# IINDEN BARK 

## VOLUME 41

## Dr. Sibley Relates Experiences

## In Book 'Exchange Teacher'

Since coming to Lindenwood in 1943, many milestones have been reached by Dr. Agnes Sibley. Having been an exchange teacher under the Fulbright program from 1951 to 1953, Dr. Sibley has written a book entitled Exchange Teacher. This book, which will be off the press Mar. 21, relates Dr. Sibley's experiences during the two years in which she lectured in English literature at Bishop Otter College, Chichester, Sussex. In her book, Dr. Sibley conveys
what happens to an American who what happens to an American who
temporarily "adopts" another countemporarily "adopts" another coun-
try. She found that England was


Dr. Sibley
in some ways very different from America, but as the country chosen for "adoption," she found a curious sense of returning home to Eng land. As she made "literary pil grimages" to other parts of Britain she learned that barriers to under standing can be broken.
When Dr. Sibley was at Bishop Otter, Miss Marjorie Hiller taught at Lindenwood. This semester Miss Dorothea Chesters of Bishop Otter has exchanged with Miss Margaret Lindsay of the home
economics department in a similar pronomics.
Having come to Lindenwood with her B.A. and M.A. from the University of Oklahoma, Dr. Sibley received her Ph.D. from Columbia University, where in 1946-47 she held the Lizette Andrews Fisher Fellowship in the department of English and Comparative Literature. Her doctoral thesis, "Alex
(Continued on page 2)

## 'Fit to Live' Topic

## Of Next SEA Program

Miss Helen Manley, executiv director of the Social Health Association of Greater St. Louis will speak on "Fit to Live" at the next
Student Education Association Student Education Association meeting Apr. 5, at 4
the Library Club Room.
Miss Manley is the former director of physical education and healt of University city and was sent by the United States govern-
ment to Japan for a year to organmen a physical education progrm in ize a physical education progrm in
the school there for a year followthe school there fo
ing World War II.
The group will also discuss the workshop to be held Apr. 15 in Columbia, Mo. The purpose of this workshop is to provide an opportunity for an exchange of ideas
and a discussion of the problems and a discussion of the problems
in developing an effective SEA campus chapter.

## Harvard To Debate

 At LC on April 7The Harvard Debate Team will discuss the question: "Resolved that the United States should adop a program of compulsory health in surance for all citizens." Apr. 7, a 7 p.m. in Roemer Hall.
Three Harvard students, Jame Broussard, Gene Clements, chair man of the organization, Charle Stevenson, and a Lindenwood stu dent, Roberta De La Torre, will comprise the two debate teams.
The Harvard men, on their annual spring debate tour, will spend Friday night as guests in St Charles horam of $\$ 25.00$ be give ganization is self-supporting.

Hackett, Hasken Next Chapel, Vesper Guests

Rev. Dr. Alan Hackett, minister of the Pilgrim Congregational Church, St. Louis, will speak at Vespers Mar. 19. Before coming to St. Louis Rev. Hackett was min ister of a church in Honolulu.
On Apr. 5 Garlan Hasken, graduate student at Washington University, will be chapel speaker. Garland, who has participated in the Social Science Institute, will relate is experiences working with refu gees in Europe.
he next play-really a series of five one-act plays-will appear only as a polished product of many hours of hard work by the drama students. But, as these same persons realize, there is much more to a play than the end result.

A persistent prying into the preparation of the play revealed that in order to save money, the students made copies of all the plays, rather than buying the printed copies. An assembly line accomplished this feat: Ken Cox made copies of the script on mimeograph sheets, Pat Payne typed up copies on duplicator sheets (Juliann Bottoroff relieving them), Bob Hilliard ran the mimeograph, while Keith Hammel manned the duplicating machine, and Judy Muntz and Beth Potter stapled the pages of each play in their proper order. This industrious team urned out the scripts for five thirty-page plays (thirty copies per page, per play) in one evening.
And then, during rehearsal, certain little lady from Houston

