



LINDEN BARK

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NUMBER 7

Drama Department Spotlights Five One-Acts in Next Billing Scheduled for March 18, 19

Five one acts are on the bill for the next drama presentation set for Mar. 18 and 19, in Fellowship Hall. The plays, in order of presentation, are *A Sunny Morning*, directed and acted by Mr. and Mrs. James Hodges; *The Far Away Princess* by Herman Sundermann under the direction of Mr. Douglas Hume, James M. Barrie's *The Twelve Pound Look* directed by Keith Hammel and Patty Payne; *Job's Kinfolk* written by Loretta Carroll Bailey and directed by Pat Payne; and Keith Hammel's presentation of *Sunday Costs Five Pesos* by Josepha Niggley.

A Sunny Morning is a duologue done by two alums, James Hodges and his wife Mrs. Diane Floyd Hodges. In this play two former lovers, now aged, meet in the park. Each recognizes the other but won't reveal his own identity.

The Twelve Pound Look, a high comedy, stars Pat Payne as Kate and Keith Hammel as Sir Harry Sims. Kate leaves Sir Harry, her former husband, because he devotes himself entirely to his one goal, success. Sir Harry remarries and is knighted. As a typist of acknowledgements for wishes of congratulation, Kate returns by coincidence. Martha McDonald plays Lady Sims. Toombs, the butler, is played by Bob Hilliard.

Set in a courtyard of a German country inn. *The Far Away Princess* proves that illusion is more important than reality. A student, Fritz Strubel, played by Stephen Kardaleff, falls in love with Princess von Geldern, Gudrun Schottler, when he sees her through a telescope. By chance Fritz meets his lady love only to find he prefers his illusion to reality. Other members of the cast are Emily Smith as Baroness von Brock, Juliann Bottorff as frau von Halldorf, Caddy Reiley as Liddy, Judy Hale as Milly, Frieda Miller as frau Lindemann, and Linda Milnar as Rosa.

Sunday Costs Five Pesos, a comedy of situation, concerns jealousy complicated by meddling neighbors. Berta, Jackie Hamilton, suspects Fidel, Robert Hilliard, to whom she is soon to be married, is carrying on with Celestina, Caddy

(Continued on page 5)

Fifteen Pledge Honor Society

Alpha Lambda Delta pledged fifteen new members Feb. 14 in the library club room. Formal initiation is scheduled for Mar. 22, a month after pledging as stipulated by the national rules.

In order to join Alpha Lambda Delta a freshman must attain a 3.5 average or better. A national organization, Alpha Lambda Delta has over 100 chapters throughout the United States, six of which were established this fall. Another pledging will be held in October of 1961 for this year's freshmen with an accumulative two-semester average of 3.5.

Pledging this semester are the following: Julia Adamson, Anne Brightwell, Betty Byassee, Charlotte Colladay, Linda Cox, Susan Davidson, Susan Rea Davis, Joyce Hamilton, Karen Hartong, Sarah Bell Kline, Sue Ann Matthews, Molly O'Reilly, Mattalou Roth, Sally Snyder, and Sue Snyder.

Star of 'Conversation Piece' Judges 1961 Romeo Contest

Gaylord Ellison Best Choice

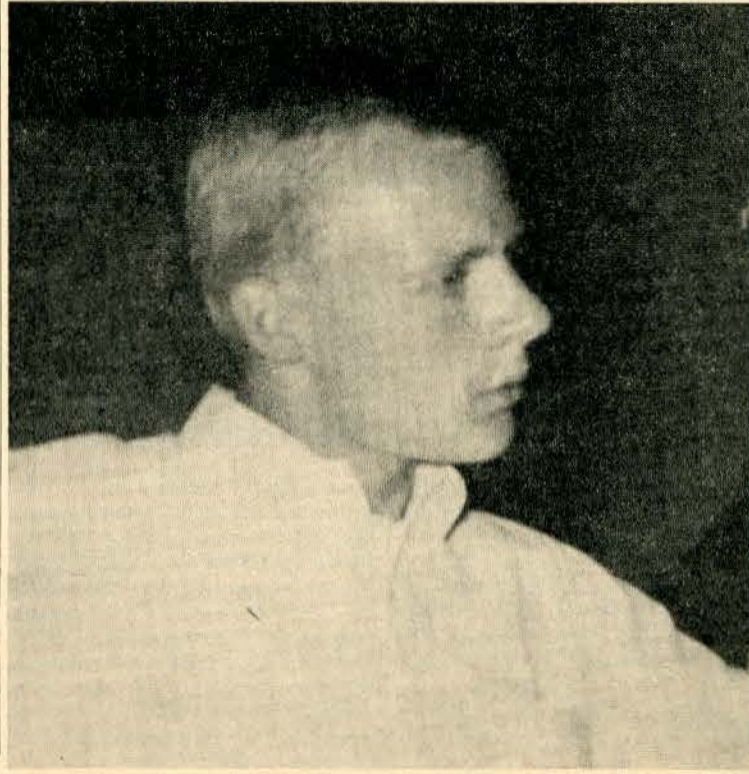
by Jan Rollins

After struggling through a snow-infested ride in St. Louis rush hour traffic and a frantic search (through halls of the Chase hotel) we stumbled (hoping for a quiet place) into a different world—a TVstudio, to meet the judge of the *Bark's* annual Romeo Contest. Miss Evelyn Elmen, star of TV's "Conversation Piece," and director of Women's Affairs for KLPR-TV in St. Louis was our able critic.

Our big green steel box was the object of interest at the bustling-not-so-quiet studio; it housed the assortment of possible Romeos—and there were over 100 entrants in this year's contest. Miss Elmen began her search for Romeo.

