

Transfer students face problems, confusion during class registration

Julia Wurm
Staff Reporter

The beginning of registration is always a busy time for much of the student body. For transfer students who have never registered at this school, it can be extremely stressful.

Junior Meagan McCaughan transferred from St. Charles Community College.

"When I originally registered for classes I looked at the Lindenwood website because I didn't know about bingo sheets."

Transfer student Sam Stirmlinger also had some confusion when trying to register for the first time this semester.

"I learned a lot at the transfer day," she said. "I also had to ask my advisor and a few classmates that I sit by."

Transfer students like McCaughan and Stirmlinger get all their information on how to register from the Student Portal and secondhand through other students.

"I thought registration here was really confusing," McCaughan said. "I didn't understand the pop-up filters."

This caused a problem for McCaughan when she tried to look at classes before registering.

"We have our own bingo sheets but if you look at the web site for info then you might get some wrong information," McCaughan said.

When she transferred to LU, she discovered that the major she thought she was, actually had a different name.

"I still don't know everything about how to sign up for classes and I was really worried about it before I registered. I ended up getting a lot of what I learned from other students," Stirmlinger said.

McCaughan discovered that she tried to register too early.

"Including this semesters credits, I'm a senior, but apparently that doesn't count during registration," McCaughan said.

"I think freshman have major advantages because of LUL," Stirmlinger said.

"Although I would not want to take it as a junior, I think maybe there could have been a meeting for all transfer students to learn how to register. All the little things that are nice to know about your school like some of the rules and parking are hard to find out as a transfer student."

Veterans celebrated



Legacy Photos by Romain Polge

LU's Veteran's Affairs Office honored active-duty and veteran service members on Monday. This was the fourth annual Veteran's Day celebration with the theme Wounded Warriors. Lt. Col. David Waters addressed students who are associated with the VA office.

Former LSGA president proposes amendment regarding impeachment powers

Emily Adair
News Editor

The Nov. 6 LSGA meeting seemed to be going as usual. The meeting started with the reading of the preamble, five organizations were awarded funds and officers made their reports. Then it was time for two-minute announcements. That is when Former President Jordan Pfeifer announced a proposal for an amendment to the constitution that would make impeachment an express power of the senators and representatives.

Pfeiffer adhered to Parliamentary Procedure as he stood to introduce himself to the General Assembly.

"Jordan Pfeiffer," he said, "student."

He read his remarks from a written proposal.

"I move that impeachment of the President and Vice President of LSGA be an express power of the LSGA legislative branch; that charges of impeachment be the sole power of the House of Student Organization Representatives, and determination of conviction after trial be the sole power of the Senate."

Representatives began talking

amongst themselves.

"I feel like this is personal," one person in attendance whispered during the commotion.

Pfeifer resigned at the start of the Oct. 2 meeting, after which Vice President Nikki Napolitano stepped in, leaving the position of vice president vacant.

The resignation followed efforts last semester to maintain his eligibility for presidency. He petitioned to become a student-at-large but was not approved by the General Assembly. That decision was vetoed, and a vote to override the veto was not the required 2/3 majority.

Pfeifer maintained eligibility and assumed the responsibilities of president at the start of the fall semester. He presided over just four General Assembly meetings this semester, all in the month of September.

Pfeifer commented after Wednesday's meeting that he resigned under duress, but has not provided any further details to this point.

LSGA Public Relations Officer Chris Layer declined to comment

Continued on Page 2



Jordan Pfeifer

Pfeifer's presidency and beyond

March 4-8, 2013: Elections are held for student body president for fall 2013

March 11: Pfeifer announced as president elect

April 10: Pfeifer petitions to become student-at-large to keep eligibility for presidency, is not approved

April 17: Decision to not approve Pfeifer is vetoed; required 2/3 majority vote to override veto is not met

Aug. 19: Pfeifer assumes the duties of LSGA president

Sept. 4: Pfeifer resides over the first General Assembly meeting of the semester

Oct. 2: Pfeifer resigns, VP Nikki Napolitano steps in

Nov. 6: Pfeifer proposes a constitutional amendment

Entrepreneurship symposium

Page 2

Veterans should be honored, despite war

Page 5

Holiday dinner given to students

Page 6

Soccer wins again

Page 10

Unique look at differential analyzer

Samantha Brady
Staff Reporter

An exclusive presentation of a Differential Analyzer was made at LU on Nov. 7 by Marshall University professor Bonita Lawrence.

With the help of graduate assistant Molly Peterson, Lawrence presented her creation, the "only publicly accessible differential analyzer of its size in the USA," according to Lawrence.

She decided to make a Differential Analyzer after she saw a static display of a DA built at Manchester University in the London Science Museum. She then was set on a mission to figure out how to build one.

Her path led her to Arthur Porter, who built the machine that was in London. The DA that is at Marshall University and has four integrators is called "Art" after Porter.

An American was the first to ever make a DA. When the machine was first built in 1920 by Vannevar Bush at MIT, it was built to solve differential equations that modeled dynamic systems of interest at the time. The equations used were mainly for the war effort.

The DA performs mechanical integration which means it creates a function from its rates of change. All quantities on the machine are

Continued on Page 2

Effects of NCAA basketball rule changes to be determined

Michael Sprague
Co-Editor-in-Chief

Changes to the National Collegiate Athletic Association (NCAA) rulebook prior to the start of the 2013-14 season have created a stir among media, coaches, players and fans.

Twenty-eight new rules have been added in all, but the rule change creating the most buzz redefines a defending player's ability to "hand check" an offensive player. The defending player's right has been restricted based on four new definitions of the foul.

According to a PowerPoint released by Art Hyland, NCAA Secretary-Rules Editor for Men's

Basketball, a hand checking foul can be defined as:

- Keeping a hand or forearm on an opponent
- Putting two hands on an opponent
- Jabbing an opponent by extending the arm(s) and placing a hand/forearm on the opponent; and
- Using an armbar to impede the progress of the dribbler.

The rule additions are designed to create a faster, higher scoring game. NCAA officials expect an adaptation period to occur while

teams adjust to the new style of play.

Many coaches at the NCAA Div. I level have already expressed publicly whether they favor or disfavor the changes.

LU men's basketball coach Brad Soderberg was unavailable for comment while his team travelled to California for the Disney Tip-Off Classic. Based on a three-game sample though, his team has been affected slightly by the changes.

Last year, the Lions averaged 14.6 fouls per game though their first three contests. Through the first three this year, their average is up to 21 fouls-per-game. Opponent fouls are actually down from last

year, from 25.6 per game in 2012 to 20 per game in 2013.

The against-the-grain pattern early can partly be attributed to the conditions of the game. Playing ahead and eventually winning the first three games last season had opponents fouling LU to extend the game.

The opposite occurred to start this year, as LU had to commit game-extending fouls in three eventual losses.

No matter the cause of the foul increase, one thing is for sure; constant and potentially slight contact with an offensive player is no longer a judgment call. It's a rule.

Disney Tip-Off Classic

The men's basketball team traveled to Anaheim, Calif. for three games against some of the nation's top NCAA Div. II teams.

Coverage on Page 10

7-Day Forecast

Day	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
High	40	46	54	54	59	62	55
Low	22	26	35	36	48	48	33
Date	11/12	11/13	11/14	11/15	11/16	11/17	11/18

Weather taken from Weather.com, accurate as of 11/11 @ 2:10 p.m.

Entrepreneurship symposium LSGA draws two speakers to LU

Ariel Niccum
Staff Reporter

The Duree Center for Entrepreneurship will bring two world-class entrepreneurs together and connect them with students during the Entrepreneurship in Sports and Entertainment symposium on Saturday, Nov. 26.

Five-time Emmy Award winner and former Ringling Bros. clown Steve Smith as well as renowned speaker, professor and entrepreneur Mike Veeck will be speaking at the event Saturday.

According to professor David Rosenwasser, the Duree Center for Entrepreneurship formed to advance entrepreneurship throughout the student body and the community to educate and encourage that an entrepreneurial mindset can aid in the advancement of any career.

Programs such as the newly formed symposiums

are aimed toward that goal. "We are working to provide programming to students and the community that would enable them to be better prepared for the world through entrepreneurship," said Rosenwasser.

"In doing the symposium, we are trying to bring to campus people students wouldn't ordinarily have access to, to tell their stories."

According to Rosenwasser, the purpose of the speakers relating their stories is not to teach, necessarily, but to be motivational and inspirational to those who are in attendance.

"We hope it will enlighten those interested that there are ways to be in the genre of work you want," said Rosenwasser.

Smith believes the keys to being successful in what you love are staying committed and being versatile.

"As a performer I learned I had to be many things. I had

to wear many different hats. I am a writer, a producer, a director, a public speaker, and a performer," Smith said.

"You have to stick with whatever you're doing from idea to fruition. My career didn't come sail to me. I had to swim to it."

Smith's advice to anyone with a dream is to "find what you love to do and do it often. Make it a commitment and do the hard work to make it your life's work. In the process keep a positive mental attitude."

Anyone interested in attending the symposium is asked to register online at dureecenter.org or by calling 636-627-2583. Seating is limited.

The symposium is open to the public and is free of charge.

Additional information concerning the symposium and events listed above can be found on LU's website.

See Page 8 for more events.

Continued from Page 1 on Pfeifer's resignation.

Pfeifer attended the Nov. 6 meeting, and several before that, as a student.

When he finished reading his proposed amendment, he was told this action was unconstitutional.

He cited Article V, Section One, Part I of the constitution, which states that any student can propose amendments to the Constitution of the LSGA in written form, and he demonstrated his written proposal.