During the school year 1961 1962, Dr. Helen P. Gouldner associate professor of sociology will take a leave of absence to accompany her husband to Stanford Calif., where he is to study at the Center for Advanced Study in Be havorial Sciences. Her replacement for the year will be Irving Kaplan currently an instructor in anthro pology at Washington University in St. Louis.
Mr. Kaplan received his M.A in anthropology from the University of Chicago in 1951. Since then, he has been an SSRC pre doctoral Area Research Fellow in East Africa where he did field research among the Chagga of Tanganyika. On his return to the United States, he was a research assistant HRAF on the British Borneo Project at the University of Chicago.
Mr. Kaplan was a lecturer in anthropology at the University College of the University of Chi cago from 1954-1956. He has been 1957. In 1960, Mr. Kaplan, to gether with Jules Henry and Greg ory P. Stone, published "The Al chemy of Mass Misrepresentation in Studies in Public Communica tion. This paper is a discussion o research in attitudes toward rigged TV quiz shows.
Mr. Kaplan has completed al work towards his Ph.D. except his dissertation, which will be on Land, Law, and Change among the Chagga." He expects to receive his degree in June of this year.

## Margaret Webster To Lecture On Shakespeare Next Month

On Apr. 19, Miss Margaret Webster, noted actress, author, lecturer, and director of Shakespearian drama, will present a convocation entitled "A Shakespearian Anthology-His Infinite Variety" to the student body of Lindenwood.

In her lecture, Miss Webster hopes to present a cross-section of the genius of Shakespeare. She will show that "He was a man of the theatre .." ("All the World's a Stage"). He was a sonneteer and a singer of sweet songs." By presenting such characters as lago, Hamlet, Biron, and Falstaff, she


Margaret Webster
will reveal the wide diversity and unique quality of Shakespearian chracters. And finally, Miss Webster will scan the women-Portia, Lady Macbeth, Rosalind, Cleopatra -who run throughout his dramas. Miss Webster' staging of such dramas as Hamlet, Twelfth Night, The Merchant of Venice, and Measure for Measure, have won her the reputation of being perhaps the finest director of Shakespearian drama today. With Eva Le Gallienne, she founded the American Repertory Theatre, and was (Continued on page 2)

## Much More to Play Than End Result



In the play, "Far-Away Princess," the princess, Gudrun Schottler, is being presented flowers by Millie, Judy Hale, and Liddy, Caddy Reiley, Milnar mother, luee Boorff, looks on. In the background are Linda Milnar and Steve Kardaleff.
who had never slapped anyone before, had to learn to slap cor-rectly-not as if she were prize fighting. The actors also had a certain amount of trouble keeping character - they tended to break down, laugh, and-throw everyone else out of character with them.
Every play produced at LC has had either a Steinbrinker line, or a Lindenwood line, or both. In "The Curious Savage," the Lindenwood line was, "We have the honor sys-
tem tem ..." "Sunday Costs Five
Pesos" contains, this time, both Pesos" contains, this time, both
the Lindenwood line ("I am a the Lindenwood line ("I am a
modest girl.') and the Steinbrinker modest girl.') and the Steinbrinker
line, spoken by Fidel - "I'm line, spoken by Fidel
through with all women."

Finally, a stuffed parrot will decorate a black hat in "Job's Kinfolk." This product of the taxidermist's art has affectionately been named Aeschylus by Juliann because of the legend that the Greek playwright Aeschylus was killed when an eagle flew over him and dropped a turtle on his bald head. Lacking an eagle, Juliann thought a parrot could bear the distinguished Greek's name with just as much dignity as the more regal bird.

