

IT'S THEIR CONFERENCE

Men's soccer earns second MIAA title in as many years

Ryan Oldham
Sports Co-Editor

The Lindenwood Lions men's soccer team won their second straight MIAA regular season conference title with a 4-1 victory over Upper Iowa University.

In two years of MIAA play, the Lions are a combined 14-0-3 in conference with one match left this season.

Aris Nukic continues to score, adding his 11th goal on a free kick, while Tiago Baptista Pereira, Franz Husbands and Mitchell Hunt scored their first goals of the season respectively.

Coach Carl Hutter stayed calm about the Lions' unbeaten season, stating that they just have to "concentrate on the next game at all times."

"We aren't focused on winning, the focus is on the next game at all times."

The win means the Lions record improved to 14-0-1 overall with a 6-0-1 record in the MIAA conference. The win makes the Lions the No. 1 seed going in to the conference championship which takes place in Kansas City, Mo., starting on Nov. 7.

Talking about top goal scorer Nukic, Hutter had nothing but praise for the sophomore.

"He just needed to get himself settled in, and he's having a great season, but Aris is just one of 27," said Hutter.

After winning two regular season championships in a row, the team has become closer as a group.

"They are better in some regards as they are a year older, but they have that togetherness, and they compete really hard," said Hutter. "You have to have talent, but it's

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Sophomore Aris Nukic (9) celebrates with senior Tiago Baptista Pereira (14) and sophomore Alejandro Casas Da Silva (4) following his first half goal of the Lions 4-1 win over Upper Iowa. The victory guaranteed a second straight MIAA conference championship for the Lions.

Legacy Photo by Romain Polge

Addison Todd sentenced

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Drivers park illegally in handicap spaces

Aeriel Niccum
Staff Reporter

Approximately 10-15 tickets are written out each month to those parked illegally in handicap parking spaces, according to director of security John Bowman.

Each illegally parked individual represents a loss of accommodations for disabled individuals such as sophomore Tyler Pickett, one of several manual wheelchair-bound students at LU.

"Last semester there were plenty of times I was late to class or didn't go because I couldn't find a spot," said Pickett. "This semester I eliminated that aggravation by not driving and pushing instead."

According to a parking availability breakdown provided by Bowman, there are 89 handicap parking spots allocated for disabled individuals. According to Bowman, this includes three spots added last year in the Spellmann parking area across from Cobbs Hall.

The Student and Faculty Parking Concerns Committee, according to Bowman, is currently reviewing handicap parking needs.

"The buildings that need them," said Pickett, "are Young Hall, the Spellmann Center and the Spirit Shoppe building."

The lack of parking spaces for disabled individuals, including those taken illegally, creates a lot of frustration for Pickett.

"It pisses me off seeing able bodied individuals taking advantage of something that's not put on this earth for them whenever they want," said Pickett. "Leave them to those who need them."

According to Bowman, security makes an effort in their daily patrol of campus to monitor handicap parking. Individuals that observe someone parked illegally in a handicap parking space, including those who have stickers but are not transporting a handicapped passenger, can call security at 636-949-4911 and the claim will be investigated.

Zombies take over campus

See Story on Page 5

Koechner reconnects with Missouri roots during LU performance

Annette Schaefer
Culture Co-Editor

With no homecoming concert to entertain the students of Lindenwood, Campus Activity Board thought up another way to bring a fun show to campus. The group invited actor and comedian of "Anchorman: The Legend of Ron Burgundy" fame David Koechner to come and perform his stand-up and improv blend of comedy in the Bezemes Family Theater here at Lindenwood.

On Oct. 22 students gathered into the J. Scheidegger Center for the Arts at 8 p.m. to witness Koechner's performance. Many were likely familiar with Koechner's film repertoire, but were probably a lot less familiar with his stand-up.

"I only started doing stand-up three years ago. I was doing all

improv. You tend to be a purist when you're doing it 'no not stand-up, just improv,'" he said.

In those three years Koechner has gained a love for doing his live performances and taking them on the road.

"I love doing live. The only downside of doing stand-up is you have to go out of town to get paid. In town everybody's there. You won't believe the amazing line-up of comedians you can see in one club, in one night, and they're all doing it for free. Everyone is just doing a 15 minute set," he later explained, "That's why no one gets paid in town. You're just going out and playing, always sharpening your instrument."

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Legacy Photo by Romain Polge

Humans vs Zombies invaded LU from Oct. 21-25. Several students participated in the week-long event and got serious carrying several nerf guns to protect themselves from the zombie apocalypse.

7-Day Forecast

Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday
H 61 L 55	H 70 L 61	H 66 L 44	H 63 L 40	H 57 L 34	H 61 L 42	H 59 L 48
10/29	10/30	10/31	11/1	11/2	11/3	11/4

Weather taken from Weather.com, accurate as of 10/28 @ 3:20 p.m.

Spectrum Alliance faces new challenges

Samantha Brady
Staff Reporter

Spectrum Alliance, an organization dedicated to supporting issues that impact the LGBT community, struggles with the resignation of four officers as the month of October draws to an end.

President Tameka Seymore is left with only three officers to help her run Spectrum Alliance. The newly vacant positions are vice president, treasurer, LSGA representative and public relations officer.

Seymore said the officers each left for different

reasons. The vice president left because she no longer attends LU. The treasurer left because he was too busy with school. The LSGA representative left because he could not attend the meetings and did not feel connected to the group. The public relations officer left for personal reasons.

The remaining members are faced with other hindrances, like the search for a new faculty adviser and a temporary hold on funds requests. The organization cannot ask for funds until Nov. 15 since it was forced to

drop out of the Homecoming parade last minute. LSGA put a restriction on Spectrum Alliance as a penalty for the late-notice withdrawal. The club was going to have a dance coming up in November but has been forced to move it back to December.

According to Seymore, when the club was first introduced to LU, in order for it to be accepted as a club, the organization had to allow all minorities to join and not just people supporting the LGBT community.

Seymore said the

organization used to be a safe place for LGBT people to go but she now believes the club has opened up LU and has allowed many people to become comfortable outside of the club.

The organization currently has 25 members registered on LU Connect. Seymore said she wants new members who are willing to be active in the organization.

Meetings are on held Tuesdays at 4 p.m. in Young 311. For more information about Spectrum Alliance, contact Seymore at t565@lionmail.lindenwood.edu.

LindenLeaks case resolved in plea

Aeriel Niccum
Staff Reporter

Former LU student Addison Todd, who was responsible for the release of confidential student information in March 2012 via "LindenLeaks," has been sentenced, according to assistant county prosecutor Jillian Anderson.

Todd pled guilty to one count of "tampering with computer user" and has been sentenced to 90 days in jail starting Nov. 10.

Todd also pled guilty to two counts of "tampering with

computer data." For this Todd has been sentenced to two years of probation, 60 days of shock incarceration to run concurrently with the 90 days in jail from the first charge, an apology letter to LU and the students involved and an order not to enter any LU property.

Todd is also required to pay \$5,000 in restitution to LU to be paid in installments of at least \$150 and \$1,575 to the Cybercrime Unit to be paid in full within 18 months of his plea date.

Students glean ideas from sustainability forum

Connor Johnson
Staff Reporter

The Sustainability Alliance, an organization that works to bring awareness to environmental issues to the students of LU, hosted a forum open to the public in an effort to hear the concerns regarding environmental issues on campus on Wednesday.

The student-led organization, which has been operating campus for a little more than a year, has helped foster significant changes of the campus by giving out reusable water bottles, helping implement water bottle filling stations on campus

and creating conversations about ecological issues on campus.

The forum, which had approximately 50 people attend, included students, faculty, staff and Always Green Recycling CEO Cliff Roberts. Nearly everyone in attendance contributed to the various conversations that arose in the forum regarding recycling, food quality and energy use.

As a result of the discussions, a new comprehensive recycling strategy is in the works, along with other energy reforms on campus.

Aaron Kothe, the president of the Sustainability Alliance, said he was excited by the prospect of new policies regarding environmental issues being implemented on Lindenwood's campus.

"I was very pleased with the interest shown by the Lindenwood community at our Sustainability Forum. A large part of the discussion focused on recycling here at Lindenwood, and because of significant input of students and the guidance of Mr. Roberts, I think we're well on our way to establishing a comprehensive recycling program on campus," Kothe

said.

