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LINDENWOOD UNIVERSITY
Department of Theatre



JELKYL THEATER
Box Office: (636)-949-4878
www.LINDENWOOD.edu

PRODUCTION NOTES

AMERICAN ROSIES premièred at Historyonics Theatre Company in September of 2001, opening three days after the attacks on the World Trade Center and the Pentagon. It was an emotionally charged time to be presenting this piece. I'd like to tell you a little about that première.

As with all Historyonics scripts, *AMERICAN ROSIES* used exclusively the actual words from history – no dialogue was made up. I read letters, journals, books, newspapers and other first person sources. But I had a special treat – for this show I had the privilege of interviewing some of the many St. Louis Rosies. Several women also mailed in their stories. The more I heard and read their stories, the more I found that I wanted to center this story on the Rosies who worked in St. Louis. The material in the play therefore is predominately from St. Louis women. In order to include as many stories as I could, I created composite characters. And of course, for every story I could include, I had to leave out 15. I also had to choose not to tell about the women in the armed forces – that is another play.

For Lindenwood University, I adapted the play for a larger cast than the original 5 women and 2 men I had at Historyonics. I did take a few “conversational” liberties with the text that I would never have permitted myself at Historyonics, but essentially the script tells the same story it did in 2001. It is a story about doing your duty for your country. Because of their tremendous sense of duty, these women did things that women in 1941 would never have dreamed of doing. They did it with grace, courage, self-sacrifice and humor. It is also a story about change. Pearl Harbor changed everything in their lives. These women gave restless birth to the women’s movement.

Five years ago I asked these questions: Would we in our less innocent age be able or willing to step up to the plate as these women were? Would we adapt so quickly? Would we see our duty so clearly? Would we start a passionate revolution from within? I still don’t know the answer to those questions. I certainly hope we would.

I am deeply grateful to Dean of Fine Arts Marsha Parker, Ted Gregory, Donnell Walsh and Larry Quiggins for the privilege of working on this piece with their amazingly talented students.

- L. PATTON CHILES
Director/Playwright

LINDENWOOD UNIVERSITY
Department of Theatre
proudly presents



AMERICAN
Posies

Written and Directed by
L. PATTON CHILES

SEPTEMBER 28-30, OCTOBER 6-7
7:30PM
(09/29 MATINEE, 2:00PM)

Originally presented by
HISTORYONICS THEATRE COMPANY
at the Des Lee Auditorium of the Missouri History Museum
September 14-30, 2001

DRAMATIS PERSONÆ

(in alphabetical order)

CAROLINE	Ileana Alaniz
RICHARD	Dan Alder
DIXIE	Hassie Davis*
JANE	Jamie Fritz
POLLY	Jessie Held
LILLIAN	Rebecca Helms
VERN/GOV'T INSPECTOR/FOREMAN/ELDERLY PATIENT	Brian Kappler
WINIFRED	Whitney Kay
JOE/MICK/MR. LONG	Mike Lara
JEANNETTE	K McCarthy
ROSEMARY	Maggie Murphy
LARRY/MR. WASHBURN	Michael B. Perkins
MARCELLA	Sarah Porter
MILDRED	Emily Richman

UNDERSTUDIES/SWINGS

Kari Lorenz; Betsy Bowman; Ryan Wood

ACT I: 1941-1942

"Let's Remember Pearl Harbor"	Company
"Strike Up the Band"	Company
"Further Along"	Dixie
"Rosie the Riveter"	"Rosies"
"Making Believe"	Rosemary
"Don't Get Around Much Anymore"	"Rosies"
"This Will Be Your Shining Hour"	Marcella
"White Cliffs of Dover"	Company

ACT II: 1943-1945

"Don't Sit Under the Apple Tree"	Rosemary, Marcella, Dixie
"In the Mood"	Instrumental
"This is the Army"	Winifred, Jeannette
"Let's Fall in Love"	Rosemary, Marcella, Dixie
"Any Bonds Today?"	Larry
"When the Nylons Bloom Again"	"Rosies"
"P.S., I Love You"	"Rosies"
"Chattanooga Choo Choo"	Instrumental
"God Bless America"	Company
"The Dream's On Me"	"Rosies"