## Reader Interest Questioned

If the quality of this issue of the Linden Bark is what you want in a college newspaper, this is all you will ever get. It has been said that a school paper can and should offer eight services to its community. It reflects the activities of the school. It is an instrument of education and an entertainer. It serves in promoting community spirit. It creates and expresses school opinion. It interprets the student body to the faculty and administration, and it interprets the faculty and administration to the student body. Finally, it reflects the ideals of the college.
Can the Linden Bark offer these services to you, the readers? It can, and it will but only if you want our services. First of all, note the masthead in the lower right hand corner. There are thirteen members on this newspaper staff who must provide news for over a thousand readers. Under these circumstances it is necessary for the administration, faculty, and students to go somewhat out of their way to take time for interviews and to provide us with information for news and feature stories. Anyone can reach staff members by leaving notices in their mailboxes or in the journalism room. Letters to the editor are always welcome.
Certainly the staff cannot go unmentioned since it has obviously lacked enthusiasm in many instances throughout the year. Responsibility requires hard work and in many cases involves seemingly unbearable frustration. But someone must accept responsibility, and in this case we are the parties involved.
What do you, the readers, want? NOW is the time to ask this question because miracles are no longer being passed out free of charge. Everyone must cooperate to get what he wants and needs. If you should find a two-page or a onepage newspaper in your mailbox April 20 then you will know the general consensus of opinion on this matter.

## Meet Me in St. Louis

## City Art Museum Contains Fake 'Diana With A Faun’

Standing in the Greek gallery of titled "Young America 1960" feathe City Art Museum, a terra-cotta tures the work of 30 painters under statue, "Diana With a Faun," has the age of 36 . This exhibit will been pronounced a fake. In 1958 Harold Woodbury Parsons, an American art dealer, reported that the Diana is a forgery by Alceo Dossena, a celebrated Italian imitator of art works of many periods, who died in 1937.
Margaret Bieber, a New York art historian, commented that "She shared the suspicion that the Diana is a fake, particularly on the ground of inconsistencies in the dress," and she also attributed the figure to Dossena.
The Metropolitan Museum of Art in New York recently anrior figures of heroic size
Dossena's son claims to have pictures of the Diana being made from a mold by his father. Art dealer Parsons says that Diana has a twin, made from the same mold, in an art gallery in Rome. The photographs of Dossena's son and Parsons' evidence are still being studied. Since the Diana has no black glaze, it cannot be given a manganese test.
The City Art Museum holds documents that claim the Diana was owned by Count MancinelliScotti, who lived north of Rome,
for a long time. The documents for a long time. The documents also claim that the count discov-
ered the piece in an excavation ered the piece in an excavation
along with 21 other pieces near the along with 21 other p
Tiber river in 1872 .
Supposedly Dossena did not intend to deceive, but worked under his own name. His works were sold as genuine by an unscrupulous dealer. Dossena exposed the dealer, and afterwards exhibited his works in Berlin.
Not only does the City Art Museum contain a controversial work of art but several other exhibitions. A collection assembled by Whitney
Museum of Art, in New York, en-
run through Apr. 15. "Japanese Design Today," a collection of 400 objects of household and personal Center, in Minneapolis, and Smithsonian Institution, and will be at the Museum until March 26.
The St. Louis Weavers' Guild is presenting an exhibition of handwoven art. This collection will be in the Museum until Mar. 26. Through Apr. 2, the museum will display recent prints by Leslie Laskey, Belle Cramer, and David Durham.
Elsewhere in the St. Louis area art collections are on display. Hillis Arnold is showing sculptures at The Center, 3559 Lindell Boulevard, through March. John Christoforou will display drawings at the Martin Schweig Gallery, 4657 Maryland Avenue, until Mar. 25. Jo Ann Watts presents paintings and drawings at the People's Art Center, 3657 Grandel Square
Jaques Villon displays graphics at Three Arts Shop, 6501 Delmar Boulevard, through March. E. T. Trouva presents constructions on the theme, "What Will Tomorrow Bring?" at The Image, 4230 A Olive Street. Students from Southern Illinois University have their work on display in the East St. Louis Public Library. The Missouri Historical Society is showing Nineteenth Century prints which were a gift of the Southern Comfort Corporation, through May. Finally Charles Campbell is displaying his paintings at the Norton Gallery, 325 North Euclid Avenue, through March.

