



LINDEN BARK

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NUMBER 10

Honor Board Nominees Give Statements

Running in the election for Honor Board chairman are Caroline Drane, Mary Records and Mari Ryan. Polls will be opened to vote on the candidates in each dormitory next Tuesday, Apr. 25, from 1 p.m. to 8 p.m.

Caroline Drane

"I believe the Honor System has reached the point where something must be done if we are to preserve it. It has drifted along from year to year receiving no new impetus. No one person can 'improve' the Honor System; that lies with each individual. I believe that LC students value this system enough that, given the motivation, they will reconstruct a successful Honor System." This statement was made by Caroline Drane, an English and history and government major from Kansas City, Mo. She was a Washington Semesterite, Alpha Lambda Delta treasurer, and is SCA secretary. She has also been on the Griffin staff for two years.

Mary Records

Since her freshman year at Lindenwood Mary Records has been a dorm chaplain, the Ayres Honor Board representative and a member of the Ayres house staff. When asked her ideas concerning the Honor Board Mary made the following suggestions: elect Honor Board representatives in the spring so workshops could be held, have freshman orientation in small groups within the dorm, reorientation for upper-classmen in order to clarify statements under the Honor System, better definition of Honor Board violations, and encouragement of criticisms and questions from students throughout the year.

Mari Ryan

"The Honor System could be a great thing if looked at in the right way. There is nothing wrong in the basic system but the problem is in individual interpretation," says Mari Ryan, the third candidate for Honor Board chairman. Mari, who transferred from St. Mary's at Notre Dame, has declared her major in history. Since last year she has been the WRA representative for Irwin, the junior class president, and a sounding board representative.

Juniors Honor Seniors Tonight

The music of a Ferguson combo, "The Counts," will greet the seniors tonight as they are honored by the junior class with a banquet at Henri's.

Beginning at 7 p.m. the two classes will be seated for a dinner of seafood cocktail, prime club steak, baked potato, tossed salad, and topped with strawberry parfait.

Special guests will include Dr. and Mrs. Franc L. McCluer, Dr. and Mrs. Donald Mackenzie, Mary Lichter, senior class sponsors, Dr. Homer Clevenger and Lula Clayton Beale, and the junior class

KARDALEFF DIRECTS 'FASHION'



A satire on America's tendency to imitate social forms is the current play plot being rehearsed by the drama department.

Comedy to Begin Parents Weekend On May Fourth

Steven Kardaleff is directing *Fashion, or Life in New York* by Anna Cora Mowatt, the next play of the drama department scheduled for May Weekend, May 4 and 5, in Roemer auditorium. The play, which is a comedy of manners satirizing America's tendency to imitate social forms without any conception of the spirit behind those forms, was first produced in 1845 at the New York Park Theatre.

In 1850 the comedy played at the London Olympic Theatre. The next morning a criticism in the *London Sun* said that it was the first comedy accepted to be representative of American drama. It is a comedy "which delineates American manners in the same manner as . . . Garrick, Colman, Sheridan." Edgar Allen Poe acclaimed it as "superior to any American play. It has in especial a very high merit in simplicity of plot."

Leading the cast is Mrs. Tiffany, "a very fashionable woman," played by Juliann Bottorff, who picks up the "modes la Paris" from her French maid, Millinette, played by Freda Miller. Seraphina, Martha McDonald, Mrs. Tiffany's daughter is a coquettish little thing who picks up mama's traits and whose objective is to marry well. Prudence, Gretel Gumper, Mrs. Tiffany's sister, is a semi-affected busy-body, very sweet, very twittering but not very aware. The ingenue, Judy Letson, who plays Gertrude has an honest unaffected heart, and teaches Seraphina music.

Adam Truman, another honest soul who is all that his name implies, is played by Ken Cox. Truman is the rustic farmer bred in the country and American down to the Yankee cotton of his socks. Mr. Tiffany, played by Mr. Douglas Hume is a victim of circumstance. Mr. Tiffany runs a counting house, and for Fashion's sake and because of the exorbitant spending of Mrs. Tiffany, he finds himself embezzling. Mr. Tiffany

(Continued on Page 6)

Washington, D.C., Destination Of Choralaires on Spring Tour

The Lindenwood Choralaires left for Washington, D.C., on their spring tour Tuesday, Apr. 18. During semester break the students, with their director, Dr. Kenneth Kincheloe, chairman of the music department, toured Kansas City.

Convo To Tell Scroll Members

Linden Scroll, WRA, and Social Service take the spotlight next Thursday at 11 a.m. in the auditorium for the Service Convocation.

Special service awards and new Linden Scroll members will be announced at this time. Last year these awards were a part of the annual Honors Day program in May but since these are not honorary presentations it was decided a special convocation should be set aside for service awards.

Linda Gillespie, president of WRA, will present the annual WRA blanket, Sue Wood and Gretchen Siegfried will present the SCA Social Service Awards, and Linden Scroll will announce newly tapped members.

The WRA blanket is presented to a senior member of the organization, usually a physical education major.

Approximately 12 to 15 students from the 100 volunteer workers will receive social service awards. They will be given to those who have shown special interest, capabilities, and offered outstanding service in social work off campus.

sponsors, Margaret Odell and Mr. James Feely.

Mari Ryan, junior class president, will direct a welcome to the seniors through their president, Margi Bassnett, before a short but humorous program is presented.