THERE WILL BE A FIFTEEN MINUTE INTERMISSION

PRODUCTION STAFF

Director/Playwright	L. Patton Chiles
Stage Manager	Katharine Stubblefield
Asst. Stage Manager	Christina Gass
Production Designer	Phillip Hughen
Properties Mistress	Jeanette Mattingly
Shop Foreman	Phillip Hughen
Wardrobe Mistress	Shonelle McGill
Pianist	Terri Blackwell
Choreographer	Janet Strzelec
Stagehand	Donnell Allen
Dressers	{ Katie Lindley Miki Kokubo
Lightboard Operator	Charlie Schneider
Sound Operator	Michael Juncal
Graphic Designer/Publicist	Michael B. Perkins
Box Office Manager	Wes Rankin

SCENIC CARPENTERS/ELECTRICIANS

Mark Appelbaum	Beth Graveman	Danielle Lorenz	Tara Rispin
Lindsey Bartlett	Jane Kohnen	Drew Martney	Shane Rudolph
Betsy Bowman	Mike Lara	Robert Mitchell	Tony Skrivin
Patty Burke	Tom Lehmann	Lizzy Nolen	Jay Vail
Christina Gass	James Lewis	Brian Paladin	Kim Wibbenmeyer

COSTUMERS

Teresa Biter	Katie Lindley
Mike Dowdy	Maggie Murphy
Rebecca Helms	Katie Putfark
Jamie Hoover	Tara Queen
Stephanie Koenig	Michelle Sauer

BOX OFFICE CREW

Ileana Alaniz	Sandra Kleine
Caitlin Brand	Mike Lara
Irvine Daniel, Jr.	Adam Loyd
Sarah Greene	Keith Parker
Jessie Held	Shane Rudolph
Brian Kappler	Ryan Wood

PROPERTIES

Kelley Keough
Shauna Staryak
Kristen Statler

DISCLAIMER:

**The use of flash photography and/or videotape
is STRICTLY PROHIBITED**

*denotes MFA candidate and member of the Actors' Equity Association,
the union of professional actors and stage managers in the United States.

**SPECIAL THANKS TO THE ST. LOUIS ROSIES
FOR CONTRIBUTING THEIR STORIES TO THIS PLAY:**

Maxine Blaine	Dolores Knittel
Tommye Bixby	Shirley Luebben
Marcella Burdette	Dorothy Martin
Dixie Burnes	Jeanette Martin
Elizabeth Cavanagh Cohen	Carol Davis McDonald
Alice Calhoun	Hester Moulding
Erma Fahrenbring	Mary Parker
Lois Flora	Isabell Rauscher
Selma "Sally" Fox	Mildred Rayfield
Doris H. Gill	Margaret Roos
Ester Greer	Nancy Johnson Smith
Constance Heimann	Virginia Wise

Other St. Louis Voices:

Mildred Admire Bedell, Martha Cunliff, Mary Lee Twitch,
Constance Hope Jones, Gladys Poese Ehlmann,
Audrey Ward Norman and Al Weisman

Additional special thanks to Agnes Wilcox, Janet Strzelec, and J.R. Strzelec.

FURTHER READING

ST. LOUIS AT WAR, Betty Burnett
SINCE YOU WENT AWAY, Litoff & Smith
A BETTER LEGEND. Letters of Jack & Jane Poulton
PUNCH IN SUSIE! Nell Giles, reporter
A MOUTHFUL OF RIVETS, Wise & Wise
MISS YOU, WWII LETTERS, Woodall, Litoff, Smith
I TOOK A WAR JOB, Josephine Von Miklos
WHY WOMEN CRY, Elizabeth Hawes
HIT THE RIVET SISTER, Mary Trask Pendelton
SUPERVISING THE WOMAN WAR WORKER, National Foreman's Institute
WOMEN AT WORK IN WARTIME: 41-45, Ed. M. Stevens
LOVE AND WAR: PEARL HARBOR TO D-DAY
ARMS AND THE GIRL, Susan B. Anthony III
EARLY AMERICAN DIARIES OF WWII, Ed. Vining
WITH LOVE, Jane Pollack

2006 FALL SEASON

GODSPELL

a musical

OCTOBER 19-21, 27-28
LINDENWOOD CULTURAL CENTER

A Christmas Carol

adapted by Larry D. Quiggins

NOVEMBER 30, DECEMBER 1-2, 8-9
JELKYL THEATER

Student-Directed One-Acts

(in repertory)

NOVEMBER 9-11, 16-19
HARMON DOWNSTAGE THEATER

Fall Dance Concert

NOVEMBER 9-12
JELKYL THEATER

FOR FURTHER INFORMATION,
CALL THE BOX OFFICE AT (636)-949-4878
OR VISIT www.lindenwood.edu



2006