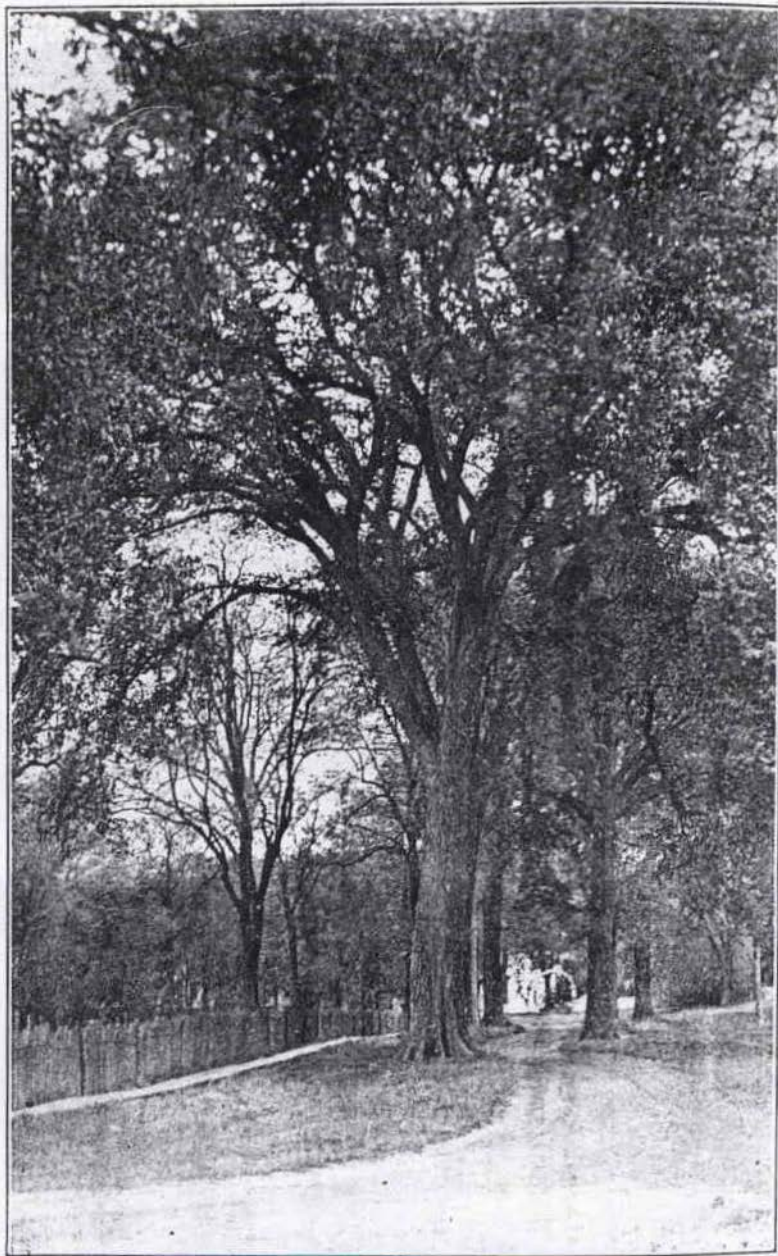


Desk

Windentwood Junior College
1912

174-12



KING OF THE CAMPUS.

Annual Register

1911-1912

Announcements

1912-1913

Lindenwood Junior College For Women

Organized 1831

Chartered 1853

Saint Charles, Missouri

CALENDAR.

1912.

- September 18, First semester begins.
- September 20, Reception to new students.
- September 23, Convocation.
- October, Veiled Prophet's Parade (St. Louis).
- October 31, Hallowe'en reception (Gamma Sorority).
- November, Marshmallow roast (time of falling leaves).
- November 22, Annual reception.
- November 28, Thanksgiving Day (vacation).
- December 20, Christmas recess begins at 3:15 p. m.

1913.

- January 6, Christmas recess ends at 8:15 a. m.
- January 31, First semester ends.
- February 1, Second semester begins.
- February, Day of prayer for colleges.
- February 22, Washington Birthday reception (Sigma Sorority).
- March 21, Spring recess begins at 3:15 p. m.
- March 31, Spring recess ends at 8:15 a. m.
- April, Arbor day.
- May 7, Field day and interclass contest.
- June 6, Annual concert.
- June 7, Art reception.
- June 8, Baccalaureate sermon.
- June 9, Class day.
- June 10, Commencement.

Beginning with 1915 the graduating exercises of all departments of the school, with the exception of the college proper, will be held the Monday evening preceding the commencement exercises.

Young ladies who leave school before the date set for vacations, or who fail to return on time, whether excused or unexcused, will forfeit their rights to exemptions from examinations. This rule applies to any leave of absence from the school. This rule will be suspended ONLY in the case of serious illness of the pupil herself.

BOARD OF TRUSTEES.

ELECTED BY THE SYNOD OF MISSOURI.

Term Expires October, 1912.

REV. S. C. PALMER, D. D.	Macon
REV. CHARLES B. BOVING, D. D.	Hannibal
REV. WILLIAM J. McKITTRICK, D. D.	St. Louis
B. KURT STUMBERG, M. D.	St. Charles
WILLIAM E. GUY	St. Louis

Term Expires October, 1913.

ROBERT RANKEN	St. Louis
JAMES GAY BUTLER	St. Louis
HENRY P. WYMAN	St. Louis
REV. J. F. HENDY, D. D.	Jefferson City
REV. D P. FULLERTON, D. D., LL. D.	St. Louis

Term Expires October, 1914.

REV. S. J. NICCOLLS, D. D., LL. D.	St. Louis
E. W. GROVE	St. Louis
REV. JOHN L. ROEMER, D. D.	St. Louis
REV. DAVID SKILLING, D. D.	St. Louis
REV. JOHN B. HILL, D. D.	Kansas City

OFFICERS.

REV. S. J. NICCOLLS, D. D., LL. D.	President
JAMES GAY BUTLER	Vice-President
HENRY P. WYMAN	Secretary and Treasurer
S. J. NICCOLLS, D. D., LL. D.	}Executive Committee
JAMES GAY BUTLER	
HENRY P. WYMAN	
B. KURT STUMBERG	

OFFICERS OF GOVERNMENT.

REV. SAMUEL JACK NICCOLLS, D. D., LL. D.,	President of the Board.
GEORGE FREDERIC AYRES, Ph. D.,	President of the College.
MRS. GEORGE FREDERIC AYRES,	Lady Principal.
JAMES T. QUARLES, A. A. G. O.,	Dean of the School of Fine Arts.
FRANKLIN L. HORN, Ph. D.,	Dean of the College.
MRS. TULA L. KIRBY,	Matron.
MISS CORA M. PORTERFIELD,	Proctor, Sibley Hall.
MRS. ALIE LUCKIE,	Housekeeper.

FACULTIES.

THE COLLEGE.

With exception of the President, the members of the faculty are listed in the order of their appointment.

GEORGE FREDERIC AYRES, Ph. D.,
(Westminster)

American Literature, Biblical Poetry, Psychology, Ethics.

ALICE LINNEMANN,
(Lindenwood)
History of Art.

JAMES T. QUARLES, A. A. G. O.,
(Paris)
Harmony and History of Music.

FRANKLIN L. HORN, Ph. D.,
(Illinois Wesleyan)
History, Economics, Sociology.

CORA M. PORTERFIELD, B. A., M. A.,
(University of Chicago)
Latin, Greek.

ELIZABETH ORT, M. A.,
(Wittenberg College)
German, French.

R. ADELE ALLEN,
(Western College for Women; graduate work Columbia
University)
English Literature.

*MARY EDITH McGLOTHLIN, B. S., B. A.,
(Missouri University)
Sciences, College Mathematics.

EDNA E. RALSTON, B. A., B. S.,
(Missouri University)
Physical and Biological Sciences.

THE ACADEMY.

Members of teaching corps listed in the order of their appointment.

FRANKLIN L. HORN, Ph. D.,
(Illinois Wesleyan)
American History.

CORA M. PORTERFIELD, B. A., M. A.,
(University of Chicago)
Latin.
Algebra, English History.

ELIZABETH ORT, M. A.,
(Wittenberg College)
German, French.

R. ADELE ALLEN, B.A.,
(Western College for Women; graduate work Columbia University)
English.

EDNA E. RALSTON, B. A., B. S.,
(Missouri University)
High School Sciences.

EVELYN AYRES, B. S.,
(Washington College, Tenn.)
High School Mathematics.

year's leave of absence to study at University of California.

THE SCHOOL OF FINE ARTS.

Members of teaching corps listed in the order of their appointment with the exception of the president.

GEORGE FREDERIC AYRES, Ph. D., President.

JAMES T. QUARLES, A.A.G.O., Dean.

ALICE A. LINNEMANN,
Art.

JAMES T. QUARLES,
Professor of Piano.

EDITH HAENSSLER,
Violin.

MINA PEARL FINGER,
(Lindenwood and The Morse School of Expression)
Elocution, Physical Training.

EDNA HANNA, B. L.,
(Lindenwood; Private Pupil of Frau Professor Oscar Raif,
and Hugo Kaun; Two years)
Professor of Piano.

BEATRICE COX,
(Full graduate of Pratt's)
Domestic Science (Cooking, sewing, house decoration; etc.)

GRACE NEWTON STEVENSON,
(Pupil late Mme. Marie Lovell Brown, New York; Mr. Hans
Richard, Cincinnati; Conservatory of Music, Mme. Bloomfield-
Zeisler, Chicago; Professor Theo. Leschetitzky, Vienna Aus-
tria)
Associate Professor of Piano.

Voice.

A selection for next year not definitely settled; the school is in correspondence with several superior teachers.

HISTORICAL SKETCH.

In 1828 Major George C. Sibley and wife, Mary Easton Sibley, being impressed with the need of the then young state for better means of Christian education, selected a beautiful site overlooking the Missouri River in a tract of land known as the "Lindenwood." The purchase of this site having been effected, ground was broken and in 1831 a log cabin completed, capable of accommodating some thirty or forty boarding pupils. As shown by the diary of Major Sibley, young ladies came by stage from all parts of the state. Many of the first families of St. Louis were patrons of the institution which prospered to such an extent that in 1853 it was incorporated by the legislature. On the fourth of July, 1856, Major Sibley and wife executed a deed to one hundred and twenty acres to the Trustees of the College appointed by the Presbytery of St. Louis. The Presbytery accepted this gift as a sacred trust, agreeing on its part to maintain the institution, and to use it wholly for the purpose of the Christian education of women. Subsequently the charter was so amended as to place the College under the care of the Synod of Missouri.

The main building was erected in 1869, and upon its completion the College entered upon a career of growing prosperity, which had been interrupted by the calamities of the Civil War. Upon the restoration of peace, the interest in the work of the new college revived. In 1881 a new building was erected in connection with the main structure at a cost of \$14,000. A still further prosperity necessitated an additional building in 1887.

In 1908 a handsome administration and dormitory building, made possible by the generous gifts of Mr. Andrew Carnegie, Col. James G. Butler, Mrs. William McMillan, and Mr. John A. Holmes, and others, was completed and is now in use. This is one of the most complete buildings of its kind in the Middle West, having been erected at a cost of forty-one thousand dollars. It gives the college an additional capacity of forty boarders.