Scientist Hiatt Gets Grant To Grad School

Vivian Hiatt, a day student at LC, has recently been awarded a National Science Foundation Graduate Fellowship for the coming school year.

The award is one of twelve hundred given in the United States in



Vivian Hiatt

the areas of both mathematics and science. Mrs. Hiatt will use her fellowship at Washington University, where she will do graduate work in genetics in the Zoology department. The fellowship consists of a \$1350 grant plus tuition for one year.

Since receiving the award, Mrs. Hiatt has received letters of congratulations from Senator Symington and from her representative to the state legislature.

Dr. Franc L. McCluer Talks at Westminster

Dr. Franc L. McCluer will be the Founders' day speaker at Westminster college at 4 o'clock Sunday, Apr. 23.

Dr. McCluer is a graduate of Westminster and a former president of the institution. Four other alumni will be given awards in the Alumni Achievement day portion of the program at the campus in Fulton, Mo.

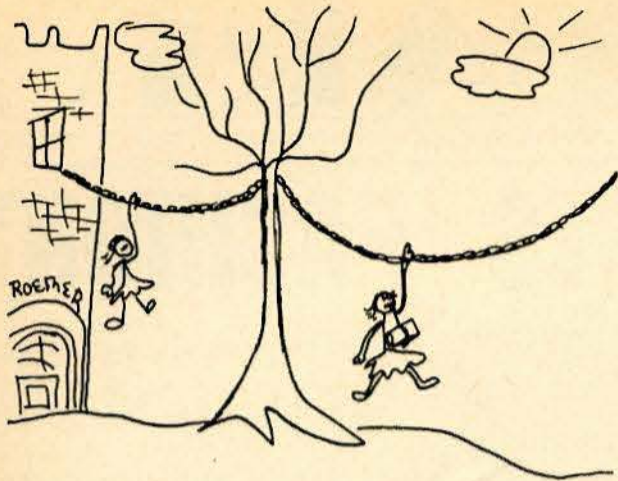
KCLC's New Equipment Brings FM to Campus

Since Monday, Apr. 10, at 1:15 in the afternoon, Lindenwood's radio station KCLC has been on the air from 5:30 a.m. until 12:05 a.m. In this new programming effort, KADI, an FM station in the area, has permitted KCLC to convert their programming so it can be received on the AM sets on campus.

KCLC was off the air for several weeks prior to the new programming schedule because of the new equipment which had to be installed in the engineering room of the Fine Arts Building.

Now, 600 on the AM dial is just like FM on the LC campus. For two hours Monday through Thursday student programming proceeds as usual.

Little Green Tufts Need Support



THAT'S IT GIRLS, SAVE THE GRASS!

Please keep off the grass is such a simple-minded little sign. Please is a cultural word but it is followed by keep-off, very vulgar usage of the King's English and grass is so common. No this sort of a sign would never do.

Perhaps the meaning of such a sign would be clearer to people who seem to have completely forgotten its original meaning if such a sign were stated like this: Would one be so agreeable as to remain in such a condition wherein they would be situated in a position other than on the green bladelike growths covering the earth.

If the sign were worded in this way, it would provoke profound thought which would implant its meaning on the mind of anyone who happened to read it. It is a tragedy but not too many college students are capable enough to wade their way through such an edifying request.

Another point against such signs is that they would have to be enormous. The print would have to be easily readable. Otherwise by the time a person got close enough to read a small sign, the damage would have already been done. Thus a sign of the sort would never do either.

Both little and big signs have other disadvantages. They ruin the carpet like effect of the greenery. Imagine putting a sign like this in the middle of the living room floor: Please refrain from walking on the new rug with muddy shoes. The whole effect of the new rug would be ruined.

Alas, the conclusion is obvious. Signs would be unforgivable. As we must all assume that people have enough appreciation of the ascetic not to tread on the new carpet with muddy feet, so we must assume that people are esoteric enough to refrain from tromping across young, green grass.

Linden Leaves Whisper

Curious Flock To McCluer

With all the recent elections and the urgency in picking out a new room one has the feeling that it's nearly time to begin a new school year.

When I think of picking out a room I'm reminded of those who went to look at McCluer Hall. There were several who said, "Not that room. It has a white bathroom." "But, Janie, we can snap it up with something." Honestly, you'd think the bathroom, of all places, was the most important thing in the whole world.

One girl said, "Gosh, look at all the closets in here!" Of course, she was in the ironing and storage room, but why disillusion the poor girl. Maybe she has a lot of bulky knit sweaters.

Say, if there's anyone who would like a good healthy combination salad, I have a place in mind. Going home on the train spring vacation a Lindenwood student ordered this delightful delicacy consisting of a head of lettuce slashed in half, a tomato cut in half, two slices of cucumber about an inch thick, and a long green onion jabbed in the middle. By the time she got the stuff chopped down to an edible size she was too worn out to eat it.

Gee, I can hardly wait until the junior-senior banquet. I understand, however, we're only getting one steak unlike some people who went on the WRA campout.

You know, when I get disgusted about our one dryer not working in Ayres I just stop and try to realize what it would be like to have those old fashioned clothes lines. Our dryer really has a personality though. No matter how much you pay it it sometimes just won't operate. One time I forked over 75c, and it still wouldn't do the job. Seems it was hot and tired after 55 loads. I understand these dryers have a labor union too; however, after fighting for several years to get extra help they still haven't won a case.

