

THE CENTENNIAL PAGEANT

PRESENTED BY

LINDENWOOD COLLEGE

*During the Celebration of the
Hundredth Anniversary of the
Founding of the College . . .*

1827-1927



On Saturday Evening, May Twenty-Eighth

Nineteen Hundred and Twenty-seven

ON LINDENWOOD COLLEGE CAMPUS

ST. CHARLES, MISSOURI

Organization of the Pageant

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Writer of the Pageant.....Miss Lucia Persis Hutchins

The Debate used in Episode IV was written by

Violet Meyer and Mary Mason

The Verse in Episode VI was written by.....Miss Josephine Chandler

General Director of the Pageant.....Miss Lucia Persis Hutchins

Assistant Student Director.....Miss Mary Louise Blocker

Director of the Dances and the May Queen Episode,

Miss Barbara Eschbach

Director of the College Chorus.....Miss Cora N. Edwards

Director of the College Orchestra Miss Gertrude Isidor

The costumes were furnished by the St. Louis Costume Company of St. Louis, Missouri. The costumes worn by the Spirit of Womanhood and the Spirit of Education were made by Miss Bessie McNary and Miss Marjory Wills of the College Home Economics Department. The

Grecian Robes were made by Miss Mary Moentmann.

The miniature campus was built by Grace Walker and Mildred Smith of the College Art Department.

The lighting effects were furnished by the Union Electric Company of St. Charles, Missouri.

The building was under the supervision of Mr. Harry Ordelleide.

Theme of the Pageant



The Centennial Pageant has for its central theme the development of Lindenwood College in the hundred years of its existence, with a symbolic theme of the struggle of Womanhood and Education to come to close companionship. The prologue of the pageant consists of a dance between these two spirits in which Womanhood, bound in her heavy, clanking chains, is afraid of Education whom she will not allow to come near her.

These two spirits dance throughout the action of the entire pageant and as the realistic theme shows the growth of Lindenwood College, and through it the establishment of education for women, the symbolic characters are shown coming closer and closer together, only to be suddenly separated by the Spirit of War.

We see Major and Mrs. Sibley receive the great inspiration; we watch the girls arrive for the opening of school in 1831; we see them at school on a Sunday afternoon of 1837; we hear an examination exercise conducted. Then Major and Mrs. Sibley appear, facing the Civil War period, fearing that the school must close, and realizing that all their work may have been done in vain.

Finally Spirit of the Future comes to tell them that they need not fear; that as a reward for their work she will show them Lindenwood as it will be one hundred years from the day it was founded. Whereupon there appears before the Sibleys a reproduction, in miniature, of the campus as it will be in 1927. There pass before them girls representing every department and activity of the College to be. They are told of the May Queen tradition and the Centennial Queen and her party pass before them. They hear that Lindenwood will face another War but that she will not close her doors.

The Pageant closes as the spirits of Womanhood and Education have their final dance in which Womanhood is freed from her chains.

PRINCIPAL CHARACTERS

The Spirit of Womanhood.....	Mary Margaret Ransom
The Spirit of Education.....	Frances Stumberg
Major George Sibley.....	Marian Eldredge
Mary Easton Sibley.....	Dorothy Monier
The Spirit of War.....	Betty Birch
The Spirit of the Future.....	Ida Hayes

The Pageant Program

PART I. THE OLD LINDENWOOD

Prologue

THE DANCE OF THE SPIRIT OF WOMANHOOD AND THE SPIRIT OF EDUCATION

Episode I

THE ARRIVAL

Indians

Edna Baldwin
Harriet Caudry
Margaret Keesor
Audrey Weinberg
Maxine Block
Rosalind Miller
Margaret Teter

Janette Torkelson
Ruth Twinhoefel
Frances J. White
Catherine Tynan
Dolly Newbern
Maxine Quisenberry

Interlude I

THE INSPIRATION

Episode II

A FIRST DAY OF SCHOOL IN 1831

Lindenwood Students

Eugenia Bair
Elizabeth Brown
Beth Campbell
Helena Campbell
Sylvia Charmichael
Marian Chase
Mary Elizabeth Chinn
Mary Elizabeth Colwell
Marguerite Denise
Helen Diehr
Dorothy Gelback
Virginia Haynes
Frances Hitner
Betty Howland
Margaret Hoffman
Ramona Hubbell
Betty Kelso
Elizabeth Kuykendall
Helen Laitner
Ruth Maine
Marie McCafferty
Elizabeth McClintock
Mary Newton
Vivian Nicholas
Ethel Owen
Katherine Palmer
Eugenia Pearson
Jeannette Puthoff
Frances Reineke

Marian Suleeba
Pauline Scherer
Helen Schofield
Mildred Smith
Grace Stevenson
Dorothy Sutton
Clarice Thompson
Mary Tripodi
Blanche Van Horn
Margaret Warner
Hazel Wells
Mary Jane White
Louise Wielandy
Florence Ziegler
Norinne Ziegler
Miriam Garver
Mary Yancey
Mary Farthing
Emily Harris
Alma Wilson
Marjorie Young
Men
Harriet Liddle
Mildred Henney
Driver of the Cart
Virginia Allport
Driver of the Stage Coach
Dr. Kurt Stumberg