In June of 1909, Col. James G. Butler purchased the handsome Prosser home, adjoining the college property, for the use of the college, and under the name of Margaret Hall this handsome residence is now used as a dormitory.

THE COLLEGE PROPER.

TERMS OF ADMISSION TO THE COLLEGE.

Pupils from other schools must bring a certificate of honorable dismissal.

Every applicant for admission to the college must present satisfactory testimonials of good character on demand.

ADMISSION TO THE FIRST COLLEGE CLASS.

Without Examination:

- I. Graduates of our own Academy.
- II. Graduates of the high schools in Missouri articulated with the University of Missouri or the colleges of the Missouri College Union.
- III. All high schools in the Middle West articulated with the State University of their respective states.

Fifteen units are required for entrance to the college. Three in English, one in Algebra, one in Plane Geometry, one in History and two in Foreign Language are fixed requirements; the remaining seven may be selected from the following list:

Subjects	Maximum	Minimum
English	4	3
Algebra	1½	1
Plane Geometry	1	1
Solid Geometry	½	½
Trigonometry	1	½
History	4	1
Latin	4	2
Greek	3	2
French	3	2
German	3	2
Spanish	3	2
Physics	1	1
Chemistry	1	1



MARY EASTON SIBLEY
1800-1878

Founder of Lindenwood College

Photographed from oil painting.

Subjects	Maximum	Minimum
Biology	I	I
Zoology	I	I
Botany	I	I
Physical Geography	I	I
Domestic Science	2	I
Drawing	2	I
Economics	$\frac{1}{2}$	$\frac{1}{2}$
Civics	$\frac{1}{2}$	$\frac{1}{2}$
Bookkeeping	I	I

In the near future, Lindenwood will become an accredited Junior College to the University of Missouri. Departures from the above requirements, permitted by the University of Missouri, will be granted by this college.

REGISTRATION.

Students asking for advanced standing in any department should send credits before school opens, as no student can be fully registered until credits are presented and accepted.

ADMISSION TO ADVANCED STANDING.

Each case is considered separately. An applicant may secure advanced standing either by examination, or by transfer of credits from an approved high school, college, or university. Detailed statements of work done must be submitted, as the student must satisfy, by examination or otherwise, the professors of the subjects for which credit is desired.

ADMISSION TO SPECIAL COURSES.

Graduates of high schools and other students of sufficient maturity are allowed to elect special or irregular courses of study, subject to the approval of the president.

DEGREES.

For the present the Board of Trustees will confer but the one degree, Bachelor of Letters.

This B. L. Course is essentially the same in extent and time needed to complete it as the B. A. degree course of the women's colleges of the Missouri Woman's College Union.

REQUIREMENTS FOR GRADUATION.

Candidates for this degree (B. L.) must offer eighty hours (one hour is one recitation once a week for one-half year) from the following courses of study:

At least three students must apply for an elective before a class will be formed in that subject.

One period of Bible study each week is required of each student.

FIRST YEAR.

Art:

History of Art (general); one year, four recitations per week, elective.

Chemistry or Physics:

One year, five recitations per week, required.

Sociology:

Principles of Sociology; one year, four recitations per week, elective.

*English:

Shakespeare: Critical study of selected plays; one year, four recitations per week, elective.

†Victorian Prose (Dickens, Thackeray, George Eliot, Carlyle, Newman, Ruskin and Arnold); one year, four recitations per week, elective.

Ethics:

Ethics; one-half year, four recitations per week, required.

Greek:

First year, five recitations per week, elective.

Latin:

Livy, selections, Book I or XXI-XXII; Prose Composition, Ovid; Selections.

Terence; Classic Myths; Roman Literature; one year, four recitations per week, required.

Modern Languages:

Third year German or French, four recitations per week, elective.

***History:**

History of Western Europe; one year, four recitations per week, required.

Mathematics:

Plane and Spherical Trigonometry; one year, four recitations per week, elective.

Psychology:

Introduction to Psychology; one-half year, four recitations per week, required.

SECOND YEAR.**Bible:**

Hebrew Poetry; one year, one recitation per week, elective.

***English:**

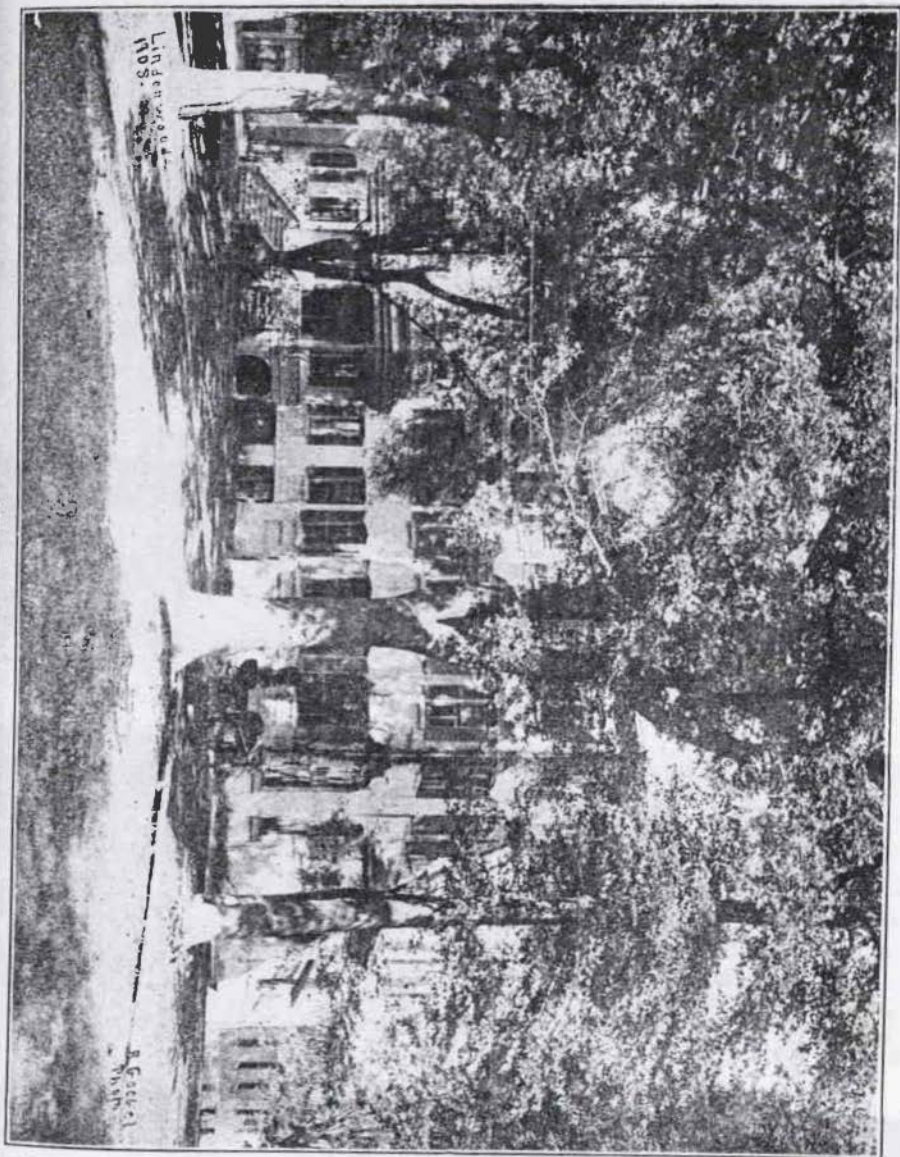
†English Poetry of the Nineteenth Century; one year, four recitations per week, elective.

American Authors; one year, four recitations per week, elective.

Greek:

Second year, four recitations per week, elective.

SIBLEY HALL.



Latin:

De Amicitia, or De Senectute, Tacitus, Germania, or Agricola; study of Roman philosophy, history and politics. Prose composition; four recitations per week, elective.

Modern Languages:

Fourth year, German or French, four recitations per week, elective.

Music:

History of Music (general); one year, four recitations per week, elective.

History:

American History; one year, four recitations per week, elective.

Logic:

One-half year, four recitations per week, elective.

Mathematics:

Analytical Geometry; one year, four recitations per week, elective.

Economics:

Principles of Economics; one year, four recitations per week, elective.

*One of the four courses offered in English must be taken.

†These courses not offered in 1912-1913.

THE SEMINARY.

The Seminary is intended for young women who desire a better course than the average high school offers, and yet have neither the time nor inclination to take a college course, leading to a degree. Graduates in this course receive the college's diploma, without a degree of any kind. Entrance to this course is upon the same terms as for college, with the exceptions noted in the Academic course of study. Regularly entered pupils from that course will be required to offer forty hours (for the meaning of this term, see college course). These hours are to be selected from the appended list of courses. Recitation period of forty-five minutes.

The Seminary will be discontinued at the close of the scholastic year 1915.

*English:

Course V. A critical study of the plays of Shakespeare; elective, four recitations per week, one year.

VI. Nineteenth Century Poets, or Victorian Prose; elective, four recitations per week, one year.

Sociology and Economics:

Course I. Sociology, same as in the college.

Course II. Political Economy, same as in the college.

*History:

Course IV. History of Western Europe; required, four recitations per week, one year.

*One course in English must be taken.

*Course VI in English will not be offered in 1912-1913.

Course V. History of Art; elective, one year, four recitations per week.

Course VI. History of Music, development of all schools of music from earliest times to the present; class illustration of various periods; one year, four recitations, elective.

Science:

Course IV. Chemistry; elective, one year, five recitations per week.

Philosophy:

Course I. Logic, same as in the college.

Course II. Psychology, same as in the college.

Course III. Ethics, same as in the college.

Bible:

Course V. Hebrew Poetry, same as in the college.

THE ACADEMY.

Admission to the Freshman or first class of the College department will be permitted upon the completion of the following course of study. Graduates of the eighth grade of the public schools will be admitted to the Academy.

One period of Bible study, each week, is required of every student.

COURSE OF STUDY.

First Year.

	Recitations	Per Week
Latin, German or French		5
English		5
Algebra		5

Second Year.

Latin, German or French		5
English		5
Plane Geometry		5
English History		5

Third Year.

Latin, German or French		5
English		5
Algebra (One Semester)		5
Solid Geometry (One Semester)		5
Ancient History		5
Physical Geography		5

Fourth Year.

Latin, German or French		5
English		5
American History		5
Biology or Chemistry		5

Fifteen units from the above course of study are required for entrance to the Seminary or College, subject to the regulations given on pages eight and nine.

Lindenwood Academy graduates enter the Freshman class of all colleges, members of the North Central Association of Colleges and High Schools, without examination.

Length of recitations, forty-five minutes. Length of Laboratory periods, ninety minutes.

COURSE OF STUDY ARRANGED BY DEPARTMENTS.

Latin:

Course I. Latin lessons and select reading; five recitations. . .

Course II. The equivalent of Caesar, Gallic War I-IV, from Caesar and Nepos, Lives; translation at sight, oral reading, study of syntax; four recitations. Prose composition, based on the Latin read; one recitation.

