

# Lindenwood College

BULLETIN



Miss Kathryn Hankins, who has been named Emeritus Professor of Classical Languages upon her retirement after thirty years of service on the Lindenwood faculty

JULY • 1951

# Tribute to a Teacher

THE CHARACTER of a college is determined primarily by the quality of the instruction found in its classrooms. The endowment in buildings, the organization of the college and of its curriculum are designed to attract a good teacher and to give that teacher an opportunity to do effective work in the classroom.

The retirement of a great teacher after thirty years of service to a college is like any commencement—an occasion which one faces with mixed feelings. The regret that must attend the parting of friends is sharpened by the realization that a long continued and distinguished service to the students of a college has come to an end, but one can rejoice in the character of that service and in recognition that the institution itself has been greatly strengthened by it. The retirement of Miss Kathryn Hankins, who has been a member of the faculty of Lindenwood College for thirty years, was such an occasion.

Miss Hankins is a competent scholar. She is a member of Phi Beta Kappa, Phi Lambda Theta (Women's Honorary Educational Society), and Kappa Delta Pi (Honorary Fraternity composed of men and women). She has long been head of the Department of Classical Languages at Lindenwood College and her contributions to various scholastic journals have been significant. Miss Hankins was ever ready to give competent service to the college outside the field of her special interest. She has been secretary of the faculty

for many years and alumnae secretary. Her stories of "The Girl of the Month," which have been appearing in the Bulletin, have been read with interest by the Lindenwood family throughout the nation. Her work as alumnae secretary has been deeply appreciated by alumnae chapters as well as by her colleagues at the college.

But her outstanding contribution to the life and strength of Lindenwood College has been as a teacher. She is an earnest believer in the liberal arts tradition and agreed with Alfred North Whitefield that "culture is activity of thought and receptiveness to beauty and humane feeling." Learning is to her something more than cataloging bits of information. Her respect for thoroughness and for honesty in thought, for genuineness and generosity of character have become a part of the college that she loves and has served so well. Her sympathy with her students, her enduring friendship with those who have been in her classroom, and her exemplary life as a devoted Christian will ever live in Lindenwood College.

A Senior coming from her last lecture exclaimed to friends she met in the hall, "Oh, what a great experience." Hundreds of Lindenwood students have been inspired by such an experience. In making Miss Hankins Emeritus Professor of Classical Languages, the college is not so much honoring a great teacher as claiming for itself as it looks into the future something precious in the service it has received.

F. L. McCLUER, *President*

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# Speech and Dramatics Have Prominent Place in Lindenwood's Curriculum

*Alumnae Win Recognition in Professional Theater and Attest to Soundness of Dramatic Training—Speech Department Also Seeks to Improve Speech of Every Student*

**A** LINDENWOOD ALUMNA, Miss Phyllis Love, is making headlines this year as a star of Tennessee Williams' new play, "The Rose Tattoo." Her picture appeared recently in color on the front page of the Sunday Magazine of the Des Moines Register-Tribune. Miss Love, who in private life is Mrs. James Vincent McGee, attended Lindenwood in 1944-46 and received her first dramatic training in the college's Department of Speech, Dramatics, and Radio. She has also appeared on Broadway as the star of Clifford Odet's latest play, "The Country Girl."

Another alumna, Miss Joanna Swanson, a classmate of Miss Love, has appeared frequently in radio and television shows in St. Louis. She is a frequent member of the cast of "The Land We Live In." Miss Charlotte Nolan, who studied at Lindenwood under Prof. Douglas Hume, wrote recently: "It's been three years now. I've had a summer in stock, a year on the road and a summer in Cuba. I've found only one director who is as thorough as you. I'd love to work with you again, now that I have had a little experience."

One of the latest additions to the stage from the Lindenwood Speech and Dramatics Department is Miss Dorothy Hall, Class of '51. Miss Hall has been accepted at the Plymouth Drama Festival, Priscilla Beach Theater, Plymouth, Mass. This group of forty was selected from hundreds of applications from every state in the nation. It is primarily for those who hope to qualify for professional work in the theater. Members of the group will spend four weeks in stock at Plymouth and will then open in one of the affiliated summer theaters. Many members of the group will go to Boston with the Equity Stock Company for the fall and winter season.

The achievements of these graduates, and others, emphasizes the effectiveness of Lindenwood's training in dramatics and the theater. Less spectacular, but equally as important is the instruction given in the Speech and Dramatics Department designed to assist every student of the college in improving her own speech. The value of good habits in oral communication cannot be over emphasized, and the work in this department is planned to provide training in oral communication, as well as to develop specialized skills in the drama, in radio, and in story telling.

