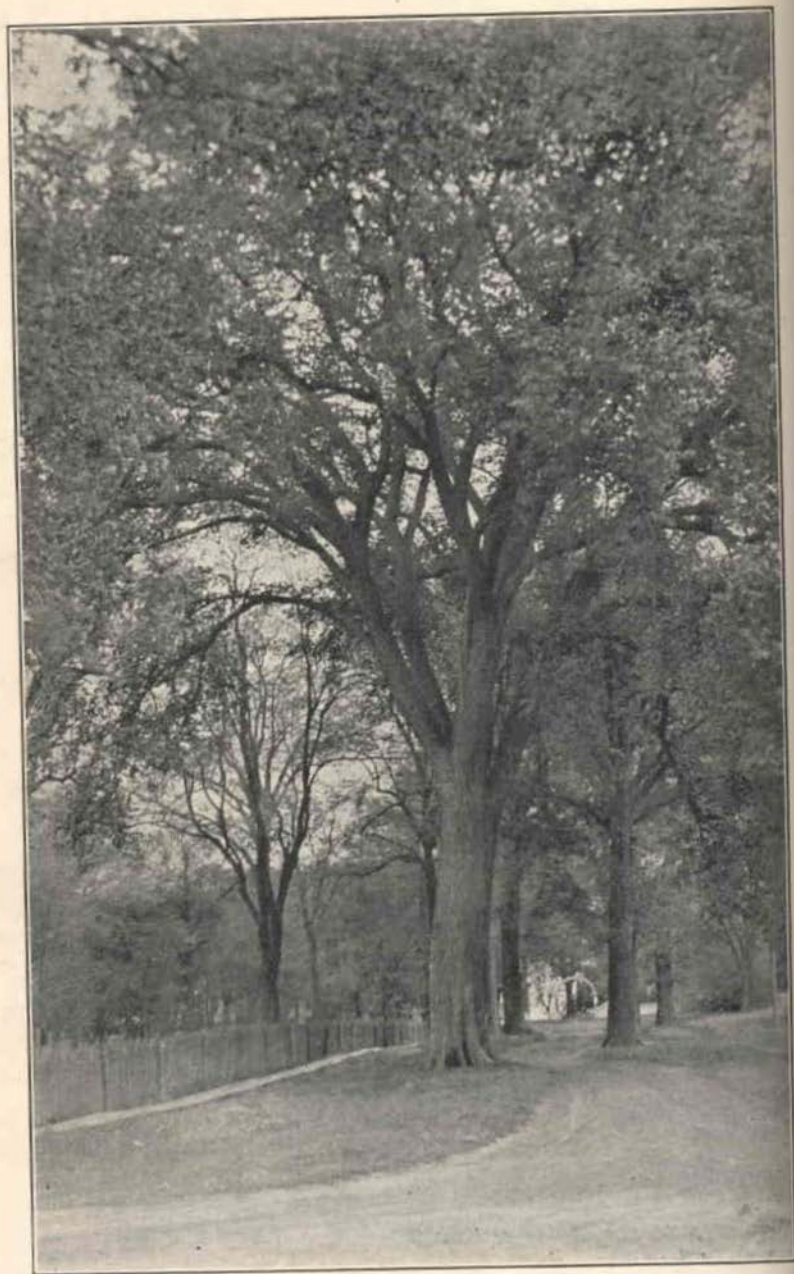


LINDENWOOD COLLEGE

1910



KING OF THE CAMPUS.

Annual Register

1909-1910

Announcements
1910-1911

Lindenwood College

For Women

Organized 1831
Chartered 1853

Saint Charles, Missouri

Calendar.

1910.

- September 20, Registration begins.
- September 21, Fall semester begins.
- September 23, Reception to new students.
- September 26, Convocation (Address by President Hinitt, Central University, Kentucky).
- October, Veiled Prophet's Parade.
- October, Marshmallow roast (time of falling leaves).
- October 31, Hallowe'en reception (Gamma Sorority).
- November 24, Thanksgiving recess begins at noon.
- November 28, Thanksgiving recess ends at 5:30 p. m.
- December 22, Christmas recess begins at noon.

1911.

- January 3, Christmas recess ends at 8:15 a. m.
- January 31, First semester ends.
- February 1, Second semester begins.
- February, Day of prayer for colleges.
- February 23, Washington birthday reception, (Sigma Sorority).
- March 24, Spring recess begins at noon.
- March 28, Spring recess ends at noon.
- April, Arbor day.
- May 31, Field day.
- June 2, Annual concert.
- June 3, Art reception.
- June 4, Baccalaureate sermon.
- June 5, Class day.
- June 6, Commencement.

Young ladies who do not return to their work at the appointed time will be charged one dollar for each day or fraction of a day lost. Money so collected will be used in defraying expenses of making up the work lost.

Board of Trustees.

ELECTED BY THE SYNOD OF MISSOURI.

Term Expires October, 1910.

ROBERT RANKEN	St. Louis
JAMES G. BUTLER	St. Louis
HENRY P. WYMAN	St. Louis
REV. J. F. HENDY, D. D.....	Jefferson City
REV. W. T. ROGERS, D. D.....	Nashville, Tenn.

Term Expires October, 1911.

REV. S. J. NICCOLLS, D. D., LL. D.....	St. Louis
E. W. GROVE.....	St. Louis
REV. JOHN L. ROEMER.....	St. Louis
REV. DAVID SKILLING, D. D.....	St. Louis
REV. JOHN B. HILL, D. D.....	Kansas City

Term Expires October, 1912.

REV. S. C. PALMER, D. D.....	Macon
REV. CHARLES B. BOVING.....	Hannibal
REV. WILLIAM J. McKITTRICK, D. D.....	St. Louis
B. KURT STUMBERG, M. D.....	St. Charles
Wm. E. GUY.....	St. Louis

OFFICERS.

REV. S. J. NICCOLLS, D. D., LL. D.....	President
HENRY P. WYMAN	Secretary and Treasurer
S. J. NICCOLLS, D. D.	}Executive Committee
H. P. WYMAN	
B. K. STUMBERG, M. D.	

Officers of Government.

REV. SAMUEL JACK NICCOLLS, D.D., LL.D.,	President of the Board.
REV. GEORGE FREDERIC AYRES, Ph.D.,	President of College.
MRS. LAURA J. HERON,	Vice-President of the College.
MR. JAMES T. QUARLES, A.A.G.O.,	Dean of the School of Fine Arts.
MR. FRANKLIN L. HORN, Ph.D.,	Dean of College.
MRS. TULA L. KIRBY,	Matron.

Faculties.

THE COLLEGE.

With exception of the President, the members of the Faculty are listed in the order of their appointment.

GEORGE FREDERIC AYRES, PH.D.,
(Westminster)

American Literature, Biblical Poetry.

*ALICE LINNEMAN,
(Lindenwood)

History of Art.

JAMES T. QUARLES, A.A.O.G.,
(Paris)

Harmony and History of Music.

LOUISE T. CRANDALL, B.S.,
(Lindenwood)

English Literature.

FRANKLIN L. HORN, PH.D.,
(Illinois Wesleyan)

History, Political and Social Sciences, Junior Bible.

CORA M. PORTERFIELD, B.A., M.A.,
(University of Chicago)

Latin, Greek.

ANNE W. RAYNOR,

(Four years' residence in Europe in study of languages)

German and French.

CLARE BUTLER, B.A.,
(Vassar)

Higher Mathematics, Chemistry.

MARY S. COOMBS, B.A.,
(Mt. Holyoke)

Ethics, Psychology.

*Studying in Europe during vacation.

THE ACADEMY.

Members of teaching corps listed in the order of their appointment.

LOUISE T. CRANDALL, B.S.,
(Lindenwood)
Rhetoric, Spanish, English Literature.

FRANKLIN L. HORN., PH.D.,
(Illinois Wesleyan)
Ancient History.

CORA M. PORTERFIELD, B.A., M.A.,
(University of Chicago)
Latin

ANNE W. RAYNOR,
(Four years' residence in Europe, studying modern languages)
German and French.

CLARE BUTLER, B.A.,
(Vassar)
Biology and Physics.

MARY S. COOMBS, B.A.,
(Mt. Holyoke)
Algebra, English History.

VARIOUS MEMBERS OF FACULTY.
English Bible.

Domestic Science.

THE SCHOOL OF FINE ARTS.

Members of teaching corps listed in the order of their appointment.

✓ GEORGE FREDERIC AYRES, PH.D., *President...*

✓ JAMES T. QUARLES, A.A.G.O., *Dean.*

✓ ALICE LINNEMAN,
Art.

✓ JAMES T. QUARLES.
Professor of Piano.

✓ MRS. GEORGE FREDERIC AYRES,
(Leipsic Conservatory)
Instructor in Piano.

✓ AGNES GRAY,
(Pupil of Jacobsohn, Bendix, and Listerman, Germany)
Violin.

✓ ELIZABETH PARKS.
(Graduate pupil of Madame Karst)
Voice.

*SARAH L. NICHOLAS,
Pupil Henry Waller, Louisville, Ky., and Wager Swayne, Vienna
and Paris)

Associate Professor of Piano.

✓ oGRACE B. GIFFEN,
(Graduate of Cooper College; Graduate of King's School of Expression and Dramatic Art; also pupil in Columbia School of Oratory.)
Expression, Physical Training.

✓ BELLE PATTERSON.
(Full Graduate of New England Conservatory of Music)
Associate Professor of Piano.

Domestic Science.

*Studying in Paris, France, for summer vacation.

oStudying at Physical Culture Training School, Chicago; summer term.

Historical Sketch.

In 1828 Major George C. Sibley and wife, Mary Easton Sibley, being impressed with the need of the then young state for better means of Christian education, selected a beautiful site overlooking the Missouri River in a tract of land known as the "Linden-Wood." The purchase of this site having been effected, ground was broken and in 1831 a log cabin completed, capable of accommodating some thirty or forty boarding pupils. As shown by the diary of Major Sibley, young ladies came by stage from all parts of the state. Many of the first families of St. Louis were patrons of the institution which prospered to such an extent that in 1853 it was incorporated by the legislature. On the fourth of July, 1856, Major Sibley and wife executed a deed to one hundred and twenty acres to the Trustees of the College appointed by the Presbytery of St. Louis. The Presbytery accepted this gift as a sacred trust, agreeing on its part to maintain the institution, and to use it wholly for the purpose of the Christian education of women. Subsequently the charter was so amended as to place the College under the care of the Synod of Missouri.

The main building was erected in 1869, and upon its completion the College entered upon a career of growing prosperity which was interrupted by the calamities of the Civil War. Upon the restoration of peace, the interest in the work of the new college revived. In 1881 a new building was erected in connection with the main structure at a cost of \$14,000. A still further prosperity necessitated an additional building in 1887.

In 1908 a handsome administration and dormitory building, made possible by the generous gifts of Mr. Andrew Carnegie, Col. James G. Butler, Mrs. William McMillan, and Mr. John A. Holmes, and others, was completed and is now in use. This is one of the most complete buildings of its kind in the Middle West, having been erected at a cost of forty-one thousand dollars. It gives the college an additional capacity of forty boarders.