"We certainly have a good idea of what is possible, and what the students want. As a result of the conversations at our Sustainability Forum, I think students can hope to see Lindenwood implement some environmentally friendly changes in the near future."

The Sustainability Alliance will continue to decide how to effectively move forward with the ideas proposed at this forum throughout the rest of the year.

Meetings are held every Monday at 3 p.m. in the Butler Loft.

Ambience approved by LSGA as new organization



Legacy Photo by Romain Polge
Connor Perry demonstrates a light-show technique called gloving. Ambience is dedicated to promoting developing artists.

Academic honor society boasts 176 members

Lauren Whan
Staff Reporter

The Pi Chapter of Alpha Chi, a coeducational academic honor society, had 36 new members attend the induction ceremony, but accepted over 90 new members for the 2013-14 school year.

The campus total is now 176, which faculty adviser Lynda Leavitt said she was extremely proud of. She also mentioned that LU's chapter alone has 551 Alumni.

Alpha Chi has been around since 1922 and has 300 chapters within the U.S. today.

Its purpose is to promote academic excellence and exemplary character among college and university students and to honor those who achieve such distinction.

Alpha Chi only accepts

junior, senior and graduate students that are in the top 10 percent of their class. With prestigious membership, students are looking forward to sharing their success during Sibley Day. The Pi Chapter will be raising money for their philanthropy, the BAWA Health Initiative, which helps West Africa get clean water and aid.

Last year, members attended the organization's national conference in Nashville, Tenn. where two members received national awards for their presentations. The Pi Chapter also earned the Star Chapter Award in 2013. Professor Vanessa Coe, cosponsor, and Leavitt, already have high hopes for the 2014 national conference, which is to be held in St. Louis.

Historian draws attention to civil rights leader

Benjamin Bathke
Staff Reporter

In 1955, this man was considered "the most hated and feared Negro leader," and the Mississippi Jackson Daily News even called him "Public Enemy No. 1."

The African American leader described here is T.R.M. Howard, surgeon, entrepreneur, fraternal organization leader and trailblazer for the Civil Rights Movement.

During his speech Thursday, historian David Beito underscored that the role of the black middle class during the 20th Century has been neglected for too long.

Among them were business and professional people who started community self-help organizations, courageously fought segregation, pioneered the Civil Rights Movement and helped fund its development.

Beito, professor at the University of Alabama, said that Howard was one of the most prominent people of this group.

The Chicago Defender praised Howard for "arousing the nation to the criminal conspiracy of white supremacists in the state of Mississippi."

Four years before the Montgomery Bus Boycott,

the jack-of-all-trades started a mass nonviolent movement in the Mississippi Delta and organized massive civil rights rallies that attracted tens of thousands.

He led the first big, successful boycott, "Don't buy gas where u can't use the restroom," and openly faced down a segregationist governor.

Howard publicly argued with FBI President J. Edgar Hoover over the agency's failure to protect civil rights, and he took it upon himself to find evidence to help solve the murder of Emmett Till.

Rosa Parks reported that she was thinking of one of Howard's speeches in 1955 when she refused to give up her seat on a segregated bus.

Unlike many of his peers, Howard was an accomplished doctor and entrepreneur before he emerged as a civil rights leader.

He founded the Tamborian Hospital in the all-black town of Mound Bayou and the Magnolia Mutual Life Insurance Company. Weaving together traditions of Booker T. Washington and W.E.B Du Bois, Howard helped galvanize the civil rights movement.

While his death in 1976 drew little attention, Beito's book "Black Maverick" was written to change that.

Students eat less than they pay for

Killian Walsh
Staff Reporter

In the last few years at LU, students have been complaining about the lack of meal plan options.

"The food gets old after a couple meals," said Junior Stephanie Boyce. "So I don't want to eat there all the time."

LU counters student complaints with an explanation to the meal costs.

"What students are charged individually is calculated based on how many meals students typically eat on campus," said Director of Public Relations Chris Duggan. "In other words, the fact some percentage of students don't eat all their meals on campus is anticipated and figured into the cost all students pay for board."

Currently, LU has only one meal option that is automatically factored into student tuition.

It includes 19 meals per week at four out of the five dining establishments.

However, a lot of students live in campus houses that have kitchens, including Boyce.

"I make my own food or I go out to eat," said Boyce. "I don't use anywhere close to the 19 meals each week."

During the first week of school, August 26-September 1 the University recorded 34,694 swipes of IDs at all the dining establishments.

When you divide this by the 3,481 people who live on campus, each student only

swiped their card for nine meals out of the 19.

That means that for each student, 10 meals went unused making a total of 34,810 unused meals.

Students pay a set fee for their tuition and it includes their meal plan.

Many students that live off campus only eat on-campus meals if it's convenient for them.

"I only eat probably two meals on campus a week," said Junior Taylor Gorton. "It's honestly a matter of convenience, if I'm in the area and starving."

One student posted about the subject on an anonymous Facebook page called LU Confessions.

"As stands, Lindenwood is robbing its students of their money when they cannot, or do not, want to eat the provided food within the provided time frames," said the anonymous student.

The main concern for students is that their money could be used differently.

Vice President for Operations and Finance, Julie Mueller said the meal plan fee covers not only the food, but all other costs associated with food service. This includes equipment, personnel costs, facility maintenance and utilities.

Although the exact number that LU pays to the food service provider, Pedestal Foods, is confidential, student food service costs are figured based on the numbers listed above.



Photo Courtesy of Lynda Leavitt
Members of Alpha Chi attend the last year's national conference.

American version of Halloween grows on international students

Lisbeth Sandoe
Staff Reporter

In America, Halloween continues to be a popular holiday for people of all ages. Halloween means something different to some international students, though, as they have very different traditions and experiences.

Marie-Caroline Serré is originally from Bayonne, France.

Serré said that in her part of France, Halloween seems to be a holiday that has been fading for the past years.

“We see Halloween as an American holiday now. It used to be bigger before, when I was a kid. But nowadays I would say it is not as big as it used to be,” Serré said.

“Some kids still go trick and treat, but most of them are not older than about 10-years-old.”

Serré is not the only one who has experienced Halloween as an American holiday, a day that is not really special in her home country.

Viki Isabel Münch, from Frankfurt, Germany, said she also sees Halloween as an

American holiday.

“Compared to the U.S., Halloween in Germany is very different. Growing up, Halloween was never anything that was celebrated. I never experienced people decorating or doing anything special for Halloween,” Münch said.

“Most people do not really care about it, it is just younger kids that like to go and get candy, or teens or young adults that like to use Halloween as an opportunity to have parties and dress up.” Unlike Serré, Münch thinks that Halloween has actually gotten a bit bigger back home over the years.

“As I have gotten older, I have noticed that they are beginning to show some scary movies on TV over the past few years, and it has started to get a little bit more attention and people have started to dress up or they have Halloween parties.”

While both Münch and Serré have experienced dressing up for Halloween, many nations are more discreet.

Tara Rajesh, from Dubai in the United Arab Emirates,

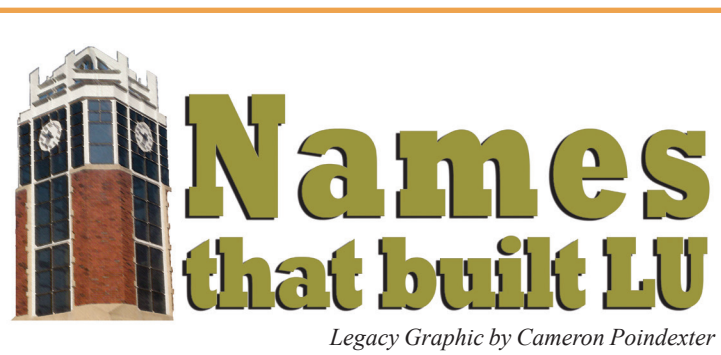
said those Halloween celebrations are much more secretive.

“In Dubai it is illegal to dress up in Halloween costumes on the streets. So when we celebrate Halloween, we do it differently than here,” Rajesh said. “We mainly have our Halloween parties in private houses and celebrate it there.”

Despite the differences in tradition, Serré, Münch and Rajesh all said they are starting to like the American, “authentic” edition of Halloween.

“I was never really into Halloween,” Münch in particular said, “I guess I am probably like most people in Germany, that it’s just another holiday, but it is not really a huge deal to me.”