Course III. Cicero, Manilian Law and Archias and the equivalent of Catiline I-IV from Cicero; orations, Sallust, Catiline, translation at sight, oral reading, drill on syntax; four recitations. Prose composition, based on the Latin read, one recitation.

Course IV. Vergil, Aeneid I, II, and IV, or VI, and the equivalent of three more books, translation at sight, study of the hexameter; drill in writing Latin; five recitations.

Note.—Courses I-IV follow the recommendation of the Commission of Fifteen and are supplemented by work in such books as Fowler's Julius Caesar, Abbott's Roman Political Institutions, Johnson's Roman Private Life, Bossier's Cicero and His Friends, Gayley's Classic Myths, Wilkin's Roman Literature.

Course V. Livy, Book I or XXI-XXII; prose composition based on Livy; translation at sight; study of subjects connected with Livy's History; first semester, four recitations.

Ovid; Selections; Terence, Phormio or Andria; translation at sight; study of Roman society and private life; Classic Myths, Gayley; Roman Literature, Mackail; four recitations, second semester.

Course VI. Cicero; *De Amicitia* or *De Senectute*; Tacitus, *Germania* or *Agricola*, study of Roman Philosophy, provincial history, Roman politics; prose composition; four recitations; first semester, Horace, *Odes* and *Epodes*; study of meters; study of special topics dealing with Horace, his contemporaries, their work and the times of Augustus; four recitations, second semester.

English:

English I. Advanced grammar and elementary rhetoric; supplementary readings from Stevenson's "Treasure Island," Eliot's "Silas Marner," Coleridge's "Ancient Mariner," Lowell's "Vision of Sir Launfal," Shakespeare's "Julius Caesar"; weekly writing of themes and particular attention to the sentence and the paragraph; five recitations.

English II. First semester.—Brief History of American Literature; reading, American Classics, selected from College requirements. Second semester.—History of English Literature from Northumbrian Period to the Elizabethan; readings, from Manly's English Poems.

English III. History of English Literature from Elizabethan Period to the present day.

English IV. Advanced composition and rhetoric. The studio method, familiar to other arts, is applied to the study of composition. Literature, art and common life are the sources from which the students are expected to draw their subject matter. Many exercises and themes are written throughout the year. Stress is laid upon figurative speech and verse forms; five recitations.

English V. Shakespeare, origin and growth of drama; analysis of characters; many passages memorized. Note books upon each play are required, with diagram of entrances, synopsis of each act, and meaning of the play, with stress as to the real significance of tragedy and comedy. Plays read, "Cymbeline," "King Lear," "Julius Caesar," "Antony and Cleopatra," "Mid-summer Night's Dream," "As You Like It," "The Tempest" and "Hamlet"; four recitations.

- English VI. Nineteenth century prose, with a critical study of the novels of Dickens, Thackeray, Charlotte Bronte, George Eliot, George Meredith, Hardy and Stevenson; miscellaneous prose by Carlyle, Macaulay, Newman, Arnold, Pater and Ruskin; four recitations.
- English VII. Nineteenth century poets; reading of numerous poems by Tennyson, Browning, Matthew, Arnold, Clough, the Rossettis, Swinburne, Morris and others; four recitations.
- English VIII. A comprehensive study of American Literature. C. F. Richardson's "History of American Literature" will be used as a guide in this study. The emancipation of American literature will be carefully considered; four recitations.

Mathematics:

- Course I. Algebra.—This course includes the study of the elementary operations, fractions, solutions of single and simultaneous linear equations with applications, simple factoring, simple radicals, exponents and solution of numeral quadratic equations. Graphical methods are used where they assist in the comprehension of the work.
- Course II. Plane Geometry.—This course consists of textbook work with original demonstrations. Emphasis is placed upon the logic of the subject, and upon the applications of Algebra to Geometry and Geometry to Algebra.
- Course III. Algebra and Solid Geometry.—The first semester's work comprises the solution of simultaneous quadratics chiefly by graphical processes, and of higher equations solved as quadratics; the formation of equations with given roots; binomial theorem; use of logarithms; ratio and proportion.
- Second semester.—The object of the work in Solid Geometry is to develop the student's space conception. This is aided by the construction and study of models and the experimental verification of theorems.
- Course IV. Trigonometry and Algebra.—(Prerequisite, one and one-half units in Algebra.) This course includes (a) Plane and Spherical Trigonometry. (b)

Review and advanced Algebra. One year, four recitations per week, elective.

Course V. Analytic Geometry.—(Prerequisite, course IV of which it is the natural continuation.) This course includes Plane and Solid Analytic Geometry, and introduction to the Calculus. One year, four recitations per week, elective.

Sciences:

Course I. Physical Geography.—A course aiming (1) to make the student familiar with natural causes and effects observed in his immediate surroundings; (2) to seek out the principles underlying the observed phenomena; (3) to see the application of this principle as an interpreter of the relations existing between man and the earth.

Course II. General Biology.—This course is designed to present a general survey of biological science, including the life processes, activities, adaptations as well as the structure of organisms, treated from the standpoint of their general relations, and to give the student a grasp upon the principles underlying and governing material life. Laboratory work precedes text book work on any subject and the student is required to make accurate observations and records of the normal activities of living plants and animals both in the laboratory and in the field.

Course III. General Physics.—The course is intended to cover in an elementary manner the fundamental principles of Physics in a brief survey of the following divisions of the subject (1) Mechanics, (2) Heat, (3) Magnetism, (4) Electricity, (5) Sound, (6) Light. Three recitations, two laboratory periods per week. One year.

Course IV. General Chemistry.—The work during the first half-year deals with the chemistry of the non-metals, the metals being taken up the second half-year. Special topics for study and report are given students on industrial applications of chemistry to the sanitary and hygienic problems of the house. One year. Two recitation periods and two laboratory periods per week, elective.

History and Economics:

- Course I. Elementary History of the United States; one year, five recitations, sub-preparatory.
- Course II. English History, Cheyney; one year, five recitations.
- Course III. Ancient History, West; one year, five recitations.
- Course IV. American History, Ashley, Channing; one year, five recitations.
- Course V. History of Art; one year, four recitations per week.
- Course VI. History of Music; one year, four recitations per week.
- Course VII. History of Western Europe; one year, four recitations per week, required. Texts used in this course are Trenholme's Syllabus of the History of Western Europe, Robinson's History of Western Europe and the same author's Readings in European History (Abridged Ed.) In addition to the above texts each student is required to read collateral texts as indicated in Trenholme's Syllabus.
- Course VIII. American History.—One year, four recitations per week, elective. This course is based on the Epochs Series in American History. First semester: Formation of the Union, 1750 to 1829. Second semester: Division and Reunion, 1829 to the present. Prerequisite, one year of college work.
- Course IX. Political Economy, general elementary; one year, four recitations per week. In addition to the use of Ely's text on this subject the student is required to make daily use of our reference library, read and report for class discussion certain designated articles in current literature which have a direct bearing on the subject. The course also includes visits to the manufacturing plants of the city.

Philosophy:

- Course I. Logic, general introduction, one-half year, four recitations per week.
- Course II. Ethics; one-half year, four recitations.

Course III. Psychology, elementary, descriptive, one-half year, four recitations.

Course IV. Sociology.—This is planned as a concrete course leading to a definite understanding of a limited number of subjects. The course is based on Elwood's *Modern Social Problems*, Warner's *American Charities*, and Mangold's *Child Problems*.

The student is required to make daily use of the library for collateral reading, to read current literature on the subject under discussion, to investigate cases requiring outdoor relief with the co-operation of the local Board of Charities, to visit and collect statistics from the local asylums, hospitals, Home for Epileptics, the jail and other institutions connected with the control of crime, prevention of poverty, or relief given to the poor, or those needing help from individuals or the state.

Bible:

Course I. Life and Works of Jesus; one year, one recitation.

Course II. Outline Studies in Biblical Facts in History; one year, one recitation.

Course III. Studies in Acts; one year, one recitation.

Course IV. Leaders of Israel; one year, one recitation.

Course V. Studies in Hebrew Poetry; one year, one recitation.

German:

Course I. Comprises (1) a thorough drill in pronunciation; (2) the use of the German script; (3) knowledge of the rudiments of grammar, stress being placed upon inflections of nouns, articles, adjectives, pronouns, the more common prepositions, the simpler uses of modal auxiliaries, and the mastery of the weak verb and the more usual strong verb. A minimum requirement of a 100 duodecimo pages of simple German reading. Bacon: *German Grammar*; Storm: *Immensee*; Zschokke: *Der Zerbrochene Krug*.

Course II. Grammar completed; stress placed upon the strong verbs, the modal auxiliaries, the subjunctive and infinitive. Prose composition. Mosher: Willkommen in Deutschland; Gerstaecker: Germelshausen; Van Hillern: Hoehrer als die Kirche; Ernst: Flachsmann als Erzieher; Freytag; Die Journlisten. A minimum reading of 200 duodecimo pages required.

Courses I and II are offered to meet the minimum college entrance requirement.

Course III. This course gives much time to classical German and certain movements in German literature are studied. Pope's Prose Composition; Freiheitsdichter (Arndt, Koerner); Kleist: Prince von Homburg; Schiller: Die Jungfrau von Orleans, Wilhelm Tell; Lessing: Minna von Barnhelm, Nathan der Weise; Goethe: Hermann und Dorothea, Iphigenie; monthly essays.

Courses I, II and III are offered for the maximum college entrance requirement.

Course IV. This course offers a study of the historical development of the German novel, Storm, Keller, Heyse, Victor von Scheffel, Freytag, Sudermann, etc.; essays and prose composition. By permission of the department Goethe's Faust I may be substituted for Course IV.

French:

Course I. Elementary Grammar and Syntax.—This course places stress upon the inflections of the regular and the more common irregular verbs, the nouns, adjectives, pronouns and the simpler uses of the other parts of speech. Thorough drill in pronunciation. Dictation work and a minimum requirement of 150 duodecimo pages of reading. Memorizing of poetry. Fraser and Squair: French Grammar; Guerber: Contes et Legendes; Daudet: La Belle-Nivernaise.

Course II. Grammar course completed; stress placed upon infinitives, participles, prepositions, conditional and subjunctive. French dictation and learning of poems continued. Short themes. A minimum requirement of 250 duodecimo pages of reading. Malot:

Sans Famille; Dumas: *Le Chevalier de Maison-Rouge*; Daudet: *Contes*; Labiche et Martin: *La Poudre aux Yeux*.

Courses I and II are offered to meet the minimum college entrance requirement.

Course III. This course aims to give the student an insight into Romanticism. Chateaubriand: *Atala*, *Rene*, *Le Dernier Abencerage*; Lamartine: *Scenes de la Revolution Francaise*; Hugo *Hernani*, *La Chute*; De Vigny: *Cinq Mars*; Maupassant; Zola. Prose composition and themes.

Course IV. A general view of the course is made with the aid of a text book on French literature. Considerable time is given to the study of classical French. Collateral readings and monthly essays are required. Corneille: *Le Cid*, *Horace*; Racine: *Athalie*, *Esther*; Moliere: *Les Femmes Savantes*, *L'Avare*; selections from *Les Pensees*: *Madame Sevigne*; *La Fontaine*: *Fables*; Duval: *Historie de la Literature Francaise*.

