

Sep + 1985



# LINDENWOOD

Vol. 2, No. 3

## VARIETY PLANNED FOR THEATRE

Lindenwood Theatre is reaching out to its home community of St. Charles with a new philosophy: to produce two concurrent and varied seasons of plays, and to make every attempt possible to entertain, enlighten, and educate.

The 1985-86 season features four highly agreeable productions for the Mainstage season in Jelkyl Theatre, and a series of more provoking plays in the Lindenwood "Downstage" studio. Both theatres offer a world premiere as part of their seasons, significant contributions to the world of performing arts in general.

The Lindenwood Mainstage line-up opens with "Round and Round the Garden", a bright, comic tour de force in the British tradition by Alan Ayckbourn. Production dates are October 9-12 and 17-19.

Next is "The Magic Galoshes", one of two world premieres seeing their first productions at Lindenwood this year. "The Magic Galoshes" is a madcap adventure for children of all ages by S.E. Mills. Performance dates, which include a number of matinee performances for school groups, are November 20-24 and December 5-8.

1986 opens with a zany farce, "El Grande de Coca Cola", about a third rate impresario who brings an international cabaret to his tiny Latin-American town. Written by Ron House, John Nevill-Andrews, Alan Shearman, Diz White, and Sally Willis, the night-club act that ensues is deliriously funny. Performance dates are February 19-22 and February 27-March 1.

Closing the Mainstage is the comic masterpiece by Oscar Wilde, "The Importance of Being Earnest", April 2-5 and 10-12. Mistaken identities and confusion reign and are punctuated by some of the cleverest dialogue ever written.

Lindenwood's "Downstage" Theatre has its premiere September 26-28 with two one-act plays by Harold Pinter: "The Lover" and "The Collection". Curtain is at 8:00 p.m. These plays, characteristic of other Pinter works, involve the thought-provoking, the off-balance, and the unexplained.

Most significant to the "Downstage" Theatre and possible the Performing Arts program is the world premiere of a new play by Tony award-winning playwright Mark Medoff, "Healure."

"Healure" is a study of escapism, regret, bitterness, wants needs and the struggle they produce in life. Medoff, whose credits include the contemporary classic "When You Comin' Back Red Ryder" and the Tony Award-winning "Children of a Lesser God" will be at Lindenwood to work on the play during the rehearsal period.

"Healure" will perform October 31 - November 2 in the Fine Arts Building on the Lindenwood College campus in St. Charles at 8:00 p.m.

## Newman Center To Open

Dear Students and Staff of Lindenwood:

Please allow me to introduce myself. I am Fr. Tom Wissler and I am a Catholic priest here at Lindenwood in charge of setting up a Newman Center on campus. The purpose of a Newman Center is to provide sacramental opportunities for counseling, etc., for those who wish. I have received a very warm welcome from Dr. Spainhower and from the Rev. George Wilcox as well as many of the staff. I look forward to meeting as many of you as possible, Catholic or not!!

I will be available at Lindenwood from 3-5:30 p.m. on Tuesdays, and from 1:30-3:30 p.m. on Thursdays. We will also have the Catholic Sunday mass every Sunday evening at 9:00 p.m. in Sibley Hall. If you wish to become involved in the activities of the Newman Center please give me a call: 946-6912 ext. 231 or 441-7503. Thank you and I look forward to seeing you!!

God Bless! Fr. Tom



# COED LIVING CREATES FRIENDSHIPS

by Kelly Wright

Parker hall's residents seem enthused about the change to co-educational living. Lindenwood College's Parker hall went coed this year after being a male residence hall since 1980.

Many of the men were against the change last year. A survey done by Bill Wright, last year's college life chairman, revealed that only thirty-two of fifty men surveyed were in favor of co-educational living. The largest complaint was that they felt it would be difficult attaining a private room if all the men had to be accommodated on only two floors. A survey about the change has not been done this year, but many residents believe the change is taking hold.

Speaking with the residents of Parker, it was discovered that last year's attitude has changed. Earl Austin, a residential assistant on Parker's second floor, said, "It's working out well—it's a change of pace." Austin also felt that another element was the hall's Head Resident, Scott Westbrook. Earl believes, "Scott

Westbrook is very positive about the change, "I believe Parker has the best attitude out of all the halls because we know the change is new and we're all trying to make it work." He believes the hall is creating a family relationship, "They seem to treat one another as brothers and sisters, the whole atmosphere seems relaxed and friendly."

Alan Schwab, dean of college life, said, "Co-educational residence halls tend to create stronger bonds of friendship between males and females." Parker is creating these friendships. Men and women are working together on a day to day basis. Marc Schwering, a Parker resident of four years said, "I think it's great!" Westbrook is the ideal person to be head resident of a coed hall, he takes a personal interest." Not everyone felt so positive about the change. One male resident claims he sometimes hears women on the upper floors after hours. As of yet, this has not turned into a problem.

## CAMPUS CLIPS

The faculty of Lindenwood would like to extend an invitation to the student body to attend the General Education Requirements Committee meetings. These meetings have a direct bearing on the class requirements of all students. The next meeting will be October 25th from 3-4:30pm in Cobbs Lounge.