Members of the faculty of the Department of Speech, Dramatics, and Radio, are Miss Juliet Key McCrory, Douglas Hume, and Miss Martha May Boyer. Miss McCrory has a B.S. degree from the University of Alabama, a Ph.M. degree from the University of Wisconsin, and has done graduate work

## Campus Actors



*Prof. Douglas Hume posed with Miss Francis Whiteside in the costumes in which they appeared in "The Whirlwind Passeth."*

\* \* \*

at Columbia University. Prof. Hume holds an A.B. degree from the University of California, an M.A. degree from the University of North Carolina and has done graduate work with the Maria Ouspenskaya Studio of Dramatic Art. Miss Boyer has an A.B. degree from Maryville College, an M.A. degree from the University of Wisconsin and has done graduate work at Ohio State University.

The department had the privilege this spring of producing the first three-act comedy written by a Lindenwood student. Miss Helen Marie Parks, Class of '51, wrote "The Whirlwind Passeth" under the direction of Dr. Alice Parker of the English Department. This comedy of small town life was directed also by a student, Miss Dorothy Hall, as a special project under the guidance of Prof. Hume. The author and director had the thrill of observing Preacher Palmer, Mrs. Buffin and Mrs. Cates live and go about their affairs in such a way, that each person with the memory of a small town recognized her former neighbors.

It is the department's desire to give alumnae the opportunity of seeing a production of "The Whirlwind Passeth" either on the campus or in local communities.

The Psi cast of Alpha Psi Omega, Lindenwood's chapter of the largest national honorary dramatic frater-

nity, presented "The Late Christopher Bean" by Sidney Howard as the first play of the year. The male roles were played by faculty men and young men from St. Charles, who are interested in drama. The actresses were excited over the privilege of playing with an accomplished actor of Prof. Hume's ability. The student body thrilled to see Dr. Siegmund Betz of the English Department in two roles this year.

For the past two years, the department has presented one play in-the-round. This technique shows that plays can be produced without much equipment, but can still be a challenge to the actors and actresses. Last year the Library Clubroom became a section of a Miami hotel lobby for those who watched the review of the "Old Ladies' Lives." This year Gregoris and Maria Martinez Sierra's "The Cradle Song" took the spectators for a glimpse into the cloister of a convent of Enclosed Dominican nuns. The excellent characterizations subtly portrayed gave the audience a real thrill. The costumes, designed by Madame Lyolene, a French designer, who is on our campus for one semester each year, and her class, gave an authentic air. In order to give the entire campus an opportunity to see this touching play, performances were presented for three successive evenings.

Both "The Whirlwind Passeth" and "The Cradle Song" were directed by advanced students. Miss Hall and Joy Hellwig were the students who chose to do special projects in drama this year. These students were under the able supervision of Prof. Hume. This guided experience is invaluable training for those who expect to teach or to direct plays in their home community. Other special projects have been executed in the field of radio and interpretation of literature. Each Speech major chooses one project according to her interests.

## "Cradle Song"



*Two of the principals in Martinez Sierra's "The Cradle Song," with costumes designed by Mme. Helene Lyolene, noted stylist, who spends a semester each year on the campus.*

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Scenery for each of the productions is designed and constructed in the Stagecraft class, giving actual experience, as well as the study of theory. This is typical of the policy of affording supervised practice for applying theory in each of the divisions of the department.

Although drama and radio are the best known features of the Speech Department, the less spectacular phases are of major importance. It is the desire of the  
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### Speech Department Faculty

*Members of Lindenwood's faculty in speech, dramatics and radio. From the right: Douglas Hume, Miss Juliet Key McGrory, and Miss Martha May Boyer.*

# Dr. Clarke Presents the Challenge of the American Home

*In response to the requests of many parents, the sermon delivered by the Rev. Dr. James W. Clarke, president of Lindenwood's Board of Directors and pastor of the Second Presbyterian Church in St. Louis, is reprinted in full. Entitled, "The Challenge of the American Home," it was given at Parents' Day, May 6, in Roemer Auditorium. Dr. Clarke took as his text: "What have they seen in thine house." Isaiah 39:4.*

**T**HE AMERICAN HOME is a matter of concern for every thoughtful person. It is not a matter for standing aside in the spirit of criticism, for we are all involved. The things that are happening are but the dreadful, inevitable logic of attitudes and conduct of long standing, and the situation must be honestly faced.

