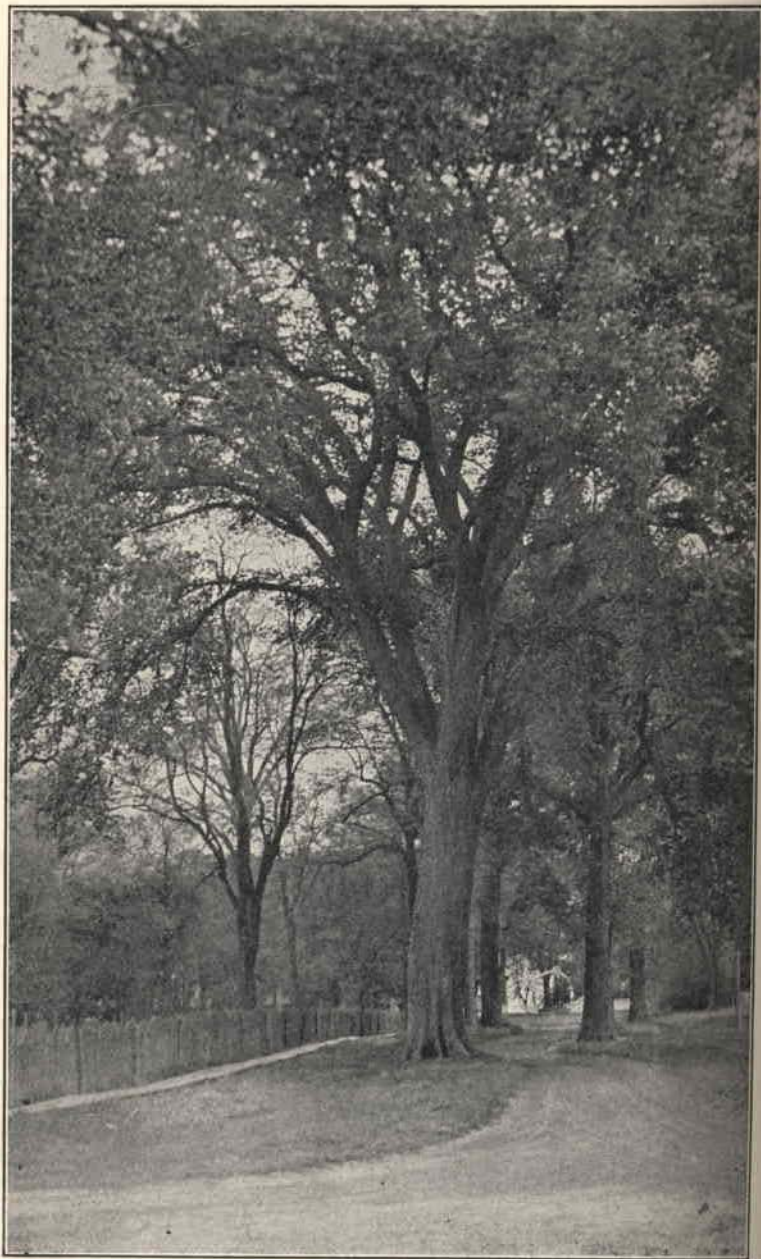




LINDENWOOD COLLEGE





KING OF THE CAMPUS.



# Annual Register

1910-1911

Announcements

1911-1912

# Lindenwood College

For Women

Organized 1831

Chartered 1853

Saint Charles, Missouri

## Calendar.

### 1911.

- September 19, Registration begins.
- September 20, First semester begins.
- September 22, Reception to new students.
- September 25, Convocation.
- October, Veiled Prophet's Parade (St. Louis).
- October, Marshmallow roast (time of falling leaves).
- October 31, Hallowe'en reception (Gamma Sorority).
- November 24, Annual reception.
- November 29, Thanksgiving recess begins at noon.
- December 4, Thanksgiving recess ends at 5:30 p. m.
- December 22, Christmas recess begins at 3:15 p. m.

### 1912.

- January 4, Christmas recess ends at 8:15 a. m.
- January 31, First semester ends.
- February 1, Second semester begins.
- February, Day of prayer for colleges.
- February 22, Washington Birthday reception, (Sigma Sorority).
- March 22, Spring recess begins at noon.
- March 26, Spring recess ends at noon.
- April, Arbor day.
- May 1, Field day.
- May 31, Annual concert.
- June 1, Art reception.
- June 2, Baccalaureate sermon.
- June 3, Class day.
- June 4, Commencement.

Beginning with 1913 the graduating exercises of all departments of the school, with the exception of the college proper, will be held the Monday evening preceding the commencement exercises.

Young ladies who do not return to their work at the appointed time will forfeit their rights to exemption from examination.



## Board of Trustees.

ELECTED BY THE SYNOD OF MISSOURI.

Term Expires October, 1911.

REV. S. J. NICCOLLS, D. D., LL. D.....St. Louis  
 E. W. GROVE.....St. Louis  
 REV. JOHN L. ROEMER, D. D.....St. Louis  
 REV. DAVID SKILLING, D. D.....St. Louis  
 REV. JOHN B. HILL, D. D.....Kansas City

Term Expires October, 1912.

REV. S. C. PALMER, D. D.....Macon  
 REV. CHARLES B. BOVING, D. D.....Hannibal  
 REV. WILLIAM J. McKITTRICK, D. D.....St. Louis  
 B. KURT STUMBERG, M. D.....St. Charles  
 WILLIAM E. GUY.....St. Louis

Term Expires October, 1913.

ROBERT RANKEN .....St. Louis  
 JAMES GAY BUTLER.....St. Louis  
 HENRY P. WYMAN.....St. Louis  
 REV. J. F. HENDY, D. D.....Jefferson City  
 REV. MERLE H. ANDERSON, D. D.....St. Louis

### OFFICERS.

REV. S. J. NICCOLLS, D. D., LL. D.....President  
 JAMES GAY BUTLER .....Vice-President  
 HENRY P. WYMAN.....Secretary and Treasurer  
 S. J. NICCOLLS, D. D., LL. D. }  
 JAMES GAY BUTLER } .....Executive Committee  
 HENRY P. WYMAN }  
 B. KURT STUMBERG }

## Officers of Government

REV. SAMUEL JACK NICCOLLS, D. D., LL. D., President of the Board.  
 GEORGE FREDERIC AYRES, Ph. D., President of the College.  
 MRS. LAURA J. HERON, Vice-President of the College.  
 JAMES T. QUARLES, A. A. G. O., Dean of the School of Fine Arts.  
 FRANKLIN L. HORN, Ph. D., Dean of the College.  
 MRS. LULA L. KIRBY, Matron.  
 MISS CORA M. PORTERFIELD, Proctor, Sibley Hall.  
 MRS. H. S. COOMBS, Proctor, Margaret Hall.  
 MRS. ALIE LUCKIE, Housekeeper.

## Faculties.

### THE COLLEGE.

With exception of the President, the members of the faculty are listed in the order of their appointment.

GEORGE FREDERIC AYRES, PH.D.,  
(Westminster)  
*American Literature, Biblical Poetry.*

ALICE LINNEMANN,  
(Lindenwood)  
*History of Art.*

JAMES T. QUARLES, A.A.O.G.,  
(Paris)  
*Harmony and History of Music.*

FRANKLIN L. HORN, PH.D.,  
(Illinois Wesleyan)  
*History, Political and Social Sciences, Junior Bible.*

CORA M. PORTERFIELD, B.A., M.A.,  
(University of Chicago)  
*Latin, Greek.*

MARY S. COOMBS, B.A.,  
(Mt. Holyoke)  
*Ethics, Psychology.*

ELIZABETH ORT, M.A.,  
(Wittenberg College)  
*German, French.*

R. ADELE ALLEN, B.A.,  
(Western College for Women; graduate work Columbia University)  
*English Literature.*



MARY EDITH MCGLOTHLIN, B.S., B.A.,  
(Missouri University)  
*Physical and Biological Sciences.*

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*Mathematics.*

(For the present this work is shared by Miss McGlothlin and  
Dr. Ayres)

**THE ACADEMY.**

Members of teaching corps listed in the order of their appointment.

FRANKLIN L. HORN, PH.D.,  
(Illinois Wesleyan)  
*Ancient History.*

CORA M. PORTERFIELD, B.A., M.A.,  
(University of Chicago)  
*Latin.*

MARY S. COOMBS, B.A.,  
(Mt. Holyoke)  
*Algebra, English History.*

ESTHER L. BRANCH, B.A.,  
(Hillsdale College)  
*English Composition.*

ELIZABETH ORT., M.A.,  
(Wittenberg College)  
*German, French.*

R. ADELE ALLEN, B.A.,  
(Western College for Women; graduate work Columbia University)  
*English.*

MARY EDITH MCGLOTHLIN, B.A., B.S.,  
(Missouri University)  
*High School Sciences.*

## THE SCHOOL OF FINE ARTS.

Members of teaching corps listed in the order of their appointment.

GEORGE FREDERIC AYRES, PH.D., *President.*  
 JAMES T. QUARLES, A.A.G.O., *Dean.*

ALICE LINNEMANN,  
*Art.*

JAMES T. QUARLES,  
*Professor of Piano.*

MRS. GEORGE FREDERIC AYRES,  
 (Leipsic Conservatory)  
*Instructor in Piano.*

EDITH HAENSSLER,  
*Violin.*

ELIZABETH PARKS,  
 (Pupil of Madame Vetta-Karst, St. Louis)  
*Voice.*

BELLE PATTERSON,  
 (Full Graduate of New England Conservatory of Music)  
*Associate Professor in Piano.*

ESTHER L. BRANCH, B.A.,  
 (Hillsdale College)  
*Domestic Science.*

MINA PEARL FINGER,  
 (Lindenwood and The Morse School of Expression)  
*Expression, Physical Training.*

EDNA HANNA, B.L.,  
 (Lindenwood, Royal Conservatory of Berlin; two years)  
*Associate Professor of Piano.*



## Historical Sketch.

In 1828 Major George C. Sibley and wife, Mary Easton Sibley, being impressed with the need of the then young state for better means of Christian education, selected a beautiful site overlooking the Missouri River in a tract of land known as the "Lindenwood." The purchase of this site having been effected, ground was broken and in 1831 a log cabin completed, capable of accommodating some thirty or forty boarding pupils. As shown by the diary of Major Sibley, young ladies came by stage from all parts of the state. Many of the first families of St. Louis were patrons of the institution which prospered to such an extent that in 1853 it was incorporated by the legislature. On the fourth of July, 1856, Major Sibley and wife executed a deed to one hundred and twenty acres to the Trustees of the College appointed by the Presbytery of St. Louis. The Presbytery accepted this gift as a sacred trust, agreeing on its part to maintain the institution, and to use it wholly for the purpose of the Christian education of women. Subsequently the charter was so amended as to place the College under the care of the Synod of Missouri.

The main building was erected in 1869, and upon its completion the College entered upon a career of growing prosperity which had been interrupted by the calamities of the Civil War. Upon the restoration of peace, the interest in the work of the new college revived. In 1881 a new building was erected in connection with the main structure at a cost of \$14,000. A still further prosperity necessitated an additional building in 1887.

In 1908 a handsome administration and dormitory building, made possible by the generous gifts of Mr. Andrew Carnegie, Col. James G. Butler, Mrs. William McMillan, and Mr. John A. Holmes, and others, was completed and is now in use. This is one of the most complete buildings of its kind in the Middle West, having been erected at a cost of forty-one thousand dollars. It gives the college an additional capacity of forty boarders.

In June of 1909, Col. James G. Butler purchased the handsome Prosser home, adjoining the college property, for the use of the college, and under the name of Maragret Hall this handsome residence is now used as a dormitory.

# The College Proper.

## TERMS OF ADMISSION TO THE COLLEGE.

Pupils from other schools must bring a certificate of honorable dismissal.

Every applicant for admission to the college must present satisfactory testimonials of good character on demand.

## ADMISSION TO THE FIRST COLLEGE CLASS.

Without Examination:

- I. Graduates of our own Academy.
- II. Graduates of the high schools in Missouri articulated with the University of Missouri or the colleges of the Missouri College Union.
- III. All high schools in the Middle West articulated with the State University of their respective states.

Sixteen units are required for entrance to the college. Four in English, one in Algebra, one in Plane Geometry, one in History and four in Foreign Language are fixed requirements; the remaining five may be selected from the following list:

Subjects	Maximum	Minimum
English	4	4
Algebra	2	1
Plane Geometry	1	1
Solid Geometry	$\frac{1}{2}$	$\frac{1}{2}$
Trigonometry	1	$\frac{1}{2}$
History	3	1
Latin	4	4
Greek	3	2
French	3	2
German	3	2
Spanish	3	2
Physics	1	1
Chemistry	1	1





MARY EASTON SIBLEY  
1800-1878  
Founder of Lindenwood College

*Photographed from oil painting.*

Biology	1	1
Zoology	1	1
Botany	1	1
Physical Geography	1	1
Domestic Science	2	1
Drawing	2	1
Economics	$\frac{1}{2}$	$\frac{1}{2}$
Civics	$\frac{1}{2}$	$\frac{1}{2}$
Bookkeeping	1	1

In the near future, Lindenwood will become an accredited Junior College to the University of Missouri. Departures from the above requirements, permitted by the University of Missouri, will be granted by this college.

#### ADMISSION TO ADVANCED STANDING.

Candidates who come from other colleges, and desire advanced standing must submit to the president detailed statements of the amount and quality of the work done.

#### ADMISSION TO SPECIAL COURSES.

Graduates of high schools and other students of sufficient maturity are allowed to elect special or irregular courses of study, subject to the approval of the president.

#### DEGREES.

For the present the Board of Trustees will confer but the one degree, Bachelor of Letters.

*This B. L. Course is essentially the same in extent and time needed to complete it as the B. A. degree course of the womens' colleges of the Missouri Woman's College Union.*



## Requirements for Graduation.

Candidates for this degree (B. L.) must offer eighty hours (one hour is one recitation once a week for one-half year) from the following courses of study.

At least three students must apply for an elective before a class will be formed in that subject.

One period of Bible study each week will be required of each student.

### FIRST YEAR.

#### ART:

History of Art (general); one year, four recitations per week, elective.

#### CHEMISTRY OR PHYSICS:

One of these subjects to be taken in the Academy, the other in the College, one year, five recitations per week, required.

#### SOCIOLOGY:

Principles of Sociology; one year, four recitations per week, elective.

#### \*ENGLISH:

Shakespeare: Critical study of selected play; one year, four recitations per week, elective.

Victorian Prose (Dickens, Thackeray, George Eliot, Carlyle, Newman, Ruskin and Arnold); one year, four recitations per week, elective.

#### ETHICS:

Ethics; one-half year, four recitations per week, required.

#### GREEK:

First year, five recitations per week, elective.