“However, I’ve lived in the U.S. before and I celebrated Halloween twice over here already, and I like that everyone gets so excited about it. Maybe, one day I’ll be a huge fan of Halloween, as well. I can definitely feel it growing on me since everyone seems to love it over here.”



Names that built LU
Legacy Graphic by Cameron Poindexter

“Names that built LU” is a weekly series profiling 28 campus buildings named after Lindenwood personnel. Each week, we will uncover the stories behind these people, and how exactly they shaped Lindenwood.

Sibley ghost may be a myth, but spirit lives on through dormitory

Michael Sprague
Co-Editor-in-Chief

As the second oldest higher-education institution west of the Mississippi River, Lindenwood’s campus is full of history.

Founded as The Linden Wood School for Girls in 1827, both George Sibley and his wife Mary Easton-Sibley are credited as founders of the University.

Life-long pioneers, the Sibley’s did not leave their mark on just Lindenwood. George is often described as a politician, explorer and educator according to university archives.

George did a lot of work prior to his time in St. Charles, especially at Fort Osage, located just east of present-day Kansas City, Mo. He was heavily involved in establishing relationships with local Indian tribes according to Missouri State Archives.

Mary Easton-Sibley was much of the same, though her biggest passion was in educating. Starting with educating her sister in, Mary continued teaching throughout her time in Fort Osage.

Upon settling in St. Charles, Mary Easton-Sibley began privately educating local women on various topics. In 1827, a formal building was established, and The Linden Wood School for Girls was born. The



Photo Courtesy of Mary Ambler Archives, Lindenwood University
George Sibley (TOP) and Mary Easton Sibley (BOTTOM)

name was derived from the abundance of linden trees in the area.

Erected in 1857, Sibley Hall started out as a three-story, 73 X 48 foot building with a full basement. Today the hall is considerably bigger, housing up to 120 female students, according to the student handbook. Sibley Hall also features the newly renovated Sibley Chapel.

According to the student handbook, Sibley Hall was dedicated in honor of both George and Mary. It stands today as the oldest building on LU’s historic campus.

The name

“Lindenwood Hall” stood as the building’s name until 1909, when it was dedicated to the Sibleys.

Sibley Hall was added to the National Register of Historic Sites in the late 1970s.

The dorm is known for its resident ghost, the spirit of Easton-Sibley, who died June 20, 1878.

Visit lindenlink.com for past stories:

- 9/17 - Spellmann Center
- 9/24 - Roemer Hall
- 10/1 - Reynolds Hall
- 10/8 - Ayres Hall
- 10/15 - Hunter Stadium
- 10/22 - Pfremmer Hall
- 10/29 - Sibley Hall

Sibley’s ghost disturbs summer housekeeping

Vickii Klingert
Reader Submission

A few years ago, my housekeeping team was assigned to clean the dorm Sibley during the summer. My co-worker, Beth, and I were checking 3rd floor rooms to make sure all the windows were closed at the end of the day.

We entered one of the rooms, checking to make sure the windows were closed, and proceeded to walk out. As soon as we got into the hallway, the door slammed shut with a bang behind us.

I looked at Beth and said, “Well, that was weird. There has to be a window still open and the wind must have blown the door shut.”

I opened the door again, and we went back into the room, looked around and checked each window, but they were all closed

and locked. On the way out of the room, I even gave the door a little push just to see if it would close on its own, but the heavy wooden door barely moved.

As we stepped back out of the room again, we even joked that maybe it was the “ghost” that was supposed to reside in Sibley.

No sooner than we reached the hallway, the door flew shut again.

The hair on the back of our necks stood up, we looked at each other and said, “We’re outta here.”

Sibley gets cleaned every summer and I never had an experience again. I guess that day the “ghost” just wanted some fresh air and wasn’t happy that we were closing her windows.

Announcements: LU “Shark Tank” Competition

Two students will present their start-up business ideas to a panel of local business representatives for possible funding. Book-X-Change owner Rick Duree has provided prize money.

The competition, hosted by “Shark Tank” investor Daymond John, is Nov. 14 at 7 p.m.

The deadline to apply is 6 p.m. Oct. 31. Prepare a one-page description of your business idea and email it to drosenwasser@lindenwood.edu.

HLC evaluation

As part of the Higher Learning Commission’s evaluation of LU, students are encouraged to attend a meeting in Dunseth Auditorium on Tuesday, Oct. 29, 2:15-3 p.m.

LU Crew approved as organization through LSGA

An organization dedicated to promoting school spirit was officially approved by the LSGA on Oct. 23. Crew attends various events and encourages other students to do the same. The group will now be able to request funds, which will likely go toward items such as paint or noisemakers.

Graduation application deadline

The deadline to apply for graduation in March, May or June 2014 is Dec. 30.

Friction sparks among allies as surveillance continues

Benjamin Bathke
Staff Reporter

Although the mass surveillance disclosures have long transcended U.S. borders, its international scope has been under-discussed until last week’s revelations illustrated how pervasive NSA surveillance is globally.

Earlier last week, news broke that the NSA has scooped up large amounts of Brazilian communication data.

In France and Germany alike, the U.S. ambassador was summoned after the French newspaper Le Monde disclosed the mass surveillance of French citizens.

The German news magazine Der Spiegel revealed that the German chancellor’s phone was allegedly tapped by the NSA.

The latter incident caused outrage among members of

the German government.

“That would be a grave breach of trust,” Chancellor Angela Merkel’s spokesman Steffen Seibert quoted her as saying. “Such practices must cease immediately.”

Confronted with the reproaches, Washington pledged that chancellor Merkel is not and will not be the target of surveillance.

A NSA document cited by Der Spiegel showed that Merkel’s phone has been the subject of U.S. eavesdropping for more than ten years.

What’s more, a unit called Special Collection Service operates a not legally registered espionage branch in the U.S. embassy in Berlin, for which NSA and CIA employees monitor

communication in the German government district with high-performance antennas.

According to a SCS guideline classified as “top secret,” the relationship between the U.S. and other governments could be severely damaged in case embassies would be revealed as listening posts.

The new American embassy opened in 2008 and was built under extreme security measures.

Quoting a secret document from 2010, Der Spiegel said that the SCS maintains 80 similar facilities worldwide, 19 of which are situated in European cities including Paris, Rome, Madrid, Prague and Geneva.

President Barack Obama

told Chancellor Merkel that he was not aware of a possible wiretap operation.

On Thursday, the NSA’s director, General Keith Alexander, accused journalists of “selling” his agency’s documents and called for an end to the steady stream of public disclosures of secrets.

In an interview with the Defense Department’s “Armed With Science” blog, Alexander said “it’s wrong that newspaper reporters have all these documents, the 50,000 – whatever they have and are selling them and giving them out as if these – you know it just doesn’t make sense.”

“We ought to come up with a way of stopping it,” he said.

Look for an overview on the mass surveillance disclosures in next week’s issue of The Legacy.

“We ought to come up with a way of stopping it.”
-Keith Alexander
NSA Director



Deborah Starr
Featured Columnist

What is love?



I have a friend who recently broke up with her boyfriend. This is something common among our age group. While I hope some of you readers out there have never had your heart broken, unfortunately statistics will say that most of you have at least once.

During high school or college is when most people will experience their first real relationship, and perhaps, their first breakup. Some people are lucky enough to fall in love with one person, end up marrying that person and spending the rest of their lives happily in love. That happened to two of my older sisters.

However, that won't happen for the majority of us. Chances are the first person you ever date isn't the person you are with right now, and it's even less likely that you will end up marrying that person.

So, back to my friend. She dated the guy for about eight months. To some that may not sound like a very long relationship, while it sounds like an eternity to others. She was convinced that she had found the man she would marry.

Have you ever heard the phrase that goes something like, "you aren't perfect, but you're perfect for me?" This is how she felt about this particular young man. She was head over heels for him.

As I said earlier, this relationship didn't work out for more than one reason. My friend is more distraught than she ever imagined she could be. She feels the greatest pain she has ever felt. This love that she thought would last a lifetime was now over, somehow.

At only 22 years of age, this young woman finds herself questioning every aspect of life, wondering if real love exists or if perhaps it is all a myth. While this

girl wants nothing more than to run away, she realizes she has to stay put and face the pain. As we were talking, she wondered out loud if the pain she was experiencing would ever end. I encouraged my friend with the fact that life would go on. As much as it hurts right now, time does heal wounds.