Pfeifer also cited Article II, Section One, Part 8 and Article II, Section One, Part 9, which read that the president must entertain any motions proposed on the floor and that all motions must be put up for referral, defeat or tabling, respectively.

The only case made against his proposal at that time was that it was not on the agenda. Adviser Angela Royal said that she was uncomfortable with the amendment's proposal because it was not on the agenda and that two-minute announcements were for organizations to remind people about upcoming events.

Layer's statement echoed Royal's concerns.

"Such an action, as he propositioned, is also not suitable for the time allotted to each meeting known as 'two



Photo Courtesy of Facebook.com

Pfeifer's actions sparked controversy on the popular Facebook page LU Confessions. Comments soon got out of hand and the page's link to post anonymously was removed on Nov. 7.

minute announcements;' that short period is designated for simple reminders and quick, informational proclamations," Layer said. "A motion of that magnitude, which he insinuated, must be pre-approved and listed in the agenda for proper decorum, discussion, and anticipation."

After Royal said she was not prepared to discuss an amendment, LU Sustainability Alliance's Aaron Kothe motioned to table. The motion was seconded by Still in Motion's Aaron Stolze, putting the discussion on hold until the next meeting.

Several representatives motioned to adjourn, though two more organizations had announcements to make.

After two-minute announcements were made,

the meeting was adjourned and the General Assembly quickly disbanded.

Several representatives congratulated Pfeifer after the meeting.

Stolze said that Pfeifer's concerns were valid, but that he should have taken a different approach.

"This was the worst possible way to present a very significant idea that should be recognized by the student body," he said.

Layer's statement said that Pfeifer's proposal was not properly submitted in written form, and was therefore unconstitutional.

General Assembly meetings are open to the entire student body. The meetings are held every Wednesday at 4 p.m. in Dunseth Auditorium in Harmon Hall.

Prayer leader uses space

Samantha Brady
Staff Reporter

Every Friday at 1 p.m., junior Maxime Brissac holds a service for Muslim students in the prayer room located on the first floor of the Spellman Center.

The service only lasts for about 30 to 35 minutes and everyone is welcome to come join him. There are already about 10 to 15 people who attend the service regularly.

This is the first year that there has been a prayer room for Muslim students on LU's campus. Two rooms, one for men and one for women, were built in the Connection in early January.

Brissac said he tries to go to the prayer room as often as possible and that he believes more people should use it.

"I think it's really good that we have it. I'm really grateful for it but at the

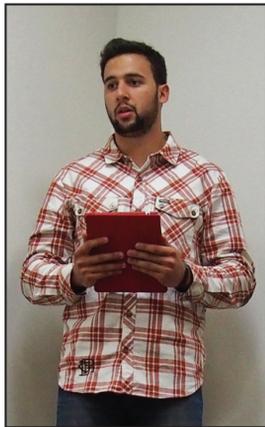
same time I'm frustrated that people don't take advantage of it as much as they could."

According to Brissac, about 20 to 25 men but no women use the prayer room currently. Brissac said that there is one woman who would like to use it but she does not want to be by herself in the room.

Brissac said he has heard some complaints about the size of the rooms, but he said he thinks they are the right size. He said he thinks each room could fit about 25 to 30 people.

To use the prayer rooms, go to the copy center on the third floor of Spellmann. Darrin Mamone will provide a key to one of the rooms. After use, lock the door and return the key to Mamone.

For more information about the prayer rooms, contact Mamone at



Legacy Photo by Romain Polge
Maxime Brissac leads fellow Muslim students in a prayer service. The service is held every Friday at 1 p.m. in the rooms in the Connection.

dmamone@lindenwood.edu. For more information regarding the service held every Friday, contact Brissac at mb696@lionmail.lindenwood.edu.

Differential analyzer

Continued from Page 1

measured in shaft rotations.

A disk, representing the independent variable, turns a wheel by the friction between the two and the position of the wheel on the disk, representing the integrand, determines the number of

turns of the wheel.

"The beauty of the machine is that it offers a physical interpretation of a mathematical equation and you can hear 'the sound' of math," Lawrence said.

Lawrence was invited to LU by professor Nicholas Wintz, who was Lawrence's first graduate student. She is

currently on the "Missouri Tour," as she likes to call it. She visited LU on Thursday, then Missouri University of Science and Technology on Friday.

For more information on the DA or to find out more about Lawrence or her DA, contact her at lawrence@marshall.edu.

LSGA General Funds Requests

The LSGA General Funds pool consists of \$15,000 per semester. Any organization of good standing can request funds from the pool to host campus-wide events. Unused money goes back into the pool.

Legacy Graphic by Emily Adair

Funds awarded at previous meetings:	Funds requested at Nov. 6 meeting:	General funds remaining:
\$1,720.92	\$3,229.41	\$10,099.36

First Generation Collegiates-Calm Before the Storm:	Black Student Union-Battle of the Sexes:	Tri Sigma-'90s Party:	IMWD Club-Video Game Night:	Catholic Student Union-BIONIC Week "You Matter" Bracelets:
\$2,339	\$167.68	\$295.73	\$97	\$330

Correction: The Oct. 29 article "Project fuels abortion discussion" misspelled the name of the artist who made the sculpture. Chelsea Kelley was incorrectly spelled Kelly.

Students attend national student government conference

Mary Boudreau
Contributing Writer

My name is Mary Boudreau and I am a sophomore here at LU. I was one of the LSGA students who attended the American Student Government Association Conference on Oct. 26.

LU sent three representatives from student government to attend the conference, to learn ways to improve and market their student government.

As Speaker of the Senate, I joined with President Nikki Napolitano and Secretary Jordan Harms, as well as three of Lindenwood Belleville's student government officers on the trip.

Representing Belleville were President Rodney Atwaters, Vice President Matt Rattarree and Secretary Christina Hilstock and faculty advisor Cindy Manjounes.

Together, we took the train to Chicago Friday morning. The next day, we dressed up in business casual clothes and attended the conference.

During the conference, we each attended different workshops and met new officers from different student governments.

I attended four workshops myself, learning different ways to organize meetings, create more efficient strategies to market a student government and how to

better lead my senate team.

Included in the conference were "roundtables," where officers from each university talked to learn more about how another's government works, ask questions and share advice. I joined with other senators and speakers to share my experiences from LSGA.

I found it so intriguing that a lot of student governments from other universities did not even know the purpose of the senate speaker position.

I took this opportunity to advise them, share my stories and explained how my position serves on the student government team.

Basically, I am the liaison between the executive board

and the senate board; I lead the senators and work with both boards on projects and bills.

The conference's purpose was to teach officers how to improve student governments, create stronger communities and serve the students.

I believe the conference served its purpose. I had no idea there were so many little details and great ideas that student government could use.

Harms said he enjoyed speaking to other student representatives.

"It was incredibly refreshing to see and talk to so many other students who operate under the same

system and the same stress. It's always nice to be able to relate to someone," Harms said.

Matthew Lubrano, student body president at Marist College in New York, also said he liked being able to share the experience with others.

"The ability to network with Student Governments from across the country has given us the opportunity to share ideas and bring positive influences to our campus," he said.

In the words of Butch Oxendine Jr., the executive director of ASGA, "Change on campus is like a glacier. It takes forever to move. It's very slow, but it will get

there."

What makes change? Teamwork. And teamwork involves people pursuing the same goal, which is serving the student body.

"I learned so much and I am so motivated to make this the best year that LSGA will ever see," Napolitano said.

We have been trained and we are excited to put our thoughts into action.

For more information on LSGA, log onto LU Connect in the student portal. Feel free to contact me, Mary Boudreau, at LSGASenateSpeaker@lindenwood.edu if you have any questions, thoughts or complaints or want to help make a change on campus.

SASS assists students and parents online

Amgalan Jargalsaikhan
Staff Reporter

Student and Academic Support Services, supports the LU students with a broad range of student service-related programs designed to help students achieve their goals, now by featuring the 'User Assistance' dialogue box on the organization's website.

'User Assistance' is an online dialogue box with graduate students behind it answering questions during office hours.

According to SASS's dean, Christie Rodgers, the dialogue box has been available on SASS's website since late spring semester.

It was established to assist students by immediately answering questions rather than making them go from office to office to find the information they need.

Rodgers said that students are not the only ones taking advantage of SASS's User Assistance.

"We already have had some parents find out about it and ask questions regarding our services that are being offered to students throughout the semester," Rodgers said.

Several different advising offices are working with SASS to make things easier for students.

SASS offers online tutoring and peer-to-peer mentoring. It also identifies at-risk students and provides them with the necessary resources, such as the Student Counseling and Resource Center.

"To expand our work, we are planning to promote the whole department to have one centralized place at the campus for mentoring and advising in next semester," Rodgers said.

Off-campus housing provides pros and cons

Alegria Mora
Staff Reporter

When it comes to living in college, the first thing that may come to mind is dorms, but there is another residential option that LU offers its students and that is: off-campus housing.

Assistant Housing Director Constance West said that the off-campus housing options include houses, as well as apartments that LU subleases through apartment complexes.

The fees for off-campus residences include the same \$300 deposit required for on-campus housing, but not the communication fee. Students must pay for cable and internet separately. Some apartments have additional fees.

"For apartments in Sun Valley and Time Centre, there is an additional charge because of the amenities that come with the complex including recreational facilities, pools and different types of athletic courts," West said.

Rules for students living off campus are the same as those in dorms.

"Houses and apartments hold all the same policies such as no alcohol and no pets. Although some of the complexes do allow for their tenants to have pets, because the lease is in Lindenwood's name, pets are not allowed," said West.

Off-campus residents are not allowed to have opposite sex visitations.