LATIN:

Livy, selections, Book I or XXI-XXII; Prose Composition, Ovid; Selections.

Terence; Classic Myths; Roman Literature; one year, four recitations per week, required.

MODERN LANGUAGES:

Third year German or French, four recitations per week, elective.

\*HISTORY:

Mediaeval and Modern; one year, four recitations per week, elective.

MATHEMATICS:

Plane and Spherical Trigonometry; one year, four recitations per week, elective.

PSYCHOLOGY:

Introduction to Psychology; one-half year, four recitations per week, required.

SECOND YEAR.

BIBLE:

Hebrew Poetry; one year, one recitation per week, elective.

\*ENGLISH:

English Poetry of the Nineteenth Century; one year, four recitations per week, elective.

American Authors; one year, four recitations per week, elective.

GREEK:

Second year, four recitations per week, elective.



## LATIN:

De Amicitia, or De Senectute, Tacitus, Germania, or Agricola; study of Roman philosophy, history and politics. Prose composition; four recitations per week, elective.

## MODERN LANGUAGES:

Fourth year, German or French, four recitations per week, elective.

## MUSIC:

History of Music (general); one year, four recitations per week, elective.

## oHISTORY:

American History; one year, four recitations per week, elective.

Constitutional History of England; one year, four recitations per week, elective.

## LOGIC:

One-half year, four recitations per week, elective.

## MATHEMATICS:

Analytical Geometry; one year, four recitations per week, elective.

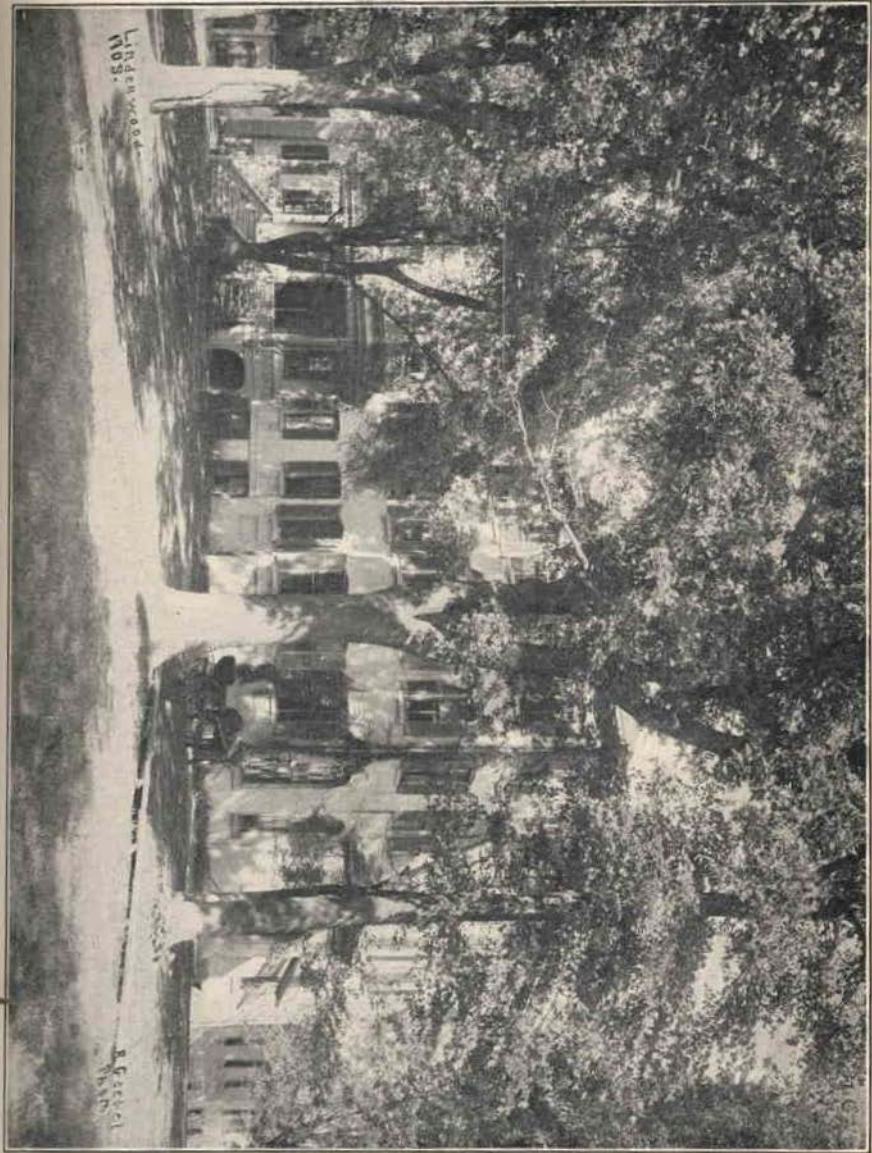
## ECONOMICS:

Principles of Economics; one year, four recitations per week, elective.

\*One of the four courses offered in English must be taken.

oOne of these courses in history must be taken.

SIBLEY HALL





## The Seminary.

The Seminary is intended for young women who desire a better course than the average high school offers, and yet have neither the time nor inclination to take a college course, leading to a degree. Graduates in this course receive the college's diploma, without a degree of any kind. Entrance to this course is upon the same terms as for college, with the exceptions noted in the Academic course of study. Regularly entered pupils from that course will be required to offer forty hours (for the meaning of this term, see college course). These hours are to be selected from the appended list of courses. Recitation period is forty-five minutes.

The Seminary will be discontinued at the close of the scholastic year 1915.

### \*ENGLISH :

Course V. A critical study of the plays of Shakespeare; elective, four recitations per week, one year.

VI. Nineteenth Century Poets, or Victorian Prose; elective, four recitations per week, one year.

### POLITICAL AND SOCIAL SCIENCES :

Course I. Political Economy, same as in the college.

Course II. Sociology, same as in the college.

### \*HISTORY :

Course IV. Mediaeval and Modern History; elective, four recitations per week, one year.

Course V. American History; elective, four recitations per week, one year.

\*One course in English must be taken.

\*One of the courses in history must be taken.

Course VI. Constitutional History of England; elective, four recitations per week, one year.

Course VII. History of Art; elective, one year, four recitations per week.

Course VIII. History of Music, development of all schools of music from earliest times to the present, class illustration of various periods; one year, four recitations, elective.

SCIENCE:

Course IV. Chemistry; elective, one year, five recitations per week.

PHILOSOPHY:

Course I. Logic, same as in the college.

Course II. Psychology, same as in the college.

Course III. Ethics, same as in the college.

BIBLE:

Course V. Hebrew Poetry, same as in the college.



# The Academy.

Admission to the Freshman or first class of the college department will be permitted upon the completion of the following course of study. Graduates of the eighth grade of the public schools will be admitted to the Academy.

One period of Bible study, each week, is required of every student.

## COURSE OF STUDY.

### First Year.

	Recitations Per Week
*Latin The completion of First year Latin, Inglis & Prettyman	5
English. Elementary Rhetoric-Composition	5
Algebra. Wells' Algebra for Secondary Schools, to Involution	5
English History	5

### Second Year.

*Latin. Four books of Caesar, Prose Composition	5
English Literature. See page 17	5
Plane Geometry	5
German or French	4

### Third Year.

*Latin. Seven Orations of Cicero, Prose Composition	5
German or French	4
English Literature. See page 17	5
Algebra. Wells' Algebra for secondary Schools, completed	5
Ancient History	5

### Fourth Year.

*Latin. Six books of Virgil's Aeneid Prosody, Prose Composition	5
German or French	4
Solid Geometry. One-half year	5
English. Advanced Rhetoric	5
Biology, Physics or Chemistry. Laboratory experiments and note book	5

The time given to each division of the above subjects, except solid geometry is an entire school year. Length of recitations, forty-five minutes.

\*Seminary pupils may substitute modern languages, French, German or Spanish for Latin.

Lindenwood Academy graduates enter the Freshman class of all colleges, members of the North Central States Associations of Colleges and High Schools, without examination.

## Course of Study Arranged by Departments.

### LATIN:

Course I. Latin lessons and select reading; five recitations.

Course II. The equivalent of Caesar, Gallic War I-IV, from Caesar and Nepos, Lives; translation at sight, oral reading, study of syntax; four recitations. Prose composition, based on the Latin read; one recitation.

Course III. Cicero, Manilian Law and Archias and the equivalent of Catiline I-IV from Cicero; orations, Salust, Catiline, translation at sight, oral reading, drill on syntax; four recitations. Prose composition, based on the Latin read, one recitation.

Course IV. Vergil, Aeneid I, II, and IV, or VI, and the equivalent of three more books, translation at sight, study of the hexameter; drill in writing Latin; five recitations.

*Note.*—Courses I-IV follow the recommendation of the Commission of Fifteen and are supplemented by work in such books as Fowler's Julius Caesar, Abbott's Roman Political Institutions, Johnston's Roman Private Life, Bossier's Cicero and His Friends, Gayley's Classic Myths, Wilkin's Roman Literature.

Course V. Livy, Book I or XXI-XXII; prose composition based on Livy; translation at sight; study of subjects connected with Livy's History; first semester, four recitations.

Ovid; Selections; Terence, Phormio or Andria; translation at sight; study of Roman society and private life; Classic Myths, Gayley; Roman Literature, Mackail; four recitations, second semester.



Course VI. Cicero; *De Amicitia* or *De Senectute*; Tacitus, *Germania* or *Agricola*, study of Roman Philosophy, provincial history, Roman politics; prose composition; four recitations; first semester, Horace, *Odes* and *Epodes*; study of meters; study of special topics dealing with Horace, his contemporaries, their work and the times of Augustus; four recitations, second semester.

## ENGLISH:

English I. Advanced grammar and elementary rhetoric; supplementary readings from Stevenson's "Treasure Island," Eliot's "Silas Marner," Coleridge's "Ancient Mariner," Lowell's "Vision of Sir Launfal," Shakespeare's "Julius Caesar"; weekly writing of themes and particular attention to the sentence and the paragraph; five recitations.

English II. Brief outline of English Literature, with stress upon Anglo-Saxon, Norman Conquest, Elizabethan and Nineteenth Century periods; readings, Chaucer's "Prologue to the Canterbury Tales," Scott's "Ivanhoe" and "Kenilworth," Shakespeare's "Macbeth" and "Twelfth Night," Bunyan's "Pilgrim's Progress," Dickens' "Tale of Two Cities," Tennyson's "Princess." Careful study is made of the various forms of verse with illustrative passages committed to memory. Frequent themes are required; five recitations.

English III. English Literature, with great stress upon Seventeenth, Eighteenth and Nineteenth centuries; readings, Blackmore's "Lorna Doone," Thackeray's "Henry Esmond," Goldsmith's "The Good-Natured Man" and "She Stoops to Conquer," Sheridan's "Rivals" and "School for Scandal," Burney's "Evalina," Addison and Steel's "Sir Roger de Coverley Papers," Tennyson's "Idylls of the King," Browning's "Shorter Poems" and Palgrave's "Golden Treasury" and special attention paid to Collins, Gray, Cowper and Burns; five recitations.

English IV. Advanced composition and rhetoric. The studio method, familiar to other arts, is applied to the study of composition. Literature, art and common life are the sources from which the students are expected to draw their subject matter. Many exercises and themes are written throughout the year. Stress is laid upon figurative speech and verse forms; five recitations.

English V. Shakespeare, origin and growth of drama; analysis of characters; many passages memorized. Note books upon each play are required, with diagram of entrances, synopsis of each act, and meaning of the play, with stress as to the real significance of tragedy and comedy. Plays read, "Cymbeline," King Lear," "Julius Caesar," "Antony and Cleopatra," "Mid-summer Night's Dream," "As You Like It," "The Tempest" and Hamlet"; four recitations.

English VI. Nineteenth century prose, with a critical study of the novels of Dickens, Thackeray, Charlotte Bronte, George Eliot, George Meredith, Hardy and Stevenson; miscellaneous prose by Carlyle, Macaulay, Newman, Arnold, Pater and Ruskin; four recitations.

English VII. Nineteenth century poets; reading of numerous poems by Tennyson, Browning, Matthew Arnold, Clough, the Rossettis, Swinburne, Morris and others; four recitations.

English VIII. A comprehensive study of American Literature. C. F. Richardson's "History of American Literature" will be used as a guide in this study. The emancipation of American literature will be carefully considered; four recitations.

#### MATHEMATICS:

Course I. Elementary Algebra; one year, five recitations; Wells' Algebra for secondary schools to involution.



- Course II. Plane Geometry; one year, five recitations.
- Course III. Higher Algebra; one year, five recitations; Wells' Algebra for secondary schools completed.
- Course IV. Solid Geometry; one-half year, five recitations.
- Course V. Plane and Spherical Trigonometry; one year, four recitations.
- Course VI. Analytical Geometry; one year, four recitations.

SCIENCE, NATURAL:

- Course I. Biology with laboratory work; one year, five recitations.
- Course II. Chemistry; one year, five recitations, with laboratory work.
- Course III. Physics; one year, five recitations, including laboratory work.

HISTORY AND ECONOMICS:

- Course I. Elementary History of the United States; one year, five recitations, sub-preparatory.
- Course II. English History, Montgomery; one year, five recitations.
- Course III. Ancient History, Myers; one year, five recitations.
- Course IV. Mediaeval and Modern History; one year, four recitations.
- Course V. Advanced American History; one year, four recitations.
- Course VI. Political Economy, general elementary; one year, four recitations per week.

Course VII. Constitutional History of England; one year, four recitations per week.

Course VIII. History of Music; one year, four recitations per week.

Course IX. History of Art; one year, four recitations per week.

PHILOSOPHY:

Course I. Logic, general introduction, one-half year, four recitations per week.

Course II. Psychology, elementary, descriptive; one-half year, four recitations.

Course III. Sociology; general introductory to study of society; one year, four recitations.

Course IV. Ethics; one-half year, four recitations.

BIBLE:

Course I. Life and Works of Jesus; one year, one recitation.

Course II. Outline Studies in Biblical Facts in History; one year, one recitation.

Course III. Studies in Acts; one year, one recitation.

Course IV. Leaders of Israel; one year, one recitation.

Course V. Studies in Hebrew Poetry; one year, one recitation.

GERMAN:

Course I. Comprises (1) a thorough drill in pronunciation; (2) the use of the German script; (3) a knowledge of the rudiments of grammar, stress being placed upon the inflections of nouns, articles, adjectives, pro-



nouns, the common prepositions, the simpler uses of the model auxiliaries, and the mastery of the weak verb and the more usual strong verb. A minimum requirement of 200 duodecimo pages of simple German reading, Texts: Bacon German Grammar, part I, Guerber's Maerchen und Erzaehlungen, Strom; Immensee, Zschokke; Der Zerbrochene Krug; Regent's Selections of German Poems.