Well, before I start discussing the washers guess I had better sign my Brigitte Bardot and get on with my homework.

B.B.

Peace Corps Work Not Easy

"What is the Peace Corps?" and "Who can volunteer?" are questions discussed on page three, but the questions "Should I offer my services and why?" are left unanswered. An editorial in the Chicago Daily News made the statement that Bill Moyers, assistant to R. Sargent Shriver, director of the Peace Corps, "... sounds as if he had never before visited—and certainly few of the Peace Corps applicants ever have seen—a village of mud huts, in which the family lives with the chickens and water buffalo and subsists on bread and onions. Even if the corpsmen did not shrink from this hardship of 'living with the people,' the health hazards would threaten Americans habituated to sanitary conditions."

Certainly the above statement is worth considering, but then it's hard to believe that students could overlook this point even if not reminded of it by some outside source. If Americans are going to help others help themselves they must be realistic. These people in underdeveloped parts of the world would not desperately need aid if such poor living conditions did not exist.

The average American has no conception of what it would be like to crave for the basic necessities of life. When one gives this statement a second thought he comes to the conclusion that Americans actually need these underprivileged people to teach them the value of food, clothing, and shelter. Here one is reminded of the fact that all men need each other and therefore must work together in peace.

So, as Americans, especially college students, read about and discuss the Peace Corps, we should not immediately say, "That Peace Corps sounds great! Just think we'll be able to travel around the world visiting those places we've always heard about and meeting the people." One cannot be so idealistic since this volunteer service will involve suffering and sacrifice on the part of many.

On the other hand, one must not ignore this new plan of action on the basis of the hardships it will involve. Certainly it will be a gratifying experience to one day see these underdeveloped areas being built up by their own people. And then there will be the day when all people, including Americans, will appreciate the value of food, clothing and shelter.

All Bark and No Bite

Vacations Rough on Students; Contemporary Cards Make Hit

Now that everyone has returned from vacation it seems as though many LCers need another vacation to recuperate from the last one. Bonnie Slagle, who obviously spent the week in Ft. Lauderdale, reported she was glad to be back at school so that she could finally get some sleep.

I also overheard a large group of Irwin girls discussing the fact that it took them the entire vacation to recover from three hours of limbo included in "the night before we go home for vacation" antics.

The new contemporary cards in the bookstore seem to have made quite a hit. Now, zoologists, is that really life?

Among the casualties incurred at the SAE party the other night were a broken arm, cigarette burns, and "nice little" Judy Kelly's sprained back from wearing an oversized SAE pin. Sounds as though the SAE's are getting pretty dangerous!

Word has just been received that

Marty Radford is planning to start a branch of the Audubon Society for all Lindenwood bird lovers. Any interested birds (oops, I mean bird lovers) should contact Marty immediately.

Anyone desiring some old newspapers should see either Pat Phillips or Karen Rasmussen; they seem to have had quite an over abundance of them in their bathroom.

A word of wisdom to those of you who regretted going to the WUS auction—next year think before you speak! And to you freshmen who stayed up all night one night last week to work on your term papers, from now on BE PREPARED! This last word of wisdom might apply to a number of upperclassmen too; but after all that's life.

Well I must get started on my paper so I can hand it in tomorrow. Only 43 more days 'til vacation.

S.H.

Outside LC

U.S.S.R. Cheers 'Cosmonaut'

A wave of jubilation broke out in Moscow when the Russian government officially announced that an astronaut had been launched into space and brought back to earth. Amid the confusion of reports, which ranged from complete denial to upholding of the rumors, the United States House and Senate urged a speed up in missile development in this country with Senator Hubert Humphrey, "The United States had better wake up to the challenge; we cannot be so far behind in this race."

The first man to go into space, supposed to be the test pilot son of a top-ranking soviet aircraft designer, is understood to be suffering after the effects from his three orbit flight 200 miles out in space. The ride, which took him one and a half hours, was made in a 5 ton space ship and the spaceman was in constant contact with the earth, it was reported by Soviet newspapers.

Kennedy Gives Cuba Policy

At President Kennedy's Wednesday news conference he announced

his policy toward Cuba. The President made it quite clear that the United States would not interfere or intervene, militarily or economically, in Cuba. The President also reminded listeners of a special NBC broadcast last week of the importance of US aid to Latin America. "We are at a crucial period in our relations with Latin America," he said.

The "bee line" to Washington and the new President continues by top foreign officials. West Germany's Adenauer arrived last week for consultations; England's Prime Minister MacMillan left before him. Another dignitary scheduled to visit the capital is the Prince of Laos. DeGaulle of France has yet to announce his intentions to visit the new President, although he did invite the allies to attend peace conferences in Paris.

Lawyer Challenges Justice

Jerusalem again becomes the

scene of an important trial getting world-wide attention. Adolf Eichmann, once chief of the Nazi Jewish Affairs under Hitler's regime, sat in a bullet-proof booth at the opening sessions of his own trial and quietly listened to Israel's Attorney General read the role of crimes against him. The indictment, on 25 counts, took 75 minutes to read.

Eichmann's attorney challenged the court as to the legality of Israel's right to bring his client to trial. The lawyer told the panel of judges that Eichmann was used only as a "tool" and was dragged into the Nazi state and "used."

First Lady Honors Press

The first ladies' luncheon to be held in the East Room of the White House was given by the First Lady in honor of a national newspaper-women's group.