In June of 1909, Col. James G. Butler purchased the handsome Prosser home, adjoining the college property, for the use of the college, and under the name of Margaret Hall this handsome residence is now used as a dormitory.

The College Proper.

TERMS OF ADMISSION TO THE COLLEGE.

Pupils from other schools must bring a certificate of honorable dismissal.

Every applicant for admission to the college must present satisfactory testimonials of good character on demand.

ADMISSION TO THE FIRST COLLEGE CLASS.

Without Examination:

- I. Graduates of our own Academy.
- II. Graduates of the high schools in Missouri articulated with the University of Missouri or the colleges of the Missouri College Union.
- III. All high schools in the Middle West articulated with the State University of their respective states.

All other candidates, not included in the above categories, will be examined in the following subjects:

ENGLISH:

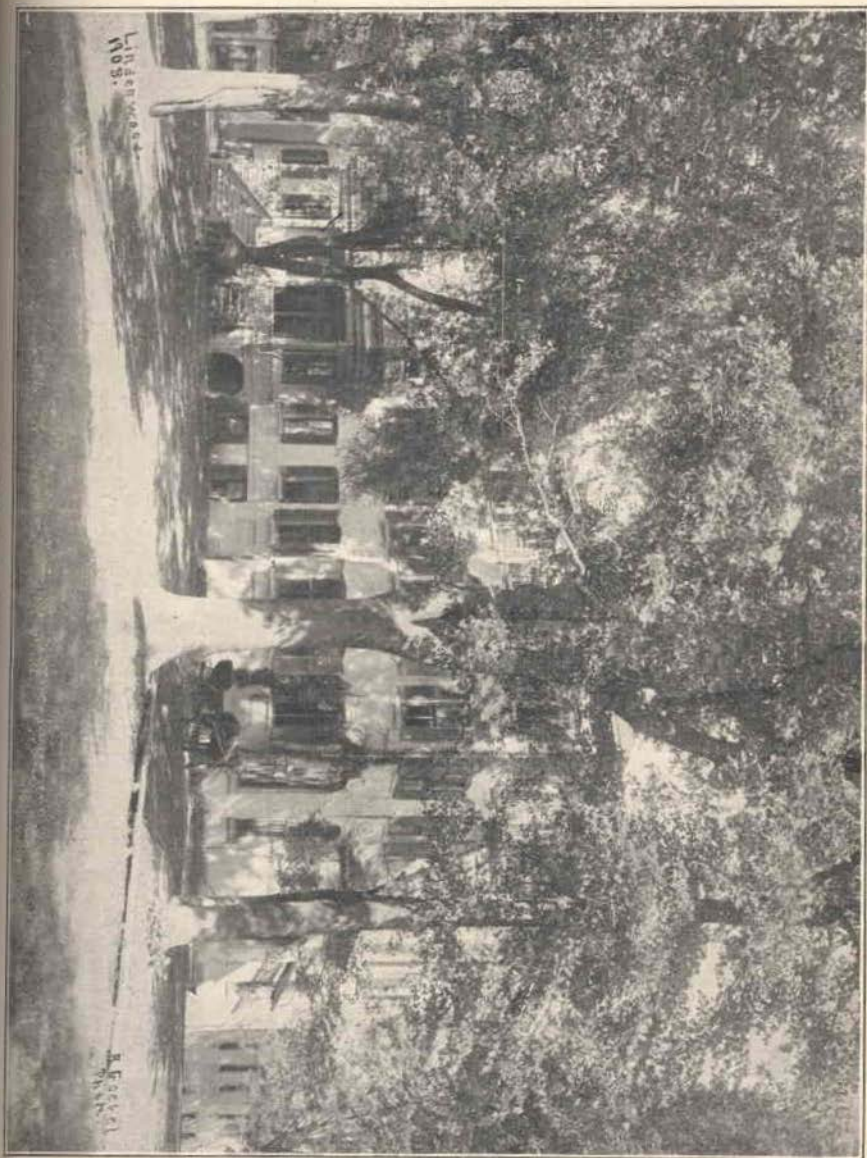
Advanced English Grammar,
English Composition,
Rhetoric,
English Literature.

LATIN:

First Latin,
Caesar, four books, composition,
Virgil, six books, prosody,
Cicero, seven orations, composition.

MATHEMATICS:

Arithmetic,
Algebra,
Plane Geometry,
Solid Geometry.



HISTORY:

Ancient,
English.

MODERN LANGUAGES:

Two years of German or two years of French.

*SCIENCE:

Physics, or Chemistry, or Biology.

ADMISSION TO ADVANCED STANDING.

Candidates who come from other colleges, and desire advanced standing must submit to the president detailed statements of the amount and quality of the work done.

ADMISSION TO SPECIAL COURSES.

Graduates of high schools and other students of sufficient maturity are allowed to elect special or irregular courses of study, subject to the approval of the president.

DEGREES.

For the present the Board of Trustees will confer but the one degree, Bachelor of Letters.

This B. L. Course is essentially the same in extent and time needed to complete it as the B. A. degree course of the womens' colleges of the Missouri Woman's College Union.

*One year of French or German may be offered in place of science.

Requirements for Graduation.

Candidates for this degree (B. L.) must offer eighty hours (one hour is one recitation once a week for one-half year) from the following courses of study.

At least three students must apply for an elective before a class will be formed in that subject.

FIRST YEAR.

ART:

History of Art (general); one year, four recitations per week, elective.

BIBLE:

Acts of the Apostles, one year; one recitation per week, required.

CHEMISTRY OR PHYSICS:

One of these subjects to be taken in the Academy, the other in the College, one year, five recitations per week, required.

ECONOMICS:

Principles of Economics; one year, four recitations per week, required.

*ENGLISH:

American Authors; one year, four recitations per week, elective.

Victorian Prose (Dickens, Thackeray, George Eliot, Carlyle, Newman, Ruskin and Arnold); one year, four recitations per week, elective.

ETHICS:

Ethics; one-half year, four recitations per week, required.

GREEK:

First year, five recitations per week, elective.

LATIN:

Livy, selections, Book I or XXI-XXII; Prose Composition, Ovid; Selections, Terence; Classic Myths; Roman Literature; one year, four recitations per week, required.

MODERN LANGUAGES:

Third year German or French, four recitations per week, elective.

*HISTORY:

Mediaeval and Modern; one year, four recitations per week, elective.

MATHEMATICS:

Plane and Spherical Trigonometry; one year, four recitations per week, required.

PSYCHOLOGY:

Introduction to Psychology; one-half year, four recitations per week, required.

SECOND YEAR.

BIBLE:

Hebrew Poetry; one year, one recitation per week, required.

*ENGLISH:

English Poetry of the Nineteenth Century; one year, four recitations per week, elective.

Critical study of selected plays of Shakespeare; one year, four recitations per week, elective.

GREEK:

Second year, four recitations per week, elective.

LATIN:

De Amicitia, or De Senectute, Tacitus, Germania, or Agricola; study of Roman philosophy, history and politics. Prose composition; four recitations per week, elective.

MODERN LANGUAGES:

Fourth year, German or French, four recitations per week, elective.

MUSIC:

History of Music (general); one year, four recitations per week, elective.

oHISTORY:

American History; one year, four recitations per week, elective.

Constitutional History of England; one year, four recitations per week, elective.

LOGIC:

One-half year, four recitations per week, elective.

MATHEMATICS:

Analytical Geometry; one year, four recitations per week, elective.

SOCIOLOGY:

An introduction to General Sociology; one year, four recitations per week, elective.

*Two of the four courses offered in English must be taken.
oTwo of these courses in history must be taken.

The Seminary.

The Seminary is intended for young women who desire a better course than the average high school offers, and yet have neither the time nor inclination to take a college course, leading to a degree. Graduates in this course receive the college's diploma, without a degree of any kind. Entrance to this course is upon the same terms as for college, with the exceptions noted in the Academic course of study. Regularly entered pupils from that course will be required to offer forty hours (for the meaning of this term, see college course). These hours are to be selected from the appended list of courses. Recitation period is forty-five minutes.

*ENGLISH :

Course V. American Literature; four recitations per week, elective, one year.

Course VI. A critical study of the plays of Shakespeare; elective, four recitations per week, one year.

Course VII. Nineteenth Century Poets; elective, four recitations per week, one year.

POLITICAL AND SOCIAL SCIENCES :

Course I. Political Economy, same as in the college.

Course II. Sociology, same as in the college.

*HISTORY :

Course IV. Mediaeval and Modern History; elective, four recitations per week, one year.

Course V. American History; elective, four recitations per week, one year.

Course VI. Constitutional History of England; elective, four recitations per week, one year.

*One course in English must be taken.

*Two of the courses in history must be taken.

Course VII. History of Art; elective, one year, four recitations per week.

Course VIII. History of Music, development of all schools of music from earliest times to the present, class illustration of various periods; one year, four recitations.

SCIENCE:

Course IV. Chemistry; elective, one year, five recitations per week.

PHILOSOPHY:

Course I. Logic, same as in the college.

Course II. Psychology, same as in the college.

Course III. Ethics, same as in the college.

BIBLE:

Course IV. Hebrew Poetry, same as in the college.

The Academy.

Admission to the Freshman or first class of the college department will be permitted upon the completion of the following course of study. Graduates of the eighth grade of the public schools will be admitted to the Academy.

COURSE OF STUDY.

First Year.

	<i>Recitations per week</i>
*Latin. The completion of First year Latin, Inglis & Prettyman	5
English. Elementary Rhetoric-Composition	5
Algebra. Wells' Algebra for Secondary Schools, to Involution.	5
English History	5
Bible	1

Second Year.

*Latin. Four books of Caesar, Prose Composition	5
English Literature. See page 17	5
Algebra. Wells' Algebra for Secondary Schools, completed	5
German or French	4
Bible	1

Third Year.

*Latin. Seven Orations of Cicero, Prose Composition	5
German or French	4
English Literature. See page 17	5
Plane Geometry	5
Ancient History	5
Bible	1

Fourth Year.

*Latin. Six books of Virgil's Aeneid Prosody, Prose Composition	5
German or French	4
Solid Geometry. One-half year	5
English. Advanced Rhetoric	5
Biology, Physics or Chemistry. Laboratory experiments and note book	5

The time given to each division of the above subjects, except solid geometry is an entire school year. Length of recitations, forty-five minutes.

*Seminary pupils may substitute modern languages, French, German or Spanish for Latin.

*Only five years of language, other than English, will be required of Seminary pupils. Lindenwood Academy graduates enter the Freshman class of all colleges, members of the North Central States Associations of Colleges and High Schools, without examination.

Course of Study Arranged by Departments.

LATIN:

Course I. Latin lessons and select readings; five recitations.

Course II. The equivalent of Caesar, Gallic War I-IV, from Caesar and Nepos, Lives; translation at sight, oral reading, study of syntax; four recitations. Prose composition, based on the Latin read; one recitation.

Course III. Cicero, Manilian Law and Archias and the equivalent of Cataline I-IV from Cicero; orations, Sallust, Cataline, translation at sight, oral reading, drill on syntax; four recitations. Prose composition, based on the Latin read, one recitation.