Course II. Grammar continued; stress placed upon the strong verbs, the model auxiliaries, the subjunctive and infinitive, the essentials of German syntax; Prose composition; learning of poems. Texts: Bacon German Grammar, Grammar completed; Pope, German Composition, Gerstaeker; Germelshausen, Von Hellern; Hoehel als die Kirche, Riehl; Die vierzehn Nothelfer, Ernest; Flachsman als Erzieher, Freytag; Die Journalisten. Regent's Selections in German literature. A minimum reading of 500 duodecimo pages required.

Courses I and II are offered to meet the minimum college entrance requirements.

Course III. This course gives much time to classical German and certain movements in German literature are studied. Texts: Freiheits-Dichter (Arndt, Koerner), Kleist; Prinz von Homburg, Schiller; Wilhelm Tell, Jungfrau von Orleans, Lessing; Nathan der Weise, Goethe; Egmont, Tasso, Iphigenie; Prose Composition, monthly essays, Regent's Selections, Lessing's Eininna von Barnhelm.

Courses I, II, and III are offered for the maximum college entrance requirement.

Course IV. This course offers a study of the historical development of the German novel, Storm, Keller, Heyse, Victor von Scheffel, Freytag, Suderman, Jean Paul, etc.;

essays. By permission of the department, a study of the Faust Sagen, Goethe; Faust I and selections from Faust II may be substituted for Course IV.

FRENCH:

Course I. Elementary grammar and syntax. This course stresses the inflection of the regular and the more common irregular verbs, the nouns, adjectives, pronouns, and the simpler uses of the other parts of speech. Thorough drill in pronunciation. Dictation work and a minimum requirement of 200 duodecimo pages of reading. Memorizing of poetry. Texts: Fraser and Squair's Elementary French; Geurber's *Coutes et Legendes*; *De la Brete, Mon Oncle et mon Cure*, Regent's selections in French literature.

Course II. Grammar course continued; stress placed upon infinitives, participles and prepositions, conditional, subjunctive; the historical and descriptive tenses. This course proposes to complete a thorough course in grammar. French dictation and learning of poems continued. Short themes. In reading a minimum requirement of 500 duodecimo pages. Texts: Dumas's *Le Chevalier de Maison-Rouge*, Labichle, et Martin's *La Poudre aux Yeux*, Malot, *Sans Famille*; Daudet, *Contes*; Pailleron; *Le Monde on l' on L'Ennie*; Sand *La Mare au Diable*.

The courses I and II are offered to meet the minimum college entrance requirement. Time, three hours per week.

Course III. This course aims to give the student an insight into Romanticism. Texts: Chateaubriand, *Atala*, *Reine*, *Le Dernier Abencerage*; Lamartine, *Scenes de la Revolution Francaise*, *Graziella*, Hugo; *Hernani*, *La*



Chute, De Vigny; Cinq Mars; Maupassant; Zola. Selections. Prose composition and themes.

Course IV. A general review of the course is made with the aid of a text book on French literature. Considerable time is given to the study of classical French. Collateral readings and monthly essays are required. Texts: Corneille, *Le Cid*; Horace, Racine, *Athalie*, *Esther*, Moliere; *Les Femme Savantes*, *L'Avare*; *Le Tartufe*, Pascal; selections from *Les Pensees*, *Madame Sevigne*; *Lettres Choisies*, *La Fontaine*; *Fables*, Duval *Historie de la Litterature Francaise*.

## Text Books.

24

Grades.	Author.	Publisher.
Arithmetic, Book III.....	Southworth & Stone.....	Sanborn & Company
Geography . . . . .	Dodge . . . . .	Rand, McNally & Company
Grammar, Book II.....	Allen & Hawkins.....	D. C. Heath & Company
Reading . . . . .	Jones . . . . .	Ginn & Company
Spelling . . . . .	Hunt's Complete Speller.....	American Book Company
United States History.....	Eggleston . . . . .	American Book Company

### ACADEMY.

Algebra . . . . .	Wells . . . . .	D. C. Heath & Company
Bible, I . . . . .	Murray . . . . .	Y. M. C. A. Press
Bible, II . . . . .	Depuy and Travis.....	Y. M. C. A. Press
Bible, III . . . . .	Bosworth . . . . .	Y. M. C. A. Press
Biology . . . . .		
Composition . . . . .	Hanson . . . . .	Ginn & Company
English Literature, I.....	Howe . . . . .	D. C. Heath & Company
English Literature II . . . . .	Long . . . . .	Ginn & Company
Rhetoric . . . . .	Kavana and Beatty . . . . .	Rand, McNally & Company
French Grammar . . . . .	Aldrich and Foster.....	Ginn & Company
Fraser and Squar Elementary French.		D. C. Heath & Company
Francois Introduction French Comp..		American Book Company
Bacon's German Grammar.....	Allyn and Bacon.....	D. C. Heath & Company
German, First Year.....	Guerber Maerchen Immanse.....	
Pope's German Composition . . . . .		Henry Holt & Company
Vesselhoeft's German Composition...		D. C. Heath & Company
Geometry, plane and solid.....	Wells (new ed.).....	D. C. Heath & Company
History, English . . . . .	Montgomery . . . . .	Ginn & Company
History, Ancient . . . . .	Myers . . . . .	Ginn & Company
Latin Grammar . . . . .	Allen & Greenough.....	Ginn & Company
Latin, First Year—	Inglis and Prettyman.....	MacMillan
Fabulae Faciles . . . . .	Kirtland . . . . .	Longmans

LINDENWOOD COLLEGE



Latin, Second Year—		
Caesar . . . . .	Allen & Greenough . . . . .	Ginn & Company
Nepos, Lives . . . . .	Roberts . . . . .	Ginn & Company
Latin Third Year—		
Cicero, Orations . . . . .	Kirtland & Williams . . . . .	American Book Company
Sallust . . . . .	Greenough & Daniell . . . . .	Ginn & Company
Latin, Fourth Year—		
Vergil . . . . .	Knapp . . . . .	Scott, Foresman & Company
Physics . . . . .	Milliken & Gale . . . . .	Ginn & Company
Domestic Science . . . . .	Mrs. Norton, Food and Dietetics . . . . .	American School of Home
Sanitation . . . . .	Talbot . . . . .	Economics

**SEMINARY AND COLLEGE.**

Chemistry . . . . .	Remsen . . . . .	Henry Holt & Company
Economics . . . . .	Ely . . . . .	The MacMillan Company
Shakespeare . . . . .	Arden ed. . . . .	D. C. Heath & Company
American Literature . . . . .	C. F. Richardson . . . . .	G. P. Putnam's Sons
Victorian Prose . . . . .		
Nineteenth Century Poet . . . . .	Ward . . . . .	MacMillan & Company
Ethics . . . . .	Bowne . . . . .	American Book Company
American History . . . . .	Ashley, Channing . . . . .	MacMillan & Company
Mediaeval and Modern History . . . . .	Myers . . . . .	Ginn & Company
Constitutional History of England . . . . .		
History of Music . . . . .	Blatzell . . . . .	Presser
Harmony . . . . .	Foote and Spaulding . . . . .	Arthur Schmidt
History of Art . . . . .	Reinach . . . . .	Scribners
Plane and Spherical Trigonometry . . . . .	Lyman & Goddard . . . . .	Allyn & Bacon
Analytical Geometry . . . . .	Wentworth . . . . .	Ginn & Company
Latin, Fifth Year—		
Livy . . . . .	Westcott . . . . .	Allyn & Bacon
Ovid . . . . .	Miller . . . . .	American Book Company
Terence . . . . .	{ Laing . . . . .	Scott, Foresman & Company
	{ Fairclough . . . . .	Allyn & Bacon
Classics Myths . . . . .	Gayley . . . . .	Ginn & Company
Roman Literature . . . . .	Machail . . . . .	Scribners

Latin, Sixth Year—Tacitus—Germania	Allen . . . . .	American Book Company
Cicero—	De Amicitia . . . . .	{ Moore . . . . . American Book Company
	De Senectute . . . . .	{ Price . . . . . Ginn & Company
Horace . . . . .	Smith . . . . .	American Book Company
Logic . . . . .	Jevons*-Hill . . . . .	MacMillan & Company
Psychology . . . . .	Titchener . . . . .	American Book Company
Sociology . . . . .	{ Small and Vincent . . . . .	MacMillan & Company
		{ Gidding . . . . . The MacMillan Company
Bible IV . . . . .	Robinson . . . . .	Y. M. C. A. Press
Hebrew Poetry . . . . .		
English Classics . . . . .		
<b>German—</b>		
Immensee . . . . .	Storm . . . . .	D. C. Heath & Company
Der Zerbrochene Krug . . . . .	Zschake . . . . .	D. C. Heath & Company
Germelshausen . . . . .	Gerstoeker . . . . .	D. C. Heath & Company
Der Bibliothekar . . . . .	Moser . . . . .	D. C. Heath & Company
Minna von Barnhelm . . . . .	Lessing . . . . .	D. C. Heath & Company
Wilhelm Tell . . . . .	Schiller . . . . .	D. C. Heath & Company
Maria Stuart . . . . .	Schiller . . . . .	D. C. Heath & Company
Der Katzensteg . . . . .	Sudermann . . . . .	D. C. Heath & Company
Soll und Haben . . . . .	Freitag . . . . .	D. C. Heath & Company
Iphigenie . . . . .	Goethe . . . . .	D. C. Heath & Company
Flachmann Erzieher . . . . .	Ernst . . . . .	Ginn & Company
Kluge . . . . .	Auswahl . . . . .	A. C. McClurg
<b>French—</b>		
Mon On cle et Mon Cure . . . . .	De la Brete . . . . .	D. C. Heath & Company
Le Voyage de M. Perrichon . . . . .	Labiche . . . . .	D. C. Heath & Company
Sans Famille . . . . .	Malot . . . . .	D. C. Heath & Company
Tovis Contes Chosis . . . . .	Daudet . . . . .	D. C. Heath & Company
Le Cure de Tours . . . . .	Balzac . . . . .	D. C. Heath & Company
Graziella . . . . .	Lamartine . . . . .	D. C. Heath & Company
Hernani . . . . .	Hugo . . . . .	D. C. Heath & Company
La Chute . . . . .	Hugo . . . . .	D. C. Heath & Company



Histoire de la Literature Fran-	Hugo . . . . .	D. C. Heath & Company
caise . . . . .	Duval . . . . .	D. C. Heath & Company
Atala . . . . .	Chateaubriand . . . . .	} D. C. Heath & Company
La Mare au Diable . . . . .	Sand . . . . .	

LINDENWOOD COLLEGE

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## Department of Arts.

GEORGE F. AYRES, PH.D., *President.*

JAMES T. QUARLES, A.A.G.O., *Dean.*

### REQUIREMENTS FOR GRADUATION.

It is the aim of the Department of Arts to graduate young women who are something more than mere specialists in one line of endeavor. It is considered that a good general education is a necessity to all, no matter what their calling. Candidates for graduation will be required to have finished the third year of the Academy, omitting the mathematics of the last year. One year of harmony may be substituted for one year of modern language in the Academy course. In addition to this, graduates in music must offer two years of harmony, and one year of history of music; graduates in art must offer one year of history of art. Graduates in Domestic Science must offer one year of chemistry.

Upon the completion of the fifth grade of the appended course of study for piano or violin, the college's diploma will be granted.

Upon the completion of the entire course of study for piano or violin, with counter-point, canon and fugue, and composition, the degree of Mus. B. will be conferred.

Upon the completion of the entire course of vocal training, and the third grade of the course of study for piano, the college's diploma will be granted.

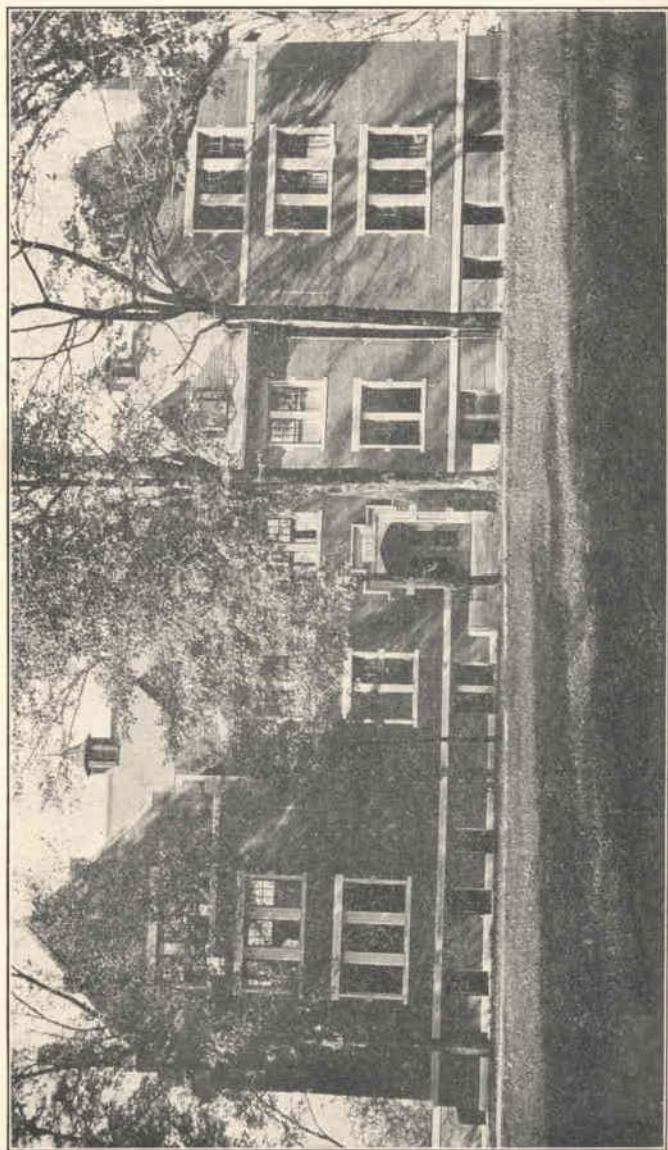
Upon the completion of the three years' course in art, the college's diploma will be granted. Students will be permitted, however, to take any of the subjects offered in Course II; these do not count toward graduation, except as laid down in Course I.

Upon the completion of the entire course of two years' training in elocution the college's diploma will be granted.

Upon the completion of the entire course of two years training in Domestic Science, the college's diploma will be granted.

All graduates in any of the music courses, or in elocution, will





JUBILEE HALL

be required to prepare and give from memory a recital program, evidencing their fitness to receive the diploma.

Throughout the school year students' recitals will be given every two weeks. All students are required to appear at least once.

During the year there will be given both faculty and student's recitals, to which the public is invited. This, that the students may become accustomed to appearing in public, and may learn the true value of their work.

A public exhibition of the representative work of the art students during the year, is given commencement week. This enables the students to realize the progress made and to judge of the comparative merit of their work.