TEXT BOOKS.

College and Seminary

Text.	Author.	Publisher.
Algebra, College	Rietz and Crathorne.....	Henry Holt Company
Bible, Hebrew Poetry.....		
Chemistry, General for Colleges.....	Alex Smith	The Century Company
A Lab. Outline for General Chemistry.	Smith & Hale.....	The Century Company
Economics	Ely	The MacMillan Company
English—		
American Literature.....	C. F. Richardson.....	G. P. Putnam's Sons.
Shakespeare	Arden Edition.....	D. C. Heath & Company
Victorian Prose.....		
Nineteenth Century Poets.....	Ward	The MacMillan Company
Ethics	Thilly	Scribner & Sons.
French—		
Elementary	Fraser and Squair.....	D. C. Heath & Company
Int. French Composition.....	Francols	American Book Company
Grammar	Guerber.....	
Contes et Legendes.....	Guerber	
La Belle-Nivernaise.....	Daudet.....	D. C. Heath & Company
La Poudre aux Yeux.....	Labiche et Martin.....	American Book Company
Sans Famille	Malot	D. C. Heath & Company
Tovis Contes Chosis.....	Daudet.....	D. C. Heath & Company
Le Chevalier.....	Dumas	
Atala	Chateaubriand	D. C. Heath & Company
Rene	Chateaubriand	
Le Dernier Abencerage.....	Chateaubriand	
Scenes de la Revolution.....	Amartine	
La Chute	Hugo	D. C. Heath & Company
Cinq Mars.....	De Vigny.....	
Zola	Maupassant	
Hernani.....	Hugo	D. C. Heath & Company

La Mare au Diable.....	Sand	D. C. Heath & Company
Geometry, Analytic.....	W. C. Riggs.....	The MacMillan Company
German—		
Grammar	Bacon	Allyn & Bacon
Immensee	Storm	D. C. Heath & Company
Der Zerbrochen' Krug.....	Zschokke	D. C. Heath & Company
Willkommen in Deutschland.....	Mosher	D. C. Heath & Company
Composition	Pope	Henry Holt & Company
Composition	Wesselhoeft	D. C. Heath & Company
Germelshausen	Gerstaecker	D. C. Heath & Company
Hoher als die Kirche.....	Von Hillern	
Flachsmann als Erzloher.....	Ernst	Ginn & Company
Die Journalisten.....	Freytag	
Prince von Homburg	Kleist	
Die Jungfrau von Orleans.....	Schiller	D. C. Heath & Company
Wilhelm Tell	Schiller	D. C. Heath & Company
Minna von Barnhelm.....	Lessing	D. C. Heath & Company
Nathan der Weise.....	Lessing	D. C. Heath & Company
Hermann und Dorothea.....	Goethe	D. C. Heath & Company
Iphigenia	Goethe	D. C. Heath & Company
Soll und Haben.....	Freltag	Ginn & Company
History—		
American	Hart, Wilson (Epochs Series).....	Longmans, Green & Company
Art	Reinach	Scribners
Music	Blatzell	Presser
Western Europe.....	Robinson	Ginn & Company
Readings	Robinson	Ginn & Company
Syllabus	Trenholme	Ginn & Company
Latin—		
Fifth Year		
Livy	Westcott	Allyn & Bacon
Ovid	Miller	American Book Company
Terence	Laing-Fairclough	Allyn & Bacon
Classic Myths	Gayley	Ginn & Company

Roman Literature	Machall	Scribners
Sixth Year		
Tacitus-Germania	Allen	American Book Company
Cicero-De Amicitia	Moore	American Book Company
Cicero-De Senectute	Price	Ginn & Company
Horace	Smith	American Book Company
Logic	Jevons-Hill	The MacMillan Company
Psychology	Titchener	The MacMillan Company
Sociology		
Modern Social Problems	Ellwood	American Book Company
American Charities	Warner	T. Y. Crowell & Company
Trigonometry, Plane	Hall & Frik	Henry Holt Company
ACADEMY		
Algebra (First Course in)	Wells (New Ed.)	C. Heath & Company
Bible—		
First Year	Murray	Y. M. C. A. Press, New York
Second Year	Gepuy and Travis	Y. M. C. A. Press, New York
Third Year	Bosworth	Y. M. C. A. Press, New York
Fourth Year	Robinson	Y. M. C. A. Press, New York
English—		
First Year (Composition)	Hanson	Ginn & Company
Second Year (American Lit.)	Matthews	American Book Company
Second Year (English Lit.)	Long	Ginn & Company
Third Year (English Lit.)	Long	Ginn & Company
Fourth Year (Rhetoric)	Webster	Houghton, Mifflin & Company
Classics		
Geometry, Plane and Solid	Wentworth & Smith	Ginn & Company
History—		
English	Cheyney	Ginn & Company
Ancient	West	Allyn & Bacon
American	Ashley	MacMillan Company
Harmony	Footo and Spaulding	Arthur Schmidt
Latin—		
Grammar	Allen & Greenough	Ginn & Company

First Year	D'Oogo	Ginn & Company
Fabulae Faciles	Kirtland	Longmans
Second Year		
Caesar	Allen & Greenough	Ginn & Company
Nepos, Lives	Roberts	Ginn & Company
Third Year		
Cicero, Orations	Kirtland & Williams	American Book Company
Sallust.	Greenough & Daniel	Ginn & Company
Fourth Year		
Vergil	Knapp	Scott, Forsman & Company
Science—		
Physical Geography		
Biology Essentials of	Hunter	American Book Company
Biology Lab. Manual of	Sharpe	American Book Company
Chemistry, First Principles	Brownlee & Others	The Century Company
Lab. Exercises to accompany first Principles	Brownlee & Others	The Century Company
Domestic	Mrs. Norton, Food and Dietetics	American School of Home Economics
Sanitation	Talbot	Whitcomb & Barrows, Boston.
GRADES		
Arithmetic, Book III	Southworth & Stone	Sanborn & Company
Geography	Dodge	Rand, McNally & Company
Grammar, Book II	Allen & Hawkins	D. C. Heath & Company
Reading	Jones	Ginn & Company
Spelling	Hunt's Complete Speller	American Book Company
United States History	Eggleston	American Book Company

DEPARTMENT OF ARTS.

GEORGE F. AYRES, Ph.D., President.
JAMES T. QUARLES, A.A.G.O., Dean.

REQUIREMENTS FOR GRADUATION.

It is the aim of the Department of Arts to graduate young women who are something more than mere specialists in one line of endeavor. It is considered that a good general education is a necessity to all, no matter what their calling. Candidates for graduation will be required to have finished the third year of the Academy, omitting the mathematics of the last year. In addition to this, graduates in music must offer two years of harmony, and one year of history of music. One year of harmony may be substituted for one year of modern language in the Academy course. Graduates in art must offer one year of history of art. Graduates in Domestic Science must offer one year of chemistry.

Upon the completion of the fifth grade of the appended course of study for piano or violin, the college's diploma will be granted.

Upon the completion of the entire course of study for piano or violin, with counter-point, canon and fugue, and composition, the degree of Mus. B. will be conferred.

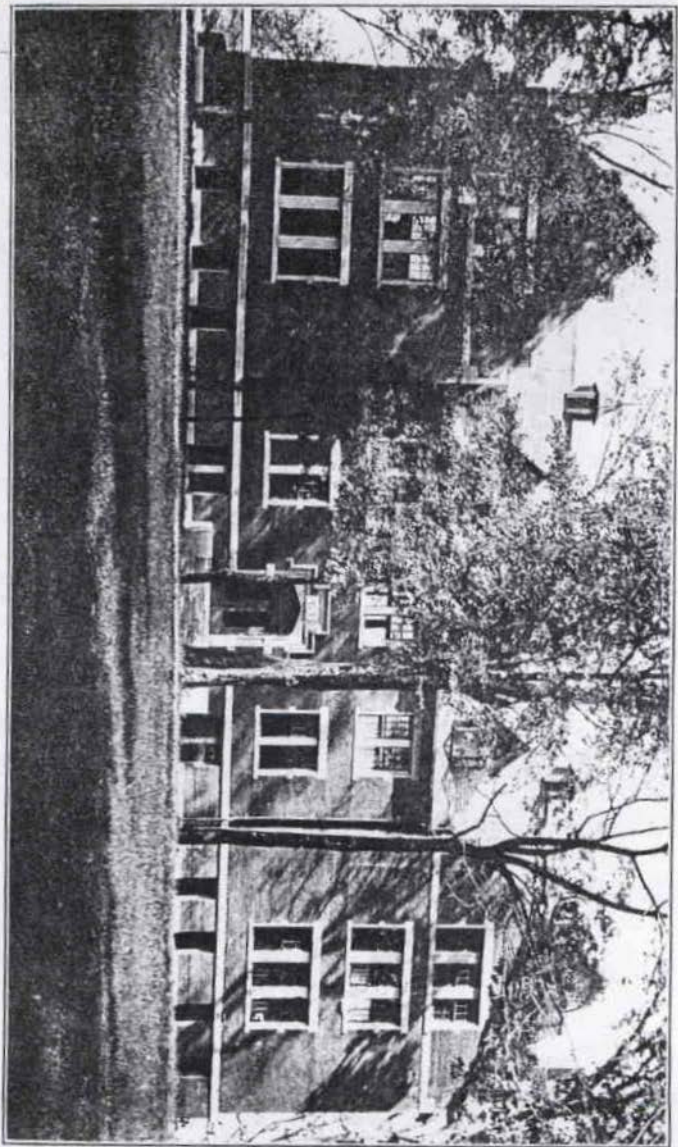
Upon the completion of the entire course of vocal training, and the third grade of the course of study for piano, the college's diploma will be granted.

Upon the completion of the three years' course in art, the college's diploma will be granted. Students will be permitted, however, to take any of the subjects offered in Course II; these do not count toward graduation, except as laid down in Course I.

Upon the completion of the entire course of two years' training in elocution the college's diploma will be granted.

Upon the completion of the entire course of two years training in Domestic Science, the college's diploma will be granted.

All graduates in any of the music courses, or in elocution,



JUBILEE HALL

will be required to prepare and give from memory a recital program, evidencing their fitness to receive the diploma.

Throughout the school year students' recitals will be given every two weeks. All students are required to appear at least once.

A series of four illustrated lectures upon phases of musical development will be given during the year by the dean of the department, assisted by the members of the faculty.

During the year there will be given both faculty and students' recitals, to which the public is invited. This, that the students may become accustomed to appearing in public, and may learn the true value of their work.

A public exhibition of the representative work of the art students during the year, is given commencement week. This enables the students to realize the progress made and to judge of the comparative merit of their work.

Many of the students of the department are regular subscribers to the concerts of the St. Louis Symphony Orchestra. We are also desirous that they avail themselves of the opportunity of hearing the many distinguished artists appearing from time to time in St. Louis. This of itself is an education, and is often worth many lessons in connection with their work. Students doing art work are permitted, under the care of their teacher, to take advantage of the art museums of St. Louis, thus giving them an intimate knowledge of many of the world's masterpieces.

A choral club will be maintained for the study of sight-singing and chorus work.