Course IV. Vergil, Aeneid I, II, and IV, or VI, and the equivalent of three more books, translation at sight, study of the hexameter; drill in writing Latin; five recitations.

Note.—Courses I-IV follow the recommendation of the Commission of Fifteen and are supplemented by work in such books as Fowler's Julius Caesar, Abbot's Roman Political Institutions, Johnston's Roman Private Life, Boisseir's Cicero and His Friends, Gayley's Classic Myths, Wilkins' Roman Literature.

Course V. Livy, Book I or XXI-XXII; prose composition based on Livy; translation at sight; study of subjects connected with Livy's History; first semester, four recitations.

Ovid; Selections; Terence, Phormio or Andria; translation at sight; study of Roman society and private life; Classic Myths, Gayley; Roman Literature, Mac-kail; four recitations, second semester.

Course VI. Cicero; De Amicitia, or De Senectute; Tacitus, Germania or Agricola, study of Roman Philosophy, provincial history, Roman politics; prose com-

position; four recitations; first semester. Horace, Odes and Epodes; study of meters; study of special topics dealing with Horace, his contemporaries, their work and the times of Augustus; four recitations, second semester.

ENGLISH :

English I. Advanced grammar and elementary rhetoric; supplementary readings from Stevenson's "Treasure Island," Eliot's "Silas Marner," Coleridge's "Ancient Mariner," Lowell's "Vision of Sir Launfal," Shakespeare's "Julius Caesar;" weekly writing of themes and particular attention to the sentence and the paragraph; five recitations.

English II. Brief outline of English Literature, with stress upon Anglo-Saxon, Norman Conquest, Elizabethan and Nineteenth Century periods; readings, Chaucer's "Prologue to the Canterbury Tales," Scott's "Ivanhoe" and "Kenilworth," Shakespeare's "Macbeth" and "Twelfth Night," Bunyan's "Pilgrim's Progress," Dickens' "Tale of Two Cities," Tennyson's "Princess." Careful study is made of the various forms of verse with illustrative passages committed to memory. Frequent themes are required; five recitations.

English III. English Literature, with great stress upon Seventeenth, Eighteenth and Nineteenth centuries; readings, Blackmore's "Lorna Doone," Thackeray's "Henry Esmond," Goldsmith's "The Good-Natured Man" and "She Stoops to Conquer," Sheridan's "Rivals" and "School for Scandal," Burney's "Evalina," Addison and Steel's "Sir Roger de Coverley Papers," Tennyson's "Idylls of the King," Browning's "Shorter Poems" and Palgrave's "Golden Treasury," with special attention paid to Collins, Gray, Cowper and Burns; five recitations.

English IV. Advanced composition and rhetoric. The studio method, familiar to other arts, is applied to the study of composition. Literature, art and common life are the sources from which the students are expected to draw their subject matter. Many exercises and themes are written throughout the year. Stress is laid upon figurative speech and verse forms; five recitations.

*English V. Shakespeare, origin and growth of drama; analysis of characters; many passages memorized. Note books upon each play are required, with diagram of entrances, synopsis of each act, and meaning of the play, with stress as to the real significance of tragedy and comedy. Plays read, "Cymbeline," King Lear," "Julius Caesar," "Antony and Cleopatra," "Midsummer Night's Dream," "As You Like It," "The Tempest" and Hamlet"; four recitations.

*English VI. Nineteenth century prose, with a critical study of the novels of Dickens, Thackeray, Charlotte Bronte, George Eliot, George Meredith, Hardy and Stevenson; miscellaneous prose by Carlyle, Macaulay, Newman, Arnold, Pater and Ruskin; four recitations.

*English VII. Nineteenth century poets; reading of numerous poems by Tennyson, Browning, Matthew Arnold, Clough, the Rossettis, Swinburne, Morris and others; four recitations.

English VIII. A comprehensive study of American Literature. C. F. Richardson's "History of American Literature" will be used as a guide in this study. The emancipation of American literature will be carefully considered; four recitations.

*Only one of these courses will be offered in 1910-1911.

MATHEMATICS:

Course 1. Elementary Algebra; one year, five recitations;
Wells' Algebra for secondary schools to involution;

Course II. Higher Algebra; one year, five recitations; Wells' Algebra for secondary schools completed.

Course III. Plane Geometry; one year, five recitations.

Course IV. Solid Geometry; one-half year, five recitations.

Course V. Plane and Spherical Trigonometry; one year, four recitations.

Course VI. Analytical Geometry; one year, four recitations.

*SCIENCE, NATURAL:

Course I. Biology with laboratory work; one year, five recitations.

Course II. Chemistry; one year, five recitations, with laboratory work.

Course III. Physics; one year, five recitations, including laboratory work.

HISTORY AND ECONOMICS:

Course I. Elementary History of the United States; one year, five recitations, sub-preparatory.

Course II. English History, Montgomery; one year, five recitations.

Course III. Ancient History, Myers; one year, five recitations.

Course IV. Medieval and Modern History; one year, four recitations.

Course V. Advanced American History; one year, four recitations.

Course VI. Political Economy, general elementary; one year, four recitations per week.

Course VII. Constitutional History of England; one year, four recitations per week.

Course VIII. History of Music; one year, four recitations per week.

Course IX. History of Art; one year, four recitations per week.

PHILOSOPHY:

Course I. Logic, general introduction. one-half year, four recitations per week.

Course II. Psychology, elementary, descriptive; one-half year, four recitations.

Course III. Sociology; general introductory to study of society; one year, four recitations.

Course IV. Ethics; one-half year, four recitations.

*Courses II and III given in alternate years.

BIBLE:

Course I. Life and Works of Jesus; one year, one recitation.

Course II. Outline Studies in Biblical Facts in History; one year, one recitation.

Course III. Studies in Acts; one year, one recitation.

*Course IV. Leaders of Israel; one year, one recitation.

Course V. Studies in Hebrew Poetry; one year, one recitation.

*Omitted 1910-1911.

GERMAN:

Course I. Comprises (1) a thorough drill in pronunciation; (2) the use of the German script; (3) a knowledge of the rudiments of grammar, stress being placed upon the inflections of nouns, articles, adjectives, pronouns, the common prepositions, the simpler uses of the model auxiliaries, and the mastery of the weak verb and the more usual strong verb. A minimum requirement of 200 duodecimo pages of simple German reading. Texts: Joynes-Meissner, German Grammar, part I, Guerber's Maerchen und Erzaehlungen, Strom;

Immensee, Zschokke; Der Zerbrochene Krug; Regent's Selections of German Poems.

Course II. Grammar continued; stress placed upon the strong verbs, the model auxiliaries, the subjunctive and infinitive, the essentials of German syntax; Prose composition; learning of poems. Texts: Joynes-Meissner, Grammar completed; Jagerman's Syntax, Gerstaeker; Germelshausen, Von Hellern; Hoehler als die Kirche, Riehl; Die vierzehn Nothelfer, Ernest; Flachsman als Erzieher, Freytag; Die Journalisten. Regent's Selections in German literature. A minimum reading of 500 duodecimo pages required.

Courses I and II are offered to meet the minimum college entrance requirements.

Course III. This course gives much time to classical German and certain movements in German literature are studied. Texts: Freiheits-Dichter (Arndt, Koerner), Kleist; Prinz von Homburg, Schiller; Wilhelm Tell, Jungfrau von Orleans, Lessing; Nathan der Weise, Goethe; Egmont, Tasso, Iphigenie; Prose composition, monthly essays, Regent's Selections.

Courses I, II, and III offered for the maximum college entrance requirement.

Course IV. This course offers a study of the historical development of the German novel, Storm, Keller, Heyse, Freytag, Suderman, Jean Paul, etc.; essays. By permission of the department, a study of the Faust Sagen, Goethe; Faust I and selections from Faust II may be substituted for Course IV.

FRENCH:

Course I. Elementary grammar and Syntax. This course stresses the inflection of the regular and the more common irregular verbs, the nouns, adjectives, pronouns, and the simpler uses of the other parts of speech. Thorough drill in pronunciation. Dictation

work and a minimum requirement of 200 duodecimo pages of reading. Memorizing of poetry. Texts: Aldrich and Foster's Elementary French Grammar; Super's French Reader; De la Brete, Mon Oncle et mon Cure, Regent's selections in French literature.

Course II. Grammar course continued; stress placed upon infinitives, participles and prepositions, conditional, subjunctive; the historical and descriptive tenses. This course proposes to complete a thorough course in grammar. French dictation and learning of poems continued. Short themes. In reading a minimum requirement of 500 duodecimo pages. Texts: Labiche, Vayage de Monsieur Perrichon; Malot, Sans Famille; Daudet, Contes; Balsac, "Le Cure de Tour"; Sand La Mare au Diable.

The courses I and II are offered to meet the minimum college entrance requirement. Time, three hours per week.

Course III. This course aims to give the student an insight into Romanticism. Texts: Chateaubriand, Atala, Rene, Le Dernier Abencerage; Lamartine, Scenes de la Revolution Francaise, Graziella, Hugo; Hernani, La Chute, De Vigny; Cinq Mars; Maupassant; Zola. Selections. Prose composition and themes.

Course IV. A general review of the course is made with the aid of a text book on French literature. Considerable time is given to the study of classical French. Collateral readings and monthly essays are required. Texts: Corneille, Le Cid; Horace, Racine; Athalie, Esther, Moliere; Les Femme Savantes, L'Avare; Le Tartufe, Pascal; selections from Les Pensees, Madame Sevigne; Lettres Choies, La Fontaine; Fables, Duval Histoire de la Litterature Francaise.

SPANISH:

Advanced Spanish—This presupposes a mastery of the essentials of Spanish grammar. Modern Spanish novels and dramas, intended to fit students for the appreciative reading of the best modern Spanish literature; attention paid to points of syntax and idiomatic construction. Readings, *El Si de las Ninas*, *El Capitan Veneno*, *Pepita Jimenez*, *Cuentos Modernos*, *Jose, Gazuman, el Bueno*. The first part of *Don Quixote* is read, with a study of Cervantes and the literary movement of his time.

Text Books.

Grades.	Author.	Publisher.
Arithmetic, Book III	Southworth & Stone	Sanborn & Company
Geography	Dodge	Rand, McNally & Company
Grammar, Book II	Allen & Hawkins	D. C. Heath & Company
Reading	Jones	Ginn & Company
Spelling	Hunt's Complete Speller	American Book Company
United States History	Eggleston	American Book Company

ACADEMY.