Many of the students of the department are regular subscribers to the concerts of the St. Louis Symphony Orchestra. We are also desirous that they avail themselves of the opportunity of hearing the many distinguished artists appearing from time to time in St. Louis. This of itself is an education, and is often worth many lessons in connection with their work. Students doing art work are permitted, under the care of their teacher, to take advantage of the art museums of St. Louis, thus giving them an intimate knowledge of many of the world's masterpieces.

A choral club will be maintained for the study of sight-singing and chorus work.

Classes in concerted piano-playing will be formed of those pupils prepared for such work. This is a drill in sight-reading, in rhythmic precision, and enables the student to familiarize herself with many masterpieces otherwise inaccessible. This work is under the supervision of one of the teachers. A minimum charge of \$10 per semester will be made for instruction.

A drawing class is maintained in which art students are required to spend one hour per week. This is free except for material used. A thorough and correct knowledge of drawing



is the very foundation of all art; therefore, special emphasis is laid upon the mastery of its rudimentary principles.

The courses of study outlined are thorough and systematic. By insertion or omission they are adapted to the particular needs of the individual student.

All practice is done under the care of a practice monitress, whose duty it is to see that the students use all the time assigned to them. This is rigidly enforced. She is also competent to answer all questions arising in the course of their practice.

#### EQUIPMENT.

The school possess one Steinway grand piano for concert purposes; also twenty-four upright pianos. These are assigned to the various students at fixed times, thus insuring regularity in their work. All practice pianos are in practice rooms, which are used for this purpose only.

The school has a large art room, occupying the entire third floor of the north wing of Jubilee Hall, and affording ample window space for the very best light effects. The room is equipped with the all requisites for successful work. The beautiful furnishings of the art room were obtained through the energy of Miss Linne-man, who, through her personal solicitation, raised a fund for this purpose. The department also possesses a Revelation kiln for firing of china, thus offering every convenience for the fascinating art of china-painting.

#### THEORETICAL AND HISTORICAL.

##### I. ELEMENTARY HARMONY:

Including notation, rhythm, scales, intervals, simple triads and chord formation, up to dominant seventh chord. Ear training and musical dictation. Two hours per week; one semester.

##### II. HARMONY:

Seventh chords and their inversions, irregular resolutions

of seventh chords, simple unessential dissonances, modulations, harmonization of melodies. Two hours per week; one semester. Open to all who have completed Course I.

III. ADVANCED HARMONY:

Chords of ninth, eleventh and thirteenth; chromatically altered chords, suspensions, organ point, chromatic modulation, melody writing and harmonization. Two hours per week; one semester. Open only to those who have completed Course II.

IV. FREE COMPOSITION IN SMALL FORMS:

Elaboration of accompaniments; the section, phrase, period; simple binary forms. Two hours per week; one semester. Open only to those who have completed Course III.

V. HISTORY OF MUSIC:

Primitive music, music of old and extinct civilizations, music of ancient Greeks, the Ecclesiastical system, vocal polyphony, rise of the opera, transition to modern tonality, instrumental polyphony, rise of homophony to period of great masters. Four hours per week; one year.

VI. HISTORY OF MUSIC:

Study of the classic, romantic and modern schools of composition; lives of the great composers with illustrations from their work. Four hours per week; one semester. Open to all who have completed Course V.

VII. HISTORY OF ART:

Origin of art; Egyptian, Chaldean, and Persian art; Aegean, Minoan and Mycenaean art; Greek art; Etruscan and Roman art; early Christian art; Romanesque



and Gothic architecture and sculpture; Renaissance and modern architecture; Renaissance painting and sculpture in Italy. Four hours per week, one semester. Open to all.

#### VIII. HISTORY OF ART:

Renaissance in France and Flanders; Renaissance in Germany; Italian decadence and Spanish school of art; art in the Netherlands in the Sixteenth century; art in France in the Seventeenth century; French and English art of the Eighteenth century; art in the Nineteenth century; American artists. Four hours per week; one semester. Open to all who have completed Course VII.

Technical preparation is not essential to students desiring to enter courses V, VI, VII, and VIII. These courses are offered as a preparation for the intelligent appreciation of music and art.

## PIANO.

### GRADE I.

One Year.

Principles of touch, exercises for developing correct position of the hand; rudiments of music; major scales.

Studies—Koehler, *Very Easiest Studies*, op. 190; Schmitt, *Preparatory Exercises*; Gurlitt, *Melodious Studies*, op. 228, Books I and II; Loeschhorn, op. 84; Streabog, *Easy and Melodious Studies*, op. 63; Lemoine, *Etudes Enfântines*, op. 37; Loeschhorn, *Studies*, op. 65; *New England Conservatory Course*, Book I.

Throughout the grade entertaining pieces will be given by such composers as Lichner, Behr, Lynes, Krogman, Oesten, Schmoll, etc.

**GRADE II.**

One Year.

Scales, major and minor; technical exercises for developing the hand; musical knowledge.

Loeschhorn, Studies, op. 65; Matthews Graded Course, Book II; Koehler, Twelve Little Velocity Studies, op. 157; Matthews Graded Course, Book III; Loeschhorn, Studies, op. 66, Book I; Czerny, Preliminary School of Finger Dexterity, op. 636; Lecouppé, Preface a la Velocite, op. 26.

Easy Sonatinas by Diabelli, Lichner, Kuhlau, Clementi, and Schytte; Pieces by Wilm, Reinecke, Reinhold, Schumann, op. 68, etc.

**GRADE III.**

One Year.

Scales, major and minor continued; Arpeggios and technical exercises.

Studies—Loeschhorn, Studies, op. 66, Books II and III; Heller, Twenty-five Studies, op. 47; Czerny, Thirty New Studies in Technics, op. 821; Czerny, The School of Velocity, op. 299; Heller, Thirty Progressive Studies, op. 46; Heller, Twenty-five Studies, op. 45; Bach, Twelve Little Preludes; Preyer, Octave Studies, Book I; Bach, Two-part Inventions.

Sonatinas, Clementi and Beethoven; Sonatas of Mozart and Hadyn; Songs Without Words, Mendelssohn; Pieces by Schumann, Heller, Bohm, Durand, Godard, Schubert, etc.

**GRADE IV.**

One Year.

Scales, majors and minors, thirds and sixths; Arpeggios and technical exercises.

Studies—Foote, Nine Studies; Cramer-Buelow, Books I and II; Heller, Preludes, op. 81; Bach, Two-part Inventions; Berens, Left Hand Studies, op. 89; Cramer-Buelow, Books III and IV;



Czerny, Art of Fingering, op. 740; Bach, Three-part Inventions; Heller, Art of Phrasing, op. 16; Preyer, Octave Studies Book II.

Sonatas and Pieces by Hadyn, Mozart, Mendelssohn, Beethoven, Schumann, Schubert, Chopin, Tschaikowsky, Moskwsky, Henselt, Grieg, Heller, Field, etc.

#### GRADE V.

##### Two Years.

Scales, major and minor, thirds and sixths; Arpeggios with Dominant Seventh and Diminished Seventh, all inversions; technical exercises.

Studies—Jensen, Twenty-five Studies, op. 32; Clementi, Gradus ad Parnassum; Kullak, Octave Studies; Bach, French Suites; Concerto of Mozart or Weber; Mayer, New School of Velocity; Haberbier, Etudes Poesies, op. 53 and 59; Bach, English Suites; Hummel, Concerto; Mendelssohn, Capprico Brilliante; Concerto D. Minor.

Pieces and Sonatas by Beethoven, Liszt, Chopin, MacDowell, Moskwsky, Jensen, Raff, Reinhold, Sinding, Nicode, Tschaikowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, Godard, etc.

#### GRADE VI.

##### One Year.

Scales, double thirds and Arpeggios over entire keyboard; technical exercises.

Studies—Bach, Partitas; Czerny, Forty Daily Studies, op. 337; Moscheles, Studies, op. 70; Seeling, Studies, op. 1; Concertstueck, Weber; Concerto (Cmaj.), Beethoven; Kessler, op. 20; Bach, Well-tempered Clavichord; Liszt, Studies, op. 1 (selected); Chopin, Studies, op. 10 and 25.

Concertos—Mendelssohn, (G minor); Moscheles (G minor); Pieces and Sonatas by Beethoven, Brahms, Chopin, Godard, Weber, Schumann, Rubinstein, Liszt, Moskwsky, Grieg, Raff, Rachmanioff, Laidow, Sinding, Jensen Mendelssohn, etc.

**GRADE VII.**

One Year.

Scales and Arpeggios, in all possible combinations.

Studies—Chopin, Studies, op. 10 and 25; Henselt, Studies, op. 2 and 5; Thalberg, Etudes; Moskowsky, Etudes, op. 21; Saint-Saens, Etudes, op. 53; Schumann, Etudes Smyphonique.

Concertos—Beethoven (C minor and G major, E flat; Grieg, (A minor). Rubinstein, Brahms, Schumann, Chopin, Liszt.

Sonatas and Pieces by Beethoven, Brahms, Chopin, Grieg, Heller, Weber, Henselt, Moskowsky, Liszt, Saint-Saens, Nicode, Raff, Rubinstein, Arensky, Mendelssohn, Schumann, etc.

**VOICE.**

It is our purpose in the vocal department to give each student a higher and keener insight to proper placement of the voice, correct breath control, style and interpretation. True cultivation of the voice necessitates the study of the control of the entire human body. Wrong tone production is due to poor mental and muscular action. Therefore special attention is given to a correct poise of the body, perfect control of the breath, free and floating tone production and clear enunciation.

A student choir specially organized each year is drilled weekly by the head of the vocal department.

**GRADE I.**

One Year.

Exercise for obtaining breath control; exercise for tone development; Concone Fifty lessons, opus 9; Marchesi; Elementary exercises; Study of simple English songs.

**GRADE II.**

One Year.

Exercises for developing and strengthening the muscles of respiration; continued exercises to develop the free and floating



tone; Panofkas Progressive Vocalises; Marchesi Etudes; Bonoldi Vocalises.

### GRADE III.

Two Years.

Advanced exercises for flexibility; embellishments, trills; Vocalises, Bonoldi and Vaccai; Masterpieces of Vocalization, Spicker; songs of German, French and Italian schools; arias from standard operas and oratorios.

## VIOLIN.

### GRADE I.

PREPARATORY COURSE, TWO YEARS:

Position of Body. Holding violin and bow; correct tone production. Gruenberg's Elementary Violin Lessons. Studies of Wohlfahrt, op. 45, Book I, Dancla op. 110, op. 168. Violin Duets of Mazas, op. 38, Book I, op. 60, op. 85, Book I, Pleyel op. 8, and Dancla. Pieces by Carl Bohn, Papini, Weise, Dancla, (Leopold), Ludwig, Mendelssohn, Harris, etc. (Note.—The pupil must confine her work entirely to the first position in this grade.)

### GRADES II, III.

INTERMEDIATE COURSE, TWO YEARS:

The study of the first five positions. Scales and broken chords, in various rhythms and bowings, through two octaves. Development of bow-arm. De Beriot's Method. Part 1 (Positions). Studies by Dancla, op. 68 and op. 194; Wohlfahrt, op. 45, II; Mazas, op. 36, Books I and II. Duets of Mazas, op. 38, 39, 61 and 70. Pieces by Singlee, Papini, Leonard, Danbe, Gabriel-Marie, Bohm, Alard and Sitt.

**GRADES IV, V.****ADVANCED COURSE, TWO YEARS:**

The Higher Positions. Scales and Broken Chords through three octaves. The easiest scales in octaves and thirds.

Special bowings—Staccato, Tremolo, Spiccato, all in scientific development. Studies by Kreutzer, Fiorillo, Rovelli, Rode and DeBeriot. Duets of Mazas, op. 71, 72, 40. Papini, op. 50. Pieces, Fantasies, Airs and Concertos by Viotti Kreutzer, De Beriot, Alard, Leonard, Prume, David, Stitt, Spohr, Hauser, Papini, etc. The easier Sonatas of Beethoven and Mozart.

**GRADES VI, VII, VIII.****POST-GRADUATE, THREE YEARS:**

Scales, Broken Chords, Diminished Seventh through three and four octaves. Scales in Octaves, Thirds, Sixths, and Tenths. Glissando in Single and Double Notes. Harmonics, Pizzicato, Development of Bowing, The Silent Scale. Studies by De Beriot, Alard, Gravinies, Prume, Leonard, Tartini, Dancla, David, Wieniawski, Vieuxtemps. Pieces, Concerto, Fantasies, by De Beriot, Vieuxtemps, Alard, Leonard, Wieniawski, Spohr, Zarzycki, Tartini, Saint-Saens, Hubas, Sarasate, Ries, Lipinski, Mendelssohn, Bruch, Tschaikowsky, Lubin, etc. Duets of Spohr, Prume, Sarasate, Alard, and Molique. The study of modern chamber music. Comparative study of the different schools of Violin Music. The Art of Teaching.



**ART.****COURSE I.****FIRST YEAR:**

First semester—Free-hand drawing (charcoal, geometric solids), still life; simple casts, outlined and shaded.

Second semester—Casts, hands, feet, heads, outlined and shaded. Water colors, still life, fruits and flowers.

**SECOND YEAR:**

Casts, heads, busts, half length, outlined and shaded. Oils or water colors, still life, fruits and flowers.

**THIRD YEAR:**

Casts, heads, busts, figures; oil or water colors, still life, fruits and flowers; sketching from nature.

**COURSE II.**

China painting, decorative water colors, oils, pyrography, stenciling. Free hand drawing is required in connection with each department of this course.

**ELOCUTION.**

The aims of this department are: To give a broad and liberal culture and to prepare students for life in its most pleasing phase; to combine the grace of movement and expression with the culture of thorough language study; to develop the mind, body and voice at the same time; to afford a course of study which will be of great value to any one, whether making the study a profession or not.

**I.—Elocution Class Work.**

The work in this class will include all exercises for freeing the body from all wrong tendencies. Special attention is given to

deep breathing, tone, production and tone direction. Constant drill upon exercises for developing the voice, giving it purity, flexibility, smoothness and power. Exercises are given to free the various parts of the body, to produce grace and ease of movement and prepare the body for the work of Bodily Expression or Gesture. A study will be made of the fundamental principles of expression, an analytic study of selections, application of principles. One recitation a week. First semester.

#### II.—Elocution.

This course will be a continuation of the first semester's work, with a study of gestures, and exercises for cultivating freedom of grace and movement. Practice in memory training, pantomime and sight reading. One recitation a week. Second semester.

#### III.—Elocution, Private Work.

This course is designed to give a student individual training in voice building; coaching on selections. Two recitations a week.

