

# LINDENWOOD

UNIVERSITY

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## DIGEST

EMPLOYEE NEWSLETTER

Today's Headlines

December 10, 2019

### The Scheidegger Center Presents The Saint Louis Ballet

Tickets are still available for the Saint Louis Ballet performance, Dec. 15 at 2:30 p.m. The performance will feature the second act of *The Nutcracker*, as well as several pieces from their world-renowned repertoire.

Tickets are available at [LUBoxOffice.com](http://LUBoxOffice.com) or over the phone at 636-949-4433. This performance is a benefit for [the Foundry Art Centre](#), serving St. Charles since 2004.



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### MFA Winter Reading

All are invited to the winter MFA Reading, a celebration of the wonderful work written by our graduating students and alumni of the MFA in Writing program.

The event begins at 7 p.m., Thursday, Dec.12 in the LARC Theatre, Room 343. Feel free to bring friends and family to help support the students and to enjoy some wonderful stories and poems. Desserts will be available, as well as copies of the internationally-known literary journal, *The Lindenwood Review*.

Readers:

Jeni Weidenbenner  
Amanda Staely  
Robert Dorr  
Melle Elmes  
Gerred Zingale  
George Clark  
James Kimborough  
CJ Komo

Nanci Race  
Casey Hoercher

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## **Public Safety & Security Toy Drive Entails Ticket Forgiveness**

The Lindenwood University Public Safety & Security Office on Lindenwood University's St. Charles campus is conducting a Toys for Tots drive through Dec. 20. As an added bonus, donors can get fines for outstanding parking tickets waived.

All donations will be accepted at the office on the fourth floor of the Spellmann Campus Center through 5 p.m. on Dec. 20. Toys must be new, unwrapped, and still in their packaging. Toys are requested for newborn through teenage children; jewelry, accessories, clothing, and shoes will not be accepted. There is no minimum price requirement for toy donations. Toys are distributed by Toys for Tots to families who might otherwise have difficulty affording them.

Donors will have fines for campus parking tickets forgiven at a rate of one ticket per toy donated. Tickets received prior to Aug. 26 are not eligible for the program. Tickets for the following parking violations are eligible for the program: commuter lot, unauthorized parking, loading zone, guest parking, no permit, and blocking dumpster. For more information, contact Lauren Borrelli in Public Safety & Security at [lborelli@lindenwood.edu](mailto:lborelli@lindenwood.edu).

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## **Student Health Center Provider Change**

Starting on Jan. 13, 2020, the Student Health Center's medical services will be provided by BJC. BJC will provide the same level of outstanding care and services that was provided by SSM. The Student Health Center's hours will remain the same (Monday – Friday from 8:30 a.m. to 5 p.m.). The Student Health Center will close on Dec. 13 at 3 p.m. and will reopen on Jan. 13, 2020.

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## **Hammond Institute's Op-Ed Campaign Surpasses 1M Subscribers Mark**

Congratulations to [Dr. Rik Hafer](#), professor of economics and director of the [Center for Economics and the Environment](#) with the [Hammond Institute for Free Enterprise](#). Hafer's most recent op-ed article – [Economic Freedom in Missouri](#) – was distributed in November 2019 by the Missouri Press Association. This particular article has currently reached more than 42,000 newspaper subscribers statewide, sending the Hammond Institute's [Op-Ed Campaign](#) over the 1 million subscribers mark.



*The John W. Hammond*  
**INSTITUTE FOR FREE ENTERPRISE**  
AT LINDENWOOD UNIVERSITY

“We’ve generated 22 op-ed articles since December 2017 in conjunction with the Plaster School of Business,” said [Dr. Howard Wall](#), director of the Hammond Institute, “with topics covering the gamut, including economics, K-12 education, tariffs, entrepreneurship, and the Constitution. To date, we have had content written by our faculty and staff published in 62 newspapers across the state of Missouri.”

For more information about the Hammond Institute’s Op-Ed Campaign, please visit [online](#) or call 636-627-2915.

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## **Request for Computer Science Projects, Spring 2020**

As the primary part of a Computer Science course (CSC43000 -Senior Projects) that Stephen Blythe will be teaching this spring, students are required to work on a "real world" group programming project. In order to facilitate this, he would like to gather several potential projects from campus sources. So, if you have a potential computer programming project, he would like to hear about it. Here are some things to keep in mind:

- 1) These will be student-run projects, so there's no guarantee that the resulting program will work for you (or at all). In other words, don't suggest something that is "mission critical" in any sense of the phrase.
- 2) Do not include anything that involves significant personal or other security related data.
- 3) Students will be getting college credit for this, so there is no need to pay anyone any money.
- 4) You must meet with the students occasionally (at some points frequently) as the semester progresses. Please keep this in mind!