Classes in concerted piano-playing will be formed of those pupils prepared for such work. This is a drill in sight-reading, in rhythmic precision, and enables the student to familiarize herself with many masterpieces otherwise inaccessible. This work is under the supervision of one of the teachers. A minimum charge of \$10 per semester will be made for instruction.

A drawing class is maintained in which art students are required to spend one hour per week. This is free except for material used. A thorough and correct knowledge of drawing is the very foundation of all art; therefore, special emphasis is laid upon the mastery of its rudimentary principles.

The courses of study outlined are thorough and systematic. By insertion or omission they are adapted to the particular needs of the individual student.

All practice is done under the care of a practice monitress,

whose duty it is to see that the students use all the time assigned to them. This is rigidly enforced. She is also competent to answer all questions arising in the course of their practice.

EQUIPMENT.

The school possesses one Knabe concert grand piano for concert purposes; also twenty-four Haines upright pianos. These are assigned to the various students at fixed times, thus insuring regularity in their work. All practice pianos are in practice rooms, which are used for this purpose only.

The school has a large art room, occupying the entire third floor of the north wing of Jubilee Hall, and affording ample window space for the very best light effects. The room is equipped with all the requisites for successful work. The beautiful furnishings of the art room were obtained through the energy of Miss Linneman, who, through her personal solicitation, raised a fund for this purpose. The department also possesses a Revelation kiln for firing of china, thus offering every convenience for the fascinating art of china-painting.

THEORETICAL AND HISTORICAL.

I. Elementary Harmony:

Including notation, rhythm, scales, intervals, simple triads and chord formation, up to dominant seventh chord. Ear training and musical dictation. Two hours per week; one semester.

II. Harmony:

Seventh chords and their inversions, irregular resolutions of seventh chords, simple unessential dissonances, modulations, harmonization of melodies. Two hours per week; one semester. Open to all who have completed Course I.

III. Advanced Harmony:

Chords of ninth, eleventh and thirteenth; chromatically altered chords, suspensions, organ point, chromatic modulation, melody writing and harmonization. Two hours per week; one semester. Open only to those who have completed Course II.

IV. Free Composition in Small Forms:

Elaboration of accompaniments; the section, phrase, period; simple binary and ternary forms. Two hours per week; one semester. Open only to those who have completed Course III.

V. History of Music:

Primitive music of old and extinct civilizations; music of ancient Greeks; the Ecclesiastical system; vocal polyphony; rise of the opera; transition to modern tonality; instrumental polyphony; rise of homophony to period of great masters. Four hours per week; one year.

VI. History of Music:

Study of the classic; romantic and modern schools of composition; lives of the great composers with illustrations from their work. Four hours per week; one semester. Open to all who have completed Course V.

VII. History of Art:

Origin of art; Egyptian, Chaldean, and Persian art; Aegean, Minoan and Mycenaean art; Greek art; Etruscan and Roman art; early Christian art; Romanesque and Gothic architecture and sculpture; Renaissance and modern architecture; Renaissance painting, and sculpture in Italy. Four hours per week, one semester. Open to all.

VIII. History of Art:

Renaissance in France and Flanders; Renaissance in Germany; Italian decadence and Spanish school of art; art in the Netherlands in the Sixteenth century; art in France in the Seventeenth century; French and English art of the Eighteenth century; art in the Nineteenth century; American artists. Four hours per week; one semester. Open to all who have completed Course VII.

Technical preparation is not essential to students desiring to enter courses V, VI, VII, and VIII. These courses are offered as a preparation for the intelligent appreciation of music and art.

PIANO.

GRADE I.

One Year.

Principles of touch, exercises for developing correct position of the hand; rudiments of music; major scales.

Studies—Koehler, *Very Easiest Studies*, op. 190; Schmitt, *Preparatory Exercises*; Gurlitt, *Melodious Studies*, op. 228, Books I and II; Loeschhorn, op. 84; Streabog, *Easy and Melodious Studies*, op. 63; Lemoine, *Etudes Infantines*, op. 37; Loeschhorn, *Studies*, op. 65; New England Conservatory Course, Book I.

Throughout the grade entertaining pieces will be given by such composers as Lichner, Behr, Lynes, Krogman, Oesten, Schmoll, etc.

GRADE II.

One Year.

Scales, major and minor; technical exercises for developing the hand; musical knowledge.

Loeschhorn, *Studies*, op. 65; Matthews Graded Course, Book II; Koehler, *Twelve Little Velocity Studies*, op. 157; Matthews Graded Course, Book III; Loeschhorn, *Studies*, op. 66, Book I; Czerny, *Preliminary School of Finger Dexterity*, op. 636; Lecouppéy, *Preface a la Velocite*, op. 26.

Easy Sonatinas by Diabelli, Lichner, Kuhlau, Clementi, and Schytte; Pieces by Wilm, Reinecke, Reinhold, Schumann, op. 68, etc.

GRADE III.

One Year.

Scales, major and minor continued; Arpeggios and technical exercises.

Studies—Loeschhorn, Studies, op. 66, Book II and III; Heller, Twenty-five Studies, op. 47; Czerny, Thirty New Studies in Technics, op. 821; Czerny, The School of Velocity, op. 299; Heller, Thirty Progressive Studies, op. 46; Heller, Twenty-five Studies, op. 45; Bach, Twelve Little Preludes; Preyer, Octave Studies, Book I; Bach, Two-part Inventions.

Sonatas, Clementi and Beethoven; Sonatas of Mozart and Hadyn; Songs Without Words, Mendelssohn; Pieces by Schumann, Heller, Bohm, Durand, Godard, Schubert, etc.

GRADE IV.

One Year.

Scales, major and minor, thirds and sixths; Arpeggios and technical exercises.

Studies—Phillip, Complete Technic; Foote, Nine Studies; Cramer-Buelow, Books I and II; Heller, Preludes, op. 81; Berens, Left Hand Studies, op. 89; Cramer-Buelow, Books III and IV; Czerny, Art of Fingering, op. 740; Bach, Three-part Inventions; Heller, Art of Phrasing, op. 16; Preyer, Octave Studies, Book II.

Sonatas and Pieces by Hadyn, Mozart, Mendelssohn, Beethoven, Schumann, Schubert, Chopin, Tschaiakowsky, Moszkowsky, Henselt, Grieg, Heller, Field, etc.

GRADE V.

Two Years.

Scales, major and minor, thirds and sixths; Arpeggios with Dominant Seventh and Diminished Seventh, all inversions; technical exercises.

Studies—Jensen, Twenty-five Studies, op. 32; Clementi, Gradus ad Parnassum; Kullak, Octave Studies; Bach, French Suites; Concerto of Mozart or Weber; Mayer, New School of Velocity; Haberbier, Etudes Poesies, op. 53 and 59; Bach, English Suites; Hummel, Concerto; Mendelssohn, Capprico Brilliante; Mendelssohn, Concerto, D minor.

Pieces and Sonatas by Beethoven. Liszt, Chopin, MacDowell, Moszkowsky, Jensen, Raff, Reinhold, Sinding, Nicode, Tschaiakowsky, Schumann, Schubert, Mendelssohn, Henselt, Grieg, Godard, etc.

GRADE VI.

One Year.

Scales, double thirds and Arpeggios over entire keyboard; technical exercises.

Studies—Bach, Partitas; Czerny, Forty Daily Studies, op. 337; Moscheles, Studies, op. 70; Seeling, Studies, op. 1; Concertstueck, Weber; Concerto (Cmaj.), Beethoven; Kessler, op. 20; Bach, Well-tempered Clavichord; Liszt, Studies, op. 1 (selected); Chopin, Studies, op. 10 and 25.

Concertos—Mendelssohn, (G minor); Moscheles (G minor); Pieces and Sonatas by Beethoven, Brahms, Chopin, Godard, Weber, Schumann, Rubinstein, Liszt, Moskowsky, Grieg, Raff, Rachmaninoff, Laidow, Sinding, Jensen, Mendelssohn, etc.

GRADE VII.

One Year.

Scales and Arpeggios, in all possible combinations.

Studies—Chopin, Studies, op. 10 and 25; Henselt, Studies, op. 2 and 5; Thalberg, Etudes; Moskowsky, Etudes, op. 21; Saint-Saens, Etudes, op. 53; Schumann, Etudes, Symphonique.

Concertos—Beethoven (C minor and G major, E flat); Grieg, (A minor). Rubinstein, Brahms, Schumann, Chopin, Liszt.

Sonatas and Pieces by Beethoven, Brahms, Chopin, Grieg, Heller, Weber, Henselt, Moskowsky, Liszt, Saint-Saens, Nicode, Raff, Rubinstein, Arensky, Mendelssohn, Schumann, Debussy, d'Indy, etc.

VOICE.

It is our purpose in the vocal department to give each student a higher and keener insight to proper placement of the voice, correct breath control, style and interpretation. True cultivation of the voice necessitates the study of the control of the entire human body. Wrong tone production is due to poor mental and muscular action. Therefore special attention is given to a correct poise of the body, perfect control of the breath, free and floating tone production and clear enunciation.

A student choir especially organized each year is drilled weekly by the head of the vocal department.

GRADE I.

One Year.

Exercise for obtaining breath control; exercise for tone development; Concone Fifty lessons, opus 9; Marchesi; Elementary exercises; Study of simple English songs.

GRADE II.

One Year.

Exercises for developing and strengthening the muscles of respiration; continued exercises to develop the free and floating tone; Panofka's Progressive Vocalises; Marchesi Etudes; Bonoldi Vocalises.

GRADE III.

Two Years.

Advanced exercises for flexibility; embellishments, trills; Vocalises, Bonoldi and Vaccai; Masterpieces of Vocalization, Spicker; songs of German, French and Italian schools; arias from standard operas and oratorios.

VIOLIN.**GRADE I.****Preparatory Course, Two Years:**

Position of Body. Holding violin and bow; correct tone production. Gruenberg's Elementary Violin Lessons. Studies of Wohlfahrt, op. 45, Book I, Dancla op. 110, op. 168. Violin Duets of Mazas, op. 38, Book I, op. 60, op. 85, Book I, Pleyel op. 8, and Dancla. Pieces by Carl Bohm, Papini, Weise, Dancla, (Leopold), Ludwig, Mendelssohn, Harris, etc. (Note.—The pupil must confine her work entirely to the first position in this grade.)

GRADES II, III.**Intermediate Course, Two Years:**

The study of the first five positions. Scales and broken

chords, in various rhythms and bowings, through two octaves. Development of bow-arm. De Beriot's Method. Part I (Positions). Studies by Dancla, op. 68 and op. 194; Wohlfahrt, op. 45, II; Mazas, op. 36, Books I and II. Duets of Mazas, op. 38, 39, 61 and 70. Pieces by Singlee, Papini, Leonard, Danbe, Gabriel-Marie, Bohm, Alard and Sitt.

GRADES IV, V.

Advanced Course, Two Years:

The Higher Positions. Scales and Broken Chords through three octaves. The easiest scales in octaves and thirds.

Special bowings—Staccato, Tremolo, Spiccato, all in scientific development. Studies by Kreutzer, Fiorillo, Rovelli, Rode and DeBeriot. Duets of Mazas, op. 71, 72, 40. Papini, op. 50. Pieces, Fantasies, Airs and Concertos by Viotti, Kreutzer, De Beriot, Alard, Leonard, Prume, David, Sitt, Spohr, Hauser, Papini, etc. The easier Sonatas of Beethoven and Mozart.