In a between-course speech, Jackie Kennedy thanked them for helping arouse public interest in the history of the White House. "It is their house," she said, "they should know more about it."



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Member Associated Collegiate Press
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Barbara Mogg, Judy Petterson to Go Abroad Will Study in France, England in Junior Year

Room temperature at 60 degrees, one hot bath a week, and 4 o'clock tea are a few of the things Barbara Mogg and Judy Petterson will have to get used to while spending their junior year abroad next year.

Barbara Mogg

Barbara, an Irwin sophomore from Coral Gables, Fla., who is majoring in French, will leave in the latter part of August for the Institute for American Universities which is affiliated with the University of Aix-Marseilles in Aix-En-Provence, France. While at the University she will live with a French family and take courses in French literature, international relations, European history, and Italian.

As this will be her first trip abroad, Barbara hopes to do a great deal of traveling and plans to visit friends and relatives in Germany and France. She will return to the United States the following August and will spend her senior year at Lindenwood.

Judy Petterson

Judy, who also is a sophomore from Irwin Hall, is from Syracuse, Kans. and is an English major. She will be studying at Bishop Otter College, a teachers training college in Chichester, Eng.

Since she will have no language

(Continued on Page 6)



Maps, Tours, guidebooks, and college catalogs get excited attention from sophomores Barbara Mogg and Judy Petterson as they prepare to spend their junior year abroad.

Editor Bev Bohne to Serve In SCA Post Next Year

Heading the Student Christian Association next year will be Bev Bohne who defeated Caroline Drane in an all-school vote Tuesday, Apr. 11. Her election was announced Wednesday at lunch.

Bev is a Christian education major from Elmhurst, Ill., which is "about 25 miles west of Chicago." Since her freshman year at Lindenwood Bev has been quite



Bev Bohne

active on the Linden Bark staff. She started out as photographer. Last year she was co-editor and this year is editor-in-chief.

Outside of the SCA Bev has been a student counselor for two years, is a member of the Press Club, and is president of the Association on Human Rights.

Within the SCA Bev has been school chaplain and is presently program co-chairman. In connection with the YM-YWCA she has attended four district conferences and two regional conferences at Estes Park, Colo.

Since Bev believes that "only through participation can a member feel a part of an organization" she hopes the SCA will broaden the variety of activities offered and encourage students to become active in the organization through personal visits next fall.

New Honorary To Initiate 13 At Ceremony

The Lindenwood home economics department was asked to apply for membership in Kappa Omicron Phi, national home economics honorary fraternity. Application was made and has been accepted. The national organizer, Miss Mabel Cook, will visit the campus Apr. 21 and 22, with four officers of the Maryville, Mo., chapter for the pledge service and initiation.

A student may apply for membership if she has completed eight hours of home economics, has a 3 point average in home economics, and above average in other subjects.

The following pledges will be initiated Saturday, Apr. 22: Sandra Allen, Nancy Agne, Sophie Payne Alston, Marlene Coddington, Marjorie Faeth, Jerry Pat Harrison, Mary Ellen Hill, Evelyn Hausman, Sally Seifert, Lanore Sogard, and Marianna Wilke.

The following officers were elected for 1961-62: Mary Ellen Hill, president; Marianna Wilke, vice-president; Jerry Pat Harrison, secretary; Sandra Allen, treasurer; Judith Koch, guard and keeper of archives; Sophie Payne Alston, sponsor; Irene VanBibber and Margaret Lindsay, honorary sponsors.

'Shipwreck' Plus Rolla Concert Add To Social Calendar

A shipwreck will be the setting for an all school mixer to be held in the Cobbs recreation room Saturday, Apr. 22, announces the Social Council.

Lindenwood students and men, who are being invited from several different schools, will dance around stalks of bananas and baskets of various other treats from 8 p.m. until 12 midnight.

A concert by the Rolla band will precede a mixer to be held for the visiting boys in the Butler gymnasium Friday, Apr. 28. The following night a group of independents from Rolla will have a mixer in the Cobbs recreation room.

Tentative plans schedule an all school picnic to be held May 13 at Babler State Park. A picnic supper will be provided for the girls and their dates, and if facilities are available a dance will be held that evening.

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Kennedy Defines Peace Corps Qualified Americans Welcome

A subject being discussed on college and university campuses throughout the United States today is that of the Peace Corps. What is it? Who will go? These are among the questions being asked. The Linden Bark has referred to the Mar. 13, 1961, issue of U.S. News and World Report for answers to these questions.

President Kennedy defines the Peace Corps as "a pool of trained American men and women who will be sent to underdeveloped parts of the world such as Africa, Asia, and Latin America. It will be their purpose to teach the people in these areas to meet their immediate needs so that they might further the development of their countries.

Why are so many college students talking about this program? President Kennedy says most college graduates will participate in the program, however, membership is not limited to them. Any qualified American "will be welcome." Qualifications include a knowledge of the subject to be taught. A

member of the Peace Corps must be able to communicate in the language of the country to which he is sent and must be familiar with the country's culture, customs and history. Special government training varying from six weeks to six months will also be expected of the recruits.

As to the difficulty of this work President Kennedy says, "Life in the Peace Corps will not be easy. There will be no salary, and allowances will be at a level sufficient only to maintain health and meet basic needs. Men and women will be expected to work and live alongside the nationals of the country in which they are stationed—doing the same work, eating the same food, talking the same language.