The home is the *oldest* human social unit of history. From the beginning, God set the solitary in families. It is also the most important social unit, for it is the germ and breathing place, the nuclear germinal cell from which comes the dynamic that shapes national history. No nation has ever been able to exist when once its family life has collapsed. When the home breaks the state breaks. Our American history reveals that with wise insight the fathers built our civilization around the home. Since the 1917 Revolution, Russia has built its civilization around the factory. Since the time of Bismarck, Germany has built its civilization around the state, and for many centuries Italy has built its civilization around the hierarchy.

The glory of America, however, is its historic attitude to the home. We have regarded it as the sanctuary from the hunt of life, the harbor from the storms of life, and the center of our noblest and purest loyalties. However, it cannot be denied that something has been happening to this great institution in our land, so that now its permanence, unity and character are gravely threatened. In increasing numbers, men and women are discovering that they are unfit for the adventure in comradeship and mutual help which family life demands. Disenchanted, disillusioned and unhappy parents and children are crucifying one another on their complexes. The unity of so many homes is broken, their romance has faded, and things that were once alive and glad in them are dull and commonplace. There are so many unhappy fathers, mothers and children.

What is the secret of a happy home? I believe it is dependent upon the recognition that the home is a two-way proposition. It involves the responsibility of both parents and children.

As I see it we as parents have four definite duties.

1. *To Teach Our Children to Live Acceptably in Society.* They are societal beings. No matter how we protect and hold on to them, the day comes when they must go out into the worlds of play, school, society and business. Into these worlds they carry the training we

give them. It is, therefore, our patent responsibility to give and their inherent right to have instruction on religion, morals, culture and social behavior.

2. *To Set Our Children an Example.* Character is not taught; it is caught. If we urge our children to be honest, faithful, trustful, pure, sober, sacrificial, but don't practice these virtues ourselves, our words are but "tinkling brass and sounding cymbal." We ought to recognize that we cannot put anything over them, that their perception is keen, their insight penetrating, and they come to decisions about us that are brutal in their candor, but sound in their conclusions. We should also remember that they are born imitators. We try to explain our misbehaved child with the plea: "I know he is so difficult, but I guess he was born that way. I can't remember when he was any different." No child is born difficult. Everything he knows—at least up to the time he goes to school—he learns from father or mother. If he is quarrelsome, there is only one conclusion—father and mother are quarrelsome. If he hears his mother bickering with his father, or shrilly scolding the servant, he stores up the very phrases she uses for a later quarrel of his own. If he hears grown-ups talking in a complaining way, he mimics their very tones. If he hears father using profane language, he will reproduce it at the most inopportune time. Let us make no mistake.

We have a responsibility to set our children an example. Dean Adele Starbird of Washington University, in a recent newspaper article, tells how Charles Wagner in "The Simple Life" said that two things brought him back to God after he had lost faith. One was his familiar and beloved Alps. The other was the sight of his mother kneading bread in the kitchen, performing her simple duty as she had performed it daily, all through his childhood. One young man said that nothing in life had influenced him so much, as the memory of his father kneeling humbly by his bed every night to say his prayers. His father had been strong and imperious in temperament; the act of submissive devotion and faith had touched the boy deeply.

3. *Discipline.* We train and prune our flowers and plants, but do not train and prune our children. We let them run wild. The cult of self-expression in the home and educational system has been carried to ludicrous extremes. We thought the disciplining of children was reactionary Victorianism or old fogeyism, so we have betrayed our child by permitting him to follow the dictates of his immature and inexperienced will. Every child is entitled to wise discipline, and on matters of definite principle parents should be as rigid as a steel bar. Where so many of us get confused is that we do not understand the difference between discipline and punishment. The best discipline may never need punishment. If it is good there is no reason for punishment.

Dotoressa Montessori has a wise word. In recommending her method of discipline to American teachers, she said: "When the teachers were weary of my observations they began to allow the children to do whatever they pleased . . . then I had to intervene to show with what absolute rigor it is necessary to hinder and little by little suppress all those things that we must not do, so that the child may come to discern clearly between good and evil."

4. *Patience.* The experiences of centuries, teaches that youth always passes through a period of revolt against traditions and authority. We should remember that they have their own personalities, for which they have final responsibility. Having done all we can by example, instruction and discipline, at certain periods of their development we must stand aside and let them work out their own salvation. They will make mistakes, they will be foolishly independent, they will even think their wisdom is wiser than the centuries of history, but if we have loved, taught, set them an example, and wisely disciplined them, after a season, if outside influences over which the parent has no control have not been too strong, they will triumphantly emerge and all will be well.