GRADES VI, VII, VIII.

Post-Graduate, Three Years:

Scales, Broken Chords, Diminished Seventh through three and four octaves. Scales in Octaves, Thirds, Sixths, and Tenths. Glissando in Single and Double Notes. Harmonics, Pizzicato, Development of Bowing, The Silent Scale. Studies by De Beriot, Alard, Gravinies, Prume, Leonard, Tartini, Dancla, David, Wieniawski, Vieuxtemps. Pieces, Concerto, Fantasies, by De Beriot, Vieuxtemps, Alard, Leonard, Wieniawski, Spohr, Zarzycki, Tartini, Saint-Saens, Hubas, Sarasate, Ries, Lipinski, Mendelssohn, Bruch, Tschaikowsky, Lubin, etc. Duets of Spohr, Prume, Sarasate, Alard, and Molique. The study of modern chamber music. Comparative study of the different schools of Violin Music. The Art of Teaching.

ART.**COURSE I.****First Year :**

All work done in the Art Department must remain until the close of the school year to be displayed at the annual Art Reception.

First semester—Free-hand drawing (charcoal, geometric solids), still life; simple casts, outlined and shaded.

Second semester—Casts, hands, feet, heads, outlined and shaded. Water colors, still life, fruits and flowers.

Second Year :

Casts, heads, busts, half length, outlined and shaded. Oils or water colors, still life, fruits and flowers.

Third Year :

Casts, heads, busts, figures; oil or water colors, still life, fruits and flowers; sketching from nature.

COURSE II.

China painting, decorative water colors, oils, pyrography, stenciling. Free hand drawing is required in connection with each department of this course.

COURSE III.**House Decoration.**

Art has done much for the advancement of civilization and culture and the refinement of life. Nowhere is this influence as keenly felt as in a home presided over by a woman whose taste has been cultivated along artistic lines.

The object of a course in House Decoration is for the purpose of studying the principles which will prepare our young women to select the most artistic productions in the building and making of a home.

General Architecture; Wall and Window Decorations; Furniture; Glass; China; Pictures; Linen, etc.

ELOCUTION.

The aims of this department are: To give a broad and liberal culture and to prepare students for life in its most pleasing phase; to combine the grace of movement and expression with the culture of thorough language study; to develop the mind, body and voice at the same time; to afford a course of study which will be of great value to any one, whether making the study a profession or not.

I.—Elocution Class Work.

The work in this class will include all exercises for freeing the body from all wrong tendencies. Special attention is given to deep breathing, tone production and tone direction. Constant drill upon exercises for developing the voice, giving it purity, flexibility, smoothness and power. Exercises are given to free the various parts of the body, to produce grace and ease of movement and prepare the body for the work of Bodily Expression or Gesture. A study will be made of the fundamental principles of expression, an analytic study of selections, application of principles. One recitation a week. First semester.

II.—Elocution.

This course will be a continuation of the first semester's work, with a study of gestures, and exercises for cultivating freedom of grace and movement. Practice in memory training, pantomime and sight reading. One recitation a week. Second semester.

III.—Elocution, Private Work.

This course is designed to give a student individual training in voice building; coaching on selections. Two recitations a week.

IV.—Elocution, Second Year.

More advanced work in reading. Interpretative study of characteristic selections from Longfellow, Browning and Tennyson. Frequent work in criticism. Through the year recitals are given in College Hall at which students will be required to read, thus giving an opportunity to appear in public. Two recitations a week.

Text Books—First year, "Elocution and Action;" Second year, "First Steps to Oratory," both by F. Townsend Southerick.

HOME ECONOMICS.

The course of study in the Department of Home Economics has been planned to meet the needs of the following classes of students: (1) Students who wish to specialize in subjects pertaining to the science and art of home-making; (2) students who wish to specialize in other departments, but who wish some idea of the science and art of home-making as a part of a general education.

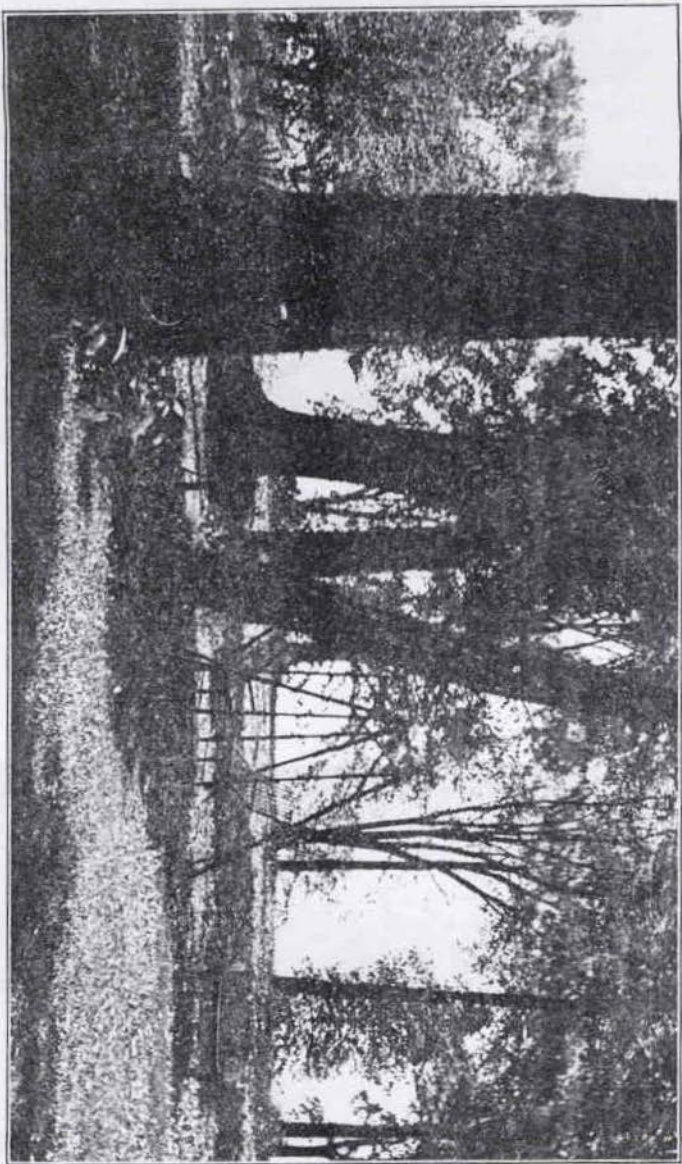
After the completion of the prescribed course of study in Home Economics students will receive a certificate of graduation from this Department, which will entitle them to entrance and one year's advanced standing in the Collegiate Department of Lindenwood, or in any College or University with which Lindenwood is affiliated.

Candidates for the Certificate in Home Economics must have completed not less than twelve (12) units of High School work as hereinafter defined in addition to the prescribed course of study.

The twelve (12) units must include:

English	3
Algebra	1
Geometry	1
History	2
One Foreign Language (Latin, Greek, French, German, Spanish)	2

The other three units may be selected from those which meet the requirements for entrance into the Collegiate Department.



A CAMPUS VIEW.

COURSE OF STUDY.

Junior Year.

	Recitations per week.
English (Advanced Rhetoric).....	5
Biology	5
Domestic Science.....	5
House Decoration.....	1
Elective	5
Domestic Art.....	2

Senior Year

	Hours per week.
English	3
Psychology and Ethics	3
Chemistry	4
Home Economics	3
Sociology	3
Hygiene	1

HOME ECONOMICS COURSES.

I—Domestic Science.

This course covers a period of two years. The first year's work will include canning and preserving, and the preparation of cereals, vegetables, eggs, soups, milk, cheese, meat, fish, batters, doughs, pastry, salads and frozen mixtures. The chemistry of food is given special attention, also the selection and care of food materials.

There will be four lessons a week; two laboratory of an hour and a half each, and two class lessons in which the study of food principles will be taken up. Mrs. Alice P. Norton's text book on "Food Diatetics" will be used. During the last two months household sanitation will be studied in detail.

The second year's work will include experimental cooking, planning and calculating dietaries for persons of different ages and engaged in different occupations, invalid cookery, planning and preparing meals for family of six, for 20, 30 and 40 cents a day per person.

The cost of living is discussed and an extensive use is made of government bulletins throughout the course.

II—House Decoration.

(See Art Department, page 37.)

III—Domestic Art.

(a) Each student makes a book of models covering the varieties of stitches used in hand sewing.

Problems: (1) Shirt waist case; (2) sewing bag; (3) apron; (4) towel; (5) table runner.

(b) Each student takes measures, drafts and cuts patterns.

Problems: (1) Underwear (3 pieces); (2) shirt waist suit.

Two laboratory periods per week.

Hygiene.

(a) This course considers the following subjects: (1) Proper care of the body; (2) regulations of the diet; (3) rest and recreation; (4) physical exercise; (5) clothing; (6) infection; (7) prevention of disease.

(b) Public Sanitation considers: (1) Ventilation, heating, lighting; (2) water and food supplies as factors in the spread of disease; (3) disinfection; (4) quarantine.

(c) Personal Hygiene considers the principles and preservation of health as applied to woman on the basis of her special structure and function.

Lectures—One hour per week during the year. Open to any student in school.

RULES GOVERNING THE SOCIAL AND DOMESTIC LIFE OF RESIDENT PUPILS.

The government is firm and kind. Such regulations as are absolutely necessary to the welfare of the students themselves are made and enforced. The pupils are permitted to share in their own government to whatever extent their training fits them in the form of self-government in the matter of exercise and study hall. Our location permits a large degree of liberty to our students.

Any abuse of privileges granted causes their withdrawal until the student shall have proven herself worthy of them.

Each young lady should be provided with the following articles:

Books—Bible and dictionary.

Clothing—Waterproof overshoes.

Room Supplies—One pair of sheets, pillow cases (21x30 inches). Where single beds are used, two pair of sheets, two pillow cases, one pair blankets, one counterpane and towels, hotwater bottle.

Miscellaneous—Umbrella, napkin ring, napkins, teaspoon and fork.

Every article must be distinctly marked with the owner's name.

Boxes of edibles will be delivered to pupils only at holiday seasons and birthdays. These boxes should contain fruits and other wholesome food.

Boxes containing canned goods of any description will not be delivered to pupils, but will be returned to owner at his expense.

Young ladies will be permitted to have chafing dishes, but all chafing dishes must be deposited with the matron, and used at such times and under such conditions as she may determine.

Parents are requested to furnish us a list of approved correspondents. Without this we assume no responsibility or oversight.

Any young man personally unknown to the president must present letters of introduction from the parents before he is permitted to call upon any young lady under our care.

No permission to be away from the college over night will be given unless written request is sent directly to the president by the parents.

No student who has fewer than fifteen literary credits may be granted senior or junior privileges.

A regular bureau course of entertainments is maintained each year. Public recitals by our own teachers and pupils, and by occasional visitors, furnish an abundance of wholesome entertainment.

The young ladies of the school, in company with a teacher, are permitted to attend the best concerts and theatricals that are given in St. Louis.