Algebra	Wells	D. C. Heath & Company
Bible, I	Murray	Y. M. C. A. Press
Bible, II	Depuy and Travis	Y. M. C. A. Press
Bible III	Bosworth	Y. M. C. A. Press
Biology		
Composition	Hanson	Ginn & Company
English Literature, I	Howe	D. C. Heath & Company
English Literature, II	Long	Ginn & Company
Rhetoric	Kavana and Beatty	Rand McNally & Company
French Grammar	Aldrich and Foster	Ginn & Company
French, Elementary	Aldrich and Foster	Ginn & Company
German Grammar	Joynes Meissner	D. C. Heath & Company
German, First Year	Guerber Maerchen Immanse	D. C. Heath & Company
Geometry, plane and solid	Wells (new ed.)	D. C. Heath & Company
History, English	Montgomery	Ginn & Company
History, Ancient	Myers	Ginn & Company
Latin Grammar	Allen & Greenough	Ginn & Company
Latin, First Year—	Inglis and Prettyman	MacMillan
Fabulae Faciles	Kirtland	Longmans
Latin, Second Year—		
Caesar	Allen & Greenough	Ginn & Company
Nepos, Lives	Roberts	Ginn & Company

Latin, Third Year—		
Cicero, Orations	Kirtland & Williams	American Book Company
Sallust	Greenough & Daniel	Ginn & Company
Latin, Fourth Year—		
Vergil	Knapp	Scott, Foresman & Company
Physics	Milliken & Gale	Ginn & Company
Domestic Science	Mrs. Norton, Food and Dietetics	American School of Home
Sanitation	Talbot	Economics

SEMINARY AND COLLEGE.

Chemistry	Peters	Charles E. Merrill
Economics	Bullock	Silver, Burdett & Company
Shakespeare	Arden ed.	D. C. Heath & Company
American Literature	C. F. Richardson	G. P. Putnam's Sons
Victorian Prose		
Nineteenth Century Poet	Ward	MacMillan & Company
Ethics	Bowne	American Book Company
American History	Ashley, Channing	MacMillan & Company
Mediaeval and Modern History	Myers	Ginn & Company
Constitutional History of England		
History of Music	Baltzell	Presser
Harmony	Foote and Spaulding	Arthur Schmidt
History of Art	Reinach	Scribners
Plane and Spherical Trigonometry	Lyman & Goddard	Allyn & Bacon
Analytical Geometry	Wentworth	Ginn & Company
Latin, Fifth Year—		
Livy	Westcott	Allyn & Bacon
Ovid	Miller	American Book Company
Terence	{ Laing	Scott, Foresmann & Comapny
	{ Fairclough	Allyn & Bacon
Classic Myths	Gayley	
Roman Literature	Machail	Ginn & Company
Latin, Sixth Year—Tacitus-Germania	Allen	American Book Company
Cicero—De Amicitia	{ Moore	American Book Company
De Senectute	{ Price	
Horace	Smith	Ginn & Company

Logic	Jevons*-Hill	American Book Company
Psychology	Titchener	MacMillan & Company
Sociology	{ Small and Vincent	American Book Company
Bible IV	Robinson	Y. M. C. A. Press
Hebrew Poetry		
English Classics		

German—

Immensee	Storm	D. C. Heath & Company
Der Zerbrochene Krug	Zschake	D. C. Heath & Company
Germelshausen	Gerstoeker	D. C. Heath & Company
Der Bibliothekar	Moser	D. C. Heath & Company
Minna von Barnhelm	Lessing	D. C. Heath & Company
Wilhelm Tell	Schiller	D. C. Heath & Company
Maria Stuart	Schiller	D. C. Heath & Company
Der Katzensteg	Sudermann	D. C. Heath & Company
Soll und Haben	Freitag	D. C. Heath & Company
Iphigenie	Goethe	D. C. Heath & Company
Flachmann Erzieher	Ernst	Ginn & Company
Kluge	Ausvahl	A. C. McClurg

French—

Mon On cle et Mon Cure	De la Brete	D. C. Heath & Company
Le Voyage de M. Perrichon	Labiche	D. C. Heath & Company
Sans Famille	Malot	D. C. Heath & Company
Tovis Contes Chosis	Daudet	D. C. Heath & Company
Le Cure de Tours	Balzac	D. C. Heath & Company
Graziella	Lamartine	D. C. Heath & Company
Hernani	Hugo	D. C. Heath & Company
La Chute	Hugo	D. C. Heath & Company
Histoire de la Literature Fran-	Hugo	D. C. Heath & Company
caise	Duval	D. C. Heath & Company
Atala	Chateaubriand	} D. C. Heath & Company
La Mare au Diable	Sand	

Spanish—

Cuentos Alegres	Taboada	D. C. Heath & Company
Introduccion a la Lingua Cas- tellana	Marion y Garennes	D. C. Heath & Company
Selections from Don Quixote... Jose	Cervantes Valides	D. C. Heath & Company
El Si de las Ninas.....	Moratin	American Book Company
El Capitan Vineno	Alarcon	American Book Company
Dona Perfecta	Galdos	6..... American Book Company
Pepita Jimenez	Valera	American Book Company

Department of Arts.

GEORGE F. AYRES PH.D., *President.*

JAMES T. QUARLES, A.A.G.O., *Dean.*

REQUIREMENTS FOR GRADUATION.

It is the aim of the Department of Arts to graduate young women who are something more than mere specialists in one line of endeavor. It is considered that a good general education is a necessity to all, no matter what their calling. Candidates for graduation will be required to have finished the third year of the Academy, omitting the mathematics of the last year. One year of harmony may be substituted for one year of modern language in the Academy course. In addition to this, graduates in music must offer two years of harmony, and one year of history of music; graduates in art must offer one year of history of art.

Upon the completion of the fifth grade of the appended course of study for piano or violin, the college's diploma will be granted.

Upon the completion of the entire course of vocal training, and the third grade of the course of study for piano, the college's diploma will be granted.

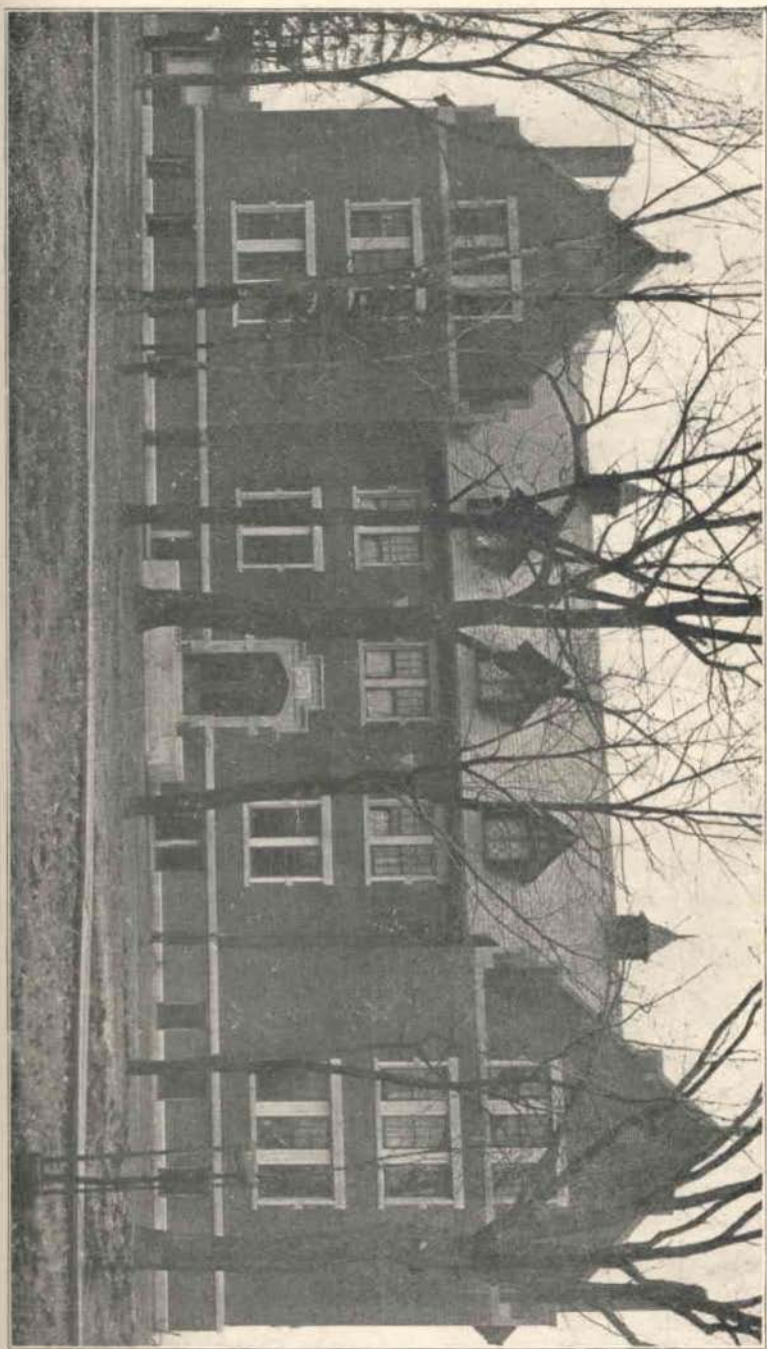
Upon the completion of the three years course in art, the college's diploma will be granted. Students will be permitted, however, to take any of the subjects offered in Course II; these do not count toward graduation, except as laid down in Course I.

Upon the completion of the entire course of two years' training in elocution the college's diploma will be granted.

Upon the completion of the entire course of study for piano or violin, with counter-point, canon and fugue, and composition, the degree of Mus. B. will be conferred.

All graduates in any of the music courses, or in elocution, will be required to prepare and give from memory a recital program, evidencing their fitness to receive the diploma.

Throughout the school year students' recitals will be given



JUBILEE HALL.

every two weeks. All students are required to appear at least once.

During the year there will be given both faculty and student's recitals, to which the public is invited. This, that the students may become accustomed to appearing in public, and may learn the true value of their work.

A public exhibition of the representative work of the art students during the year, is given commencement week. This enables the students to realize the progress made and to judge of the comparative merit of their work.

Many of the students of the department are regular subscribers to the concerts of the St. Louis Symphony Orchestra. We are also desirous that they avail themselves of the opportunity of hearing the many distinguished artists appearing from time to time in St. Louis. This of itself is an education, and is often worth many lessons in connection with their work. Students doing art work are permitted, under the care of their teacher, to take advantage of the art museums of St. Louis, thus giving them an intimate knowledge of many of the world's masterpieces.

Choral classes will be maintained for the study of sight-singing and chorus work. All students are required to participate in this work unless especially excused.

Classes in concerted piano-playing will be formed of those pupils prepared for such work. This is a drill in sight-reading, in rhythmic precision, and enables the student to familiarize herself with many masterpieces otherwise inaccessible. This work is under the supervision of one of the teachers. A minimum charge of \$10 per semester will be made for instruction.

A drawing class is maintained in which art students are required to spend one hour per week. This is free except for materials used. A thorough and correct knowledge of drawing is the very foundation of all art; therefore, special emphasis is laid upon the mastery of its rudimentary principles.

The courses of study outlined are thorough and systematic. By insertion or omission they are adapted to the particular needs of the individual student.

All practice is done under the care of a practice monitress, whose duty it is to see that the students use all the time assigned to them. This is rigidly enforced. She is also competent to answer all questions arising in the course of their practice.

EQUIPMENT.

The school possess one Steinway grand piano for concert purposes; also twenty-four upright pianos. These are assigned to the various students at fixed times, thus insuring regularity in their work. All practice pianos are in practice rooms, which are used for this purpose only.