Young people are human beings. The thing that differentiates people from beasts is the power of choice. They can say "Yes" to that which is good and "No" to that which is bad. In the final analysis, all of us must answer for our own life. Therefore, while parents have responsibilities to their children, children have responsibilities to their parents. What are they? Three!

1. *Recognition.* Young people should recognize that parenthood is the hardest job in the world. Its simplicities have long since disappeared and only its intricacies remain. No insurance company will issue a policy against the possibility of being a bad parent. The risks are too great. The competition to parenthood in this day is extremely sharp. Fifty years ago, the American home was centripetal—that is, it revolved in its own orbit, provided its own entertainment and culture, and formed its own little world. Now it is centrifugal. So many forces are pulling it apart from the outside. The movies, the automobile, business and a large variety of outside influences are adding to its problems.

Young people should recognize that the advice and discipline of their parents come out of two things: concern and experience. Parents are so eager for the well-being of their children that they do not want to see them get hurt in mind, soul or body. And they have gone through youth's present experiences, have learned some of the laws of life and know that certain things are good for their children and certain things are bad. Children should have a sense of recognition.

2. *Appreciation.* Conceding all the mistakes of American parenthood, the shining fact still remains that American youth is the most favored of any in history.

## In Lighter Vein



*One of the highlights of the campus drama season was the presentation of Noel Coward's "Blythe Spirit." This is a scene from the comedy.*

Admitting our unbalanced treatment and all our other faults, American parenthood has given to its offspring better prenatal care, better homes, better food and clothes, better educational opportunities, more leisure for spiritual, mental and physical development and more opportunities for business and social success than any other parenthood of the centuries. It desires to save its childhood from the hard and bitter experiences that have been its portion. Parenthood may be wrong in this, but it is still a fact which youth ought gladly to appreciate. To refer to parents as "the old man," "the old lady," to take all the lavish gifts that are bestowed with a surly "It's coming to me," or to whine "I didn't ask to be born, did I?," are churlish and unworthy.

3. *Co-operation.* Children can make a home happy or unhappy. It is one little world that they greatly influence. They should, therefore, ask: "How can I make our home a real place?" By co-operation. By working with their parents in the wonderful task of home-making. By their thoughtfulness, good humor, reasonable obedience, creative suggestion, and out-going friendliness, they can work with father and mother. They should not be afraid to pay their parents a compliment, or show their pride in them publicly. They should concentrate their minds on their virtues, not on their faults. Parents, after all, are human beings. They should judge them in their total force, not by their minor qualities. They should remember that whether their parents say so or not, they love their children and have a deep pride in them. As they have given with both hands, so ought youth to respond.

Let us of both groups frankly recognize our responsibilities. As parents we must do four things:

1. Teach our children to live acceptably in society;
2. Set our children an example;
3. Discipline them wisely;
4. Be patient.

As children we must:

1. Recognize youth's responsibility;
2. Show appreciation for our parents;
3. Co-operate with our parents.

May God help us in our great responsibilities.

# More News From and About The Class of 1942

By KATHRYN HANKINS, *Alumnae Secretary*

WE CONTINUE this month the roll call of the Class of 1942. The following members have sent news about themselves:

Jane Henss (Mrs. Thomas E. Skeel), 19604 Sunset Dr., Warrensville Heights, Ohio: "After graduation I attended business school in Chicago and worked until 1944 when I became an ensign in the WAVES. I was sent to Cleveland to the Bureau of Supplies and Accounts. There I met Tom, then a naval officer, and we were married in 1945. My Navy career ended shortly afterward, and we lived in Florida, where Tom was stationed until his discharge in 1946. We returned to Cleveland, Tom's home, where he is employed. I fear my 4 year old Thomas Ellis Jr. isn't a prospect for Lindenwood."

Mary Elizabeth Merrill (Mrs. Harry Wolfe, Jr.), 830 13th Ave., Huntington, W. Va.: "After graduation I took a secretarial position with Universal Atlas Cement Co. in Kansas City. In April, 1944, I married Lt. Harry Wolfe, Jr., from Huntington, W. Va. We lived in New York City 18 months before coming to Huntington. We have two children, Stephen Kenneth, 5½ years old, and Ann Herriott, 2½ years old. They keep me busy, and with a few meetings the months seem to fly."