"This is for any of the properties. If you want to have a barbecue and sit outside, that is fine, but anyone of the opposite sex is not allowed to come in the house, or stay or visit," she said.

In terms of maintenance, LU's maintenance takes

care of the houses, while the apartments have their own maintenance services.

West said students living in houses need to keep their exteriors clean.

"The city comes through and plows the streets, but the students are responsible for clearing up their own trash and driveways."

Students can decorate and arrange their houses or apartments as they please, but West recommends not painting the walls.

"I wouldn't recommend them doing that because they would either have to paint it back or the complexes would charge to repaint it back," she said.

For anyone wishing to apply, the housing office recommends those with 34 credits or more to do so. Still, West said that there are circumstances when people with less credits apply and they are placed in those facilities.

"If those are the only places that are available, then sometimes we have to utilize them.

"We typically recommend freshmen to live on campus to meet people and get acclimated to campus life, but I also understand that if it is a 'being a commuter or a resident' type of situation, we have to do what we have to do," she said.

According to West, off-campus housing has been working out smoothly and the leasing of apartments is entering its third year.

She believes that it is important for LU to offer these options.

"It is most definitely good," she said. "If you are a junior or a senior, you know you get more security and more privacy, so I definitely think that it has its benefits," she said.



Names that built LU

Legacy Graphic by Cameron Poindexter

Young Hall is created by demand in 'young' field

Michael Sprague
Co-Editor-in-Chief

Prior to the 1960s, Lindenwood College's need for a modern, high-tech science department was the same as many colleges: a luxury.

"Ten years ago the need for this building did not exist. Today the need is urgent," read the informational pamphlet for the new science hall built in the mid-1960s.

Right in the middle of what came to be known as the "Space Race" with Russia, science was expanding more than ever.

The hall, completed in 1966, was every bit of a sign of the times it was being built in. "Uses of radiation as a tool, in chemistry and biology; the 'fingerprint' technique of chemical identification; bio-electrical phenomena in biology," were all things the new building could accommodate for, according to the pamphlet.

The hall was dedicated upon completion to long-serving member of the board of directors, Howard I. Young.

Although he died in late 1965 before the building was complete, Young played a large role in furthering Lindenwood's interest in the sciences.

He had served on the board beginning in 1942, and was elected president in 1957.

Young could best be described as an industrialist, serving as the president of American Zinc Lead and Smelting Company for more than 30 years.



Photo Courtesy of Mary Ambler Archives, Lindenwood University
Top: Howard I. Young. Bottom: Young Hall.

As the board president of both American Zinc and then Lindenwood College, Young already had a full plate.

That would not stop industrialist nature, though. Young also directed companies such as General American Life Insurance Company, Mercantile Trust Company and Southwestern Bell Telephone Company, according to the St. Charles Journal.

With a wide range of commitment, Young cannot simply be nailed down as a businessman, or a politician, or even an industrialist as previously mentioned.

No, Howard Young was

"Names that built LU" is a weekly series profiling 28 campus buildings named after Lindenwood personnel. Each week, we will uncover the stories behind these people, and how exactly they shaped Lindenwood.

all of those things wrapped into one.

He thrived on furthering new fields. Early on it was metals, then telephone communication, and when the chance to further the field of science became a possibility, Young made sure to further the cause.

Visit lindenlink.com for

past stories:
9/17 - Spellmann Center
9/24 - Roemer Hall
10/1 - Reynolds Hall
10/8 - Ayres Hall
10/15 - Hunter Stadium
10/22 - Pfremmer Hall
10/29 - Sibley Hall
11/5 - Hyland Arena

Writing tutor takes pride in his work

Constanza Flores
Staff Reporter

The Writing Center, located in the basement of Butler Library, helps students improve their writing skills. Tanner Cook, a sophomore, is one of the tutors at the Writing Center.

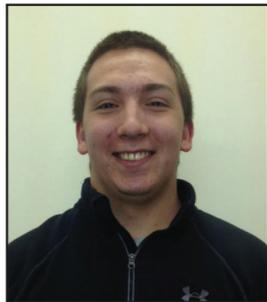
Cook is from Cheshire, Conn., and he went to the Cheshire Academy High School. In 2012, Cook decided to join LU for the Weightlifting program. He is currently enrolled in the Philosophy program at Lindenwood.

"I am majoring in Philosophy because I like critical thinking and I found

it interesting, as well as analyzing. I will most likely pursue a career in teaching," Cook said.

Cook is also an officer in the Socratic Club, an organization that encourages debates and discussions about major issues in Philosophy and Religion.

Cook's job as a tutor is to assist students by answering questions regarding grammar, organization and content in their papers. He corrects grammar and spelling and makes suggestions when rewording thesis statements, selecting a topic and gathering information. He also helps students with creating works



Tanner Cook

cited pages.

According to Cook his two favorite things about tutoring are getting to learn about all the different topics students write about and helping people to master their English skills.

"I like to help people, learn from them and learn about their writing," Cook said.

Cook's least favorite part about tutoring is when people do not show up on time for their appointments. He believes is not fair for other students who could not schedule an appointment.

"The writing center is excellent, everyone here does an awesome job, and we enjoy working with the people who come here," Cook said.



Legacy Photo by Constanza Flores
Sophomore Tanner Cook assists a student in the Writing Center.

Sexual assault cases go under-reported

Ariel Niccum
Staff Reporter

According to LU's 2012 Clery Act statistics, no forcible rapes have occurred on campus between 2010 and 2012.

However, according to One in Four, a national non-profit organization focused on the prevention of sexual assault in collegiate and military settings, 15 percent of collegiate women report having survived completed rape and 12 percent report having survived attempted rape.

Three percent of collegiate men also report having survived rape or attempted rape as a child or adult.

The lack of these statistics suggests a vast under-reporting of sexual assault crimes.

The Bureau of Justice Statistics confirms this in a statistic from 2011 which

cites that only 27 percent of sexual assaults in the U.S. were reported in 2011.

Simple mathematics then discloses that 73 percent of sexual assaults went unreported to authorities in 2011, confirming the vastly under-reported nature of the crime.

According to the Sept. 23 article "College Sexual Assaults Often Go Unreported, This Idea Could Change That," published on the Huffington Post, University of Southern California student and sexual assault survivor Tucker Reed has an idea that could help colleges and universities view their actual sexual assault statistics more clearly.

Reed's proposal suggests that mandatory online surveys be completed by senior students.

Her proposal also suggests that failure to complete

the online survey should interfere with graduation and that the wording of the survey should be done by the Education Department with neutral wording so that no gender is left out.

The availability of these numbers to students, families and universities would aid in establishing true trends of sexual assault on the campus as well as the willingness of the students to report the crime.

It would also help gauge which programs, if any are implemented, are working and which are not.

The survey statistics would also allow families to view the safety of the college more accurately compared to the often low numbers in mandated reports like the Clery Act crime statistic report which only reports to the Department of Education what has been reported to the school or local authorities.



What happens when you are disappointed

Deborah Starr
Featured Columnist

Rather than focusing on one group of people in this column, such as just seniors or people who recently went through a breakup, I want to talk about something that I am sure every single person can relate to: disappointment. Not just any disappointment. The disappointment that comes from people.

Nobody is perfect. There will be times in life where another person greatly disappoints you. Expectations aren't met or promises are broken. This person does something that disappoints you in some way or another. Sometimes, it only happens once or twice during the duration of your relationship with this person. Sometimes, it happens on a regular basis. In this situation you have two choices: you can either continue to let yourself go through this, or you can choose to walk away and move on.

Which decision you choose to make is up to you. My goal here is not to persuade you in which one I think is the better option. What I do want to do, however, is inform you of the fact that it does indeed happen. And while it may seem slightly pessimistic, it will continue to happen for the rest of your life. But what I have learned is that you don't have to put yourself through it.

What I have realized is that life itself is full of disappointment. Situations happen that I don't like. Life plans fall through. There are no guarantees. And while there are so many things in life that are outside of our control, the one thing that you can control is the people you have surrounding you.

As I am sitting here writing this column, my best friend is sitting next to me waiting on another friend to meet up with her for dinner. That friend then



texts her saying that she met up with some old friends and has decided to eat with them instead. I realize this isn't the most awful thing that could ever happen to you, and that there are indeed bigger problems in life than having dinner plans ruined. But what I will say is that this particular person does this quite often. In other words, we shouldn't have been surprised.

What I am also saying is that perhaps it is time for my best friend to cut ties with this person. While you may think this sounds harsh, I have been here watching this happen for quite some time.

The point I am trying to make is that while life comes with a lot of disappointment that we just can't control, what we can indeed control is the people who surround us.

I'm not saying to go out and ditch your friends who don't seem to be very good friends, but... Well, I guess that is kind of what I am saying. For a long time I had a friend who, time after time, let me down until one day I decided I couldn't take it any more. It hurt too much.

And while much pain comes with life itself, there doesn't have to be that much when it comes to friends. If you can simply realize this do your best to stay away from people like this, I am quite certain life will seem better for you. It definitely has for me.

Learn to let go and inspire yourself

Christie Sielfleisch
Page Designer

Like a lot of people my age, I spend a lot of down time on the computer reading quotes on Twitter and Tumblr and multiple other sites, and every single one I read relates to me in some way; especially the ones about love and relationships.



Like other girls, these short sayings can have a huge influence on me and sometimes can alter my perspective. But what do I do when the quotes contradict each other?

For example, a Twitter quote says, "If someone walks out of your life, let them. They weren't meant to be there in the first place."

But a quote from Tumblr says, "If you love someone and want to be with them, then go get them. Deal with the mess later. We don't know what tomorrow will bring."