Don't forget, Homecoming is drawing near!! The weekend of October 17th will boast Homecoming and the annual Alumni Weekend. The cafeteria will be closed on October 18th so students can enjoy a picnic at 6pm, and a hayride following to celebrate the homecoming of Lindenwood's Alumni.

## Convention at Lindenwood

College and professional broadcasters from five states will be on campus this weekend for the 1985 Central Plains Regional Convention of Alpha Epsilon Rho—the National Broadcasting Society. Alpha Epsilon Rho (AERho) is a national organization that bridges the gap between the academic and professional world of broadcasting. The Lindenwood chapter of AERho was formed in 1948 and was one of the first chapters established west of the Mississippi.

This weekend's convention will consist of seminars and presentations given by broadcasters such as Gordon Atkins of Katz&Associates Advertising; Dan Gray of KMOX-TV; Burt Dubrow, who is executive producer of the Sally Jesse Raphael Show; Robert Hyland, Regional Vice-President of CBS, Inc.; Casey Van Allen of KHTR and Ron Yaros of KTVI-TV.

KCLC Operation Director, Dianna Clark is the advisor to the Lindenwood chapter of AERho. She announced at a meeting last week that anyone may attend the convention. "The convention is open to non-AERho members at a cost of \$15. This includes the opening address by Robert Hyland on Friday evening, and all the seminars on Saturday. I'm really excited for the students at Lindenwood. I think it's going to be one hell of a convention."

Clark says that anyone interested in attending needs to contact her immediately to register. Her office is in the KCLC studios in the basement of MAB. Her campus extension is 260.

## LINDEN WORLD

Editor-in-Chief  
Mollie McGrath

Lay-out Editor  
Andy Oxford

Business&Photo Editor  
Burma Wilkins

STAFF

Earl Austin  
Larry Fernandez  
Joe Arnold  
Kelly Wright  
Randy Mitchell  
Gerald Bolden  
Kevin Kiner

The LindenWorld is published bi-monthly by the college and financed by advertising revenue and funds recommended by the Lindenwood Student Government (LSG). The opinions expressed herein reflect those of its editorial staff and not necessarily those of Lindenwood College or the LSG. We invite student submissions of copy.



# LION'S SCORE HIGHS AND LOWS

by Earl Austin

A 1-1 tie with nationally ranked UMSL and a 6-0 pasting of William Jewell highlight the week in men's soccer.

Junior, Dominic Condallire scored Lindenwood's first goal ever against UMSL. According to coach Scott Westbrook, the tie with the ninth rated Rivermen was the Lions' best effort of the young season. We were really mentally prepared for the game." Westbrook said, "we're starting to jell as a team."

The Lions looked in late season form in crushing William Jewell. Senior, John Powers scored three goals for Lindenwood and senior Tim Mahoney scored twice. Senior Mark Brewer celebrated his birthday in fine style with a goal.

"We needed a big victory to help build our confidence," Westbrook said. "It also gave me a chance to play everyone."

On the down side, the Lions lost heartbreakingly to Avila, 1-0, and SEMO, 3-0. Westbrook sees a lack of killer instinct as a major factor in Lindenwood's 2-4-1 record.

"We've been dominating teams such as Avila and SEMO, but we can't put them away," Westbrook said. "We've been getting all kinds of scoring opportunities of late but we can't capitalize."

The Lions face three tough district opponents in its next three games in Missouri Baptist, Tarkio and Westminster. "We really have to concentrate on those teams", Westbrook said. "Three victories would help our district record plus give us a shot at a possible national ranking."

## Women

Lindenwood returns home September 28 to face Tarkio in an afternoon contest.

The women's soccer team has been the Dr. Jekyll and Mr. Hyde team of late. After dominating teams in the earlier games, the Lions have gone scoreless in its past three games in seeing its record fall to 2-3-2.

The Lady Lions battled to a scoreless tie against a tough Tarkio team. Goaltender Kathleen Beckman-Brasier made several key saves to preserve the tie. "We really played well against Tarkio," said junior Kim Divis. "Everyone really hustled."

Things started to go sour for the Lady Lions as they suffered a 1-0 loss to Meramac. "We weren't mentally into the game and we weren't playing as a team as in those early games," Divis said. "They beat us to every ball. Lindenwood was also beaten soundly by a talented UMSL team 9-0. They really had a good team," Divis said.

"Everyone is forgetting that game ever happened."

The Lady Lions hope to fare better in its next two games against Maryville and Quincy College. "I think the UMSL game brought us back to earth," Divis said. "Our practices have been more intense and we are more mentally aware. Quincy is an important game because they are in our district."

The Lady Lions don't return home until Oct. 8 for a rematch against Missouri Baptist.