#### IV.—Elocution, Second Year.

More advanced work in reading. Interpretative study of characteristic selections from Longfellow, Browning and Tennyson. Frequent work in criticism. Through the year recitals are given in College Hall at which students will be required to read, thus giving an opportunity to appear in public. Two recitations a week.

Text Books—First year, "Elocution and Action"; Second year, "First Steps to Oratory," both by F. Townsend Southerick.

### DOMESTIC SCIENCE.

This departement was organized distinctively to teach the art of successful home-making.

The problems of the household are more difficult today than they have ever been. In every department of the administration of the home, more knowledge and skill are required than ever



before. The increase of conveniences has brought increased care. Standards of living have changed, and greater perfection in all household service is demanded of the home-maker.

The housekeeper who desires to be really efficient in the care of her family should master the principles of diet so far as they are known, should keep an open mind toward new knowledge, and should apply with discretion and intelligence the knowledge now available in this direction.

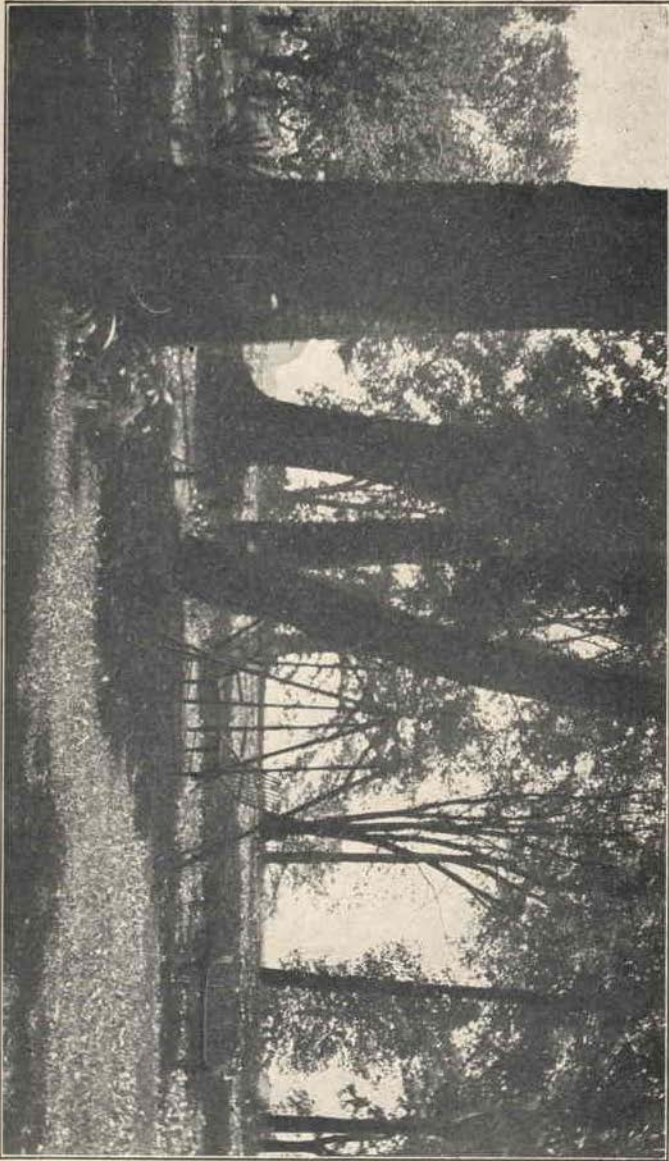
This course covers a period of two years. The first year's work will include canning and preserving, and the preparation of cereals, vegetables, eggs, soups, milk, cheese, meat, fish, batters, doughs, pastry, salads and frozen mixtures. The chemistry of food is given special attention, also the selection and care of food materials.

There will be four lessons a week; two laboratory of an hour and a half each, and two class lessons in which the study of food principles will be taken up. Mrs. Alice P. Norton's text book on "Food Diatetics" will be used. During the last two months household sanitation will be studied in detail.

The second year's work will include experimental cooking, planning and calculating dietaries for persons of different ages and engaged in different occupations, invalid cookery, planning and preparing meals for family of six, for 20, 30 and 40 cents a day per person.

The cost of living is discussed and an extensive use is made of government bulletins throughout the course.

A CAMPUS VIEW





## Rules Governing the Social and Domestic Life of Resident Pupils.

The government is firm and kind. Such regulations as are absolutely necessary to the welfare of the students themselves are made and enforced. The pupils are permitted to share in their own government to whatever extent their training fits them in the form of self-government in the matter of exercise and study hall. Our location permits a large degree of liberty to our students.

Any abuse of privileges granted causes their withdrawal until the student shall have proven herself worthy of them.

Each young lady should be provided with the following articles:

*Books*—Bible and dictionary.

*Clothing*—Waterproof overshoes.

*Room Supplies*—One pair of sheets, pillow cases (21x30 inches). Where single beds are used, two pair of sheets, two pillow cases, one pair blankets, one counterpane and towels, hot-water bottle.

*Miscellaneous*—Umbrella, napkin ring, napkins, teaspoon and fork.

Every article must be distinctly marked with the owner's name.

Boxes of edibles will be delivered to pupils only at holiday seasons and birthdays. These boxes should contain fruits and other wholesome food.

Boxes containing canned goods of any description will not be delivered to pupils, but will be returned to owner at his expense.

Young ladies will be permitted to have chafing dishes, but all chafing dishes must be deposited with the matron and used at such times and under such conditions as she may determine.

Parents are requested to furnish us a list of approved correspondents. Without this we assume no responsibility or oversight.

Any young man personally unknown to the president must present letters of introduction from the parents before he is permitted to call upon any young lady under our care.

No permission to be away from the college over night will be given unless written request is sent directly to the president by the parents.

No student who has fewer than sixteen literary credits may be granted senior or junior privileges.

A regular bureau course of entertainments is maintained each year. Some of the numbers engaged for next year are Orpheum Musical Club, Ralph Parlette, Katherine Oliver, and Niel Litchfield Trio. Public recitals by our own teachers and pupils, and by occasional visitors, furnish an abundance of wholesome entertainment.

The young ladies of the school, in company with a teacher, are permitted to attend the best concerts and theatricals that are given in St. Louis.

A basket ball grounds will be placed at the disposal of the students, and they will be encouraged to spend a few minutes now and then in this most health-creating game.

A tennis court affords opportunity for recreation to those who cannot take part in the more vigorous work of basket ball.

One or two receptions are held during the year, since it is desired that the life of the college be connected as closely and as normally with the life of the outside world as possible.

No effort is spared to give to the young ladies that social culture which is so necessary in this age and without which an education is not complete.

Great care is taken that all teachers shall be selected whose conduct is an incentive to the students under their care.

Young ladies will be at home to their lady friends and relatives *only* on Saturday afternoons.

Immediate members of the family *only* are permitted to call on Sunday afternoon.

Young ladies are permitted to receive gentlemen callers upon the following conditions:



These calls must be limited to Saturday evenings between the hours of seven and nine-thirty.

These calls must be made in the parlors.

The callers, when not known to the president, or vice-president, must be properly introduced by parents or guardians.

The consent of parents for their daughters to have gentlemen callers must have been first made known to the president.

All permissions to receive such callers must be secured from the vice-president, and the requests must have been made the Wednesday preceding the call.

#### RELIGIOUS CULTURE.

To afford the best advantage of thorough education, under a decided Christian influence, was the high design of the founders of this college. This aim is kept constantly in view. The Bible is studied throughout the entire course. The members of the college family unite in daily worship. Every effort is made to impart religious knowledge, to quicken conscience, to inspire with a sense of duty and to awaken a love of true excellence. Every student is required to attend public worship on Sabbath morning at that church to which she belongs or is attached by family ties, unless permission is given to attend church of other denominations.

The church census is taken the second week of the new school year, and the young ladies are then assigned to their church home whilst in St. Charles, and this church home must be kept for the rest of the school year, unless the president, at request of parents or guardians, permits a change.

The religious culture of the young women is further looked after by a prosperous Y. W. C. A. Its membership during the past year reached the very considerable number of 54, about 46½ per cent of total enrollment of the school.

#### REPORTS.

A report of deportment and progress is furnished parents at the end of each semester, and oftener if desired. Parents are

requested to examine these reports and manifest in their correspondence an interest in the standing of their daughters. A complete record of their scholarship and deportment is kept for the inspection of friends. The grades of each student for twenty-four years past can be furnished on demand.

#### BUILDINGS AND GROUNDS.

Sibley Hall, the main building, is a substantial building of three stories with a comfortable basement largely above ground. The structure was built especially for the college at a cost of about seventy thousand dollars and is especially adapted.

In the basement is a large room to be used for recreation period and physical laboratory.

The first floor is devoted to administrative purposes. On this floor are the chapel, the dean's office, practice and recitation rooms.

The second and third floors are used for living rooms for teachers and pupils. These afford excellent living quarters for sixty pupils and the necessary corps of teachers. Sibley Hall also contains ten rooms devoted exclusively to piano practice.

The old art room on the second floor of Sibley Hall has at considerable expense been converted into an infirmary, where all the accommodations of a modern hospital are afforded to the young women when they are not well.

JUBILEE HALL was the outcome of the interest which was stimulated by the seventy-fifth anniversary of the college. At that time, it was resolved to build a new building, both for school and home accommodations. An appeal was made to Mr. Andrew Carnegie to assist us and he generously responded with an offer of ten thousand dollars whenever said amount would complete payments on a forty thousand building.

This building was begun in 1907 and was ready for occupancy in the fall of 1908. It is a substantial brick building of three stories and a basement, almost entirely above ground. In the rear of the main building on a level with its basement, but en-



tirely out of the ground, owing to the configuration of the land, is the large modern dining room, forty-five by forty-five. This room is amply lighted by large windows on all sides of it and furnishes pleasing views of the bluffs along the Missouri river. It has ample accommodations for one hundred and sixty people.

Jubilee gives increased office, parlor and recitation room space, together with accommodations for forty boarding pupils.

With its stationary wash stands supplied with hot and cold water in each room, this is one of the most complete dormitories in the Middle West.

MARGARET HALL is a handsome residence of twelve rooms built at an expense of fifteen thousand dollars by Mr. C. W. Prosser, at one time assistant manager of the car works of this place. In the summer of 1909, Col. James G. Butler bought this handsome property and gave it to Lindenwood College. It is used as a dormitory and will accommodate twelve young women.

This makes the boarding capacity of Lindenwood College at present one hundred and twelve. During the present year the boarding population has reached the number of one hundred and seventeen, by far the largest in the history of the institution.

The grounds consist of 31½ acres, a portion of which is virgin forest. The land is high and rolling, beautiful and healthful, well adapted to give pleasure and recreation to all students who study here.

It is proposed in the near future to spend several thousand dollars in beautifying the grounds. In fact, contracts have been let for sidewalk and street improvements on College Avenue.

#### EQUIPMENT.

Sibley Hall is equipped with a modern fire escape, the gift of the late Rev. Dr. M. C. Williams, of St. Louis.

Each of the floors of Sibley Hall is equipped with Stempel's Gold Medal fire extinguishers, thus affording the school a most effective fire department of its own. The water tower of the city adjoins the Lindenwood property and affords an abundant

supply of water, if the need should ever arise for the use of the St. Charles newly-equipped fire department.

Three flights of stairs lead from the third to the second floor, and makes escape in case of fire perfectly easy. Jubilee Hall is equipped with two modern outside iron stair cases, for use in the conveniences and are connected with the sewer system of the event of fire.

The rooms are heated by steam furnished by two large boilers. Each room has a radiator.

The bath rooms are provided with hot and cold water and are situated at such parts of the building as are most convenient to the dormitory rooms.

The bath rooms are furnished with the latest improved sanitary city of St. Charles. system of the city of St. Charles.

In 1900 an entire new system of electric lighting was put into the building. Under the rules of the Board of Underwriters, it has been safeguarded in every way, and while furnishing the best lights for studying purposes, it reduces the danger of fire to almost nothing. Thoroughly insulated wires are used and protected with porcelain tubes wherever they pass through a partition.

The cooking range is placed upon a zinc foundation. The boilers are located in a new stone boiler house, built especially for that purpose, sixty feet from either of the main buildings. These boilers are of the latest Cornell type and were placed during the spring of 1908.

The physical laboratory is supplied with excellent apparatus for use in teaching natural science.

Electric machines, air pumps, and, in short, the many appliances necessary for the illustration of the principles of Physics, a well-equipped work room for the experimental study of Chemistry, anatomical models and charts, cabinets of minerals and geological specimens, microscopes, etc., render the investigation of the several branches of the department very practical and in-



teresting. A well-equipped chemical laboratory with ample facilities for all chemistry taught in the school is maintained.

Also a well-equipped biological laboratory is maintained for the teaching of biology.

The library was founded by the liberality of Mrs. Sibley. Valuable additions have been made through the kindness of friends and by the proceeds of concerts given by the young ladies. It now contains 1,900 volumes of choice works of reference, history, literature and art.

The library is being added to from time to time and is in charge of a competent librarian, who assists the pupils in the use of it. It is kept open at stated and convenient times.

The library is now housed in the apartment especially designed for it in the Jubilee Hall.

The laboratory for practice in cooking was installed in 1909 in September in its new home of two rooms, especially designed for this department, in the Sibley Building. Each student is provided with a gas stove and a complete set of utensils for individual work.

The art studio has a well-selected collection of casts from the antique and modern.

The school is equipped with a fine new kiln for firing china.

#### LOCATION.

Twenty-four miles from the shopping and opera house district of St. Louis, on the Wabash and Missouri, Kansas and Texas Railways and Electric Railway, Lindenwood is retired, free from all the excitements and interruptions of the city, yet of easy access. On the high ground back of St. Charles, its situation is as healthful and beautiful as any in the West.

#### SOURCES OF THE COLLEGE'S SUPPORT.

The main source of the support of the work of the College comes from tuitions and the profits of the boarding or home department. As the charges of the College are purposely made

quite moderate, this source will never adequately support it, and hence the need of sufficient endowment to aid this fund.

The Watson fund, yielding an income of \$720 per annum, is used to pay the tuition of worthy girls, who are able to pay for their home while pursuing their studies here.

The Ridgely fund of \$10,000 is wisely invested, and the proceeds therefrom are used in permanent improvements to the property.

A piece of town property, valued at \$3,500, is also a source of revenue and is used by the board in its work of keeping the school property in good order. It will be seen from this *resume* of the College's resources of income that it has the nucleus of an endowment, amounting to \$26,000.

For the meeting of the fast increasing demands upon the College, and for fitting the College to avail itself of the magnificent opportunities *now* before it, the College imperatively demands the following additional equipment:

An up-to-date school building, a music hall, a library and a gymnasium; as well as an increased endowment of \$250,000.