Mary E. Kanady (Mrs. C. C. Schaller), Ardmore, Okla.: "After leaving Lindenwood in '42 I attended a business college and then went to work for the Selective Service in Miami, Okla. Later I continued my music and art. Upon receiving a degree I accepted a position as Youth Director for the Presbyterian Church in Ardmore. This afforded excellent experience in work with children and young people, youth choirs, recreational and religious activities, and secretarial work. In the fall of '49, I resigned this position to become a housewife. My husband is Chauncey Cox Schaller, agronomist in Ardmore. We sing in the Civic Chorus and the Presbyterian Church choir and help in the Sunday Schools. I am an active member of the Ardmore branch of A.A.U.W."

Dorothy June Felger (Mrs. Alvin John Norden), Route No. 2, Fair Oaks, Calif.: "After graduation I worked part of the following year in St. Louis. On November 14, 1943, in Oakland, Calif., I was married to the Rev. Alvin John Norden, to whom I became engaged while at Lindenwood. In August of the next year we moved to Fair Oaks. Our greatest joy came on August 10, 1947, when our little girl Judith Kay was born. Caring for my family and home and helping my husband in the work of our church keep me busy."

Martha Lynn Beck (Mrs. Dwight M. Dillon), 2202 E. 15th, Tucson, Ariz.: "In the summer of 1942

I started to work as a secretary for the physician-in-chief of St. Louis Children's Hospital. The following year I married Dwight Dillon who was stationed at Shaw Field, South Carolina. Again I pounded the typewriter as a medical secretary at the station hospital. When Dwight returned to civilian life as a student at Washington University in 1946, I continued my business career, as secretary to the surgeon-in-chief of Barnes Hospital. In April 1949 we adopted a sweet little baby girl, Susan Celia, who has brought us untold happiness. At that time I resigned from my position at the hospital to learn more about the full-time job of housewife and mother. After the outbreak of the Korean conflict, Dwight was called back into active duty with the Air Force Reserves and sent to Davis Monthan Air Base at Tucson. We hope to make our home here after this war is over."

Marilynn Ann Tickner (Mrs. Sterling Van Gundy), Rt. No. 3, Sterling, Colo.: "After I left Lindenwood, I went to school at the Richmond Professional Institute, Richmond, Va., where I majored in Retailing and Distributive Education. After receiving my degree I went to New York City to work as an assistant buyer in a department store. In August of 1945 I returned to Colorado and married Sterling Van Gundy, then a Lt. j.g. in the Navy Air Corps. We now have two boys, David Alan, born November 13, 1946, and Bruce Gray, who will be 2 next April. Our other interests include 4-H and youth groups in the church, and other community and social organizations."

Betty Bauer (Mrs. Alvin G. Haas), 718 A Broadway, Cape Girardeau, Mo.: "My life since leaving Lindenwood has been an interesting one, but only to me since my role in life is just plain housewife, but I love it! We have two children, Denny, 5½ years, and Patti, 3½ years. I do the usual church and P.T.A. work and belong to several bridge clubs."

Alannette Stallings (Mrs. M. B. Hare), Auvergne, Ark.: "In September of 1942 I married Marvin Hare. In November he was sent to Camp Gordon Johnston near Tallahassee, Fla. We lived there for two years and our first son, Marvin, Jr., was born there. In August of 1944 Marvin's father passed away, and Marvin was discharged from the Army to come home and manage the farm. We have four children — Marvin, Jr., now 7; David, 5; Michael, 3½; and Alannette, 1½. All keep me quite busy. However, I do have time for some outside activities. I am active in the P.T.A. and Junior Service League, teach a Sunday School class, and belong to an afternoon bridge club. I am to take over the presidency of our garden club in January, although I'm wondering where I will find the time for it."

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## Roll Call of Class of 1942

(Continued from page 7)

Martha Issakoff, (Mrs. W. R. Behrens), 2933 Jones St., Sioux City, Iowa: "I taught kindergarten for four years in Whiting, Iowa. Then in November of 1945 I married Walter Behrens of Whiting who returned from the Marines after serving three years overseas. In 1947 we moved to Sioux City. I entered into the professional field of teaching again—this time the first grade. I find myself busy also with the church, scouts, school activities, and being with our friends."

Grace Quebbeman (Mrs. David B. Galt), 553 Ford Dr., Ferguson, Mo.: "After graduation I married David Galt, and we moved to Madison, Wis., to be stationed at Truax Field. We came back to St. Louis in 1946 and have two children, 2-year-old David, Jr., and 6-year-old Christine, who is busily engaged in helping me use my psychology on David, Jr."

