

# Lindenwood College

BULLETIN



Lindenwood's Art Department offers both sound professional training and cultural development. Shown here are art majors sketching from a student model in the studios in the Fine Arts Building.

APRIL • 1951

# The Price of Frogs

SEVERAL years ago Lindenwood College purchased frogs for the use of Dr. Mary Talbot and her students in the biology laboratory for \$1.00 per dozen. In 1951 each dozen frogs cost the college \$2.52. This is representative of the increase in costs of education if high standards are being maintained, and the increase has occurred at a time when the income of the college has been decreasing as a result of the decline in enrollments which has taken place in American colleges and universities. The significance of this decline is emphasized in the making of budgets by the fact that income from students in the privately supported colleges is the chief source of the income of these institutions. Among the Presbyterian colleges in the country, for example, income from students constitutes more than 80 per cent of the total income, and at Lindenwood it constitutes more than 70 per cent.

Lindenwood is fortunate in having a substantial endowment. This endowment gives us a confidence in the continued life and service of the college 50 or 100 years hence, but we cannot derive that confidence in

the future of the institution from its endowment if the college is to use its principal funds in paying operating deficits. Throughout the country private colleges are calling upon their alumnae to make gifts which will enable them to pay operating deficits. The financial strength of Lindenwood College provided by friends of Christian education and husbanded by a competent and conscientious Board of Directors makes the burden that must be passed to alumnae and friends today relatively light, but it is none the less real.

The total income from the endowment and from students will not pay the operating costs at the college this year. The officers of the Alumnae Association are appealing to all of the alumnae to give what they can conveniently. One of the women's colleges in the East has announced with pride that 85 per cent of its former students have made an annual gift to the college. It is our hope that Lindenwood College is worthy of such support from its alumnae and that the alumnae will take pride in participating in the work of the college.

## An Invitation

ALUMNAE, former students, and friends of the college are welcome any time that they may visit the campus but are especially urged to be present for the commencement program honoring the class of 1951.

The baccalaureate sermon will be preached by the Rev. Raymond I. Lindquist, D.D., of Orange, N. J., on Friday, June 1, at 7:30 p. m., daylight saving time. Graduation exercises will be held at 10:00 a. m., Saturday, June 2. The alumnae luncheon will be served immediately after commencement and a meeting of the Alumnae Association will be held in the afternoon.

Under the plan adopted by the Alumnae Association

last year, special guests for this commencement will be the members of the Class of 1901, the Class of 1926, and the Classes of 1912, 1913, 1914, 1915, 1931, 1932, 1933, and 1934. Members of these classes will be housed in Ayres Hall.

Reunion of these classes and the various commencement events should make this one of the happiest occasions of the year. We hope that a host of alumnae, former students, and friends will be present. A hearty welcome awaits you. It will be a real pleasure to greet you on the campus of your college.

F. L. McCLUER, President

## In this Issue:

### Art Department Wins Recognition

Page Three

### May Day Program

Page Five

### Girl of the Month

Page Six

### Alumnae News

Pages Seven and Eight

LINDENWOOD COLLEGE BULLETIN

Vol. 124

MARCH, 1951

No. 6

A monthly paper published by  
LINDENWOOD COLLEGE

ST. CHARLES, MO.

Entered at the St. Charles Post Office as Second Class Matter

# Lindenwood's Art Department Wins Professional Recognition

*Exceptional Physical Plant and Competent Faculty Enable College's Art Majors to Find Successful Careers as Teachers, Designers and Artists*

ONE of the advantages of the liberal arts college is that it is able to combine competent professional training with cultural and creative development of the student. An impressive example is the Art Department at Lindenwood. For students who plan to make some phase of art their profession, it offers sound professional training. For non-art majors, the department provides a variety of cultural courses designed to inculcate an understanding and appreciation of art as a social means of contributing to emotional maturity, intellectual discrimination and good taste.

Lindenwood's professional standing in the art world is widely recognized. Its graduates with art majors have received scholarships at leading universities for graduate study and have found successful careers as artists, designers and teachers. Miss Helen Ray, Class of '49, is now working for a master of fine arts degree at the University of Iowa. Miss Dorothy Walker, Class of '50, is also studying for a master's degree at the University of Iowa. Mrs. Walter Heilman (Marilyn Mangum) Class of '47, did graduate work in art at the University of North Carolina and is now chairman of an arts and crafts groups there. Miss Marie Koch, Class of '49, is studying advertising art at the American Academy of Art in Chicago.