Romeo

"Romeo should be a composite picture of all these categories," she said, as he began her work. Shuffling, sorting, categorizing, and pointing for two hours finally brought our Romeo — Gaylord Ellison. "Here he is—he's your Romeo," she smiled. "If men could be called luscious he would be that, don't you think?" said our pert judge. "My he's intelligent; he'd be hard to keep up with, but certainly worth it." Gaylord is 5'11" tall, blue-eyed, has blond hair, and working on his doctorate at



World Day of Prayer Scheduled for Sunday

Lindenwood will observe World Day of Prayer Sunday, Feb. 19. The Vesper program will be conducted by members of the Student Christian Association Junior Cabinet.

Ota Alexander, president, and Jeannie Mattern, past president, will give talks concerning the affiliation of SCA with the World Student Christian Federation.

Baker, Drane, Skaer Express Personal Opinions Concerning Student Election for Top Council Office

Nancy Lou Baker is a Christian Education major from Lebanon, Tenn. For the past year, she has been vice-president of the Student Christian Association, Social Skills representative, student counselor, member of Student Education Association and Human Rights Association. In her freshman year, Nancy Lou was president of the Junior SCA Cabinet. As a sophomore, she was one of three dorm presidents at Nicolls for the first nine weeks of the school year.

Baker

How can the LC Student Association be governed by the students?

I feel that the Student Council meetings should maintain their present representation plus representatives from Honor Board, WRA, SCA, and other organizations so that more issues may be presented for action. Student assembly should be a time for the opinions of the Student Council to be expressed and a time allowed for administration and faculty to present their opinions to the students for discussion. Therefore, the student body's opinion will be heard before a final decision.

By having an Honor Board representative I feel we could have a better working relationship between the student body and Honor Board.

I feel our "campus" system is not sensible in its present set up. A "campus" for a minor infraction is often the same as for a major infraction.

Also I strongly believe our present "cut system" should be revised. I propose to use Student Council influence to give a greater cut freedom.

I realize that these proposals will not be easy to achieve. However, if we are to have a *Student Government* we must not be afraid to stand up for new ideas and new courses of action.

Therefore, I pledge my earnest support to the student body.

Caroline Drane, an English and history major, comes to Lindenwood from Kansas City, Mo. She is presently secretary of the Student Christian Association and a member of the Griffin Staff, a yearly literary publication. Last semester Caroline took part in the Washington Semester program, studying in Washington D.C. at the American University with five other L.C. students. In previous years, she has been active in Alpha Lambda Delta, a freshman honorary society, and held the office of treasurer in the society.

Drane

I believe that above all else the Student Council of Lindenwood needs to be democratized, to be brought before the students and made subject to their approval.

I find among Lindenwood women an attitude of inquiry and thoughtfulness, and it would seem to me that a thoughtful person cannot help but question authority. I submit that as Student Council now operates, as a small group of representatives deciding policy and presenting it to the student body as a decision, its nature is more authoritarian than democratic.

To remedy this, I propose that Student Council activities be made more dorm-centered. When an important matter appears before the Council, representatives should make sure it is discussed in dorm meeting. A tabulation of votes pro and con on the issue would be secured from each dorm and thus provide the Council with tangible evidence of the support behind it. This would also serve to inform the students of the work the Council is doing so that it could be discussed and improved upon.

I hope that if anyone questions the workability or necessity of my proposal, they will approach me on the subject and I shall be glad to discuss it with them.

Martie Skaer, a Kansas City, Missouriite, is a biology major. This year she is a member of Honor Board, on the house staff of Sibley Hall, business manager of the *Linden Leaves*, a student counselor, and president of Triangle Club. She held a President's scholarship in 1960-61 and served on the Constitutional Revisions Committee for Student Council. Martie also was secretary of the Republican Party at the Mock Political Convention last spring.

Skaer

Five planks make up the platform I offer to you, the student body. Each represents a willingness to serve and a situation which I feel needs improvement.

The first plank is my responsibility and loyalty to you. The president is your mediator with the administration and must do what she feels is right. To do this, she must be supported by you and able to work well with the administration.

Formulating stronger school spirit is the second plank. I propose to do this by integration and combination of clubs, removal of the inactive clubs, and through the social council by having more events such as all-school dances off campus.

Investigating and reporting to you the merits and demerits of the upper-under class integrated dormitory system is another question I feel the Student Council should take up.

I also propose to better inform the new freshmen of the "whys" of Lindenwood, for example, why certain cases come before the Honor Board and others, house presidents, why we do not have unlimited cuts, why we have chapel and vesper services. This could be done if the student governed bodies, Student Council, Honor Board and the others worked more closely together. The fifth is a personal plank pledging sincerity.



Miss Elmen

Yale University. But who does he belong to?

Most Marriageable

Title of Most Marriageable seemed the hardest to pick for Miss Elmen, but after seriously considering the entrants her choice was the "kind and understanding" face of Dale Moser, boyfriend of Dottie Reed, Butler freshman. "Anyone in the services is a good dependable husband," she added quickly. Dale hails from Indianapolis. Her choice almost was a pancake-baking boy but after much contemplation she decided he would be too hard to cook for. "That's mighty important."

Most Kissable

"Most kissable — WOW — that should be easy," quipped Miss Elmen as she sorted through the stacks of Lindenwood's men. "I've got him, he's Herb Sadler, hmmm (Continued on page 3)

What's A Student Council For?

The student council is composed of students.
The student council represents the student body.
The student council is open to suggestions.
The student council holds open meetings every Monday night.
The student council is not telepathic and, therefore, cannot know what the majority of the student body wants unless it is told.

True, the Student Council cannot work wonders, but it can work effectively for the welfare of the majority of the students IF it knows what they want and why.