So what do we do when this happens? All these quotes are doing is complicating an already confusing situation.

We read these mainly for inspiration or advice when we're going through a stressful time. But like I said, what should we do if quotes on life contradict one another?

I'll tell you what to do: stop reading them. These are sayings and phrases about someone else's life. Not your own.

You have to learn not to take these short phrases too seriously because realistically, they do not have anything to do with your own life. Although they offer another perspective, they

should never change your own.

So, try something new. Forget about the quotes that are supposed to "inspire you to do the right thing."

You are in charge of inspiring yourself and doing what is right for your own life. And if that means going after what you want even though there's a chance of

getting hurt, then do it. But if you decide that you're better off letting something go, then do so with a smile on your face.

Either decision you make, do it for you. Not because "Daily True Quotes" said you should.

You have to learn to let your own life happen the way it's meant to.

Sodaddicting

Killian Walsh
Staff Reporter

Have you ever been addicted to something?

Maybe you have a TV show you watched every season of in a week.

Maybe you are a smoker. Whatever the case, addiction is powerful.

My biggest vice is soda. I don't know of a time when I'm not craving a soda.

I try really hard to limit my intake but no matter how hard I try, I just can't give it up for good.

I drink diet soda which makes me feel a little better about myself because it's zero calories.

I know, I know it's full of artificial chemicals, high sodium and acids.

It has aspartame which is an artificial sweetener that can cause brain issues.

The acids in it deplete calcium in the bones and teeth and even cause discoloration in the teeth.



I'm a runner and when I drink a lot of soda, I get leg spasms from muscle tension.

Even though there are all those negatives associated with soda, I just can't seem to break my addiction to it.

The last time I tried to give it up, I lasted 4 days.

On day 4, I had such a bad caffeine headache that I gave in and downed a Diet Pepsi. I'm not even a Diet Pepsi fan, so you knew it was bad if I was drinking it.

No matter how bad soda may be for me, it is something that my friend Melissa Spears said "is sent from heaven."

It tastes good and it makes me happy, so why would I give it up?

As long as I'm not drinking five sodas a day and am drinking enough water on the side, I don't see why I should give it up.

My addiction is soda but any addiction has the same effect, whether it be good or bad. If your addiction isn't causing immediate damage to you or people around you, why should you try and break it? If it's making you happy, that should be enough.



Photo Courtesy of daviddownerhealthyliving.com

Organization ultimatum

Ryan Oldham
Sports Co-Editor

There are plenty of people recently around campus trying to gain donations for their respective organizations, but when does your pitch take it too far?



Recently, I was walking through Spellman to the cafeteria where a man, stood directly at the bottom of the stairs, tried to pitch me his organization and why I should donate.

Admittedly, I don't remember his organization or what they were trying to do, as I ignore these requests from any religious group or organization, but what he said to me really made me think.

"Hey do you want to help save the world?"

How are you supposed to say no to that?

Well, quite easy actually, you just say no, but for some

people that can be quite a hard thing to do when your choice is between saving the world or not.

That can make people feel like a huge douche, and this guy knows that, which is the exact reason he's trying to guilt trip you in to it.

It's a shame that the organization he was representing doesn't have sufficient funds in the first place, but to try and gain funds from college students by giving them the option to 'save the world' or not is quite ludicrous.

Let's be honest, my five dollars won't prevent the polar ice caps from melting, or the sun from eventually burning out, so saving the world isn't exactly on my weekly agenda.

This is why I think organizations should dumb it down a little.

Be friendly, don't give your potential donor an ultimatum, and overall, don't stand at the bottom of the stairs blocking my way to the cafeteria when I'd rather eat the endangered Siberian Tiger than save it.

College in our generation

Cole Figus
Staff Reporter

Is college worth it?

This question has sparked a universal debate that rages especially intense in times of economic uncertainty, when the financial risks of sending a student to a university seem to outweigh the potential rewards.

Right now, the Great Recession has made this question very relevant to consider once again.

A college education is not what it used to be, and it has gone from a valuable opening



of the mind to a commodity that students can buy. This is unfortunate because an education is not a Gameboy and should not be marketed like one. "You need to go to college," our generation has been told all our lives, and a diploma has subsequently become a magical ticket to a well-paying job. But not everyone should go to college, and many students who are in college do not belong there.

Some recent controversial books regarding advanced education have argued that most college students ultimately learn almost nothing throughout the four years it takes to graduate. Likewise, it is often related that many businesses complain that the college graduates they

hire cannot write basic, simple emails without embarrassing the company. Think about your own experience in college: do the students in your biology class who have never read anything that is assigned deserve the degree they still manage to obtain? Of course not, but those students will graduate and spend the rest of their lives arguing that their opinion that evolution is not real matters because they have a college degree.

Worse still, for the students that do belong in college, the cost of a higher education has risen dramatically in recent decades. The average college student graduates about \$25,000 in debt and must spend the next decade paying it off, often with jobs

beneath their newly obtained education level. Another obvious indicator that the price of college is hyper-inflated is that, for the first time in history, Americans owe more in student loans than they do on their credit cards.

Some statistics show that college is still a good investment for the future, the most popular being that a college graduate will earn on average a million dollars more than someone who didn't graduate, but there are many avenues to success in life that do not necessitate spending four years in college. Furthermore, this outcome-centered perspective of an education subtracts from the actual learning. Higher education becomes focused on the diploma as the end, and ignores completely the actual learning part, which is the means to the end. Remember that it is not the destination but the journey that matters most in education.

The Legacy / lindenlink.com
Spellmann Center 3095 / 3100
209 S. Kingshighway
St. Charles, Mo. 63301
Legacy Telephone: 636-949-4336
Lindenlink Telephone: 636-949-3629
Legacy Email: lulegacy@lindenwood.edu
Lindenlink Email: lindenlink@lindenwood.edu

Legacy Staff:
Editors: Madeleine Heppermann, Michael Sprague
Managing Editor: Melissa Spears
Production Manager: Lindsey Vaughn
News Editor: Emily Adair
Photo Editors: Jennifer Bruhn, Romain Polge
Opinions Editors: Leigh Borgers, Abigail Fallon
Culture Editors: Annette Schaefer, Jason Wiese
Sports Editors: Chase Stewart, Ryan Oldham
Featured Columnist: Deborah Starr
Page Designers: David Schlager, Christie Sielfleisch
Graphics Designer: Alejandro Molino
Advertising Managers: Marko Nikolic, Andrea Lopez Torralvo
Social Media Editor: Mariah Stewart
Reader Liaison: Seannell Chambers
Dissemination Administrator: Tanya Jones
Faculty Adviser: Tom Pettit

We want your opinions!
Please send your opinions and/or feedback to lulegacy@lindenwood.edu.
Letters must be signed and include contact information for verification before being published.

On The Fence

Will Federal Reserve President Janet Yellen decrease US unemployment?

Brought to you by the Liberty and Ethics Center

YES

Christina Strini
Contributing Writer

The Bureau of Labor Statistics reports that the unemployment rate was at 7.2 percent as of September 2013.

While this rate has been steadily decreasing since October 2009, when it was at a 10 percent, it has not reached the lows that it was at around the 2000s when it was generally around 4 percent.

The newly elected Federal Reserve President, Janet Yellen, is a very qualified lady to tackle this job.

Yellen comes with a tough reputation; she has the experience needed to tackle the types of situations she will face as Federal Reserve.

President Yellen has worked for the Fed Board of Governors, headed San Francisco Fed for six years, ran the Council of Economic Advisers for two years, and for three years as vice chair.

It is worthy to note that Yellen is a very good economic forecaster.

There is a fear that Yellen is not going to be able

to control inflation but Yellen was a big part of the decision for the Fed to follow the 2 percent inflation target in 2012.

Financial Times lexicon describes inflation targeting as a monetary policy strategy used by central banks for maintaining prices at a certain level or within a specific range.

Yellen said in a speech to the AFL-CIO labor union in February that, "These are not just statistics to me."

We know that long-term unemployment is devastating to workers and their families."

Yellen also believes that you need tougher financial regulations so that when you have a financial crisis it is not dealt with in such a discretionary matter.

I strongly believe that Yellen will be able to help lower US unemployment.

She has the skill set and she has the compassion to push for the solutions.



NO

Jacob Krato
Contributing Writer

Monetary policy for economic stimulation is the equivalent to a sugar rush from a candy bar when you need energy.

Buying bonds, the duty of the Federal Reserve, increases the money supply which raises inflation.

The Philip Curve suggests there is an inverse relationship between inflation and unemployment.

Yet in the 1970s Stagflation showed us an era of a parallel relationship of high inflation and high unemployment.

Only real production of goods and services causes economic growth and low unemployment, not printing more money to make people believe they have a greater income so that they spend more.

Production is the path to growth, not consumption!

Giving a false sense of augmented income to increase capital will soon equalize out when the market realizes that everybody got "richer" and prices go up to

accommodate the change. Therefore, the proportion of income to price will be the same and the value of your money is the same as before.

Janet Yellen maybe a well qualified Keynesian, but being a Keynesian is the problem.

She is the best qualified at being the worst option.

We already have super low bond interest rates (around 1% depending on the lending period) from our large money supply. This is to encourage capital investments since there is a low rate on the loans to buy said capital. The only stupidly painfully obvious problem is that the owner of capital know this as well and increased their prices and thus no new amount of capital has been bought outside the normal demand. Monetary policy is a joke.

It is an old school of thought that is lingering in older generations who are too set in their ways to realize it has already failed.



Segregation at LU

Seannell Chambers
Reader Liaison

When reading this title, I know what you're thinking – and that's not it.