A basket ball grounds will be placed at the disposal of the students, and they will be encouraged to spend a few minutes now and then in this most health-creating game.

A tennis court affords opportunity for recreation to those who cannot take part in the more vigorous work of basket ball.

One or two receptions are held during the year, since it is desired that the life of the college be connected as closely and as normally with the life of the outside world as possible.

No effort is spared to give the young ladies that social culture which is so necessary in this age, and without which an education is not complete.

Great care is taken that all teachers shall be selected whose conduct is an incentive to the students under their care.

Young ladies will be at home to their lady friends and relatives **only** on Saturday afternoons.

Immediate members of the family **only** are permitted to call on Sunday afternoon.

Young ladies are permitted to receive gentlemen callers upon the following conditions:

These calls must be limited to Saturday evenings between the hours of seven and nine.

These calls must be made in the parlors.

The callers, when not known to the president, must be properly introduced by parents or guardians.

The consent of parents for their daughters to have gentlemen callers must have been first made known to the president.

All permissions to receive such callers must be secured from the Lady Principal, and the requests must have been made the Wednesday preceding the call.

RELIGIOUS CULTURE.

To afford the best advantage of thorough education, under a decided Christian influence, was the high design of the founders of this college. This aim is kept constantly in view. The Bible is studied throughout the entire course. The members of the college family unite in daily worship. Every effort is made to impart religious knowledge, to quicken conscience, to inspire with a sense of duty and to awaken a love of true excellence. Every student is required to attend public worship on Sabbath morning at that church to which she belongs or is attached by family ties, unless permission is given to attend church of other denominations.

The church census is taken the second week of the new school year, and the young ladies are then assigned to their church home whilst in St. Charles, and this church home must be kept for the rest of the school year, unless the president, at request of parents or guardians, permits a change.

The religious culture of the young women is further looked after by a prosperous Y. W. C. A. Its membership during the past year reached the very considerable number of 67, about 69 per cent of total enrollment of the school.

REPORTS.

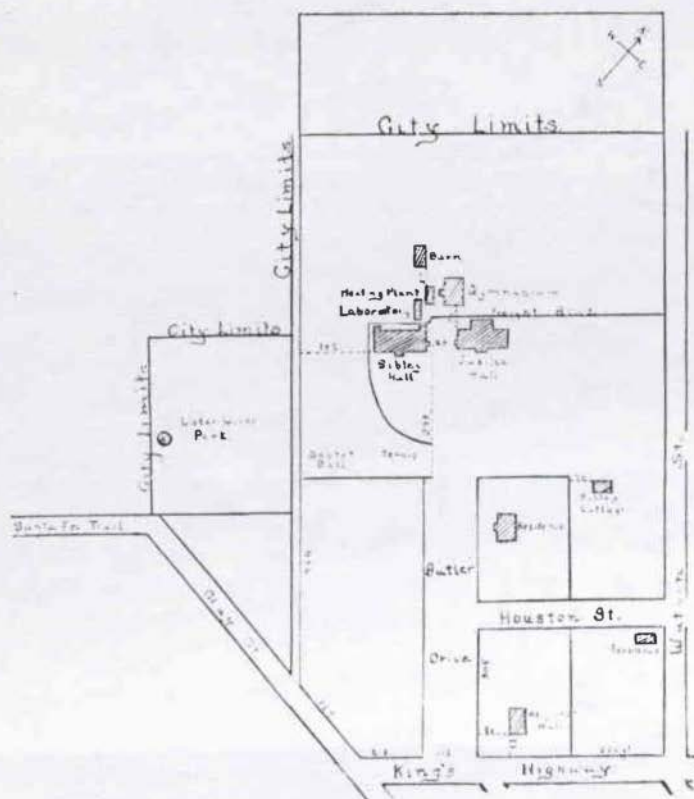
A report of deportment and progress is furnished parents at the end of each semester, and oftener if desired. Parents are requested to examine these reports and manifest in their correspondence an interest in the standing of their daughters. A complete record of their scholarship and deportment is kept for the inspection of friends. The grades of each student for twenty-five years past can be furnished on demand.

BUILDINGS AND GROUNDS.

Sibley Hall, the main building, is a substantial building of three stories with a comfortable basement largely above ground. The structure was built especially for the college, at a cost of about seventy thousand dollars, and is especially adapted.

In the basement is a large room to be used for recreation period and physical laboratory.

The first floor is devoted to administrative purposes. On this floor are the chapel, the dean's office, practice and recitation rooms.



CAMPUS (31 acres).

Elevation above sea.....	502 feet
Elevation above Missouri river.....	176 feet
Distance to Missouri River	11 5/8 miles
Distance to Mississippi River	12 miles
Distance to Presbyterian Church.....	3/4 mile
Distance to Main Street.....	1.1 miles
Distance to Electric Depot.....	1 1/4 miles
Distance to M. K. & T. Depot.....	1 1/2 miles
Distance to Wabash Depot	1 3/4 miles
Distance to St. Louis.....	23 miles

The second and third floors are used for living rooms for teachers and pupils. These afford excellent living quarters for sixty pupils and the necessary corps of teachers. Sibley Hall also contains ten rooms devoted exclusively to piano practice.

The old art room on the second floor of Sibley Hall has at considerable expense been converted into an infirmary, where all the accommodations of a modern hospital are afforded to the young women when they are not well.

JUBILEE HALL was the outcome of the interest which was stimulated by the seventy-fifth anniversary at the college. At that time, it was resolved to build a new building, both for school and home accommodations. An appeal was made to Mr. Andrew Carnegie to assist us, and he generously responded with an offer of ten thousand dollars whenever said amount would complete payments on a forty thousand dollar building.

This building was begun in 1907 and was ready for occupancy in the fall of 1908. It is a substantial brick building of three stories and a basement, almost entirely above ground. In the rear of the main building, on a level with its basement, but entirely out of the ground, owing to the configuration of the land, is the large, modern dining room, forty-five by forty-five. This room is amply lighted by large windows on all sides of it, and furnishes pleasing views of the bluffs along the Missouri river. It has ample accommodations for one hundred and sixty people.

Jubilee gives increased office, parlor and recitation room space, together with accommodations for forty boarding pupils.

With its stationary wash stands supplied with hot and cold water in each room, this is one of the most complete dormitories in the Middle West.

MARGARET HALL is a handsome residence of twelve rooms, built at an expense of fifteen thousand dollars by Mr. C. W. Prosser, at one time assistant manager of the car works of this place. In the summer of 1909, Col. James G. Butler bought this handsome property and gave it to Lindenwood College. It is used as a dormitory, and will accommodate twelve young women.

This makes the boarding capacity of Lindenwood College at present one hundred and twelve.

The grounds consist of 31½ acres, a portion of which is virgin forest. The land is high and rolling, beautiful and healthful, well adapted to give pleasure and recreation to all students who study here.

EQUIPMENT.

Sibley Hall is equipped with a modern fire escape, the gift of the late Rev. Dr. M. C. Williams, of St. Louis.

Each of the floors of Sibley Hall is equipped with Stempel's Gold Medal fire extinguishers, thus affording the school a most effective fire department of its own. The water tower of the city adjoins the Lindenwood property and affords an abundant supply of water, if the need should ever arise for the use of the St. Charles newly-equipped fire department.

Three flights of stairs lead from the third to the second floor, and make escape in case of fire perfectly easy. Jubilee Hall is equipped with two modern outside iron stair cases, for use in the event of fire.

The rooms are heated by steam furnished by two large boilers. Each room has a radiator.

The bath rooms are provided with hot and cold water and are situated at such parts of the building as are most convenient to the dormitory rooms.

The bath rooms are furnished with the latest improved sanitary appliances and with water from the St. Charles municipal water plant.

In 1900 an entire new system of electric lighting was put into the building. Under the rules of the Board of Underwriters, it has been safeguarded in every way, and while furnishing the best lights for studying purposes, it reduces the danger of fire to almost nothing. Thoroughly insulated wires are used and protected with porcelain tubes wherever they pass through a partition.

The cooking range is placed upon a zinc foundation. The boilers are located in a new stone boiler house, built especially for that purpose, sixty feet from either of the main buildings.

These boilers are of the latest Cornell type and were placed during the spring of 1908.

The laboratories are supplied with excellent apparatus for use in teaching the sciences.

A well-equipped work room for the experimental study of Chemistry, anatomical models and charts, cabinets of minerals and geological specimens, microscopes, etc., render the investigation of the several branches of the department very practical and interesting. A well-equipped chemical laboratory with ample facilities for all chemistry taught in the school is maintained.

Also a well-equipped biological laboratory is maintained for the teaching of biology.

The library was founded by the liberality of Mrs. Sibley. Valuable additions have been made through the kindness of friends and by the proceeds of concerts given by the young ladies. It now contains 2,114 volumes of choice works of reference, history, literature and art.

The library is being added to from time to time and is in charge of a competent librarian, who assists the pupils in the use of it. It is kept open at stated and convenient times.

The library is now housed in the apartment especially designed for it in the Jubilee Hall.

The laboratory for practice in cooking was installed in 1909 in September in its new home of two rooms, especially designed for this department, in the Sibley Building. Each student is provided with a gas stove and a complete set of utensils for individual work.

The art studio has a well-selected collection of casts from the antique and modern.

The school is equipped with a fine new kiln for firing china.

LOCATION.

Twenty-four miles from the shopping and opera house district of St. Louis, on the Wabash and Missouri, Kansas and Texas Railways and Electric Railway, Lindenwood is retired, free from all the excitements and interruptions of the city, yet of easy access. On the high ground back of St. Charles, its situation is as healthful and beautiful as any in the West.

SOURCES OF THE COLLEGE'S SUPPORT.

The main source of the support of the work of the College comes from tuitions and the profits of the boarding or home department. As the charges of the College are purposely made quite moderate, this source will never adequately support it, and hence the need of sufficient endowment to aid this fund.

The Watson fund, yielding an income of \$720 per annum, is used to pay the tuition of worthy girls, who are able to pay for their home while pursuing their studies here.

The Ridgely fund of \$10,000 is wisely invested, and the proceeds therefrom are used in permanent improvements to the property.

A piece of town property, valued at \$3,500, is also a source of revenue, and is used by the board in its work of keeping the school property in good order. It will be seen from this resume of the College's resources of income that it has the nucleus of an endowment, amounting to \$26,000.

For the meeting of the fast increasing demands upon the College, and for fitting the College to avail itself of the magnificent opportunities now before it, the College imperatively demands the following additional equipment:

An up-to-date school building, a music hall, a library and a gymnasium; as well as an increased endowment of \$250,000.



MARGARET HALL.

LINDENWOOD COLLEGE GRADUATES IN OTHER COLLEGES.

Miss Isabelle Ely's record for the three years of her residence here was a very good one indeed in every way.

Miss Helen Richards has maintained an excellent standing since she came to us.

Both these young women compare favorably with the best students in their classes. Their career here is entirely satisfactory to us.

Washington University,
St. Louis, Mo., March 2, 1912. Very truly yours,
Marshall S. Snow, Dean.

Miss Hazel Dean has been given credit for the complete entrance requirements and sixty-three semester hours in college; sixty hours make two years' work.