Regarding project size guidelines, CAMS is essentially a programming project but is FAR too large in scope to work with as a whole; however, an individual module or two to "add in" to CAMS might be OK. Of course, security is a big issue with CAMS, so such a project would likely not be possible for other reasons. A project that simply keeps track of ticket sales is likely too small, but a project that keeps track of open auditorium seats/locations, assists with ticket sales, and keeps track of actual ticket redemption (i.e. attendance) could potentially work.

Blythe will start deciding what projects to use in the class at the start of the Spring semester, so please send any ideas by Friday, Jan. 10, 2020 (preferably sooner). For more information, Blythe can be reached at [sblythe@lindenwood.edu](mailto:sblythe@lindenwood.edu).

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## **Faculty - Instructions for the December Commencement Ceremonies**

Friday, Dec. 13 - Family Arena: 2002 Arena Pkwy, St. Charles, MO 63303

- Gates open at 5:30 p.m. If you arrive before 5:30 p.m. Gates 1, 2, and 3 will be locked. Gate 4 or the dock area are the only options before 5:30 p.m.
- Arrive by 6:15 p.m.
- Enter Gate 4 and proceed to the service elevator down one floor to the dock area
- Pick up your name card and proceed to locker room B for the dressing area if needed then go to the line-up area in the lobby. You will stand in line according to the lineup number printed on your name card (top left-hand corner) and the number sign taped to the lobby floor.
- Ceremony will begin at 7 p.m.

Saturday, Dec. 14 - Family Arena: 2002 Arena Pkwy, St. Charles, MO 63303

- Gates open at 8:30 a.m. If you arrive before 8:30 a.m. Gates 1, 2, and 3 will be locked. Gate 4 or the dock area are the only options before 8:30 a.m.
- Arrive by 9:15 a.m.
- Enter Gate 4 and proceed to the service elevator down one floor to the dock area
- Pick up your name card – proceed to locker room B for the dressing area if needed then go to the line-up area in the lobby. You will stand in line according to the lineup number printed on your name card (top left-hand corner) and the number sign taped to the lobby floor.
- Ceremony will begin at 10 a.m.

[Read more information on commencement](#)

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## Multi-Factor Authentication is Here!

In response to growing security threats and information security audit recommendations, Lindenwood University is adopting Multi-Factor Authentication (MFA) for all faculty and staff accounts in January 2020. Information sessions are being scheduled for December and January to provide additional details on the implementation. To learn more, please click this [Multi-Factor Authentication video link](#).

Depending on your last name, [Multi-Factor Authentication](#) will be enabled on all faculty and staff accounts beginning Jan. 22, 2020. Multi-Factor Authentication will be enabled each day at 7 a.m. according to the following schedule.

January 22 -- A-E  
January 23 -- F-J  
January 24 -- K-O  
January 27 -- P-T  
January 28 -- U-Z



Today's Q2 moment comes from the Office of the President and celebrates three individuals--Stu Hollis, Brian Bird, and Chris Phillips:

The last three weeks have been crazy in the Office of the President, especially with the Ducks Unlimited event and the Butler Society and Sibley Heritage Gala. Both of these events were an opportunity to showcase the university to external constituents and required a collaborative effort. I can say with absolutely certainty that neither event would have been as successful without Stu Hollis, Brian Bird, Chris and the theater student workers.

From the moment I started communicating with both Stu and Brian, they jumped in with both feet, making sure I had everything I needed. Their professionalism was

second to none, and with them being at the necessary events with a smile and enthusiasm.

"These events were certainly a team effort, but the cooperation and collaboration of Stu, Brian, Chris and their teams was definitely a textbook Q2 moment."

Stu, Brian, and Chris, thank you for everything you do to make events at Lindenwood a success. No matter if we are hosting a student production or a donor gala, you always make everything shine. We always look our best because of you.

-The Q2 Team

Submit your own Q2 Moment [here!](#)



LINDENWOOD  
UNIVERSITY  
LEARNING ACADEMY

Teaching Squares  
Four faculty.  
Four disciplines.  
One semester to observe, share, and learn!



The Learning Academy is excited to support a Teaching Squares program starting in January! A Teaching Square is made up of four instructors, typically from different disciplines, who conduct non-evaluative peer observations intended to facilitate idea sharing, reflective teaching, and community-building. Universities that have Teaching Squares include UW Tacoma, Augustana College, and Tufts University. For more information, see this [overview](#) of the concept or check out this report on the [pilot program at UW Tacoma](#). All full- and part-

time faculty, as well as staff who teach, are encouraged to join. If you're interested in participating in the spring 2020 semester, email Kristen c This is a fun, easy way to learn from and alongside your colleagues!

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## Writing Circles



If you've got writing to do, but struggle to set aside time to do it, consider joining a Writing Circle for spring 2020! Writing Circles can take many forms, but the basic idea is that faculty and staff who are interested in creating accountability for writing as a habitual practice come together on a regular basis to write. Some circles are as simple as co-writing in a quiet space. Other circles discuss writing goals and progress, or even effective writing practices. More formalized circles can include mentoring or peer review and feedback. Read about how Writing Circles have been used at other

universities [here](#), [here](#), and [here](#). If you are interested in being a part of a Writing Circle starting in February, email [Kristen Norwood](mailto:Kristen.Norwood) to sign up or for more information.