When talking about segregation at Lindenwood, I'm speaking of the separations that happen amongst not only our student population, but our academic staff as a whole.

While being here at this university for about four years now, some of my friends and I began to notice just how separated the students and the staff are at this school.

One prime example is during our lunch hour in the Spellmann cafeteria.

Here, I've noticed how the Criminal Justice professors will sit with other Criminal Justice professors; Communications professors will sit with others Communications professors; football players will sit with other football players.

The crazy thing about some of the football players sitting with one another is that they section off themselves even further by linebackers sitting amongst other linebackers, receivers amongst other receivers, etc.

There are even designated sections inside of Spellmann café!

I know I am not the only who has realized when walking into the dining area (facing the

windows) that to the very far left (in the "cubby" section) the Art/Theatre majors typically occupy that section; slightly to the right of them the Asian and Hispanic descent occupy the section to the first condiment bar; in the center typically football, rugby, and soccer players sit; and to the very far right, other sports teams, such as softball, bowling, track and field, and field hockey, and both African and African-American descent students would occupy this section.

This amazes me greatly, because over the years I have attended this school, the designated spots have not altered – not even a hair.

"I am aware that this seclusion amongst our staff and students will not alter anytime soon, but I hope that it does."

-Seannell Chambers

Of course there is a bit of racial segregation on this campus as well, but I just came to the conclusion that people prefer to interact with others that they have some form of common ground with; whether it be racial, work, or sport related people feel more comfortable with others that have similar interests

as him or her.

Though I understand this concept completely, I find it a bit odd.

I am aware that this seclusion amongst our staff and students will not alter anytime soon, but I hope that it does.

I have to admit that I fell into this pattern of convening with others that I'm comfortable with, but a couple of months ago I realized I need to step outside of the box.

One random day at dinner, I decided to sit with someone who was from a different culture and ethnicity as me.

And I must say, it wasn't the easiest conversation to comprehend because of their thick accent, but it was the most fulfilling one that I have ever had.

Not only did I learn about them and their culture, but I learned something about myself.

I realized that I always thought inside the box – basically a very structured path, but after the conversation I had with this random student, I've learned to be more open-minded to trying new things.

All that I ask is for both students and staff members to one day converse with others that they would not normally intervene with.

I'm aware that we are all humans and sometimes we get fearful of the unknown, but maybe that one time he or she musters up the courage to try something new, they'll gain knowledge or experience...and in this case, maybe even a friend.

War is not kind, but Veterans Day should be

Abigail J. Fallon
Opinions Co-Editor

We celebrate Veterans Day every year on Nov. 11, the very day that the armies of World War I laid down their arms in 1918.



At the time, President Woodrow Wilson declared that "Armistice Day" was to provide an opportunity for Americans to "be filled with solemn pride in the heroism of those who died in the country's service."

When the United States came out of World War II with an even larger sense of victory than before, the holiday was expanded to include those veterans as well.

Today most people acknowledge it as a day to commemorate those who have fought and died for our country, for our "freedom," so that we do not have to.

Yet this spirit of gratitude and patriotism is not universal, and it never has been.

The cruel irony of the Vietnam War, for example, was that many of the troops who were shunned and criticized upon returning home were drafted against their will, or as Sigmund Freud would say, mere "cogs in the war machine."

Yet the American public could not separate their frustration with the powers that be from their feelings towards the soldiers.

Although it can be tempting to condemn the military for its

more recent actions abroad, this day is about thanking the individuals who went to war not because they wanted to, but because they had to (whether the government was morally justified in deploying them or not).

Whether you feel this category should include more recent veterans who enlisted in the military by choice or not, you would be hard-pressed to deny sympathy to men and women who made that choice out of economic necessity, entered into combat under false pretenses, or came out with post-traumatic stress disorder.

Whatever your views are, the beauty of Veterans Day is that rather than coming together to celebrate war, the real hope is that we may celebrate the end of war.

Letter to the Editor

Legacy staff,

As a moderator of the Humans vs. Zombies game at Lindenwood, I was disappointed in Abigail Fallon's opinion piece, "Gunning for an end to simulated violence." Fallon makes a number of accurate statements about gun violence, but the issue comes when Fallon segues into a vague statement about Humans vs. Zombies players. It is both insulting and ludicrous to assume that these individuals are dangerous because they enjoy playing a game with toy weapons. "What does

the popularity of the game say about gun violence?" Nothing. People don't play HvZ because they want to kill someone. They play because it's a competitive and fun experience; it's a last chance to indulge your inner child before adulthood.

Regarding the LU Confession, I cannot stress enough that HvZ is a simulated survival scenario. People get caught up in the game, much like sports fans, and they root for their side to win. The players understand that this isn't real. It's a voluntary high-anxiety situation. The three people who commented were former players reminiscing about games they played in

the past. Nothing harmful or insidious was in the comments.

While Fallon might think the game encourages violence, her argument seems speculative at best. Individuals who are likely to commit mass murder are typically suffering from mental illness that inhibits social interaction. This cannot be said about the players of HvZ. The game brings together people who normally might not even spend time together. In short, the social experience of HvZ is not going to incite a school shooting. I invite Fallon and all non-players to give the game a try and see for themselves.

**Sincerely,
Audrey Schroeder**

ISF gives a taste of Thanksgiving to Lindenwood's international students

Aeriel Niccum
Staff Reporter

The International Student Fellowship (ISF) hosted its annual Thanksgiving dinner for international students at Zion Lutheran Church off Harvester Road Friday.

The foundation, which seeks to provide social interaction and

services for international students with a Christian emphasis, prepared a traditional Thanksgiving dinner for students and volunteers involved with ISF.

Informational cards concerning American traditions were placed on tables to facilitate discussion.

A featured speaker spoke after the meal about the first Thanksgiving

as well as how Squanto, the Native American who helped the pilgrims, and his journey relates to international students.

An instrumental music duo consisting of drums and keys was provided for a dance and socialization after the keynote speaker by a Lindenwood student as well as a professional musician.



Legacy Photo by Aeriel Niccum
One of many fall themed decorations on the tables at the ISF Thanksgiving dinner.



Legacy Photos by Aeriel Niccum

Left: International students sign in to the ISF dinner with volunteer Ava Schaeffer. **Right:** A group of international students posing for a photo during the ISF Thanksgiving dinner.

Dance Dept. brings diverse performance to Scheidegger

Abbie Clark
Contributing Writer

Lindenwood's dance program performed its first concert of the year, Oct. 31 - Nov. 3, at the Bezemes Family Theater.

The dance concert auditions were held Aug. 30 and rehearsals began the following week. Tracy Dupre, an adjunct teacher at LU and a member of the International Tap Dance Association, choreographed a tap number for the concert. When it came to her choreography, she said, "I was inspired by a video of 'Bojangles' (Bill Robinson) tapping in 1918, and choreographed a routine which I taught to the dancers in bits each week."

There were a total of eight dances, and the styles of dance included contemporary, point, jazz, and tap. The audience received the performances well and there was a positive energy throughout the concert. Julia Hankammer, a dance major and sophomore, said, "My favorite performance was the opening number, 'Be Italian.' It was entertaining and I liked the video

imagery they used in the background."

Dupre agreed in saying the opening number was her favorite. "I loved how the dance used videos and props to enhance the visual aspect." The dance, choreographed by Tricia Ziegler, came from the movie, "Nine," and was centered around prostitution. The number involved chairs and tambourines, danced by nearly 30 girls.

Another favorite came from Brianna DeAngelo, a junior and member of the Lionettes dance team. DeAngelo said, "My favorite was 'Miracles.' I thought the message was conveyed well in the movement, and I think it's a message that we've all been able to relate to at some point in our lives. It symbolized overcoming trials. It was just beautiful."

The choreographers were pleased with the performances. Dupre said, "It was evident the dancers gave it their all for every performance. Each night the energy was higher than the night before."

For more information on the next three concerts, contact the head of the dance department Jan Strzelec at jstrzelec@lindenwood.edu.

LU plays host to Miss Missouri USA

Miriah Ludtke
Staff Reporter

Glamour and bright lights met at the J. Scheidegger Center for the Arts as the Miss Missouri Teen USA and Miss Missouri USA pageants got underway on Nov. 9 and 10.

Lindenwood has long had

a strong connection with the USA pageant system. The university offers scholarship opportunities to all state titleholders and runner-ups. The scholarships vary by placement in the pageant, but all contestants are offered a scholarship.

Winners of each state receive a \$57,600

scholarship, runner-ups receive \$48,000, semi-finalists receive \$37,600, and non-finalist contestants receive \$33,600.

The pageant consists of an interview, swimsuit competition, evening gown, and the top five each answer a question. The pageant goes from all the contestants on

preliminary night, to a top 15 and then a top 5 on finals night.

The 2014 winners crowned Sunday evening were Erica Sturdefant (Miss) and Samantha Bowers (Teen). Erica will compete at the Miss USA pageant and Samantha the Miss Teen USA pageant.

LU Film Series

Thursday, Nov. 14:
"Life of Pi" (2012)



Photo Courtesy of lindenwood.edu/film

"Life of Pi," is an Academy Award-winning film based on the novel by Yann Martel that tells the tale of Pi who is lost at sea as the lone survivor of a shipwreck until he finds himself accompanied by a Bengal tiger. They must learn to trust each other to survive.

Friday, Nov. 15:
"Kon Tiki" (2012)



Photo Courtesy of lindenwood.edu/film

"Kon Tiki," tells of explorer Thor Heyerdal's journey in 1947 to prove South Americans could have relocated to Polynesia during the pre-Columbian era by traveling 4,300 miles across the Pacific ocean on only a raft.