The *Linden Bark* is fully aware of the merits of students discussing their government and devising what they feel to be better plans and systems than those the college now employs. If these plans are never discussed outside of the group, however, it is hardly the fault of "an administration who won't understand modern progressive youth" or of "a farcical Student Council" that these plans are not carried out.

It is the responsibility of the Student Council to present NEW thoughts and plans to the administration. It is the responsibility of the administration to consider these thoughts and plans and put them into effect whenever they are both practical and possible.

It seems strange that some students feel that their only responsibility is to run down the other two groups for not fulfilling their functions.

EVERY STUDENT ON THIS COLLEGE CAMPUS HAS A RESPONSIBILITY TOO. It is her responsibility to see that her feelings are presented to the council so that it may evaluate them and then act upon them.

Should an idea or plan be a truly good one and it is rejected without adequate reason, then and only then is there any justification for complaint.

We live in a changing world. Most of us are aware of this; some of us are aware that all change requires some action. Presenting an idea in a dormitory room is not the right kind of action—presenting an idea to the Student Council is.

The students of this college would do well to remember that they too have a responsibility. Surely it would be better for them to *act now and complain never . . . or later.*

All Bark and No Bite

Faithful Columnist Says Yes To Plea for Words of Wisdom; Typewriter Ribbon Needed

It's one of those soggy-type nights and it's late — terribly late. I wonder if anyone ever wrote a column on a sunny day. I certainly never have and I've written a lot of columns in my four years at Lindenwood. It seems impossible but I know that everyone of them has been written at a very late hour on a very wet night.

Usually every year at this time I'm thinking about my final column forever. Guess I'm getting older and slower. Really no guessing to it—I know I am.

My first column of this year and I don't really have much to say. Freshman year I knew so many hysterical things about so many people I could have written the whole paper. My sophomore year I used a couple of names twice. Junior year I was beginning to make up names.

Now I'm a senior. Seniors don't seem to know much of anything. Maybe that's the value of a college education — learning how much you don't know. Some seniors are trite.

Allegedly he idea of a column is to use as many names as possible. *Everyone* knows neat things about their own classmates. (If you don't believe this "historical proof" just throw a doubting look in Bev Bohne's direction.) But what is neat?

Terry Ross has new contacts. Margi Bassnett has new snow boots. Nell McGee has a new car. I need a new typewriter ribbon. Neat? Could be—at any rate, don't be too hasty with your value judgments.

June Tavlin and Nancy Babb have been accepted to grad school. Diane Humphreys broke down and applied. I'll never get out of this

one if I don't get a new typewriter ribbon.

Gay Pauly has graduated and is working. Jane Bost already has a job for next year. Wanda Wear is going to reorganize our whole governmental economy fifteen seconds after graduation. If you *could get a job*, how long would you have to work before you could afford a new typewriter ribbon?

Sue Allender beat the old champ Linda Gillespie and won last semester's gold star for outstanding typing and I can't even get a new ribbon.

Back to triteness. Now you know all about the seniors, and as this is my final column forever I want you all to remember: Old columnists never die, they just fade away (unless they're lucky enough to have new typewriter ribbons). J.E.

Candidates Given Campaign Space

Since active campaigning is a new innovation in the Student Council elections this year the *Linden Bark* has decided to allow the three candidates, Nancy Lou Baker, Caroline Drane, and Martie Skaer, a maximum of 200 words in this issue.

In an article on page one there is some space devoted to their activities on campus; however, the *Bark* staff feel the campaign issues merit greater attention.

On Tuesday, Feb. 21, students will go to the polls set up in each dorm. At student assembly that day each candidate will be introduced by her campaign manager and will then deliver her own speech.

Letter to the Editor

John Wehmer's Art Display Creates Controversy; Harry Hendren Defends Abstract Expressionism

On most college campuses and in most communities, the time is long since past when modern art must be defended. We have become accustomed to and welcomed the impact of modern art on architecture and industrial art and have adopted a resultant new aesthetic attitude in America.

A number of us continue to find ourselves at a loss when we see contemporary art which may be called abstract expressionism in one of its many forms. This movement had its beginning in the post-war school of Paris, but the center is now New York where it continues to flourish and exert its influ-

ence on all geographic areas of this country. Abstract expressionism is so embracing as an art movement that it is subject to many individual and experimental processes.

It is my belief that most of the experimentation leads to fadism, both on the part of the artist and the buying and viewing public. A small number of artists involved in the general movement are not victims of the desire to sell and meet the public at its own level but are moral agents attempting to make themselves heard on their own terms.

Lindenwood has had an opportunity to see the work of one of

these latter artists in the exhibit of paintings by John Wehmer. This letter is written for those on campus who are seeking a communication from his work and are courageous enough to turn loose many preconceived ideas and value judgments and run the risk of being offended by having their thinking challenged. I have been through this process in judging Mr. Wehmer's work and can promise that the task is not an easy one nor a pleasant one, but one through which you will arrive at a better understanding of yourself and your time and can in some way by creative viewing identify with the creativity of the artist.

A great deal of contemporary art reflects and is as empty as any reflection. Chaos, confusion, fragmentation, offensive relationships—all of these can be found in modern painting. These are simply narrow views of our environment and never go beyond empty reflection.

Mr. Wehmer creates a new world by denying the chaos and confusion which is reflective, and asserting that nature is orderly and in a constant state of change but always directed toward positive becoming rather than negative destruction.

"Rain at Hiroshima" is a triumphant assertion that from the depths of his own destructive impulse man can rise to new insights in his search for the truth that lies behind the dual nature of things.