Another member of the Class of '49, Miss Jane Faust, is a successful art teacher in the Maplewood, Mo., High School. Miss Virginia Kimmel, Class of '50, is an artist for "Mister Buster's" Studio Furniture Co. in Dallas, Texas. Mrs. Merle L. Johnston (Edith Ann Mullins) Class of '46, specialized in interior designing and worked for Younkers Store for Homes in Des Moines, Iowa. Mrs. Ruthe Meyers, Class of '46, studied painting last year in New York with Kuniyoshi, a leading American artist.

Proof of the effectiveness of the professional instruction in art at Lindenwood is the fact that its art majors have been consistently successful in exhibiting their paintings, drawings and lithographs. Their work has been accepted in many regional and national art exhibits, in which they have been in competition with professional artists, and they have received favorable comment in newspapers and national art periodicals.

Lindenwood's art curriculum is designed to meet the needs of both art majors and students desiring a cultural background. It includes:

1. A basic appreciation course, which gives an introduction to all facets of art activity through studio

## Art Faculty



*Members of the Art Department faculty watch two students work on a silk screen textile design. Faculty members from the left are John Middents, Miss Elisabeth Watts, and Harry Hendren.*

\* \* \*

work and a basis for critical analysis and judgment through illustrated lectures, is open to all students.

2. Courses meeting some of the needs of vocational training for other departments in the college, such as the Education Department and the Physical Education Department, are offered. For prospective public school teachers a class in materials and methods of art education is given with studio work stressing art techniques and principles. Practical work in the form of extra curricular Saturday classes for children is available to students whose work in this field is exceptional. Training is given to the student who wishes to do some creative work as preparation for recreational or occupational craft activities.

3. A survey of the history of art is open to all students, which correlates monuments of art with their motivating influences of religion, politics, economics, and cultural patterns. Through a study of art of the past a student is able to integrate her knowledge from other courses in the Humanities resulting in a broader understanding of world culture and human endeavors.

4. Specialized courses in art history for art students which deal more specifically with restricted areas and individual monuments may be taken.

5. For the student who is primarily interested in following a career in art the preceding appreciation and vocational courses are supplemented by an excellent

and thorough training in all phases of creative art. A student is guided with procedures which demand a constantly advancing level of achievement in drawing, painting, lithography, sculpture, and interior design. The student is further guided by lectures and constructive criticism toward a more mature understanding of the content values of creative art.

The Arts Department of Lindenwood is especially equipped for carrying out the aims of this program both in physical equipment and in instructional staff. Miss Elisabeth Watts, chairman of the department, has combined her teaching career with that of the professional artist, taking honors and exhibiting in many past and recent national and regional shows. This year she had two paintings accepted in the Mid-America Show in Kansas City and won the St. Louis Junior League Award for painting in the Tenth Annual Missouri Show.

Miss Watts has studied with such internationally known painters as Philip Guston, Fred Conway and Stuart Eddie. She is a graduate of Central College and has done graduate work in art at Columbia University, Washington University in St. Louis and the University of Iowa, from which she received a Masters degree in painting.

John Middents, whose major interest and training lie in the field of print making, has exhibited in many national and regional print shows in recent years and last year had work accepted in the First International Biennial of Contemporary Color Lithography.

Mr. Middents is a graduate of the University of Iowa, from which he holds both BA and MA degrees, and has done graduate work at the Philadelphia Museum School of Industrial Art and the Illinois Institute of Design.

### Prize Lithography



*Miss Jean Loo, Senior from Honolulu, completes a lithograph which was selected by the St. Louis Artists' Guild for its exhibition of the work of artists 25 years-old and younger.*

### Student Artist



*Miss Beverly Pannell, Senior, of Aurora, Mo., puts the finishing touches to an abstract oil painting. Miss Pannell's work has been selected for several exhibitions, including the St. Louis Artists' Guild show for artists under 25 years of age.*

• • •

Harry Hendron is an art historian whose study has been with authorities in the field. His creative interests lie in the fields of interior design and crafts. He has executed several commissions as an interior designer and has exhibited textiles and jewelry in the Columbus Gallery of Fine Arts.

Mr. Hendren holds a MA degree in art from Ohio State University. His undergraduate work was done at Tufts College, Columbia University and Murray State College. He has also studied with Dr. Ralph Fanning, noted art historian.

### Art Major Has Print In St. Louis Exhibit

Miss Jean Loo, of Honolulu, an art major, was represented in a recent exhibit of the St. Louis Artists' Guild for artists of 25 years-old and younger. A print by Miss Loo was selected for the exhibit.

The Art Department is sponsoring regular art classes for children on Saturday mornings in the Fine Arts Building. Prof. John R. Middents is supervising the student teachers, who have been selected for superior work done last year in the methods of teaching art class. They are Martha Reid, Carolyn Furnish, Beverly Pannell and Katherine Hays.