MARGARET HALL

## Expenses, Terms, Etc.

For board, tuition (in English branches, science, mathematics, literature, ancient and modern languages, elocution class, drawing class and physical training), neatly furnished rooms, heat, lights, use of library, one dozen plain washing per week, not including shirt waist and skirts .....	\$ 300.00
Same as above with only two literary studies.....	275.00
Same as above with only one literary study.....	260.00
Tuition for day pupils, any grade.....	60.00

To hold a room a deposit of fifteen dollars is required. This amount will be deducted from the first payment for the year.

For more than sixteen hours of literary work an extra charge will be made.

The above rate is made for an entire school year, and is payable in two payments, one of \$200, on entrance, and a second payment of \$100 on the fifteenth of January following. When a pupil is expressly entered for one semester, the charge will be \$175 for the board, tuition, etc., mentioned in the above classification.

Piano lessons (Mr. Quarles).....	\$ 120.00
Piano lessons (Miss Patterson and Miss Houna).....	100.00
Piano lessons (Mrs. Ayres).....	80.00
Violin (Miss Gray) .....	100.00
Voice . . . . .	90.00
Art, any department of the school, eight periods per week	70.00
Private elocution . . . . .	70.00
Domestic science (cooking) .....	50.00
Second year of history of music, or harmony, or counterpoint, in classes of not less than three.....	15.00
Graduating fee . . . . .	10.00
Laboratory fee . . . . .	5.00
Deposit for damages .....	2.50
Entertainment fee . . . . .	2.00
Athletic fee . . . . .	.50

Piano pupils are furnished an instrument for practice *two* hours daily free of charge. All additional time is paid for at the rate of \$5 per half year for each additional hour.



Vocal pupils are furnished an instrument for practice *one* hour daily free of charge. The same rate as above for extra time.

Piano, vocal, art, elocution and domestic science lessons are charged for by the semester, or half year, and payment for such lessons is due as soon as a pupil has been assigned to the teacher of the extra department chosen.

No pupil will be allowed to drop or change an extra study until the end of the term for which it had been chosen.

A deduction of \$100 from the total expenses of the school year is made to ministers of the Gospel who are members of either of the Presbyterian bodies. Literary tuition is given to any minister of the Gospel.

Board at the College during Christmas holidays may be had at \$6 per week.

#### WITHDRAWAL.

The following is an essential part of every contract:

Unless otherwise stated, students enter for the entire school year.

If a student withdraws before the end of the year for reasons satisfactory to the president of the college, the charge will be for board, room, heat, light, laundry, etc., one dollar per day up to the time of leaving—that is, after notice is given and room is finally surrendered—and the full tuition for the semester in which she withdraws. In case of withdrawal is caused by the serious illness of the student, a deduction, prorated on the year's contract, is made, reckoning from the time the room is surrendered. No deduction is made for temporary absences during the year.

Students who withdraw from college at the beginning of Christmas holidays will be charged for the half year.

Pupils who leave six weeks before close of the school year, even on account of sickness, will be charged the same as for a full year.

## Miscellaneous Information Concerning the College.

### PRIZES.

Scholarship, open to Seniors and Juniors, \$10 gold.

Scholarship, open to every student in the school, \$5 gold.

Spelling, open to the whole school (for the benefit of the class of the winner), \$5 gold.

Basket ball, open to all classes, \$5 gold.

Tennis, open to all classes, \$5.

### SCHOLASTIC STANDING OF THE SCHOOL.

The Academy department has for four years had the right of entering its graduates into the Freshman class of Washington University on certificate.

The Academy department has been received into full membership of the North Central States' Association of Colleges and High Schools, which gives the Academy certificate rights in all the colleges and universities which are members of this association, which includes practically all of the first-class schools in these states. By September of this coming school year the University of Missouri will have perfected a plan to place colleges of the grade of Lindenwood on its accredited list for entrance into the junior class of the University. Such schools will hereafter be known as Junior Colleges in the Missouri system of education.

### CHAPEL EXERCISES.

The morning exercises of the chapel are enriched and made beautiful by the leadership in song of a specially trained chorus from among the pupils of the school.

### THE ST. CHARLES NATATORIUM.

A stock company, made up of the most aggressive and progressive business men of this city, have a modern natatorium.



The character of the incorporators, and the rigid system of by-laws adopted, will secure a select and high-class patronage for this institution. It is well situated to secure that privacy which will make it available to parties of ladies interested in this type of sport.

The president of Lindenwood College is a stock-holder in this enterprise and has made arrangements with the other stock-holders to have one afternoon each week set apart for the use of the natatorium in the proper season, for students of Lindenwood College. Season tickets will be sold to the pupils at the beginning of the school year.

The young ladies will on the days set apart for them use this institution under the leadership of our physical-training teacher. Young ladies will be taught to swim under the guidance of an expert professional swimmer. This will be one of the most attractive features of the physical training side of the life at Lindenwood.

# Student Roll, 1910-1911.

## College Seniors.

BARR, MARY HELEN	Louisiana
CRANDALL, RUTH	Missouri
CUSSINS, BESS M.	Illinois
DEAN, HAZEL	Missouri
PARR, RUTH R.	Missouri
ROBERTSON, GLADYS	Missouri
WEBB, ERMA	Missouri

## Seminary Seniors.

BETTS, MINNIE LEE	Arkansas
BLOUNT, NINA	Kansas
DOUGLAS, OMA	Illinois
EVANS, DOROTHY	Missouri
HEWITT, GOLDA	Illinois
HOLTCAMP, DOROTHY	Missouri
KEENE, RUTH	Kansas
KENNEDY, KATHERINE	Missouri
KURRE, FRYE	Missouri
LEMELY, BONNIE	Arkansas
MEYER, CLASIE	Missouri
MOFFETT, FRANCES	Missouri
RICHARDSON, RHEA	Illinois
RUSSELL, JEAN	Kansas
WENCKER, ELEONORE	Missouri

## Piano Seniors.

MALABY, EVA O.	Kansas
NEFF, SIBYL E.	Oklahoma
NIX, MABEL	Missouri

## Elocution Seniors.

CRANDALL, RUTH	Missouri
KEENE, RUTH	Kansas
MACDONALD, GLADYS	Missouri
NYBERG, LOUDENE	Illinois

## Domestic Science Seniors.

BETTS, MINNIE LEE	Arkansas
CRANDALL, RUTH	Missouri



JAMES, GENEVIEVE . . . . .	Missouri
STEELE, OPAL . . . . .	Missouri
WEST, HELEN . . . . .	Illinois

## College Juniors.

ASDALE, ELEANOR . . . . .	Missouri
DAVIS, LEORA . . . . .	Missouri
HOULT, REBECCA . . . . .	Illinois
McCONNELL, FLORENCE . . . . .	Illinois
McQUISTON, JANET . . . . .	Missouri
NASH, DONNA . . . . .	Kansas
REED, MABEL . . . . .	Illinois
RISING, BLANCHE . . . . .	Illinois
SMITH, BERTHA . . . . .	Illinois
WALLACE, HELEN . . . . .	Illinois

## Seminary Juniors or Fourth Year Academy.

ADAMS, AGNES . . . . .	Missouri
ADAMS, MARGARET . . . . .	Kansas
ALDEN, ETHEL . . . . .	Utah
BROWN, MILDRED . . . . .	Illinois
CHRISTY, ELIZABETH . . . . .	Illinois
FINGER, FLORENCE . . . . .	Illinois
GUY, MARGUERITE . . . . .	Missouri
HAIN, EVA . . . . .	Missouri
JOHNS, FLORENCE . . . . .	Louisiana
LIGHT, HESTER . . . . .	Illinois
McKEE, RUTH . . . . .	Illinois
PEARCE, LORA . . . . .	Iowa
RAYNOR, CLARA . . . . .	Oklahoma
ROSE, JEAN-ISOBEL . . . . .	Missouri
SCROGGIN, MILDRED . . . . .	Illinois
SEXAUER, RUTH F. . . . .	Oklahoma
VANDYKE, BESSIE . . . . .	Illinois
WEST, HELEN . . . . .	Illinois
WHITMARSH, MAGUERITE . . . . .	Arkansas
WILSON, RUTH . . . . .	Illinois

## Piano Juniors.

GIBNEY, LUCY . . . . .	Arkansas
HAMILTON, IDYL . . . . .	Kansas
McKEE, RUTH . . . . .	Illinois
RAYNOR, CLARA . . . . .	Oklahoma

REYNOLDS, LONA H. . . . .	Oklahoma
ROBBINS, HATTIE . . . . .	Missouri

## Vocal Juniors.

HOLTCAMP, DOROTHY . . . . .	Missouri
MOFFETT, FRANCES . . . . .	Missouri
NEFF, SIBYL E. . . . .	Oklahoma
PRILL, FRANCES . . . . .	Illinois
RICHARDS, ELIZABETH . . . . .	Missouri
STITH, MYRNA . . . . .	Kansas

## Third Year Academy.

ABRIGHT, KATHERINE . . . . .	Missouri
AMBURG, FRED A. . . . .	Illinois
BAETZ, EVELYN . . . . .	Missouri
DAVIS, ANNETTE . . . . .	Missouri
DOUGLAS, MAY . . . . .	Illinois
HICKEL, EVELYN . . . . .	Missouri
JAMES, ETELKA . . . . .	Missouri
JOHNSON, MARTHA . . . . .	Missouri
MARKHAM, LUCILE . . . . .	Oklahoma
SALVETER, EDA-BURTIS . . . . .	Missouri
STEWART, ADELAIDE . . . . .	Missouri
STRATHMAN, FRANCES . . . . .	Missouri
STUPP, JOHANNA . . . . .	Missouri
STUPP, MAGDALEN . . . . .	Missouri
WYLIE, LORENA . . . . .	Missouri

## Second Year Academy.

FOUTE, MARGARET . . . . .	Texas
HEMKER, VERONA . . . . .	Missouri
RAYNOR, EVALEEN . . . . .	Oklahoma
SCROGGIN, PAULINE . . . . .	Illinois
STUMBERG, DORRIT . . . . .	Missouri
WINTERS, CARRIE . . . . .	Oklahoma

## First Year Academy.

ALDEN, REBEKAH . . . . .	Utah
BLACK, LILLIAN . . . . .	Missouri
DINKLER, WILHELMINA . . . . .	Illinois



GABRIEL, HELEN . . . . .	New York
HAMILTON, MARGARET . . . . .	Kansas
HANLEY, VINITA . . . . .	Missouri
JONES, HAZEL . . . . .	Missouri
MILES, LOUISE . . . . .	Missouri
SCROGGIN, LOUISE . . . . .	Illinois
SMITH, LILLIAN . . . . .	Missouri

#### Special Students.

AIKMAN, HATTIE . . . . .	Kansas
AIKMAN, ELEANOR . . . . .	Kansas
ARCHULETA, LOUISE . . . . .	Colorado
BECKER, MILDRED . . . . .	Missouri
BRIANT, FAY . . . . .	Arkansas
BRITTON, RUTH. . . . .	Texas
CHADSEY, ETHEL . . . . .	Missouri
COOMBS, MARY SANDFORD . . . . .	Maine
FISHWICK, MAE . . . . .	Missouri
FLEMING, HELEN RUTH . . . . .	Missouri
GIST, LILLIAN . . . . .	Tennessee
HORN, HELEN MAY . . . . .	Missouri
HORSTDANIEL, FRANCES . . . . .	Missouri
HURD, MARJORY . . . . .	Nebraska
JONES, HELEN . . . . .	Missouri
KEOGH, MILDRED . . . . .	Missouri
KROEGER, LALIE . . . . .	Missouri
LANKFORD, LOTA . . . . .	Oklahoma
LARRIMORE, LEONTINE . . . . .	Missouri
McFARLANE, EVELYN . . . . .	Texas
McINTIRE, IRENE . . . . .	Missouri
MAYFIELD, MILDRED . . . . .	Missouri
MILES, GRACE . . . . .	Missouri
MURPHY, ANNA . . . . .	Illinois
NICHOLSON, GRACE . . . . .	Missouri
NORRIS, BEATRICE . . . . .	Missouri
ROLLINS, BEATRICE . . . . .	Missouri
SCHEUER, DOROTHY . . . . .	New York
SCHWERDTMANN, ALBERTA . . . . .	Missouri
SCHROEDER, MARY . . . . .	New Mexico
SCUDDER, MONITA . . . . .	Mississippi
SCUDDER, FAYSSOUX . . . . .	Mississippi
SMITH, EDITH . . . . .	Missouri
STEPHENS, EVA . . . . .	Oklahoma

LINDENWOOD COLLEGE

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WOODRING, GRACE . . . . .	Missouri	
YOUNG, FRANCES . . . . .	Arkansas	

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Total enrollment . . . . .	134
Names repeated . . . . .	10

Enrollment for the year . . . . . 134

Enrollment by States.

Missouri . . . . .	63
Illinois . . . . .	28
Kansas . . . . .	11
Oklahoma . . . . .	9
Arkansas . . . . .	6
Texas . . . . .	3
Louisiana . . . . .	2
Mississippi . . . . .	2
New York . . . . .	2
Utah . . . . .	2
Colorado . . . . .	1
Iowa . . . . .	1
Maine . . . . .	1
Nebraska . . . . .	1
New Mexico . . . . .	1
Tennessee . . . . .	1

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## Alumnae Association.

The object of this Association is to promote the interests of the institution, to cherish the memories of college life, and cement and perpetuate friendships formed there.

### OFFICERS.

Mrs. M. R. Rhodes, President.....St. Louis, Mo.  
Miss Rebecca Wilhelm, Vice-President.....Collinsville, Ill.  
Miss Bertha Goebel, Treasurer.....St. Charles, Mo.  
Miss Alma Stumberg, Recording Secretary.....St. Charles, Mo.  
Miss Annie Virden, Corresponding Secretary....New Hampton, Mo.

## Alumnae.

1869.

Mrs. Bettie Alderson Watkins.  
Mrs. Anna Elgin Rhodes, 1621 York St., Denver, Colo.  
\*Mary Pourie, St. Charles, Mo.

1870.

Mrs. Kate Franklin Pullis, 1012 S. Tenth St., St. Louis, Mo.  
Mrs. Kate Clarkson Motter, Kirkwood, Mo.

1872.

Irene McElhinney, Clayton, Mo.

1873.

Mrs. Stella Honey Gale, 4301 W. Pine Blvd., St. Louis, Mo.  
Mrs. Louise Keith Ambler, 525 Newstead Ave., St. Louis, Mo.

1874.

Mrs. Hattie Chevalier Coke, 1828 Kanawha St., Charleston, W. Va.  
Mrs. Annie Poage Cramer, Monte Vista, Colo.

1875.

Mrs. Clara Christy Mellor, 309 N. Fourth St., St. Louis, Mo.  
\*Mrs. Hattie Fulton Squier, Muskogee, Okla.  
Mrs. Jemima Louraine Vaughn, St. Charles, Mo.