Last semester Miss Dean carried sixteen hours, fifteen being the normal requirement. She has been doing work of a very good grade, and her rank is considerably above the average.

Miss Dean has made a very favorable impression as a student and as a young woman of fine character. If you can send us more of her type we shall be very glad indeed to receive them.

Northwestern University,
Evanston, Illinois,
February 21, 1912. Very truly yours,
U. S. Grant,
For the Committee of Advanced
Standing.

Miss Erma Webb received sixty-one hours' college credit, and is ranked as a Junior. Miss Webb carried fifteen hours' work the first semester of this year. She ranks as an average student.

Converse College,
Spartanburg, S. C.,
February 26, 1912. Very truly,
Robt. P. Pell, President.

I am glad to report that Miss Ethel Robinson has been doing very satisfactory work. She received honorable mention for the work of the freshman year.

Wellesley College,

Wellesley, Massachusetts,

March 4, 1912.

Very truly yours,

Dorothy Wells,

Cor. Secy. to the Dean.

LINDENWOOD ACADEMY GRADUATES IN OTHER COLLEGES

Miss Marguerite Whitmarsh has passed in all subjects for the first semester of the college year 1911-1912. She has passed with credit in Solid Geometry, Higher Algebra, Hygiene, German, Botany and Art.

Wellesley College,

Wellesley, Mass.,

March, 1912.

Angie Clara Chapin,

Acting Dean.

EXPENSES, TERMS, ETC.

For board, tuition (in English branches, science, mathematics, literature, ancient and modern languages, elocution class, drawing class and physical training), neatly furnished rooms, heat, lights, use of library, one dozen plain washing per week, not including shirt waist and skirts\$ 325.00

Same as above with only two literary studies..... 300.00

Same as above with only one literary study..... 285.00

Tuition for day pupils, any grade..... 75.00

To hold a room a deposit of fifteen dollars is required. This amount will be deducted from the first payment for the year.

For more than sixteen hours of literary work an extra charge will be made.

The above rate is made for an entire school year, and is payable in two payments, one of \$225, on entrance, and a second payment of \$100 on the fifteenth of January following. When a pupil is expressly entered for one semester, the charge will be \$175 for the board, tuition, etc., mentioned in the above classification.

Piano lessons (Mr. Quarles).....\$ 120.00

Piano lessons (Miss Hanna or Miss Stevenson)..... 100.00

Violin (Miss Haessler)..... 75.00

Voice 100.00

Art, any department of the school, eight periods per week... 70.00

Private elocution. 70.00

Second year of history of music, or harmony, or counterpoint in classes of not less than three..... 15.00

Graduating fee. 10.00

Laboratory fee. 5.00

Cooking laboratory fee. 10.00

Sewing material must be furnished by pupil.

Deposit for damages. 2.50

Entertainment fee. 2.00

Athletic fee.50

Piano pupils are furnished an instrument for practice two hours daily free of charge. All additional time is paid for at the rate of \$5 per half year for each additional hour.

Vocal pupils are furnished an instrument for practice one hour daily free of charge. The same rate as above for extra time.

Piano, vocal, art, elocution and domestic science lessons are charged for by the semester, or half year, and payment for such lessons is due as soon as a pupil has been assigned to the teacher of the extra department chosen.

No pupil will be allowed to drop or change an extra study until the end of the term for which it has been chosen.

A deduction of \$100 from the total expenses of the school year is made to ministers of the Gospel who are members of either of the Presbyterian bodies. Literary tuition is given to any minister of the Gospel.

Board at the College during Christmas holidays may be had at \$6 per week.

WITHDRAWAL.

The following is an essential part of every contract.

Unless otherwise stated, students enter for the entire school year.

If a student withdraws before the end of the year for reasons satisfactory to the president of the college, the charge will be for board, room, heat, light, laundry, etc., one dollar per day up to the time of leaving—that is, after notice is given and room is finally surrendered—and the full tuition for the semester in which she withdraws. In case of withdrawal is caused by the serious illness of the student, a deduction, prorated on the year's contract, is made, reckoning from the time the room is surrendered. No deduction is made for temporary absences during the year.

Students who withdraw from college at the beginning of Christmas holidays will be charged for the half year.

Pupils who leave six weeks before close of the school year, even on account of sickness, will be charged the same as for a full year.

MISCELLANEOUS INFORMATION CONCERNING THE COLLEGE.

PRIZES.

Scholarship, open to Seniors and Juniors, \$10 gold.

Scholarship, open to those pupils who are carrying twelve or more hours of literary work, \$5 gold.

Spelling, open to the whole school (for the benefit of the class of the winner), \$5 gold.

Basket ball, open to all classes, \$5 gold.

Tennis, open to all classes, \$5.

SCHOLASTIC STANDING OF THE SCHOOL.

The Academy department has for four years had the right of entering its graduates into the Freshman class of Washington University on certificate.

The Academy department has been received into full membership of the North Central States' Association of Colleges and High Schools, which gives the Academy certificate rights in all colleges and universities which are members of this association, which includes practically all of the first-class schools in these states. In the near future the University of Missouri will have perfected a plan to place colleges of the grade of Lindenwood on its accredited list for entrance into the junior class of the University. Such schools will hereafter be known as Junior Colleges in the Missouri system of education.

CHAPEL EXERCISES.

The morning exercises of the chapel are enriched and made beautiful by the leadership in song of a specially trained chorus from among the pupils of the school.

THE ST. CHARLES NATATORIUM.

A stock company, made up of the most aggressive and progressive business men of this city, have a modern nata-

torium. The character of the incorporators, and the rigid system of by-laws adopted, will secure a select and high-class patronage for this institution. It is well situated to secure that privacy which will make it available to parties of ladies interested in this type of sport.

The president of Lindenwood College is a stock-holder in this enterprise, and has made arrangements with the other stock-holders to have one afternoon each week set apart for the use of the natatorium in the proper season, for students of Lindenwood College. Season tickets will be sold to the pupils at the beginning of the school year.

The young ladies will, on the days set apart for them, use this institution under the leadership of our physical-training teacher. Young ladies will be taught to swim under the guidance of an expert professional swimmer. This will be one of the most attractive features of the physical training side of the life at Lindenwood.

STUDENT ROLL, 1911-1912

College Seniors.

ASDALE, ELEANOR	Missouri
DAVIS, LEORA	Missouri
HOULT, REBECCA	Illinois
NASH, DONNA	Kansas
SMITH, BERTHA	Illinois

Seminary Seniors.

ADAMS, AGNES	Missouri
CHRISTY, ELIZABETH	Illinois
FINGER, FLORENCE	Illinois
PRILL, FRANCES	Illinois
WEST, HELEN	Illinois

Piano Seniors.

College.

NEFF, SIBYL	Oklahoma
PARR, RUTH	Missouri

Seminary.

ROBBINS, HATTIE	Missouri
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Art Senior.

CROSBY, ADRED	Arkansas
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Elocution Seniors.

CHRISTY, ELIZABETH	Illinois
PIAZZEK, PAULINE	Kansas
WEST, HELEN	Illinois

Vocal Seniors.

NEFF, SIBYL	Oklahoma
PRILL, FRANCES	Illinois
RICHARDS, ELIZABETH	Missouri

Domestic Science Seniors.

ASDALE, ELEANOR	Missouri
FINGER, FLORENCE.....	Illinois
NASH, DONNA	Kansas
WEST, HELEN	Illinois

College Juniors.

ANTHONY, MARY	Missouri
BAETZ, MARGARET	Missouri
HUDSON, HELEN	Oklahoma
SCROGGIN, MILDRED	Illinois
THACKWRAY, ELEANOR	Illinois

Seminary Juniors, or Fourth Year Academy.

ABRIGHT, KATHERINE	Missouri
AMBURG, FREDA	Illinois
BOYD, MAE	Nebraska
BOYD, HAZEL	Nebraska
EYSSELL, ELOISE	Missouri
MARKHAM, LUCILLE	Oklahoma
MOORE, IDA BELLE	Arkansas
OLIVER, LAURENA	Arkansas
PAYNE, BLANCHE	Missouri
POOLE, CARRIE	Illinois
SECHES, MINNETTE	Missouri
STEWART, ADELAIDE	Missouri
STRATHMAN, FRANCES	Missouri
STUPP, JOHANNA	Missouri
STUPP, MAGDALEN	Missouri
TUCKER, VIRGINIA	Oklahoma
VORWALD, AMY	Illinois
WINTERS, CARRIE	Oklahoma
WYLIE, LORENA	Missouri
ZIEGLER, ELIZABETH	Oklahoma

Piano Juniors.

AMBURG, FREDA	Illinois
ANTHONY, MARY	Kansas
FALES, FRANCES	Illinois
ZIEGLER, ELIZABETH	Oklahoma

Art Junior.

WEBER, MERCEDES Kentucky

Third Year Academy.

KENNEDY, ROBERTA VAUGHAN Arkansas
 McCLUER, BESSIE Missouri
 SCHWERDTMANN, ALBERTA Missouri
 SCROGGIN, DORIS Nebraska
 SELLERS, CRENNNA Oklahoma
 STUMBERG, DOROTHY Missouri

Second Year Academy.

ALDEN, REBEKAH Utah
 ARNOLD, MARGARET Missouri
 ARNOLD, GERTRUDE Missouri
 DINKLER, WILHELMINA Illinois
 KALLENBACH, ELLA Kansas
 SCROGGIN, PAULINE Illinois
 SMITH, IRENE Arkansas

First Year Academy.

FINLEY, MACIE Missouri
 FINLEY, HAZEL Missouri
 GIBB, GLADYS Kansas
 HANLEY, VINITA Missouri
 HARDING, CHARITY Illinois
 JORDEN, GRACE Arkansas
 LEBERMUTH, JEANETTE Missouri
 LEBERMUTH, FLORENCE Missouri
 McCOY, ELIZABETH Kansas
 SCROGGIN, LOUISE Illinois
 SHEPHERD, JEANETTE Iowa
 SPEER, ENA Arkansas

Special Students.

AIKMAN, ELEANOR Kansas
 BAIRD, ELIZABETH Missouri
 BAKER, CORDIA Missouri
 BECKER, MILDRED Missouri

BETZLER, MARIE	Missouri
BROWN, RUTH	Missouri
CARSON, RUBY	Iowa
DAVIS, ANNETTE	Wisconsin
FICKEL, BEULA	Missouri
HORN, HELEN MAY	Missouri
HORSTDANIEL, FRANCES	Missouri
JOHN, MRS. R. N.	Missouri
KEOGH, MILDRED	Missouri
KERGHER, MILDRED	Illinois
KNOX, VERA BREVARD	Illinois
KROEGER, LALIE	Missouri
LARRIMORE, LEONTINE	Missouri
MURPHY, ANNA	Illinois
ROLLINS, BEATRICE	Wyoming
SELLERS, JOHNIE	Oklahoma
SIMON, EUNICE	Kansas
SMITH, OLIVE	Oklahoma
SOLOMAN, ESTELLE	Missouri
STEPHENS, EVA	Oklahoma
STEWMON, MILDRED	Illinois
SWAFFORD, GERALDINE	Missouri
SWEITZER, HELEN	Missouri
TAYLOR, RUTH	Kansas
WHYTE, GERALDINE	Illinois