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## **1939 Commencement**

Lindenwood College

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1914 - 1939

*The Roemer*

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SILVER JUBILEE

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*Commencement*

LINDENWOOD COLLEGE

*Friday, June Ninth to Monday, June Twelfth*

ST. CHARLES, MISSOURI



ANNUAL HORSE SHOW

Friday, June 9, from 1:30 to 3:30 P. M.

Lindenwood Paddock

ANNUAL ART EXHIBIT

Friday, June 9, from 3:30 to 6:00 P. M.

Art Studios, Roemer Hall

The Alpha Psi Omega  
Dramatic Fraternity  
of Lindenwood College

presents

"PRIDE AND PREJUDICE"

(a dramatization from Jane Austen's novel.  
"Pride and Prejudice")

by  
HELEN JEROME

Friday Evening, June Ninth  
Nineteen Hundred and Thirty-Nine  
Eight P. M.

Director—MARY MCKENZIE GORDON

CAST OF CHARACTERS

(In the order of their appearance)

Mr. Bennet.....	Charolyn Baker
Hill.....	Harriet Heck
Mrs. Bennet.....	Joyce D. Davis
Lady Lucas.....	Alice Elnora Jones
Charlotte Lucas.....	Dorothy Grote
Jane Bennet.....	Helen Dondanville
Elizabeth Bennet.....	Genevieve Horswell
Lydia Bennet.....	Betty Jayne Bass
Mr. Darcy.....	Marian Hull
Mr. Bingley.....	Barbara Cobbs
Mr. Collins.....	Betty Minor Forsyth
Amelia.....	Donna Brown
Captain Denny.....	Dorothy Rhea
Mr. Wickham.....	Sarah Jane Murfey
Agatha.....	Diana West
A Young Man.....	Angela Frazier
Miss Bingley.....	Joanna Josephine Benecke
Maggie.....	Margaret Hull
Mrs. Gardiner.....	Susan Kent
Lady Catherine de Bourgh.....	Sara Jefferson
Colonel Guy Fitzwilliam.....	Margaret Cannon
Mrs. Lake.....	Mary Virginia Lay

Stage Manager—Rosemary Troth

Act I

Scene I: The drawing-room of the Bennet home at Longbourn  
in Hertfordshire. Afternoon.

Scene II: The same, some weeks later. Evening.

Act II

Scene I: The same, a week later. Morning.

Scene II: Aunt Gardiner's home at Cheapside, London, a  
month later. Afternoon.

Scene III: Lady Catherine de Bourgh's drawing-room, Rosings  
Park. Hunsford, Kent, a few days later. Morning.

Act III

Scene I: Drawing-room at Longbourn, two days later.  
Morning.

Scene II: The same, two weeks later. Morning.

Music furnished by the Lindenwood Orchestra

PLAY PRODUCED BY ARRANGEMENT WITH SAMUEL FRENCH

SENIOR CLASS DAY

Saturday, June Tenth

Nineteen Hundred and Thirty-Nine

Lindenwood Campus

Ten A. M.

Miss Mary McKenzie Gordon.....	Sponsor
Miss Jean McFarland.....	President
Miss Marian Hull.....	Vice President
Miss Imogene Hinsch.....	Secretary
Miss Joyce Davis.....	Treasurer

SILVER ANNIVERSARY PAGEANT  
AND CROWNING OF  
SILVER ANNIVERSARY QUEEN

Saturday, June Tenth, 2:30 P. M.