The school has a large art room, occupying the entire third floor of the north wing of Jubilee Hall, and affording ample window space for the very best light effects. The room is equipped with all the requisites for successful work. The beautiful furnishings of the art room were obtained through the energy of Miss Linnemann, who, through her personal solicitation, raised a fund for this purpose. The department also possesses a Revelation kiln for firing of china, thus offering every convenience for the fascinating art of china-painting.

THEORETICAL AND HISTORICAL COURSES.

I. ELEMENTARY HARMONY:

Including notation, rhythm, scales, intervals, simple triads and chord formation, up to dominant seventh chord. Ear training and musical dictation. Two hours per week; one semester.

II. HARMONY:

Seventh chords and their inversions, irregular resolutions of seventh chords, simple unessential dissonances, modulations, harmonization of melodies. Two hours per week; one semester. Open to all who have completed Course I.

III. ADVANCED HARMONY:

Chords of ninth, eleventh and thirteenth; chromatically

altered chords, suspensions, organ point, chromatic modulation, melody writing and harmonization. Two hours per week; one semester. Open only to those who have completed course II.

IV. FREE COMPOSITION IN SMALL FORMS:

Elaboration of accompaniments; the section, phrase, period; simple binary forms. Two hours per week; one semester. Open only to those who have completed course III.

V. HISTORY OF MUSIC:

Primitive music, music of old and extinct civilizations, music of ancient Greeks, the Ecclesiastical system, vocal polyphony, rise of the opera, transition to modern tonality, instrumental polyphony, rise of homophony to period of great masters. Four hours per week; one year.

VI. HISTORY OF MUSIC:

Study of the classic, romantic and modern schools of composition; lives of the great composers with illustrations from their works. Four hours per week; one semester. Open to all who have completed course V.

VII. HISTORY OF ART:

Origin of art; Egyptian, Chaldean, and Persian art; Aegean, Minoan and Mycenaean art; Greek art; Etruscan and Roman art; early Christian art; Romanesque and Gothic architecture and sculpture; Renaissance and modern architecture; Renaissance painting and sculpture in Italy. Four hours per week, one semester. Open to all.

VIII. HISTORY OF ART:

Renaissance in France and Flanders; Renaissance in Germany; Italian decadence and Spanish school of art; art in the Netherlands in the Sixteenth century; art in

France in the Seventeenth century; French and English art of the Eighteenth century; art in the Nineteenth century; American artists. Four hours per week; one semester. Open to all who have completed course VII.

Technical preparation is not essential to students desiring to enter courses V, VI, VII, and VIII. These courses are offered as a preparation for the intelligent appreciation of music and art.

PIANO.

GRADE I.

One Year.

Principles of touch, exercises for developing correct position of the hand; rudiments of music; major scales.

Studies—Koehler, *Very Easiest Studies*, op. 190; Schmitt, *Preparatory Exercises*; Gurlitt, *Melodious Studies*, op. 228, Books I and II; Loeschhorn, op. 84; Streabog, *Easy and Melodious Studies*, op. 63; Lemoine, *Etudes Infantines*, op. 37; Loeschhorn, *Studies*, op. 65; New England Conservatory Course, Book I.

Throughout the grade entertaining pieces will be given by such composers as Lichner, Behr, Lynes, Krogman, Oesten, Schmoll, etc.

GRADE II.

One Year.

Scales, major and minor; technical exercises for developing the hand; musical knowledge.

Loeschhorn, *Studies*, op. 65; Matthews *Graded Course*, Book II; Koehler, *Twelve Little Velocity Studies*, op. 157; Matthews *Graded Course*, Book III; Loeschhorn, *Studies*, op. 66, Book I; Czerny, *Preliminary School of Finger Dexterity*, op. 636; Lecoupepy, *Preface a la Velocite*, op. 26.

Easy Sonatas by Diabelli, Lichner, Kuhlau, Clementi, and Schytte; Pieces by Wilm, Reinecke, Reinhold, Schumann, op. 68, etc.

GRADE III.

One Year.

Scales, major and minor continued; Arpeggios and technical exercises.

Studies—Loeschhorn, Studies, op. 66, Books II. and III; Heller, Twenty-five Studies, op. 47; Czerny, Thirty New Studies in Technics, op. 821; Czerny, The School of Velocity, op. 299; Heller, Thirty Progressive Studies, op. 46; Heller, Twenty-five Studies, op. 45; Bach, Twelve Little Preludes; Preyer, Octave Studies, Book I; Bach, Two-part Inventions.

Sonatinas, Clementi and Beethoven; Sonatas of Mozart and Hadyn; Songs Without Words, Mendelssohn; Pieces by Schumann, Heller, Bohm, Durand, Godard, Schubert, etc.

GRADE IV.

One Year.

Scales, majors and minors, thirds and sixths; Arpeggios and technical exercises.

Studies—Foote, Nine Studies; Cramer-Buelow, Books I and II; Heller, Preludes, op. 81; Bach, Two-part Inventions; Berens, Left Hand Studies, op. 89; Cramer-Buelow, Books III and IV; Czerny, Art of Fingering, op. 740; Bach, Three-part Inventions; Heller, Art of Phrasing, op. 16; Preyer, Octave Studies, Book II.

Sonatas and Pieces by Hadyn, Mozart, Mendelssohn, Beethoven, Schumann, Schubert, Chopin, Tschaikowsky, Moszkowsky, Henselt, Grieg, Heller, Field, etc.

GRADE V.

Two Years.

Scales, major and minor, thirds and sixths; Arpeggios with Dominant Seventh and Diminished Seventh, all inversions; technical exercises.

Studies—Jensen, Twentyfive Studies, op. 32; Clementi, Grad-

us ad Parnassum; Kullak, Octave Studies; Bach, French Suites; Concerto of Mozart or Weber; Mayer, New School of Velocity; Haberbier, Etudes Poesies, op. 53 and 59; Bach, English Suites; Hummel, Concerto; Mendelssohn, Capprico Brilliante; Concerts D minor.

Pieces and Sonatas by Beethoven, Liszt, Chopin, MacDowell, Moskowski, Jensen, Raff, Reinhold, Sinding, Nicode, Tschai-kowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, Godard, etc.

GRADE VI.

One Year.

Scales, double thirds and Arpeggios over entire keyboard; technical exercises.

Studies—Bach, Partitas; Czerny, Forty Daily Studies, op. 337; Moscheles, Studies, op. 70; Seeling, Studies, op. 1; Concert-stueck, Weber; Concerto (Cmaj.), Beethoven; Kessler, op. 20; Bach, Well-tempered Clavichord; Liszt, Studies, op. 1 (selected); Chopin, Studies, op. 10 and 25.

Concertos—Mendelssohn, (G minor); Moscheles (G minor); Pieces and Sonatas by Beethoven, Brahms, Chopin, Godard, Weber, Schumann, Rubinstein, Liszt, Moskowski, Grieg, Raff, Rachmaninoff, Laidow, Sinding, Jensen, Mendelssohn, etc.

GRADE VII.

One Year.

Scales and Arpeggios, in all possible combinations.

Studies—Chopin, Studies, op. 10 and 25; Henselt, Studies, op. 2 and 5; Thalberg, Etudes; Moskowski, Etudes, op. 21; Saint-Saens, Etudes, op. 53; Schumann, Etudes Symphonique.

Concertos—Beethoven (C minor and G major, E flat; Grieg, (A minor). Rubinstein, Brahms, Schumann, Chopin, Liszt.

Sonatas and Pieces by Beethoven, Brahms, Chopin, Grieg, Heller, Weber, Henselt, Moskowski, Liszt, Saint-Saens, Nicode, Raff, Rubinstein, Arensky, Mendelssohn, Schumann, etc.

VIOLIN.**GRADE I.****PREPARATORY COURSE, TWO YEARS:**

Position of body. Holding violin and bow. Correct tone production. Dancla's Paris Conservatory Method. Studies of Wohlfahrt, Dancla, Polonaski and Kayser. Violin Duets of Mazas, Pleyel and Dancla. Pieces by Carl Bohm, Papini, Weiss, Dancla (Leopold), Ludwig, Mendelssohn, Harris, etc.

Note—The pupil must confine her work entirely to the first position in this grade.

GRADES II, III.**INTERMEDIATE COURSE, TWO YEARS:**

The study of the first five positions. Scales and broken chords, in various rhythms and bowings, through two octaves. Development of bow-arm. De Beriot's Method. Part 1 (Positions). Studies by Dancla, op. 68 and op. 194; Wohlfahrt, op. 45, II; Mazas, op. 56, Books I and II. Duets of Mazas, op. 38, 39, 61 and 70. Pieces by Singlee, Papini, Leonard, Danbe, Gabriel-Marie, Bohm, Alard and Sitt.

GRADES IV, V.**ADVANCED COURSE, TWO YEARS:**

The Higher Positions. Scales and Broken Chords through three octaves. The easiest scales in octaves and thirds.

Special bowings—Staccato, Tremolo, Spiccato, all in scientific development. Studies by Kreutzer, Fiorillo, Rovelli, Rode and De Beriot. Duets of Mazas, op. 71, 72, 40. Papini, op. 50. Pieces, Fantasies, Airs and Concertos by Viotti Kreutzer, De Beriot, Alard, Leonard, Prume, David, Sitt, Spohr, Hauser, Papini, etc. The easier Sonatas of Beethoven and Mozart.

GRADES VI, VII, VIII.

POST-GRADUATE, THREE YEARS:

Scales, Broken Chords, Diminished Sevenths through three and four octaves. Scales in Octaves, Thirds, Sixths, and Tenths. Glissando in Single and Double Notes. Harmonics, Pizzicato, Development of Bowing, The Silent Scale. Studies by De Beriot, Alard, Gravinies, Prume, Leonard, Tartini, Dancla, David, Wieniawski, Vieuxtemps. Pieces, Concerto, Fantasies, by De Beriot, Vieuxtemps, Alard, Leonard, Wieniawski, Spohr, Zarzycki, Tartini, Saint-Saens, Hubas, Sarasate, Ries, Lipinski, Mendelssohn, Bruch, Tschai-kowsky, Lubin, etc. Duets of Spohr, Prume, Sarasate, Alard, and Molique. The study of modern chamber music. Comparative study of the different schools of Violin Music. The Art of Teaching.

VOICE.

It is our purpose in the vocal department to give each student a higher and keener insight to proper placement of the voice, correct breath control, style and interpretation. True cultivation of the voice necessitates the study of the control of the entire human body. Wrong tone production is due to poor mental and muscular action. Therefore special attention is given to a correct poise of the body, perfect control of the breath, free and floating tone production and clear enunciation.

A student choir specially organized each year is drilled weekly by the head of the vocal department.

GRADE I.

One Year.

Exercise for obtaining breath control; exercises for tone development; Concone Fifty lessons, opus 9; Marchesi, Elementary exercises; Study of simple English songs.

GRADE II.

One Year.

Exercises for developing and strengthening the muscles of respiration; continued exercises to develop the free and floating tone; Panofkas Progressive Vocalises; Marchesi Etudes; Bonoldi Vocalises.