Such things will be taught as child care, motor repair, electric wiring, welding, irrigation, improvement of livestock, bookkeeping, weaving, how to make soap, how to cook and preserve food, and how to set up and run a community government.

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thru Mon. Apr. 24

2 — Color Hits — 2

John Wayne in
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and

Dick Shawn
THE WIZARD OF BAGDAD

Tue-Wed-Thurs
Apr. 25-26-27

Gina Lollobrigida
WHERE THE HOT
WINDS BLOW

and

Jeffrey Hunter
in KEY WITNESS

Fri. Apr. 28 thru
Mon. May 1

Jimmie Rodgers
THE LITTLE SHEPHERD
OF KINGDOM COME

and

Diane Baker
TESS OF THE
STORM COUNTRY

Dr. Sibley to Serve as Alpha Sigma Tau Prexy

Alpha Sigma Tau, upperclass college honorary society, elected officers Apr. 5. Dr. Agnes Sibley will serve as president, Mrs. Mary Christianson, vice - president, and Mrs. Jeanne Huesemann, secretary.

Certain members of the faculty and administration form a permanent organization. Student members are usually elected in their senior year, but occasionally juniors with high averages are elected to the society. New members will be announced on Honors Day, May 4.

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Kathy Taylor Defeats Ross, Reed in Election Replaces Sturgess as Secretary-Treasurer

Kathy Taylor, an Ayres sophomore, defeated Judy Ross and Mary Lou Reed in the student body election for secretary-treasurer on Mar. 21. Replacing Launa Sturgess, Kathy's duties will include keeping the minutes of the Student Council and heading various committees.

Kathy, who has been on the house staff for two years, is a member of Student Council this year, has also served on the executive board of WRA, is treasurer of Alpha Lambda Delta, of which she has been a member for two years, and is now a member of Triangle Club.

As a biology major and math and chemistry minor, she has an accumulative grade average of 3.8. Her responsibilities as secretary-treasurer, resident counselor, and a third year student waitress will



Kathy Taylor

take most of her time. However, she also enjoys water-skiing, dancing, reading and talking. "As a matter of fact," she says, "the only things I don't like are chewing gum and foot-swingers."

For the future Kathy plans to attend graduate school in preparation for a career as a research assistant. "Right now," says Kathy, "I am looking forward to serving on the Student Council."

April 27 to Bring 1961 Gridiron Show

"Long Range Plans For Lindenwood" is the theme for the annual Gridiron show to be presented in Fellowship Hall, next Thursday, April 27, at 8 p.m.

The Press Club, composed of members from communications classes on campus, again will present satire on the faculty and administration in a musical comedy form. Nicky Johnson, Caroline Drane, Emmy Hunter, and Mary Lou Reed, who is Press Club president, along with other Press Club members, are writing the script which promises to equal last year's "Gypsy" Gridiron theme.

The actual title, cast members (students from LC), and script are kept a secret until showtime at 8 p.m. next Thursday; the student body, administration, and faculty is invited to attend.

TV Workshop Covers Production at KETC

Eight Lindenwood students who are radio-television majors have been participating in an intensive study of television in the KETC Workshop. Five sessions, three at KETC and two at Lindenwood, make up the workshop, which is designed to show television production. Mr. Don Levitan, program director for KADY and KADI, and KETC technicians assisted with the closing session in making tape recordings of commercials.

Come in and Browse Around
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Ready For
May Weekend

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Showboat Offers Slapstick Comedy To Rowdy Crowds

If your budget is busted but you're out for a good time anyway, go to the Showboat. This atmospheric river front entertainment has a unique charm all its own.

For a seventy-five cent ticket, the Showboat which no longer runs, still offers the slapstick melodramas it used to peddle up and down the Mississippi. The characters from the mustached villain to the innocent heroine to the white-haired captain who keeps the audience under control are all stock. The plays end as expected but still manage to be delightful due to the spontaneous reactions of the audience and the cynical asides of the actors.

The audience which comes complete with balloons to squeak during the violin act, pop bottles to roll, and which also includes a black cat that prowls up and down the aisles getting in a few opportune hisses of its own, takes advantage of every opportunity to steal the show.

The entertainment between acts is as trite as the show and just as hilarious. There's the fat, off-key, lady violin player, the Gene Aud-

Artists Disclose Camping Plans For Weekend

Art majors and minors, and faculty and administrative members will journey to Camp Mound Ridge, St. James, Mo., Apr. 28 for Art Weekend.

The weekend will be spent drawing all day and holding group discussions in the evening. Topics such as "art and ultimate reality," and "what is the artist's place in society?" will be discussed as well as critics on the student art work.

Freshmen art majors and minors will be initiated into Student Artists' Guild Saturday night around a blazing campfire at the Presbyterian campsite.

Among those attending will be Dr. and Mrs. Franc L. McCluer, Miss Lula Beale, Miss Mary Lichliter, Mr. Harry Hendren, Mr. John Wehmer, and Mr. Arthur Kanak. Approximately 30 students will attend the outing.

rey ballad singer, and the hick folksinger complete to the posey in her hat.

The 'Hat Lady' of Kansas City Makes Her Lindenwood Debut

Wearing hats of various size, color, and type, Mrs. Lloyd White, the hat lady of Kansas City, presented her "Philosophy through Your Hat" at a meeting for the student body sponsored by Colhecon on April 19 at 7:00 p.m.