Lindenwood Golf Links

LOVE'S LABOR NOT LOST

A pageant symbolizing Dr. and Mrs. John L. Roemer's  
twenty-five years of service to Lindenwood College

Pageant—Script and words of all songs....Dr. Kate L. Gregg  
Production...Margaret Mantle Stookey and Marie Reichert  
Music.....Doris Gieselman, Pearl Walker  
Gertrude Isidor, Janet Coulson  
Pantomime.....Kathleen Scott  
Narrator.....Mr. Wayne Short of KSD  
Leading Characters:  
Spirit of Progress symbolizing Dr. John L. Roemer  
.....Jean Osborn  
Spirit of Christian Guidance symbolizing Mrs. John L.  
Roemer .....Margaret Barton  
Spirit of Benevolence symbolizing Col. James Gay Butler  
.....Martha Weber  
Spirit of Benevolence symbolizing Mrs. James Gay Butler  
.....Mary Jean DuHadway  
Spirits of Faithful Stewardship symbolizing the Board of  
Directors  
Spirit of Faithful Service symbolizing Dr. Alice A.  
Linnemann.....Margery Kiskadden  
Spirit of Science symbolizing Dr. B. Kurt Stumberg  
.....Alice Fathauer  
Spirit of Scholastic Standards symbolizing Dean Lucinda  
de L. Templin.....Louise Mailander  
Spirit of Scholastic Standards symbolizing Dean Alice E.  
Gipson.....Mary Elizabeth Falter  
Dr. Niccols.....Mamie C. Traylor  
Spirit of Art.....Janet Steben  
Spirit of Music.....Shirley Keplar  
Note: The above mentioned characters are treated symboli-  
cally. The persons acting these parts are not intended to  
look, act or speak like the persons whose names they bear.

EPISODE I—February, 1914—The Board of Faithful  
Stewards visits the Tyler Place Presbyterian Church in St.  
Louis to invite the Spirit of Progress to become president  
of Lindenwood College. Pantomime features the struggle  
between the Board of Faithful Stewards and the Tyler  
Place Congregation. Triumph of Faithful Stewards.

EPISODE II—May 12, 1914—The Spirit of Progress and  
the Spirit of Christian Guidance visit Lindenwood for the  
first time. Accompanied by the Spirit of Science, they  
receive the keys of the institution from Faithful Service.  
Poverty, Desolation and Despair are put to flight by the  
Spirits of Christian Benevolence.

INTERLUDE

College girls returning from church, 1914. Behavior on  
arriving in dormitory.

Teacher—Barbara Jean Clark  
Music for dirge—Janet Coulson

EPISODE III—"Dance of the Builders" symbolizing the  
building of Butler Hall in 1914 and of Niccolls Hall in 1916.  
Solo—Imogene Kincaid  
Music for Builders Chorus—Janet Coulson

EPISODE IV—World War Activities on the Campus

1. Newsboy crying the Declaration of War
2. Old Fashioned Calisthenics—squad marching, Indian  
club drill, military clog dance
3. Spirit of Science demonstrates first aid
4. Sale of Liberty bonds
5. The flu epidemic. The Spirit of Science brings in  
nurses and has campus quarantined. Flight of Fear,  
Terror, Disease.

INTERLUDE

"Uncle Guy C. Motley" Students returning in the fall of  
any year.

Soloist—Carolyn Kinney  
Music for "Motley" song—Margaret Anne McCoid

EPISODE V—The great storm of April 21, 1918  
Wind—Betty Newlon  
Sun—Mary Catherine Farr  
Clouds and Lightning

EPISODE VI—Centennial celebrated in June, 1927

Characters:

George C. Sibley.....Jeanne Cook  
Mary Easton Sibley.....Jacqueline Morrison  
Samuel S. Watson.....Marion Lou Hutchinson  
Jane Rossiter.....Laurabeall Parkinson  
Osage Indian Chief.....Anne Tillman

- Scene 1. Arrival of Major and Mrs. Sibley, Miss Rossiter,  
fathers and their daughters.  
Scene 2. Osage Indians visit George C. Sibley.  
Scene 3. Mrs. Sibley returns from St. Louis, where she has  
been soliciting funds to build the first building.  
After greeting the school children, she tells her  
husband and his friend, Mr. Samuel S. Watson,  
that the building fund is short \$6000. Mr.  
Watson assures them that he will make up the  
difference. The building of Sibley Hall shall  
go forward.