Interlude II

DANCE OF THE SPIRITS—THE FIRST BONDS BROKEN

Episode III

A SUNDAY AFTERNOON AT LINDENWOOD IN 1837

Lindenwood Students

Mildred Beauchamp
Neita Berry
Joyce Bleck
Lucille Blessing
Marjorie Bright
Halcyon Burch
Maurine Cherry
Catherine Clark
George Evelyn Cone
Elizabeth Cooper
Helen Cutler
Ellen Castleberry
Helen Condon
Aline Davidson
Mary Katherine Day
Betty Denslow
Dorothy Elizabeth Edwards
Eloise Evans
Nadine Faris
Elizabeth French
Dorothy Fischer
Gwendolyn Golladay
Margaret Gardner
Louise Hudson
Pauline Jones

Louise Lamb
Marjorie Lapping
Anna Lou Latimer
Flada Le Van
Josephine Mackey
Mary Elizabeth Merrill
Erma Michie
Helen Morrison
Ruth Ellen Olcott
Eugenia Owen
Juliette Reese
Evelyn Rodman
Rosalyn Sachs
Claudine Schofield
Jane Scott
Lucie May Sharon
Lucy Smith
Josephine Sonin
Ruth Sperber
Ruth Swihart
Laura Lee Thomas
Katherine Walker
Narcissa Wilmans
Sarah Frazier
Mary Scott

Faculty Members

Nellie McClanahan

Vola Miller

Episode IV

AN EXAMINATION EXERCISE AT LINDENWOOD

Ladies of St. Charles

Elizabeth Barnes
Adeline Brubaker
Alys Burke
Martha Elizabeth Cook
Estelle Engel
Margaret Dyer
Hazel Houchin
Catherine Joslyn
Cornelia Moehlenkamp
Lillie Bloomenstiel

Peggy Lou Palmer
Katherine Routzong
Norma Ruedi
Dorothy Shirley
Evelyn Shirley
Dorothy Wallace
Dorothy Woodworth
Mildred Dalton
Mildred Gehlbach
Ruth Baker

Gentlemen of St. Charles

Margaret Mahan
Margaret Maxwell
Marjorie Coker
Frances Fellwock
Mildred Brown
Virginia Denton
Helen Baker
Carita Kingsbury
Dorothea Meyer
Winifred Scholer
Margaret Patterson
Marian Crutcher

Margaret Nordstrom
Mary Jane Hare
Boys from the Military Academy
Maria Hempelmann
Ruth Lindsey Hughes
Evelyn Manchester
Children
Mimi Stumberg
Alice Belding
Lois Margaret Null
Jane Reed

Girls examined in Geometry

Josephine Sonin

Eloise Evans

Girl examined in Geography

Joyce Bleck

Girls Debating

Affirmative

Betty French

Louise Hudson

Negative

Helen Condon

Laura Lee Thomas

Interlude III

THE DANCE OF WAR

Episode V

A DAY IN MAY OF 1861

Gentlemen of St. Charles

Marian Crutcher
Margaret Mahan

Carita Kingsbury
Virginia Denton

Lindenwood Students

Josphine Bowman
Dorothy Jansen

Adria Spielberger
Mary Ruth Welsh

PART II. THE LINDENWOOD OF TODAY

Prologue

THE DANCE OF THE SPIRIT OF THE FUTURE

Episode I

THE PROCESSION

Departments of Learning

Journalism.....	Evelyn Teller
Biology.....	Virginia Brown
Physical Education.....	Garnette Thompson
Home Economics.....	Frances Ware
Philosophy.....	Elizabeth Higbee
English.....	Frances Fatout
Art.....	Frances Beasley
Physics.....	Gertrude Marshall
Oratory.....	Margaret Madden
Chemistry.....	Ida Perry
Music.....	Virginia Miller
Economics.....	Bernice Edwards
History.....	Rose Parmelee
Business.....	Ruth Spreckelmeyer
Sociology.....	Helen Hammer
Bible.....	Grace Walker
Modern Language.....	Frances Ott
Education.....	Helen Holtgrewe
Classical Language.....	Teresa Bartos
Psychology.....	Adel Schnedler
Y. W. C. A.....	Clara Bowles
Student Board.....	Lalla Rookh Varner

State Clubs

Mississippi.....	Reva Kline
Oklahoma.....	Avanelle Jackson
Iowa.....	Marian Robb
Louisiana.....	Beverly Faunt Le Roy
Arkansas.....	Ruth Reaves
Nebraska.....	Lucile Coker
Missouri.....	Helen Weaver
Texas.....	Dorothy Dale
Indiana.....	Betty Young
Kansas.....	Dorothy Solomon
Illinois.....	Martha Buxton
Odds and Ends.....	Frances Stone

World War Representatives

Overseas Workers	{ Gene Barry
	{ Mildred Iffrig
Red Cross Nurses	{ Mary Dix
	{ Eleanor Hill