In this art things are of no great importance so the artist cannot give us the comforting answer to the question "What is it?" Color works as color, not to identify an object but to exert a quality that is its own intensified by one color, subdued by another. This places a responsibility on the viewer, to seek new meaning from the elements of design which may or may not be the same meaning the artist had. Thus we as viewers have greater freedom and again can involve ourselves in creative viewing.

Many art critics have tried to be prophets predicting the end of abstract expressionism and a return to more figurative painting. There is no real basis or necessity for this kind of crystal gazing. I believe we should provide the proper environment for creativity and allow that creativity to assume any form the sincere artist feels it should assume. Time alone will give us the final answer as to any art movement's importance as well as the stature of any artist within the movement. In the exhibits provided at Lindenwood for your viewing we attempt to show as many styles and interpretations as possible so that you may be aware of the complexity and diversity of art today.

HARRY HENDREN

Outside LC

Kennedy Announces Solution To Gold Problem in America

In a special message to Congress last week President Kennedy asked the American people to spend less in Europe when they visit there.

He suggests that the gold problem can be solved if American tourists are discouraged from buying numerous and costly souvenirs abroad. The President asked Congress to place a \$100 limit on the amount of foreign goods which returning travelers may bring into the country without paying customs duties. The present limit is \$500.

The President's proposals were given a bipartisan welcome in Washington political circles today, but several congressmen thought maybe the ideas didn't go far enough in helping solve the gold-shortage problem. Senator Evert Dirksen, GOP senate leader, called it the most important message to come to Congress this year.

Rusk Warns People

Secretary of State Dean Rusk, at his first news conference last week, warned the American people of the serious days and hard tasks that lay ahead for the U.S. in negotiating with other countries to end the cold war.

He indicated that the new Kennedy administration is considering whether Red China should be included in the soon-to-be-resumed disarmament talks at Geneva.

Rusk reminded reporters that just because a new administration had taken office was no reason to believe that the cold war should automatically stop.

Kennedy's First Week

President Kennedy's first week as commander-in-chief of the United States was spent hard at work and the rapid succession in which he did things kept newsmen on the job constantly. Not only did he entertain wives of American fliers released from Russia last week, but he also made a special trip to the airport to meet their plane. The President also ordered more food for depressed areas, arranged for surplus food shipments to the Congo, and put forth new proposals on the Laos problem.

Children Move In

These being his major tasks, the President and Mrs. Kennedy also moved their young children, Caroline and John Jr. into the White House, held his first televised press conference, met repeatedly with top advisors and finished appointing more ambassadors and officials to his administration.

Santa Maria

Passengers and crew members of the luxury liner "Santa Maria" pirated on the high seas some two

weeks ago were allowed to go ashore last week. The "pirates" still held the ship.

The political situation, the upcoming national elections in Portugal, appeared to be the main reason and impetus behind the ship's seizure by Portuguese sailors. The search, carried on by destroyers, tankers, nuclear subs, and 18 planes had been on a seven day search of the vessel. Legal complexities prevented any able to spot its exact location. world power to recapture the ship and free the 580 passengers. There is still a question as to the consequences of the pirates, although Brazil has offered them political asylum.

White House

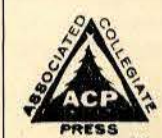
The personal Kennedy touch to their new home, the White House, has begun. Mrs. Kennedy and William Walton, chairman of the federal Commission of Fine Arts, toured the White House to find out just what needed to be done.

J.R.

Clevenger Reviews Book For Historical Society

The Mississippi Historical Society asked Dr. Homer C. Clevenger, chairman of the history department, to write a book review for their publication.

D. Clevenger reviewed the book, Louis Hauck, *Missouri Historian and Entre Preneur*, by William T. Doherty, Jr. Dr. Clevenger, an expert on Missouri history, has written several other book reviews and assisted in the writing of a volume on Missouri history. The book by Mr. Doherty was published by the University of Missouri Press in 1960.



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Moser, Sadler, Whitehead, Simpson, Whitis Capture Winning Place in Five Other Contest Categories

ROMEO

(Continued from page 1)

he's a dream, don't you think?" she asked. Herb is Margaret Arnharts' boyfriend; he plays the guitar at The Jungle Room in St.

Most Fun To Go Out With
"He looks like he'd be a real funzie to go out with, doesn't he? Yes. I think I'd like to go out with him myself," she laughed picking Jerry Simpson, Barbara Dial's

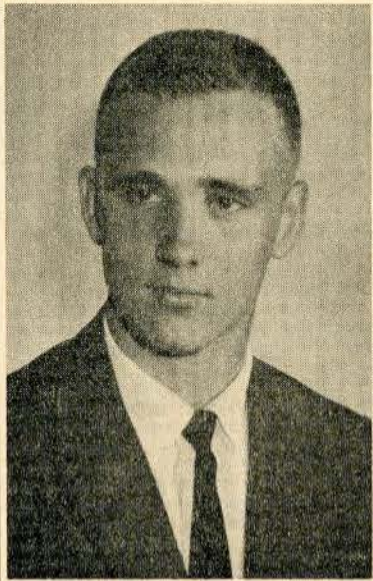
Miss Elmen's methodical judging of the pictures was only a part of her vivacious personality. Commenting on her talent of remaining serene at a time of crisis when telephones ring and cars are towed



Dale Moser



Herb Sadler



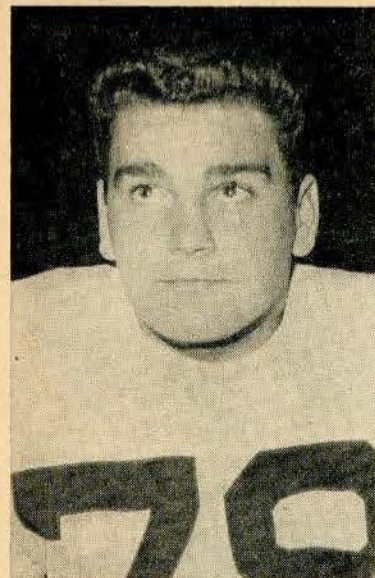
Allen Whitehead, Jr.