Given more than 3000 times including television appearances, Mrs. White's talks have always been unqualified successes. Each hat that she models has a name and a character all its own. "Hurt Feelings" looks crushed and dejected; "Savings Account" is too unflattering to wear and too expensive to throw away! Mrs. White's oldest hat is a velvet beret of 1916.

The choice words of satire that Mrs. White applies to her hats delight women and make them laugh at themselves. Lindenwood students fell subject to the spell that she cast over them.

She is a graduate of Butler University in Indianapolis, Ind., and she did graduate work in psychology at Ohio State University. Before starting her lecturing career as the "Hat Lady," Mrs. White was a teacher and clubwoman. She still takes an active part in civic and church affairs in Kansas City.

In connection with the lecture, home economics students covered the campus with commercials for hats. Posters, even some containing miniature Mexican hats, were posted throughout the halls.

The exhibition case in Roemer

was filled with hats ranging from the old fashioned, the uniform cap, the child's hat, and the 1961 after five creations. Perhaps the largest exhibition was the after-Easter parade of churchgoers from LC.

36 Choir Members Present Concerts In 10 Illinois Cities

A bus packed with 36 girls left St. Charles Apr. 7 on a four day choir trip under the direction of M. Milton Rehg. The girls of the Lindenwood College Choir expected to have a good time and meet many new interesting people. They were not disappointed because they gave concerts in 10 different towns in Illinois and stayed each night in a different home.

Saturday, April 8, they gave no concerts but spent the afternoon in Chicago shopping and sight-seeing. Sunday morning they sang in the Presbyterian church in Northbrook then took the Lake Michigan drive to La Grange where, after a dinner at Jane Schute's home, they gave a concert at the Presbyterian church there.

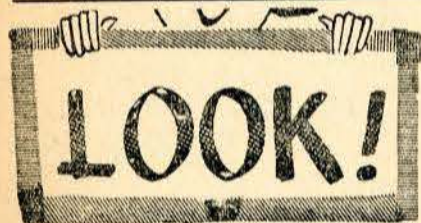
Monday was a day filled with four concerts and 72 tired feet. They were given a police escort out of one of the four stops, Kankakee, Shirley Flannery's home town.

Tuesday, the last day of the tour, they gave a concert in Peoria, Mr. Rehg's home town. After they had sung their last song, the principal of the high school asked them to sing their alma mater again while the entire student body stood to honor the choir and Lindenwood.

They arrived back on campus at 9 Tuesday night thoroughly tired but happy because they felt their concert had been a success.

SCA Officers Named

In student assembly Tuesday, Apr. 18, Liz Barnhill was elected vice president of the Student Christian Association. Other officers are Ota Alexander, secretary, and Gretchen Siegfried, treasurer. Their election was announced at lunch yesterday.



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Speaking of Sports

Modern Dance Demonstration Lecture Shows Technique, Talent, and Theory

What is dance? The majority of people do not realize that it is not necessary to have elaborate costumes, settings, and routines to produce a very effective dance. Rather, some of the simplest unconscious everyday movements can capture a beautiful emotion in a more meaningful way.

Grazina Amonas, director of the modern dance department at Lindenwood, stresses that real dance is found primarily in an awareness of movement with some knowledge of technique. On Thursday, Apr. 13, the modern dance department presented a modern dance lecture-demonstration, a fine example of the instructor's theory.

Dance begins with an exploration of movement. One must be aware of every possible way in which the different parts of the body may move. Exercises in body awareness were demonstrated by members of the beginning modern dance class. The head, shoulders, elbows, hands, hips, knees, feet, and finally, the trunk are capable of individual movements that could lead the co-ordinate movements in a dance. The class moved



Beginning and advanced modern dance classes meet for a workshop. Here they enthusiastically perform one of their routines.

quickly through the movements in each of the parts of the body to show the variety of possibilities.

Somewhere between tension and relaxation lies movement. By experiencing extreme tension followed by extreme relaxation, the dancer develops an even greater awareness of the power of movement. The beginning class furthered their demonstration by presenting series of tensions and relaxations. Movement is either active or passive and two duets defined the two terms with direct contact between two dancers and by a guiding force with no physical contact between two dancers.

Movement in relation to sound is also important, whether it is a movement produced by a sound, or a sound produced by a movement. The group demonstrated quality of movement with a definite rhythmic pattern by reacting to the sound of two percussion instruments. An interesting study of words and movement found the dancers portraying in movement their feelings to the words "yes" and "no."

Mrs. Amonas teaches her beginning classes in modern dance in a procedure very similar to that followed by the class in the first half of the lecture-demonstration. The class meets twice a week and half the period is spent in lectures to acquaint the girls with the fundamentals of movements. The eight dancers from the beginning class were: Heather Brisbin, Melba Lee Counts, Carolyn Daugherty, Nancy Jo Van Gundy, Nancy Hamilton, Lisa Leonard, Susan McCord, and Jean Todd.

The advanced modern dance class, applying awareness of movement and technique to the study of dance designs, meets once a week for a two hour lab. The class was primarily aware of vertical and circular lines as they affect the space and arrangement of designs. The class demonstrated techniques including bounce and stretch, body bounces, stretches in sitting position, hip walk and thrust, leg extension and leaps.

A definite arrangement of space

created a design that effectively presented the techniques. The dancers were: Janice Adlersflugal, Mary Lee Brannock, Penny Bowen, Diane Douglas, Barbara Jenkins, Pamela Johnson, Mary Beth Korb, Louise Leak, Mary Lou Lowe, Marilyn Malone, Lynne Palmer, Jane Periman, Mary Stockenburg, and Mary Pat Tansey.