Sarah Lindsay, St. Charles, Mo.  
Mrs. E. McElhinney Brouster, Wellston, Mo., R. F. D. 28.

## 1876.

Mrs. Julia Adams Fish, 2648 Eads, St. Louis, Mo.  
Mrs. Mai Zook Van Natta, St. Joseph, Mo.  
Gussie Armstrong, Kirkwood, Mo.  
Mrs. Nellie Drury Hardy, Waterloo, Ill.  
Mrs. Madge Fielding Martin, St. Charles, Mo.  
Mrs. Elenor Graham Stevens, 4043 Juniata St., St. Louis, Mo.  
Mary W. Keith, 525 Newstead Ave., St. Louis, Mo.  
Mrs. Jennie Martin Russell, Woodson, Ill.  
Mrs. Jennie Minor Clark, Koekuk, Iowa.  
Mrs. Mary Menown Powers, 5406 Vernon Ave., St. Louis, Mo.  
Ida B. McLagan, Musical Arts Bldg. 27, St. Louis, Mo.  
Mrs. Belle Nixon Whitely.

## 1877.

Mrs. Annie Irwin Avery, Webster Groves, Mo.  
Mrs. Julia Fraser Wilson, St. Charles, Mo.  
Mrs. Julia Steed McClelland, 219 Van Buren St., Pueblo, Colo.  
\*Mrs. Susan Martin McCune, Perry, Mo.  
Clara C. Pullis, Kirkwood, Mo.  
\*Mrs. Laura Gatzweiler Pulvermacher, St. Charles, Mo.

## 1878.

Mollie Crenshaw, 921 Burnet St., San Antonio, Tex.  
Mrs. Eva Crossan Vandivert, R. F. D. No. 4, Brunswick, Mo.  
Mrs. Mary Irwin McDearmon, Hosmer Hall, St. Louis, Mo.  
Alice E. Job, Alton, Ill.  
Mary H. McLean, M. D., 4339 Delmar, St. Louis, Mo.  
Mrs. Mae Mermod Booth, 20 Haddon Hall, Cincinnati, O.

## 1879.

Mrs. Lulu Babcock Grayson, 1115 S. Grand Ave., St. Louis, Mo.  
Mrs. Alice Bragg Sturdy.  
Mrs. Annie Crawford Hill, 1912 Barry Ave., Chicago, Ill.  
\*Alice Fitzgerald, Fern Ridge, St. Louis county, Mo.  
Mrs. Gussie Freidrich Belt, Boston, Mass.  
Mrs. Minnie McDearmon Johns, 5655 Maple Ave., St. Louis, Mo.  
Sadie McElhinney, Clayton, Mo.  
Mrs. Estelle Nulsen Schroeder, 1056 Sheridan Road, Chicago, Ill.

\*Deceased



Mrs. Carrie Peers Bowler, Moro, Ill.  
Mrs. Nannie Pitman Lewis, M.D., 1219 Wyandotte St., Kansas City.

1880.

Mrs. Laura Barwise Trouslet, 1208 Colorado Ave., Colorado Springs, Colo.

Mrs. Jennie Christy Seitz, Ravenswood, Chicago, Ill.

Mrs. Chloe Lieber Craig, Maryville, Mo.

Mrs. Mary Lieber Holmes, Long Island, Kan.

Mrs. E. Mermod Funkhouser, 817 Hinman Ave., St. Louis, Mo.

Emma C. Mersman, 1600 Mississippi Ave., St. Louis, Mo.

\*Mrs. Rose Steed Brumebach, Quincy, Ill.

Mrs. Etta Wurtz Barton, Denver, Colo.

1881.

Mrs. Susan Brooks Spencer, 4457 Washington Ave., St. Louis, Mo.  
Thekla Bruere, Chicago, Ill.

Mrs. Josie Hodgman Tolhurst, Los Angeles, Cal.

Mrs. A. McCormick Sherburne, Tacoma, Wash.

Mrs. Idaho McDearmon Gordon, Paris, Tex.

1882.

Mrs. Josie Alexander Dennison, Axiel, Colo.

Jennie A. Coe, Rolla, Mo.

\*Mrs. Annie Geisinger Morrison, Dehra Doon, India.

Linda Larman, La Grange, Ill.

Mrs. Mary Redmon Peppard, 2521 Third Ave. S., Minneapolis, Minn.

Mrs. Maud Reid Rhodes, 5812 Cates Ave., St. Louis, Mo.

Mrs. Clara Richards Dixon, University of Southern California, Los Angeles, Cal.

Mrs. Martha Robertson Varnum, Boonville, Mo.

Annie T. Shore, Columbia, Mo.

Mrs. Minnie Whitaker Adams, 4225 N. Stevens St., Tacoma, Wash.

Mrs. Ruth Wadsworth Rodgers, Virginia City, Nev.

1883.

Mrs. Olla Barnett Sutherland, 3815 Botanical Ave., St. Louis, Mo.

\*May Campbell, Manhattan, Kan.

Mrs. Emma Campbell Tomlinson, 113 Woodlawn Ave., Topeka, Kan.

Mrs. Mary Collins Foreman, Hannibal, Mo.

Mrs. Annie Elliott Deming, Oswego, Kan.

Mrs. Mary Lindsay Johnson, Maryville, Kan.

\*Deceased

- \*Lizzie B. Morrison, St. Louis, Mo.  
 Mrs. Rosana Maguire Mason, Hilo, Hawaiian Islands.  
 Mrs. Ella Ustic Bain, Ferguson, Mo.

1884.

- Mrs. Anna Armstrong Sherwood, Marietta, Okla.  
 Mrs. Cora Donlin Hubbard, Colorado Springs, Colo.  
 Mrs. Aphra Martin Lyons, St. Charles, Mo.  
 Mrs. Mary Mead Waldeck, Akron, Ohio.  
 Nellie Mitchell, Scammon, Kan.  
 Mrs. Kate Wadsworth Upton, 4330 Washington Blvd., St. Louis, Mo.

1885.

- Mrs. Annie Alexander Peyton, Portage des Sioux, Mo.  
 Mrs. Jennie Daugherty Baird, St. Louis, Mo.  
 Mrs. Kate Irwin Jones, Fairfield, Iowa.  
 Mrs. Emma McIntosh Reid, Louisville, Ky.  
 Mrs. Madge Overstreet Wright, 603 W. 38th St., Kansas City, Mo.  
 Mrs. Mary Orr, 3223 Lafayette Ave., St. Louis, Mo.  
 Mrs. Ida Richards Wright, Olney, Okla.  
 Mrs. Blanche Simmons Foster, Moberly, Mo.  
 Mrs. Nettie Steed Raffington, Hutchinson, Kan.  
 Mrs. Mildred Stoltemeyer Hauk, 3949a Page Ave., St. Louis, Mo.  
 Mrs. Julia Sutherland Damp, Ashland, Ohio.  
 Mrs. Lulu Thurman Hynson, 510 Lake Ave., St. Louis, Mo.  
 Mrs. Carra Weber Thomas, 5740 Cote Brilliance Ave., St. Louis, Mo.

1886.

- Mrs. Adelia Agnew Biggerstaff, LaBelle, Mo.  
 Mrs. Florence Berry Field, Denver, Colo.  
 Mrs. Nellie Callahae Miller, Winfield, Kan.  
 Mrs. Jessie Crawford Pegram, 382 Mountain Ave., Mt. Claire, N. J.  
 Ellen L. Fisher, Chicago, Ill.  
 Lillian Krauthoff, 2645 East 29th St., Kansas City, Mo.  
 Mrs. Clyde Newlon Cooper, Clarinda, Ia.  
 Effie C. Ramsay, St. Louis, Mo.  
 Mrs. Alice Sherman Parr, 1093 Tenth St., Topeka, Kan.  
 Mrs. Cora Whitford Hewitt, Greeley, Colo.

1887.

- Mary T. Cleland, Pewee Valley, Ky.  
 Carrie Shields, Richmond, Va.  
 \*M. Louise Dalton, 6003 Maple Ave., St. Louis, Mo.

\*Deceased



Mrs. Blanche Feilding McVeigh, Fort Worth, Tex.  
 Mrs. Adele Keller Poindexter, 3331 Grand Ave., Kansas City, Mo.  
 Mrs. Ida Mallinckrodt Seeburger, St. Charles, Mo.  
 \*Elizabeth H. Powell, St. Charles, Mo.  
 \*Mrs. Mary Shepperd Langmuir, Riverside, Cal.  
 Mrs. Carrie Shepperd Whitcomb, 4052 Olive St., St. Louis, Mo.  
 Mrs. Emily Canfield Havighorst, 537 Sandusky St., Findley, Ohio.  
 Mrs. Anna Steed Clark, Pacific Beach, Cal.  
 Mrs. Belle Wadsworth Henson, Collinsville, Ill.

1888.

Gertrude Adams, Nashville, Ill.  
 Mrs. Belle Cullis Walters, Pueblo, Colo.  
 Mrs. Della Gerhart Gale, 113 N. Water St., Crawfordsville, Ind.,  
 Mrs. Britta Ground Davis.  
 Mrs. Hulda Haeberle Bettex, Eden College, Eden, Mo. ,  
 Mary E. Helpenstine, Greenfield, Mo.  
 Mrs. Elizabeth Kuhn Pelton, 4583 Forest Park Blvd., St. Louis, Mo.  
 Mrs. Willie Honey Johnston, Montgomery City, Mo.  
 Bertie Lawson, 5362 Maple Ave., St. Louis, Mo.  
 Grace K. Lee, Corner Page and Bell Ave., St. Louis, Mo.  
 Alice Lucas Linney, Colorado Springs, Colo.  
 Mrs. Louise Martin Johns, St. Charles, Mo.  
 Mrs. Jessie McIntyre Bourland, Calumet, Mich.  
 Mrs. Roberta Parks Happel, 5597 Cabanne Ave., St. Louis, Mo.  
 Mrs. Mary Rhodes Harker, 1621 York St., Denver, Colo.  
 Mrs. Florence Wright Shoemaker, Charleston, Ill.

1889.

Marie L. Bruere, 156 W. 83d St., New York, N. Y.  
 Mrs. Edna Caffee Brown, Tahlequah, Okla.  
 Maud K. Ellers, Tahlequah, Okla.  
 Mrs. Sara Vaughn Vaughn, Hot Springs, Ark.  
 Mrs. Ella Ocheltree Kiefer, Olathe, Kan.  
 Mrs. Edith Steed Smith, Newton, Kan.  
 Mrs. Bettie Stookey Mooneyham, Carthage, Mo.  
 Mrs. Carolyn Todd Van Blarcom, 1 Stratton Lane, Pittsburg, Pa.  
 Mrs. Urilla McDearmon Buckner, Upper Alton, Ill.  
 Mrs. Helen Toms Ludlow, Chicago, Ill.

1890.

Mrs. Jane Chrysup McCarrel, Barry, Ill.  
 Mrs. Ida Cresap Wise, 1836 Temple Place, St. Louis, Mo.

\*Deceased

Mrs. May Greenleaf Mayfield, Lebanon, Mo.  
Mrs. Mamie Hunt Major, Arkadelphia, Ark.  
Mrs. Alice Kellog Carter, New York, N. Y.  
Mrs. Anne McCullough Winters, 1640 Jersey St., Quincy, Ill.  
Alice A. Linnemann, St. Charles, Mo.  
Nancy P. Montague, Krebs, Okla.  
Mrs. Sophia Roth Clark, Mexico, Mo.  
Mrs. Marie Stumberg Ferguson, Mexico City, Mex.  
Mrs. Eve Thurman Cunliff, Muskogee, Okla.

## 1891.

Mrs. Helen Chrysop Main, Barry, Ill.  
Mrs. Alberta Converse Burch, 817 Osceola Ave., St. Paul, Minn.  
Mrs. Anna Haeussler Roth, 2909 Accomac St., St. Louis, Mo.  
Ellen Mallinckrodt, St. Charles, Mo.  
Mrs. Lulu McDearmon Fielding, Forth Worth, Tex.  
Maud E. Nolan, Finch School, New York City.  
Mable K. Peters, Carbondale, Ill.  
Mrs. Margarita Petitdidier Seymour, 6326 Monroe Ave., Chicago, Ill.  
Mrs. Kate Van Court Pritchard, 3 Uphon St., Memphis, Tenn.

## 1892.

Mrs. Mayme Bruce Thomas, Mound City, Mo.  
Jennie Glenn, East Jordan, Mich.  
Alma E. Krauthoff, 2645 East Twenty-Ninth St., Kansas City, Mo.  
Alma W. Stumberg, St. Charles, Mo.  
Mrs. Jessie Ward Robinson, 623 Thirteenth Ave., S. E., Minneapolis,  
Minn.  
Mrs. Lura Welty Birch, Winona Lake, Ind.

## 1893.

Mrs. Irene Bode Willbrand, St. Charles, Mo.  
Mrs. Laura Bruere Wagner, 327 Belden Ave., Chicago, Ill.  
Mrs. Susan Cummings Cason, Canton, Mo.  
Katherine M. Docking, Topeka, Kan.  
Mrs. Alice Freeman Pratt, Washington, D. C.  
Bertha E. Goebel, St. Charles, Mo.  
Blanche M. Griswold, Carthage, Mo.  
Lily L. Lohmeyer, 2325 S. Compton Ave., St. Louis, Mo.  
D. Genevieve Jarvis, Troy, Ill.  
Mrs. Jennie Mason Doerr, Apartado 31, Agauscalientes, Mex.  
Mrs. Martha Maclay Shortridge, 901 S. Prospect St. Sedalia, Mo.

\*Deceased



Mrs. Margaret McDearmon Reid, Baton Rouge, La.  
 Alda O. McConnell, St. Charles, Mo.  
 Mrs. Marion Powell Tracy, Kirkwood, Mo.  
 Amelia Sonna, Boise City, Idaho.  
 Mrs. Clara Warner Kooser, 5206 Washington Blvd., St. Louis, Mo.

## 1894.

Mrs. Clara Biddle Davis, Philadelphia, Pa.  
 Mrs. Lola Dunham Eastman, 1419 S. Seventh St., Tacoma, Wash.  
 Mrs. Lelia Hawes Smither, 4266 Cook Ave., St. Louis, Mo.  
 Katherine S. Lemon, St. Charles, Mo.  
 Mrs. Elsie McGuigan Vernon, 1126 Danforth St., Portland, Me.  
 Laura M. McClay, Tipton, Mo. p  
 Mrs. Edith Morris Kindrick, Buckingham Hotel, St. Louis, Mo.  
 Annette Valier, 4362 Washington Ave., St. Louis, Mo.