Louis, and is from Madison, Ill.

Most Intellectual

As she began searching for a Most Intelligent winner someone yelled to her about a car being towed away. "Oh yes, that is my car, will you excuse me—I'll have to take care of it," she ran out of the office.

"Now down to brass tacks; sorry for the interruption," she said running back in. All of Lindenwood's men seemed to fill the Most Intelligent description said Miss Elmen after beginning her search for a winner in that category.



Jim Whitis

"Seriousness is an important element of the intellectual, and he looks serious; he's Most Intelligent," she said, pointing to the good friend and neighbor of Karen Rodemich, Allen Whitehead, Jr., a senior engineering student at Princeton.



Jerry Simpson

good friend from Durant, Okla. His smile was the winning feature that put him on top of the "funzie" barrel. Jerry is a junior at Southeastern State College in Durant, and his interests include playing the drums.

Most Athletic

"He's big and husky, I believe he's the most Athletic of any here—hmm football star; he's the one," she thought aloud, choosing Jim Whitis as the winner of the Most Athletic contest. Jim is on a four-year football scholarship at Eastern Kentucky State College.

off by irate policemen, she said, "Oh, I'm used to this, I've got three children and a husband plus this demanding job. Quite a bit of confusion—but I love it all."

A native New Yorker, Miss Elmen came to St. Louis' TV station KLPR in August of 1960 from Arkansas where she was affiliated with another station. Besides being the star of "Conversation Piece," Miss Elmen is Women's Director of the station, and was recently appointed by the Defense Secretary to be a member of Dacowits, a women's committee of the Defense Department. "Maybe this is why I'm partial to service men," she said.

Direct TV work is not her only field of endeavor. Miss Elmen has acted, been a merchandise analyst, free lance stylist, and a fashion photographer manager.

Snow skiing is her favorite form of entertainment and diversion, and she's sorry that St. Louis' flatness doesn't lend itself to that sport. "That's a once-a-year thing since we moved farther south," she said.

An interesting judge, a careful election of winners, and our task was done—choice of Romeo and his colleagues for 1961. Grateful to all who submitted their favorite picture, we trudged out to the car with our big green box full of possible future Romeos.

Today's Music Convocation Features Variety of Talented Lindenwood Artists

Meriweather Glass, Sherry Hayes, Nancy McMahan, Shirley Morey and the Choralaires will perform at the Music Convocation this morning at 11 in Roemer.

Opening the program Sherry Hayes will sing "Che faro senza, Euridice," from *Orseo* by Von Gluck, "Esurientes Implevit Bonis" from *The Magnificato* by Bach, and "How Do I Love Thee?" Sherry, who has studied voice for six years, is now working unde-

Mr. Rehg. She won a scholarship to an Arkansas music camp, has competed in state contests, and also plays the cello and piano.

Second on the program Shirley Morey, playing first piano and Meriwether Glass accompanying on second piano, will perform "Rhapsody on a Theme" by Paganini. Shirley has studied piano for twelve years. She received a scholarship to Chautauqua Music Institute in New York to study under Mr. Ozan Marsh and Patricia Benkman (Mrs. Marsh). After winning the National Foundation of Music regional contest for three years, Shirley was sent to the Oklahoma state convention.

Nancy McMahan singing "Pace" by Verdi and "The Black Swan" by Menotti, has studied voice for two and a half years in Kansas City and now studies under Miss Walker. Nancy was the closing soloist for the Red Cross National Convention last year, has won honors in state competition, and is presently entered in the Young Artists' Guild contest.

Completing the convocation, the Choralaires, recently returned from a mid-winter tour, will sing five movements from Tchaikovsky's *Nutcracker Suite*.

Meet Me in St. Louis

Kiel Auditorium Schedules Aida La Boheme

The Metropolitan Opera Company of New York will present *Aida* and *La Boheme* on May 10 and 11, at Kiel Auditorium. In Puccini's *La Boheme*, Dorothy Kirsten will play Mimi and Jan Pierce will star as Rudolfo.

The full Metropolitan Company of 300 people are on tour and will be accompanied by a 90 piece orchestra with Thomas Shippers conducting. Tickets for the performances are: orchestra, \$12.50; mezzanine, \$15.00; balcony, \$10.00 for rows A-C, \$8.00 for rows D-L, \$4.00 for rows M-V, and \$2.00 for V-Z.

Lindenwood students have the advantage of being able to order their tickets early for the performances. Tickets should be ordered at least by the end of February. Information about the Met has not yet been released to the St. Louis newspapers.

At the American Theatre, Ninth and St. Charles streets, Sir Cedric Hardwick and Gertrude Berg will star in *A Majority of One*, written by Leonard Spigleglass and directed by Dore Schary. A comedy hit on Broadway, the play will run in St. Louis Monday, Feb. 20 through Saturday, Feb. 25. Incidentally, the manager of the American is looking for a voluptuous blonde to play one of the minor roles. Coming to the American in April is *Gypsy*.

Another interesting show in St. Louis (of a different kind) is Independence House furniture show at Famous-Barr during February, at all four stores.