# Alumnae Invited to Return to Campus for May Day Activities

**M**AY DAY activities and the Parents' Day program at Lindenwood College will be held on the weekend of May 4-5-6. It is hoped that the parents of the students and many alumnae will be on the campus for the occasion.

One of the interesting features of the program will be the play, which will be presented Friday evening, May 4, in Roemer Auditorium, under the direction of Robert Douglas Hume. The play which has been selected has been authorized by one of the senior students, Helen Parks. It is entitled "The Whirlwind Passeth" and has been highly commended by all who have read it. Mr. Hume's direction assures a professional performance and the selection of this play is a tribute to the dramatic insight and literary abilities of the author.

On Saturday, May 5, will be the usual May Day program climaxed by the crowning of the May Queen, attended by her court, on Saturday afternoon, and the May dance Saturday evening.

Sunday morning the student body and the parents and visitors present will attend a worship service at Roemer Auditorium with the Rev. Dr. James W. Clarke, pastor of the Second Presbyterian Church, St. Louis, and president of the Board of Directors of Lindenwood College, as the guest speaker. Parents will be guests of the college at dinner in the college dining room and are invited to a reception in the parlors of the Fine Arts Building Sunday afternoon.

The 1951 May Queen will be Miss Sarah Hilliard, of Miami, Okla. The Maid of Honor is Miss Sherrill Armijo, of Las Vegas, N. M. Class attendants will be: Seniors, Martha Reid and Patricia Underwood; Juniors, Joy Hellwig and Joyce Fleet; Sophomores, Mary Lou Stubbs and Virginia Verploeg, and Freshmen, Ann Goodman and Jean Buchner.

## Betty Jack Littleton Is Popularity Queen

Miss Betty Jack Littleton, Senior, of Miami, Okla., reigned over the annual Popularity Court dinner at Lindenwood on February 28. Elected by the student body as Popularity Queen of 1951, she received her crown from Miss Carol Greer, First Maid of Honor. The other Maid of Honor was Miss Jennifer Sullivan. Members of the Queen's Court were Grett Bartenbach, Mary Ella Bemis, Alice Mack, Helen Parks, Joy Helwig, Patricia Underwood, Martha Ann Reid, Nancy Starzl, Carol Romann and Sarah Hilliard. Polly Allen, editor of the Linden Leaves, was the mistress of ceremonies.

## Popularity Queen



*Miss Betty Jack Littleton, Senior, of Miami, Okla., who is Lindenwood's 1951 Popularity Queen.*

\* \* \*

## Lindenwood Students Raise \$2052 For World Student Fund

The largest amount ever given by Lindenwood students, \$2052, was contributed this year in the annual drive on the campus for the World Student Service Fund. Gifts were obtained through individual contributions, through bean suppers and through an auction conducted by the students.

A spaghetti dinner for 30 students, offered by Mme. Helene Lyolene, was sold for \$150. A Cardinal baseball game for two students with Dr. and Mrs. Franc L. McCluer went for \$52; and a picnic for six students offered by the Art Department sold for \$60. Students worked one weekend in St. Charles homes doing such tasks as housecleaning, washing automobiles and cooking to raise money for the fund. Miss Estelle Swanson, St. Louis, was chairman of the WSSF drive on the campus.

## Girl of the Month

**T**HIS month we present Frances Wherry Franco. After graduating from Lindenwood in 1945, Mrs. Franco secured a position with the Vitamin Division of the Food and Drug Administration in Washington, D. C., as a biochemist. During this time she attended classes at the Department of Agriculture Graduate School and George Washington University where she worked toward a Master's degree.

During the first year of her work she learned the routine and problems of growing rats for the vitamin A and D bioassays, the depletion, and the cure. In September of 1946 she was responsible for the Vitamin A and D assays. During this year she also worked on the chemical analysis of vitamin B<sub>1</sub> and did research work on folic acid. The following year the assay for Vitamin D<sub>3</sub> became her responsibility. She is responsible for making adaptations in procedure necessary in the application of the method to different types of product; appears in court as an analyst witness; and performs related duties.

In addition, she carries out other assays such as



Mrs. Frances Wherry Franco

♦ ♦ ♦

determination of B<sub>1</sub>, B<sub>2</sub>, panthothenic acid, folic acid, and vitamin E, using a variety of types of animals, and methods of administration, and requiring interpretation of symptoms of nutritional deficiency.

She assists in planning and conducting experimental studies to improve existing methods of assay.