## 1895.

Mrs. Pearl Aikin Smith, A. B., Crawfordsville, Ind.  
 Martha Hillis, Yates Center, Kan.  
 Mabel L. Bailey, Foster, Mo.  
 Mrs. Irene Belden Zaring, 280 Sunnyside Ave., Chicago, Ill.  
 Mrs. Bertha Bown Trulock, Kirkwood, Mo.  
 Mrs. E. Cornelia Bruere Rose, 255 W. 85th St., New York, N. Y.  
 Esther A. Gousley, Cr. Washington Ave. and Kings Highway, St.  
 Louis, Mo.  
 Mrs. Virginia Farrar MacKesson, Lebanon, Mo.  
 Mrs. Adalaide Grayson Henry, Seattle, Wash.  
 Mrs. M. Lisle Alderson Whitton, 1107 Aubert St., St. Louis, Mo.  
 Mrs. Florence Huston Duke, St. Joseph, Mo.  
 Ella B. Knight, Carthage, Mo.  
 Mrs. Alpha McVean Wolfen, Amarillo, Tex.  
 Mrs. Annie Merrill Finley, Greenfield, Mo.  
 Mrs. Juliet Sara Warner Armstrong, 5800 Clemens Ave., St. Louis, Mo.

## 1896.

\*Julia Virginia Berry, Jefferson City, Mo.  
 Mrs. Lida Bergen Work, Topeka, Kan.  
 Fanola Avis Bratton, Santa Monica, Cal.  
 \*Mrs. Mary Foster Hormel, Austin, Minn.  
 Mrs. Helen Garetson Dings, 5450 Clemens St., St. Louis, Mo.  
 Mrs. Nellie Ingram Baker, 239 S. Spring Ave., Los Angeles, Cal.  
 Hulda Helen Linnemann, St. Charles, Mo.

\*Deceased

K. Hamilton McLaughlin, 94 Hudson Terrace, Yonkers, N. Y.  
Mrs. Anna Miller Miller, Cleveland, Ohio.  
Alice Phillips, Jacksonville, Ill.  
Mrs. Huddie Stookey Heller, 3350 Fifth St., San Diego, Cal.  
Emma Lyall Stewart, 4324 McGee St., Pittsburg, Pa.

## 1897.

Mary Helen Burnett, Richmond, Va.  
Clara Jaspering, 2820 Stoddard St., St. Louis, Mo.  
Maude Luscombe, Carthage, Mo.  
Mrs. Frances Mahan Browdybrush, 3330a N., N. W. Washington, D. C.  
Anna Constance McCabe, Kansas City, Mo.  
\*Emma Ardelle Nixon, Columbia, Ill.  
Mrs. Ernestine Rauch Ahmann, St. Charles, Mo.  
Mrs. Viola Sears Belmer, La Plata, Mo.  
Mrs. Maud Taylor Middleton, Unionville, Mo.

## 1898.

Mrs. Anna Eggers Barnett, Clinton, Mo.  
Daisy Ivey, Talladega, Ala.  
Mrs. Lucy Jacobs McPherson, Columbia, Mo.  
Theo. McDearmon St. Charles, Mo.  
Mrs. Hannah Wannall Stone, 123 Archer St. Denver, Colo.  
\*Mrs. Marie Zimmerman Barnett, Clinton, Mo.

## 1899.

Corinne Aymond, St. Charles, Mo.  
Harriett Baldwin, Decatur, Ill.  
Maud Bennett, Topeka, Kan.  
Mary Brame, Helena, Ark.  
Olga Daudt, St. Charles, Mo.  
Mrs. Alice Ellis Lamb, Okmulgee, Okla.  
Veronica Hoehn, Philadelphia, Pa.  
Mrs. Mollie Marshall Collins, St. Jacob, Ill.  
Mrs. Elsie Schoeneich Daudt, St. Charles, Mo.  
Laura Sikkeham, Belleville, Ill.  
Mrs. Edna Schaeffer Harris, East St. Louis, Ill.  
Adele Wobus, St. Charles, Mo.

## 1900.

Esther Anderson, Brookfield, Mo.  
Maude Bennett, Topeka, Kan.  
Mrs. Sarah Brachmann Brittingham, 231 W. 21st St., New York. N. Y.

\*Deceased



Naomi Foristell, Foristell, Mo.  
 Mrs. Elva Huffaker Cooper, Brookfield, Mo.  
 Mrs. Mary Jacobs Fant, Lamar, Mo.  
 Mrs. Mabel Noggie Crenshaw, Unionville, Mo.  
 Helena Stumberg, St. Charles, Mo.  
 Mrs. Frances Wight Jordan, Nevada, Mo.  
 Florence Woolfolk, St. Charles, Mo.

## 1901.

Mrs. Florence Allen Kroh, Kansas City, Kan.  
 Mrs. Bertha Bertsch Moehlenkamp, Parsons, Kan.  
 Mrs. Elinor Klenn Stone, De Soto, Mo.  
 Mrs. Eva Lemmon Player, Guthrie, Okla.  
 Mrs. Mary Lewis Dameron (Elocution), Salisbury, Mo.  
 Stella Lund, Detroit, Mich.  
 Mrs. Harriet Picher Sandusky, St. Louis, Mo.  
 Leola Polson, Macon, Mo.  
 Mrs. Emily Russell McKean, Franklin, Ill.  
 Camile Emory (Piano), Poplar Bluff, Mo.

## 1902.

Mrs. Mantie Ellis Kriekhaus, Carterville, Ill.  
 Florence Mary Harvey, Griggsville, Ill.  
 \*Nellie Irene Loda, Poplar Bluff, Mo.  
 Mrs. Stella Nester Barron, 426 N. Ninth St., East St. Louis, Ill.  
 Mrs. Faye Pratt Small, Griggsville, Ill.  
 Cora Pauline Pritchard, Fayetteville, Ark.  
 Mrs. Alice Shoeneich Daudt, St. Louis, Mo.  
 Mrs. Benola Van Meter Russel, 101 Jennings Ave., Fort Worth, Tex.  
 Jessie Edna Voght, Pana, Ill.  
 Mrs. Mary Williams Taliaferro, Newark, New Jersey.

## 1903.

Mrs. Leona Bechtold Fleischbein, Belleville, Ill.  
 Vivian Lena Becker, St. Charles, Mo.  
 Mrs. Leta DeWolf Tuthill, Anna, Ill.  
 Mrs. Katherine Miller Dickinson Piper, Anna, Ill.  
 Pauline Donnan, Joplin, Mo.  
 Mary Louise Guy, Belleville, Ill.  
 Mrs. Alpha Hall Smith, St. Louis, Mo.  
 Mary Morton Hopkins, Champaign, Ill.  
 Mrs. Maude Jordan Simpson, Vincennes, Ind.

\*Deceased

Clara Belle Lindley, Hamilton, Mo.  
 May Dequith Lund, Chambersburg, Pa.  
 Virginia Beebe Mitchell, Nevada, Mo.  
 Nelle Ardis Smith, Macon, Mo.  
 Mrs. Mabel Steed Keithley, O'Fallon, Mo.  
 Mrs. Adele Terry Powell, Kirkwood, Mo.

## 1904.

Isla Bellah, St. Joe, Tex.  
 Flora Beatrix Carr, DuQuoin, Ill.  
 Matilda Freudenberg, 4050 Russell Ave., St. Louis, Mo.  
 Indra Ellen Geyer, Genda Spring, Kan.  
 Mrs. Lucile Greason Bacon, Poplar Bluff, Mo.  
 Kathryn Marie Linnemann, St. Charles, Mo.  
 Maude Logsdon, Shawneetown, Ill.  
 Mary Henrietta McMillan, St. Louis, Mo.  
 Robena May Ming, Boles, Mo.  
 Jaunita Nelle Ormiston, Linneus, Mo.  
 Mrs. Nydia Maurine Pringle McNeily, 4114a Labadie Ave., St. Louis.  
 Mrs. Irene Pariera Sanders, Little Rock, Ark.  
 \*Dica Vivian Seburn, Aurora, Mo.  
 Mrs. Hettiemay Wangelin Schramm, 1387 Blackstone Ave., St. Louis.  
 Mrs. Myrtle Marie Winston Allison, Poplar Bluff, Mo.

## 1905.

Mrs. Virginia Andrews Gassaway, 1831 Fourth St., N. W., Washington, D. C.  
 Ella Barr, Clinton, Mo.  
 Marion Blackwell, Raton, N. M.  
 Florence Bloebaum, St. Charles, Mo.  
 Lillian Gable, Peoria, Ill.  
 Lucile Glover, Shawneetown, Ill.  
 Inez Gordon, Chillicothe, Mo.  
 Mrs. Edith Handley Geitz, St. Louis, Mo.  
 Hazel Kirk, Warrensburg, Mo.  
 Martha Lemmon, St. Charles, Mo.  
 Mrs. Martha Miller Gray, Kansas City, Mo.  
 Coila Myers, Kansas City, Mo.  
 Erma Nisbet, Coulterville, Ill.  
 Beulah Reese, Bucklin, Mo.  
 Bess Roter, Parsons, Kan.  
 Florence Russey, Denver, Colo.

\*Deceased



Mrs. May Talbot Walker, Parsons, Kan.  
 Mrs. Myrtle Teichman Kimmel, Cairo, Ill.  
 Irene Udstad, St. Charles, Mo.  
 Fannie Vidler, Pana, Ill.  
 May Vidler, Pana, Ill.  
 Rebecca Wilhelm, Collinsville, Ill.

## 1906.

Clarisa Biggs, New London, Mo.  
 Mabel Blattner, Wright City, Mo.  
 Olive King Burns, Appleton, Mo.  
 Mrs. Elsie De Wolf Zellweger, Kelvin, Arizona.  
 Bebenelle Downing, New London, Mo.  
 Pearl Finger, Marissa, Ill.  
 Bessie Hedges, Clarksville, Mo.  
 Bessie Hendry, Montreal, Canada.  
 Esther Hite, Kansas, Ill.  
 Lenore Hockensmith, Centralia, Mo.  
 Leola Mittlebach, Boonville, Mo.  
 Lenore Mittlebach, Boonville, Mo.  
 Mrs. Dorothy Robinson Eggers, Appleton City, Mo.  
 Pauline Sellers, Lexington, Mo.  
 Mrs. Jessie Shaffer Simpson, Pana, Ill.  
 Mrs. Leone Shaffer St. Clair, Springfield, Ill.

## 1907.

Pansy Bailey, Knox City, Mo.  
 Carrie Baird, St. Charles, Mo.  
 Orpah Baldwin, Appleton City, Mo.  
 Mary Helen Barr, New Orleans, La.  
 Mrs. Archie Campbell Dreibelbis, Seneca, Mo.  
 Tonina Carr, Trenton, Mo.  
 Mildred Finch, St. Louis, Mo.  
 Mrs. Goe Guthrie Penrod, St. Charles, Mo.  
 Mrs. Georgia Howard Weaver, Mt. Vernon, Ill.  
 Agnes V. Kirk, Warrensburg, Mo.  
 Mary F. Rollins, Kansas City, Mo.  
 Jean Skinner, Mt. Vernon, Mo.  
 Minnie Sweeney, Scammon, Kan.  
 Amie Virden, New Hampton, Mo.  
 Lenoa R. Wahlert, 3500 Henrietta St., St. Louis, Mo.

\*Deceased

## 1908.

Mary Barton, Kansas City, Mo.  
Annie Becker, St. Charles Mo.  
Guilda Bringham, University City, Mo.  
Norma Buchner, St. Louis, Mo.  
May Dunn, St. Louis, Mo.  
Isabelle Ely, St. Charles, Mo.  
Louise Ferguson, Augusta, Ark.  
Jane Skipworth Foute, Chicago, Ill.  
Hazel Graham, El Paso, Tex.  
Irene Greason, Poplar Bluff, Mo.  
Nell Green, Jefferson City, Mo.  
Helen Hammar, Parsons, Kan.  
Edna Hanna, Clay Center, Kan.  
Jessie Hanon, Flora, Ill.  
Lillian Hendricks, Chickasha, Okla.  
Margaret Linville, Edina, Mo.  
Mrs. Joe Nicks Smith, New York, N. Y.  
Ada Reese, New Cambria, Mo.  
Elizabeth Richards, St. Charles, Mo.  
Ethel Spencer, Chickasha, Okla.  
Mary Statler, Oak Ridge, Mo.  
Mrs. Jeanette Steele Curtis, Hartville, Mo.  
Lillian Urban, St. Louis, Mo.  
Mrs. Mary Vance Martin, Pierce City, Mo.  
Romayne Whitley, Eldorado, Ill.

## 1909.

Ethel Allen, Savannah, Mo.  
Helen Vaughan Babcock, 752 Park, Hot Springs, Ark.  
Louise Betts, 600 East 2d Avenue, Hope, Ark.  
Mary Clay, 306 Locust, Jefferson City, Mo.  
Carrie Collins, 627 W. 24th, South Omaha, Neb.  
Lois Dale, 605 E. 6th, Texarkana, Ark.  
Clara Davis, 153 Tillotson, Trinidad, Colo.  
Mrs. Nell Quinlan Donnelly, Agnes Avenue, Kansas City, Mo.  
Arlie Fleming, 502 Division Avenue, East St. Louis, Mo.  
Mrs. Louise Keene Cheney, Fort Scott, Kan.  
Mrs. Marie Krebs Fitzporter, St. Louis, Mo.  
Winifred Olmstead, Tabor, Iowa.  
Leola Mittlebach, Boonville, Mo.  
Mary Rice, 223 Main St., Fort Scott, Kan.

\*Deceased



Mrs. Rhea Moore Smiley, Cameron, Mo.  
Mrs. Alice Ripley Leunig, Belleville, Ill.  
Margaret Schiltz, Davidson, Saskatchewan, Canada.  
Mrs. Winifred Warren Keller, Hot Springs, Ark.

1910.

Ethel Alexander, Grand Island, Neb.  
Irene Amos, 3844 Russell, St. Louis, Mo.  
Ruth Sayre Barr, New Orleans, La.  
Sadie Bell, Texarkana, Ark.  
Marjorie Burnham, 208 E. Washington, Paris, Ill.  
Nydia Cecanko, Cleveland, Okla.  
Eula Edwards, Larned, Kan.  
Marita Hodgman, 5736 Clemens, St. Louis, Mo.  
Evelyn Hornback, Rensselaer, Mo.  
Helen Howard, Fort Scott, Kan.  
Florence Keller, 451 Vandalia, Edwardsville, Ill.  
Florence Keller, 451 Vandalia, Edwardsville, Ill.  
Mary McCluer, O'Fallon, Mo.  
Grace Miller, Cobden, Ill.  
May Parsons, Edina, Mo.  
Helen Richards, St. Charles, Mo.  
Ethel Robinson, Clay Center, Kan.  
Clara Schwerdtmann, 3532 Flora Court, St. Louis, Mo.  
Marguerite Strangways, St. Francis, Ark.  
Florence Withington, Cherryvale, Kan.