Dorothy Jean Mathias, 1804 Lake Shore Dr., Long Beach, Michigan City, Ind.: "After a wonderful summer vacation in 1942 I took a position as a personnel assistant at the Illinois Bell Telephone Company in Chicago. Betty Burnham Ziegler and myself shared an apartment on the near north shore. After spending four years in Chicago I went to Florida and was associated with the State Department of Veterans Affairs. Two years ago I returned to my home in Michigan City and have since been employed in a secretarial job at Pullman-Standard."

### Exchange Professor



### Miss Marjorie Hiller of England to Teach at Lindenwood

An exchange of teachers between Lindenwood and Bishop Otter College of Chichester, England, will bring Miss Marjorie Hiller, of England, to the campus as a visiting professor of English, for the next college year. Dr. Agnes Sibley, of Lindenwood's English Department, will sail for England on July 26 on the SS Washington to teach at Bishop Otter College.

Miss Hiller received her bachelor degree from Bedford College at the University of London, where she did honors work in English. She also holds a

### Miss America?



*Miss Carol Ruth Romann, of Granite City, Ill., a Junior, who will represent Missouri in the Miss America contest in Atlantic City, N. J., in September. She was chosen as "Miss Missouri" in competition with candidates from 13 other universities and colleges in the state.*

diploma from the Institute of Education at the University of London. From 1937 to 1941, she was head of the English Department at a girls' school in Trowbridge, and from 1944 to 1948 she headed the English Department at King's School in Warwick.

In 1948, she became a lecturer in English at Bishop Otter College. Miss Hiller has been especially interested in drama, Greek, Medieval, Shakespeare and modern drama. Her lecture courses have included work in Chaucer, Shakespeare, the Elizabethans, Milton, the Romantics, the novel, the essay, modern verse drama and modern poetry. She has also been giving work in modern drama, the Irish National Theater, Ibsen, Tehehor, Shaw, O'Neill, T. S. Eliot and Christopher Fry.



## Girl of the Month

**T**HIS MONTH we present Miss Gladys Campbell as the Girl of the Month. She received a B.S. degree from Lindenwood in 1924. She had visions of becoming a laboratory technician, but instead took a job as typist and file clerk in the St. Louis Public Library in 1924. After a short time in this position, she attended the St. Louis Library School from which she was graduated in 1926. She was considered a full-fledged cataloguer. As she gained experience, she was given various responsible positions until in 1945 she was promoted to her present one—that of being in charge of the periodical room of the St. Louis Public Library.

Hers is the confident voice that answers everything from "What's doing on the political front in Iran?" to "Where can I find a notary public who speaks French?" These questions may sound far removed from periodicals, but, as Miss Campbell has learned, "when you deal with periodicals you have to know what's what inside of them."

Miss Campbell is a member of the American Library Association, the Missouri Library Association, a member of the Kingshighway Business Women's Club, which she together with Miss Margaret Hummel organized in 1936, for the young women of the Kingshighway Presbyterian Church. Miss Campbell has been for the past two years president of the Lindenwood Evening Club of St. Louis.

### Lindenwood Alumnae Association Names New Officers

Mrs. Joseph R. Pree (Doris Banta, 1943), of 832 McKnight Rd., University City, Mo., was elected president of the Lindenwood Alumnae Association at the annual meeting on the campus on June 2. She succeeds Miss Gladys Campbell, of St. Louis, who had served two years.

Mrs. Thomas R. Spencer (Martha Weber, 1941), of 4000 Colonial Ave., St. Louis, was named vice-president. The new secretary is Mrs. J. R. Henderson (Margaret Ferguson, 1924), of Jackson, Mo. Mrs. Robert Beste (Helen Culbertson, 1930) of 329 Kingshighway, St. Charles, was elected treasurer.

Members of the Class of '51 were formally inducted into the association at the meeting.

### Miss Kathryn Hankins Now Living in Topeka, Kan.

Miss Kathryn Hankins, who retired in June as head of the Department of Classical Languages at Lindenwood and alumnae secretary, is now living at 714 W. Seventh St., Topeka, Kan.

Mrs. Patricia Thompson (Patricia Tuttle) writes that she and her husband are now living at 81 Marion St., Brookline, Mass.