She says, "Never have I felt that the work is too routine. The recently discovered vitamin B<sub>12</sub> brought about much discussion. It also brought untold work as to the amount of growth in the chick and its relationship to vitamin D. It is encouraging to work in the field of biochemistry research because one feels that the work is not in vain. Through the experiments we know that the people of our country will gain in health and length of life."

She is a member of the American Chemical Society, the Association of Official Agricultural Chemists, and the Society for Experimental Biology and Medicine.

In 1947 she married Carlos Sierra Franco who was attached to the Embassy of Guatemala and at present is Art Director for the National Education Association.

### Start of Annual Choir Trip



Some of the members of the Lindenwood Choir boarding a special bus on the campus on March 3. From the left are: Sharon Lee Brown, Beverly Stukenbroeker, Jeanne Skillstad, Sara Sahli, Lavone Burton, Prudence Palmer and Elizabeth Bates. The annual spring tour of the Choir this year took it to Effingham, Springfield, Mattoon and Paris, Ill., and to Terre Haute, Ind. The 35 members of the Choir were accompanied by Milton F. Rehg, director, and by Mrs. Betty Winter. The Choir returned to the campus on March 6.

### St. Louis Lindenwood Club Holds Fashion Show

The first annual fashion show of the St. Louis Lindenwood Evening Club was held on March 10 at William Stamm, Inc., 4111 Lindell Blvd. More than 250 persons attended the event, at which members of the club and Lindenwood students modeled new styles for spring. Mrs. Grace Gordon Hay, president of the club was in charge of the arrangements for the show. Proceeds from the show and tea went to the college's Scholarship Fund.

## ALUMNAE NEWS FROM FAR AND NEAR

### MORE OR LESS PERSONAL

Mrs. George Schubert, (Genee Head, Class of '46) writes that she is now assisting her husband in his practice of law in Hobbs, N. M.

Mrs. L. E. Kinney, Jr., (Priscilla Jane Bogue, 1946-48) writes that she and her husband are now living at 1313 S. Twenty-first St., Fort Smith, Ark.

### WEDDINGS

A recent bride was Miss Peggy Lucinne Davidson, daughter of Mr. and Mrs. John F. Davidson, of Danville, Ill. Miss Davidson, who attended Lindenwood in 1940-42, was married in Danville to Paul Thompson. They are now at home at 6705 W. Fifty-sixth St., Mission, Kan.

Miss Mary Frances Duffy, daughter of Mr. and Mrs. Bernard L. Duffy, of Newton, Mass., chose June 9 as the date of her marriage to Dr. John H. Ploussard at Newton. The bride is a member of the Class of '49.

January 14 was the date chosen by Miss Kathryn Ann Barngrover, daughter of Mr. and Mrs. Walter J. Barngrover, of Cedar Rapids, Iowa, for her marriage to Jack Edgar Brady at Cedar Rapids. The bride attended Lindenwood in 1942-43. She and her husband are now at home at 5632 Boaz Ave., Dallas, Texas.

On September 29 Miss Elizabeth Ann High, daughter of Mr. and Mrs. J. M. High, of Kokomo, Ind., was married in Kokomo to Robert L. Libby. The bride attended Lindenwood in 1943-44. She and her husband are now at home at 914 S. Michigan St., Plymouth, Ind.

### Hope of Tomorrow



*Roxanna, who is 5, is very proud of her baby brother, Charles James, as this picture shows. They are the children of Mr. and Mrs. James D. Young, of 407 Decatur St., Michigan City, Ind. Their mother was Gloria Stunkel, Class of '42.*

### Headed for Lindenwood



*This future Lindenwood lass is Dorothy Virginia Burgh and she is the daughter of Mr. and Mrs. Irwin E. Burgh, of 4013 Twenty-fourth Place, S., Seattle, Wash. Mrs. Burgh was Virginia Thompson and she attended Lindenwood in 1928-30.*

Miss Shirley Ann Beers, daughter of Mr. and Mrs. Glenn B. Beers, of Waterloo, Iowa, chose August 15 as the date of her marriage to James Albion Riggs at Waterloo. Mrs. Riggs attended Lindenwood in 1946-47. She and her husband are now at home at 2317 Forest Ave., Des Moines, Iowa.

A December bride was Miss Jo Ann Choisser, of Benton, Ill. Miss Choisser, a member of the Class of '50, chose December 29 as the date of her marriage to Dan Malhovitch at Benton.

### BIRTHS

A future Lindenwood girl is Margaret Ann, who was born on February 18 to Mr. and Mrs. Richard E. Shannon, of 1814 N. High St., Columbus, Ohio. Mrs. Shannon, who was Geraldine Sieck, attended Lindenwood in 1943-45.