While I know right now she wants to go sit in a closet and not get out until her next Prince Charming comes and opens the door, I encouraged her to push on. That's easy to say when life seems to be going well, but when you feel as though you are at the bottom, that climb to the top seems like the hardest thing in the world.

What is love? I don't know that I really know the answer. I know that it is beautiful. I also know that it can hurt. Relationships are all about vulnerability and being real with that person, knowing that if it doesn't work out in the end, it will hurt. But, let me encourage you with the truth that if you never take the leap, you can never truly experience the beautiful part. Yes, love is pain, but when the right one comes along, it is the most beautiful thing in the world.

To all you single people out there, or to those of you who have recently been heartbroken, be strong. Crawl out of that closet and get ready to face the next chapter of your life. You never know what could be waiting for you.

Should states be legally required to recognize same sex marriages and civil unions licensed from other states?

Brought to you by the Liberty and Ethics Center

YES

Taylor Walker
Contributing Writer

It's rare to hear of a celebration over being able to file and pay taxes. Right?

But that is exactly what happened this August when the IRS said they now allow same sex couples to file as married couples, regardless of where they were married and now reside, as long as the union is legal.

According to the U.S. Treasury Department, the right to "civil unions, registered domestic partnerships, or other legal relationships" has yet to be granted, but this is surely a step in the right direction.

Meanwhile, there are

37 states that continue to impede the application of "equal protection of the laws," every citizen's constitutional right thanks to the 14th Amendment.

Why is this important? "Equal protection" means, well, equal.

Inheriting a tax-exempt share of your spouse's estate, receiving Social Security survivor benefits, Medicare, disability, insurance, active and veteran military benefits, taking bereavement leave, visiting your spouse in a hospital's ICU, and child care rights, among others, should also be equally extended to those in legal same-sex marriages or civil unions.

The Constitution is clear.

The 14th Amendment states that "no state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States; nor shall any state deprive any person of life, liberty, or property, without due process of law; nor deny to any person within its jurisdiction the equal protection of the laws."

Yet currently, Social Security benefits can only be granted if same sex unions are recognized in the state in which they reside.

This means that the federal rights of same-sex couples who were legally married in one state but chose to live in a state that does not recognize their marriage are null and void.

While it is important to remain respectful of various points of view on this question of marriage, respect for federal law that grants rights and benefits to legally married U.S. citizens must be upheld equally in all 50 states.



NO

Nicholas Hogue
Contributing Writer

The 10th Amendment to the U.S. Constitution states that, "The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people." Currently, there is no definition of "marriage" in the Constitution. It is completely up to each individual state.

If a state, such as Missouri, decides to define marriage as between one man and one woman that is their Constitutional right.

There should be no legal

requirements for states that do not recognize same sex marriages and civil unions.

The somewhat recent decisions of Defense of Marriage Act (DOMA) grants federal rights, such as joint filing on taxes, of same sex couples in all 50 states.

States cannot legally deny these rights to anyone.

Unfortunately or fortunately, depend-

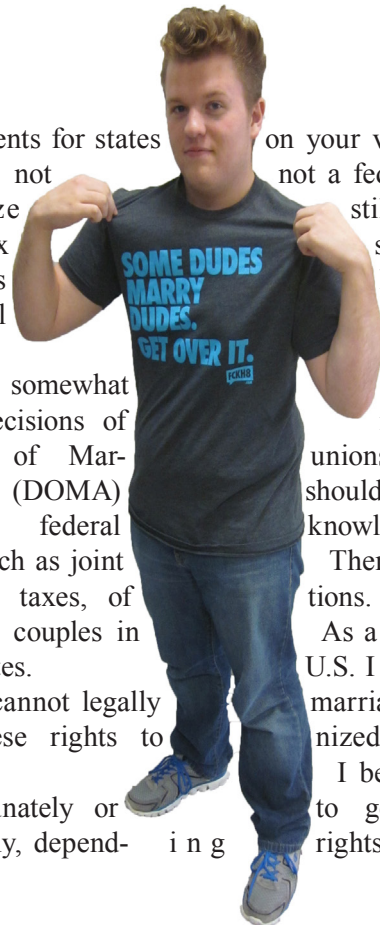
on your views, marriage is not a federal right so that still leaves the decision in the states' hands.

If a state does not have legal same sex marriage or civil unions then the state should not have to acknowledge them.

There are no exceptions.

As a gay citizen of the U.S. I do wish same sex marriage was recognized in all 50 states.

I believe suing states to get our marriage rights in each state is



the wrong way to make progress in this battle

According to ABC News, "Four same-sex couples legally married in other states have filed a lawsuit challenging Tennessee's law that prohibits recognition of their marriages." I disagree with this manner of acquiring equal rights.

Go out into your communities and start the discussion on why gay marriage should be allowed; excite voters to go out to the next election to help make our rights legal in our state, and all states.

Follow Ghandi's example: "You must be the change you wish to see in the world."

Gunning for an end to simulated violence

Abigail J. Fallon
Opinions Co-Editor

Since 1992, there have been 387 school shootings around the US including eight that occurred in the state of Missouri, according to StopTheShootings.org. Although 57 percent of the victims were between the ages of 10 and 19, college students are also at risk of being subjected to gun violence. Case in point, Virginia Tech became the site of the deadliest U.S. shooting on April 16, 2007, with 33 fatalities.

We have seen these statistics in the news, we have heard politicians calling for reform, yet we as individuals, as students, do little to affect change in our culture of violence.

David Hemenway, professor and director of the Harvard Injury Control Research Center says in the Harvard Gazette, "There is a lot we can do without laws. We have to change social norms around guns." He suggests that Congress limits the number of an individual's legal gun purchases to one per month and that gun owners reconsider how and where they store their guns.

He uses the Sandy Hook Elementary School shooting as an example, saying that things might have been different if the gunman's friends and neighbors paid attention to the warning signs and alerted the

mother that she might store her rifle elsewhere. He equates this to the old adage "Friends don't let friends drive drunk."

If you have a friend or a family member who appears to be suffering from depression or mental illness, warn their loved ones and take care to limit their access to weapons.

Panelists at the Harvard School of Public Health's event "Gun Violence: A Public Health Crisis," agree that this is a cultural issue, not a constitutional one. Rather than simply focusing on more restrictive gun laws, we must take a harder look at societal attitudes toward violence, including how youths interact with seemingly harmless fun and games.

When I emerged from class in Harmon Hall one day, I was startled to find the stairway outside lined with students, each of them armed with a toy Nerf gun. As I was forced to walk down the aisle formed by what I assume to be participants in the Humans vs. Zombies game (also known as HvZ), I had to wonder why the use of fake weapons is allowed, even encouraged, on college campuses.

The HvZ website describes the game as "a game of moderated tag played at schools, camps, neighborhoods, military bases, and conventions across the world. Human players must remain vigilant and defend themselves with socks and dart blasters to avoid being tagged by a growing zombie horde."

What does the popularity

of this game say about our attitudes toward gun violence?

LU Confession #12003 reads, "Disappointed in the Zombies this semester. Where have the glory days gone where we would destroy an entire tree surrounded by humans? Where they feared the very sight of us. Where poor little athletic girls would be shot at random for wearing a headband by mistake out of fear! WHERE MY ZOMBIES WHERE!!! -Pope Zombie."

Despite the fact that we cannot be sure who wrote this enlightening little nugget, three players commented in agreement, naming others who were "feared" and "untouchable," and reminiscing about "the days" when other students felt "terrified." Is this what HvZ is about?

While I am all for the strategy, teamwork, and suspense that the game affords students, I have to object to the use of fake guns on campus no matter what the players' motives are. As far as I know, they are not allowed in classrooms or in the dining hall, but I find the simulation of war to be unsettling in the common areas around campus, and I know that I am not alone.

If 20-year-olds want to glorify violence in their dorm rooms by enjoying graphic movies and video games, that is their right, but my humble opinion is that games played in public spaces should bear closer resemblance to capture the flag than to Columbine. Let's redefine what is socially acceptable, and let's leave weapons (real or fake) out of it.

Spook turned skank

Killian Walsh
Social Media Editor

When I was little I went trick or treating every year. My mom dressed up my sisters and I in the craziest costumes: once I was a hillbilly cheerleader and my sister was Elvis. Another year I was Hilary Clinton.

Halloween is supposed to be fun and creative. However, the innocent fun gets trampled when college girls start dressing up.