Campus Builders

Elaine Crabb	Opha Crossan
Ruth Singer	Ruth Vance
Marion Koehler	Frances Lehmborg
Marguerite Koelln	Edith Orr
Marguerite Fischer	

The Centennial May Queen Procession

Queen.....Marguerite McNee

Maid of Honor.....Harriet Martha Collins

Sophomore Attendants	{ Susan Jordan
	{ Elizabeth Tracy
Freshmen Attendants	{ Lawana McAninch
	{ Elinor Lide

Attending Seniors

Ayleen Baker	Leona Kramer
Bernice Barkley	Bessie McNary
Helen Baysinger	Anna Lois Mitchell
Mary Louise Blocker	Lavena Morrison
Agnes Boschert	Delta Neumann
Annavere Brookshire	Bertha Pepperdine
Pauline Davis	Miriam Robinson
Dorothy Dunseth	Arlie Schnedler
Elizabeth Goode	Ethel Spreckelmeyer
Virginia Hoover	Edna Mae Stubbins
Ethel Landreth	Marguerite Tainter
Dixie Laney	Marjorie Wills
Lorraine Lyster	

Maypole Dancers

Eugenia Bair	Lucille Livingston
Helen Buchanan	Mary C. Newton
Beth Campbell	Vivian Nicholas
Helena Campbell	Margaret Perrin
Katherine Clark	Juliette Reese
Helen Cutler	Lucy Sharon
Katherine Day	Pauline Scherer
Aline Davidson	Marian Suleeba
Margaret Dyer	Laura Lee Thomas
Helen Diehr	Margaret Warner
Margaret Hoffmann	Alma Wilson
Catherine Joslyn	

INTERLUDE I.

The Dance of Freedom

Chorus

Hortense Wolfort	Virginia Bair	Mary Louise Grieger
Mildred Gode	Sue Austin	Mary Claude Morris
Virginia McClure	Virginia Ott	Mildred Milam
Lucy Baker	Marjorie Smith	Frances Tanner
Abigail Holmes	Jess Hill	Jane Gartner
Eugenia Morris	Ruth Maston	Iris Fleischaker
Mildred Wilmans	Julia Clark	Gerry Schwartz
Virginia Shaver	Violet Meyer	Mabel Sloan
Angeline Royce	Frances Dunn	Ruth Mastin
Mildred Yoder	Julia Thompson	Helen Goldstein
Alice Plass	Irene Hall	Sue Harris
Helen Massey	Laura Goelitz	Virginia Sloop
Inez Patton	Mabel Sloan	Helen Moffet
Sarah Young	Christine McCoy	Doris Lehmann
Mary Ellen Lucke	Helen McAlpine	Roberta Briggs
Marian Kraettly	Beth Everett	Grace Terry
Mary Lucile Williams	Lenore Lamb	Frances Martin
Melba R. Rhodes	Mary Cole	Brella Cupp
Marie Finkelstein	Margaret Keesor	Josephine Holdren
Mildred Stoecker	Phyllis Schloesser	Elizabeth Pinkerton
Mildred Courtney	Hallie Tober	Elizabeth Kaul
Cherry Stinnett	Ruth Bullion	Virginia Curfman
Mary La Plue	Ruth Jane Runke	Amanda Wulf
Laura Decker	Faneta Smith	Pauline Short
Mary Mason	Esther Schumacher	Helen Welty
Marguerite Charles	Daphne Boop	Susan Woodruff
Susan Patterson	Maurine Adams	Alice Waddell
Doris Achelpohl	Nadine Taber	Dorothy Pantel
Marie McGrale	Martha Osborne	Margaret Hutchinson
Carrie Boschert	Helen Tegelberg	Margaret Smith
Pauline Cole	Beatrice Oliphant	Euneva Lynn
Elizabeth Everett	Mildred Heye	Nancy Hitner
Jane Everett	Gertrude Hull	Lillian Wolf
Elizabeth Sauer	Marcia Wallace	Marilouise Smith
Mary Jane Twinem	Catherine Orr	Helen Roper
Sadye Grundfest	Elizabeth Frenkel	Inez Westering
Pearl Barnett	Marian Meyestein	Jeanette Martin
Katherine Perry	Isabel Boenheim	Amanda Wulf
Louise Moffett	Catherine Chrysler	Erma Meier
Ruth Foster	Agnes Currie	Marian Martin
Ruth Kelsey	Inez Crabb	Dorothy Alley
Mary Gene Saxe	Georgana Moody	Margaret Feickert
Helen Rudolph	Mae Stedelin	Roberta Briggs
Geraldine Thompson		

Orchestra

Miss Gertrude Isidor, Conductor

Ayleen Baker	Elizabeth Foster	Lawana McAninch
Teresa Bartos	Rosalind Fox	Garnette Thompson
Martha Brinkerhoff	Ellen Goode	Lura Wallace
Kathleen Criswell	Lillian Lehnbeuter	Frances Whittaker
Marjorie C ker	Ellen Loud	
Mary Catherine Craven		} Accompanists
Genevieve Rowe		