Saturday, Nov. 16:
"The Girl Who Leapt Through Time" (2006)



Photo Courtesy of lindenwood.edu/film

"The Girl Who Leapt Through Time," is an anime film which follows Makoto Konno after she discovers she has the ability to leap back in time, and she begins to fix mistakes and awkward situations in her daily life.

Lindenwood Events

Wednesday, Nov. 13:
Perfect Pair Game Show



Photo Courtesy of lindenwood.edu

CAB will be hosting "The Perfect Pair" Game Show on Wednesday in the Evans Commons at 7 p.m. The even is being considered an "interactive" game show that features singing, dacing, acting and audience involvement.

Saturday, Nov. 16:
90s Trivia Night

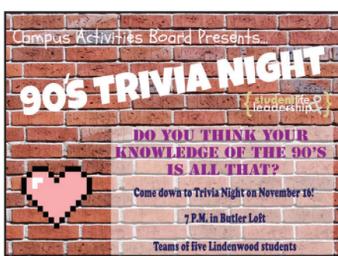


Photo Courtesy of lindenwood.edu

Later this week CAB will be hosting another game-style event this time in the form of a trivia night. 90s trivia questions will be asked to teams of five and prizes will be awarded to winning teams. The event is also offering pizza and snacks.

ALLIN'S
DINER

636-946-5556

130 N. Kingshighway

New Hours:

Mon - Sat 6:00am - 4:00pm
Sunday 6:00am - 2:00pm

10% Discount
for LU Students

The Swellers define “DIY-punk” at The Demo in St. Louis

Annette Schaefer
Culture Co-Editor

Michigan pop punk band The Swellers know they aren't rock stars, but this hasn't stopped them yet. The few and proud fans of the band waited anxiously in the bitter cold for the doors to open on Wednesday night outside of a local venue The Demo.

The show took a late start, beginning around 8 p.m. This stop in St. Louis was one of many for the rockers, who are currently on a totally DIY-style tour playing in a variety of settings including small venues, bars, pizza joints and even people's homes.

On this particular night, The Swellers had a complete opening line-up consisting of three local St. Louis punk bands: Forever Young, The Humanoids, and The Disappeared.

Forever Young began the night with a quick and energetic start, although they lacked a bit of stage presence. The band announced in the middle of the set that it would be their “last show ever” and that all their merchandise was free. This was further expressed by a sign on their table that read “Dan quit so everything is free.”

The next band to hit the stage was The Humanoids. This second band seemed more mature and comfortable on stage than the first band but had a much grittier and edgier sound.

The last opening band was The Disappeared who received the best crowd



Legacy Photo by Annette Schaefer

The Michigan-based punk band The Swellers blast through their self-proclaimed “best show in St. Louis.”

response out of all of the opening bands. It was clear as soon as they placed themselves on the stage that they were the most polished and experienced of the opening bands. The band played an engaging set with aggressive music that was still fun and was much more interactive with the audience.

Oddly enough before headlining band of the night even had a chance to make it to the stage, nearly half the crowd exited through the back doors. Clearly some of the previous bands brought some of their buddies along that weren't willing to stay; it was their loss.

The Swellers blasted through a diverse set playing several songs off their recently released album, “The Light Under Closed Doors,” as well as playing songs off several of their

older albums. The band increasingly demanded the audience's attention. Lead singer Nick Diener frequently would throw a smile and a thumbs-up towards the crowd making sure everyone was having a good time.

The crowd and the band seemed more than happy with the performance. Even at one point bassist Anto Boros, got real with the crowd “We've never had a good time in St. Louis,” he explained, “This is the best time we've ever had here.”

The band did not play an encore after their set, but were more than willing to mingle with the stragling fans who hung around the venue.

Overall, the night was full of true punk-rock fun. I know I can't wait for The Swellers to come to St. Louis again.

Australian band Twelve Foot Ninja play to impress at Pop's

Lindsey Rae Vaughn
Production Editor

America was invaded by Australians on Wednesday by rock band Twelve Foot Ninja.

Pops in Sauget, Ill. played host to the five band mates along with Dead Letter Circus, Born of Osiris and Periphery.

This was just one stop on an American tour, the first for the ninjas.

A small crowd of 100 people banged their heads to the hard sounds and danced around to the reggae spin they threw in the middle of several of their songs.

Some fans seemed confused by the odd mixture of sounds at the beginning but appeared to embrace it later on in the 45 minute set.

Several singles were played including “Mother Sky,” “Shuriken” and “Coming For You.”

Many of these songs are part of the feature segment on Sirius XM Octane's “When Worlds Collide.”

Twelve Foot Ninja features vocalist Kin Etik, drummer Shane ‘Russ’ Russell, guitarist Steve ‘Stevic’ Mackay, bassist Damon McKinnon and guitarist Rohan Hayes.

Hayes revealed, “We are excited that we are finally playing in the States.”

Though the band was given a small stage to perform on, the audience was highly entertained. The five member band danced around



Legacy Photos by Lindsey Rae Vaughn
Top: Kin Etik, Damon McKinnon and Rohan Hayes all perform the band's first single “Mother Sky” to a crowd in the local concert venue, Pop's. Bottom: Drummer Shane ‘Russ’ Russell puts on a show while drumming behind his bandmates during one of the band's first performances in America.

To hear more Twelve Foot Ninja, listen to Sirius XM Octane

and interacted with each other and with the audience.

It's hard to find a band that's down to Earth and appreciates their fans and shows their enthusiasm for their music. Twelve Foot Ninja did just that in their performance.

The band sounds like no other with their hard rock riffs while making a rapid switch to melodic reggae while still having the individual song coincide throughout.

To learn more about the Aussie band, visit twelvefootninja.com.

Weekly Entertainment Reviews

Books:

“Blythewood” by Carol Goodman



Samantha Triplett
Contributing Writer

“Blythewood,” a Young Adult novel by Carol Goodman, tells the tragic and twisted tale of Avaline (Ava) Hall as she struggles to find her place in the world after her mother's death and the tragedy of a factory fire which nearly claimed her life.

Sent by her grandmother to the school Ava's mother attended, the titular Blythewood Academy, she struggles to adapt to a world which is not what it seems.

While its size may be intimidating, every page of “Blythewood” is delectably crafted. The story is propelled by twists and questions and it isn't until the very end of the novel that one can fully connect the dots, but even then there is room for expansion in a sequel.

The novel's world is breathtaking with historical facts of 1911 and 1912 complemented by fantasy elements and graceful descriptions.

“Blythewood” is a thrilling read thanks to its imagination, humanity, beauty, and horror.

Movies:

“Thor 2: The Dark World” PG-13



Lindsey Rae Vaughn
Production Editor

“Thor: The Dark World,” added to the Marvel franchise in a positive light as an adventurous, exciting and twisted movie, premiering in theaters on Friday.

Not many series can say sequels are better, but in this one, you can.

With previous movies “Thor” and “The Avengers” to add background and allow audience members to become attached to certain characters, this movie satisfied Marvel and Thor fans.

Thor (Chris Hemsworth) is forced to work with his imprisoned brother Loki (Tom Hiddleston) to protect all nine realms from the dark elves. The plot is twisted when earthling and Thor's love interest, Jane Foster (Natalie Portman) becomes infected by the aether, a liquid substance that can give the dark elves the power to turn the nine realms back to darkness.

More humor was added similar to “Iron Man” to create a lighter mood in some scenes along with more action to keep movie-goers entertained.

Music:

“The Marshall Mathers LP2” by Eminem



Jason Wiese
Culture Co-Editor

Eminem is back again and he has brought Slim Shady back with him; Marshall Mathers is tagging along as well. In the past, Eminem has introduced these personas one album at a time. In “The Marshall Mathers LP2,” we can find both of them scattered around in a cluttered, uneven pairing.

Most of the songs run at five minutes or more, and the longest are usually filled with put-downs that become increasingly harsh, such as the opener “Bad Guy” and, most likely the harshest track, “So Much Better” as in “My life might be so much better if you would drop dead.”

In “Rhyme or Reason” he pieces together a solid beat by sampling The Zombies' “Time of the Season,” which is fine until he blatantly rips off the chorus's melody and places his own lyrics over it. The best song is the Billy Squire's “The Stroke”-sampled “Berzerk,” which is probably the best and most exciting track on the album.

With enough well-done standout tracks this album is worth a listen.

Winter trends to keep you warm and looking cool

Danielle Rolla
Contributing Writer

As the fall breezes transition into winter chills, make sure your closet is supplied with the latest cool weather trends. Layers are always a must during the winter season, so here are some ways to create depth within them.

Oversized outerwear such as slouchy cardigans and long, loose parkas provide warmth and an effortless edge to your style. Over-the-knee boots are also an outerwear favorite, and continue the layers theme by pairing these boots with thigh-high socks and opaque tights. Even though the temperature is decreasing, do not let that inhibit you from wearing great winter dresses! Pairing a great printed button-up dress with the parka and boots is a sure fire way to keep your style intact for the winter. Staying warm is also a priority, so



Photo Courtesy of fashionising.com

once again layer it up with a cozy fur scarf guaranteed to keep your neck happy. Last but certainly not least, top the whole look off with a chunky knitted cap in a variety of winter colors.

Guys, don't think you can stop looking your best during this cold season either, there are plenty of ways to keep you looking classy. Unlike the ladies, this season calls for closer fitted outerwear for men. Fitted blazers and

varsity jackets are an easy way to maintain your sense of style and keep warm. Pair these jackets with scarves that make a statement. They can either be big and bulky, or tightly knotted; either version adds some kick to your look.

