

VII.—ANNOUNCEMENT OF ALPHA SIGMA TAU PLEDGES:

VIII.—ANNOUNCEMENT OF MU PHI EPSILON PLEDGES:

IX.—AWARDING OF CERTIFICATES:

Certificate of Associate in Arts

DOROTHY ALLEN
MILDRED ELEANOR BLOUNT
FRANCES VANCE

JEANNETTE MAE CHASE
MARY K. DEWEY

Certificate in Business

MARY CHOWNING
EVELYN JOHNSEN

Certificate in Home Economics

HELEN KEIFFER FURST

Certificate in Physical Education

MARGARET BLOUGH
HARRIETTE ANNE GRAY
RUTH RAMONA GREISZ

MILDRED KEEGAN
GERALDINE ROBERTSON
BESSIE RODDIE

Certificate in Public School Music

DORIS OXLEY
DOROTHY PALMER

Certificate in Public School Art

GERALDINE HAMBLIN
VERL SCHAUMBURG

Certificate in Public Speaking

ANNA-MARIE BALSIGER
MAXINE BRUCE

MARY JO DAVIS
ELEANOR FOSTER

X.—AWARDING OF DIPLOMAS:

Diploma in Music

(PIANO)

ALLIE MAE BORNMAN

Diploma in Music

(VIOLIN)

MARGARET LOVE

XI.—CONFERRING OF BACHELORS' DEGREES:

Bachelor of Music
(PUBLIC SCHOOL MUSIC)

ALBERTINA FLACH
ALICE ROWLAND

MAXINE NAMUR

(VOICE)

DOLORES LOUISE FISHER

(PIANO)

THELMA JACQUELINE HARPE
DORIS OXLEY

ELEANOR RUTH KRIECKHAUS

(ORGAN)

AUDREY McANULTY

Bachelor of Science

AGNES BACHMAN (*Home Economics*)
MARIE AIMEE BLASKE (*English*)
MARY CHOWNING (*Mathematics*)
ELIZABETH CAROLINE ENGLAND (*Home Economics*)
HELEN ELIZABETH EVERETT (*Biological Science*)
MARGARET HOOVER (*Home Economics*)
AGNES KISTER (*English*)
MARTHA McCORMICK (*Education*)
EUTHA OLDS (*Home Economics*)
FLORENCE MARIE SCHNEEDLER (*Sociology*)

Bachelor of Arts

ANNA-MARIE BALSIGER	ERNA LOUISE KARSTEN
JANE BAGNELL	VIRGINIA LOU KECK
EVELYN V. BROUGHER	EVELYN KNIPPENBERG
MARY ETHEL BURKE	KATHRYN LEIBROCK
ANNETTE CHAPMAN	DAVID ELLA McADOW
MAURINE C. DAVIDSON	MAURINE McCLURE
MARTHA DENE DUFFY	ARAMETHA McFADDEN
DORRIS ELLIOTT	MARGARET ETHEL MOORE
ELIZABETH FAIR	LILLIAN ANN NITCHER
HARRIETTE GANNAWAY	MILDRED REED
MELBA GARRETT	ELIZABETH KATHRYN VANCE
RUTH ROSA GIESE	FRANCES LOUISE WARNER
SHIRLEY B. HAAS	LILLIAN KEZIA WEBB
GRETCHEN HUNKER	ELIZABETH ANN WHEELER
ISABELLE WOOD	

XII.—BENEDICTION—

XIII.—RECESSIONAL—