## SPECIAL INTRODUCTORY OFFER

\*\*\*\*\*

COMPLETE PROFESSIONAL EYE EXAM

FOR ONLY **\$15.00**  
PLUS 15% OFF

- ALL EYE FRAMES (INCLUDING DESIGNERS)
- EXTENDED WEAR CONTACT LENSES
- TINTED CONTACT LENSES

WITH THIS COUPON OR LINDENWOOD I.D.  
FOR A LIMITED TIME ONLY AT

**FAMILY OPTOMETRY DR. K. HURD, O.D.**

65 CHARLESTON SQUARE, HWY. 94 SOUTH  
BETWEEN HORSTMEIER & CENTRAL SCHOOL RD.  
EVENINGS & WEEKEND APPOINTMENTS AVAIL.

CALL **928-6929**

"SPECIALIZED EQUIPMENT FOR CHILDRENS EXAMINATIONS"

Limit one coupon per family. Expires 10/31/85

\*\*\*\*\*

## PEER TUTORS AVAILABLE

The peer tutors, from the CAP Center, are introducing a new program that makes them available to help all students with their writing. Tutors will hold a Writing Clinic in the library; students may come on a drop-in basis for help with any writing problems. The Clinic will be every Monday and Thursday night, from 6:30 - 8:30 in the Carly Reading Room of Butler Library. Students are invited to stop by for assistance with their essays and other writing projects. The peer tutors are happy to help students work snags out of their papers and hope students will feel free to call on them for assistance!!

\*\*\*\*\*



## Season Looks Super for Lindenwood Theatre

Lindenwood Theatre is in the process of change this year. Under the direction of acting chairperson Bruce Longworth, the Performing Arts Department has scheduled a highly agreeable mainstage season starting with "Round and Round the Garden" by Alan Ayckbourn, October 9-12, and 17-19.

"Round and Round the Garden" is part of a trilogy called "The Norman Conquests", about a sextet of relatives come together for a weekend of questionable couplings, ambiguity, and riotous confusion.

### Chinese Artist To Visit

by Randy Mitchell

Lindenwood College will have the rare opportunity of seeing a popular Chinese artist presenting demonstrations of Chinese painting techniques during the week of September 30.

The artist, Xu Huayi, is from Beijing, the Peoples Republic of China. His work includes landscapes, flowers, birds, insects, figures and other animals. He is also some what of a revolutionary in Chinese painting circles because he mixes traditional Chinese art with Western art.

Huayi had originally learned traditional Chinese ink and brush painting from his father who had studied under the Chinese master painter Qi Rishi. After graduating art college, Huayi opened his own studio in Beijing.

Xu Huayi's exhibitions can be seen in the Fine Arts building, room 202 and in the lower lounge.

His demonstrations will appear:

September 30	6-8 p.m. FAB Lounge
October 1	8-11 a.m. FAB 211
October 3	1:30-4:30 p.m. FAB 211
October 6	3 p.m. FAB Lounge

All of Huayi's demonstrations are open to the public.

Many of Huayi's works, which include sculpture and Ceramics, have been shown in Hong Kong and Singapore, but never in the Western Countries.

COMING IN OUR NEXT ISSUE'.....

Movie Reviews  
Record Reviews  
Sports update  
Your chance to submit 'Personal Ads'

DON'T MISS THE NEXT ISSUE OF LINDENWORLD

The three plays work well in repertoire or as in this case, as a single production that captures the flavor of all three.

The production is being directed by Suzanne Mills, a visiting professor for the fall semester. Mills has extensive professional acting credits and is also the author of "The Magic Galoshes" which will have its world premiere on the Lindenwood stage later this fall.

Playing Norman is Joseph Golden of Manchester, a junior Theatre major with a variety of acting credits including Herr Schultz in "Cabaret" and George in "Who's Afraid of Virginia Woolf?" Annie is being played by Linda Maley of Manchester, and undergraduate Performing Arts major whose most recent theatrical assignment was as the stage manager for "Cabaret." Tom is being played by Matthew Schliesman, a graduate directing student, who most recently portrayed Cliff in "Cabaret" and spent the summer as Assistant Producer and supporting actor for the Arrow Rock Lyceum Theatre.

Sarah is being played by Lisa Olliges, senior Theatre major, who has performed in many Lindenwood productions including "Cabaret" and "Rosencrantz and Guildenstern Are Dead". Reg is being played by David Hoover, graduate directing student, who will be remembered as Guildenstern in "Rosencrantz and Guildenstern Are Dead" and who directed last season's production of "Peter Pan." Finally, as Ruth is senior Performing Arts major Lisa Albert, who has played Sally Bowles in "Cabaret", Chick in "Crimes of the Heart", and Tiger Lilly in "Peter Pan".

The production scenery and lighting is being designed by new resident designer Ken Brown. The costumes are being designed by Niki Juncker. The play is being stage managed by Paul Gatrell of Florissant, who just transferred to Lindenwood from Illinois Wesleyan University.

"Round and Round the Garden" will perform October 10-12, and 17-19 at 8:00 in the Jelky Theatre on the Lindenwood campus in St. Charles. Tickets are \$5.00 - \$7.00. Senior Citizen and group discounts are available. Student admission is free. A preview will be held on Wednesday, October 9, at 8:00 for only \$3.00 per ticket. For reservations or further information, call 946-2004 between noon and 5:00 Mondays through Saturdays.

For further information contact Matt Schliesman, Department of Performing Arts, Lindenwood College, at 946-6912, extension 218 or 342.