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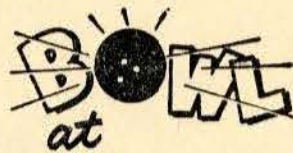
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Home Economics Department Welcomes Exchange Teacher From Chichester, England

Teaching in the LC home economics department during the spring semester is an altogether new experience for Miss Dorthea E. Chesters. As part of an exchange program, Miss Chesters is at Lindenwood this semester while Miss Margaret Lindsay, associate professor of home economics, teaches at Bishop Otter College in Chichester, Sussex County, England.

Miss Chesters docked in New York City on Jan. 20. After spending several days there, she went to Pittsburgh and then came on to St. Charles. During the semester, she is living with Dr. Agnes Sibley of the English department.

In comparing Lindenwood with Bishop Otter, Miss Chesters says, "Students are similar; the college is different." In England the train-



Miss Chesters

ing for teachers is more general; therefore, there are fewer departments in the school. Dressmaking, embroidery, costumes for drama, and puppetry are some of the courses which are taught by Miss Chesters in the art department of the school.

Like Lindenwood, Bishop Otter has a social director. Miss Chesters fills this position. She is present at all social functions and helps plan the dances and other activities. Presently there are 250 students at the school which is in its first year as a co-ed school.

Born and educated in London, Miss Chesters took an art and technical course in college, specializing in dress designing. Later she studied at fashion houses and received her qualifications to teach. She first taught in a junior school which was a technical school for girls from sixteen to eighteen years old. Following that she taught in a senior school and then two other colleges before starting at Bishop Otter four years ago.

Gardening and weaving are her hobbies. She likes to weave big things such as rugs and bedspreads and has woven materials for her winter coats and suits. Her other interests include drama, plays, and music.

When asked her first impressions of Lindenwood, Miss Chesters commented, "I feel at home."



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PENNEYS

Ross Announces KCLC Positions

The second semester staff positions for radio station KCLC were announced Feb. 7 by station manager, Terry Ross. KCLC will be back on the air on Feb. 20 with the feature program of College Knowledge as the high spot of the evening.

The staff positions are: Jane Ely, production director; Margurita Tsinanopoulou, program director; and Nancy Calvert, radio workshop director. Sales manager and chief engineer is Imelda Harra who will be assisted by Beth Weisheit. Anne Bryan is continuity director.

Helen Newman is in charge of publicity, special events, and College Knowledge. Her assistant is Frieda Miller. The music librarians are Jan Hanssen and Marge Purcell. The final schedule of programs will be released at a later date.

Alpha Psi Omega Initiates Three

Alpha Psi Omega, honorary dramatic society, initiated Juliann Bottorff, Judy Letson, and Frieda Miller on Feb. 4 and 5. The informal ceremony was Saturday night at 5 p.m. In this ceremony the chapter pledged Judy Hale, Lucinda Hauser, Robert Hilliard, and Emily Smith.

A formal ceremony Sunday afternoon completed by a dinner at Golf View Inn, climaxed the initiation. Guests at the ceremonies were Dr. Helen Bedon, and Mr. and Mrs. Frank Hodges, alums.

Members of Alpha Psi Omega are Keith Hammel, president; Pat Payne, vice president; Kenneth Cox, secretary; Stephen Kardaleff, treasurer; Mr. Douglas Hume, sponsor; and Miss Juliet McCrory, faculty sponsor.

Dr. Smith Seeks to Convey Purpose of Living Today

by Gwyn Ellis

"Science brings us to the brink of paradise but also places atomic bombs in our hands. The Communists take rights from people but the underdeveloped parts of the world go to them. We have a good life in the United States but the crime and murder rates are high." But Dr. Huston Smith, speaking in the first of his Religion in Life Week talks Wednesday, Feb. 8, said that he is hopeful for the future of this country and the world. "The problem of today may be consummated in history, leaving mankind to move into history."

He pointed out that in this country of "almost chosen people," we need to realize that this election is coupled with responsibility. We have responded not too badly to this. "My only bitterness," said Dr. Smith, "is that we haven't done enough." He echoed President Kennedy's statement that we should not ask America what she can do for us but what we can do for America and the world.

According to Calvin, "History is the theater of God's glory." Dr. Smith stated that the Christian has enthusiasm for history and the directions in which events go. He concluded the first of his talks by saying that a religious emphasis week is not only a time of social concern for responsibility but a time to hear the "still, small voice of God" in our individual lives.

Moving on Thursday morning with his week's theme of "Living to Some Purpose," Dr. Smith stated, "Faith is the final religious virtue," and went on to look at faith and what it involves.

He first defined faith as "the movement of the total self toward that upon which it most depends for its fulfillment." This total self involves the movement of the mind in intellect; the movement of

the emotion of awe; and the movement of the will in an effort to resolve.

He acknowledged that this faith can be misplaced by putting one's faith wrongly, called idolatry. He quoted two examples of a person putting his whole self and faith wrongly, such as being devoted entirely to the state or putting one's whole self in an attempt to attain personal success.

"Christianity," stated Dr. Smith, "says there is nothing finite which can bring life to its fullest fulfillment. But alas, this is not a principle which everyone heeds." He added, "Finite things can be very good but not very God." Concluding, Dr. Smith said that the ultimate Reality is not completely apprehended except by those with purity of heart. And no matter by what name this Reality is known to us, we must praise it.

In his Friday chapel talk the philosopher - theologian repeated that the key religious attitude is faith, which involves the movement of the total self. To place one's faith in the Lord of all life means a movement of feelings in awe toward the God of nature; the movement of the will in obedience; a correct response leading to fulfillment is love; and the movement of the mind in belief.