GRADE III.

Two Years.

Advanced exercises for flexibility; embellishments, trills; Vocalises, Bonoldi and Vaccai; Masterpieces of Vocalization, Spicker; songs of German, French and Italian schools; arias from standard operas and oratorios.

ART.**COURSE I.****FIRST YEAR:**

First semester—Free-hand drawing (charcoal, geometric solids), still life; simple casts, outlined and shaded.

Second semester—Casts, hands, feet, heads, outlined and shaded. Water colors, still life, fruits and flowers.

SECOND YEAR:

Casts, heads, busts, half length, outlined and shaded. Oils or water colors, still life, fruits and flowers.

THIRD YEAR:

Casts, heads, busts, figures; oil or water colors, still life, fruits and flowers; sketching from nature.

COURSE II.

China painting, decorative water colors, oils, pyrography, stenciling. Free hand drawing is required in connection with each department of this course.

ELOCUTION.

The aims of this department are: to gain control of the body, so that it will respond easily and readily to every impulse of thought and emotion; to develop and cultivate a good speaking voice; to teach the student thorough control of both body and voice; to give expression to her own thoughts and emotions and those of the best writers, in an intelligent and pleasing manner; to cultivate and strengthen the will.

I.—Elocution Class Work.

Special attention is given to deep breathing, tone production and tone direction. Constant drill upon exercises for developing the voice, giving it power, purity, flexibility and smoothness.

A study will be made of the fundamental principles of expression and an analytic study of selections, application of principles. One recitation a week. First semester.

II.—Elocution.

This course will be a continuation of the work of the first semester, with study of gestures and exercises for cultivating freedom and grace of movement. Practice in memory training; pantomime and sight reading. One recitation a week. Second semester.

III.—Elocution Private Work; First Year.

This course is designed to give the student individual training in our voice building; coaching upon selections. Two recitations a week.

IV.—Elocution; Second Year.

More advanced work in reading. Drill upon selections from Longfellow, Browning and Tennyson. Through the year, recitals are given in College Hall, at which students will be required to read, thus giving an opportunity to appear in public. Two recitations a week.

DOMESTIC SCIENCE.

The first year's work will cover the preparation of meat, egg, milk, cheese, vegetables, cereals, canning and preserving; doughs and batters, frozen mixtures, salads and salad dressings; bread.

There will be four lessons a week; two laboratory of an hour and a half each and two class lessons, in which the study of the food principles will be taken up and methods of preparation discussed; Mrs. Alice P. Norton's "Food and Dietetics" being used as a text.

The second year's work will cover, experimental cooking; planning and preparing meals for man at hard labor out of doors, for office workers, for children, for convalescents; planning and preparing meals for family of six for 20, 30 and 40 cents a day per person.

The cost of food and dietetics will be studied in class lessons.

Rules Governing the Social and Domestic Life of Resident Pupils.

The government is firm and kind. Such regulations as are absolutely necessary to the welfare of the students themselves are made and enforced. The pupils are permitted to share in their own government to whatever extent their training fits them in the form of self-government in the matter of exercise and study hall. Our location permits a large degree of liberty to our students.

Any abuse of privileges granted causes their withdrawal until the student shall have proven herself worthy of them.

Each young lady should be provided with the following articles:

Books—Bible and dictionary.

Clothing—Waterproof, overshoes.

Room Supplies—One pair of sheets, pillow cases (21x30 inches). Where single beds are used, two pair of sheets, two pillow cases, one pair blankets, one counterpane and towels, hot-water bottle, teaspoon and fork.

Miscellaneous—Umbrella, napkin ring and napkins.

Every article must be distinctly marked with the owner's name.

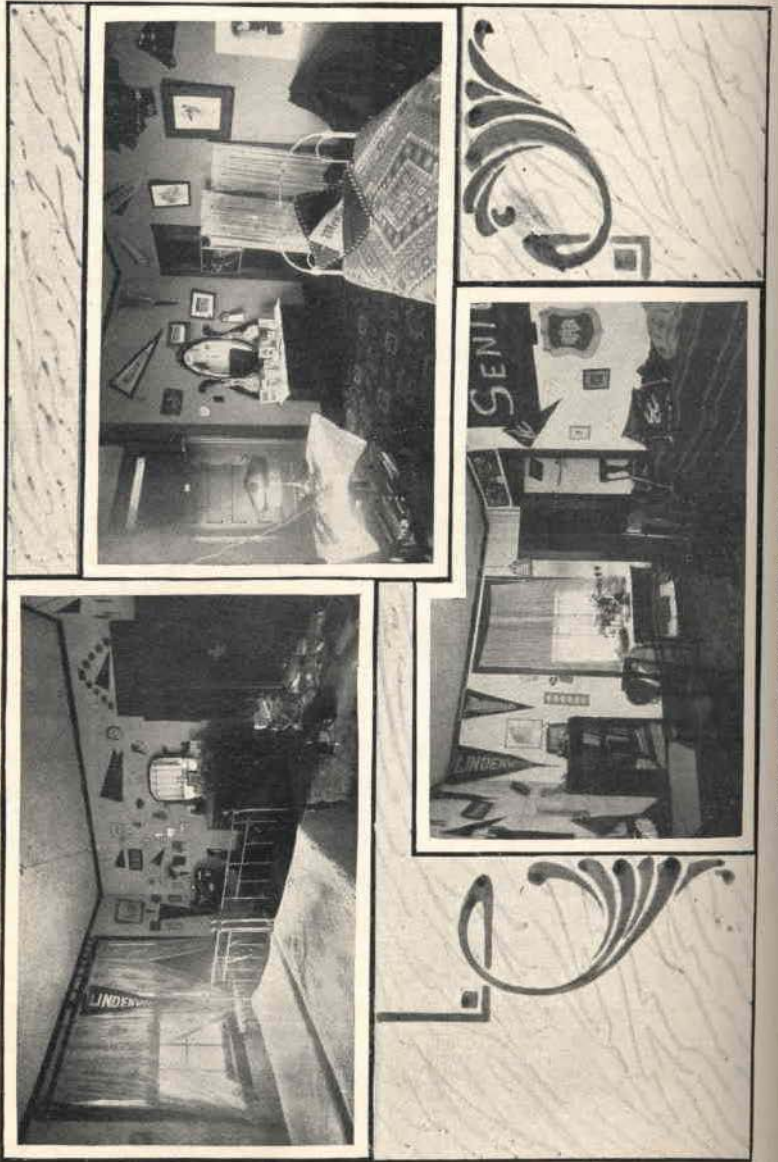
Boxes of edibles will be delivered to pupils only at holiday seasons and birthdays. These boxes should contain fruits and other wholesome food.

Boxes containing canned goods of any description will not be delivered to pupils, but will be returned to owner at his expense.

Young ladies will be permitted to have chafing dishes, but all chafing dishes must be deposited with the matron and used at such times and under such conditions as she may determine.

Parents are requested to furnish us a list of approved correspondents. Without this we assume no responsibility or oversight.

Any young man personally unknown to the president must



GROUP OF ROOMS IN JUBILEE HALL.

present letters of introduction from the parents before he is permitted to call upon any young lady under our care.

No permission to be away from the College over night will be given unless written request is sent directly to the president by the parents.

No mail, except "special deliveries," will be delivered on Sunday.

REPORTS.

A report of deportment and progress is furnished parents at the end of each semester, and oftener if desired. Parents are requested to examine these reports and manifest in their correspondence an interest in the standing of their daughters. A complete record of their scholarship and deportment is kept for the inspection of friends. The grades of each student for nineteen years past can be furnished on demand.

THE SOCIAL AND DOMESTIC LIFE OF RESIDENT PUPILS.

A regular bureau course of entertainments is maintained each year. Some of the numbers engaged for next year are The Alpine Singers, Win. Sterling Battes, The Raweis. Public recitals by our own teachers and pupils, and by occasional visitors, furnish an abundance of wholesome entertainment.

The young ladies of the school, in company with a teacher, are permitted to attend the best concerts and theatricals that are given in St. Louis.

A basket ball grounds will be placed at the disposal of the students, and they will be encouraged to spend a few minutes now and then in this most health-creating game.

A tennis court affords opportunity for recreation to those who cannot take part in the more vigorous work of basket ball.

One to two receptions are held during the year, since it is desired that the life of the College be connected as closely and as normally with the life of the outside world as possible.

No effort is spared to give to the young ladies that social culture which is so necessary in this age and without which an education is not complete.

Great care is taken that all teachers shall be selected whose conduct is an incentive to the students under their care.

Young ladies will be at home to their lady friends and relatives *only* on Saturday afternoons.

Immediate members of the family *only* are permitted to call on Sunday afternoon.

Young ladies are permitted to receive gentlemen callers upon the following conditions:

These calls must be limited to Friday evenings between the hours of seven and ten.

These calls must be made in the parlors.

The callers, when not known to the president, or vice-president, must be properly introduced by parents or guardians.

The consent of parents for their daughters to have gentlemen callers must have been first made known to the president.

All permissions to receive such callers must be secured from the vice-president, and the requests must have been made the Wednesday preceding the call.

RELIGIOUS CULTURE.

To afford the best advantage of thorough education, under a decided Christian influence, was the high design of the founders of this college. This aim is kept constantly in view. The Bible is studied throughout the entire course. The members of the College family unite in daily worship. Every effort is made to impart religious knowledge, to quicken conscience, to inspire with a sense of duty and to awaken a love of true excellence. Every student is required to attend public worship on Sabbath morning at that church to which she belongs or is attached by family ties, unless permission is given to attend church of other denominations.

The church census is taken the second week of the new school year, and the young ladies are then assigned to their church home whilst in St. Charles, and this church home must be kept for the rest of the school year, unless the president, at request of parents or guardians, permits a change.

The religious culture of the young women is further looked after by a prosperous Y. W. C. A. Its membership during the past year reached the very considerable number of 54, about 46½ per cent of the boarding population of the College.

Seventy-five per cent of the young women are members of Evangelical churches.

BUILDINGS AND GROUNDS.

Sibley Hall, the main building, is a substantial big building of three stories with a comfortable basement largely above ground. The structure was built especially for the college at a cost of about seventy thousand dollars and is especially adapted.

In the basement are a large room to be used for recreation period and physical laboratory.

The first floor is devoted to administrative purposes. On this floor are the chapel, the dean's office, practice and recitation rooms.

The second and third floors are used for living rooms for teachers and pupils. These afford excellent living quarters for seventy pupils and the necessary corps of teachers. In less desirable parts of the house, the rooms once used as living rooms are now turned over to the music department for practice rooms.

The old art room on the second floor of Sibley Hall has at considerable expense been converted into an infirmary, where all the accommodations of a modern hospital are afforded to the young women when they are not well.

JUBILEE HALL was the outcome of the interest which was stimulated by the seventy-fifth anniversary of the college. At that time, it was resolved to build a new building, both for school and home accommodations. An appeal was made to Mr. Andrew Carnegie to assist us and he generously responded with an offer of ten thousand dollars whenever said amount would complete payments on a forty thousand building.