I don't know where the whole "skimp" outfit thing started. Maybe it was back when Mean Girls came out and Cady Heron described Halloween as "the one night a year when a girl can dress like a total slut and no other girls can say anything about it."

That quote rings true to the majority of college girls who think that wrapping themselves in pink duct tape makes them a crayon, or wearing lingerie with animal ears makes you that animal. News flash: it doesn't. It sexualizes the holiday that was originally meant to be fun and innocent.

I think adults should still dress up. If anything, you can wear cat ears or an orange shirt. Halloween is supposed to be fun and although wearing a belly shirt may be fun for you, no one else is enjoying it. Keep it PG.



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David Koechner

Continued from Page 1

Koechner didn't always dream of show business. He grew up in the small town of Tipton, Mo. and in a politically minded family. Originally he tried to enter the field of political science even majoring in it during his time in college while attending Benedictine College in Atchison, Kan. and then the University of Missouri in Columbia, Mo. He left before finishing his degree in order to pursue a career in comedy.

"I honestly thought I could help people [laughs], and that's why I quit going because I found out what politics really was by my third year of college and was like 'oh this is a bunch of BS.' So that's when I visited a friend and decided that I was going to take a different path," he expressed.

That friend that he visited was in Chicago and helped him find his way to The Second City, a comedy club and improv school that trained many of the modern greats in comedy including John Belushi, Bill Murray, Tina Fey, and even Koechner's co-star in "Anchorman" Steve Carell.

"There's politics involved in everything. You realize it's a small microcosm of Hollywood because things aren't fair, it's not always the best people that get hired. You got to just out-work everybody like LeBron," he said, "For me it was just an amazing education. It was just exciting to meet all kinds of new people, all passionate

about the same thing."

Aside from his roles in everything from "The Comebacks" to "Hannah Montana" and adding to his stand-up schedule, Koechner has taken the time to further expand upon his craft. Like so many others, Koechner started up a YouTube channel titled "Full On Koechner" where he does skits with a plethora of new characters.

"I wanted to have a footprint in the digital space. It's going to be the future, we still don't know how, but it's great to be a content generator anywhere, and it allows me an opportunity to reach other people or try new things in a very almost passive way because it's not like I have to go out and do it. You get to do it and then put it up," he explained.

Koechner's performance at Lindenwood showed off a little bit of everything he's done recently and in the past. He started out with a traditional stand-up bit discussing his wife, his family, aging and even discussed a little bit of Lindenwood history. He then went into a bit of an improv inspired performance portraying his character T-Bones from "The Naked Trucker and T-Bones Show" and Roy whose boyfriend is also named Roy from his YouTube skits.

Towards the end, Koechner performed several lines from the movies that made



Legacy Photo by Annette Schaefer
Koechner invites LU student Peter Hancock up to the stage to play piano to keep the mood during his performance.

him famous, many of which were from the crowd favorite "Anchorman." His show left the crowd in stitches and with several new ways to look at the campus they call home.

To check out more with Koechner visit his previously mentioned YouTube channel or check him out this December on the big screen in "Anchorman 2: The Legend Continues."

Additional contribution to this story provided by Jason Wiese and David Schlager.

Lindenwood hands itself over to 'The Dark Carnival'

Cayla Brown
Staff Reporter

Lindenwood University brings a night of thrills and terror as Cobbs Hall and the Quad, both on the historic side of campus, are transformed into "The Dark Carnival." This is the fourth year this Halloween event, taking place on Wednesday, has been hosted by Lindenwood University Resident Directors

Association, or LURDA, and is set to be even bigger and better than before. Eric Springli, Resident Director for Cobbs Hall said, "I can't wait to see the turn-out of the crowd this year. The more people who walk through the haunted house, the more successful 'The Dark Carnival' becomes."

Inside Cobbs Hall will be a haunted house where T-shirts will be handed out. Many activities will be

occurring outside including a dance party at the pavilion, a Ferris wheel, and booths. There will also be a hay ride in the Quad. With the event beginning at 7 p.m., the goal is to provide a safe Halloween of tricks and treats while still providing an enticingly creepy haunted house. The Lindenwood St. Charles communities are welcomed and encouraged to attend.

"The Dark Carnival" has free admission to all participants. During the event, LURDA is hosting a can food drive. All canned or boxed foods will be collected at Cobbs Hall where the Haunted house will be located. "I hope the can food drive will be a success this year because of the upcoming holidays. It is always rewarding to help people in need," said Calvert-Rogers Resident Director Meghan Vancil.

'Humans VS Zombies' takes over campus

Weeklong game of tag brings in well over 100 Lindenwood students

Alex Rosa
Staff Reporter

The recent zombie craze had prompted an apocalypse at Lindenwood on Oct. 21 thru Oct. 25 gathering students all over campus for an event called "Humans vs. Zombies," this year attracting roughly 150 participants.

The game is operated online through seven main moderators and comes with an elaborate backstory.

On the first day, there are three original "zombies" that the players refer to as "OZ's."

These infected players show no symptoms and are only "carriers" of the virus, producing tension and betrayal amongst all the players, because these players must tag three other "humans" before they can become "zombies," and then the hunt begins.

The game conducts "missions" to bring both groups into close contact, for example on day one, the mission was to find missing persons, however only body parts were found.

Rules and details were addressed online and character changes were adjusted through student participation by communicating with the moderators.

Individual attire is up to the student playing, however there are a few specifics that are required to play the game.

The bandana is a symbol needed to mark attribution; tied around the head titles a "zombie," and tied around the arm titles a "human." "Humans" carry Nerf weapons and sock grenades to rid the campus of the infection, however every "human" that is tagged only adds to the infected troupe.

If tagged by a "human," a "zombie" is stunned for 15 minutes, where as if a "zombie" tags a "human," there is a one hour grace period before turning.

"Zombies" drop "EXP cards" to give rewards to humans who can buy more gear with tokens at the shop located in the Connection area in the Spellmann center.

These give players incentives to play their roles in the game, and the motives to hunt, track and survive.

HvZ has attracted a lot of attention, both positive and negative.

As fellow LU student and HvZ veteran Sam Jeffery points

out, "Students were chucking brownies and other things at players because they dislike the idea, but if no one took this seriously then nothing would change."

Jeffery participated in HvZ his first year at LU to meet new friends and to satisfy the inner child.

Jeffery enjoys the game and suggests "playing both 'human' and 'zombie' roles because each has something new and exciting to offer in the experience. Each role requires critical thinking, agility and cooperation, which offers an exhilarating experience."



Lindenwood Events

Tuesday, Oct. 29:
CAB Halloween Bonfire



Photo Courtesy of lindenwood.edu

CAB members will host a free Halloween Bonfire Party at Pfremmer Lake at 7 p.m. The event is free and open to all students. This year's event will feature an expanded costume contest. For more information about the Halloween Bonfire visit the CAB office on the third floor of Evans Commons or call at (636) 949-2539.

Sunday, Nov. 3:
CAB Fall Fest



Photo Courtesy of lindenwood.edu

CAB members will host more fun this week with a Fall Fest in the upper parking lot of Hyland Arena. The event will take place from 3 to 7 p.m. and will feature rides, games, food and more. For more information about the Fall Fest visit the CAB office on the third floor of Evans Commons or call at (636) 949-2539.

LU Film Series

Friday, Nov. 1:
"Restless" (2011)



Photo Courtesy of lindenwood.edu/film

"Restless" follows Annabel, a woman terminally ill with cancer, and Enoch, a man struggling with the death of his parents, as they fall in love while time and life catch up with them.

Saturday, Nov. 2:
"Monsieur Lazhar" (2011)



Photo Courtesy of lindenwood.edu/film

"Monsieur Lazhar" tells the tale of Bachir Lazhar, an Algerian immigrant, as he helps his elementary students cope with the death of their previous teacher while dealing with his own past.



Legacy Photos by Romain Polge

Top Left: "zombies" getting ready to attack humans. Bottom Left: A group of both "humans" and "zombies" duke it out in a final battle on Friday, Oct. 25. "Humans" win their first victory. Top Right: Moderator Audrey Schroeder dresses up to join the game.

The Legacy Recommends: Horror Movies

Jason Wiese
Culture Co-Editor

What's your favorite scary movie? A question once asked by a mysterious voice on the other end of the telephone in the satirical, yet creepy, "Scream" and has since become a more and more difficult question to answer.