EPISODE VII—The burning of Margaret Hall, September  
25, 1928.

Solo—Elizabeth Meyer

## INTERLUDE

"Go See Miss Cook." Students returning from the post office any day.

Soloist—Elaine Reid

Music for Song—Margaret Anne McCoid

Solo dance—Mary Catherine Farr

EPISODE VIII—Dance of the Builders symbolizing the building of Roemer Hall in 1920, Irwin Hall in 1924, and the Library in 1930.

EPISODE IX—Raising of Scholastic Standards. Coming of Miss Lucinda Templin as Dean in 1916. Lindenwood becomes a four-year college in 1920, a member of the Missouri Union of Colleges and Universities in 1922. Dr. Alice E. Gipson arrives to become Dean in 1924. Lindenwood graduates become eligible to membership in the American Association of University Women in 1931. Dean Gipson revises the curriculum in to "Patterns for Living" in 1934 and in the same year Lindenwood becomes a member of the National Association of Schools of Music.

## INTERLUDE

Victoria Sackville-West smokes a cigarette in the Club Room.

Victoria Sackville-West—LaWanda Sherrod

Soloist—Therese Larson

Music for Song—Sarah Phillips

EPISODE X—1939—The Spirit of Progress announces to the Board of Faithful Stewards his decision to build an Art and Music Hall as a Memorial to the Spirit of Christian Guidance.

Dance symbolizing the building of the Lillie P. Roemer Memorial Fine Arts Building

EPISODE XI—Finale—Song "Gather Ye Maidens." Crowning of the Silver Anniversary Queen by the Spirit of Progress, Dr. John L. Roemer, "College Mine, Lindenwood"

Music for songs by the soloist—Pearl Walker

Silver Anniversary Queen.....JEAN MCFARLAND  
Maid of Honor.....BETTY KELLEY  
Senior Attendant.....VIRGINIA ANN CARTER  
Senior Attendant.....IMOGENE HINSCH  
Junior Attendant.....KATHRYN WAGNER  
Junior Attendant.....BEVERLY MAYHALL  
Sophomore Attendant.....MAXINE TANKE  
Sophomore Attendant.....MILDRED TANKE  
Freshman Attendant.....HARRIETTE WILSON  
Freshman Attendant.....GRACE QUEBBEMAN

## LAYING OF THE CORNERSTONE

of the

LILLIE P. ROEMER

MEMORIAL FINE ARTS BUILDING

Sunday, June Eleventh

Nineteen Hundred and Thirty-Nine

Ten Thirty A. M.

Address—DR. DAVID M. SKILLING, Vice President of  
the Board of Directors

## BACCALAUREATE SERVICE

Choir Under the Direction of  
DORIS GIESELMAN

Sunday, June Eleventh  
Nineteen Hundred and Thirty-Nine  
Three P. M.

### PROCESSIONAL HYMN—57

#### INVOCATION

REV. W. L. SCARBOROUGH  
FIFTH STREET METHODIST CHURCH, ST. CHARLES

#### ANTHEM

“God is a Spirit”.....Scholin  
arranged by Gore

#### SERMON

THE RIGHT REVEREND BISHOP EDWIN HOLT HUGHES,  
D. D.  
METHODIST EPISCOPAL CHURCH, WASHINGTON, D. C.

#### PRAYER AND BENEDICTION

REV. L. V. MCPHERSON  
FIRST PRESBYTERIAN CHURCH, ST. CHARLES

### RECESSIONAL HYMN—33

## CONCERT

by

### JOSEPHINE ANTOINE

Leading Coloratura Soprano, Metropolitan Opera Assn.

John Ahlstrand at the Piano

MANAGEMENT: EVANS & SALTER, 113 w. 57 St., N. Y. C.  
Division: Columbia Concerts Corp. of Columbia Broadcasting  
System, Inc.