OUTSIDE LC
India Aids Congo; Kennedy Sets Up Rights Committee
Arrival of some 3000 Indian troops in the strife-torn Congo began Friday after the 200 Sudanese troops weree forced to leave the UN's Congo army. The Congolese army forced the Sudanese army to leave the vital port of Matadi early last week. The UN is now trying to negotiate its way back into the port city through which the UN forces get their supplies.
Meanwhile most of the Congo lese leaders met to iron out differences and try to solve some of the problems that have plagued the problems that have plagued the independence last June 20 . The conferences began late because the leaders were waiting for communistbacked Antoine Gizenga, a Lumumbist supporter of the oriental mumbist supporter
The Katanga presince,
The Katanga president Tshombe attacked the UN for its policies in the Congo and the leader also suggested that Congolese factions unite to demand withdrawal of UN forces if they refuse to change present tactics.

## Rights Action Starts

President John Kennedy began his first civil rights action last week by setting up an executive committee, headed by Vice-president tion in the United States. By an executive order he established stiff penalties to discourage employment discrimination because of race, creed, color, or national origin. The penalties include canorigin. The penalties include can-
cellation of contracts under certain ceircumstances. The order applies only to jobs in the Federal governonly to jobs in the Federal govern-
ment or on projects financed by Federal funds, and is effective in 30 days.

Reds Propose UN Law
The Soviet Union proposed that all explosive cold war issues be banned during the UN General Assembly meetings which began last week. U.S. Ambassador Stevenson and the Russian delegate Gromyko talked inconclusively about the matter. Such things as the U-2 flight incident, Hungary, and Tibet would be shelved if agreement became a UN law.

## Jobless Data High

New unemployment figures were released by Labor Secretary Goldberg last week at a press confer$5,500,000$ in mid-February, an in $5,500,000$ in mid-February, an in-
crease of 200,000 over the January crease of 200,000 over the January
figure. To economists the key statistic in the job figures is the seasonal unemployment rate. Spring normally brings up the figures as
work, hampered by bad weather, work, ham

President Kennedy's economic advisory team told Congress that the prospect of an economic upturn is unlikely until the mid-year.

MARGARET WEBSTER

## (Continued from page 1)

the first woman ever to stage opera at the "Met." Her acting ability led the New York Times to state, "Margaret Webster is superb. Now we know that her success as a director has cost us a splendid actress."
Born in the United States, Miss Webster had her classical training in London, where she played in John Barrymore's Hamlet, and with famous Shakespearian actor Sir John Gielgud, as well as acting several seasons at the Old Vic. Miss Webster is the author of the Miss Webster is the author of the
book, Shakespeare Without Tears, and has received Honorary Degrees from many colleges and univer-

## Linden Leaves Whisper

Having just climbed out of bed audience at an LC movie? First I have soft fluffy pillows on the brain. And when I think of pillows at Lindenwood I can't help but be reminded of movies. Now if were at some other school there probably wouldn't be any connec tion. Anyway I'm really disap pointed that we didn't have a "big name" movie last night. Being one of the "old faithfuls," I always enjoy them.
Have you ever observed the

## All Bark and No Bite

8 More Days

## 'Til Vacation

With the long dry spell of classes between Christmas and Spring va cation coming to a close, the pearls of wisdom roaring out of the mouths of babes comes to mind"eight more daps 'til vacation!"
You stagger out of class, make a mad dash toward your dorm, silently creep into your room, and at last you're safe-so you think. Then out of the silent, gray atmosphere bellows a voice, "the WUS bird is watching you!" You can't escape him; you re caught. He's everywhere all at once. So, you finally give in with a big smile and accept the consequences food at the tea hole for the next two months.

Upperclassmen finally got a little priority in the social situation for the officers party at Ft . Leonard Wood. There's still some hope, kids-and from what I hear, the hope looks pretty good!
Petitions, posters, and campaign speeches, have characterized the past few weeks. It's getting hard what. Rumor as it that Dennis the Menace is running for chairman of the tea hole activities and Pogo as instigator of all studen riots. Wonder who'll give their riots.
speeches?
If you haven't been seeing all of your old friends as much as you'd like to, may I recommend a favor ite "get-to-gether" spot for all land lovers and just lovers in generalFt. Lauderdale! I understand you run into more old boyfriends and find more new ones in just this spot.
Well, my illustrious editor is beating down the door for copy, so I guess that's the clue to sign off while I am still able. Just one word: 78 more days til the end of school. Hang on!
J.S.