*Miss Gladys Campbell*

### Student Honors Announced at Pre-Commencement Assembly

Honors and prizes for the 1950-51 college year were announced at a pre-commencement assembly on May 29 as follows:

The Board of Christian Education-Westminster Shorter Catechism College Scholarship of \$100 went to Miss Yu Chen Li, of China.

Nell Don costume design prizes were awarded to: Miss Louise Hinrichs, first prize, \$15; Miss Mary Kirchherr, second prize, \$10; Miss Sheron Lee Brown, third prize, \$5. Honorable mention was given to Miss Mary Ann Todsén and Miss Prudence Palmer.

Miss Betty Jack Littleton, of Miami, Okla., won first prize of \$15 in the Richard C. Spahmer contest for superior literary composition. Second prizes of \$12.50 each were given to Miss Patricia Underwood, of Knox, Pa., and Miss Helen Parks, of Hornersville, Mo. The third prize of \$10 went to Miss Jane Ewing, of Nevada, Mo.

The American Association of University Women Courtesy Membership, awarded by the Missouri Division of the AAUW, to an outstanding Senior, went to Miss Anne Baldwin, of Robertson, Mo.

The Alpha Lambda Delta book prize, given to the Senior in each member college who has the highest grade average for her first seven semesters, was presented to Miss Margherita Baker, of Leavenworth, Kan., whose grade average was 3.82.

## Original Play With Original Cast



*A scene from "The Whirlwind Passeth," a three-act comedy written by Miss Helen Marie Parks, Class of '51, and produced under the direction of Miss Dorothy Hall, Class of '51 last spring on the campus.*

### Lindenwood's Speech Department

*(Continued from page 4)*

department to aid each girl in becoming the best speaker, the best interpreter or the best story-teller that she is capable of being. One of the most satisfying aspects of the professor's work is to watch this developmental process. The shy Freshman, who can hardly stand during her first talk, later on often anticipates an opportunity to try out her well organized ideas on her classmates and get their suggestions for improvement. The story-teller, who drones on before the class, may later tell stories to the St. Charles school children in a manner, which would please and surprise her contemporaries.

No ability pays higher dividends in pleasure than this art of story-telling. The reader, who is merely a caller of words, may develop the ability to take another's thoughts from the printed page and make them live in the minds of the listeners. The interpreters practice their art in small class groups, before trying it in recitals before larger groups.

The Speech Department aids the Education Department in its task of developing better teachers, the Secretarial Science Department in turning out women who represent their employers to the best advantage, and the English Department with people, who can stand on their feet and express their thoughts and feelings, as well as record them on paper.

KCLC, the college's radio station, affords ample opportunity for practice in radio; the classes in Announcing, Radio Production, Radio Program Planning and Radio Station Management afford opportunities for study and practice. Miss Boyer with her many contacts makes the most of Lindenwood's proximity to the outstanding stations in St. Louis. The February issue of the bulletin carries a detailed account of radio activities on the campus.

### Dr. McCluer Addresses Wisconsin Synod

Dr. Franc L. McCluer, Lindenwood's president, addressed the Presbyterian Synod of Wisconsin at its annual meeting at Waukesha on June 13. The meeting was held at Carroll College.

Mrs. C. M. Greer of 3820 Cleghorn Road, Nashville, Tenn., (Frances Alexander, 1935-37) is doing graduate work in chemistry at Vanderbilt University.

### Study in Makeup



*Makeup and scenery designing are important parts of instruction in the drama at Lindenwood. Here Miss Marilee Darnall, Class of '51 poses as she appeared for her role in "The Whirlwind Passeth."*

## ALUMNAE NEWS FROM FAR AND NEAR

Mrs. Richard Luthans (Virginia Blattner) writes that she and her husband are now living at 804 Glendale Rd., Glenview, Ill.

Mrs. R. A. Kirkpatrick, of 1421 W. Tilden St., Roswell, N. M., (Ruth Stevenson, 1943-45) writes that she and her husband have two future Lindenwood girls, Peggy, 3, and Susan, 5 month-old, and a 4 year-old son.

### WEDDINGS

A June bride was Miss Sally Sue Joy, daughter of Mr. and Mrs. Fred Cecil Joy, of Milwaukee, Wis. Miss Joy, a member of the Class of '50, chose June 14 as the date of her marriage to Jennings Broadus Woodson, Jr., at Urbana, Ill. They are now at home at 300 South Goodwin St., Urbana.