#### Program

- |      |   |   |
|------|---|---|
| I.   | A Pastorale<br>Sweet Content<br>Lo, Here the gentle Lark  | Veracini<br>Wathall<br>Bishop                   |
| II.  | Jardin d'amour<br>Pourquoi rester seulette?<br>Lullaby, from “Jocelyn”<br>Gavotte, from “Manon” | Vuillermoz<br>Saint-Saens<br>Godard<br>Massenet |
| III. | Una voce poco fa,<br>from “Il Barbiere di Siviglia”   | Rossini   |

#### INTERMISSION

- |     |  |   |
|-----|--|---|
| IV. | El majo discreto<br>Nana<br>Seguidilla murciana<br>La Partida                    | Granados<br>de Falla<br>de Falla<br>Alvarez |
| V.  | Solvejg's Song<br>Down in the glen<br>Sewing Song<br>It was a lover and his lass | Grieg<br>Warren<br>Sanderson<br>Harris      |
| VI. | Tales from the Vienna Woods  | Strauss-LaForge                             |

Sunday, June Eleventh  
Nineteen Hundred and Thirty-Nine  
Eight P. M.



# COMMENCEMENT PROGRAM

Monday, June Twelfth  
Nineteen Hundred and Thirty-Nine  
Ten A. M.

## I.—PROCESSIONAL

REV. LLOYD B. HARMON,  
HEAD OF THE DEPARTMENT OF BIBLE

## II.—INVOCATION

## III.—SOLO

Prelude (Cycle of Life).....Ronald  
PEARL WALKER, Soprano  
PAUL FRIESS, Accompanist

## IV.—ADDRESS

REV. JOHN W. MACIVOR, D. D., SECOND  
PRESBYTERIAN CHURCH, ST. LOUIS

## V.—SOLO

The South Winds are Blowing... Densmore  
PEARL WALKER

## VI.—ANNOUNCEMENT OF GIFTS FOR THE YEAR

## VII.—ANNOUNCEMENT OF PRIZES AND AWARDS

## VIII.—ANNOUNCEMENT OF ALPHA SIGMA TAU PLEDGES

## IX.—ANNOUNCEMENT OF ALPHA MU MU PLEDGES

## X.—AWARDING OF CERTIFICATES:

### Certificate of Associate in Arts

MAMI LOU ALBERTSON ✓	MARY JEAN LAUVETZ ✓
JEAN FRANCES ANDERSON ✓	MARY VIRGINIA LAY ✓
MARtha JEANNE ATKINSON ✓	JEANNETTE LLOYD - here ✓
MARY BESS BEATY ✓	VIRGINIA K. McCARTY - here ✓
ARLENE BENNETT ✓	HENRIETTA JEANNE McLAUGHLIN ✓
JESSIE LEONORI BENSON ✓	BETTY JANE NICHOLS ✓
MARJORY ANNA CARROLL ✓	ANN RAYBURN - here ✓
MARY ELIZABETH CLARK ✓	VIELLA SMERLING ✓
HELEN DONDANVILLE - here ✓	PHYLLIS JUNE SMITH ✓
PEGGY RUTH ELSON ✓	MAXINE TANKE - here ✓
JANET ELEANOR EVANS ✓	MILDRED TANKE - here ✓
ANNA LOUISE HANSEN ✓	MARJORIE ELIZABETH TOWNSEND ✓
MARGARET GIBSON HART ✓	MARtha ANN TRUMAN ✓
RUTH JAYNE ✓	CHARLOTTE TUCKER ✓
JUNE JORDAN ✓	WINIFRED VROOMAN ✓
	URNA MILDRED WILSON ✓

### Certificate in Business

DONA KATHARYN BREWER ✓	EDITH MARIE HINDERSMANN ✓
WILMA CONNER ✓	MARY KERN - here ✓
DOROTHY G. CORZINE ✓	MARtha NORRIS - here ✓
NORMA EWING ✓	MARJORIE NORTON ✓
ELIZABETH ANNE FIELD - here ✓	GERALDINE RASDAL - here ✓
DOROTHY ELIZABETH GROTE ✓	HELEN LOUISE SHEPHARD ✓
HARRIET LOU ELLEN HALL ✓	ADELAIDE WILKE - here ✓