This building was begun in 1907 and was ready for occupancy in the fall of 1908. It is a substantial brick building of three stories and a basement, almost entirely above ground. In the

rear of the main building on a level with its basement, but entirely out of the ground, owing to the configuration of the land, is the large modern dining room, forty-five by forty-five. This room is amply lighted by large windows on all sides of it and furnishes pleasing views of the bluffs along the Missouri river. It has ample accommodations for one hundred and sixty people.

Jubilee gives increased office, parlor and recitation room space together with accommodations for forty boarding pupils.

With its stationary wash stands supplied with hot and cold water in each room, this is one of the most complete dormitories in the Middle West.

MARGARET HALL is a handsome residence of twelve rooms built at an expense of fifteen thousand dollars by Mr. C. W. Prosser, at one time assistant manager of the car works of this place. In the summer of 1909, Col. James G. Butler bought this handsome property and gave it to Lindenwood College. It is used as a dormitory and will accommodate fourteen young women.

This makes the boarding capacity of Lindenwood College at present one hundred and twenty-four. During the present year the boarding population has reached the number of one hundred and seventeen, by far the largest in the history of the institution.

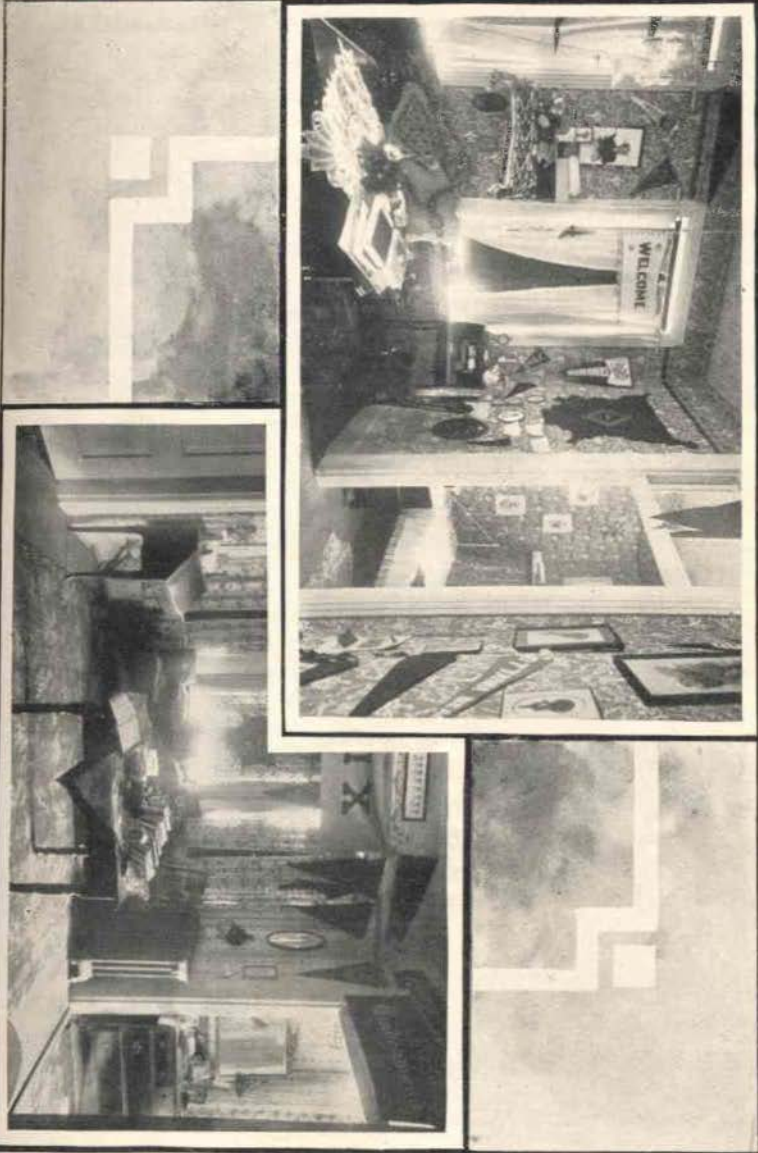
The grounds consist of $31\frac{1}{2}$ acres, a portion of which is virgin forest. The land is high and rolling, beautiful and healthful, well adapted to give pleasure and recreation to all students who study here.

It is proposed in the near future to spend several thousand dollars in beautifying the grounds. In fact contracts have been let for sidewalk and street improvements on College Avenue.

EQUIPMENT.

Sibley Hall is equipped with a modern fire escape, the gift of the late Rev. Dr. M. C. Williams, of St. Louis.

Each of the floors of Sibley Hall is equipped with Stempel's Gold Medal fire extinguishers, thus affording the school a most effective fire department of its own. The water tower of the



GROUP OF ROOMS IN SIBLEY HALL.

city adjoins the Lindenwood property and affords an abundant supply of water, if the need should ever arise for the use of the St. Charles newly-equipped fire department.

Three flights of stairs lead from the third to the second floor, and makes escape in case of fire perfectly easy. Since the publication of our last annual catalogue Jubilee Hall has been equipped with two modern outside iron stair cases, for use in the event of fire.

The rooms are heated by steam furnished by two large boilers. Each room has a radiator.

The bath rooms are provided with hot and cold water and are situated at such parts of the building as are most convenient to the dormitory rooms.

The bath rooms are furnished with the latest improved sanitary conveniences and are connected with the newly-installed sewer system of the city of St. Charles.

In 1900 an entire new system of electric lighting was put into the building. Under the rules of the Board of Underwriters, it has been safeguarded in every way, and while furnishing the best lights for studying purposes, it reduces the danger of fire to almost nothing. Thoroughly insulated wires are used and protected with porcelain tubes wherever they pass through a partition.

The cooking range is placed upon a zinc foundation. The boilers are located in a new stone boiler house, built especially for that purpose, sixty feet from either of the main buildings. These boilers are of the latest Cornell type and were placed during the spring of 1908.

The physical laboratory is supplied with excellent apparatus for use in teaching natural science.

Electric machines, air pumps, and, in short, the many appliances necessary for the illustration of the principles of Physics, a well-equipped work room for the experimental study of Chemistry, anatomical models and charts, cabinets of minerals and geological specimens, microscopes, etc., render the investigation of the several branches of the department very practical and in-

teresting. A well-equipped chemical laboratory with ample facilities for all chemistry taught in the school is maintained.

The library was founded by the liberality of Mrs. Sibley. Valuable additions have been made through the kindness of friends and by the proceeds of concerts given by the young ladies. It now contains 1,630 volumes of choice works of reference, history, literature and art.

The library is being added to from time to time and is in charge of a competent librarian, who assists the pupils in the use of it. It is kept open at stated and convenient times.

The library is now housed in the apartment especially designed for it in the Jubilee Hall.

The laboratory for practice in cooking was installed in 1909 in September in its new home of two rooms, especially designed for this department, in the Jubilee Building. Each is provided with a small gas stove and a complete set of utensils for individual work.

The art studio has a well-selected collection of casts from the antique and modern.

The school is equipped with a fine new kiln for firing china.

LOCATION.

Twenty-four miles from the shopping and opera house district of St. Louis, on the Wabash and Missouri, Kansas and Texas Railways and Electric Railway, Lindenwood is retired, free from all the excitements and interruptions of the city, yet of easy access. On the high ground back of St. Charles, its situation is as healthful and beautiful as any in the West.

SOURCES OF THE COLLEGE'S SUPPORT.

The main source of the support of the work of the College comes from tuitions and the profits of the boarding or home department. As the charges of the College are purposely made quite moderate, this source will never adequately support it, and hence the need of sufficient endowment to aid this fund.

The Watson fund, yielding an income of \$720 per annum, is

used to pay the tuition of worthy girls, who are able to pay for their home while pursuing their studies here.

The Ridgely fund of \$10,000 is wisely invested, and the proceeds therefrom are used in permanent improvements to the property.

A piece of town property, valued at \$3,500, is also a source of revenue and is used by the board in its work of keeping the school property in good order. It will be seen from this *resume* of the College's resources of income that it has the nucleus of an endowment, amounting to \$26,000.

For the meeting of the fast increasing demands upon the College, and for fitting the College to avail itself of the magnificent opportunities *now* before it, the College imperatively demands the following additional equipment:

An up-to-date school building, a music hall, a library and a gymnasium; as well as an increased endowment of \$250,000.

Expenses, Terms, Etc.

For board, tuition (in all English branches, science, mathematics, literature, ancient and modern languages, chorus class, elocution class, drawing class and physical training), neatly furnished rooms, heat, lights, use of library, one dozen plain washing per week, not including shirt waist and skirts

.....	\$ 300.00
Same as above with only two literary studies.....	275.00
Same as above with only one literary study.....	260.00
Tuition for day pupils, any grade.....	60.00

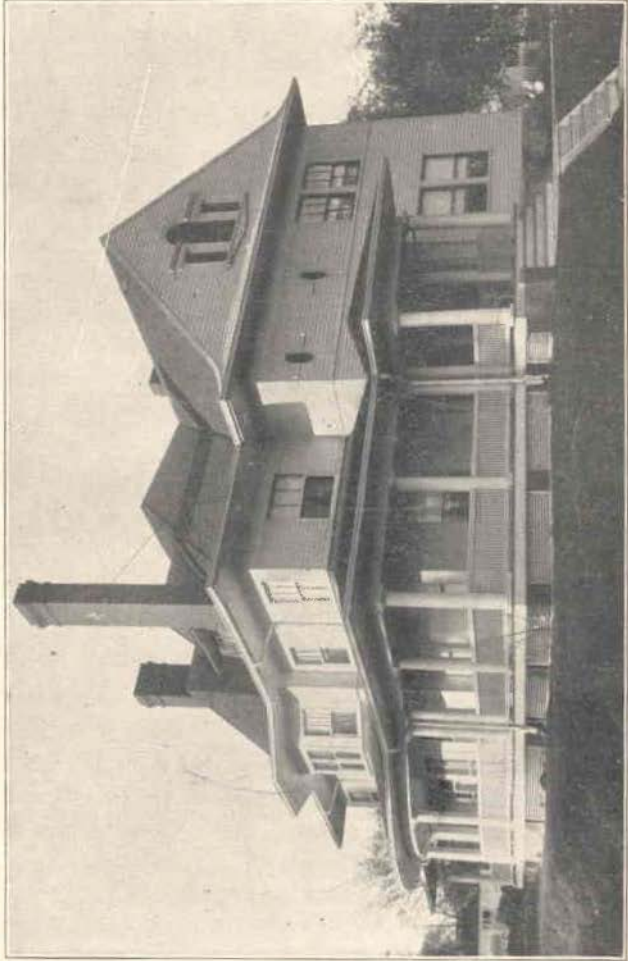
For more than sixteen hours of literary work an extra charge will be made.

The above rate is made for an entire school year, and is payable in two payments, one of \$200, on entrance, and a second payment of \$100 on the fifteenth of January following. When a pupil is expressly entered for one semester, the charge will be \$175 for the board, tuition, etc., mentioned in the above classification.