Burgundy is an essential color to add to your wardrobe, whether it is hats, pants, or shoes, so use it to your advantage. Black leather accents are also trending for the winter season. These accents can be piping, sleeves, or the collar of a jacket, so toughen up any look with a hint of leather. Finally, it wouldn't be winter without plaid, but don't just stop at button ups. Vests, scarves and jackets are also great pieces that keep with the plaid homage.

Don't let winter get the best of your style. Let these simple trends inspire you to create innovative looks to keep warm and look great while doing it.



Photo Courtesy of kamillacurtis.blogspot.com

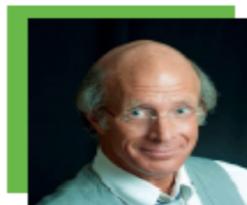


Photo Courtesy of thefashionisto.com



MIKE VEECK

Mike Veeck is a nationally renowned speaker, entrepreneur, college professor, marketing, promotions and advertising expert as well as an owner of six successful minor league baseball teams. His name is synonymous with fun and creativity and he continues to blaze new trails each year. It is with the belief that anything is possible and fun is crucial to success that Mike runs his companies.



STEVE SMITH

Steve Smith has had an immensely fulfilling career in show business over the past 42 years. He began as a clown with the Ringling Bros. and Barnum & Bailey Circus and is a five time Emmy Award winner for his work in Children's Television. More recently, he has served as co-creator and director of the Big Apple Circus. Steve was featured in the 6 hour 2010 PBS television documentary "CIRCUS".

THE JOHN W. HAMMOND INSTITUTE FOR FREE ENTERPRISE
THE DUREE CENTER FOR ENTREPRENEURSHIP
 LINDENWOOD UNIVERSITY
presents

ENTREPRENEURSHIP IN SPORTS & ENTERTAINMENT

A FREE SYMPOSIUM FOR THOSE WHO WISH TO PURSUE SPORTS AND ENTERTAINMENT AS A BUSINESS.

**SATURDAY
 NOVEMBER
 16, 2013**

SPEAKERS

AGENDA

Dunseth Auditorium • Harmon Hall

1:00-1:10

Opening Remarks

1:10-2:04

Mike Veeck

2:15-3:15

Steve Smith

3:15-4:00

Q&A Session

ENTREPRENEURSHIP WEEK

Mon. Nov. 11 - Sat. Nov. 16

Join us throughout the week:

11.11

Mike Matheny • Hyland Arena

11.12

Sport Management Career Symposium • Dunseth Auditorium - Harmon Hall

11.13

Ethical Sports Entrepreneurship: A Panel Discussion • Dunseth Auditorium - Harmon Hall

11.14

Daymond John + Elevator Pitch Contest • Bezemes Theater

11.15

Small Business Showcase and Street Party BBQ • Pfremer Family Patio - Harmon Hall

...more info at www.lindenwood.edu

If you want to turn your passion for sports or entertainment into a career, or you're already in the process of starting or growing a business in those fields, learn from the experts at this free symposium.

Registration

The symposium is free but registration is required and space is limited. Register online at dureecenter.org or by calling (636) 627-2583.



Lions fall flat in final game

Michael Sprague
Co-Editor in Chief

The Lions (3-6) dropped their final game of the season with a 41-6 loss to the Pittsburg State Gorillas (9-1).

The game was a rematch of the 2012 upset that saw the Lions beat the defending NCAA Div. II national champions 44-33 in Pittsburg, Kan.

Entering last year's matchup, the Gorillas had lost two of their last three while the Lions were on a roll.

This year, the Lions came in having lost four-straight games while the Gorillas had only one loss on the season.

How the Lions would handle the well-balanced, high-powered offense of the Gorillas was the big question coming in.

In their first nine games, the Gorillas amassed over 4,500 yards of offense split almost evenly between the ground and the air.

The Gorillas got the scoring started early on, as they capitalized on a fumble by Dillon Miller inside the 25-yard line.

Miller's fumble came on just the second play of the game from scrimmage.

Gorillas running back John Brown ran the ball in from five yards out to give Pittsburg State a 7-0 lead just four plays later.



Junior running back Marvin Byrd III takes a handoff from quarterback Ben Gomez near the goal-line during the Lions' 41-6 loss to the Gorillas of Pittsburg State. The Lions finish the season at 3-6

Legacy Photo by Romain Polge

The Lions second drive was not much better. Miller tried to stretch a downfield pass to sophomore Jaron Alexander, but was intercepted by a Gorillas defender.

The remainder of the first quarter the Lions offense continued to stall.

Their best chance came on a first-and-goal, but the Lions failed to convert the fourth down opportunity.

The Gorillas offense saw success as they ran in another touchdown from 35 yards out.

After adding a late field goal in the second quarter, the Gorillas led 17-0 heading to the half.

The onslaught started early on in

the third quarter. With the Gorillas ahead by 24 midway through the quarter, quarterback Anthony Abenoja capitalized on another LU turnover. His one-yard touchdown rush pushed the score to 31-0.

After another Gorillas touchdown in the fourth quarter, the Lions had a few final drives to get on the board. They finally scored late in the quarter on a four yard pass from senior Ben Gomez to freshman Tyrian Taylor.

The 41-6 loss ends the Lions season, while Pittsburg State has one regular-season game remaining plus playoff hopes.

Lions unable to make comeback, lose twice

Brett Morrison
Staff Reporter

The Lindenwood University Men's Hockey team took to the road this past weekend, when they traveled to Oklahoma University for a two game series against the #6 ranked Sooners.

The Lions were ranked #12 in the ACHA polls heading into games, after splitting the weekend before against the University of Central Oklahoma, they took to the ice looking to get their season on track.

The Lions came out flying in the first game, going up on the Sooners by a score of 4-0 by the end of the first period in the Friday night game. The goals came from Steve Brancheau, Kevin Walters, Jeremy Edwards, and Shawn Wybenga.

Oklahoma came back in the second period by scoring a quick goal.

The Lions continued to dominate, as they quickly responded when Peppi Siplia fired one past the Sooners goaltender.

That was the end of the scoring for LU, as they found them selves in some penalty trouble, when they took three straight penalties that the Sooners were able to capitalize on and make the score 5-4 LU going into the third and final frame of the game.

The momentum that Oklahoma carried into the third was too strong for the Lions to hold off, as they once again scored in the first minute of play. The two teams played back and forth hockey until 6 minutes remaining

when, OU fired a shot past goalie Linus Ahgren to make the score 6-5.

Ahgren was able to stop 39 of 45 shots in the losing effort. But was awarded the start for the second game based off his performance.

LU was unable to take advantage of an early 4-0 lead and fell to the Sooners by a final score of 6-5. The best thing for the Lions was that they had the chance to put this game behind them, fairly quickly and starts to think about Saturday's rematch.

Saturday's performance was once again the same, as the Lions came out of the gates flying. Brancheau and Thomas Emery set up Sipila for an early 1-0 lead in the first period.

OU once again came with a second period come back as they tallied two goals in the first five minutes, once again showing their ability to come from behind.

The game stayed at that score until 13:07 of the third period, when Taylor Wolfe put a shot by the net minder making it a 2-2 game. That score did not hold up for long, as the Sooners quickly put the game winning goal past Ahgren with 11 minutes to play in regulation. The Lions were unable to make another comeback in this game, as the final score was 3-2 Oklahoma.

With these losses, LU now sits at 5-8-1 on the season, and look to get back into the win column when they visit Ohio University for another two game series on November 15-16 in Athens, Ohio.

Lions women's soccer ends remarkable season

Max Williams
Staff Reporter

The Lindenwood Lions women's soccer season concluded this past Tuesday, November 5th with a disappointing loss against conference opponent Southwest Baptist in the MIAA tournament.

The Lions played a strong 90 minutes, but their inability to generate goals in the second half prevented them from prevailing.

After two quick scores early in the first half to put up the Bearcats 2-0, the Lions were only able to return one of them and fell 2-1.

This final loss completes a second-half of the season stretch of 1-8-1 for the Lions, which is surprising after an extremely promising streak of 7-1-0 to start off the season.

Overall, the team finished with a complete record of 8-9-1 and a conference record of 5-5-1.

Head coach Laurie Kaminski had a lot of promising things to say about her squad from this year. With only five seniors and a handful of freshmen starting throughout majority of the season, this year's team was relatively dominated with youth.

Despite this youth, the team showed great strides of improvement from last year (improving from 5-11-1 overall and 1-10-0 in the conference). Coach Kaminski stated that she does not believe the team lacks in any category concerning work-ethic, skill, commitment, or team chemistry and is excited to see how they will develop as a group.

She believes that some of the rough second half of the season was partially due to her team's lack of experience in collegiate athletics.

"Playing a full college season is tough, especially

if it's your first time doing it." With the normal physical wear and tear of an athletic season, academics beginning to pile up, and a strenuous practice and travel schedule that easily becomes mentally exhausting, one can see how a team that depended on some talented freshmen may have encountered some struggles.

Coach Kaminski has a very bright outlook for the squad as they proceed into the off-season and Spring season early next year, which is mostly due to the fact that they are just an "awesome group of talented girls who love to play soccer."

Cross Country wraps up season at NCAA Central Region Championships

Cassie Bluemner
Contributing Writer

The Lindenwood cross country team finished their season on the road Saturday in the NCAA Central Region Cross Country Championships in Sioux Falls, South Dakota. They Lions finished in 22 place.

The team also celebrated senior day as two seniors—Ben McGraw from Florissant, Mo. and Courtney Heidorn from Freeburg, Ill.—wore a Lindenwood University uniform for the last time.