There have been barely a handful of horror films to come out in the past ten years that have had the ability to satisfy audiences with genuine scares and smart, original storylines. Of course, everyone has an opinion about what makes a good scary movie, or at least a good, thrilling Halloween-themed film, and the chosen favorites among the Legacy staff are relatively diverse.

Many Legacy staff members prefer thrillers to horror films, such as Aerial Niccum, who recommends the Academy Award-winning psychological thriller "The Silence of the Lambs."

"It's the criminal justice major in me," she explains of her choice of the film that introduced the world to the deranged Dr. Hannibal Lecter. "I also love any of the movies on real-life serial killers... However, if you want to go 'old school,' I would go with the silent movie 'Nosferatu.'"

Opinions Editor Abigail Fallon loves thrillers with shocking endings, such as "The Others," starring Nicole Kidman: "It is totally underrated, and the ending is simply superb!" She also believes that M. Night Shyamalan's "The Village," which also ended surprisingly, is "fantastic in every way."

News Editor Emily Adair enjoys horror films that have a sense of plausibility, but still enjoyed Jake Gyllenhaal's mind bending fantasy "Donnie Darko." "It's a thriller that really messes with your mind. I loved that it wasn't a typical 'scary' movie with monsters

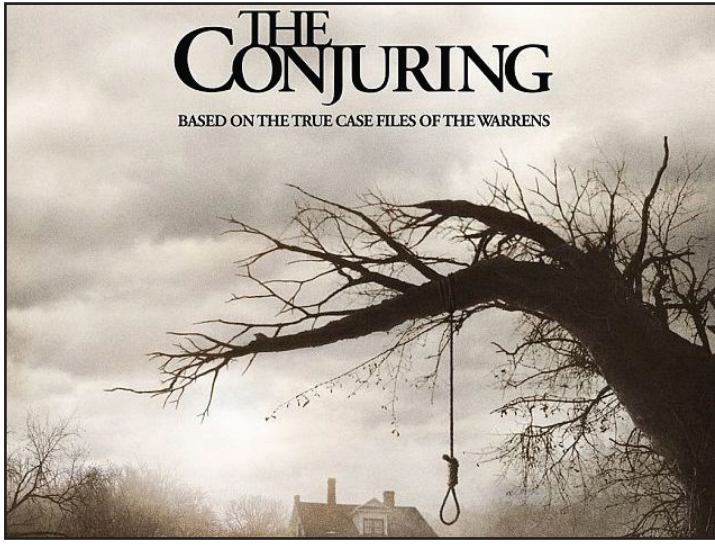


Photo Courtesy of wallstcheatsheet.com

that will eat your flesh or what have you."

Page Designer Christie Sielfleisch is very enthusiastic about the topic of horror cinema. "'The Shining' terrified me when I was little," she recalls. "I liked how 'The Conjuring' was rated R, but with no cursing or nudity. The rating was based on the horror, which is how it should be... I also liked 'The Strangers,' because it could happen to anybody."

Sports Co-editor Ryan Oldham and sports writer Phillip Scherer both agree on arguably the most classic of slasher films, John Carpenter's "Halloween."

"Michael Myers is a boss," says Scherer, about the white mask-wearing psychopath who stalks and kills babysitters in the film.

Melissa Spears admires "The Blair Witch Project" because "It started the phenomenon of horror movies being shot from a

handheld video camera point of view. For its time, it's a classic."

Culture Co-editor Annette Shaefer considers herself to be a fan of classic slasher films, which is why she tends to shy away from modern remakes, including that of Wes Craven's "A Nightmare on Elm Street."

"Freddy Kruger is probably one of the more unique slasher villains," she says of the film's iconic antagonist. "He can kill you in your sleep and morph himself in dream-like ways. Also I'm a big Wes Craven fan and this was probably the first Craven film I had seen. Plus, this is Johnny Depp's first movie, so, yeah."

Depp also is a deciding factor for production manager Lindsey Vaughn's favorite Halloween-themed film, Tim Burton's "Corpse Bride."

"It is not your average animation [film]," explains Vaughn. "It puts a twist on the normal Halloween story

and takes you back to a different time period, which is interesting to me."

Another Halloween film of lighter fare is "Hocus Pocus" about a teenager who accidentally brings three witches back from the dead, who wreak havoc on Salem, MA.

"They put a comedic spin on the scariness of Halloween," says reporter Killian Walsh of the Disney film.

As for me, I like my horror films with a sense of nostalgia and exhibition of hard work and effort from the filmmakers despite a challengingly low budget, such as my all-time favorite, 1981's "The Evil Dead," starring Bruce Campbell as a man trapped in a cabin with his possessed friends.

There is a plethora of horror films to choose from, almost too many. Hopefully, you can scope out the good flicks with this guide to horror cinema. Have a happy Halloween... if you dare.

New Line Theater wakes the dead

Jason Wiese
Culture Co-Editor

St. Louis' New Line Theater opened its twenty-third season on Oct. 10 with a musical adaptation of George A. Romero's groundbreaking 1968 horror film "Night of the Living Dead."

The production, adapted by writer-lyricist Stephen Gregory Smith and composer-lyricist Matt Conner, is a psychological thriller in which ordinary townspeople are stalked by the undead.

The "zombie-themed" musical is not a new type of show for New Line Theater. Legendary horror auteur Romero is famous for using zombies as an element of satire. "Night" and its sequels are regarded as powerful examples of socio-political commentary, which is why Miller was excited to produce it for New Line.

"We do only musical theater with socio-political themes of theatre," artistic director, and founder of New Line, Scott Miller says, "Nothing that we do is about politics on the surface, but it is always there in the content."

"Night" is also a bit of a passion project for Miller.

"I am a huge fan of zombie films," he says giddily. "I own all of the Romero films... 'Dawn of the Dead' from 1979 [is my

favorite]. It is a really fun zombie movie, but also has a social commentary behind it which makes it really cool."

"Night" is receiving high praise for its "frightening" and "psychologically terrifying" effects, which are surprising remarks for a musical.

"A lot of people say to us afterwards, 'This is not what I expected' and I think, 'What did you expect from a zombie musical?'" Miller says with a laugh.

"Part of what makes it scary is that [Smith and Conner] understood that classic horror is not about the monster, but waiting for the monster. It is a very suspenseful show. You can see the audience leaning over. They are very locked in.

"Another part of it is that the guys wrote a very unconventional score and [the songs] do not end in a way that allows the audience applause [as most musicals do], so they do not have that emotional release... People are freaking out at the various surprises in the show. It's fun doing a thriller."

With the trend of zombies still on the rise, there is no better musical for this time and no better musical to see at that. "Night of the Living Dead" is currently running until Nov. 2.

For more information, visit newlinetheater.com.

November challenges all writers

Samantha Triplett
Contributing Writer

At the end of October exists the "scary" holiday of Halloween but the eve also marks the beginning of November and National Novel Writing Month. Shortened to NaNo or NaNoWriMo, the event challenges participants to write 50,000 words in 30 days. In other words, Wrimos (as participants are dubbed) write somewhere from 100 to 150 pages while balancing school, work, and life.

To say they don't sleep is an understatement.

Of course, in the time crunch, there's little time for editing or self-censoring. This means the project is a very rough draft for most, but NaNo is more about getting something started than creating the greatest masterpiece of our time.

For those who have always wanted to write a



Courtesy of nanowrimo.org

novel, it's often the best kick in the pants one can get.

There are no consequences for failing to reach the 50,000 word goal but, for those who succeed, there is the reward of having a working rough draft.

While the idea of locking oneself in one's room and regressing into hermit habits may seem the theme of the event due to the 50,000 goal, NaNo is incredibly social.

As of Oct. 24, there are 140, 686 novelists signed up on the NaNoWriMo

website for participation this November. The official site offers email between participants, the "buddy" option much like the friend button on Facebook, and forums which list various real world meetings across all locales and areas.

Even those who don't meet in reality can find conversations, tips, and support from the community as everyone strives to reach their daily word counts.

Though the goal may seem daunting, NaNo is worth the attempt even if the 30 days end and your novel remains at a few thousand words. It's an experience in and of itself and, if you can't join in during November, there are two sections in the summer which may be more agreeable in terms of scheduling.

Visit www.nanowrimo.org for more information or to join in the frenzied fun.