To summarize the entire lecture-demonstration, Penny Bowen, Diane Douglas, and Louise Leak created compositions in dance as felt through pictures. The intermingled lecture by Mrs. Amonas and an introduction into dance by Mary Pat Tansey reaffirmed the dancer's demonstrations that proved that modern dance combines music, pantomime, and grace of body to create beauty which lasts in memory.

Cave Provides WRA Campsite

On Friday afternoon, the 14th of April, a "jolly ole" bus filled to capacity with 50 LC girls, their camping gear—bed rolls, levis, sweatshirts, "tennies," raincoats, and jackets—, and all kinds of enthusiasm spun along a modern paved State Highway to the entrance of Onondago Cave.

A half century before, other enthusiastic visitors from the St. Louis World's Fair were learning about the historical background of the cave which was explored by Daniel Boone in 1798.

The overnight trip, sponsored by the Women's Recreation Association, was one of that organization's outstanding events of the year. The meals, cooked over an open fire and ranging in variety from smores and soda pop to big T-bone steaks and garlic bread provided the nutritional energy required by the active campers. The girls toured the cave, fascinated to hear of the mining group who had purchased the property in 1900 for the purpose of mining onyx within its huge rooms.

The cool evening was spent in cozy wooden cabins equipped with bunks. Early Saturday morning, the bus returned the girls to the campus. The overnight had been a release of stored energy from the tension of classes, and the WRA found it to be one of the most "fun-filled" activities of the year.

Beti Chi To Spotlight Riding Habits Of Yesterday, Today in Style Show

It is an interesting fact that the variety of costumes worn in a horse show is as great as the variety of classes in a horse show. Beta Chi will attempt to prove this point by presenting in a style show, riding habits of yesterday and today.

On Apr. 24 at 7:15 p.m. in Cobbs Lounge, the members of the riding sorority, Beta Chi, will compare riding costumes that Lindenwood girls wore 40 years ago to the latest styles in riding attire.

Besides an old-fashioned three-gaited formal habit, costumes for side saddle riding and roadster riding will be modeled. Several fashions of today's riding clothes will include three and five-gaited for-

mal and semiformal, a habit worn for fine harness classes, and feature the latest in Western attire.

A most interesting comparison will result in the modeling of typical class wear of the Lindenwood rider 25 years ago and the type of apparel worn to riding classes at Lindenwood today.

Judy Letsen will narrate the script written by Mary Gibson and Diane Duff. Cobbs lounge will resemble a corral with decorations carried out by the committee under the direction of Pat McCabe. Other chairmen include: Program Committee, Susan Perry, and Jane Barbee; and Publicity Committee Connie Schmidt and Andy Ellison.

Times do Change

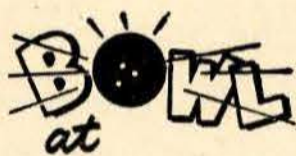
COLLEGE PINUP GIRLS
WERE POPULAR WHEN STOVER WAS AT YALE AND FRANK MERRIWELL WAS ALL AMERICAN. STUDENTS THEN GOT THEIR ART FROM THE BUXOM BEAUTIES PICTURED ON CARDS INCLUDED IN CIGARETTE PACKAGES.

OFF CAMPUS
CARDS OF LEGENDARY HEROES SUCH AS GEN. CUSTER AND SITTING BULL WERE COLLECTED AND SAVED BY CIGARETTE SMOKERS. OTHER COLLECTORS' ITEMS WERE HEINIE MANUSH AND FELLOW DIAMOND HEROES OF THE DAY.

CIGARETTE PACKAGING, THROUGH THE YEARS, HAS INCLUDED SOME UNUSUAL "BONUSES." ONE PACK CONTAINED ONLY FOUR CIGARETTES, EACH THE LENGTH OF FIVE. WHY? CIGARETTES THEN WERE TAXED BY THE NUMBER IN THE PACK. THE SMOKER SAVED BY BUYING FOUR LONG CIGARETTES AND CUTTING THEM UP WITH A RAZOR BLADE. THIS TAX HAS BEEN CHANGED.

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Sounding Board Discusses Pros, Cons of Letter Signing

Editors Note: The Sounding Board, a division of the Student Council, in their April meeting discussed the subject, "Should We Continue Individual Preference in Signing Letters on the Opinion Board?" Students, administration, and faculty representatives voiced thoughts, pro and con, on the subject. Here are both, published to enable the student body to make a better decision on the matter and also to understand some of the workings of the Sounding Board.

Advantages of having Unsigned Opinions:

1. The original purpose of the board was to voice *freely* any ideas, thoughts, or suggestions anyone might have. If the letters were signed this personal freedom would be taken away.
2. There would be less opinion expressed if names were the requirement for letters being posted.
3. Sometimes the ideas would become mute if a person would sign the letter.

Disadvantages for Unsigned Opinions:

1. Should a sincere conviction stand mute? (If a person feels strongly about a situation they would be willing to sign their

name).

2. In the world about us people are at all times required to sign names; why should students be educated differently at college?

3. A discussion, begun on the opinion board, is sometimes only between two people; if names were signed the two could meet in person and discuss face to face.

4. Persons feel that because of the freedom of putting a pen name on a letter some have taken advantage of the opinion board this year.