Heidorn competed in the women's 6,000-meter race and finished in 23:41.21 while McGraw finished the men's 10,000-meter in 33:59.40.

Both Heidorn and McGraw did a wonderful job leading the team with their performances at each competition this season.

Freshman Ann Cherotich helped lead the team to its 22 place finish with her personal best 23:10.01.

Sophomore Aaryn Edge performed well considering a small mishap

during her race.

She lost a shoe and had to run close to three miles with one bare foot. She managed to log a time of 24:20.36.

Freshman Amanda Brisso finished right behind Edge with a time of 24:36.02.

Other runners included sophomore Travis Staebell who finished the 10,000-meter in 33:53.43, freshman Nicholas Stewart who finished in 34:40.46, and freshman Colin Cernik who finished in 39:16.02 despite an injury.

The men recorded two first place finishes this season.

One of them came in the first meet of the season, hosted by Lindenwood University, with the second first place finish coming in the Greater Louisville Classic in Louisville, Ky. where the Lions finished above 37 other teams to claim first place.

The women didn't have a first placed finish all season, but did finish second in the Truman State University Dual, hosted by Lindenwood University.



LINDENWOOD
ATHLETES OF THE WEEK

Senior forward Franz Husbands scored the game-winning penalty kick as the Lions won the MIAA tournament championship for the second straight year. Husbands has started seven games and scored four goals thus far during his senior season.



Franz Husbands
Men's Soccer

AND



SLS
Diego Aldea
Men's Water Polo

Freshman driver Diego Aldea was named the Most Valuable Player of the water polo national championship tournament. For the tournament, he scored seven goals and led the Lions to the title of national runner-up



Photo courtesy of TheMIAA.com
Carl Hutter, coach of the men's soccer team.

Men's soccer wins MIAA Conference tournament

Ryan Oldham
Sports Co-Editor

The Lindenwood Lions men's soccer team won their second consecutive MIAA Conference Championship on Saturday with a penalties win over Fort Hays State University.

The game ended 0-0 after 90 minutes and still remained goalless after two periods of overtime.

This resulted in the game being taken to penalties, with the Lions winning 6-5 from the spot.

Fermin Hughes recorded another shutout, making that six for the season for the All-MIAA first team inductee.

Franz Husbands was the man to score the winning penalty, after Mauricio Medina, Ignacio Romero,

Brett Humes, Daniel Fernandez, and Andre Hayne also converted their spot kicks.

The win takes the Lions to 17-0-3 for the season, recording their second straight unbeaten season.

Last season the Lions were not able to compete in nationals because of the NCAA transition, but now that the transition is complete, the Lions will be travelling to nationals in the first week of December.

Two days before the conference final, the postseason awards were announced, with Lindenwood taking the majority of the spoils.

Head coach Carl Hutter won the MIAA Conference Coach of the Year award,

with Mauricio Medina named as the conference Player of the Year.

Medina was also named on the first-team All-MIAA, along with Rodney Mays, Fermin Hughes, and striker Aris Nukic. Craig McTear, and Igancio Pizzaro were placed on the second team and Ithiel Vale, Axel Duarte, Guillermo Tabuyo, and Alfredo Paez were honorable mentions.

Nukic was the team and conference leader in goals with 11 for the season, and also led the team in points with 27.

The NCAA DII National Championships will be held from Dec. 5-7 in Blanchard Woods Park, Evans, Ga. but the Lions, as of yet, do not know who they are to play.

Sampo pursues UFC in fight to become the best

Miriah Ludtke
Staff Reporter

Success is no stranger to Lindenwood alumni Josh Sampo; both in the classroom and in the cage.

Sampo graduated from Lindenwood with his Bachelors in Science with a minor in Chemistry and his masters in Education.

Although he still works as a wrestling coach at Francis Howell and teaches in the Riverview Gardens school district, he has now set his sights primarily on becoming a UFC fighter.

Sampo is a professional

MMA (Mixed Martial Arts) fighter and one of the top ranked fighters in the world.

He is a 2 time Nevada High School wrestling champion and a 3 time All-American while at LU.

When asked what is the most difficult aspect of becoming a UFC fighter Sampo replied,

"It's all about who you know. I could win a huge fight against a top ranked fighter but I still may not get noticed. It's also very difficult being a fighter in the Midwest because UFC is not nearly as big here as say

Las Vegas. It is crucial that you make the recruiters look at you, but to also remember not to seem desperate."

Sampo also stressed that the UFC looks for fighters who can relate to a certain group of people.

Because the UFC is a for-profit organization they are constantly looking for fighters who can attract a new viewing audience

He continues to build a fan base through Facebook and through his fights.

He will continue to pursue the UFC and follow his dreams.

Men's basketball goes without a win in Disney Tip-Off Classic

Phillip Scherer
Staff Reporter

The Lions men's basketball team lost all three of their games over the weekend as they opened the season in Anaheim, Calif. as part of the Disney Tip-Off Classic.

Before the season began, coach Brad Soderberg referred to these three games as a test of where his team was at and what they needed to work on moving forward.

After these games, the team will now have a better idea of what needs to be improved moving forward.

The weekend opened with a matchup against the University of Alaska-Anchorage on Friday night.

Though the Lions kept the game close for most of the first half of the contest, the Seawolves stretched the lead to 12 prior to entering the locker room for halftime at 40-28.

The game got no better for the Lions in the second half.

The Seawolves extended their lead to 26 points midway through the half, and the Lions were never able to fully recover, ultimately losing 74-57.

Though the Lions ultimately fell, they were led

in scoring by Sam Mader who scored a total of 15 points.

Other key contributors for the Lions were Brandon Marquardt and Michael Boos, who scored 13 and 11 points, respectively.

The second game gave the Lions a very similar result.

The opponent for the second game was the Falcons of Seattle Pacific University.

The number two-ranked team in all of Division II proved to be too much for the Lions.

Though they jumped out to an early six point lead, the Lions were not able to keep their pace up.

By the end of the first half, the Falcons led 39-24, due in part to the 10 points they received from David Downs.

After coming out for the second half, the Falcons further extended their lead.

At one point midway through the second half, the Falcons led by 22 points.

Though the Lions were able to trim the lead down by the end of the game, they ultimately fell 72-58. David Downs of the Falcons led all scorers with 29 points.

The leading scorer for the Lions in this matchup was

Michael Boos, who tallied 15 points.

Sam Mader and Garrett Reeg each added 10 points of their own.

The third and final matchup of the weekend proved to be the most competitive for the Lions, but they once again failed, this time to fifth-ranked Minnesota State.

Though the Mavericks led by 13 points at one point in the first half, the Lions battled back and ultimately tied the score at 37 heading into halftime.

The Mavericks once again went on a long scoring run to open the second half, opening a 16-point lead midway through the half.

The Lions battled back to cut the deficit to eight points, but were never able to get the game back into their control, falling 85-77.

Marquardt led the Lions in scoring with 17 points.

The Lions next take the court for their home opener on Wednesday night against Westminster College at 7 p.m.

This game will begin a stretch of nine consecutive home games, most of which will be non-conference matchups.

Men's water polo team falls in national final

Phillip Scherer
Staff Reporter

The men's water polo team advanced to the national championship game in the National Collegiate Club Championship before falling to UCLA, claiming the title of national runner-up.

The Lions entered the championship game ranked eighth in the country, as they faced off against the second-ranked Bruins. What developed was the highest scoring match of the tournament with the Bruins ultimately hanging on late to claim the championship.

The Lions jumped on the scoreboard first as Diego Aldera Lopera scored his seventh goal of the tournament en route to being named tournament MVP. However, the lead lasted only 20 seconds, as the Bruins knotted the score

at one. The Bruins took the lead at 5-2 by the end of the first quarter, as the Bruins took full advantage of their scoring opportunities.

Both offenses got going in the second quarter as the Lions were able to take advantage of their opportunities on the man advantage, but the Bruins offense just proved to be too much for the LU defense, as they took a 10-5 lead after the first two quarters.

After the Bruins came out firing as many shots as they could to open the second half, they took a 13-6 lead. Though the Lions could have seen this as an insurmountable lead, the bench players took over for LU and trimmed the lead to 13-9 midway through the third quarter. After trading goals for the remainder of the quarter, the Bruins led 15-10 after three quarters of play.

The final quarter saw the Lions give their best effort in an attempt to win the championship. Facing long odds, the Lions scored four quick goals to open the quarter, trimming the UCLA lead to 15-14.

That was as close as the Lions would get however, as the Bruins added five more goals to ensure their championship season. The game ended with a 20-15 score.

En route to the championship game, the Lions defeated Ohio State, Texas, and the top ranked University of California. They were the first Division III program to ever advance to the championship game and the first team from the Midwest to advance to the championship game in the tournament since Michigan State got second place in 2008.

LIONS BASKETBALL HOME OPENER IS NOVEMBER 13TH
SEASON TICKET PLANS START AT ONLY \$20



twitter accounts

Be sure to follow all LU athletics:

<p>@StudentLife_LU</p> <p>@LULionsSoftball</p> <p>@LindewoodSD</p> <p>@LindenwoodVB</p> <p>@LUwomensLax</p> <p>@LUCompliance</p>	<p>@LU_Lions</p> <p>@LU_FieldHockey</p> <p>@LionsGymnastics</p> <p>@LadyLion_Soccer</p> <p>@LUMensSoccer</p> <p>@LURugby</p> <p>@LULionsFootball</p>	<p>@LULionPride</p> <p>@LUD2Hockey</p> <p>@LUWrestling</p> <p>@LULionsHockey</p> <p>@LindenwoodLax</p> <p>@LUCycling</p>
--	---	--