"This faith," continued Dr. Smith, "leads to salvation. This is not a way to get one's ticket changed for the final destination but a release from two negative conditions, sin and death." The lawyer of the New Testament asked Christ what he must do to inherit eternal life. Christ answered, "You're a student; what do you say?" The lawyer quoted the Old Testament Pentateuch, "Thou shalt love the Lord with all thy heart, with all thy soul, with all

(Continued on Page 5)

Connie Wolter Chosen to Go To France

"Very excited but then scared" are the words Connie Wolter, a sophomore from Sibley Hall, used to express her reaction to a telegram she received Feb. 1.

The telegram that Connie received was to notify her that she is one of the 42 students from the United States that has been chosen by the Presbyterian Board of Christian Education and Ecumenical Missions to spend her junior year abroad. She will spend the year at the University of Grenoble, Grenoble, France.

Connie, a French major from Belleville, Ill., has studied French for five years and hopes to take courses in French, Russian, and political science while at the University. She reveals that she is relieved that her classes will be in English but hopes to get a lot of practice with conversational French.

She will arrive at the University sometime next September and will either live in a dorm or stay with a family. In June she will complete her year at the University and from there will be sent to a work camp.

Since this will be her first trip to Europe, Connie hopes that she will be able to spend some time traveling before her return to Lindenwood for her senior year.

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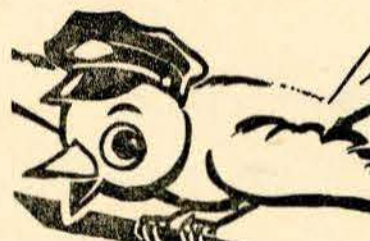
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Six Washington Semesterites To Present Highlights of Trip In Student Convo Feb. 23



Dr. Clevenger discusses last semester's activities with Brenda Ebeling, Betty Cheadle, Caroline Drane, Nance Calvert and Pat Morris soon after their return from Washington, D.C.

Washington semester has ended for six Lindenwood students who studied at American University in Washington, D. C., during the first semester. They returned to school at the beginning of this semester with memories and experiences which they are eager to share with anyone who has time to listen.

The highlights of their semester will be given in a Convocation on Feb. 23. Caroline Drane, Pat Morris, Mary Lou Reed, Betty Cheadle, and Brenda Ebeling, all juniors, and senior Nancy Calvert will discuss their dormitory life, the sights of Washington, and Thanksgiving in New York City at the convocation. Since the election and inauguration of President Kennedy took place while the students were in

the capital, they were right in the swing of things. Two of them attended the inaugural ball at the Mayflower Hotel.

Washington semester presents an opportunity for students to see government in action and also to observe the interrelationships that exist in the government. A limitation of class hours to a maximum of fifteen and all class sessions held at night were unusual features attached to the program. During the days, students did research on their projects, which were in some way related to government.

Getting back into the swing of Lindenwood, the sextet is "Glad to be back and see everyone, but we do miss Washington!"

College Library Faces Expansion

New stacks, new tables, new reading chairs, and a new reading room will soon be made available in the Library. The tower room of the Library, which formerly housed the *Linden Leaves* facilities, will be the location of the art and music books in the library.

Recently Dr. Franc L. McCluer asked Dr. Homer Clevenger, chairman of library committee, to inquire what new books should be added to the library in order to raise its standard of excellency. Dr. Clevenger circulated a letter among the department heads. About \$12,000 worth of books were suggested in addition to the regular yearly expenditures for additions to the library.

Each year faculty members are given a budget out of which they can order books. Last year the amount of money was increased by 50%, from \$4,000 annually to \$6,000 annually.

RELIGION IN LIFE WEEK

(Continued from page 4)

thy strength, with all thy mind, and shalt love thy neighbor as thyself."

To have this love we must love God with our whole selves: heart, soul, strength, and mind, not one of these alone. Dr. Smith concluded by saying that we are accepted as we are if we use everything we have and are alive all over, really living. This is, according to the Gospel of John, "Life that is life indeed."

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Toppers Claim Bowling Contest

Last semester Miss Ross had an enrollment of 88 students in her two bowling classes. The students bowled from 3 to 5 on Tuesday or on Thursday at the Plaza Bowl.

On Jan. 19, the two classes held a tournament. The Toppers with 972 points won. Members of the team were Cathleen Callahan, Emily Hunter, Margaret Robinson, and Marsha Wolff. The Turkey Trots composed of Janet Hanssen, Sue Hazlett, Alma Pettry, and Jina Ramsy were next, with 969 points. The Miners had 945 points. Jo Ann Hudson, Fran Peterson, and Dottie Schulz were the members of that team.

The highest average individual scores for the tournament were 148 points made by Jo Ann Hudson, 146 points made by Alma Pettry, and 140 points made by Melba Richterkesing.

FIVE ONE ACT PLAYS

(Continued from page 1)

Reiley. The citizens of Four Cornstalks, Mexico, plot to win Fidel back to Berta. Naturally everything goes haywire. Gretel Gumper as Salome and Judy Hale as Tonia complete the cast.

A tragedy of situation, *Job's Kinsfolks*, deals with the hardships of the Southern white people who work in a mill. Kizzie, played by Lucinda Hauser, is an old woman who has reconciled herself to endless troubles. Her namesake is Kizziah, daughter of the Biblical Job. Kate, Kizzie's daughter, played by Juliann Bottorff, works at the mill to support the family and constantly struggles to fight trouble. Kate is overly lenient with her daughter, Katharine (Lynda Milnar), a fourteen year old who looks much older and is about to become "no-good." Aiding the family in their attempt to keep Katharine from the welfare people is Carl (Kenneth Cox), a repulsive man in his thirties who is sweet on Katharine. Emily Smith plays Estelle.

The world-wide setting of the plays carries out the theme of international theater month which is March.