Gail Louise is the name chosen for the daughter born on August 24 to Mr. and Mrs. Jack R. Vest, of 1532 S. Madison Ave., Tulsa, Okla. Mrs. Vest was Jean Stewart and she attended Lindenwood in 1941-43.

Also headed for Lindenwood is Susan Elizabeth, who was born on January 22 to Mr. and Mrs. W. C. Stamos, of 1084 Roth Ave., University City, Mo. Susan's mother was Lorraine Windsor, and she attended Lindenwood in 1946-47.

### IN MEMORIAM

Lindenwood's alumnae and faculty extend their sincere condolences to Mrs. Rebecca Louise Hubbard, of 702 Prairie Ave., Adel, Iowa, whose husband, Darwin Carter Hubbard, died on November 11 after an illness of several months. Mrs. Hubbard, who was Rebecca Clark, attended Lindenwood in 1919-20.

## Mrs. Forrest Line Heads Southern California Club

Mrs. Forrest L. Line (Sibyl Thomas) 1727 Sherbourne Dr., Los Angeles, is the new president of the Lindenwood Club of Southern California. Other officers of the club are: Miss Jean Starr, 131 E. Hillcrest Ave., Monrovia, vice-president; Mrs. Aliene Cherry Reed, Arcadia, recording secretary and treasurer, and Mrs. Barbara Bastroy Gemmill, 8610 San Carlos Ave., South Gate, corresponding secretary.

The club has a membership of 40 and an average attendance of 30 at its regular monthly meetings. At the February meeting at the home of Mrs. Milton Kuska, the club welcomed a new member, Mrs. Bernice Diekroeger Karrenbrock.

## Denver Lindenwood Club Elects Officers

Mrs. Clarence Eynon, of 4836 E. Eighteenth Ave., Denver, Colo., was elected president of the Denver Lindenwood Club at a meeting on February 15. Mrs. Richard Hopper, 2206 S. Emerson St., was named vice-president and Mrs. Harold L. Katzung, of 786 Forest St., was elected secretary.

## Miss Evelyn Watson Heads Washington Lindenwood Club

Miss Evelyn Watson was elected president of the Washington, D. C. Lindenwood Club at a meeting on January 29 at O'Donnell's Restaurant. She succeeded Miss Sara Malone, who has moved from the city. Other officers, who were re-elected, are: Mrs. W. E. Bauer, vice-president, and Mrs. Peter C. Cameron, secretary-treasurer. Dr. and Mrs. Franc L. McCluer were guests of the club at the meeting.

## Sixteen Students Win President's Scholarships

For the second consecutive year, Irwin Hall has been awarded the President's Scholarship Cup, given annually to the residence hall with the highest grade point average. Sibley Hall ranked second and the Day Students third.

Scholarships for next year were awarded by President Franc L. McCluer to sixteen students, the five with the highest scholastic average in each class and one of the Washington Semester students.

Juniors, who won \$300 scholarships, are: Janet Neilson, Oklahoma City, Okla.; Barbara Sutton, St. Charles; Beverly Stukenbroeker, St. Charles; Lois Deisenroth, St. Charles, and Kathryn Lewellen, DeWitt, Mo. The Washington Semester student winning a \$300 scholarship is Eleanor Trefz, Pueblo, Colo.

Sophomores, who were awarded \$250 scholarships, are: Patricia Thomas, Traer, Iowa; Mary Beth Banta, Arcadia, Mo.; Jane Ewing, Nevada, Mo.; Mary Lynn Marr, Portageville, Mo., and Phyllis Heyssel, California, Mo.

Freshmen, who won \$200 scholarships, are: Arleen Becker, Memphis, Tenn.; Clarice Woodward, Alva, Okla.; Jeanette Hester, Russellville, Ala.; Carolyn Smith, Hopkinsville, Ky., and Beverly Trescott, Elsberry, Mo.

## Eleanor Trefz Is Elected Student Council Head

Miss Eleanor Trefz, a Junior, of Pueblo, Colo., has been elected president of the Student Government Association for the 1951-52 college year. Last year she was president of the Sophomore Class. She was a Washington Semester student last fall at the American University in Washington, D. C.

## Crawford Harris Is Named Enrollment Counselor

Crawford Harris, of Fulton, Mo., has been appointed an enrollment counselor for Lindenwood. After attending a conference for enrollment counselors at the college on February 28, Mr. Harris was assigned to the mid-west territory.

Entered as Second Class Matter at the Post Office at St. Charles, Mo., under the Act of August 12, 1912.

Return Postage Guaranteed

Lindenwood College Bulletin  
St. Charles, Mo.