Many other aspects of the subject were discussed. A member of the administration reminds students that the Lindenwood faculty is not prone to holding grudges and that no one should be afraid to voice sincere convictions even though they may be "out of harmony with the community." This applies to opinions, both signed and unsigned.

It has been suggested that the Student Council take a "straw vote" of campus on this matter, "Should Letters on the Opinion Board be Signed or Unsigned?" The above resume of the Sounding Board's discussion may help to form students answers.

LC Graduate Shirley Parnas Adams Represents Young Artists in Recital

The twenty-fifth anniversary of the Young Artists' Award celebrated in the St. Louis area last week, was commemorated at Lindenwood Thursday, Apr. 13, with a recital by Shirley Parnas Adams, a 1956 graduate of Lindenwood.

A former winner of the Young Artists' Award, Mrs. Adams studied under Dr. Thomas, former chairman of the department of music. After graduation she studied in Paris, France, on a scholarship and later at Washington University in St. Louis. She has recently received her master's degree from the University of Iowa.

While at Lindenwood Mrs. Adams was an officer in Mu Phi Epsilon, honorary music fraternity. She was a soloist with the St. Louis Symphony, playing the Beethoven Concerto. Also a fine organist, Mrs. Adams gives private lessons in St. Louis. Her husband teaches at the St. Louis Institute of Music.

Miss Gertrude Isidor, faculty advisor for Mu Phi Epsilon, introduced Mrs. Adams.

MOGG PETERSON

(Continued from page 3)

problems confronting her, Judy feels that the way of schooling and studying in England will be her greatest re-adjustment. At Bishop Otter there is more emphasis on creativity and on tutoring than at schools in America; there is not a set amount of hours that one attends a class and credits are not given.

She will start school at the beginning of October and will go until the middle of July. During her vacations she hopes to travel all over England and to visit Scotland.

Both Barbara and Judy reveal that although they are excited and curious about what the year has in store for them, they will have to admit that they are almost as scared as they are excited.

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LC Students, Faculty Speak On Christian College Sunday

Last Sunday, Apr. 16, representatives from the student body and the administration and faculty at Lindenwood participated in the annual National Student Christian Sunday church services in the St. Louis area.

Math Professor Invited to LC Meet

Prof. Franklin Haimo, Washington University, will speak Apr. 26 at Lindenwood at an all day math conference sponsored by the Mathematical Association of America.

He will conduct conferences on campus from 10 to noon and 1 to 2 p.m. The Triangle Club, math club, will give a tea from 3 to 4 p.m. in the Library Clubroom followed by a lecture "Introduction to Group Theory."

These meetings are open to all students and faculty members. Also the math teachers of St. Charles and St. Charles County have been invited.

MAY WEEKEND COMEDY

(Continued from page 1)

is in the power of his confidential clerk, Mr. Snobson, Bob Hilliard, the conceited, social climbing, blackmailing villain.

Zeke, the colored valet, who is a malpropistic servant in livery, is played by Keith Hammel. Mr. T. Tennyson Twinkle, a poet who believes the merit of poetry lies in the velocity with which it is composed, is played by Joe Briscoe of St. Charles, who played last year in *Death Takes A Holiday*. Dr. Thomas Cannon of the St. Charles Presbyterian Church, plays Mr. Augustus Fogg, a very misty gentleman who is indifferent to almost everything. Brian McCullough, also of St. Charles, will play Colonel Howard, a military man who has a true heart, which finds itself in love with Gertrude's true heart. Count Jolimatre, Steven Kardaleff, a very refined Parisian, is what Mrs. Tiffany is after for her daughter.

This Sunday, set aside for the past fourteen or fifteen years, is the observance by which the Church hopes to evoke "a reaffirmation in our Church of the basic principles, aims, and purposes of Christian Higher Education." Three members of the administration and faculty spoke to congregations: Dr. Franc L. McCluer at Affton Presbyterian Church, Dr. Charles Eugene Conover at Clifton Heights, and Dr. Homer Clevenger at Pacific, Mo.

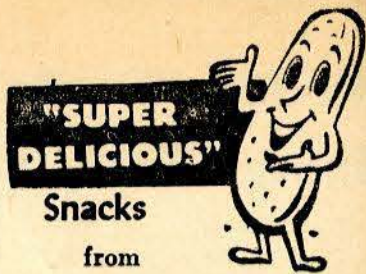
Fifty - two students represented Lindenwood at fourteen churches in the St. Louis area. June Tavlin, Nancy Lou Baker, Nancy Ordelleide, Jane Tibbals, Launa Lee Sturgess, Kathy Tuepker, and Jeanie Mattern gave short talks on the purpose of the Christian college. Other students involved were the Choralaires, and those who led in prayer, read scripture, or sang solos or presented other musical selections.

The National Christian College Sunday service in St. Charles was held on Apr. 9 because of Dr. McCluer's engagement on the 16th. "Where Shall Wisdom be Found?" was the topic of his sermon. Sue Drozda, Betty Burnett, Susan Brown, and Marilyn Malone also participated in the service.

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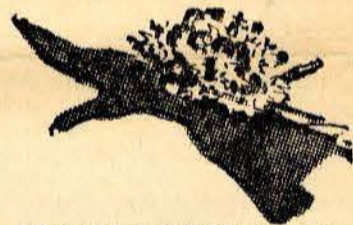


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