## LINDEN BARK

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of all, I have learned there are at least 999 ways to use a pillow. It can be a head prop, a leg prop, foot prop, a hand prop, an arm prop, a back prop, a shoulder prop a neck prop, and of course the popular bottom prop.
Whoops, I just heard the first swing screech since last fall. Guess that means that spring is here. Oh for someone to screech with.
Well, after the WUS auction I feel like a pauper. My freshman year I thought I had spent a fortune at $\$ 5$. Last year I nearly died when I discovered I had spent \$8 and this year I'm going to have to resort to a "Dear Daddy" letter Several of us haven't decided whether we bought a breakfast lunch or dinner basket. If you had a box containing sugar pops, jiffy mix, orange juice, dill pickles, potato chips, sardines, hershey bars, and apples, what would be your guess?
Every time I think about it it ceases to amaze me that I have a new blue desk pad. Now perhaps this doesn't seem too significant to most of you, but to me it is some thing which should be published in a believe it or not magazine When one has to stare at four pink walls daily plus pink curtains, pink towels, pink sheets and pink desk pads, blue just does something to a person. Of course my mother would say that this one-color routine makes a room look bigger. At home we have a green living room, dining room, kitchen, hallway, plus green drapes to match way, plus green drapes to match
the walls and contrasting green furniture in the living room. Last night I went to a home that has a night I went to a home that has a
green rug which reminded me of home. Mom will have a fit when I tell her there is a rug to match our walls.
Before I get off color guess I had better say good bye for now. My closing statement might betake a look at the editorial this time and think about it very seriously.

## DR. SIBLEY

## WUS Figure Stands at \$1927 Faculty Donations To Come


"Let's get this auction started," shout Diane Humphreys and Jane Ety, auctioneers.

Over $\$ 1900$ is the figure at which the World University Service report stands now with cash donations from the faculty still coming in. The deadline for payments is Apr. 10. Students may make payments for their purchases directly through the bank. Last year, the total WUS donations amounted to around $\$ 1900$.
Beginning at $11 \mathrm{a} . \mathrm{m}$. Thursday, the WUS auction ran until $8: 30$ p.m. Thursday night. High points of the auction were many, Michele McKittrick auctioned off a sweater which she would knit herself in
any style that the bidder wanted. any style that the bidder wanted. Alma Pettry finally put up the highest bid, $\$ 64$.
The Junior SCA cabinet put up a picnic with Mr. William Thomas, professor of religion, and Mr. John Wehmer, professor of art. Following the pienic the girls will go to Mr. Wehmer's studio to see his etchings and hear Mr. Thomas play the piano. When Jane Ely, auctioneer, said, "Mr. Wehmer has lots of etchings," excitement mounted. Barb Jenkins finally won the bidding at $\$ 96$. A rather unusual item that was
auctioned off was livestock. Nancy Lou Baker donated two puppies to WUS. She got them from a boy who was going to destroy them if he couldn't get rid of them soon Wanda Wear and Susie Brown each bought a puppy in answer to Ely's plea, "Help a young mother get rid of an illegitimate child."
Ann Arnold bought a weekend at Rolla for St. Pat's Day. One problem, however, is that she is pinned. Charlotte Saxe finally weekend from her.
Some of the most popular bakery goods up for sale were baked by Ayres Anna. A German chocsold for $\$ 43$. Dr. Conover's popusold for $\$ 43$. Dr. Conover's popular strawberry pie, made with fresh strawberries and whipped cream, went for a traditionally high bid. An unbirthday party, featuring all the trimmings for a real birthday party, went for a large amount of money. Two birthdays in one year, however, must be rather exciting.
Another popular item that was auctioned off was the old Lindy, Niccolls finally bought him for $\$ 20$.