### Certificate in Costume Design

ELIZABETH JANE PARRISH ✓

### Certificate in Interior Decoration

JEANNETTE LEE - here ✓  
MILDRED TRUMBO ✓

### Certificate in Home Economics

ANNETTE C. AVGERINOS ✓  
ANNE BEARD ✓  
ANNE MACWILLIE ERICKSON - here ✓  
VIRGINIA LOIS HANSEN ✓  
JANE KNUDSON ✓  
DOROTHY SEYMOUR ✓  
IMOGENE COVERT STROH ✓

### Certificate in Public School Art

SHIRLEY JEAN SPALDING

### Certificate in Public School Music

MARY CAROLYN AHMANN  
RUTH MARLYN HOECK - here ✓  
MAVIS NELLE MOTLEY - here ✓  
DOROTHY A. FRANKLIN RHEA - here ✓  
WANNETTE WOLFE ✓

### Certificate in Speech and Dramatics

GENEVIEVE HORSWELL ✓  
SARA JEFFERSON - here ✓

XI.—AWARDING OF DIPLOMAS:

Diploma in Piano

ALICE D. BELDING  
MARJORIE JANE ECKER ✓  
MARGARET ANNE MCCOID - *here*  
DOROTHY JANE NIEMAN - *here*  
SARAH CLARE PHILLIPS ✓  
VIRGINIA MILLER SMITH ✓

Diploma in Voice

MARY E. BENNER - *here*  
MAXINE BUCKLEW ✓  
VERA JEAN DOUTHAT - *here*  
ELAINE JOSEPHINE REID ✓

Diploma in Organ

MARY CAROLYN AHMANN  
RUTH REINERT RAU ✓

Diploma in Violin

MARY CATHERINE BOOTH ✓  
MILDRED IRENE JUMET ✓

XII.—CONFERRING OF BACHELORS' DEGREES:

Bachelor of Music

MARY CAROLYN AHMANN ✓  
SUZANNE EBY  
MARGARET HULL  
RUTH REINERT RAU ✓

Bachelor of Science

✓ MARY BOOKS  
✓ VIRGINIA ANN CARTER  
✓ CATHERINE VIRGINIA FOLTZ  
✓ IMOGENE HINSCH  
✓ MARY ESTHER ROBERTS  
✓ SARA MARGARET WILLIS

*Dear Miss* — Bachelor of Arts

✓ MARY ELIZABETH BELDEN  
✓ ALICE D. BELDING  
✓ MARY JANE BRITTON  
✓ JEAN LOUISE CHRISTENSEN  
✓ JOYCE D. DAVIS  
✓ HELEN MARGARET DUHADWAY  
✓ JOHNSIE MARGARET FIOCK  
✓ MARY ANN RUTH FOWLER  
✓ MARIAN HULL  
✓ JEANNETTE JACKSON  
✓ ALICE ELNORA JONES  
✓ JEAN CAMPBELL MCFARLAND  
✓ MARY LOUISE MILLS  
✓ GWENDOLYN HOLLAND PAYNE  
✓ MAURINE HARRIETT POTLITZER  
✓ SUE SONNENDAY  
✓ VIRGINIA MARIE STERN  
✓ CHARLOTTE YVONNE WILLIAMS  
✓ ROSEMARY E. WILLIAMS  
✓ RUTH ANN WILLOTT ✓

XIII.—BENEDICTION

XIV.—RECESSIONAL

PLEASE KEEP THIS BOOKLET

Only one available for each guest.

THE HISTORY OF THE

REIGN OF

CHARLES THE FIRST

BY

JOHN BURNET

OF

OXFORD

AND

BY

JOHN BURNET

OF

OXFORD

AND

BY

JOHN BURNET

Commement - Baccalarate 1939