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## SAVE THE DATE!

### *Getting Started with Grants*

Featuring Dr. Ben Moore

Jan. 30, 2:30-3:30 p.m.

Dunseth Auditorium



Ben Moore, co-founder and director of the Bosnia Memory Project at Fontbonne University, will share his experience with securing grants to support his work. Moore has received substantial grant funding from the National Endowment for the Humanities, among other organization.



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## CV TRAINING

Did you know that Lindenwood has a new CV management tool? Join Dr. Joe Alsobrook on Dec. 10 at 8 a.m. OR Dec. 11 at 3 p.m. for a training and Q&A session, including a demonstration on how your CV manager



can integrate information and artifacts in your performance evaluation portal. [Click Here](#) to register.

## Winter Break Hours

### Harmon - Lion's Pride Express

Dec. 12 Closes at 2 p.m.

### Spellmann - Lion's Pride Market

Dec. 13 Closes at 2 p.m.

### Spellmann Dining Hall

Dec. 13 Closes at 2 p.m.

### Evans Dining Hall

Dec. 13 Closes at 2 p.m.

### Starbucks

Dec. 13 7 a.m. - 5 p.m.

Dec 16-20 7:30 a.m. - 3 p.m.

Jan. 3 7:30 a.m. - 3 p.m.

Jan. 6-10 7:30 a.m. - 3 p.m.

Jan. 12 2 p.m. - 9 p.m.

All meal plans end Friday, Dec. 13 at 2 p.m.  
Normal hours of operation resume Jan. 13.

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## Library Services

Dec. 10-12 7:30 a.m. - 2 a.m.

Dec. 13 7:30 a.m. - 5 p.m. (last day of finals)

Dec. 14 9:30 a.m. - 3 p.m.

Dec. 15 2 p.m. - 6 p.m.

Dec. 16-19 7:30 a.m. - 8 p.m.

Dec. 20 7:30 a.m. - 5 p.m.

Dec. 21 - Jan. 1 Closed

Jan. 2-3 7:30 a.m. - 5 p.m.

Jan. 4 9:30 a.m. - 3 p.m.

Jan. 5 2 p.m. - 6 p.m.

Jan. 6-9 7:30 a.m. - 8 p.m.

Jan. 10 7:30 a.m. - 5 p.m.

Jan. 11 9:30 a.m. - 3 p.m.

Jan. 12 2 p.m. - 6 p.m.

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## Evans Commons Rec Center

Dec. 10-13	7 a.m. - 9 p.m.
Dec. 14-15	Closed
Dec. 16-20	7 a.m. - 7 p.m.
Dec. 21-Jan 1	Closed
Jan. 2-3	7 a.m. - 7 p.m.
Jan. 4-5	Closed
Jan. 6-10	7 a.m. - 7 p.m.
Jan. 11-12	Closed

\*Rec Center hours also include the Third Floor Track.

\*All guests will be asked to leave the facility 15 minutes prior to scheduled closing.

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## Writing Center

The Writing Center will be open Dec. 17-19 from 9 a.m. to 5 p.m. in Room 333 LARC.

No appointments are necessary.

For questions, contact [writingcenter@lindenwood.edu](mailto:writingcenter@lindenwood.edu)

## Upcoming Events and Deadlines

- Dec. 13 - [Graduate Commencement](#), 7 p.m. at the St. Charles Family Arena
- Dec. 14 - [Undergraduate Commencement](#), 10 a.m. at the St. Charles Family Arena
- Dec. 15 - [The Saint Louis Ballet](#), 2:30 p.m., The Lindenwood Theater
- Dec. 21 - [Martina McBride](#), 8 p.m., The Lindenwood Theater

- Dec. 23 - Jan. 1 - Winter Break
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- Jan 25 - [Finding Neverland](#) - 2 p.m., The Lindenwood Theater
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- Jan. 30 - Diversity Dialogue - Gender Equity in Athletics, 4-5:30 p.m., LARC Theatre
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- Feb 10-11 - American Red Cross Blood Drive, Evans Commons Multipurpose Court, [RSVP: Feb 10](#), [RSVP: Feb 11](#)
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[See the full list of upcoming events](#)

## Submit Information to the Digest

To have your listing appear in the Digest, please fill out the [Project Request Form](#) (be sure to choose "Communications and Public Relations" for type of request) by noon on the day prior to send-out. The Digest is sent every Tuesday and Friday morning during the term and on Fridays during break. Information submitted past the deadline may not be included in that edition but will appear in the following one. Entries are only subject to run once but may run twice depending on volume of material submitted that week. Please note, all entries to the Digest are subject to editing prior to running. [Get more information.](#)

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