Cobbs Hall Holds Open House Honoring Faculty,Administration
Cobbs Hall held its annual open house last Sunday from 2 to 5 p.m., honoring the 21 faculty and administration members who have been at Lindenwood for 15 years. The student body and all faculty, administration, and board members were invited to attend the re ception.
Frances Hammond and Carole Elam, a January graduate this year, provided piano music
Those honored were Robert Colson, business manager; Miss Martha Mae Boyer, professor of speech; Dr. Homer Clevenger, professor of history and government; Dr. Elizabeth Dawson, professor of English; Miss Carolyn Gray, associate professor of chemistry; Dr. Walter J. Grundhauser, professor of biological science; Mrs. Carl House, associate professor of music; Miss Gertrude Isidor, professor of music; Miss Juliet Mccrory, head of the speech department; Dr. Alice Par-

## Triangle Initiates

 Seven MembersThe Triangle Club, honorary math and science club, held its second semester initiation for seven new members at Dr. Helen Bedon's home last Tuesday.
The group discussed plans for an April field trip to the Monsanto Chemical Company in St. Louis. Such a tour would give them an opportunity to become more familiar with the operation of a largescale industrial chemical plant.

New members are Michaela McKittrick, Eleanor Taylor, Mrs. Beth Thompson, Julie Holm, Kathy Taylor, Pat Phillips, and Ellen Gerken.

ker, head of the English department. Also Dr. Marion DawsonRechtern, professor of biological science; Milton Rehg, associate professor of music; Miss Dorothy Ross, head of the physical education department; Dr. Agnes Sibley, professor of English; Miss Allegra Swingen, associate professor of music; Dr. Mary Talbot, head of Dr. Mary Terhune, head of the modern language department; Miss Pearl Walker, professor of music; Miss Mildren D. Kohlstedt, librarian; and Miss Hortense F. Eggman, assistant librarian.


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## Beth Potter Wins Election

## Defeats Barnhill, Vanice

"All I can say is thanks to my supporters," was Beth Potter's comment to the Bark, after her election to the office of Studen Council vice president. She defeated Liz Barnhill and Ginny Vanice in the race. "I could have sworn I heard Terry say someone else's name when she announced the winner-I just didn't believe it could be me," she added excitedly.
Beth, a junior hailing from Little
Rock, Ark., is a psychology major who plans to teach in nursery school in San Francisco upon grad-


Beth Potter
uation next year. She told the Bark her reason for wanting to teach in San Francisco: "I've never been there, Id like to go, and I haven't any obligations anywhere else."
A number of accomplishments have come to Beth since she came to Lindenwood her freshman year. During her freshman year she was a member of the Junior SCA cabinet and of Orchesis. She was elected an attendant to the Valentine court, and served as president of Orchesis and Phi Alpha Delta honorary, during her sophomore year.

This year Beth serves as secretary of the Honor Board, is a member of the Student Council from Sibley Hall, serves on the chapel committee, is a student counselor, a member of Social
Skills, is vice president of Orchesis, and is a student assistant at the Lindenwood nursery school.
An added outside job which Beth has become quite interested in is her work with the drama department. During the last year she has been house manager of plays and cast parties, and is prop manager for the next series of plays. "I got dragged into this work but I love it," she said.

## McCluer House

 Changes NameThe gray house across from Roemer Hall has had a change in name. Formerly called McCluer House, the house has been renamed Ida Belle McCluer House by the Lindenwood Board of Directors. from the old Tea Room into a from the old Tea Room into Mrs. McCluer worked with the Mrs. McCluer worked with the Une economics faculty and the Union Electric planping service fur-re-designing, equipping, and furnishing the house. She planned the interior decoration of the house with the aid of a professional dec orator.
Four students live in the house for a period of six weeks. They plan and cook meals and do the necessary duties of keeping house for two hours of credit. The stu dents who will be leaving Ida Belle McCluer house tomorrow are: Sandra Allen, Gretel Gumper, Majorie Purcell, and Kay Worth.

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