Piano lessons (Mr. Quarles).....	\$ 120.00
Piano lessons (Miss Nicholas and Miss Patterson).....	100.00
Piano lessons (Mrs. Ayres).....	80.00
Violin (Miss Gray)	100.00
Voice	90.00
Art, in any department of the school, eight periods per week	70.00
Private elocution	70.00
Domestic science (cooking)	50.000
Second year of history of music, or harmony, or counterpoint in classes of not less than three.....	15.00
Graduating fee	10.00
Laboratory fee	5.00
Deposit for damages	2.50
Entertainment fee	2.00

Piano pupils are furnished an instrument for practice *two* hours daily free of charge. All additional time is paid for at the rate of \$5 per half year for each additional hour.

Vocal pupils are furnished an instrument for practice *one* hour daily free of charge. The same rate as above for extra time.



MARGARET HALL.

Piano, vocal, art, elocution and domestic science lessons are charged for by the semester, or half year, and payment for such lessons is due as soon as a pupil has been assigned to the teacher of the extra department chosen.

No pupil will be allowed to drop or change an extra study until the end of the term for which it had been chosen.

A deduction of \$100 from the total expenses of the school year is made to ministers of the Gospel who are members of either of the Presbyterian bodies. Literary tuition is given to any minister of the Gospel.

Board at the College during Christmas holidays may be had at \$6 per week.

WITHDRAWAL.

The following is an essential part of every contract:

Unless otherwise stated, students enter for the entire school year.

If a student withdraws before the end of the year for reasons satisfactory to the president of the college, the charge will be for board, room, heat, light, laundry, etc., one dollar per day up to the time of leaving—that is, after notice is given and room is finally surrendered—and the full tuition for the semester in which she withdraws. In case of withdrawal is caused by the serious illness of the student, a deduction, prorated on the year's contract, is made, reckoning from the time the room is surrendered. No deduction is made for temporary absences during the year.

Students who withdraw from College at the beginning of Christmas holidays will be charged for the half year.

Pupils who leave six weeks before close of the school year, even on account of sickness, will be charged the same as for a full year.

Alumnae Association.

The object of this association is to promote the interest of the institution, to cherish the memories of college life, and cement and perpetuate friendships formed there.

OFFICERS.

MRS. M. R. RHODES, President.....St. Louis, Mo.
MISS REBECCA WILHELM, Vice-President.....Collinsville, Ill.
MISS BERTHA GOEBEL, Treasurer.....St. Charles, Mo.
MISS ALMA STUMBERG, Recording Secretary...St. Charles, Mo.
MISS AMIE VIRDEN, Corresponding Secretary. New Hampton, Mo

Owing to the fast increasing alumnae list, making larger and larger demands upon the space of our annual catalogue; as well as the increasing amount of necessary information which must be added to this booklet, it has been determined to issue special lists of alumnae to be distributed among the alumnae and the other friends of the institution triennially. The first of these issues will, therefore, appear next year.

Miscellaneous Information Concerning the College.

PRIZES.

- Scholarship, open to Seniors and Juniors, \$10 gold.
- Scholarship, open to every student in the school, \$5 gold.
- Spelling, open to the whole school (for the benefit of the class of the winner), \$5 gold.
- Housekeeping, open to the whole school, \$5 gold.
- Basket ball, open to all classes, \$5 gold.
- Tennis, open to all classes, \$5.

SCHOLASTIC STANDING OF THE SCHOOL.

The Academy department has for three years had the right of entering its graduates into the Freshman class of Washington University on certificate.

The Academy department has been received into full membership of the North Central States' Association of Colleges and High Schools, which gives the Academy certificate rights in all the colleges and universities which are members of this association, which includes practically all of the first-class schools in these states. By September of this coming school year the University of Missouri will have perfected a plan to place colleges of the grade of Lindenwood on its accredited list for entrance into the junior class of the University. Such schools will hereafter be known as Junior Colleges in the Missouri system of education.

CHAPEL EXERCISES.

The morning exercises of the chapel are enriched and made beautiful by the leadership in song of a specially trained chorus from among the pupils of the school.

THE ST. CHARLES NATATORIUM AND SKATING RINK.

A stock company, made up of the most aggressive and progressive business men of this city, have under construction a modern natatorium, so constructed as to be used in the winter

season for a skating rink. The character of the incorporators, and the rigid system of by-laws adopted, will secure a select and high-class patronage for this institution. It is well situated to secure that privacy which will make it available to parties of ladies interested in these types of sport.

The president of Lindenwood College is a stock-holder in this enterprise and has made arrangements with the other stock-holders to have one afternoon each week set apart for the use of the natatorium in the proper season, and the same amount of time for the skating rink in its season for the students of Lindenwood College. Season tickets, including both the swimming pool and the skating, will be sold to the pupils at the beginning of the school year.

The young ladies will on the days set apart for them use this institution under the leadership of our physical-training teacher. Young ladies will be taught to swim under the guidance of an expert professional swimmer. This will be one of the most attractive features of the physical training side of the life at Lindenwood.

Student Roll, 1909-1910

College Seniors.

BARR, MARY HELEN	Arkansas
BELL, SADIE	Arkansas
BETTS, LOUISE	Arkansas
HOWARD, HELEN	Kansas
RICHARDS, HELEN	Missouri
RICHARDS, ELIZABETH	Missouri
ROBINSON, ETHEL	Kansas
VALLETTE, RUTH	Kansas
WITHINGTON, FLORENCE	Kansas

Seminary Seniors.

AMOS, IRENE	Missouri
BARR, RUTH SAYRE	Arkansas
BURNHAM, MARJORIE	Illinois
CECANKO, NYDIA	Oklahoma
HEWITT, GOLDA	Illinois
HODGMAN, MARITA	Missouri
HORNBACK, EVELYN	Missouri
KELLER, ELEANOR	Illinois
KELLER, FLORENCE	Illinois
McCLUER, MARY	Missouri
MILLER, GRACE	Illinois
SCHWERDTMANN, CLARA	Missouri
STRANGWAYS, MARGUERITE	Arkansas
TAYLOR, BESSIE	Illinois

Music Seniors.

ALEXANDER, ETHEL	Nebraska
PARSONS, MAY	Missouri

Elocution Seniors.

BELL, SADIE	Arkansas
EDWARDS, EULA	Kansas
RICHARDS, HELEN	Missouri
STRANGWAYS, MARGUERITE	Arkansas

College Juniors.

CRANDALL, RUTH	Missouri
DEAN, HAZEL	Missouri
PARR, RUTH	Missouri

RAYNOR, BESSIE	New Jersey
ROBERTSON, GLADYS	Missouri
WEBB, ERMA	Missouri

Seminary Elocution and Music Juniors.

BLOOMHEART, ZELLA	Kansas
CULVER, NATALIE	Illinois
DOUGLASS, OMA	Illinois
HERR, MIRIAM	Iowa
HOGG, MARGARET	Missouri
HOLT CAMP, DOROTHY	Missouri
KEENE, RUTH	Kansas
KURRE, FAYE	Missouri
MALABY, EVA	Kansas
MEIER, IRMA	Missouri
MOFFETT, FRANCES	Missouri
MOREY, KATHERINE	Kansas
NEFF, SIBYL	Oklahoma
NIX, MABEL	Missouri
RICHARDSON, RHEA	Illinois
NYBERG, LOUDENE	Illinois
RUSSELL, JEAN	Kansas
SMITH, ELIZABETH	Missouri
SPILLER, CLARA	Illinois
TYLER, NAN	Missouri
WARREN, JEAN	Texas
WENCKER, ELEANOR	Missouri
ZACHER, LILLIAN	Missouri

Unclassified, Academy, Seminary, and Specials.

ABRIGHT, KATHERINE	Missouri
AKIN, HIXIE	Alabama
AMBURG, FREDA	Illinois
BADGER, GLADYS	Kansas
BAETZ, EVELYN	Missouri
BECKER, EDNA	Missouri
BECKER, MILDRED	Missouri
BETTS, MINNIE	Arkansas
BIGGS, VERA	Missouri
BLOUNT, NINA	Kansas
BUTLER, CLARE	Missouri
CHADSEY, ETHEL	Missouri
CHRISTY, IRMA	Kansas
COMER, GLADYS	Arkansas

CRANDALL, ADELE	Missouri
DAVIS, ANNETTE	Missouri
DING, JESSIE	China
DONEGAN, ALICE	Illinois
DOUGLAS, MAE	Illinois
DUDLEY, EUSEBIA	Iowa
EDWARDS, ELIZABETH	Missouri
FOUTE, MARGARET	Texas
GIBB, ISABEL	Kansas
GOETZ, MARGUERITE	Missouri
GORDON, ELIZABETH	Illinois
HACKEMEIER, EDNA	Missouri
HAGEMAN, MILDRED	Kansas
HAMILTON, IDYL	Kansas
HAMILTON, MARGARET	Kansas
HARPER, MAUDE	Missouri
HEMKER, VERONA	Missouri
HICKEL, EVELYN	Missouri
HOLT, MRS. E. H.	Missouri
HORN, HELEN MAY	Missouri
HORTSDANIEL, FRANCES	Missouri
HUMPHREY, LOUISE	Kansas
JAMES, GENEVIEVE	Illinois
JOHNS, FLORENCE	Louisiana
JOHNSON, MARTHA	Missouri
KATZUNG, MAZIE	Kansas
KENNEDY, KATHERINE	Missouri
KIDDOO, BERTHA	Kansas
KIRBY, HAZEL	Illinois
KROEGER, LALIE	Missouri
LARIMORE, LEONTINE	Missouri
LIGHT, HESTER	Illinois
LUDWIG, MARCELLA	Mexico
McCLUER, CAROLINE	Missouri
MACDONALD, GLADYS	Missouri
McINTIRE, IRENE	Missouri
MAYFIELD, MILDRED	Missouri
MILLER, RUTH	Illinois
MOULTON, HELEN	Kansas
MURPHY, ANNA	Illinois
NORRIS, BEATRICE	Missouri
PELINSKI, CLARA	Missouri
PRILL, FRANCES	Illinois
PUGH, RAMONA	Iowa

PURVINES, ROLLIE	Illinois
RENICK, RUTH	Kansas
REYNOLDS, LONA	Oklahoma
ROBBINS, HATTIE	Missouri
ROTER, BESS	Kansas
SALISBURY, MARY	Missouri
SALISBURY, MARGARET	Missouri
SCHEUER, DOROTHY	New York
SEITZ, HAZEL	Nebraska
SMITH, EDITH	Missouri
SMITH, LILLIAN	Missouri
STITH, MYRNA	Kansas
STRATHMAN, FRANCES	Missouri
STUPP, JOHANNA	Missouri
STUPP, MAGDALENE	Missouri
USTICK, SUSIE	Illinois
WEST, HELEN	Illinois
YOUNG, FRANCES	Arkansas
Total enrollment	134
Names counted twice	3
Enrollment for year	131

Enrollment by States.

Missouri	59
Illinois	24
Kansas	24
Arkansas	5
Iowa	3
Oklahoma	3
Nebraska	2
Texas	2
Alabama	1
Louisiana	1
New Jersey	1
New York	1
Mexico	1
China	1