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GO TO COLLEGE and

Ernest Borgnine in PAY OR DIE

'Children at Play' Subject of Speech At SEA Meeting

Miss Marjorie Ann Banks, associate professor of the education department, presented a program to the Student Education Association Feb. 1, on "Children at Play Throughout the World."

She showed slides of children at play, stressing the facts that creativeness should be used in education in order to make education fun and that play is a learning experience.

Miss Helen Manley, executive secretary of the Social Health Association of Greater St. Louis, will be the next speaker at the SEA meeting on April 5. Miss Manley, former director of physical education and health of University City, was sent by the United States government to Japan for a year following World War II to organize a physical education program in the schools there.

LC Student Teacher Attends Science Fair

Anne Leedy, a practice teacher last semester in Benton School, accompanied Betty Honey, a St. Charles teacher, Saturday, Feb. 4, to the "How-to-Do-It Science Fair" at Scruggs, Vandervoort, Barney Auditorium in downtown St. Louis.

Anne's third grade class presented an exhibit on "The Sun Gives; Light, Color, Heat, and Food To Plants and Animals." It evolved from her science course on the solar system.

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Lindenwood Students, Faculty Give Views on Materialism

Some time ago there was quite a reaction among the student body concerning Gay Pauly's chapel talk and junior-senior conversations. As a result many students began to assess and evaluate their attitudes toward materialism. Among the students and faculty interviewed the following opinions illustrate the different conceptions and values concerning materialism in the Lindenwood society.

Karen Hartong, Frosh

Americans are materialistic because that is the basis of judging success. If a man has a big house, at least two cars, a boat, a maid and butler, and takes a trip abroad every summer, then he is successful. The man that provides his family with food, and clothing and a warm, cozy house isn't considered a success because his material wealth doesn't compare with that of the man in the big house.

Marilyn Lewis, Frosh

People desire to be as acceptable as their peers, and in order to be, they let material possessions rule their lives. Their goals revolve around means to get rich quick in order to keep up with the mode of the day. America has an abundance of these people who aren't satisfied with the amount of material wealth which they have acquired. I cannot look at America as a whole, but as two distinctly individual groups—the group that strives for materialism and the group that finds material wealth through success.

Emily Smith, Frosh

Americans are materialistic because money and material possessions have become a symbol for success and respect instead of the old-fashioned principles such as honesty and love of mankind. This can be seen in the purchase of cars which impress people, but fall apart in a year, and the large amount of money spent on luxuries. I believe this materialism has partly arisen from the popular

idea that one can win friends, love, and admiration with "flashy" cars, clothes, and money. Another factor is that Americans have gigantic egos which must constantly be fed and material possessions are just another type of food.

Joanne Haldeman, Soph.

I believe that the basic motivating factor of the American people is the desire for happiness—doing what you want to do and not the desire for material possessions as such. Too many times, the patio and the cocktail represent to people what they want to become; also, being accepted by the group is highly important to happiness. However, I do not choose my friends on the basis of their wealth and I know that my friends have not chosen me on the basis of wealth. From what my friends at Kansas University have said, there is a definite move away from the sorority and fraternity, away from over-emphasis on material possessions.

Cathy Crebs, Jr.

I think that people are primarily motivated by the desire for self advancement which is measured by material possessions, acceptance by a group, or intellectual development, or a combination of these three. I think that in America materialism is over-emphasized.

Mary Records, Jr.

There are many ways of evaluating materialism. Everybody is interested in and influenced by material possessions: some to the extreme of making them a religion, others to the point of having enough to live the easy life. The person who makes wealth his main goal will take advantage of all the other people in the world if necessary. Too often Americans acquiesce to the assumption that what's best for the capitalist is best for the whole country. Armament pressure groups are not always considering the country but their own stocks and bonds, invested interest,

and job: to the extent that valid investigation of the real problems becomes improbable. The farm program as it is now is another evidence of minority pressure groups snagging the welfare of the country.

Jane Tibbals, Sr.

First of all, I hate generalizations. I can say that material things rate high on my scale of values, and that they do for the average American. Education makes one less materialistic because he realizes the value of ideas. I would like to think that to me love, education, and religion come before material things. I am going to teach English and try to be successful in getting across the importance of ideas and intangible values. I think that this goes along with being a good teacher. However, it's easy to place importance on these ideas and intangible values here at Lindenwood where they are stressed so much. The true test will be putting them to practical use in the outside world.

Frank Armstrong

Materialism is one of the basic characteristics of Americans. In a capitalistic society, materialism is unavoidable because material possessions measure a person's success as a capitalist. Americans are probably considered more materialistic than citizens of other western nations because they are more successful. The social welfare revolution in America is relatively recent in comparison with that in the European countries.

Dr. Eugene Conover

It has been said that Christianity is the most materialistic religion. Material possessions in their proper perspective have a place in the Christian tradition. The Christian missionary incorporates a higher standard of living with his ethical approach to the poor who need it. Compare this to certain Hindu ascetic groups who ask people to renounce possessions.

Mardi Gras Theme Of Masque Ball

A "Masque Ball" will be sponsored by the Social Council at the Albert Pick Motel's International Room on Mar. 4.

If the student body wishes, the dress for the dance will be costumes. Music will be provided by Ernie Young's orchestra, and the decorations will emphasize a Mardi Gras theme.

The Social Council is also planning a dance with a big name band some time in April. Among the orchestras that have been contacted are those of Harry James and Frankie Masters.

As many as 40 Lindenwood students may visit New York the first week in March. The students, who will travel by bus, will have the opportunity to hear Ozan Marsh, Lindenwood's concert pianist in residence, perform at the New York Philharmonic Orchestra and to visit the new Guggenheim Art Museum. The students will leave Lindenwood on Mar. 1 and return Mar. 6.

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