Weekly Entertainment Reviews: Books, Movies, Music

"Scarlet in the Snow"
By Sophie Masson



Samantha Triplett
Contributing Writer

"Scarlet in the Snow," released Oct. 1, is a young adult novel by Sophie Masson which delicately weaves together several fairytale elements and stories, the most notable being Beauty and the Beast, to create an epic tale of personal growth and love.

Natasha, the novel's heroine, is a girl absorbed in writing stories and, when she finds shelter in a mysterious mansion amid a blizzard, comes to realize her passion may be her own brand of magic as she sets out on a journey to save the one she has come to love.

Overall, the characters are lively and the adventure fantastic, even if they seem rushed at times. Regardless, with each new encounter the novel endears itself to the reader with its charming setting of a fantastical world which includes older versions of technology such as trains and subways which we of the modern era can recognize.

Easy to dive into yet with enough twists to keep the reader on his or her toes, "Scarlet in the Snow" keeps its audience in mind as it unfolds.

Each hint Natasha uncovers in her quest to rescue her new friends plays out well, cluing in the reader without hitting him or her over the head with a frying pan to get his or her attention.

While "Scarlet in the Snow" doesn't break ground in the fantasy genre, its beautiful descriptions and delightful characters make it a strong addition to the realm of fairytale retellings and well worth a read.

"Captain Phillips"
PG-13



Michael Sprague
Co-Editor-in-Chief

Tom Hanks headlines a relatively unknown cast in the real-life dramatization of a 2009 freighter hijacking, "Captain Phillips."

Hanks portrays the title character, Capt. Richard Phillips of the Maersk Alabama, and his dangerous quest to regain control of the hijacked cargo ship from four armed pirates.

The film has not gone without criticism, though. Much backlash stems from the actual crew disputing much of the story told. This is often the case with dramatizations, as nobody can perfectly replicate every last detail. Accurate or not, "Captain Phillips" makes for a tense standoff between the two crews.

Director Paul Greengrass begins the story with a small, but impactful look into both the lives of Captain Phillips and more importantly, of the four pirates. In Somalia, a look-in at the clan of pirates gives audiences almost an empathetic feel for these pirates being forced to make a living for others by hijacking ships.

Through various tactical diversions and mind games, Phillips and his crew try to evade what seems to be a dwindling fuse inside the four pirates. With the U.S. Navy on its way, the four men hold Phillips hostage on a four-day negotiation centered around the freighter's tiny lifeboat. With every move so critical in deciding the fate of everyone on board, much of the terror stems from using unproven actors.

His natural approach was a gamble, but everyone involved now reaps the rewards.

"The Paradigm Shift"
By Korn



Lindsey Rae Vaughn
Production Editor

Korn has reinvented their sound in the best of ways. With Brian 'Head' Welch coming back to the band as a full time member for the first time in eight years, it has rejuvenated the group to come out with a head-banging, original Korn sound with minor electronic tones.

The album grabs your attention with the first track, titled "Prey for Me."

Drummer Ray Luzier kick starts with powerful bass drums along with guitarists Welch and James 'Munky' Shaffer giving equally insane riffs to match.

The album's first single, "Never Never," can be found in the middle of the album. This song had many mixed reviews from fans and critics alike. Korn's last album, "Path of Totality," one of the band's lowest selling albums, held many songs similar to "Never Never." The rest of the band's newest album sounds nothing like this. It's the black sheep of the album.

Davis' voice sounds stronger, has better range and is more dynamic than ever before. It is a joy to hear how deep he gets with his lyrics.

Bassist Reginald "Fieldy" Arvizu said in the documentary titled "Reconciliation," that comes with the deluxe edition of the album, that he was excited to play his original style of bass again. With Head back in the band, Fieldy no longer has to make up for the missing guitar and can focus on his bass.

It sounds more like the old Korn we all grew to love and know with a 2013 blend that makes it sound fresh.

O'Connor leads way for field hockey

Cassie Bluemner
Contributing Writer

The Lindenwood Lions' field hockey team defeated the Newberry Wolves on Friday, Oct. 25 with a score of 6-1.

Freshman forward Megan Pranger scored the first goal of the game after a scoreless eight minutes. This goal marked her second scored goal of the season.

Head Coach Sarah Johnson said Megan has left a big imprint on the team so far.

She said, "Her hustle and dedication to the team is amazing and she constantly pushes to better herself."

Kristi O'Connor, the Lions' starting senior forward continued her strong scoring streak by scoring two goals in the first half, both within a minute of each other.

O'Connor went on to score her third goal of the game, earning her second hat-trick of the year.

The goal came from a great pass by Ashton Lichvar who put O'Connor in a perfect position for a scoring opportunity.

O'Connor said, "I saw an opening in the front post and took the shot."

Getting the hat-trick was exciting. It's a great feeling and even better to be able to share it with my teammates."

The game against Newberry brought O'Connor's goal total to 16 for the year. Her leadership on this team along with Meredith Openlander and Kelsey Musson, the other team captains, is never a role taken lightly.

O'Connor said that at the beginning of the season she and her co-captains decided they were going to take on a



Senior forward Kristi O'Connor fights for a ball against a Newberry defender during the Lions' 6-1 victory

Legacy Photo by Romain Polge

leader role to help lead the team to success, and that is exactly what they have done.

When asked about O'Connor's leadership, Johnson said she is a leader by example on the field. She said O'Connor consistently produces on offense and

knows how to score. "The team innately looks up to her because of her skill," she stated.

Victoria Buyschaert, a freshman from Belgium, also contributed to the Lady Lions' win by scoring her second goal of the season

while goalkeeper Victoria Gil earned her fifth win of the season by making five saves.

The Lions improved their team record to 5-8 in their last home game of the year. They will play again on Nov. 2 at Mercy in New York.

Women's ice hockey falls again; drops to 0-8-1 on the season

Top-ranked Wisconsin Badgers prove to be too much

Brett Morrison
Staff Reporter

Lindenwood's women's ice hockey team took to the road for the second consecutive weekend.

This time the Lions found themselves in Madison, Wisconsin facing the number two nationally ranked University of Wisconsin Badgers.

LU knew they were going to have a tough fight with the Badgers, as it was their first time playing against a top ranked opponent.

Even with being on the road and up against a tough team, the Lions went in determined.

In the first game of the two game set, LU found themselves coming together with a better performance as a team than they have had in their previous eight games of the season.

Unfortunately, the Badgers were too strong for the Lions at the beginning of the first period.

Wisconsin put an early shot past sophomore goaltender Nicole Hensley.

The score remained 1-0 until the 17:01 mark of the first period, when sophomore Lyndsay Kirkham scored her first goal of the season.

Hensley stopped as many shots as she could as the Badgers continued their assault on the Lions, putting 53 shots on net through out the game.

The Lions fell 5-1, with Hensley putting a solid effort in the pipes, shutting down 48 of those shots, in the losing effort.

The Lions licked their wounds and started to get ready for game two that was held on Saturday afternoon.

Wisconsin came out flying for the second straight game, scoring two quick goals in the first period.

The score remained 2-0 until almost half way through the second period, when Caitlyn Post scored for the Lions, making the score 2-1.

This was as close as the Lions would get to the high powered Badgers.

The score remained the same until the third period when Wisconsin finally broke the wall that Hensley had put up behind her.

The third Badger goal was scored on the power play, followed by the fourth goal coming with just under three minutes left to play.

Hensley continued her good play between the pipes, as she turned away 39 of 43 shots in the 4-1 loss.

LU is currently 0-9-1 on the season; fortunately for the team they have not had any conference games yet.

They will start those games November 8 at home when they host Rochester Institute of Technology for a two game stand in Wentzville.

The Lions have had a tough schedule for the first part of the season.

But with each passing game, the team continues to make improvement in all areas.

They have faced some of the top teams in the country and have continued to show that they belong.

This past set of games was LU's best performance against a top team in NCAA women's hockey game.

Football plays competitively, continues to struggle

Phillip Scherer
Staff Reporter

The Lindenwood football team entered Saturday's contest against the Washburn University Ichabods in very unfamiliar territory, losing three straight contests for the first time in more than a decade.

They knew that this contest

would not be any easier.

Washburn entered the game with the number two scoring defense and a 7-0 record.

Though the Lions scored more points than the Ichabods had allowed all season, it was ultimately not enough as they fell 44-35.

The scoring was started very

early in the first quarter by the Ichabods when they took advantage of very good field position.

Starting their first drive on the LU 19-yard line, they punched the ball into the end zone in five plays to take a 7-0 lead.