Lindenwood's 1951 May Queen, Miss Sarah Hilliard, chose June 22 as the date of her marriage to Louis J. Mirjanich at Miami, Okla. The bride is the daughter of Mr. and Mrs. Carl Russell Hilliard of Miami, and is a member of the Class of '51. Two classmates in the wedding party were Miss Kathryn Shaddock, of Camden, Ark. and Miss Mary Lou Matthews, of Neosho, Mo.

June 2 was the date chosen by Miss Patricia Lee Schilb, daughter of Dr. and Mrs. Enslie Irvin Schilb, of Pilot Grove, Mo., and member of the Class of '50, for her marriage to Thomas Kelley Hurster at Pilot Grove.

Miss Beverly Suzanne Stevens, daughter of Mr. and Mrs. Tillman Verl Stevens, of Bartlesville, Okla., chose June 2 as the date of her marriage to James Alvah Guyer at Bartlesville. The bride attended Lindenwood in 1948-49.

### Hope of Tomorrow



David Alan, 5, and Bruce Gray, 2, sons of Mr. and Mrs. Sterling Van Gundy, of Sterling, Colo. Their mother was Marilyn Ann Tickner, Class of '42.

### Headed for Lindenwood



This future L. C. girl is Frances Allison, daughter of Mr. and Mrs. John Horn, of 5200 Huisache St., Bellaire, Texas. Frances is 5 months-old. Her mother was Lenore Schierding, Class of '36.

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On June 16 at St. Charles Miss Mary Elizabeth Null, daughter of Mr. and Mrs. George Michael Null, of St. Charles, was married to Wilbur Liehr. The bride is a member of the Class of '36.

May 26 was the date chosen by Miss Dana Vincil, daughter of Mr. and Mrs. Edwin Stark Vincil, of Tulsa, Okla., for her marriage to Theodore Dow Cole at Tulsa. The bride attended Lindenwood in 1945-47.

Another June bride was Miss Beverly June Brown, daughter of Mrs. Bessie June Brown, of Cameron, Mo. Miss Brown, who attended Lindenwood in 1946-47, chose June 2 as the date of her marriage to Dayle Miller at Cameron.

On June 10 at Las Vegas, N. M., Miss Donna Sherrill, daughter of Mr. and Mrs. Jose Armijo, of Las Vegas, was married to Kenneth Donovan Williamson. The bride attended Lindenwood in 1948-51. Mr. and Mrs. Williamson are at home at 129 N. Thirtieth St., Belleville, Ill.

Miss Miriam Claire Shelton, daughter of Mrs. William Frank Shelton, of Kennett, Mo., was married on February 11, 1950 to Luke Kirby Van Ausdall, Jr., at Kennett. Mrs. Ausdall attended Lindenwood in 1947-48.

## BIRTHS

John Harrison is the name chosen for the son, born on April 14, to Mr. and Mrs. Jack H. Vestal, of 516 N. Parkway, El Dorado, Ark. Mrs. Vestal was Mary Medora Swilley, Class of '47.

A daughter, who has been named Kay, was born on April 25 to Mr. and Mrs. Lamar G. Price, of 924 Mapleton Ave., Oak Park, Ill. Mrs. Price was Beverly Bacon and she attended Lindenwood in 1945-47.

A future Lindenwood girl is Sally Robin, who was born on May 6 to Mr. and Mrs. Albert Carter, of Carlsbad, N. M.

A son, who has been named Mark Anthony, was born on April 20 to Mr. and Mrs. Alvin Haas, of 1514 McKinley St., Cape Girardeau, Mo. Mark has a brother, Denny, 6, and a sister Patti, 4.

William Allen is the name chosen for the son born on June 9 to Mr. and Mrs. Clarence Updike, Jr., of Jerseyville, Ill. Mrs. Updike was Helen L. Shepard, Class of '39.

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Lindenwood College Bulletin  
St. Charles, Mo.

## *The Alumnae Can Help*

We shall welcome recommendations of prospective students from alumnae and friends of the College. The following form may be clipped and mailed to the Director

of Admissions, Lindenwood College, St. Charles, Missouri. Our thanks to you for your recommendations.

F. L. McCLUER, *President*

To:

Director of Admissions  
LINDENWOOD COLLEGE  
ST. CHARLES, MISSOURI

\_\_\_\_\_  
(Date)

Name of prospective student \_\_\_\_\_

Parents' name \_\_\_\_\_

Address \_\_\_\_\_

Class in high school \_\_\_\_\_

Name of high school student is attending \_\_\_\_\_

Comment and recommendation \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

SIGNED \_\_\_\_\_

ADDRESS \_\_\_\_\_