The Lions answered back

right away on the next drive when Marvin Byrd ran into the end zone from three yards out to tie the score.

Another score by Byrd at the end of the first quarter gave them a 14-7 lead after one quarter.

The score remained 14-7 for most of the second quarter until Washburn ran the ball in with two minutes left to tie the score at 14.

The Lions answered back one minute later to take the lead once again when Dillon Miller found Alex Robinson from 16 yards away. After a last minute field goal to end the half by Washburn, LU led 21-17 at halftime.

Washburn took the lead midway through the third quarter with a passing touchdown, but the Lions regained the lead on the very next play as Tre' Roby returned the ensuing kickoff 95 yards for a touchdown.

A late touchdown to end the third quarter gave the Ichabods a 31-28 lead heading to the final quarter.

Though Lindenwood kept the game close after a touchdown pass midway through the quarter to trim their deficit to 37-35, a late touchdown by Washburn sealed the game, giving them a 44-35 victory.

The Lions now have a record of 3-5.

Men's ice hockey splits series with Fighting Illini

Lions led by freshman Jeremy Edwards who records first career hat trick

Max Williams
Staff Reporter

The Lindenwood men's ice hockey team got off to a decent start, expecting to find solid rhythm soon with a 1-1 record over the weekend.

The team faced a heartbreaking loss this past Friday evening in their 2-3 overtime contest against their conference rival, the Illinois Fighting Illini.

However, the Lions bounced back the following evening to prove that they are not a force to be taken lightly as they defeated the Illini in their second bout of the weekend 6-3.

Freshman forward Jeremy Edwards emerged early in this second contest with a quick goal in the second minute of the first period, which also happened to be his first on the year and first of his Lion career.

Edwards would be no

stranger to the net for the remainder of the night.

With Edward's second goal later in the first (14:32), and his final coming in early in the third (2:10), Edwards had the rightful claims to a hat-trick, an assist, and an essential role in their victory on the night.

Other notable goals from Saturday came from fellow freshman Stephen Bopp, who has been no stranger to the back of the net this season, and Lukas Daniels.

The Lindenwood men's hockey team is currently 4-5-1 on the year, 2-0-1 within the conference, and holds a spot at #10 on the ACHA national rankings.

With a long season ahead, the Lions hope to continue to improve upon their successes so far, and assert themselves as a dominant force in pursuit of both a conference and national championship.



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Legacy Photo by Romain Polge

Lions midfielder Ignacio Romero goes up with the opposing goalkeeper for a header in the Lions 4-1 win over Upper Iowa

Young men's basketball team prepares for tough schedule

Phillip Scherer
Staff Reporter

The Lions men's basketball team enters this season with high hopes of building upon their 19-7 record a year ago, though this year they will be doing it with a completely new group of players, many of whom are quite inexperienced.

"If I have one concern about this year's team it is that we are relatively young. We graduated five seniors off of last year's team and now we only have one senior and three juniors. So on a roster that is probably going to play the toughest schedule in the history of the university for men's basketball, that's a lot to ask," coach Brad Soderberg said.

This relatively inexperienced group will be tested very early in the season when they travel to Anaheim, California to take part in the annual Disney Tip-Off Classic. "I'm not as worried about the travel as I am about the competition. We are playing a great schedule out there. In our second game out there we are going to play the number one team in division two (Seattle Pacific University) and in our third game we are playing the number

five team, Minnesota State University," Soderberg said.

Following their very tough schedule to open the year, the Lions will play ten consecutive games in their home arena. Many of these games will be played against their non-conference opponents, something Soderberg said was done by design. "A number of the non-conference games that we play are teams that are returning games because we went to their gym last year. And last year we did that on purpose knowing that we didn't have a chance to make postseason play," Soderberg said.

The added element of postseason play did not seem to have an effect on the way that Soderberg view the season, but a few players did admit that it gives them a little bit of extra incentive and drive to compete and play even harder than in year's past.

If the team hopes to reach the postseason, an element of leadership will be needed on the court, something Tyler Ressel, the lone senior on the roster, says he has been bringing since day one. "I've obviously had to add more leadership this year. You know, I've been here a little longer than anyone

else and I've done it before. These guys have no idea going into the first division two games here pretty quick," Ressel said.

Minus their top four scorers from a year ago and dealing with a lack of upper classmen, one of the main challenges will be maintaining an offense that scored an average of 78.6 points per game a season ago. "We don't have a set plan at this point to make up for the people that we have lost. I can't tell you that this guy is going to take 25 percent of the shots. We have to look at it like there are a lot more shots for guys to step up and take," Soderberg said.

The Lions will see if this new roster can provide favorable results beginning with their game against the University of Alaska Anchorage on November eighth. They come home to play their first game in Hyland Arena on the 13th against non-conference opponent Westminster College.

"I really like this team a lot and think we have a chance to be very good. We are going to be testing ourselves early and find out how good we really are," Soderberg said.

Men's soccer

equally as important to smile, laugh, and have fun."

Coach Hutter holds a strong academic ethic with his players, stating that the players are "students too," and have to "become better as a person."

"The marching band want their kids to become better musicians, as I want my guys to become better soccer players, and better students at the same time."

With several players leaving Lindenwood after this year, there may be an added emphasis on them to win a national championship.

"There's a fair number leaving, so it's good for them to go out and have some fun now on the field," said Hutter.

"The guys talk a lot about this season. They're shooting for the win and they're up for it."

When asked about replacing the departing players, Hutter said "the recruitment process never begins or ends."

"A lot of players get attracted because of the good tradition we have here at Lindenwood, and we haven't exactly been starved

for talent over the years," said Hutter.

The Lions will face Missouri Valley College tonight in Marshall, Mo. before returning to Lindenwood for a two game stint at Hunter Stadium against Southwest Baptist University, and Rogers State University on the 1st and 3rd of Nov. respectively.

The MIAA Tournament Semifinals will take place on the 8th of Nov. with the Final on the 10th with Coach Hutter offering some words of wisdom by saying "You've just got to keep going."

Men's lacrosse gears up for spring season

Kristine Kapatos
Staff Reporter

With just about all of 2013's fall-ball under their belt, the men's lacrosse team rounds out the off-season with one key component to work on: communication.

"We need to work on our communication on both sides of the ball, but that will come with time," says Head Coach Jimmy Lange. Lindenwood hosted a fall-ball tournament

attended by Aurora, an NCAA DIII school, Dayton, LU Belleville, and Missouri Baptist, which are all members of the MCLA (Men's Collegiate Lacrosse Association, an organization of non-NCAA, college lacrosse programs.)

The Lions came out with an 8-2 win over Dayton, an 8-1 win over LU Belleville, a 7-3 win over Dayton, and a one goal game loss over Aurora (7-6), although they lead for 75% of the game.

"We dominated every game. We had a very comfortable lead with the starters in against Aurora, and we were not happy to lose, but the young guys really learned a lot in that loss," says Lange. Despite being young and relatively inexperienced, Lange said the defense did well.

Freshman defenseman, Connor Laird had a great day on the field.

The Lions' offense was also executed nicely by moving the ball quickly and finding the open man right in front of the goal.


Lange was pleased with both the first and second line midfielders, McNein Hewitt, Carter McCracken, Andrew Szczepan, Jon George, Matt Schenk, and Brandon Lenz. Brandon Stuebing and David Corazalla shined on attack.

"One of our strengths is our overall stick skills. We did not have many turn overs and we were able to force our opponents into a lot of turn overs," says Lange. "We also had a lot of assisted goals which is something we look for."

After seeing where the team is at, Lange is very excited about the spring.

With captains just recently voted upon (seniors, Andy Kihn and Matt Schenk and juniors Graeme Hossack and McNein Hewitt), Lange is confident that the team will be lead to success in just their third year in the NCAA.

"We are going to make a lot of noise in the Division II ranks and scare a lot of people that have been around this league for a long time."




LINDENWOOD

ATHLETES OF THE WEEK


NCAA

Alex Robinson caught nine passes for 100 yards and a touchdown in Saturday's 44-35 loss to the nationally ranked Washburn Ichabods. Robinson leads the Lions with 42 receptions on the season.



Alex Robinson
Football

AND



SLS
Sam Johnson
Bowling

Samantha Johnson led the LU women's bowling team with a fourth-place individual performance at the Orange and Black Classic on October 19 and 20. Johnson's performance earned her a spot on the All-Tournament Team.

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